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Manuscript Accession List

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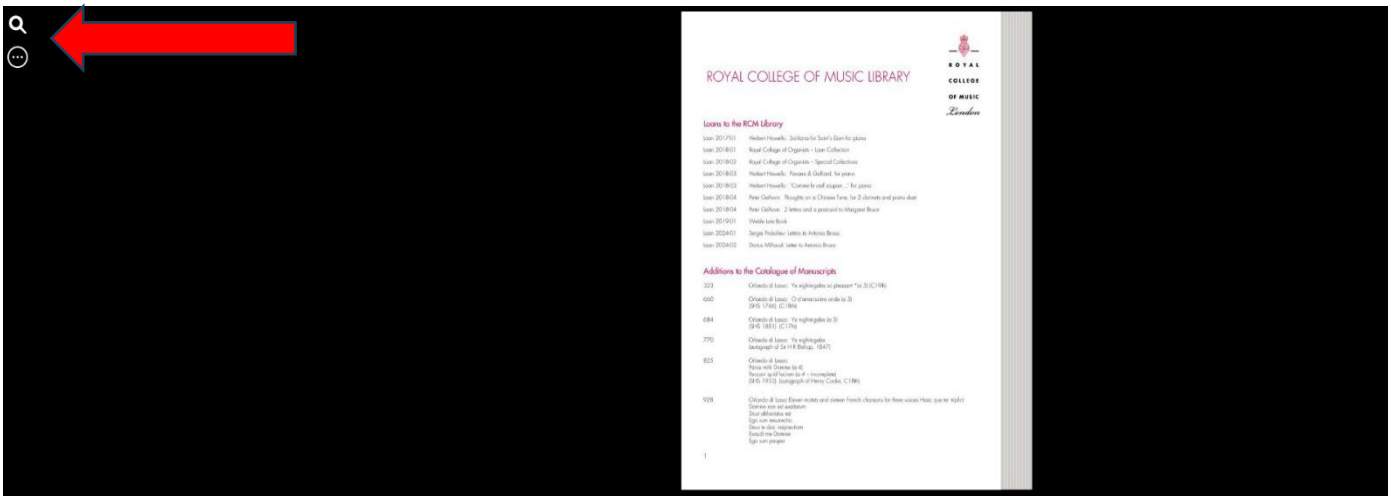

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Please contact the RCM Library by email library@rcm.ac.uk or by phone on 020 7591 4325 with any queries.

Loans to the RCM Library

Loan 2017-01	Herbert Howells: Siciliana for Saint's Dom for piano
Loan 2018-01	Royal College of Organists – Loan Collection
Loan 2018-02	Royal College of Organists – Special Collections
Loan 2018-03	Herbert Howells: Pavane & Galliard, for piano
Loan 2018-03	Herbert Howells: "Comme le cerf soupier…" for piano
Loan 2018-04	Peter Gelhorn: Thoughts on a Chinese Tune, for 2 clarinets and piano duet
Loan 2018-04	Peter Gelhorn: 2 letters and a postcard to Margaret Bruce
Loan 2019-01	Welde Lute Book

Additions to the Catalogue of Manuscripts

323	Orlando di Lasso: Ye nightingales so pleasant *(a 5) (C19th)
660	Orlando di Lasso: O d'amarissime onde (a 5) (SHS 1746) (C18th)
684	Orlando di Lasso: Ye nightingales (a 5) (SHS 1881) (C17th)
770	Orlando di Lasso: Ye nightingales (autograph of Sir H R Bishop, 1847)
825	Orlando di Lasso: Parce mihi Domine (a 4) Peccavi quid faciam (a 4 – incomplete) (SHS 1933) (autograph of Henry Cooke, C18th)
928	Orlando di Lasso Eleven motets and sixteen French chansons for three voices Haec que ter triplici Domine non est exaltatum Sicut ablactatus est Ego sum resurrectio Deus tu dsic insipieutiam Exaudi me Domine Ego sum pauper Cantate Domino Christus resurgens Ave regina caelorum Beati omnes qui timent Vous qui aymez les dames Jouons beau jeu Sortez mes pleurs Elle s'en va de moy Comme la tourterelle languit Ou t'attend ta maitresse Un advocate dit a sa feeme O vin en vigne Las! voullez-vous qu'une personne chante Ce faux amore

Quand je veux en amour
Alors je luy responds
Arrosez vous vos violettes
Recoys mignonne entre mes bras
J'ay trop servy de fable
Quisque mon Coeur
(SHS 1728) (library of M Cooke, C18th)

929 Orlando di Lasso: Sacrae lectiones novem ex Propheta Job
(SHS 1729) (C18th)

1087 Orlando di Lasso: Alma remes (a 4) (copied at Berlin by O D Winge, 1844)

1100 Orlando di Lasso:
Madonna mia pieta (a 4)
Tu sai Madonna mia (a 4)
No giorno t'hagg havere (a 4)
La cortesia (a 4)
Tu traditore (a 4)
Sto core mio (a 4)
(SHS 1943) (C18th)

1105 Orlando di Lasso: Per pianto la mia carne (a 4) (C19th)

1195 Orlando di Lasso:
Poi ciel mio largo (a 4)
O d'amarissime onde (a 5 with lute)
En m'oyant chanter (a 4)
(C18th-C19th)

1196 Orlando di Lasso: Poi che mio largo piante (a 4) (or A Pevenage)
(C19th)

2041 Orlando di Lasso:
In Monte Oliveti
Tristis est anima
Timor et tremor
(C17th)

2089 Orlando di Lasso:
Quare tristis es
Locutus sum
Veni Creator spiritus
Mors tua
Le rossignol
Jesu nostra redemption
Cum natus esset Jesus
(SHS 1964) (C16th)

2111 Orlando di Lasso: Ye nightingales (a 5)
(SHS 1948) (C19th)

2120 Orlando di Lasso: Cantate Domino (a 5)
(autograph of Edward Taylor, C19th)

4034a Samuel Sebastian Wesley: Ascribe unto the Lord. Orchestral parts (lacking strings) prepared for the 1865 Gloucester Festival. [Xerox copies, including string parts, to be found at MS 4034b]

4076 Orlando di Lasso: Forte soporiferam (a 5)

Occhi piangete (a 4)
Ave color vini (a 5)
Resonet in laudibus (a 5)
Magnum nomen Domini (a 5)
Hodie apparent (a 3)
Confitebor (a 8)
De profundis (a 5 & 6)
Requiem aeternam (a 5)
(autograph of William Barclay Squire, C19th

4078 Orlando di Lasso:
Intret in conspectu tuo (a 5)
Ist keiner hie (a 5)
(autograph of William Barclay Squire, C19th)

4080 Orlando di Lasso:
Angelus ad pastores (a 5)
Cantatibus organis (a 5)
Magnificat 5 toni (a 5)
Magnificat 3 toni (a 4)
(autograph of William Barclay Squire, C19th)

4081 Orlando di Lasso:
De tout mon coeur (a 5)
Pour courir en poste (a 5)
O d'amarissine onde (a 5)
(autograph of William Barclay Squire, C19th)

4082 Orlando di Lasso: Baur war treget im Sacke (a 4)
(autograph of William Barclay Squire, C19th)

4084 Orlando di Lasso: Fuyons tous d'amour le jen (a 4)
(autograph of William Barclay Squire, C19th)

4085 Orlando di Lasso:
Quand un cordier (a 4)
Miserere mei (a 5)
(autograph of William Barclay Squire, C19th)

4106 William Barclay Squire: Catalogue of manuscripts in the RCM (manuscript copy)

4107 William Byrd: Motets, madrigals etc

4107 Richard Dering: motets, madrigals etc

4107 Farrant: Motets, madrigals etc

4107 Munday: Motets, madrigals etc

4107 Pearson: Motets, madrigals etc

4107 Philips: Motets, madrigals etc

4107 Ramsay: Motets, madrigals etc

4107 Vecchi: Motets, madrigals etc

4107 Welkes: Motets, madrigals etc

4108 Adolf Hasse: Carinda e Vanesio, Tabaramo, Corbo e Scintilla [Intermezzi]

4109 William Boyce: Solomon [autograph]

4110	Welsh Melodies
4111	Robert Cambert: Les Noces de Bacchus
4112	Sir Herbert Stanley Oakeley: The Glory of Lebanon
4113	Sir Herbert Stanley Oakeley: Who is this…
4114	Sir Herbert Stanley Oakeley: Festival March
4115	Sir Herbert Stanley Oakeley: 800 chants
4116	John Field: Second Piano Concerto
4117	Franz Joseph Haydn: Partita
4117a	Franz Joseph Haydn: Documents
4118	Jean Baptiste Viotti: scrapbook of Letters & autograph memoir
4119	Joseph Joachim Raff: Sinfonietta
4120	Samuel Sebastian Wesley: The Wilderness, arranged for chouir and orchestra
4121	Samuel Wesley: Confitebor
4122	Giulio Eugenio Abramo Alary: Song
4125	Arthur Somervell: Madrigal
4127	Samuel Coleridge-Taylor: Dead on the Sierras [song]
4128	Ralph Vaughan Williams: The Vagabond [song]
4129	Ralph Vaughan Williams: House of life [song]
4129a	Ralph Vaughan Williams: House of life [song] (another copy)
4130	Gustav Holst: Nine Songs
4131	Gustav Holst: Six part songs (SA)
4132	Gustav Holst: Carol
4133	Gustav Holst: Two part songs (SATB)
4134	Gustav Holst: Song a 6
4135	Gustav Holst: Song a 4
4136	Charles Villiers Stanford: Irish Dances
4137	Charles Villiers Stanford: The Marriage of Hero
4138	Charles Villiers Stanford: String Quartet, No 8, Op 167
4139	Charles Villiers Stanford: Queen Mary
4140	Charles Villiers Stanford: The Resurrection
4141	Charles Villiers Stanford: The Battle of the Baltic
4142	Charles Villiers Stanford: Choric Ode
4143	Charles Villiers Stanford: The Spanish Student
4144	Charles Villiers Stanford: The Swan & the Skylark

4145 Charles Villiers Stanford: The Golden Legend

4146 Charles Villiers Stanford: Ode to Discord

4147 Charles Villiers Stanford: Ode to Discord [another coy]

4148 Charles Villiers Stanford: Songs of the sea

4149 Charles Villiers Stanford: Songs of the sea [another copy]

4150 Charles Villiers Stanford: The Travelling Companion

4151 Charles Villiers Stanford: The Travelling Companion [another copy]

4152 Charles Villiers Stanford: Christopher Patch

4153 Charles Villiers Stanford: The Critic

4154 Charles Villiers Stanford: The Critic. Vocal score

4155 Charles Villiers Stanford: From East to West

4156 Charles Villiers Stanford: The Miner of Falun

4157 Charles Villiers Stanford: The Voyage of Maeldune, Op 34

4158 Charles Villiers Stanford: Songs of the Fleet

4159 Charles Villiers Stanford: Requiem

4160 Charles Villiers Stanford: Savonarola

4161 Charles Villiers Stanford: Savonarola [another copy]

4162 Charles Villiers Stanford: The Three Holy Children, Op 22

4163 Charles Villiers Stanford: Eden

4164 Charles Villiers Stanford: The Veiled Prophet

4165 Charles Villiers Stanford: Much Ado Aboth Nothing

4166 Charles Hubert Hastings Parry: Symphony No 4: Revised version

4167 Charles Hubert Hastings Parry: Symphony No 4: First version

4168 Charles Hubert Hastings Parry: Symphony No 3

4169 Charles Hubert Hastings Parry: Symphony No 3

4170 Charles Hubert Hastings Parry: Symphony No 2, in F “Cambridge”

4171 Charles Hubert Hastings Parry: Suite Moderne

4171a Charles Hubert Hastings Parry: Suite modern. Part manuscript, part copyist score

4172 Charles Hubert Hastings Parry: Lady Radnor’s Suite

4173 Charles Hubert Hastings Parry: Symphonic variations

4174 Charles Hubert Hastings Parry: Elegy on J Brahms

4175 Charles Hubert Hastings Parry: Overture to an unwritten tragedy

4175a Charles Hubert Hastings Parry: Overture to an unwritten tragedy, missing pages 17-20

4176 Charles Hubert Hastings Parry: Repentance

4177	Charles Hubert Hastings Parry: From death to life
4178	Charles Hubert Hastings Parry: Symphonic fantasia
4179	Charles Hubert Hastings Parry: Proserpine
4180	Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem
4181	Charles Hubert Hastings Parry: Guillem de Cabestanh. Symphonic poem. Sketches
4182	Charles Hubert Hastings Parry: Hypatia
4183	Charles Hubert Hastings Parry: Hypatia. Copyist score with autograph annotations.
4184	Charles Hubert Hastings Parry: The Frogs. Complete
4184a	Charles Hubert Hastings Parry: The Frogs. Euripides parody of Aeschylus (bass solo)
4184b	Plymouth College and Mannamead School: Play programme for The Frogs. 3 & 4 April 1913.
4184c	Henry John Chaytor (Headmaster, Plymouth College): Letter to Hubert Parry 9.4.1913
4184d	Henry John Chaytor (Headmaster, Plymouth College): Picture postcard to Hubert Parry 8.5.1913
4184e	Newspaper cuttings with reports of performance of The Frogs at Plymouth College.
4185	Charles Hubert Hastings Parry: The Frogs. Complete copyist score
4186	Charles Hubert Hastings Parry: Overture 'Frogs' [original version]
4186a	Charles Hubert Hastings Parry: Overture 'Frogs' [original version]. Copyist score
4187	Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]
4187a	Charles Hubert Hastings Parry: Overture 'Frogs' [revised version]. Copyist score
4188	Charles Hubert Hastings Parry: Piano concerto F#
4189	Charles Hubert Hastings Parry: Piano concerto F#. Piano part
4190	Charles Hubert Hastings Parry: Agamennon
4190a	Charles Hubert Hastings Parry: Agamennon. 3 leaves from proof copy with composer's corrections.
4190b	Agamemnon Committee, Cambridge: Memorial menu from 1901.
4190c	New Theatre, Cambridge: Play programme for Agamemnon. 16.11.1900
4191	Charles Hubert Hastings Parry: The North Wind
4192	Charles Hubert Hastings Parry: Ode to music
4193	Charles Hubert Hastings Parry: Job
4194	Charles Hubert Hastings Parry: Guinivera. Vocal score
4195	Charles Hubert Hastings Parry: Te Deum in F
4196	Charles Hubert Hastings Parry: Choral preludes: Set 1
4197	Charles Hubert Hastings Parry: Choral preludes: Set 2
4198	Charles Hubert Hastings Parry: The Pied Piper
4199	Charles Hubert Hastings Parry: The Lotos Eaters

4199a	Charles Hubert Hastings Parry: The Lotos Eaters [1892]
4199b	Charles Hubert Hastings Parry: The Lotos-Eaters. Proof copy with corrections and markings. Novello, 1892.
4200	Charles Hubert Hastings Parry: Concertstück
4201	Charles Hubert Hastings Parry: L'Allegro
4202	Charles Hubert Hastings Parry: Beyond these voices
4203	Charles Hubert Hastings Parry: Where shall the lover rest (Song with orchestral accompaniment)
4204	Charles Hubert Hastings Parry: The Clouds
4205	Charles Hubert Hastings Parry: A song of darkness
4206	Charles Hubert Hastings Parry: The Glories of our blood and state
4207	Charles Hubert Hastings Parry: The Glories of our blood and state
4208	Charles Hubert Hastings Parry: Invocation to music
4209	Charles Hubert Hastings Parry: Judith (2 vols.)
4210	Charles Hubert Hastings Parry: Sinfonia
4211	Charles Hubert Hastings Parry: Ode on the Nativity
4212	Charles Hubert Hastings Parry: Prometheus Unbound
4213	Charles Hubert Hastings Parry: The vision of life
4214	Charles Hubert Hastings Parry: Voces Clamantium
4215	Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (autograph score)
4215a	Charles Hubert Hastings Parry: Jerusalem, in Parry's orchestration (copyist score)
4215b	Charles Hubert Hastings Parry: Jerusalem. Vocal line of verse 2 only in Parry's hand
4216	Charles Hubert Hastings Parry: Wind nonet – score
4216a	Charles Hubert Hastings Parry: Nonett for wind instruments. Copyists score
4217	Charles Hubert Hastings Parry: Wind nonet parts
4218	Charles Hubert Hastings Parry: Foolish fantasia
4219	Charles Hubert Hastings Parry: Foolish fantasia
4220	Charles Hubert Hastings Parry: Motet "Voces Clamantium"
4221	Beethoven: Letters
4222	Beethoven: Hochzeitslied für Anna Giannatasio del Rio
4223	Beethoven: Letters
4224	Chopin: Waltz in D flat, Op 64, No 1 "Minute Waltz"
4225	Joseph Joachim: Cadenza & Letter
4228	Charles Wood: Patrick Sarsfield. 1899
4228a	Hubert Foss: Letter to Patrick Hadley. June 1940

4228b	Charles Wood: Patrick Sarsfield. Copyist score.
4229	Edward Elgar: Cello Concerto
4230	Arthur Bliss: Piano Concerto
4231	Ralph Vaughan Williams: Symphony No 5
4232	Charles Villiers Stanford: The Canterbury Pilgrims
4232a	Charles Villiers Stanford: The Canterbury Pilgrims
4233	George Dyson: The Canterbury Pilgrims
4234	William Walton: Viola Concerto (1929)
4235	John Ireland: London Overture
4236	Hamish MacCunn: Cantata
4237	Gustav Holst: Choral Symphony
4238	Zoltan Kodaly: Felszallott a Pava [The Peacock] (copy)
4239	John Francis Barnett: Missa de angelis
4240	John Francis Barnett: Two orchestral pieces
4241	John Francis Barnett: Overtures
4242	John Francis Barnett: The building of the ship
4243	Beethoven: Letters
4244	Charles Hubert Hastings Parry: Te Deum
4245	Charles Hubert Hastings Parry: Te Deum
4246	Charles Hubert Hastings Parry: Psalm 46 God is our hope and strength
4247	Charles Hubert Hastings Parry: King Saul
4248	Charles Villiers Stanford: Becket
4249	Beethoven: Letters
4250	Eve Kisch: Rameau's opera and the critics [typescript]
4251	Charles Villiers Stanford: Irish Rhapsody no. 4
4252	Peter Racine Fricker: Litany for strings
4253	Charles Villiers Stanford: Autograph book
4254	Jenny Lind scrapbook
4255	Charles Hubert Hastings Parry: I was glad (1911 version, for the coronation of George V). Autograph score
4256	Charles Hubert Hastings Parry: I was glad (1902 version, for the coronation of Edward VII), copyist score
4256a	Charles Hubert Hastings Parry: I was glad (1902 version), Introduction arranged for organ in Parry's hand.
4257	Charles Hubert Hastings Parry: The Birds. Full score. Autograph with corrections.

4257a	Charles Hubert Hastings Parry: The Birds. Copyist full score.
4258	Charles Hubert Hastings Parry: The Birds. Final chorus. Autograph score.
4258a	Charles Hubert Hastings Parry: The Birds. Final chorus. Band version. Copyist score.
4259	Charles Hubert Hastings Parry: "Song of the Hoopoe" from the Music to the Birds of Aristophanes. For voice and orchestra. Full score. Copy.
4260a	Charles Hubert Hastings Parry: Parabasis [from The Birds?]. By copyist (Clive Carey)
4260b	Charles Hubert Hastings Parry: Parabasis of "The Birds". By copyist (Clive Carey). Second copy.
4261	Charles Hubert Hastings Parry: Sketch for Little Organ Book
4262	Emily Daymond: Letter to Stanley Stubbs (see MS 4261)
4263	Charles Hubert Hastings Parry: Fill me boy
4263a	Charles Hubert Hastings Parry: Fill me boy
4264a	Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts. Incomplete.
4264b	Charles Hubert Hastings Parry: String Quintet in Eb. Set of parts (bearing the label of Novello and Co.). Copy. Found in the Library store, May 1998.
4265	Charles Hubert Hastings Parry: Intermezzo religioso *[number prepared - currently bound in MS 4215]*
4266	Charles Hubert Hastings Parry: Allegro scherzando *[number prepared - currently bound in MS 4215]*
4267	Edward Elgar: Symphony No 3 [copies]

Nicholas Comyn Gatty Manuscripts [MS 4268 - MS 4302]

At present unlisted

4303	Charles Hubert Hastings Parry: Hear my words
4304	Henry Purcell, transcr. C. H. H. Parry: Soul of the World (from Hail, Bright Cecilia)
4305 - 4338	Charles Hubert Hastings Parry: Lectures
4339	Charles Villiers Stanford: Lieder, Op 4
4340	Chopin, orchestrated Edward Elgar: Funeral March
4341	John Jenkins: Three part fantacies
4341	Christopher Simmpson: Three part airs
4342	Gaetano Donizetti: L'esule de Roma
4343	Joseph Weigl: La Principessa di Amalfi
4346	Anon: Set of part books
4347	Carl Maria von Weber: Oberon
4348	Carl Maria von Weber: Der Freyshutz

4349 Carl Maria von Weber: Euryanthe

4350 R Felici: Fiammina

Norman O'Neill Manuscripts [MS 4351 - MS 4433]

(see also MSS 7334-74)

4351 Norman O'Neill: In Springtime. Overture, Op 21

4352 Norman O'Neill: Shakespearean Sketches III: Rhapsody

4353 Norman O'Neill: A Scottish Rhapsody

4354 Norman O'Neill: Variations on an Irish Air, Op 29

4355 Norman O'Neill: Piano Quintet in E minor, Op 10

4356 Norman O'Neill: Variations & Fugue on an Irish Air, Op 17

4357a-d Norman O'Neill: Waldemar: Fantasy for soli, chorus & orchestra, Op 19

4358a-b Norman O'Neill: Before Dawn: Ballet after Swinbourne

4359 Norman O'Neill: The Man with a load of mischief: Incidental music

4360 Norman O'Neill: The Pretenders: Incidental music

4361 Norman O'Neill: The Snow Queen: Ballet

4362a-c Norman O'Neill: Through the green door: Incidental music

4362d Maud Venables Vernon: Through the green door. Annotated script.

4362e Page Gaiety Theatre: Receipt for score and parts. 31.1.1920

4363 Norman O'Neill: The Ivory door: Incidental music

4364 Norman O'Neill: Pickwick: Incidental music

4365a-c Norman O'Neill: The Farmer and the Fairies

4366 Norman O'Neill: Paddy Pools: Incidental music

4367a-b Norman O'Neill: Hornpipe, Op 48

4368a-b Norman O'Neill: A kiss for Cinderella: Incidental music

4369 Norman O'Neill: Little Catherine: Incidental music

4370 Norman O'Neill: Stigmata: Incidental music

4371a-b Norman O'Neill: King Lear: Incidental music

4372 Norman O'Neill: Miniatures: suite for small orchestra

4373 Norman O'Neill: In Autumn. Overture

4374a-b Norman O'Neill: 3 Exotic Dances

4375a-c Norman O'Neill: La Belle Dame sans Merci, for voice & orchestra, Op 31

4376a-b Norman O'Neill: Man Overboard: Incidental music

4377a-d	Norman O'Neill: To Meet the King: Incidental music
4378a-b	Norman O'Neill: Kismet: Incidental music
4379a-c	Norman O'Neill: Alice in Lumberland: Ballet
4380	Norman O'Neill:
4381	Norman O'Neill: Macbeth: Incidental music
4382	Norman O'Neill: Overture to Hamlet
4383	Norman O'Neill: Dirge from Hamlet
4384a-e	Norman O'Neill: Hamlet: Incidental music
4385	Norman O'Neill: Maurice's Own Idea: Incidental music
4386	Norman O'Neill: The Lady with the Lamp: Incidental music
4387	Norman O'Neill: The Last Enemy: Incidental music
4388	Norman O'Neill: Pastorale for Strings
4389	Norman O'Neill: Death on the Hills: Ballad for voice and orchestra, Op 14
4390	Norman O'Neill: Miniatures: Suite for orchestra, Op 45
4391	Norman O'Neill: The Mary Rose: Incidental music (small orchestra)
4392	Norman O'Neill: Alice in Wonderland: Ballet (fs)
4393	Norman O'Neill: Alice in Wonderland: Ballet (piano)
4394	Norman O'Neill: La Belle Dame sans merci, for V. orch Op 31
4395	Norman O'Neill: Suite in A minor
4396	Norman O'Neill: Cello Sonata in A minor
4397	Norman O'Neill: Piano Trio in A minor
4398	Norman O'Neill: Piano Trio in F, Op 32
4399	Norman O'Neill: Festal Prelude
4400	Norman O'Neill: Humoreske for orchestra
4401	Norman O'Neill: Introduction, Mazurka and Finale (Forest Idylls)
4402	Norman O'Neill: Measure for Measure: Incidental Music
4403	Norman O'Neill: The Golden Doom: Incidental music
4404	Norman O'Neill: The Gods of the Mountain: Incidental Music
4405	Norman O'Neill: The Party: Incidental music
4406	Norman O'Neill: Emma Hamilton: Incidental music
4407	Norman O'Neill: This Side Idolatry: Incidental music
4408	Norman O'Neill: Michael: Incidental music
4409	Norman O'Neill: The Love Thief: Incidental music
4410	Norman O'Neill: Success: Incidental music

4411	Norman O'Neill: The Tragefy of Truth: Incidental music
4412	Norman O'Neill: Havoc: Interlude
4413	Norman O'Neill: Old English: Incidental music
4414	Norman O'Neill: The Dustman: Incidental music
4415	Norman O'Neill: The Rosetti Scene: Incidental music
4416	Norman O'Neill: The Shadow of the East: Incidental music
4417	Norman O'Neill: String quartet
4418	Norman O'Neill: A Modern Greek Song, Op 16, no 2
4419	Norman O'Neill: The Bluebird Waltz: orch Ketelbey
4420	Norman O'Neill: Theme and variations on an Irish Air (2 pianos)
4421	Norman O'Neill: Theme and variations on "Pretty Polly Oliver" (piano trio)
4422	Norman O'Neill: Blossom songs
4423	Norman O'Neill: Moon roses: Incidental music
4424	Norman O'Neill: 4 songs
4425	Norman O'Neill: Release: Incidental music
4426	Norman O'Neill: The Kings Messenger: Incidental music
4427	Norman O'Neill: End of a stage work, 7-12-24
4429	Norman O'Neill: The Cavalier (part song)
4430	Norman O'Neill: Death of the Hills (piano reduction)
4431	Norman O'Neill: Miscellaneous pieces in piano score (10)
4432	Norman O'Neill: Left Behind (Mussorgsky) orch O'Neill
4433	Norman O'Neill: The Golden Doom: Incidental music
4434	Alexis Rostand: Pierrot qui Pleure
4436	Reynaldo Hahn: Ab imo pectore
4437	Reynaldo Hahn: Oh for the wings of a dove
4438-4443	R O Morris: Various full scores
4444	S Thalberg: Piano Composition
4445	Offenbach: Georgiennes Introduction (sketches)
4446	J B Cramer: Rule Britannia variations
4447	Samuel Coleridge-Taylor: Symphony in A minor (finale only, see also MS4908)
4448	Samuel Coleridge-Taylor: 2 hymn tunes
4449	Samuel Coleridge-Taylor: Notebook (in 2 detatched pages)
4449a	Samuel Coleridge-Taylor: Autograph letter
4449b	Samuel Coleridge-Taylor: Autograph letter

4449c Fritz Hart: Letter to Avril Coleridge-Taylor

4450 R O Morris: Concertino in F

4451 Ernest John Moeran: Cello sonata

4452 Ernest John Moeran: Violin sonata

4453 Ernest John Moeran: Farrago

4454 Ernest John Moeran: Sinfonietta

4455 Ernest John Moeran: Symphony

4456 Charles Villiers Stanford: Te Deum in B flat, Op. 66

4457 Charles Villiers Stanford: Mass in G, Op 46

4458 Charles Villiers Stanford: On Windy Way [partsong]

4459 Edward Elgar: Song of Laughter

4460 Edward Elgar: It isnae me [song]

4461 Edward Elgar: Etude Caprice

4462 Gerald Finzi: By Footpath and Stile [song cycle]

4463 Harold Darke: Songs

4464 Harold Darke: Songs

4465 Sir William Henry Harris: Hymns

4466 Peter Warlock: After two years [song]

4467 Malcolm Arnold: Brass Quintet

4468 Arthur Benjamin: Five pieces for cello and piano

4469 Ethel Smyth: Organ preludes

4470 Bernard Stevens: Thanksgiving, Op 37

4471 Basil Harwood: Song

4472 Edgar Bainton: Two-part song

4473 Percy Buck: Partsongs

4474 Percy Buck: Charity [Song]

4475 Charles Harford Lloyd: Anemones 9two part song)

4476 James Turle: Teach me, O Lord (anthem for 5 voices)

4477 James Turle: O stay (partsong)

4478 Jean Francaix: Concertino for piano & orchestra

4479 Percy Buck: Charity [Song, second copy]

4480 Charles Wood: The Family Party (from “Martin Chuzzlewit”)

4480a E. M. S. Wood: Letter to George Dyson. 30.1.1947

4480b George Dyson: Copy of letter to E. M. S. Wood. 4.2.1947. Typescript.

4480c E. M. S. Wood: Letter to George Dyson. 5.2.1947
4480d E. M. S. Wood: Letter to George Dyson. 12.2.1947
4480e E. M. S. Wood: Letter to George Dyson. 20.7.1947. With draft replies by Dyson on reverse.
4480f George Dyson: Copy of letter to E. M. S. Wood. 23.7.1947. Typescript.
4480g George Dyson: Copy of letter to Mrs. Hackforth. 23.7.1947. Typescript.
4480h E. M. S. Wood: Letter to George Dyson. 27.7.1947
4480i E. M. S. Wood: Letter to Mr. T. J. E. Manning. 26.11.1950
4480j E. M. S. Wood: Letter to Mr. T. J. E. Manning. 25.2.1951
4480k E. M. S. Wood: Letter to Mr. T. J. E. Manning. 25.2.1951
4480l E. M. S. Wood: Letter to Mr. T. J. E. Manning. 12.7.1951
4480m Receipts for scores and parts of The Family Party, and A scene from Pickwick.

4481 Charles Wood: A scene from Pickwick ("Eastonswill Election")

4482 Charles Wood: From "Pickwick"

4483 Charles Wood: The burning babe (for SATB)

4484 Charles Wood: Allegro (from an early string quartet)

4485 Charles Wood: Variations for Organ (unfinished)

4486 Charles Wood: The Sword (2 part song)

4487 Charles Wood: I will call upon God (Canon)

4488 Charles Wood: By the Bivouac's fitful flame (song)

4489 Charles Wood: Two sketch books

4490 Charles Hubert Hastings Parry: Wanderer Toccata [Donated by Douglas Fox, January 1971]

4491 Charles Hubert Hastings Parry: Two chorale fantasias [Donated by Douglas Fox, January 1971]

4492 Charles Hubert Hastings Parry: England. Sketch [Donated by Douglas Fox, January 1971]

4493 Charles Hubert Hastings Parry: England

4493a Charles Hubert Hastings Parry: England. Copyist score

4494 Charles Hubert Hastings Parry: Hie away (Glee)

4495 Charles Hubert Hastings Parry: The Acharnians

4495a Oxford University Dramatic Society: The Acharnians of Aristophanes. Play programme, February 1914.

4496 Charles Hubert Hastings Parry: Capriccio (piano trio). Partly autograph

4496a Charles Hubert Hastings Parry: Piano trio in G. Violin and cello parts. Copyist hand.

4497 Patrick Hadley: The Chase (song)

4498 Ivor Gurney: War Elegy

4499 H Balfour Gardiner: Christmas Greetings for Evelyn

4500 William Yeates Hurlstone: Piano Concerto in D

4501 Wieniawski, arranged by William Yeates Hurlstone: Sielanka

4502 William Yeates Hurlstone: Caprice

4503 William Yeates Hurlstone: Etude in E flat

4504 William Yeates Hurlstone: Les veilles du Chateau, No 1

4505 William Yeates Hurlstone: Miscellaneous fragments

4506 William Yeates Hurlstone: Album leaves – Demon's dance

4507 William Yeates Hurlstone: 6 short pieces

4508 William Yeates Hurlstone: Scherzo for quartet

4509 William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Autograph score

4509a William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Set of 4 wind parts. Autograph.

4509b William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Score and set of wind parts [c.1930] by K. Hurlstone. With concert programmes from 1930.

4509c William Yeates Hurlstone: Quintet in G minor for flute, clarinet, horn, bassoon and piano. Set of wind parts by copyist.

4510 William Yeates Hurlstone: Revery - Romance

4511 William Yeates Hurlstone: Variations. Score, parts and a programme from 11.2.1933

4512 William Yeates Hurlstone: Sonata for bassoon and piano (bassoon part only)

4513 William Yeates Hurlstone: 4 Characteristic pieces

4514 William Yeates Hurlstone: Trio

4515 William Yeates Hurlstone: English sketches

4516 William Yeates Hurlstone: The magic mirror

4517 William Yeates Hurlstone: Variations for orchestra

4518 William Yeates Hurlstone: Seeta the dancer

4519 William Yeates Hurlstone: 4 songs

4520 William Yeates Hurlstone: A lyric (melodrama)

4521 William Yeates Hurlstone: Poem cycle (melodrama)

4522 William Yeates Hurlstone: The solitary column of Karnak (melodrama)

4523 William Yeates Hurlstone: Wilt thou be my dearie

4524 William Yeates Hurlstone: Come my life's delight

4525 William Yeates Hurlstone: In spite of all

4526 William Yeates Hurlstone: Tell me

4527 William Yeates Hurlstone: I fear thy kisses gentle maiden

4528 William Yeates Hurlstone: The blind boy

4529 William Yeates Hurlstone: That time is dead forever

4530 William Yeates Hurlstone: The wonderful Derby ram

4531 William Yeates Hurlstone: A litany

4531 William Yeates Hurlstone: A litany. Hand copy.

4532 William Yeates Hurlstone: Alfred the Great

4533 William Yeates Hurlstone: A 2 act opera

4534 William Yeates Hurlstone: Part songs

4535 William Yeates Hurlstone: Sketches & miscellaneous pieces

4536 Bertram Luard Selby: The Waits of Bremen [1895]. Full score.

4537 William Yeates Hurlstone: Sketches & miscellaneous pieces

4538 William Yeates Hurlstone: Sketches & miscellaneous pieces

4539 William Yeates Hurlstone: Hungarian air with variations

4540 Gustav Holst: The Perfect Fool. Arrangement for piano

4541 Gustav Holst: The Perfect Fool. Second sketch

4542 Gustav Holst: Flossie. Sketch

4543 Gustav Holst: Flossie. Arrangement for 2 pianos

4544 Gustav Holst: Flossie

4545 Gustav Holst: Hammersmith. Arrangement for 2 pianos

4546 Gustav Holst: Beni-Mora. Arrangement for 2 pianos

4547 Gustav Holst: The Perfect Fool. Arrangement for 2 pianos

4548 Gustav Holst: Fugal Overture. Arrangement for 2 pianos

4549 Gustav Holst: Japanese Suite. Arrangement for 2 pianos

4550 Gustav Holst: Scherzo. Arrangement for 2 pianos

4551 Gustav Holst: Somerset Rhapsody

4552 Gustav Holst: Brook Green Suite

4553 Gustav Holst: Christmas Greeting

4554 Gustav Holst: Wolfe Songs. Sketches

4555 Gustav Holst: Miscellanea

4556 Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos

4557 Gustav Holst: The Planets: Neptune. Arrangement for 2 pianos

4558 Gustav Holst: The Planets: Mars. Arrangement for 2 pianos

4559 Gustav Holst: The Planets: Venus. Arrangement for 2 pianos

4560 Gustav Holst: The Planets: Saturn. Arrangement for 2 pianos

4561 Gustav Holst: The Planets: Uranus. Arrangement for 2 pianos

4562 Gustav Holst: Choral Symphony. Scherzo

4563 Gustav Holst: Choral Symphony. Scherzo

4564 Gustav Holst: Two Songs: Persephony and Envoi

4565 Gustav Holst: Violisms for Vally

4566 Gustav Holst: Two compositions for Vally Lasker and Nora Day

4567 Gustav Holst: Viola Piece

4568 Gustav Holst: Miscellaneous

4569 Gustav Holst: Letters

4570 Ralph Vaughan Williams: The shepherds of the delectable mountain (first proof)

4571 Ralph Vaughan Williams: The shepherds of the delectable mountain (Piano score)

4572 Ralph Vaughan Williams: Hugh the Drover (first proof)

4573 [No longer used. Items formerly owned by Vally Lasker, moved to MS 7996 - 7999]

4574 Bernard van Dieren: Four songs [three in autograph, one by copyist]

4575 C Armstrong Gibbs: The Blue Peter, Op 50 [Opera]

4576 C Armstrong Gibbs: Will he ever be weary [song]

4577 Purcell, orchestrated by Charles Villiers Stanford: Mad Bess

4578 Donald Francis Tovey: Air for strings

4580 Robin H Milford: Miscellaneous piano pieces

4581 Mark Hambourg: Variations for piano

4582 Joseph Barnby: The Lord is King (Psalm 97). Autograph full score. 8.9.1883

4583 Benjamin Jacob: Manuscript book

4584 Joseph Barnby: Rebekah [1872]

4585 John Francis Barnett: The Ancient Mariner (1867)

4586 R J Stevens: Glee for 3 voices

4587 Edward J Loder: Les Diamans

4588 Clive Carey: Song cycle

4589 Friedrick Robert Volkmann: Cello concerto, op 33

4590 Jeno Hubay: Concertstucke for cello, Op 20

4591 Heinrich Marschner: Weinleid

4592 Alexander Alabieff: Die Nachtigall

4593 Henri Herz: Piano concerto, No 5

4594 Henri Herz: Piano concerto, No 7

4595 Henri Herz: Piano concerto, No 8

4596 Charles Alkan: Concert Allegro [1st version]. Solo piano

4597 Charles Alkan, orchestrated by Karl Klindworth: Concert Allegro [Full score]

4598 Adolf Henselt: Piano Concerto, Op 16

4599 Edwin Lemare: Nebuchanezar

4720 E Parish Alvars: Harp Method

4721 E Parish Alvars: Harp concerto

4722 J B Cramer: Quintett

4723 Karol Kovarovic: Song

4724 Anon: Canzoncine

4725 Giulio Eugenio Abramo Alary: Quand vous passez [Song]

4726 Arthur Somervell: Madrigal

4727 F F Courtenay: 4 vocal works

4728 Amboise Thomas: Le Songe [D'une nuit d'ete]

4729 Haydn Wood: Theme and variations for cello

4730 George Dyson: Oxford DMus paper

4731 George Dyson: Keyboard composition (written at the age of 7)

4732 George Dyson: Psalm 150

4733 George Dyson: Thanksgiving

4734 George Dyson: Concerto leggiero

4735 George Dyson: When icicles hand by the wall. Unison song with string accompaniment.

4736 George Dyson: A country lad. Unison song with strings & drums accompaniment

4737 George Dyson: Fairy madrigal. Two part song with string accompaniment

4738 George Dyson: Fairy song. Two part song with string accompaniment

4739 George Dyson: Rustic Evening. Two part song with strings & drums accompaniment

4740 George Dyson: A sailor's letter. Two part song with strings & drums accompaniment

4741 George Dyson: The mountain and the squirrel. Two part song, accompaniment arranged for strings

4742 George Dyson: The fountain. Two part song, accompaniment arranged for strings with or without piano

4743 George Dyson: I vow to thee, my country. Unison song with strings & drums accompaniment

4744 George Dyson: High Meadow. Unison song with strings accompaniment

4745 George Dyson: Song on May morning, Two part song, accompaniment arranged for strings by J S.

4746 George Dyson: String Quartet

4747 Thoam T Noble: Three piece for solo violin & orchestra

4748 Emily Rosa Daymond: D Musc Exercise (1901) – Movements from a mass

4749 Henry Litolff: Third Piano Concerto, Op 45

4750 Anon: Symphony

4751 Jean Baptiste Viotti: Libretto to "Corinne an capitole" [part autograph

4752 Richard Strauss: A sketch and a correspondence card

4754 Gustav Holst: Hammersmith. Organ arrangement of sketch

4753 Chopin: Visitor card & letters

4755 Charles Herbert Kitson: Lecture notes

4756 Charles Herbert Kitson: Sinn Fein Rising 1916

4757 Charles Herbert Kitson: Anthem

4758 Francis Thome: Lullaby

4759 Johann Peter Pixis: Nocturne for cello & piano

4762 Amherst Webber: Fiorella

4763 Hamish MacCunn: Jeanie Deans

4764 [Contents moved to MS 20971 – 20985 Charles Hubert Hastings Parry: Letters]

4765 Josef Leopold Edler von Eybler: Cantata (1794)

4766 Charles Villiers Stanford: O Living Will [partsong]

4767 Charles Hubert Hastings Parry: Oft in the stilly night (part song)

4769 Herbert Arnold Smith: song

4770 G Oetrassu: Quatrro Inni Sacri

4771 Wanda Landowska: Notes on her lessons 1929-1930

Arthur Somervell Manuscripts [MS 4772 – MS 4794]

Donated by his daughter Mrs Katharine Howard, c 1975

4772 Arthur Somervell: Maud

4773 Arthur Somervell: A Shropshire Lad

4774 Arthur Somervell: Symphony in D minor

4775 Arthur Somervell: Symphony in D minor, arranged for 2 pianos

4776 Arthur Somervell: “Normandy” variations

4777 Arthur Somervell: Mass in C minor

4778 Arthur Somervell: Meditation on ‘Ode on Intimations of Immortality’

4779 Arthur Somervell: Clarinet Quintet (parts)

4780 Arthur Somervell: Highland Concerto

4781 Arthur Somervell: Ten Songs by Handel

4782 Arthur Somervell: Thalassa Symphony, arranged for 2 pianos

4783 Arthur Somervell: Helen of Kirkconnel

4784 Arthur Somervell: Variations on Vesper Hymn

4785 Arthur Somervell: The blue Cloth

4786 Arthur Somervell: The twin tune book

4787 Arthur Somervell: Concertstuck for Violin

4788 Arthur Somervell: James Lee's Wife

4789 Arthur Somervell: James Lee's Wife (parts)

4790 Arthur Somervell: Violin Concerto

4791 Arthur Somervell: "Young April" Overture

4792 Arthur Somervell: "Young April" Overture, arranged for 2 pianos

4793 Arthur Somervell: "Young April" Overture. Instrumental parts

4794 Arthur Somervell: Mass in C minor. Instrumental parts

Herbert Kennedy Andrews Manuscripts [MS 4795 – MS 4807]

4795 Herbert Kennedy Andrews: Songs

4796 Herbert Kennedy Andrews: Viola Sonata

4797 Herbert Kennedy Andrews: Organ Music

4798 Herbert Kennedy Andrews: Piano Concerto, arr for 2 pianos

4799 Herbert Kennedy Andrews: Sketches for songs

4800 Herbert Kennedy Andrews: Motet

4801 Herbert Kennedy Andrews: Motet

4802 Herbert Kennedy Andrews: Motet

4803 Herbert Kennedy Andrews: Motet

4804 Herbert Kennedy Andrews: Motet

4805 Herbert Kennedy Andrews: Motet

4806 Herbert Kennedy Andrews: Songs

4807 Herbert Kennedy Andrews: Songs

4808 Arthur Somervell: List of works

4809 Sir Hugh Percy Allen: Autograph letter of advice to a candidate for the Oxford degree of BMus

4811 Charles Hubert Hastings Parry: Lectures

4812 Charles Hubert Hastings Parry: Lectures

4813 Robert Schumann: Die Capelle, Op 69 No 6

4814 Beethoven: Incidental musit to Leonora Prohaska

4815 William Yeates Hurlstone: English sketches for violin & piano

4816 William Yeates Hurlstone: Quartet in E minor

4817 William Yeates Hurlstone: Sonata in F minor

4818 Gustav Holst: The Planets: Venus. Arrangement for 2 pianos

4819 Herbert Arnold Smith: To a skylark, for soprano, solo quartet, chorus and orchestra. Words by Shelley

4820 [number not used - William Henry Havergal: Letters etc moved to 21064 to 21090]

4821 Sir Hugh Percy Allen: Three autograph letters to Sir William McKie, dated 1937, 1941, 1944

4822 Elizabeth Maconchy: Improvisations for contrabass

4826 [Moved to MS 20919 – 20970]

4831 Charles Villiers Stanford: Irish Rhapsody, No 2

4832 Charles Villiers Stanford: Irish Rhapsody, No 3

4833 Charles Villiers Stanford: Four Irish Dances

4835 Gordon Jacob: Donald Caird, for SATB choir & orchestra

4836 Gordon Jacob: Donald Caird, arranged for strings, piano & percussion

4837 Julius Harrison: Requiem of Archangels for the world

4838 Leighton Lucas: La Goya

4839 Leighton Lucas: La Goya, arranged fro strings

4840 Cyril Bradley Rootham: Miniature suite for orchestra

4841 John Gerrard Williams: De'jenner Dausant

4843 C Armstrong Gibbs: a Vision of Night

4844 C Armstrong Gibbs: The Bretrothal

4845 C Armstrong Gibbs: The mad prince [song]

4846 C Armstrong Gibbs: Oboe concerto

4847 C Armstrong Gibbs: Birth of Christ

4848 C Armstrong Gibbs: Midsummer madness

4849 C Armstrong Gibbs: The scarecrows

4850 C Armstrong Gibbs: Pastoral quartet

4851 C Armstrong Gibbs: Crossings

4852 C Armstrong Gibbs: Crossings

4853 C Armstrong Gibbs: Crossings

4854 Charles Hubert Hastings Parry: Letter

4855 Charles Villiers Stanford: Lay his sword by his side. For orchestra and reciter. 1915. (Donated by Simon Lindley on behalf of Mrs Ruth Woolfson in 2017)

4856 C Armstrong Gibbs: Symphony in E

4857 C Armstrong Gibbs: Songs of Enchantment

4858 C Armstrong Gibbs: May in the Greenwood

4859 C Armstrong Gibbs: Little Suite, from “Crossings”

4860 Frank Stewart Howes: Chapter of autobiography (typescript)

4861 John Parry and Evan Williams: Antient British Music, part II (shelved at D1435/1)

4863 Frank Bridge: Scherzo for cello & piano

4864 Samuel Coleridge-Taylor: Beat, beat, drums [song]

4865 Samuel Coleridge-Taylor: Nero [incidental music] (see also MS 5005)

4866 Samuel Coleridge-Taylor: Symphonic variations on an African air

4867 Samuel Coleridge-Taylor: Meg Blane

4868 Samuel Coleridge-Taylor: Meg Blane (autograph)

4869 Samuel Coleridge-Taylor: Kubla Khan (see also MS 5017)

4870 Samuel Coleridge-Taylor: Kubla Khan

4871 Samuel Coleridge-Taylor: The Atonement (autograph)

4872 Samuel Coleridge-Taylor: The Atonement

4873 Samuel Coleridge-Taylor: The Atonement

4874 R O Beachcroft: Miscellaneous Manuscripts

4876 Elizabeth Maconchy: Prelude, interlude & fugue for 2 violins

4877 Rutland Boughton: Concerto for oboe and strings No 2 in G minor

4878 Rutland Boughton: Faery song, from “The Immortal Hour”

4879 Rutland Boughton: Greensleeves, arranged for oboe and strings

4880 Rutland Boughton: Two pieces for solo oboe with strings

4881 Rutland Boughton: Trio in G major

4882 Rutland Boughton: Quartet in G major for Oboe and strings

4883 Rutland Boughton: A portrait

4884 Rutland Boughton: Somerset pastoral

4885 Rutland Boughton: The passing of the Faerie

4886 Rutland Boughton: Three songs without words

4887 Richard Rodney Bennett: Variations for solo oboe

4888 A H Peppin: Framnet of an autobiography [typescript]

4889 Anthony Milner: Symphony No 2

4890 John Denison: Letters to and from him relating to horn playing (including W H F Blandford, Raymond Bryant and R Morley Pegge)

4891 Phyllis Taylor : Song

4892 George Dyson: Song for a festival

4893 George Dyson: Concerto da Chiesa

4894 George Dyson: Violin Concerto

4895 George Dyson: Concerto da Camera

4896 George Dyson: Symphony in G

4897 Arthur Somervell: The Power of Sound

4898 Arthur Somervell: Ode to the See

4899 Henry Walford Davies: Ode on time (Edition A)

4900 Henry Walford Davies: Ode on time (Edition B)

4902 Maurice Jacobson: The Lady of Shalott

4903 Gerald Finzi: Three songs, to words by Hardy (Proud songsters. When I set out for Lynnesse. Su-mer schemes)

4904 Ivor Gurney: Sleep. For voice and piano. Copyist score. Formerly owned by Rose Moise. (See also MS 21104-211090

4905 Frank Merrick: Music for J R Anderson's "The pursuit of Diarmuid and Graunia"

4906 Ernest Bullock: Jusu dulcis memoria

4908 Samuel Coleridge-Taylor: Symphony in A minor [parts] (see also MS 5012)

4909 Samuel Coleridge-Taylor: Thelma. Prelude [parts]

4910 Samuel Coleridge-Taylor: 5 Negro melodies

4911 Samuel Coleridge-Taylor: Nonet in F minor [parts] (see also MS 5011)

4912 Achille Simonetti: String Quartet, D minor, Op 14

4913 Achille Simonetti: String Quartet, B flat, Op 16

4914 Philip Levine: Intermezzo for strings

4915 Philip Levine: Miniature suite "Hebredian airs"

4916 Philip Levine: Miniature suite "Scotch airs"

4917 Philip Levine: Miniature suite "Scotch airs, No 2"

4918 Philip Levine: Noveletten for strings

4919 Samuel Coleridge-Taylor: Zara's earrings (see also MS 5001)

4920 Samuel Coleridge-Taylor: Othello [incidental music]

4921 Samuel Coleridge-Taylor: Ethiopia saluting the colours [parts]

4922 Samuel Coleridge-Taylor: Legend, Op 14 [parts] (see also 5003)

4923 Samuel Coleridge-Taylor: Endymion's dream [vocal score] (see also MS 5017)

Manuscripts from the André Mangeot Collection [MS 4924 – MS 4934]

Presented by Mr Fowke Mangeot and his son Andrew, 13 October 1978

4924	Eugene Goossens: Concertino for Octet, Op 47
4925	Peter Warlock: Mocking
4926	Peter Warlock: My little sweet darling
4927	Ernest John Moeran: Sonata for 2 violins, 1930
4928	Hermann Sandby: “Roselil” for violin & piano
4929	Edward Lockspeiser: 2 Humoresques
4930	Tibor Harsanyi: Le Tour du Monde en 80 jours
4931	Lennox Berkeley: Sonata for violin and piano (violin part only)
4932	Eugene Goossens: Lyric poem for violin & orchestra
4933	Paul de Maleingreau: string quartet, Op 29. Vln II, vla & vlc parts only.
4934a	Bernard van Dieren: Recuillement
4934b	Bernard van Dieren: Rhapsody
4935	T. P. Fielden: Song from ‘Echoes’ by W. E. Henley.
4936	Ralph Vaughan Williams: Heart’s Music
4937	Samuel Coleridge-Taylor: Ballade in C minor, Op 73
4938a	Samuel Coleridge-Taylor: Nourmahal’s song, scena for contralto and orchestra. Vocal score. Autograph.
4938b	L. Kirkby Lunn Pearson: Letter to Hiawatha Coleridge-Taylor accompanying manuscript 4938a. 12.1.1937. With envelope.
4938c	Samuel Coleridge-Taylor: Nourmahal’s song, scena for contralto & piano {or orchestra}. Orchestration by L. Kirkby Lunn Pearson. Full score. August 1936
4938d	Henry Wood: Typed note on Borough of Worthing headed paper.
4938e	[Hiawatha Coleridge-Taylor]: Typed note regarding unauthorised arrangement of Nourmahal’s Song. Undated.
4939	Samuel Coleridge-Taylor: Keep me from sinkin’ down (see also MS 4947)
4940	Samuel Coleridge-Taylor: The Forest of wild thyme [incidental music] (see also MS 4950)
4941	Samuel Coleridge-Taylor: From the prairie [piano score] (see also MS 4950)
4942	Samuel Coleridge-Taylor: Hiawatha ballet (see also MS 5013)
4943	Samuel Coleridge-Taylor: The song of Hiawatha. Overture
4944	Samuel Coleridge-Taylor: The Forest of wild thyme [piano score]
4945	Samuel Coleridge-Taylor: The Forest of wild thyme
4946	Samuel Coleridge-Taylor: Fantasie-Stucke, op. 5. Prelude no. 1. Copyist full score.
4947	Samuel Coleridge-Taylor: Love’s mirror
4947	Samuel Coleridge-Taylor: Keep me from sinkin’ down

4947	Samuel Coleridge-Taylor: Violin concerto in G minor (see also MS 4995)
4948	Samuel Coleridge-Taylor: Negro Melodies. No 4, Lament
4949	Samuel Coleridge-Taylor: Romance in B major
4949a	Samuel Coleridge-Taylor: Romance for string orchestra. Full score [by copyist?]
4950	Samuel Coleridge-Taylor: From the Prairie
4951	Samuel Coleridge-Taylor: Miscellaneous manuscripts
4952	Samuel Coleridge-Taylor: Hiawatha [sketches & fragments]
4953	Carlo Besozzi: A Quarttro (for oboe, violin, viola, cello) [parts]
4954	Joseph Speaight: Quintet for piano & strings
4955	Gustave Ferrari: Teddy [song]
4955	Gustave Ferrari: The rag doll dances [piano piece]
4955	Gabrielle Ferrari: Autograph letter
4955c	Joseph Wachs: Le Prince Charmant [piano piece]
4955c	Joseph Wachs: Letters6792
4956	Giovanni Sgambati: Notturno for soprano & continuo
4957	Charles Mayer: Impromptu for piano
4958	Elizabeth Maconchy: Toombeola (solo violin parts only)
4959	Robin Milford: Concerto in G minor (solo violin part)
4961	Antonio Brosa: Allegro cantabile con anima [for solo violin]
4963	Samuel Coleridge-Taylor: The Three Ravens
4963a	Samuel Coleridge-Taylor: Three Ravens. Arranged for piano quintet. Copyist score.
4964	Ralph Vaughan Williams: Sir John in Love: The Fat Knight [partly autograph]
4965	Charles Hubert Hastings Parry, orchestrated Gordon Jacob: Elegy
4966	John Greenwood: Grief (song for voice & violin)
4967	John Greenwood: Noon (song)
4968	John Greenwood: I have a little cough, sir (song)
4969	Douglas Palling: Prelude and passacaglia for orchestra
4970	Douglas Palling: Psalm CXXX for 6 part choir
4971	Douglas Palling: 5 preludes for pianoforte
4972	Robert Schumann, orchestrated Ley: Fugue No 5
4973	Ignaz Moscheles: Concerto pathetique in C minor, op 93
4977	Stephen Dodgson: Sonatina in D, for violin & cello
4978	P Tadema: A miscellaneous collection of music from the library of P Tadema

Manuscripts from the Clive Carey Collection [MS 4979 – MS 4982]

4979	Frank Merrick: The Lament of Noheen from “The pursuit of Diarmuid and Graunia”
4980	Edward J Dent: Goodnight (a song)
4981	Samuel Coleridge-Taylor: Children’s Intermezzo and Military March. (Movements 2 and 5 from Othello Suite). Proof copy with autograph annotations. 1912. Formerly owned by Hiawatha Coleridge-Taylor. Presented to the RCM by Mrs. M. Drawbell. 29 May 1981.
4982	Geoffrey Toye: O that’twere possible (a song)
4983	Ralph Vaughan Williams: Two pieces for violin & piano [autograph]
4984	Ernest Bullock: Salvator mundi
4985	Ernest John Moeran: String quartet in E flat
4986	Hamish MacCunn: The Wanderer (a song)
4987	Charles Hubert Hastings Parry: The soldier’s tent
4987a	Charles Hubert Hastings Parry: The soldier’s tent. Copyist score
4988	Hugo Anson: 5 Preludes, for piano
4989	Tchaikovsky – Glazunov: Romance “Gesegnet seid mir Wald”
4990	Nicholas Comyn Gatty: Gammer Gurton’s needle
4991	Cyril Bradley Rootham: A collection of misc items, including sketchbooks
4993	Gordon Jacob: Four songs of innocence
4994	Peter Warlock: A music note book
4995	Samuel Coleridge-Taylor: Violin concerto in G minor, Op 80
4995a	Samuel Coleridge-Taylor: Violin concerto in G minor, Op 80. Copyist score. Formerly owned by Avril Coleridge-Taylor.
4996	Samuel Coleridge-Taylor: Faust
4997	Samuel Coleridge-Taylor: Faust
4998	Samuel Coleridge-Taylor: Entr’acte
4999	Samuel Coleridge-Taylor: 2 Impromptus
5000	Samuel Coleridge-Taylor: Piano Quintet in G minor, Op 1
5001	Samuel Coleridge-Taylor: Zara’s earrings, Op 7
5002	Samuel Coleridge-Taylor: Keep me from sinkin’ down. Violin and piano version. Autograph
5002a	Samuel Coleridge-Taylor: Keep me from sinkin’ down. Violin and orchestra. Copyist score.
5003	Samuel Coleridge-Taylor: Legend, Op 14
5004	Samuel Coleridge-Taylor: 5 Fairy ballads
5005	Samuel Coleridge-Taylor: Nero [incidental music]
5006	Samuel Coleridge-Taylor: Requiescat

5007 Samuel Coleridge-Taylor: St Agnes Eve [incidental music]

5008 Samuel Coleridge-Taylor: Ballad in A minor, Op 33

5009 Samuel Coleridge-Taylor: Clarinet quintet in F sharp minor, Op 10

5010 Samuel Coleridge-Taylor: Trio in E minor, for piano & strings

5011 Samuel Coleridge-Taylor: Nonet in F minor, Op 2

5012 Samuel Coleridge-Taylor: Symphony in A minor, Op 8

5013 Samuel Coleridge-Taylor: Hiawatha ballet music

5014 Samuel Coleridge-Taylor: Novelletten, Op 51[a]

5015 Samuel Coleridge-Taylor: Bamboula [set of parts]

5016 Samuel Coleridge-Taylor: Five songs

5017 Samuel Coleridge-Taylor: Miscellaneous sketches & fragments

5018 Samuel Coleridge-Taylor: Fragments to Kubla Khan and Endymion

5019 Reels

5020 Alan Rawsthorne: Quintet for clarinet, horn, violin, cello & piano (1970)

Manuscripts from the Novello Collection [MS 5021 – MS 5253]

This group of manuscripts, mainly in full score and mainly of works published by the firm of Novello, came into the possession of the College in 1964. Dates in round brackets are given in the manuscript, those in square brackets are the date of publication.

See also J Dibble: The RCM Novello Library. Musical Times, 124, February 1983, pp99-101.

5021 Thomas Adams, arr J A Burton: Rock of Ages

5022a Thomas Anderton: The Norman Baron (1884)

5022b Thomas Anderton: The Wreck of the Hesperus (1871)

5022c [Moved to MS 8734]

5023 Hugo Anson: Concerto for 2 pianos and strings (1933

5024a [Moved to MS 8731]

5024b [Moved to MS 8732]

5025a Edwin Aspa: Endymion [1872]

5025b Edwin Aspa: The Gipsies [1872]

5025c Edwin Aspa: The Gipsies (symphony only)

5026a Ivor Atkins: None can resist thy voice (1905), for trumpets, trombones, strings & organ.

5026b Ivor Atkins: A sea song. For 2 sopranos, 2 violins & accomp [after 1879]

5026c Ivor Atkins: Thou art come [1906]

5026d Ivor Atkins: Too late, in D flat [1906]

5026e Ivor Atkins: Too late, arranged for high voice [1906]

5026f Ivor Atkins: The year's at the spring (1924)

5027 Thomas Attwood: Cantate Domino

5028 D F E Auber: Le Cheval de Bronze. Overture

5029a Ernest Austin: [Songs of love & nature, No 2] Sweet Night , for violin, piano & orchestra [1921]

5029b Ernest Austin: The Vicar of Bray. Variations for string orchestra [1911]

5030 E C Bairstow: Five poems of the spirit [1955]

5031a Granville Bantock: Fifine at the fair, arr for piano [1912]

5031b Granville Bantock: The Fire Worshippers [1891]

5031c Granville Bantock: O can ye sew cushions, arr for string orchestra

5032a [Moved to MS 8733]

5032b [Moved to MS 4582]

5032c [Moved to MS 4584]

5033a [Moved to MS 4585]

5033b John Francis Barnett: The eve of St Agnes [1913]

5033c John Francis Barnett: Paradise and the Peri [1870]

5033d John Francis Barnett: Paradise and the Peri (another copy)

5033e John Francis Barnett: The Raising of Lazarus [1876]

5033f John Francis Barnett: The Wishing Bell [1893]

5033g John Francis Barnett: The Wishing Bell (another copy)

5034 Hubert Bath: The Wake of O'Connor: Irish Rhapsody (1913)

5035 Vincenzo Bellini: Norma [published by Novello, 1871]

5036 Wilfred Bendall: Ländler

5037 Sir Julius Benedict: The gipsies' warning

5037a Sir Julius Benedict: The gipsies' warning (part of Act 1 only)

5038a George John Bennett: Easter Hymn (1859)

5038b George John Bennett: Easter Hymn (another copy)

5038c George John Bennett: Magnificat and Nunc Dimittis in A (1890)

5038d George John Bennett: Magnificat and Nunc Dimittis in B flat (1893)

5039 G R Betjeman: Violets [1891]

5040a Henry Rowley Bishop: [The Slave.] Blow, gentle gales [1887]

5040b Henry Rowley Bishop: [Guy Mannering.] The chough and the crow [1864]

5040c Henry Rowley Bishop: Hark! The merry bells [see also MS 5211] [1864]

5040d Henry Rowley Bishop: [The Knight of Snowdon.] Now tramp o'er moss and fell [1887]

5040e Henry Rowley Bishop: [Clari.] Sleep gentle lady [1844]

5040f Henry Rowley Bishop: [Clari.] Sleep gentle lady (another copy)

5040g Henry Rowley Bishop: [Twelfth Night.] Who is Sylvia? [1864]

5041a Hugh Blair: Adoramus te, for brass, strings & organ (1905)

5041b Hugh Blair: Blessed are they whom the Lord shall find watching [1896]

5041c Hugh Blair: The joy of the Lord is your strength [1906]

5041d Hugh Blair: Magnificat and Nunc Dimittis in B flat (1892)

5041e Hugh Blair: Short cantata for harvest time (1892)

5041f Hugh Blair: Solemn march [Published as “Solemn Prelude, 1920]

5041g Hugh Blair: Te Deum in D (1893)

5041h Hugh Blair: Trafalgar (1905)

5041i Hugh Blair: The song of Deborah and Barak [1923]

5042a Ethel M Boyce: The lay of the brown rosary [1890]

5042b Ethel M Boyce: Young Lochinvar [1890]

5043 William Boyce: Hearts of Oak (orchestrated by J E West) [1900]

5044 John Braham: The Death of Nelson (for both voice & piano and voice & string orchestra)

5045 Charles Braun: Queen Mab and the Kobalds [1902]

5046 J B van Bree: St Cecilia’s Day Cantata [1876]

5047 Herbert Brewer: Summer Sports, suite. (1910)

5048a John Frederick Bridge: Boadicea (1880)

5048b John Frederick Bridge: The Flag of England (1897)

5048c John Frederick Bridge: The Frogs and the Ox [1899]

5048d John Frederick Bridge (arranger): God save the Queen [1897]

5048e John Frederick Bridge: The Inchcape Rock [1891]

5048f John Frederick Bridge: Kings shall see and arise (homage anthem) [1907]

5048g John Frederick Bridge: The Lord’s Prayer [1892]

5048h John Frederick Bridge: Magnificat in G

5048i John Frederick Bridge: Ninevah (1889)

5048k John Frederick Bridge: Rejoice in the Lord [1876]

5048l John Frederick Bridge: Rock of Ages [1885]

5049a John Baptiste Calkin: Evening service in G (1882)

5049b John Baptiste Calkin: Festival March (arranged fro orchestra by BAttison Haynes) [1894]

5050 Francois van Campenhout: Belgian national song – La brabanconne (orchestrated J E West)

5051 Philip Cannon: Concerrtino for piano & strings, Op 2 [1955]

5052 Howard Carr: Song of the fugatives [1912]

5053a Adam Carse: [Suite in G.] Gavotte [1908]

5053b Adam Carse: The Lay of the Brown Rosary [1902]

5054a Hamilton Clarke: Bridal March [1894]

5054b Hamilton Clarke: Hornpipe Harry, a comic opera for boys [1895]

5054c Hamilton Clarke: The Missing Duke, an operatta [1894]

5054d Hamilton Clarke: Pepin the Pippin, Op 345 [1894]

5055 Frederic Cliffe: Ode to the North-East Wind (1905)

5056a Gerard Francis Cobb: My soul truly waiteth (1892)

5056b Gerard Francis Cobb: A song of Trafalgar [1900]

5057a Samuel Coleridge-Taylor: Bon Bon suite [1903]

5057b Samuel Coleridge-Taylor: Kubla Khan [published by Novello, 1913]

5057c Samuel Coleridge-Taylor: Kubla Khan (another copy)

5057d Samuel Coleridge-Taylor: Kubla Khan [arranged for small orchestra by Percy Fletcher]

5058a Frederic Cowen: All hail the glorious reign (1897)

5058b Frederic Cowen: All hail the glorious reign (another 3 copies)

5058c Frederic Cowen: The Butterfly's Ball. Overture (1901)

5058d Frederic Cowen: Choral Song (1914)

5058e Frederic Cowen: Coronation Ode (1902)

5058f Frederic Cowen: Coronation March (1902)

5058g Frederic Cowen: The Dream of Endymion (2 copies) [1897]

5058h Frederic Cowen: He giveth his beloved sleep (1907)

5058i Frederic Cowen: John Gilpin (1904)

5058j Frederic Cowen: The Months. 12 sketches for orchestra (1912)

5058k Frederic Cowen: Ode to the passions (1898)

5058l Frederic Cowen: Ode to the passions (another copy)

5058m Frederic Cowen: Four Dances [published as 4 English Dances, 1901}

5058n Frederic Cowen: Suite of old English dances (1905) [1906]

5058o Frederic Cowen: What shall we dance [1913]

5058p Frederic Cowen: The Veil [1910]

5059 Henry Coward: Gareth and Linet. An opera [1902]

5060a William Creser: Eudora (1882)

5060b William Creser: Overture to Eudora

5060c William Creser: Old English Suite. Movement 3 [1896]

5061	William Croft: Cry aloud and shout (scored for full orchestra by J F Bridge)
5062	William Crotch: Palestine [published by Novello 1874]
5063	William Henry Cummings: A welcome to the CIV, for military band [1900]
5064a	Henry Walford Davies: Herve Riel [1895]
5064b	Henry Walford Davies: Lift up yourhearts [1906]
5064c	Henry Walford Davies: Noble Numbers [1909]
5065	Gaetano Donizetti: Lucia di Lammermoor (copy dates 1890-91)
5066	Antonin Dvorak: Requiem (signed by Dvorak, Prague 29/3/1891)
5067	Antonin Dvorak: Symphony No 8 (copyist score with autograph markings) [1892]
5068	George Dyson: Agincourt (1955)
5069	Henry J Edwards: Praise to the holiest [1891]
5070a	[Moved to MS 19218]
5070b	Edward Elgar: Caractacus [1905]
5070c	arr. Edward Elgar: God save the King. Arranged for orchestra [1902]
5070d	Edward Elgar: [The Banner of St George]. It comes from the misty ages. Arranged for military band
5070e	Edward Elgar: King Olaf (1896)
5070f	Edward Elgar: With proud thanksgiving. Arranged for military band (1920)
[5071	Rosalind Frances Ellicott: 4 scores moved to MS 20995 - 20998]
5072	James William Elliott: Bacchanalian chorus [1909]
5073a	George Job Elvey: Festal March [1871]
5073b	George Job Elvey: Gavotte a la mode ancienne. Transcribed for orchestra by Henry Wood. [1871]
5074	Thomas Facer: Red Riding hood's reception (1894)
5075a	Eaton Fanning: Crown of Empire [1916]
5075b	Eaton Fanning: Daybreak [published by Novello 1901]
5075c	Eaton Fanning: Liberty [1901]
5075d	Eaton Fanning: Magnificat & nunc Dimittis in C [1895]
5075e	Eaton Fanning: The Miller's wooing (1884)
5075f	Eaton Fanning: [Lords of the waves we are]. The song of the Vikings [published by Novello 1901]
5075g	Eaton Fanning: Vagabonds (1903)
5075h	Eaton Fanning: Valete [1899]
5076a	Henry Farmer: Mass in B flat [1875]
5076b	Henry Farmer: Mass in B flat (another copy)

5077 Gustave Ferrari: Impressions [1914]

5078a Percy E Fletcher: Two bagatelles for strings [1911]

5078b Percy E Fletcher: The deacon's masterpiece [1910]

5078c Percy E Fletcher: For Empire and for King [1910]

5078d Percy E Fletcher: For Empire and for King (arr for military band)

5078e Percy E Fletcher: The Enchanted Island. An operetta [1902]

5078f Percy E Fletcher: England and her colonies [1924]

5078g Percy E Fletcher: Galloping Dick [1911]

5078h Percy E Fletcher: Honeysuckle Lande [1914]

5078i Percy E Fletcher: A medley of Irish airs, arranged for string orchestra [1903?]

5078j Percy E Fletcher: A medley of sea songs

5078k Percy E Fletcher: The meeting of the waters [1905]

5078l Percy E Fletcher: The old year's vision. An operetta [1903]

5078m Percy E Fletcher: The shafts of Cupid [1924]

5078n Percy E Fletcher: Song of the grey seas, arranged for military band [1915]

5078p Percy E Fletcher: The songster's awakening

5078q Percy E Fletcher: [The Toy Review]. The toy soldier's march, for orchestra [1910]

5078r Percy E Fletcher: [Smile of spring]. Valse lyrique, for small orchestra [c.1914]

5078s Percy E Fletcher: The young may noon

5079a C Edgar Ford: Springtime in Puppet Land, for orchestra

5079b C Edgar Ford: Springtime in Puppet Land (arr by J O Turner)

5080a Ernest A Clair Ford: Grand valse from the Faust Ballet

5080b Ernest A Clair Ford: Scene bacchanale from the Faust Ballet

5080c Ernest A Clair Ford: Scene bacchanale from the Faust Ballet (arranged for military band) [1897-8]

5081a Myles Birket Foster: The angels of the bells [1877]

5081b Myles Birket Foster: The Bonnie fishwives [1886]

5081c Myles Birket Foster: Communion service in E flat [1882]

5081d Myles Birket Foster: Comrades today [1893]

5081e Myles Birket Foster: Magnificat & nunc dimittis in A [1897]

5081f Myles Birket Foster: My heart is inditing (Diamond Jubilee, 1897)

5081g Myles Birket Foster: Now that I know that the Lord (Coronation Anthem, 1902)

5081h Myles Birket Foster: Oh for a closer walk (arranged for military band) [Published in this arrangement 1923]

5081i Myles Birket Foster: O thou sword of the Lord [1919]

5082 Niels Gade: Zion [1876]

5083a Henry Robert Gadsby: Alcestis [1876]

5083b Henry Robert Gadsby: Columbus (1880)

5083c Henry Robert Gadsby: Magnificat & Nunc Dimittis in C (1874)

5083d Henry Robert Gadsby: The Lord of the Isles (1879)

5083e Henry Robert Gadsby: Magnificat & Nunc Dimittis in F [1892]

5084a H Balfour Gardiner: News from Whydah

5084b H Balfour Gardiner: Overture to a Comedy

5084c H Balfour Gardiner: Sir Eglamore, arranged for string quartet

5085a George Mursell Garrett: Goodnight, farewell

5085b George Mursell Garrett: Goodnight, farewell

5085c George Mursell Garrett: It shall come to pass

5086a Alfred Robert Gaul: Around the winter fire (1895)

5086b Alfred Robert Gaul: Dance of the Elves

5086c Alfred Robert Gaul: Dance of the Reapers

5086d Alfred Robert Gaul: [The Elfin Hill]. Moonlight on the mountain [c.1899]

5086e Alfred Robert Gaul: The Holy City [1882]

5086f Alfred Robert Gaul: Israel in the Wilderness [1892]

5086g Alfred Robert Gaul: Israel in the Wilderness (another copy)

5086h Alfred Robert Gaul: Joan or Arc [1887]

5086i Alfred Robert Gaul: Joan of Arc (another copy)

5086j Alfred Robert Gaul: Morning [1893]

5086k Alfred Robert Gaul: Passion Service [1884]

5086l Alfred Robert Gaul: Psalm 150

5086m Alfred Robert Gaul: Ruth [1881]

5086n Alfred Robert Gaul: September

5086p Alfred Robert Gaul: The Shipwreck

5086q Alfred Robert Gaul: A song of life [1892]

5086r Alfred Robert Gaul: The Ten Virgins [1890]

5086s Alfred Robert Gaul: Una [1893]

5086t Alfred Robert Gaul: The Union Jack [1897]

5086u Alfred Robert Gaul: Yule-tide [1886]

5087 Gilbert E Ouseley: Santa Claus [1894]

5088a Francis Edward Gladstone: Magnificat (in Latin)

5088b	Francis Edward Gladstone: Philippi [1882]
5088c	Francis Edward Gladstone: Philippi, arranged for organ solo
5088d	Francis Edward Gladstone: A wet sheet and a flowing sea [1894]
5089a	A M Goodhart: Earl Haldane's daughter [1890]
5089b	A M Goodhart: Earl Haldane's daughter (another copy)
5089c	A M Goodhart: Hail, hail to the swallow [1892]
5090	John Goss: And the King said to all the people (If we believe that Jesus died) [1852]
5091a	Charles Gounod: The Holy Virgin [1887]
5091b	Charles Gounod: Mors et Vita [1884]
5091c	Charles Gounod: Noel
5091d	Charles Gounod: La Nuit [c.1879]
5091e	Charles Gounod: Redemption (1881)
5091f	Charles Gounod: There is a green hill [1897]
5092	Henry Kimball Hadley: Symphony in F "Youth and life" (1900)
5093a	George Frideric Handel: Acis and Galatea (arranged by Costa)
5093b	George Frideric Handel: Acis and Galatea (arranged by Perry)
5093c	George Frideric Handel: Acis and Galatea. Love in her eyes
5093d	George Frideric Handel: Alcina. Verdi prati
5093e	George Frideric Handel: Deborah [1854, 1857?]
5093f	George Frideric Handel: Deborah. Tears such as tender father's shed [1860]
5093g	George Frideric Handel: Dettingen Te Deum (edited by Costa) [published by Novello 1857]
5093h	George Frideric Handel: Israel in Egypt (arranged by Costa)
5093i	George Frideric Handel: Israel in Egypt (arranged by Costa)
5093j	George Frideric Handel: Israel in Egypt (arranged by Macfarren)
5093k	George Frideric Handel: Judas Maccabeus (arranged by Costa)
5093l	George Frideric Handel: Judas Maccabeus (arranged by Costa, with additional woodwind & horn parts to no 67 in the hand of Henry Wood, inserted at the back)
[5093m	George Frideric Handel: The King shall rejoice [arranged by Vincent Novello. 1857?] moved to MS 18154]
5093n	George Frideric Handel: Messiah (edited by Costa)
5093p	George Frideric Handel: Occasional overture (edited by Costa)
5093q	George Frideric Handel: Samson (arranged by Costa)
5093r	George Frideric Handel: Samson (arranged by Costa)
5093s	George Frideric Handel: Solomon (arranged by Costa)

5093t George Frideric Handel: Zadok the Priest (arranged by Silas)

5094 S Hardcastle: Sing a song of sixpence

5095 T Maskell Hardy: Rip van Winkle [1908]

5096 Cuthbert Harris: Empire and Motherland [1910]

5097a Charles Albert Edwin Harriss: Pan [1904]

5097b Charles Albert Edwin Harriss: Empire of the Sea [1909]

5097c Charles Albert Edwin Harriss: Empire of the Sea (another copy)

5097d Charles Albert Edwin Harriss: Sing, Britain's Sons [1910]

5098a Julius Harrison: The Bard of Avon

5098b Julius Harrison: The Viking Song [c.1911]

5099a Hamilton Harty: The Mystic Trumpeter [1913]

5099b Hamilton Harty: With the Wild Geese [1912]

5100a Joseph William George Hathaway: In te, Domine, speravi (for large orchestra) (1907)

5100b Joseph William George Hathaway: In te, Domine, speravi (for small orchestra)

5100c Joseph William George Hathaway: Jack Horner's ride [1909]

5101a F K Hattersley: How they brought the good news [1904]

5101b F K Hattersley: Robert of Sicily [1894]

5102 John Liptrot Hatton: Ocean [1847]

5103a Battison Haynes: Communion Service in E flat [1886]

5103b Battison Haynes: Communion Service in E flat. Benedictus & Agnus Dei

5103c Battison Haynes: Idyll for violin & orchestra [1897]

5104a Edward Hecht: The Charge of the Light Brigade [1880]

5104b Edward Hecht: Eric the Dane [1882]

5104c Edward Hecht: O may I join the choir invisible [1883]

5105 Hubert Herkomer: Selection of themes from "An Idyll" [1891]

5106 Peter Ludwig Hertel: Flick and Flock polka

5107 Arthur Hervey: On the march (arranged for orchestra)

5108a Henry Marcellus Higgs: The Erl King [1906]

5108b Henry Marcellus Higgs: Our Queen, for military band

5108c Henry Marcellus Higgs: Our Queen, for orchestra [1893]

5109 Henry Hiles: God is our refuge [1915]

5110 Ferdinand Hiller: Nala and Damayanti [1872]

5111 Joseph Holbrook: Byron, a Symphonic Poem [1904]

5112a Theodore Samuel Holland: King Goldemas, arranged for viline, viola & piano

5112b Theodore Samuel Holland: King Goldemas, arranged for small orchestra [1902]

5112c Theodore Samuel Holland: [A Pastoral Medley] Springtime, for orchestra [c.1908]

5113a Henry Holden Huss: Ave Maria [1890]

5113b Henry Holden Huss: Ave Maria (another copy)

5114 Frederick Iliffe: St John the Divine (1878-79)

5115 John William Ivimey: The Witch of the Wood [1908]

5116a William Jackson of Masham: The Deliverande of Israel from Babylon [1845]

5116b William Jackson of Masham: The Year [1859?]

5117 Gordon Jacob: Symphony for Strings [1949]

5118a Georg Jacobi: Babes in the Wood [1905]

5118b Georg Jacobi: La Tzigane [1899]

5119 David Jenkins of Aberystwyth: David & Saul [1891]

5120 Adolf Jensen: Adonis Feier [1883?]

5121 E R Joachim: Dretzka: Suite for orchestra

5122a Nicolo Jomelli: Miserere in G minor (psalm 50)

5122b Nicolo Jomelli: Missa pro defunctis (1773)

5122c Nicolo Jomelli: La Passione de Cristo

5123 Warwick Jordan: Let all the world in every corner sing (1901)

5124a Oliver A King: By the waters of Babylon (Psalm 37) [1888]

5124b Oliver A King: The Romance of the Roses [1895]

5124c Oliver A King: The Sands of Dee [1890]

5124d Oliver A King: The Three Fishers [1907]

5125 Leo Kerbusch: Rise up, my love [1877]

5126 Max Laistner: The Friar's Mere [1909]

5127a Edwin Lemare: It is the spring of souls

5127b Edwin Lemare: Symphony in D minor (orchestrated by H M Higgs) (1880-0890)

5128 Jacques Nicolas Lemmens: Bird of Love

5129 Franco Leoni: The Gate of Life [1898]

5130 Henry David Leslie: The first Christmas morn (1879)

5131a Peter Joseph Lindt Paintner: Vater unser

5131b Peter Joseph Lindt Paintner: The widow of Nain

5132a Franz Liszt: Die Vatergruft (piano score), S281

5132b Franz Liszt: Die Vatergruft (full score)

5133a Charles Harford Lloyd: The ballad of Sir Ogie and the Lady Elsie [1894]

5133b Charles Harford Lloyd: Give the Lord the honour

5133c Charles Harford Lloyd: The Longbeard's Saga [1887]

5133d Charles Harford Lloyd: Magnificat & Nunc Dimittiis in A, for brass, organ and chorus [1902]

5133e Charles Harford Lloyd: Magnificat & Nunc Dimittiis in A, for chorus and orchestra

5133f Charles Harford Lloyd: Magnificat & Nunc Dimittiis in F [1890]

5133g Charles Harford Lloyd: A Song of Judgement [1891]

5134 Albert Lortzing: Sextett from "Zar und Zimmermann"

5135a Hamish MacCunn: The Wreck of the Hesperus [1905]

5135b Hamish MacCunn: The Wreck of the Hesperus (another copy)

5136a George Alexander MacFarren: outward bound [1873]

5136b George Alexander MacFarren: St John the Baptist

5137a Alexander Campbell Mackenzie: Bethleham (1894)

5137b Alexander Campbell Mackenzie: The Bride of Love (c.1890)

5137c Alexander Campbell Mackenzie: Columba (1912 edition with cancelled pages in Acts 3 and 4 from old edition)

5137d Alexander Campbell Mackenzie: Come, Sisters, come [1881]

5137e Alexander Campbell Mackenzie: The Cotter's Saturday night (1888)

5137f Alexander Campbell Mackenzie: The Empire Flag (1887)

5137g Alexander Campbell Mackenzie: Lift my spirits upto thee (from 18 songs, op 31) [1902]

5138 Alexander Morvaren Maclean: The Annunciation (1909)

5139 William Gray MacNaught: Mice in council [1912]

5140 Charles Stewart Macpherson: Orchestral Ballade in A minor (arranged for military band)

5141a Charles Macpherson: By the waters of Babylon (Psalm 137) [1895]

5141b Charles Macpherson: Communion service in E flat [1898]

5142 Friedrich Wilhelm Markull: Roland's Horn [published in Leipzig, 1887]

5143 Sir George Clement Martin: Te Deum in B flat

5144a Wilhelm Bernhard Molique: Abraham (full score) [1860]

5144b Wilhelm Bernhard Molique: Abraham (vocal score)

5145a James Anderson Moonie: Killiecranke [1902]

5145b James Anderson Moonie: A woodland dream [1897]

5146a Sigismund von Neukomm: Confirma hoc Deus [Novello?, 1840]

5146b Sigismund von Neukomm: Der Ostermorgen von Tiedge = The Easter morning (in English) [1845]

5146c Sigismund von Neukomm: O salutaris Hostia

5147 Josef Nesvera: De profundis [1890]

5148 Ernest Richard Newton, orchestrated by W W Bright: Zummerzetzhire [1910]

5149 Stafford North: In the morning [1910]

5151a Frederick Arthur Gore Ouseley: Great is the Lord [Novello?, 1869]

5151b Frederick Arthur Gore Ouseley: It came even to pass [Novello?, 1862]

5152a Horatio William Parker: The Legend of St Christopher [1898]

5152b Horatio William Parker: A Wanderer's Psalm [1900]

5153 Percy Pitt: Hohenlinden [1899]

5154a Henry Hugo Pierson: Holy, Holy, Holy (from Jerusalem) [c.1850]

5154b Henry Hugo Pierson: Hurrah for merry England [1897]

5154c Henry Hugo Pierson: Ye mariners of England [1870]

5154d Henry Hugo Pierson: Ye mariners of England [another copy]

5155 Percy Pitt: Serenade for small orchestra (1911)

5156a john Pointer: Echoes [1912]

5156b john Pointer: The Song of Harold Harfager (1907)

5156c john Pointer: The Song of Harold Harfager [another copy]

5157 Oliveria Louisa Prescott: Lord Ullin's Daughter [1884]

5158a Ebenezer Prout: Freedom [1885]

5158b Ebenezer Prout: Hail to the Chief [c.1892]

5158c Ebenezer Prout: O be joyful in the Lord (Psalm 100) [1886]

5158d Ebenezer Prout: The Red Cross Knight [1887]

5158e Ebenezer Prout: The Red Cross Knight (timpani part)

5159a W H Reed: String Symphony [1934]

5159b W H Reed: Suite Venitienne [1904]

5160 Jules Riviere: Victoria. Quick march for brass band [1877]

5161 F Robuschi: Vieni rivali indegno: Duet

5162 Joseph Leopold Roeckel: The Silver Penny. Children's operetta [1893]

5163 Roland Rogers: March like the victors. For Orchestra [1893]

5164a Gioacchino Antonio Rossini: La Carita

5164b Gioacchino Antonio Rossini: Moses in Egypt

5164c Gioacchino Antonio Rossini: Prayer from "Moses in Egypt"

5164d Gioacchino Antonio Rossini: Overture to "William Tell"

5166 Rouget de Lisle: The Marseillaise, arranged for chorus & orchestra

5167 Charles B Rutenber: Divine Love [1889]

5168a Edward Sachs: King-cups [1898]

5168b Edward Sachs: Water-lilies [1893]

5169a Bertram Luard Selby: The dying swan [1904]

5169b Bertram Luard Selby: The Fakenham ghost [1909]

5169c Bertram Luard Selby: The Hag [1894]

5169d Bertram Luard Selby: Magnificat and Nunc Dimittis in A (1901)

5169e [Moved to MS 4536]

5170 Cecil James Sharp: Twelve Country Dances (arranged for brass or military band by Gordon Jacob) [1926]

5171 Edward Silas: Magnificat in D

5171 Edward Silas: Mass in C [1880]

5172a Henry Thomas Smart: The Bride of Dunkerron (1864)

5172b Henry Thomas Smart: The Bride of Dunkerron (another copy)

5173a Alice Mary Smith (Alice Mary White): The Red King, orchestrated by Haynes [1885]

5173b Alice Mary Smith (Alice Mary White): The Song of the little Baltung [1883]

5173c Alice Mary Smith (Alice Mary White): The Song of the little Baltung 9another copy)

5174a Arthur Somervell: King Thrushbeard. Operetta [1902]

5174b Arthur Somervell: The Knave of Hearts. Operetta [1908]

5175a William Henry Speer: The Jackdaw of Rheims [1896]

5175b William Henry Speer: The Lay of St Cuthbert [1909]

5176a Louis Spohr: The Fall of Babylon

5176b Louis Spohr: Jessonda

5176c Louis Spohr: Mass in C minor

5177 John Stainer: St Mary Magdalen [1883]

5178a Charles Villiers Stanford: The Battle of the Baltic [1891]

5178b Charles Villiers Stanford: East to West [1893]

5178c Charles Villiers Stanford: Eden. Acts 1 and 2 only, with additions and correction [1891]

5178d Charles Villiers Stanford: God is our hope and strength (Psalm 46)

5179 Reginald Steggall: Magnificat & Nunc Dimittis in G [1888]

5180 David Stephen: The Laird o' Cockpen [1908]

5181 Robert Prescott Stewart: Magnificat & Nunc Dimittis in D. Band parts [1891?]

5182 Stefan Stocker: Song of the Fates [1893]

5183 Arthur Seymour Sullivan: King Arthur. Incidental music [1903]

5184 Thomas Whitney Surette: The Eve of St Agnes [1897]

5185a Arthur Goring Thomas: The Sun Worshippers [1881?]

5185b Arthur Goring Thomas: The Sun Worshippers (another copy)

5185c Arthur Goring Thomas: To Welcome You [1909]

5186a Berthold Tours: A Festival Ode [1891]

5186b Berthold Tours: The home of Titania [1893]

5186c Berthold Tours: Magnificat & Nunc Dimittis in D (string parts)

5186d Berthold Tours: Magnificat & Nunc Dimittis in F

5187 Sidney Pierce Waddington: Whimland [1901]

5188 Richard Henry Walthew: The song of the thrush [1914]

5189a Herbert Walter Wareing: The Court of Queen Summergold [1898]

5189b H W Wareing: The Wreck of the Hesperus (1894)

5190a Theo Wendt: Air de ballet, for orchestra [1898]

5190b Theo Wendt: [Suite for orchestra] Gavotte & Musette [1903]

5190c Theo Wendt: [Suite for orchestra] Valse melancholique [1903]

5191 John Ebenezer West: The Lord hath done great things for us [1906]

5192 George H Westbury: Te deum in A [1901]

5193c Alice Mary Smith (Alice Mary White): The Passions

5194a Charles Lee Williams: Bethany [1894]

5194b Charles Lee Williams: Harvest song [1894]

5194c Charles Lee Williams: Magnificat & Nunc Dimittis in C (1891)

5194d Charles Lee Williams: Magnificat & Nunc Dimittis in C (1898)

5194e Charles Lee Williams: Magnificat & Nunc Dimittis in D (1914)

5194f Charles Lee Williams: Ye mariners of England (1901)

5195 W G wood: Magnificat in B flat, for choir, organ & orchestra

5196a Francis Cunninghham Woods: For the King, for voice & orchestra

5196b Francis Cunninghham Woods: A Greycoat Legend. Choral and orchestral ballad

5196c Francis Cunninghham Woods: King Harold (cantata)

5196d Francis Cunninghham Woods: Old May Day. A cantat for soprano & female chorus

5197 Valentino Fioravanti: Ah Lena poverella (from Il fabbro paragino)

5198 Leonardo Leo: Dixit Dominus (a due cori); Gloria in Excelsis

5199 Wolfgang Amadeus Mozart (attrib.): Mass in B flat (K.Anh.233). With additional parts by J Peck.

5200 Davide Perez: Demetrio in Salvaterra (volume 1 only)

5201 Attributed to Giovanni Battista Pergolesi: Missa a 5 voici

5202 Giovanni Battista Pergolesi: Stabat Mater

5203 Nicolo Antonio Porpora: Arianna (act 2 only)

5204 Nicolo Antonio Porpora: Imeneo (Arias only)

5205 Giuseppe Scarlatti: Gli Stravaganti (unknown version in 3 acts)

5206 Ferdinando Terziani: 10 Duetti Notturni per Due Voci di Soprani con Chitarra Francese e Basso

5207 Gregorio Allegri: Miserere a 4

5207 Francesco Durante: Magnificat a 4 voci concertate

5207 Nicolo Jomelli: Miserere

5207 Giuseppe Sarti: Miserere a 4 voci concertanto

5208 Edward Taylor, Madrigals Italiani (copied by Edward Tayor)

5209 Edward Taylor: Lectures (Italian music; English dramatic music [2 series]; English opera; German music [incomplete]

5210 Novello & Co. Thematic catalogue of organ music published by Novello & Co.

5211 Henry Rowley Bishop: Hark! The merry bells ring round (1832) from The Doom Kiss. FS in the hand of VN and dated 1840. 8 fols.

5212 Luigi Boccherini: Stabat Mater (G.532) with a piano accomp. arr.by VN and dated 1840. In the hand of VN.

5213 Michael Costa: Date sonitum (1833) FS Autograph

5214 Michael Costa: Date sonitum FS in hand of VN & dated 1834

5215 Michael Costa: Scena 'Matilde! Ah ! non e piu'

5215 Michael Costa: Recit aria 'Pensiere funesti' FS presented by Costa to Clara Novello, 1834. Autograph

5216 Michael Costa: Suon profondo: scena ed aria. FS composed for Malibran. Inscr. Copy presented to VN and dated 1840

5217 Wolfgang Joseph Emmerig: Magnificat (1815) in hand of VN

5218 Franz Joseph Haydn: Theresienmesse (Hob XXII.12) FS in hand of Carl Zulehner with alterations by VN

5219 Franz Joseph Haydn: Missa Cellensis (Hob XXII.5) Given to VN by C.J.Latrobe, 1821

5220 Matthew Locke: Music to "Macbeth" FS 23 fols. Previously owned by William Russell

5221 W.A.Mozart: Litanie de venerabile sacramentum, K.125. In the hand of VN with an organ accompaniment, dated 1828

5222 W.A.Mozart: Mass in C, K.337 FS

5223 W.A.Mozart: Mass in F, K.192 FS Given to VN by C.J.Latrobe

5224 Sigismund von Neukomm: Te gloriousus (from a Te Deum in E flat)

5224 Sigismund von Neukomm: Salvium fac populum tuum (from a Te Deum in E flat)

5224 Sigismund von Neukomm: Te ergo quasumus

5224 Sigismund von Neukomm: Lispelt Harfen (from "Christi Grablegung")

5224 Sigismund von Neukomm: Lasst die Hugel (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Preis und Ehren (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Friede nunder (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Doch der Sehnsucht (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Harten Kampf (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Morgenwinde, wehet milder (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Saensle du mit weicherm Flugel (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Weihe sich den Sinn (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: Eine Morgensonne (from “Der Ostermorgen”)

5224 Sigismund von Neukomm: O mio Signore (from “Inno a Dio”)

5224 Sigismund von Neukomm: Laudamus te (from Mass in B flat”)

5224 Sigismund von Neukomm: Quoniam tu solus (from Mass in B flat”)

5224 Sigismund von Neukomm: Et incarnates est(from Mass in B flat”)

5224 Sigismund von Neukomm: O Salutaris

5224 Sigismund von Neukomm: Letter and list of music sent to Vincent Novello

5225 Sigismund von Neukomm: Memorare, O pussina Virgo Maria

5225 Sigismund von Neukomm: O salutaris hostia

5225 Sigismund von Neukomm: Et vitam venturi (from a mass setting)

5225 Sigismund von Neukomm: Sanctus

5225 Sigismund von Neukomm: Et incarnatus

5225 Sigismund von Neukomm: Enigmatical canon

5225 Sigismund von Neukomm: Salve regina

5225 Sigismund von Neukomm: O voi, che tutto

5225 Sigismund von Neukomm: Vere Deus (adaptation of “Lasst die Hugel” from “Deer Ostermorgen”)

5226 Sigismund von Neukomm: Napoleon’s midnight review, for voice and piano. London: Cramer, Addison & Beale, [n.d.] 9p. with MS annotations by VN

5227 Sigismund von Neukomm: O salutaris hostia: duet for 2 sopranos. FS in the hand of VN

5228 Vincent Novello: Convent Mass no 2, adapted for 4 voices and orchestra, dated 1834 p. 1 autograph

5228 Vincent Novello: Six chants for the Domine, p.98, autograph

5228 Vincent Novello: Tantum Ergo, p.97-99 with a letter from Moscheles dated 1st Jan. 1844, autograph

5229 Vincent Novello: Hymn to God, for 4 voices and orchestra, dated on front cover 1833, 13 fols. Autograph

5230 Vincent Novello: Salve Regina in C, for 4 voices and orchestra, 1833 7 fols. Autograph

5231 Henry Purcell: O Sing unto the Lord, orchestral accomp. by Vincent Novello 6 fols. Dated 1839

5232 Louis Spohr: The Last Judgement. VS by Edward Taylor with an accompaniment revised from the German edition by VN. 152 p. [with accompaniment to the chorus, 'If with all your heart', in hand of VN, dated 1831]

5233 C.M.von Weber: Mass in E flat for 4 voices. Ex: Bellini, Mr Croucher, VN [with an accomp. Arr. for organ by VN and dated Feb. 1853]

5234 J. Weldon: Who can tell how oft

5234 John Bishop: Sanctus in D

5234 William Boyce: By the waters of Babylon

5234 Benjamin Cooke: Wherewithal shall a young man

5234 John Weldon: Who can tell how oft

5235 Church Music in 5 part books (score, organ, Sop, alto, bass). A concordance to all 5 volumes is placed at the beginning of the score.

5235 James Knottesford Ansell: In manus tuas and Nunc Dimittis

5235 Ferdinando Gasparo Bertoni: Miserere

5235 C Butler: Magnificat in D (with S Webbe)

5235 Francesco Durante: Dominus memor fuit (arranged V Novello)

5235 Francois-Joseph Gossec: O salutaris hostia

5235 William Horsley: Sanctus Dominus

5235 William Horsley: Domine salvum fac

5235 Joseph Majopr: Tantum ergo

5235 Thomas Morley: Agnus Dei (from "A brief Introduction…")

5235 Gaetano Quilici: Domine est salus (arranged by Vincent Novello)

5235 William Russell: Domine salvum fac (arranged by Vincent Novello)

5235 Giuseppe Sarti: Kyrie Eleison (arranged from a "Miserere" by Vincent Novello)

5235 Christopher Tye: Laudate nomen

5235 Samuel Webbe, the Elder: Anthem Mass (arranged by S Webbe, the younger)

5235 Samuel Webbe, the Elder: Asperges me

5235 Samuel Webbe, the Elder: Tu elegisti

5235 Samuel Webbe, the Elder: Benedictus sit Deus

5235 Samuel Webbe, the Elder: O Rex gloriae

5235 Samuel Webbe, the Elder: Veni sancta spiritus

5235 Samuel Webbe, the Elder: O Roma felix

5235 Samuel Webbe, the Elder: Veni creator spiritus

5235 Samuel Webbe, the Elder: Lucis creator optime

5235 Samuel Webbe, the Elder: Magnificat in A

5235 Samuel Webbe, the Elder: Magnificat in D (with C Butler)

5235 Samuel Webbe, the Elder: Chant for the litany

5235 Samuel Webbe, the Elder: Salve Regina

5235 Samuel Webbe, the Elder: Regina coeli

5235 Samuel Webbe, the Elder: Stabat Mater

5235 Samuel Webbe, the Elder: Te lucis ante terminum

5235 Samuel Webbe, the Elder: Nunc Dimittis in C

5235 Samuel Webbe, the Elder: Nunc Dimittis in G

5235 Samuel Webbe, the Elder: Tantum ergo

5235 Samuel Webbe, the Elder: O salutaris (in A)

5235 Samuel Webbe, the Elder: O salutaris (in F)

5235 Samuel Webbe, the Elder: O sacrum convivium

5235 Samuel Webbe, the Elder: O salutaris (in E flat)

5235 Samuel Webbe, the Younger: Mass, selected from Purcell, Gibbons & Morley

5235 Samuel Webbe, the Younger: Missa a 3 voci

5235 Samuel Webbe, the Younger: Chants for the Domine Salvum Fac

5235 Samuel Webbe, the Younger: Tantum ergo

5235 Samuel Webbe, the Younger: Laudate Pueri

5235 Samuel Webbe, the Younger: Providetam Dominum

5235 Samuel Webbe, the Younger: O Salutaris

5235 Samuel Wesley: Agnus Dei a 2

5235 Samuel Wesley: Mass on the Gregorian model (Harmonised by V Novello)

5235 Samuel Wesley: Ave Verum

5235 Samuel Wesley: Levate capita

5235 Samuel Wesley: Anima nostra

5235 Samuel Wesley: Pro peccatis suae gentis

5235 Samuel Wesley: In te, Domine

5235 Samuel Wesley: Domine salvam fac

5235 Samuel Wesley: Sanctus

5235 Samuel Wesley: Ut queant laxcis

5235 Samuel Wesley: Benedicamus Domino

5235 Samuel Wesley: Ave Regina coelorum

5235 Samuel Wesley: Tota pulchra es

5235 Samuel Wesley: Chant for Stabat Mater

5235 Samuel Wesley: In manus tuas (tone VI), arranged by SW

5235 Samuel Wesley: Tantum ergo

5235 Samuel Wesley: Ecce panis

5236 Collection of Sanctuses and commandments. In the hand of VN and dated 1832 19p. of music

5236 Anon: Responses to the Commandments

5236 William Child: Sanctus (from the service in E minor)

5236 Charles Smart Evans: Sanctus in C and Responses to the Commandments in C

5236 Orlando Gibbons: Sanctus (from the Short Service)

5236 john Goldwin: Service in F . Sanctus

5236 William Horsley: Sanctus in E flat

5236 Matthew Locke: Responses to the Commandments

5236 Benjamin Rogers: Sanctus (from the Service in D)

5236 William Russell: Sanctus in C

5236 William Russell: Responses to the Commandments in C

5236 William Savage: Sanctus in C

5236 Charles Stokes: Responses to the Commandments in F

5236 Thomas Forbes Walmisley: Responses to the Commandments in E

5237 Collection of 3 and 4 part vocal music Ex: Charles Stokes and VN

5237 Joseph Baildon: Prithee Friend

5237 Jonathan Battishill: O remember not (from “Call to Rememberance”)

5237 William Boyce: Jubilate from the Service in A

5237 John Wall Callcott: When Arthur first in court

5237 Henry Carey: Love’s a gentle gen’rous passion

5237 Michael East: O come againe, my love

5237 Nicolas Freeman [ficticious composer]: Of all the brave birds (one of the ‘Freeman’s Songs’ in Ravenscrofts’ Deuteromelia)

5237 Felice Giardini: Beviamo tutti

5237 Franz Joseph Haydn: Emporer’s Hymn

5237 Franz Joseph Haydn: As I saw fair Clora

5237 Henry Lawes: View, Lisbia, view

5237 Luca Marenzio: Dissi a l’amata mia lucida stella

5237 joseph Mazzinghi: Oh snake stay

5237 Henry Purcell: Our next motion (from “Dido & Aeneas”)

5237 Henry Purcell: Halcyon days (from “The Tempest”)

5237 Henry Purcell: Come down mny bluster (from “The Tempest”)

5237 Henry Purcell: Say what you please

5237 Henry Purcell: See, se the flags and streamers (from “Dido & Aeneas”)

5237 Henry Purcell: Fairest isle

5237 Henry Purcell: When Myra sings

5237 John Travers: Says Pontius in rage

5237 Samuel Webbe, the Elder: Non fidi al Marche freme

5237 Samuel Wesley: Mihi est propositum

5237 Samuel Wesley: O Lord God most holy

5237 Samuel Wesley: The glories of our birth and state

5237 Samuel Wesley: The rights of men (“While others, Delia, use their pen”)

5237 Samuel Wesley: Say can pow’r or lawless wealth

5237 Samuel Wesley: Sol do re mi

5237 Samuel Wesley: The Macedon youth

5237 Samuel Wesley: Si iniquitates

5237 Samuel Wesley: When down his throst a man doth chuse

5237 Samuel Wesley: Goosy Goosy Gander

5237 Samuel Wesley: Beneath a sleeping infant lies

5237 Samuel Wesley: Blushete me Carolos

5237 Samuel Wesley: Happythe man (2 copies)

5237 Samuel Wesley: O sacred bird

5237 Samuel Wesley: Of all the joys were e’er possest

5238 Evening Service, motets etc dated 1830 (see below)

5238 Gottlob Benedikt Bierey: O Jesu mi (arranged from the Oster-Kantate by Vincent Novello)

5238 Antonio Caldara: Laboravi in gemitu meo

5238 Giovanni Battista Casali: O quam suavis

5238 Luigi Cherubini: Ave Maria

5238 Luigi Cherubini: Tantum ergo

5238 Benjamin Cooke: Single chant in A

5238 Benjamin Cooke: Amen chorus

5238 William Croft: Tantum ergo. Arranged from “Behold now praise the Lord” by Vincent Novello

5238 John Danby: Short magnificat

5238 Francesco Nicola Fago: Stabat Mater (arranged by V Novello)

5238 Gluck: Miserere mei, Deus. Arranged from Alceste by Vincent Novello

5238 August Ferdinand Haeser: Miserere mei, Deus

5238 Franz Joseph Haydn: Deus noster (arr from “The Seasons” by Vincent Novello)

5238 Franz Joseph Haydn: Splendor Pater (arr from “The Seasons” by Vincent Novello)

5238 Franz Joseph Haydn: O Jesus Deus noster (arr from “The Seasons” by Vincent Novello)

5238 Friedrich Heinrich Himmel: Adoratunt nations (arranged by Vincent Novello)

5238 Friedrich Heinrich Himmel: In te confido (arranged by Vincent Novello)

5238 Johann Gottlieb Naumann: Dominus regnabit (arranged by Vincent Novello from the “Quoniam tu solus” of a mass)

5238 Marcos Antonio Portugal: Te ergo quaesumus (with additions by Vincent Novello)

5238 Maximilian Stadler: Ave Regina coelorum

5238 Samuel Webbe, the Elder: Short Magnificat

5238 Samuel Webbe, the Elder: Salve Regina

5238 Egidio Werner: Sanctus (from the Requiem in G minor)

5238 Egidio Werner: Benedictus (from the Requiem in G minor)

5238 Egidio Werner: Benedicta tu inter Mulieres (arranged from the above)

5238 Samuel Wesley: Ecce Panis

5238 Samuel Wesley: Salve Regina

5238 Samuel Wesley: Chants for Litany and Stabat Mater

5238 Samuel Wesley: Double chant in D

5238 Peter Winter: Jesu Fili Dei

5238 Peter Winter: Tantum ergo (arranged from “Das unterrochene Opferfest” by V Novello)

5238 Peter Winter: Jesu, audi nos (arranged from “Das unterrochene Opferfest” by V Novello)

5238 Peter Winter: Chant for Stabat Mater (arranged by V Novello)

5238 Peter Winter: Miserere nobis (arranged from a Requiem by V Novello)

5239 Evening Service books 5&6. (see below)

5239 Benjamin Cooke: Hymn for Easter Day, “He’s ris’n”

5239 Francesco Nicola Fago: Stabat Mater. Full score (arranged by V Novello)

5239 Gluck: Miserere mei, Deus. Full Score. Arranged from Alceste by Vincent Novello

5239 Friedrich Heinrich Himmel: Adoratunt nations. Full score (arranged by Vincent Novello)

5239 Giovanni Battista Pergolesi: Exulta Sion (arranged by Vincent Novello)

5239 Giacomo Antonio Perti: Christe audi nos (arranged by Vincent Novello)

5240 Evening Service books 7,8 & 9 (see below)

5240 Marcos Antonio Portugal: Jesu, Deus noster (with additions by Vincent Novello)

5240	Marcos Antonio Portugal: Alleluia … (arranged by Vincent Novello)
5241	Evening Service books 10,11 & 12 (see below)
5241	Gottlob Benedikt Bierey: O Jesu mi
5241	Ferdinando Paer: Hostias et preces (arr V Novello)
5241	Franz Joseph Haydn: Gaudet chorus coelestium (arranged from “Il ritorno di Tobia” by Vincent Novello)
5241	Friedrich Heinrich Himmel: In te confide. Full score (arranged by Vincent Novello)
5241	Johann Gottlieb Naumann: Deus pacis (arranged by Vincent Novello)
5241	Johann Gottlieb Naumann: Dominus regnabit. Full score (arranged by Vincent Novello from the “Quoniam tu solus” of a mass)
5241	Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a mass in A)
5241	Ferdinando Paer: hostias et preces (arranged by Vincent Novello)
5241	Marcos Antonio Portugal: Magnus Dominue (arranged by Vincent Novello)
5241	Johann Christian Friedrich Schneider: Jesu bone pastor (arranged from the Mass, op 55, by Vincent Novello)
5242-5247	Fitzwilliam MSS dated 1827 (see below)
5242	Giovanni Carlo Maria Clari: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5243	Giovanni Carlo Maria Clari: Staba Mater (from a Fitzwilliam Museum manuscript)
5244	Nicolo Jomelli: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5244	Giovanni Battista Martini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5244	Giovanni Battista Pergolesi: Extracts from Dixit Dominus copied from Fitzwilliam Museum manuscripts by Vincent Novello
5245	Giovanni Bononcini: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5246	Giuseppe Bonno: Christe Eleison and Cum sancto spirito (copied by Vincent Novello)
5246	William Byrd: Emendemus in melius (copied by Vincent Novello)
5246	Pasquale Cafaro: Amen a 5 (copied by Vincent Novello)
5246	Giacomo Carissimi: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5246	Maria Rosa Coccia: Dixit Dominus (copied by Vincent Novello)
5246	Giovanni Paolo Colonna: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello
5246	Giuseppe Conti: Amen (a5) (copied by Vincent Novello)
5246	Francesco Durante: Protexisti me, Deus (copied by Vincent Novello)
5246	Silvestro Durante: Cantate Domino (copied by V Novello)

5246 Giovanni Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello

5246 Orlndo di Lasso: Sicut ab lactatus est (copied by V Novello)

5246 Edwardi Lupi: Audivi vocem (copied by V Novello)

5246 Giovanni Pierluigi da Palestrina: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello

5246 Giacomo Antonio Perti: Adoramus te Christe (copied by V Novello)

5246 Alessandro Stradella: Dove Battista (copied from "San Giovanni Battista" by V Novello)

5246 Tomas Luis de Victoria: Regina coeli (copied by V Novello)

5246 Tomas Luis de Victoria: Veni sponsa Christi (copied by V Novello)

5247 Francesco Feroci: Adoramus Te (copied from the Fitzwilliam Museum by Vincent Novello)

5247 Leonardo Leo: Sacred works copied from Fitzwilliam Museum manuscripts by Vincent Novello

5248 Vespers and Gregorian hymns, compiled by VN, dated 1830. The volume is in 2 parts: the first (p.1-48) is mainly of chants, the second (p.1-97) was later incorporated into The Complete Collection of Gregorian Hymns for the whole Year… by VN [1847]. (The Evening Servcie, bks 2-4)

5249 Motets for the morning service, dated 1830 (see below)

5249 Beethoven: Agnus Dei, adapted as "Jesu, refugiam…" by Vincent Novello

5249 Antonio Caldara: Miserere mei, Domine

5249 Antonio Caldara: Sana me, Domine

5249 Luigi Cherubini: Benedicta tu (arr from the Mass in F by Vincent Novello)

5249 Luigi Cherubini: Ecce panis

5249 Franz Danzi: Jesu bone pastor (arr by V Novello)

5249 Gluck: mater divinae gratiae. Arranged from Alceste by Vincent Novello

5249 George Frideric Handel: Tantum ergo (arranged by Vincent Novello)

5249 Carl Hasslinger: Jesu Deus noster

5249 Franz Joseph Haydn: Tu ad liberandum (arranged by Vincent Novello)

5249 Franz Joseph Haydn: Jesu mi, audi nos (arranged ffrom "Der Greis" by Vincent Novello)

5249 Franz Joseph Haydn: O crux benedicta (arranged by Vincent Novello)

5249 Franz Joseph Haydn: Miserere nobis (arranged from Orfeo by Vincent Novello)

5249 Franz Joseph Haydn: Libera me de sanguinibus (arranged by Vincent Novello)

5249 Friedrich Heinrich Himmel: Sancta Maria (arranged by Vincent Novello)

5249 Friedrich Heinrich Himmel: Consolator optime (arranged by Vincent Novello)

5249 Friedrich Heinrich Himmel: In te, Domine, speravi (arranged by Vincent Novello)

5249 Friedrich Heinrich Himmel: Inclina ad me (arranged by Vincent Novello)

5249 Johann Nepomuk Hummel: Jesu bone pasta (arranged from the Benedictus of 1st Mass by Vincent Novello)

5249 Johann Nepomuk Hummel: Miserere nobis (arranged from the Benedictus of 2nd Mass by Vincent Novello)

5249 Johann Gottlieb Naumann: Jesu Deus pacis (arranged by Vincent Novello from an “Agnus Dei”)

5249 Johann Gottlieb Naumann: Ora pro nobis (arranged by Vincent Novello from an “Agnus Dei”)

5249 Johann Gottlieb Naumann: Ecce nunc benedicite (arranged by Vincent Novello from a “Benedictus”)

5249 Johann Gottlieb Naumann: Jesu bone pastor (arranged by Vincent Novello from an “Agnus Dei”)

5249 Vincent Novello: Gregorian Responses at High Mass

5249 Vincent Novello: Tantum ergo

5249 Vincent Novello: O sacrum convivium

5249 Giacomo Antonio Perti: miserere nobis

5249 Vincenzo Righini: Confiteantus tibi, Domie (adapted from “La Gerusalemme liberate” by Vincent Novello)

5249 Vincenzo Righini: Deus patris, Deus noster (adapted from “La Gerusalemme liberate” by Vincent Novello)

5249 Andreas Jakob Romberg: Te ergo quaesumus tuis

5249 Andreas Jakob Romberg: Quem admodum speravimus in te

5249 Johann Gottfried Schicht: Salvum fac populum tuum (from a Te Deum)

5249 Samuel Webbe, the Younger: Laudate pueri

5249 Joseph Weigl: Jesu Deus pacis (adapted from ‘Der Bergsturz’ by V Novello)

5249 Samuel Wesley: Levate capita

5249 Samuel Wesley: 3 double chants

5238 Peter Winter: Domine Jesu Christe (from a Requiem)

5250 Italian madrigals, compiled chiefly from MSS in the Fitzwilliam Museum. Dated 1832 (see below)

5250 Giovanni Bononcini: Foss’io quell Rossignuolo; Christe eleison, Qui tollis peccata mundi. (Copied by Vincent Novello from MSS in the Fitzwilliam Museum)

5250 Giacomo Carissimi: Surgamus eamus (copied from the Fitzwilliam Museum by Vincent Novello)

5250 Giacomo Carissimi: Plarate filiae Israel (Jephta)

5250 Giovanni Carlo Maria Clari: Ah comprendesse almen

5250 George Frideric Handel: Cara sposa (copied from the Fitzwilliam Museum by Vincent Novello)

5250 George Frideric Handel: Pria che si converta (copied from the Fitzwilliam Museum by Vincent Novello)

5250 Tarquinio Merula: Nominatiro hic (copied from the Fitzwilliam Museum by Vincent Novello)

5250 Alessandro Stradella: Chlori son fido Amante (copied from Fitzwilliam Museum manuscripts by Vincent Novello)

5251 A collection of vocal music [c.1831]. 364 p. Works by Webbe Snr, Webbe Jnr, Ansell, Purcell, Novello, S.Wesley, Pittman, Stevens, Turle, Depuis, Watts, Stokes, Stevenson, Wranisky, Boyce,

Callcott, Spofforth, Evans, Beale, Battishill, G.Berg, Tye, Roeb, Linley, Pickering, Gladstanes, Hayes, Cooke, Wainwright, Cassali, Burney

5252 A misc. collection of vocal and instrumental music, some incomplete, found within a folder and labelled: Vincent Novello 189 '. 16 fols.

5253 A miscellaneous collection of MSS, including autographs by Battishill, S.Wesley, Charles Stokes,VN. Within a folder dated 1847. MSS 4582, 4584-85 extracted from it, c.1966

5253 James Knottesford Ansell: Tantum ergo

5253 J.S. Bach, arr Stokes: Chromatic Fantasie. Analysis of parts by Charles Stokes

5253 Jonathan Battishill: In sure and steadfast hope (Funeral Hymn)

5253 William Beale: Jesu corona Virginum (arr of a Gregorian Hymn)

5253 P Bernard: Non nobis Domini

5253 Pio Cianchettini: Sanctus (from the Mass No 1, Op 32)

5253 John Danby: Short magnificat

5253 Charles Smart Evans: O sacrum convivium

5253 Francois-Joseph Gossec: O salutaris hostia

5253 Franz Joseph Haydn: Symphony No 97, slow movement. Arranged for organ by J Pitman (incomplete)

5253 Giuseppe Jannaconi: Caliceum Salutans accipiam

5253 Two Gregorian melodies for the "Stabat Mater", copied by Joesph Jouve

5253 William Patten: The Valley of Fern

5253 Josiah Pittman: Harmonisations of psalm tunes

5253 J Robinson: Ave maris stella

5253 J Robinson: 3 single chants

5253 Franz Xaver Schbyder von Wartensee: Wanderer's Nachtlied von Goethe

5253 Thomas Henry Severn: Go, happy rose

5253 Charles Stokes: Collection of Psalm tunes and chants, compiled by C Stokes

5253 Charles Stokes: Andante Cantabile for organ

5253 Charles Stokes: Analysis of part of Bach's Chromatische Fantasie, BWV 903

5253 Warokier: Te decet hymnus

5253 Warokier: Exultate Deo

5253 Warokier: Domine Deus

5253 Warokier: Domine refugium

5253 Warokier: Venite exultemus

5253 Warokier: Quoriam Deus magnus (incomplete)

5253 Samuel Wesley: He is our God

5254 Ernest Bullock: Introduction & Fugue in e minor, for 2 pianos

5255 William Yeates Hurlstone: Trio for clarinet, bassoon and piano

5256 Ernest John Moeran: In youth is please; A farewell

5274 Arthur Bliss: 80th Birthday piece for Herbert Howells

5274.6 Bernard Hermann: 80th Birthday piece for Herbert Howells

5274.6 William Walton: 80th Birthday piece for Herbert Howells

5275-5303 Gordon Bryan: Songs with piano accompaniment

5304 Gordon Bryan: For Easter [tenor & orchestra]

5305 Gordon Bryan: Communion service in D

5306 Gordon Bryan: To God our Strength: Festival anthem

5307 Gordon Bryan: Sanctus in Bminor

5308 Gordon Bryan: Kyrie Eleison in A

5309 Gordon Bryan: Suite for violin and piano, Op 1

5310 Gordon Bryan: Carillon for violin and piano (from Suite)

5311 Gordon Bryan: Violin sonata in e minor, Op2

5312 Gordon Bryan: The Young Chevalier for piano solo

5313 Gordon Bryan: Improvisation on an 8 bar theme by Arthur Duff

5314 Gordon Bryan: Carillon for orchestra, 4

5315 Gordon Bryan: Concerto in variation form for piano, strings and perc.

5316 Gordon Bryan: Piano concerto no.2, ('Irish'), Op 9

5317 Gordon Bryan: The humors of Glin: Irish Rhapsody

5318 Gordon Bryan: Loughnagar: Irish Suite for Violin and strings

5319 Gordon Bryan: Valse Badinage

5320 Gordon Bryan: The dark slender boy

5321 Gordon Bryan: Scarlattiana: Suite for piano and strings

5322 Gordon Bryan: Scarlattiana no 2: for 2 pianos and strings

5323 Gordon Bryan: Scarlattiana no 3: for piano and strings

5324 Domenico Scarlatti, arranged by Gordon Bryan: Suite in D for oboe and piano

5325 Domenico Scarlatti, arranged by Gordon Bryan: Suite in G minor for string orchestra

5326 Domenico Scarlatti, arranged by Gordon Bryan: Concerto for violin & string orchestra

5327 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 2 in D for violin & string orchestra

5328 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 1 in G for oboe & string orchestra

5329 Domenico Scarlatti, arranged by Gordon Bryan: Concerto No 2 in F for oboe & sting orchestra

5330 Domenico Scarlatti, arranged by Gordon Bryan: Concerto for flute & string orchestra

5331	Domenico Scarlatti, arranged by Gordon Bryan: Trio No 1 in A for flute, oboe and piano
5332	Domenico Scarlatti, arranged by Gordon Bryan: Trio No 2 in A for flute, oboe and piano
5333	Domenico Scarlatti, arranged by Gordon Bryan: Concerto in E flat for horn & string orchestra
5334	Domenico Scarlatti, arranged by Gordon Bryan: Concerto for viola & string orchestra
5335	George Frideric Handel: Concerto fro piano and string orchestra in D minor. Arranged by Gordon Bryan
5336	Antonio Vivaldi, arranged for string orchestra by Gordon Bryan: Concerto grosso, op 3 No 8
5337	Domenico Scarlatti, arranged by Gordon Bryan: Divertimento for oboe & sting trio
5338	Charles Gounod: Ballet from Romeo et Juliette, arranged for piano duet by Gordon Bryan
5339	Henry Purcell: Passacaglia, arranged for flute (or oboe) and piano by Gordon Bryan
5340	William G Ross, arranged by Gordon Bryn: Good King Wenceslas
5341	Percy Grainger: Spoon River. Adapted by Gordon Bryan
5342	Franz Joseph Haydn: Piano Concerto No 2, in G. Adapted by Gordon Bryan
5343	Isaac Albeniz: Piano Concerto, Op 78. Scored by Gordon Bryan
5344	Jean Sibelius, orchestrated by Gordon Bryan: Two Christmas songs, from Op 1
5345	Gordon Bryan: Tarantella: for solo inst. And piano [arr. from Scarlatti?]
5346	Gordon Bryan: Notes on Vivaldi and Vitali
5347	Ralph Vaughan Williams: The water mill. Arranged for string quartet by Gordon Bryan
5348	Georges Dorlay: Experimentum Crucis
5349	Georges Dorlay: Das Lied von der Glocke
5350	Georges Dorlay: Concerto passion for cello
5351	Georges Dorlay: La lutte et l'espoir
5352	Georges Dorlay: Les flammes
5353	Georges Dorlay: Le chant fatal
5354	Domenico Scarlatti, arranged by Gordon Bryan: Double concerto for 2 cellos & sting orchestra
5355a	William Gillies Whittaker: Down the waggon way. For soprano & small orchestra
5355b	Alexander Brent-Smith: Elegy
5355c	Alexander Brent-Smith: Boy Johnny
5355d	Martin Shaw: Under the greenwood tree. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355e	Martin Shaw: Sigh no more, ladies. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355f	Herbert Howells: A croon. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)
5355g	Herbert Howells: A sad story. Two-part song Accompaniment arranged for string quartet by John Gerrard Williams. Score by arranger. (Parts at MS 5355h)

5355h	Four two-part songs with string quartet accompaniment arranged by John Gerrard Williams. Set of parts by arranger for MS 5355d-g.
5355i	The Maypole (Staines Morris). Arranged for soprano and alto duet with piano by John Gerrard Williams. May 1920. With set of parts for string quartets. June 1920.
5355j	Traditional: The Three Ravens. Arranged for soprano and alto duet with piano by John Gerrard Williams.
5355k	Anon. (Attributed to Anne Boleyn): O Death, Rock Me to Sleep. Arranged for soprano and alto duet with piano quintet by John Gerrard Williams. Score and parts. With additional arrangement for duet and piano. Another copy at MS 5355o.
5355l	Helen F. Bantock: Easter Hymn. Arranged for soprano and alto duet with piano by John Gerrard Williams. Score by J. G. Williams.
5355m	Traditional: Early one morning. Arranged for soprano and alto duet with piano by John Gerrard Williams. Score.
5355n	Thomas Campion: O what unhoped for sweet supply. Edited by Ch. Kennedy Scott. Copy by John Gerrard Williams.
5355o	Traditional: O Death, Rock Me to Sleep. Arranged for soprano and alto duet with piano accompaniment by John Gerrard Williams. Score. See also MS 5355k.
5355p	Thomas Morley: Sweet Nymph, Come to thy Lover. Reconstructed for 2 equal voices with piano accompaniment by John Gerrard Williams. Score.
5355q	Martin Shaw. I know a bank. Arranged for string quartet. Set of parts.
5355r	C Armstrong Gibbs: Nod. Arranged for string quartet. Set of parts.
5355s	Traditional: Early one morning. Arranged for string quartet (missing cello part).See also MS 5355m
5356a	Frederick Bye: Oboe concerto
5356b	Frederick Bye: Forest twilight for oboe & piano (or harp)
5356c	John Exton: Three pieces for unaccompanied oboe
5356d	Alan Jellen: Humoresque for oboe & piano
5356e	Dorothy Gow: Two pieces for oboe
5357	Ernest Walker: The wind on the wold
5358	Paul Ladmirault: Tristan et Iseut. Arranged for piano solo
5359	Procida Bucalosssi: The Stores
5360a	Gustav Holst: Penitential Fugue
[5360b	Gustav Holst: Egdon Heath. Arranged for 2 pianos – moved to MS 17255]
5360c	Ralph Vaughan Williams: Pastoral Symphony. Arranged for 2 pianos [partly autograph]
5360d	Ralph Vaughan Williams: Symphony No 6. Arranged for piano, incomplete [partly autograph]
5361	Oliver Henry Gotch: Chaconne for solo cello
5362	Richard Cleveland: Sonata for cello and piano
5363	Patria Morgan: Toccata, intermezzo & ballade for piano

5364 Anthony Milner: Mass

5365 George Dyson: In honour of the City

5366 R O Morris: Partita lidica

5367 R O Morris: Quartette in Miniature (parts)

5368 Henry Holmes: Violin Concerto, no 1. Solo part

5369 Henry Holmes: Adagio Preludio “Retrospect”

5370 Henry Holmes: Arioso, for violin & piano

5371 Henry Holmes: Divertimento di Bravura

5372 Henry Holmes: Ode, for violin & piano

5373 Henry Holmes: Symphony No 4 “Fraternity”

5374 Henry Holmes: String Quarte, Op 51

5375 Henry Holmes: Divertimento “Similies”, for violin & piano

5376 Henry Holmes: Violin Concerto No 2. Solo part

5377 Henry Holmes: Cello Concerto

5378 Henry Holmes: Symphony No 5 “Cumberland”

5379 Henry Holmes: Violin Concerto No 3. Solo part

5380 W H Reed: Overture “Touchstone”

5381 W H Reed: Scherzo for string orchestra

5382 W H Reed: A la Polonaise (for orchestra)

5383 W H Reed: Will o’the Wisp. Caprice for orchestra

5384 W H Reed: Cambrian Suite

5385 W H Reed: From the Nations

5386 W H Reed: Pavane for string orchestra

5387 W H Reed: Elegie for strings & organ

5388 W H Reed: The Lincoln Tup (for orchestra)

5389 W H Reed: Aesop’s Fables (for orchestra)

5390 W H Reed: Somerset Idylls

5391 W H Reed: Miniature Suite

5392 W H Reed: Shockheaded Peter

5393 Not in use

5394 W H Reed: Marche Militaire

5395 W H Reed: The Vale of Clwyd

5396 W H Reed: Intermezzo (for string orchestra)

5397 W H Reed: Rhapsody for viola & orchestra

5398 W H Reed: Rhapsody in E minor, for violin & orchestra

5399 W H Reed: Poem (Phantasy) for cello & orchestra

5400 W H Reed: Fantaisie brilliante for violin & orchestra

5401 W H Reed: String quartet, No 4

5402 W H Reed: String quartet, No5

5403 W H Reed: String sextet in A

5404 W H Reed: Legend for string quartet

5405 W H Reed: Octet for 8 violins

5406 W H Reed: Morning on Karoo; In a Zulu location (for string quartet)

5407 W H Reed: Duo for violin & viola

5408 W H Reed: Romance for 3 violins

5409 W H Reed: Scherzo for 3 violins

5410 W H Reed: Viola quartette: Romance & Humoresque

5411 W H Reed: Ballade for harp

5412 W H Reed: A Chinese Impression, for violin & piano

5413 W H Reed: Andante con moto

5414 W H Reed: [Scherzo] for violin & piano

5415 W H Reed: Lento and Prelude for violin & piano

5416 W H Reed: The Gentle Dove, for violin & piano

5417 W H Reed: On Waterford Quay, for violin & piano

5418 W H Reed: [Fantasy] for violin & piano

5419 W H Reed: Reverie, for violin & piano

5420 W H Reed: Mirage, for voice & piano

5421 W H Reed: Sailing slow, sailing fast, for voice & piano

5422 W H Reed: If I were King, for voice & piano

5423 W H Reed: Should one of use slumber (?), for voice & piano

5424 W H Reed: It's fine to be a soldier, for voice & piano

5425 W H Reed: The military eye, for voice & piano

5426 W H Reed: A Finland love song, for voice & piano

5427 W H Reed: The young knight, for voice & piano

5428 W H Reed: Eight songs by Lord Shaw, for voice & piano

5429 W H Reed: O Captain! My Captain!, for voice & piano

5430 W H Reed: Tell-tale eyes, for voice & piano

5431 W H Reed: Would you care, for voice & piano

5432 W H Reed: Golden Daffodils, for female voice & piano

5433 W H Reed: My son Jim (partsong)

5434 W H Reed: The Lady of Shalott, for female voice & piano

5435 W H Reed: [Fragment for string quartet]

5436 W H Reed: Account of Coronation of George VI

5437 W H Reed: Elgar & his violin concerto [Radio talk]

5438 W H Reed: Looking back - Reminiscenses

5439 John Ansell: Cupid [ballet]

5440 Anthony Collins: Irish airs, arranged for piano quintet

5441 Anthony Collins: 2 songs without words, for piano trio

5442 Roy Douglas: Trio on Old English Tunes

5443 Pamela Harrison: Sonata for clarinet & piano (incomplete)

5444 Frank Merrick: Blackamoor's Dance (viola part only)

5445 Peter Morrison, arrange Bronkhurst: Romance Orientale

5446 Peter Morrison: arranged Bronkhurst: Song of Israel

5447 Roger Quilter: Little moth (for piano trio)

5448 Roger Quilter: Three poor Mariners (for piano trio)

5449 Constantin Regamey: Quintet for clarinet, bassoon, violin, cello & piano

5450 Eric H Thiman: English Dance no 1 (for piano trio)

5451 Eric H Thiman: Two English Dances (for piano trio)

5452 Eric H Thiman: The Snowy-Breasted Pearl (for piano trio)

5460 J Weston Nicholl: Concerrt fantasia for piano & orchestra

5461 J Weston Nicholl: Ecologue for orchestra

5462 J Weston Nicholl: Grand Overture for organ and orchestra = Grand Military overture in E flat

5463 J Weston Nicholl: Symphonic Overture "Alaster"

5464 J Weston Nicholl: Festal Overture "Alla Marcia" for brass band

5465 J Weston Nicholl: Serenade Espagnole "invocation d'amour" for military band.

5466 J Weston Nicholl: Bavarian Ecolgue (Idylle) for military band or orchestra

5467 J Weston Nicholl: Hungarian concert march = Dramatic Concert overture for brass band

5468 J Weston Nicholl: In English Seas. Tone poem for orchestra

5469 J Weston Nicholl: Commemoration Ode and March for military band

5470 J Weston Nicholl: Grand March 'Militaire' for military band

5471 J S Bach, arr J Weston Nicholl: Fugue in G minor, BWV 542. Arranged for brass band.

5472	W H Squire: My Prayer, for voice & orchestra. Full score, in a different hand to the harp part (MS 5472a)
5472a	W H Squire: My Prayer, for voice & orchestra. MS harp part only, in a different hand to the full score (MS 5472)
5473a-b	W H Squire: Sylvana for orchestra/piano. MS and printed)
5474	Oliver Henry Gotch: Fuga for organ
5475 – 5526	Manuscripts of Alfred M. Wall – see online catalogue
5527 – 5552	Manuscripts of Peggy Shimmin – see online catalogue
5553	John Dowland: Mr John Langton's Pavan
5554	Frederic d'Erlanger: Reverie pour piano et piano
5555	Orlando Gibbons: Fantazia a 3
5556	Eugene Goossens: Violin Sonata No 2 (violin part only)
5557	Victor Hely-Hutchinson: Fugue Sonata, for string quartet
5558	Jane M Joseph: Mirage, 5 songs for voice & string quartet
5559	Elisabeth Lutyens: Partita for two violins
5560	Elizabeth Maconchy: Prelude, Interlude & Fugue for 2 violins
5561	Andre Mangeot: [Two songs]
5562	Andre Mangeot: Sonatine for 2 violins
5563	Andre Mangeot: Cadenzas for Haydn's violin concerto, No 1
5564	Joseph Mongeot: Serie Joland
5565	Alfred Mitowski: Aria for violin & piano
5566	Alfred Mitowski: Hornpipe for violin & piano
5567	Alessandro Scarlatti: Cantata Pastorale
5568	Emil Sjogren: Violin Sonata No 4
5569	Bernard van Dieren: Quartet, Op 11a (fragment)
5571/1	Dora M Powell: Miscellaneous papers, etc relating to the theme of Elgar's Enigma Variations.
5571/2	Dora M Powell: Letters & correspondence [moved to MS 23000-23501]
5571/3a	Edward Elgar: Vesper voluntaires (printed)
5571/3b	Edward Elgar: Serenade for String orchestra (printed)
5571/3c	Edward Elgar: Three Bavarian Dances, no 1 (printed)
5571/3d	Edward Elgar: Enigma Variations, arranged for piano solo (printed)
5571/3e	Edward Elgar: The Lord's Prayer, from the Kingdom (proof copy)
5571/3f	Edward Elgar: Elegy for strings (printed, possibly proof copy)
5571/3h	Edward Elgar: Telegram to Miss Baker (23/8/1895)

5571/3i	Edward Elgar: In the south, arranged for piano solo (proof copy)
5571/3j	Edward Elgar: Enigma Variations (with original ending), arr for piano solo (printed)
5571/3k	Edward Elgar: The Dream of Gerontius. German VS (printed)
5571/3l	Edward Elgar: The Dream of Gerontius. VS (printed)
5571/3m	Edward Elgar: The black knight. VS (printed)
5571/3n	Edward Elgar: Te deum & Benedictus. VS (printed)
5571/3o	Edward Elgar: The light of life. VS (printed)
5571/3p	Edward Elgar: Prelude to the Kingdon, arranged for piano solo (proof copy)
5571/3q	Edward Elgar: It's oh to be a wild wind (printed)
5571/3r	Edward Elgar: Sailing westward (printed)
5571/3s	Edward Elgar: Spanish serenade (printed)
5571/3t	Edward Elgar: There is sweet music
5571/3u	Edward Elgar: The Apostles. Libretto (printed)
5571/4	Dora M Powell: Draft articles, talks and notes [moved to MS 23000-23501]
5571/5	Dora M Powell: Papers and correspondence relating to "Edward Elgar: Memories of a Variation" [moved to MS 23000-23501]
5571/6	Dora M Powell: Programmes and advertisements [moved to MS 23000-23501]
5571/7	Dora M Powell: notes, printed and draft articles (not by Dora M Powell) [moved to MS 23000-23501]
5571/8	Dora M Powell: Photographs & watercolours relating to Elgar. *Held by RCM Museum*
5571/9a	[Moved to MS 8746]
5571/9b	[Moved to MS 8747]
5571/10	Dora M Powell: Elgar reference book
[5571/11	Dora M Powell: Address book (with reviews pasted in) – Moved to MS 23348]
5571/12	Dora M Powell: Elgar memorial concert (3/6/34) material
5571/13	Edward Elgar: My friends pictured within (printed)
5572	W weide: Grand Fantasie on Melodies of J Brahms
5573 - 5618	Manuscripts of H. A. Keyser – see online Library catalogue

C S Lang Manuscripts [MS 5619 – MS 5730]

See online Library catalogue

5731	Alan Biggs: Etude de Concert
5732	Alan Biggs: Piano Sonata in E minor

5732 H P Chadwyck-Healey: Idyll for the Organ

5734 Edward Elgar: Fugue in G minor

5735 Hamilton Harty: By the bivouac's fitful flame

5736 Edith A Chubb: Deus noster refugiam (Psalm 46)

5737 Edith A Chubb: The Tree of Life

5738 Ernest Bullock: Two pieces for orchestra

5739 George Dyson: Magnificat & Nunc Dimittis in D (orchestrated by D Hopkins)

5740 Purcell, orchestrated by Charles Villiers Stanford: Mad Bess

5741a Charles Villiers Stanford: String Quartet, No 4

5741b Charles Villiers Stanford: String Quartet, No 4. Parts

5742 Charles Villiers Stanford: String Quartet, No 8, Op 167. Parts

5742a Charles Villiers Stanford: String Quartet, No 8, Op 167. Copyist score

5743 Charles Wood: Music: An Ode

Collection of works by Bernard van Dieren [MS 5744 – MS 5761]

Copied and edited by Denis ApIvor. Presented by Denis ApIvor

5744 Bernard van Dieren: String quartet No 1

5745 Bernard van Dieren: String quartet No 2

5746 Bernard van Dieren: String quartet No 3

5747 Bernard van Dieren: String quartet No 4

5748 Bernard van Dieren: String quartet No 5

5749 Bernard van Dieren: String quartet No 6

5750 Bernard van Dieren: Song from The Cenci – Rapsodia

5751 Bernard van Dieren: Ballade of Villon

5752 Bernard van Dieren: Sonnet VII (Spenser)

5753 Bernard van Dieren: Cello Sonata

5754 Bernard van Dieren: Serenade for 9 instruments

5755 Bernard van Dieren: Chinese symphony

5756 Warlock, arranged Bernard van Dieren: Two songs

5757 Bernard van Dieren: Have pity, Grief

5758 Bernard van Dieren: Songs I (14)

5759 Bernard van Dieren: Songs II (13)

5760 Bernard van Dieren: 14 Heine Songs

5761 Bernard van Dieren: Miscellaneous preparatory drafts

5762 Ralph Vaughan Williams: The vagabond

5763 Ralph Vaughan Williams: The roadside fire

5764 Ralph Vaughan Williams: Silent noon

5765 Gordon Jacob: Oboe Concerto (solo part only)

5766 Duncan Faulkner: Intrada for organ

5767 Duncan Faulkner: Six variations on a Rouen church melody, for organi

5768 Duncan Faulkner: Litanie XXIII (anthem)

5769 Duncan Faulkner: Man that is born of woman (anthem)

5770 Duncan Faulkner: A Hymn to God the Father (anthem)

5771 Duncan Faulkner: Seasonal Sentences for Series III

5772 S Alman: [Andante in D minor] for violin and piano

5773 H Rudolf von Bempszky: Die Saite sprang (song)

5774 Arthur Benjamin: Berceuse Triste

5782 C R Mengelberg: Violin sonata in G

5783 G O'Connor-Morris: Chanson d'Irlande, for violin & piano

5784 John Powell: Sonata Virginianesque for violin & piano

5785 J Scott Skinner: Hector the Hero, for violin & piano

5788 Edwin Benbow: Night in Spring (song)

5789 Emile Jaques-Dalcroze: Novelettes No 1 for violin & piano

5790 Emile Jaques-Dalcroze: Novelettes No 2 for violin & piano

5791 Emile Jaques-Dalcroze: Novelettes No 3 for violin & piano

5792 Emile Jaques-Dalcroze: Novelettes No 4 for violin & piano

5793 Emile Jaques-Dalcroze: Novelettes No 5 for violin & piano

5794 Emile Jaques-Dalcroze: Novelettes No 6 for violin & piano

5795 Emile Jaques-Dalcroze: Novelettes No 7 for violin & piano

5796 Georges Dorlay: Dante's inferno

5797 Georges Dorlay: Gnomes Awakening

5798 Georges Dorlay: Les Souffrants

5799 Georges Dorlay: Une Legende

5800 Georges Dorlay: Waltz

5801 Georges Dorlay: Valse Lente

5802 Georges Dorlay: Love me and I will love you

5803 Georges Dorlay: Pippa (fragments)

5804 Georges Dorlay: A Cossack Song

5805 Georges Dorlay: Cupid's Song

5806 Georges Dorlay: Love spurned

5807 Georges Dorlay: Tempo de Valse Lento

5808 Robert Orledge: Elegy for string quartet

5809 Hubert Bath: Truda (with Richard Kirmse)

5810 Vicente Martin Y Soler: Da parte gli Scherzi (L'Arbore di Diana)

5811 Malcolm Davidson: A Christmas Carol

5812 Arthur C Edwards: Sketch for pianoforte

5813 Arthur C Edwards: Novellette

5814 Arthur C Edwards: Gavotte "Clarabella"

5815 Arthur C Edwards: Gavotte in F "La Belgique"

5816 Arthur C Edwards: "Somme" or "Offensive" Gavotte

5817 Arthur C Edwards: Sopranos are we

5818 Thomas Attwood Walmisley: Sonatinas for oboe & piano

5819 Henry Rowley Bishop: The Departure from Paradise (parts)

5820 Joseph H Adams: Great is the Lord

5821 Hamilton Clarke: Sinfonia da Camera (Symphony No 3)

5822 Francis Collinson: Brigg Fair (arrangement)

5823 William Smyth Cooper: May-Day in Welladay

5824 William Smyth Cooper: The Wishing Cap

5825 Percy E Fletcher: Choral fantasia on Wagner's "Lohengrin"

5826 Trad: The Galway Piper arranged by Percy E Fletcher

5827 Stephen Glover: The Gipsies laughing Trio

5828 Chastey Hector: The Golden Argosy

5829 George Henschel: Shepherd's Lament

5830 Thomas J Hewitt: Aladdin and out

5831 Thomas J Hewitt: The King of Sherwood

5832 Frederick Laurence: Romance for small orchestra

5833 Philip Napier Miles: Fantasia for orchestra, op 15

5834 George Frederick Root: Snow-White and the seven dwarfs

5835 Alfred Jethro Silver: Gretchen

5836 Alfred Jethro Silver: San Marino

5837 Clementine Ward: Flowerland

5838 Clementine Ward: Princess Ju Ju

5839 Clementine Ward: Zurika

5840 John Gerrard Williams: Propriety, Prisms and Prunes

5841 Stanley Wilson: Cello Concerto

5842 Stanley Wilson: Piano Concerto No 1

5843 Stanley Wilson: Piano Concero No 2

5844 Stanley Wilson: Concerto in modo classico

5845 Stanley Wilson: Violin Concerto

5846 Stanley Wilson: Concerto for Violin and Viola

5847 Stanley Wilson: Easter Concerto

5848 Stanley Wilson: The Legend of Osiris

5849 Stanley Wilson: King Midas (full score)

5850 Stanley Wilson: King Midas (vocal score)

5851 Stanley Wilson: On music

5852 Stanley Wilson: Punchinello, Act 1

5853 Stanley Wilson: The Quest of the grail

5854 Stanley Wilson: Serenade for orchestra

5855 Stanley Wilson: Serenade No 2

5856 Stanley Wilson: Three songs for baritone & orchestra

5857 Stanley Wilson: Three songs of nature

5858 Stanley Wilson: Three songs of Shakespeare

5859 Stanley Wilson: A Skye Symphony

5860 Stanley Wilson: “1942” Symphony

5861 Stanley Wilson: Te Deum & Jubilate in C

5862 Stanley Wilson: This Royal Throne

5863 Stanley Wilson: Easter Concerto (incomplete full score)

5864 Stanley Wilson: Untitled work for orchestra

5865 Stanley Wilson: King Midas. Fragment of Act 2 (full score)

5866 Anthony Milner: Miscellaneous papers

5867 Stanley Bate: Concerto Grosso for Piano and Strings

5868a-c Stanley Bate: Harpsichord Concerto

5869a-b Stanley Bate: Concertino for Piano and Small Orchestra

5870a-c Stanley Bate: Piano Concerto No 2

5871a-b Stanley Bate: Piano Concerto No 3

5872a-e	Stanley Bate: Piano Concerto No 3a
5873a-j	Stanley Bate: Piano Concerto No 4
5874	Stanley Bate: Piano Concerto No 3b
5875	Stanley Bate: Piano Concerto (unfinished)
5876a-d	Stanley Bate: Concertante for Piano and Strings
5877a-b	Stanley Bate: Violin Concerto (1936-37)
5878	Stanley Bate: Violin Concerto (1943)
5879a	Stanley Bate: Violin Concerto (1947-50)
5880a-c	Stanley Bate: Viola Concerto
5881	Stanley Bate: Cello Concerto
5882	Stanley Bate: Suite for Violin and Orchestra
5883a-b	Stanley Bate: Dance Variations for Orchestra
5884a-b	Stanley Bate: Sinfonietta No 2
5885a-c	Stanley Bate: Symphony No [?]
5886a-e	Stanley Bate: Symphony No 4
5887a-b	Stanley Bate: Haneen
5888	Stanley Bate: Overture to a Russian War Relief Concert
5889	Stanley Bate: T.V. March [short score]
5890	Stanley Bate: Symphonia Concertante (unfinished sketches)
5891	Stanley Bate: Five Pieces for String Quartet
5892	Stanley Bate: Sonata for Oboe and Piano
5893	Stanley Bate: Violin Sonata No 2
5894a-b	Stanley Bate: 4 Diversions for Piano
5895	Stanley Bate: March for P[?]
5896	Stanley Bate: Three Mazurkas
5897a-b	Stanley Bate: Piano Suite No 2
5898	Stanley Bate: Pastorale
5899a-b	Stanley Bate: Preludes for Piano
5900	Stanley Bate: Romanza and Toccata
5901	Stanley Bate: Piano Sonata (1937)
5902a-b	Stanley Bate: Piano Sonata No 1
5903	Stanley Bate: Piano Sonata No 2
5904a-b	Stanley Bate: Piano Sonata No 3
5905	Stanley Bate: Piano Sonatina No 1

5906	Stanley Bate: Piano Sonatina No 2
5907	Stanley Bate: Piano Sonatina No 3
5908	Stanley Bate: Piano Sonatina No 4
5909	Stanley Bate: Piano Sonatina No 5
5910a-b	Stanley Bate: Piano Sonatina No 9
5911a-b	Stanley Bate: Suite for Piano
5912	Stanley Bate: Cap Over Mill
5913a-c	Stanley Bate: Highland Fling
5914	Stanley Bate: The Patriots
5915a-c	Stanley Bate: Perseus
5916a-c	Stanley Bate: Troilus and Cressiaa
5917	Stanley Bate: Careers in Oil
5918a-b	Stanley Bate: The Fifth Year
5919a-c	Stanley Bate: Light Through the Ages
5920a-b	Stanley Bate: The Pleasure Garden
5921	Stanley Bate: Children’s Television Show No 1
5922a-b	Stanley Bate: The Ugly Duckling
5923a-b	Stanley Bate: Ballad of a King’s Progress
5924	Stanley Bate: His Alms
5925	Stanley Bate: Incantations
5926a-b	Stanley Bate: Pomes Penyeach
5927	Stanley Bate: Nod
5928	Stanley Bate: 3 Songs to Poems by Hillaire Belloc
5929	Stanley Bate: 2 Songs to Poems by E.E. Cummings
5930a-c	Stanley Bate: 3 Songs
5931	Stanley Bate: Songs to Poems by Stevie Smith
5932	Stanley Bate: We’ll go no more a-roving
5933	Stanley Bate: Musical Play
5934	Stanley Bate: Musical Play
5935a-b	Stanley Bate: Musical Play
5936	Stanley Bate: Ballet
5937	Stanley Bate: W/e for Violin (?) and Piano
5938a-b	Stanley Bate: Opera (unfinished)
5939	Stanley Bate: Suite for Strings

5940	Stanley Bate: W/e for Cello (?) and Orchestra – last movt.
5941	Stanley Bate: T.V. March No 2 – incomplete sketch
5942	Stanley Bate: Incidental Music / film score
5943	Stanley Bate: Work for Piano (incomplete)
5944	Stanley Bate: Work for Piano (sketch)
5945a-b	Stanley Bate: Unidentified Sketches
5946	Stanley Bate: News paper reviews, etc.
5947	Stanley Bate: Programmes and other biographical material
5948	Stanley Bate: Letters to and from S. Bate
5949	Stanley Bate: “It takes three” – play by John Stanley
5950	Stanley Bate: Novel (incomplete) : ? by S. Bate
5951a	Stanley Bate: Sonatina No 1 (printed)
5951b	Stanley Bate: Sonatina No 2 (printed)
5951c	Stanley Bate: Sonatina No 3 (printed)
5951d	Stanley Bate: Sonatina No 5 (printed)
5951e	Stanley Bate: Sonatina No 6 (printed)
5951f	Stanley Bate: Sonata No 1 for Piano (printed)
5951g	Stanley Bate: Three Winter Pieces for Piano (printed)
5951h	Stanley Bate: Piano Concerto No 2 (arr. 4 hands) (printed)
5951i	Stanley Bate: Sonatina for Treble Recorder (printed)
5951j	Stanley Bate: Sonata for Flute (printed)
5951k	Stanley Bate: Perseus (arr. Piano) (printed)
5951l	Stanley Bate: Five Songs to Poems by James Joyce (printed)
5953	Rudolf Dolmetsch: Concerto for violin & orchestra (1942)
5954	Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939)
5955	Rudolf Dolmetsch: Concerto for clarinet, harp & orchestra (1939), arranged for clarinet, harp & 2 pianos
5956	Rudolf Dolmetsch: Ground and caprice for orchestra (1934)
5957	Rudolf Dolmetsch: Innisfallen Suite, for military band
5958	Rudolf Dolmetsch: Two movements of a symphony (1942)
5959	Rudolf Dolmetsch: Pastoral rhapsody (1937)
5960	Rudolf Dolmetsch: Spring tidings (1934)
5961	Rudolf Dolmetsch: Sinfonietta, Op 2 (1933)
5962	Rudolf Dolmetsch: Chinese Caprice (1934)

5963 Rudolf Dolmetsch: Concertino for viola da gamba & small orchestra (1941)

5964 Rudolf Dolmetsch: Caprice for solo viola de gamba (1929)

5965 Rudolf Dolmetsch: Songs of flight (1939)

5966 Rudolf Dolmetsch: Symphony No 1, Op 1 (1932)

5967 Rudolf Dolmetsch: Symphony No 2 (1936)

5968 Rudolf Dolmetsch: Various arrangements & transcriptions

5968 J S Bach, arr Dolmetsch: Musikalisches Opfer

5968 George Frideric Handel: Keyboard sonatas

5969 Rudolf Dolmetsch: Various arrangements & transcriptions

5970 Rudolf Dolmetsch: Various arrangements & transcriptions

5970 de Caix, arr Dolmetsch: Miscellaneous pieces

5970 Francois Couperin: Air & transcriptions by R Dolmetsch

5971 Rudolf Dolmetsch: Various arrangements & transcriptions

5972 Rudolf Dolmetsch: Various arrangements & transcriptions

5973 [Rudolf Dolmetsch]: Letters, newspaper clippings, programmes etc

5974 John Ansell: Fanfare for 4 trumpets

5975 George Thalben-Ball: Trumpet Fanfare

5976 Carl Davis: Five songs for baritone, clarinet & piano

5977 Gwilym Beechey: Five Bagatelles for string quartet

5978 Gwilym Beechey: Ecologue for flute and string trio

5979 Gwilym Beechey: Improvisation for solo harp

5980 Gwilym Beechey: Mass

5981 Gwilym Beechey: Prologue, Scherzo and Epilogue for chamber orchestra

5982 Reginald Redman: Cello Concerto

5983 Denis Capes: Sing a Song of Sixpence, arranged for 2 pianos

5985 Tom Hammond: Dream Fantasies

5986 Peter Morrison: To Hy

5987 Peter Morrison: Valse Brillante

5988 Peter Morrison: Waltz

5989 Peter Morrison: Work for violin (?) & piano

5992 Edward Henry Whinyates: The Bicycle Galop

5993 G H Whinyates: I am weary

5994 Laurence M Ager: Auvergnat

5995 Laurence M Ager: Cradle Song

5996 Ivy Frances Klein: The Corpus Christi Carol

5997 Ivy Frances Klein: Windless Day

5998 Arthur E Dyson: Minuet in F

5999 Edwin C Rose: String Quartet

6000 Charles Wood: Variations on an Irish Folk Tune

6001 Sebastian H Brown: Three String Quartets

6002 Sebastian H Brown: A Suite of Bach Fugues

6003 Trissie Cranston: A Dream River

6004 Franz Liszt: Fantasia & fugue on “Ad nos…”. Arranged for organ and piano duet, 8 hands by C S Lang

6005 Ture Rangstron: Serenad

6006 Bjarne Brustad: Norsk Suite for viola & piano

6007 Arthur du Boulay Hill: Notes on chants & chanting

6008 Max Woltag: Le charme de tes yeux

Ethel Adelaide Parker Manuscripts [MS 6009 – MS 6066]. Also known as Etelka d’Arba and Bruno d’Arba.

6009a Etelka d’Arba [Ethel Adelaide Parker]: Cattistock Suite for carillon

6009b Etelka d’Arba [Ethel Adelaide Parker]: Cattistock Suite for carillon

6010a Etelka d’Arba [Ethel Adelaide Parker]: Danceries for harp

6010b Etelka d’Arba [Ethel Adelaide Parker]: Danceries for harp

6011a Etelka d’Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)

6011b Etelka d’Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)

6011c Etelka d’Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)

6011d Etelka d’Arba [Ethel Adelaide Parker]: Fantaisie fugue for organ (or orchestra)

6012a Etelka d’Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)

6012b Etelka d’Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)

6012c Etelka d’Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)

6012d Etelka d’Arba [Ethel Adelaide Parker]: Images Bretonnes for carillon (or choir)

6013a Etelka d’Arba [Ethel Adelaide Parker]: 5 Impressions for harp

6013b Etelka d’Arba [Ethel Adelaide Parker]: 5 Impressions for harp

6013c Etelka d’Arba [Ethel Adelaide Parker]: 5 Impressions for harp

6013d Etelka d’Arba [Ethel Adelaide Parker]: 5 Impressions for harp

6014 Etelka d’Arba [Ethel Adelaide Parker]: 3 pieces for Carillon

6015 Etelka d'Arba [Ethel Adelaide Parker]: Quand les Elfes chevauchant, for piano

6016a Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6016b Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6016c Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6016d Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6016e Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6016f Etelka d'Arba [Ethel Adelaide Parker]: Suite on the old London street cry of the Bellman

6017a Etelka d'Arba [Ethel Adelaide Parker]: Suite sur un vieux …nt [chant] vendeen, for carillon

6017b Etelka d'Arba [Ethel Adelaide Parker]: Suite sur un vieux …nt [chant] vendeen, for carillon

6017c Etelka d'Arba [Ethel Adelaide Parker]: Suite sur un vieux …nt [chant] vendeen, for carillon. Sketches. With 'Spinning Carol' sketch (see MS 6038)

6018a Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018b Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018c Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018d Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018e Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018f Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018g Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018h Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018i Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018j Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018k Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6018m Etelka d'Arba [Ethel Adelaide Parker]: 2 Tonbilder ur Selma Lagerlöfs värld (orchestra)

6019a Etelka d'Arba [Ethel Adelaide Parker]: Theme and variations for carillon

6019b Etelka d'Arba [Ethel Adelaide Parker]: Theme and variations for carillon

6020a Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ

6020b Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ

6020c Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un theme Russe, for organ

6021a Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)

6021b Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)

6021c Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)

6021d Etelka d'Arba [Ethel Adelaide Parker]: Variations sur un cri de la rue au moyen-age (Harp)

6022 Etelka d'Arba [Ethel Adelaide Parker]: Wihtol variations

6023 Etelka d'Arba [Ethel Adelaide Parker]: Away with us he's going

6024 Etelka d'Arba [Ethel Adelaide Parker]: Carol

6025 Etelka d'Arba [Ethel Adelaide Parker]: Clover

6026a Etelka d'Arba [Ethel Adelaide Parker]: Cold

6026b Etelka d'Arba [Ethel Adelaide Parker]: Cold

6027a Etelka d'Arba [Ethel Adelaide Parker]: Les deux enfant de roi

6027b Etelka d'Arba [Ethel Adelaide Parker]: Les deux enfant de roi

6028a Etelka d'Arba [Ethel Adelaide Parker]: Dream

6028b Etelka d'Arba [Ethel Adelaide Parker]: Dream

6029a Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon

6029b Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon

6029c Etelka d'Arba [Ethel Adelaide Parker]: Frolleclaloon

6030a Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss

6030b Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss

6030c Etelka d'Arba [Ethel Adelaide Parker]: Ist ein Schloss

6031a Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child

6031b Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child

6031c Etelka d'Arba [Ethel Adelaide Parker]: The Lamb-Child

6032a Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est

6032b Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est

6032c Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est

6032d Etelka d'Arba [Ethel Adelaide Parker]: Laudate Eum, Elementa, Christus natus est

6032e Laudate Eum, Elementa, Christus natus est. Copy of words. Typescript.

6033a Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land

6033b Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land

6033c Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land

6033d Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land

6033e Etelka d'Arba [Ethel Adelaide Parker]: Leuchtendes Land

6034a Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6034b Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6034c Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6034d Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6034e Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6034f Etelka d'Arba [Ethel Adelaide Parker]: Märchen

6035a Etelka d'Arba [Ethel Adelaide Parker]: The New-yeeres gift

6035b Etelka d'Arba [Ethel Adelaide Parker]: The New-yeeres gift

6036a Etelka d'Arba [Ethel Adelaide Parker]: The Rune

6036b Etelka d'Arba [Ethel Adelaide Parker]: The Rune

6037 Etelka d'Arba [Ethel Adelaide Parker]: Slumber Song

6038 Etelka d'Arba [Ethel Adelaide Parker]: Spinning Carol. See also 6017c

6039a Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)

6039b Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)

6039c Etelka d'Arba [Ethel Adelaide Parker]: Terror (also Wayfarers' Carol)

6040a Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven

6040b Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven

6040c Etelka d'Arba [Ethel Adelaide Parker]: Through the clearness of heaven

6041a Etelka d'Arba [Ethel Adelaide Parker]: Volkslied

6041b Etelka d'Arba [Ethel Adelaide Parker]: Volkslied

6042a Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6042b Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6042c Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6042d Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6042e Etelka d'Arba [Ethel Adelaide Parker]: Die Wasserfrau

6043a Etelka d'Arba [Ethel Adelaide Parker]: Wayfarers' Carol

6043b Etelka d'Arba [Ethel Adelaide Parker]: Wayfarers' Carol

6044a Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044b Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044c Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044d Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044e Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044f Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6044g Etelka d'Arba [Ethel Adelaide Parker]: Why fadest thou in death

6045a Etelka d'Arba [Ethel Adelaide Parker]: Zauber

6045b Etelka d'Arba [Ethel Adelaide Parker]: Zauber

6045c John Bannister Tabb: Zauber. Text of poem. Typescript.

6046a Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046b Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046c Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046d Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046e Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046f Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046g Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046h Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046i Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046j Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046k Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046l Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046m Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046n Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046o Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046p Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046q Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046r Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046s Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6046t Etelka d'Arba [Ethel Adelaide Parker]: 4 songs for mezzo-soprano and orchestra

6047 Etelka d'Arba [Ethel Adelaide Parker]: Songs

6048 Etelka d'Arba [Ethel Adelaide Parker]: 2 Chiming Carols

6049a Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria

6049b Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria

6049c Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria

6049d Etelka d'Arba [Ethel Adelaide Parker]: Ave Maria

6050a Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve

6050b Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve

6050c Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve

6050d Etelka d'Arba [Ethel Adelaide Parker]: Christmas Eve

6051a Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity

6051b Etelka d'Arba [Ethel Adelaide Parker]: Evening Hymn to the Holy Trinity

6052a Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces

6052b Etelka d'Arba [Ethel Adelaide Parker]: 4 Graces

6053 Etelka d'Arba [Ethel Adelaide Parker]: Kyrie from Mass for those at sea

6054 Etelka d'Arba [Ethel Adelaide Parker]: Oh, what shall lift the night

6055 Etelka d'Arba [Ethel Adelaide Parker]: Tell me, my lamb of gold

6056 Etelka d'Arba [Ethel Adelaide Parker]: Letters etc

6057 Etelka d'Arba [Ethel Adelaide Parker]: Irrlichter, for organ

6058 Etelka d'Arba [Ethel Adelaide Parker]: Fata morgan (song, tp only)

6059 Etelka d'Arba [Ethel Adelaide Parker]: Final leaf of a song

6060 Nelly Schneider: 2 letters to Etelka d'Arba [Ethel Adelaide Parker]

6061 Etelka d'Arba [Ethel Adelaide Parker]: Piece for harp

6062 Etelka d'Arba [Ethel Adelaide Parker]: Fantaisie fugue, for organ

6062a Etelka d'Arba [Ethel Adelaide Parker]: Fugal fantasy for organ

6063 Bruno d'Arba [Ethel Adelaide Parker]: Theme and variations in G minor for piano

6064 George Templeton Strong: Carillon

6065 Josef Lang: Legende & melodie for harp

6066

6067 Jack Collins: Genesis (Symphonic Suite)

6068 Harold Watkins Shaw: Documentary material relating to "The Succession of Organists"

6069 Harold Watkins Shaw: Correspondence relating to "The Succession of Organists"

6070 Charles Wesley: Collection of student excercises, etc.

Adrian Cruft Manuscripts [MS 6071 – MS 6244]

6071 Adrian Cruft: Homage to J S Bach, Op 1

6072 Adrian Cruft: Fantasy, op 2

6073 Adrian Cruft: Fanfares for 6 trumpets, op 3

6074 Adrian Cruft: Scherzetto, for violin, harp and string orchestra, op 4

6075 Adrian Cruft: How small shall I find him, Op 6

6076 Adrian Cruft: Partita, Op 7

6077 Adrian Cruft: Interlude for string orchestra, Op 8

6078 Adrian Cruft: Actaeon, overture for full orchestra, Op 9

6079 Adrian Cruft: These hours (anthem), Op 10

6080 Adrian Cruft: Songs of quiet, Op 12

6081 Adrian Cruft: lily, Germander and Sops-in-wine, Op 14

6082 Adrian Cruft: Drinking songs for TTBB, Op 15

6083 Adrian Cruft: All that began with God (motet), Op 16

6084 Adrian Cruft: Invective, choral suite, Op 17

6085 Adrian Cruft: I do believe (anthem), Op 18

6086 Adrian Cruft: Mine own sweet jewel, for voice & string quartet, Op 19

6087 Adrian Cruft: May God abide, Op 20

6087 Adrian Cruft: Thy God was making haste, Op 49

6088 Adrian Cruft: Concertino for clarinet & string orchestra, Op 21

6089 Adrian Cruft: Impromptu for clarinet & piano, Op 22

6090 Adrian Cruft: Nursery Rhymes for voice & string quartet, Op 23

6091 Adrian Cruft: Bring us, O Lord Good, Op 24

6092 Adrian Cruft: Concertante for flute, oboe, timp & strings, Op 25

6093 Adrian Cruft: A Passiontide carol, Op 26

6094 Adrian Cruft: Tobacco songs, Op 27

6095 Adrian Cruft: Divertissement for full orchestra, Op 28

6096 Adrian Cruft: Hallo! My fancy, Op 29

6097 Adrian Cruft: Great is the Lord, Op 30

6098 Adrian Cruft: Run, shepherds, run, Op 31

6099 Adrian Cruft: Magnificat & Nunc Dimittis, Op 33

6100 Adrian Cruft: Country suite, Op 34

6101 Adrian Cruft: Te Deum, Op 35

6102 Adrian Cruft: Oxford Suite, Op 36

6103 Adrian Cruft: I bring ye love, Op 37

6104 Adrian Cruft: Tamburlaine: an overture, Op 38

6105 Adrian Cruft: Prospero's island: Fantasy overture, Op 39

6106 Adrian Cruft: Mass for St Michael, Op 40

6107 Adrian Cruft: Poor world – proud world, Op 41

6108 Adrian Cruft: The star song, Op 42

6109 Adrian Cruft: Divertimento, Op 43

6110 Adrian Cruft: Te deum laudamus, Op 44

6111 Adrian Cruft: Benedictus, Op 45

6112 Adrian Cruft: Magnificat & nunc dimittis (Collegium Regale), Op 46

6113 Adrian Cruft: Ye are no more strangers, Op 47

6114 Adrian Cruft: 2 Psalms of praise, Op 48

6115 Adrian Cruft: 3 Bagatelles, Op 50

6116 Adrian Cruft: Jubilate Deo, Op 51

6117 Adrian Cruft: Elegy, Op 52

6118 Adrian Cruft: An hymne of heavenly love (cantata), Op 53

6119 Adrian Cruft: Alma redemptoris mater (cantata), Op 54

6120 Adrian Cruft: Welcome (anthem), Op 55

6121 Adrian Cruft: 2 Canadian poems, Op 56

6122 Adrian Cruft: Stratford Music, Op 57

6123 Adrian Cruft: My God, I love Thee (andthem), Op 58

6124 Adrian Cruft: A Bemerton cantata, Op 59

6125 Adrian Cruft: Prelude & march, Op 60

6126 Adrian Cruft: Carillon suite, Op 61

6127 Adrian Cruft: Silverstone suite, Op 62

6128 Adrian Cruft: Charms against spirites, Op 63

6129 Adrian Cruft: Lutheran Mass, Op 64

6130 Adrian Cruft: Prelude & scherzo, Op 65

6131 Adrian Cruft: Come, holy dove, Op 66

6132 Adrian Cruft: Clarinet duo, Op 67

6133 Adrian Cruft: Prelude & dance, Op 68

6134 Adrian Cruft: Organ suite, Op 69

6135 Adrian Cruft: 3 Miniatures, Op 70

6136 Adrian Cruft: Rex Tragicus (a passion cantata), Op 71

6137 Adrian Cruft: Meditation on The Pasion Chorale, Op 72

6138 Adrian Cruft: Songs of good counsel, Op 73

6139 Adrian Cruft: 3 organ pieces, Op 74

6140 Adrian Cruft: Memorial, Op 75

6141 Adrian Cruft: The horse trough, Op 76

6142 Adrian Cruft: Our Heavenly Father, Op

6143 Adrian Cruft: Lucerne music, Op 78

6144 Adrian Cruft: 7 pieces, Op 79

6145 Adrian Cruft: Into God’s Kingdom, Op 80

6146 Adrian Cruft: Chalmeau suite, op 81

6147 Adrian Cruft: Medieval prayers, Op 82

6148 Adrian Cruft: 2 parts songs, Op 83

6149 Adrian Cruft: The Eatensill Election, Op 84

6150 Adrian Cruft: Essay on a phrase, Op 85

6151 Adrian Cruft: Threnody & toccata, Op 86

6152 Adrian Cruft: Song prelude & passacaglia, Op 87

6153 Adrian Cruft: The Duke of Cambridge suite, Op 88

6154 Adrian Cruft: Dr Syn, Op 89

6155 Adrian Cruft: 3 variations, Op 90

6156 Adrian Cruft: Chess pieces, Op 91

6157 Adrian Cruft: 2 romantic pieces, OP 92

6158 Adrian Cruft: Pastoral & final dance (1938)

6159 Adrian Cruft: The love to his lute (song cycle) (1938)

6160 Adrian Cruft: Brown is my love (1938)

6161 Adrian Cruft: Theme & variations (1940)

6162 Adrian Cruft: Tarkwa Bay (1945)

6163 Adrian Cruft: Oedipus Res (1946)

6164 Adrian Cruft: Sweet echo. A ballet (1953)

6165 Adrian Cruft: Prelude, soliloquy & scherzo (1952)

6166 Adrian Cruft: 2 short pieces

6167 Adrian Cruft: Con moto perpetuo

6168 Beethoven, arr Adrian Cruft: 32 variations in c minor, arranged for orchestra

6169 Bertini, arr Adrian Cruft: Suite in G, arranged for small orchestra

6170 John Bull: Galiardo, arranged for 3 bassoons by Adrian Cruft

6171 Debussy: Des pas sur le neige, arranged for orchestra by Adrian Cruft

6172 Nanny: Study in B minor, arra for double bass & piano by Adrian Cruft

6173 The magic broomstick, arrange by Adrian Cruft

6174 Traditional hornpipe suite, arranged by Adrian Cruft

6175 Suite for strings based on early keyboard music arranged by Adrian Cruft

6176 Suite from Musik's Handmaid, No 1, arranged for orchestra by Adrian Cruft

6177 Suite from Musik's Handmaid, No 2, arranged for orchestra by Adrian Cruft

6178 Suite from Musik's Handmaid, No 3, arranged for orchestra by Adrian Cruft

6179 Suite from Musik's Handmaid, No 4, arranged for orchestra by Adrian Cruft

6180 Gibbons: Suite arranged for orchestra by Adrian Cruft

6181 Two songs without words arranged for orchestra or concert band by Adrian Cruft

6182 Beethoven: Ecossaises, arranged for small orchestra by Adrian Cruft

6183 Gibbons: The wood so wild, arranged for orchestra by Adrian Cruft

6184 Four keyboard pieces, arranged for brass quartet by Adrian Cruft

6185 Three English keyboard pieces, arranged for brass quintet by Adrian Cruft

6185 Antony Holborne: The Queenes new yeares gifte, arranged for brass quintet by Adrian Cruft

6185 Antony Holborne: Nowels Gallliard, arranged for brass quintet by Adrian Cruft

6186 John Bull: Les buffons, arranged for wind quintet by Adrian Cruft

6186 Thomas Tomkin: Worster brawls, arranged for wind quintet by Adrian Cruft

6187 Gibbons: Ywo corantos, arranged for woodwind ensemble by Adrian Cruft

6188 If all the world were paper (traditional tune), arranged for various combinations by Adrian Cruft

6189 The little bluebird (French folk song), arranged for voice & piano by Adrian Cruft

6190 Stamaty: Five pieces from Op 37 & 38, arranged for clarinet & piano by Adrian Cruft:

6191 Louis Couperin: Sarabande & Chaconne. Arranged for string orchestra by Adrian Cruft

6192 National Anthem, arranged for string quartet/orchestra by Adrian Cruft

6193 Adrian Cruft: Festival march for orchestra

6194 Adrian Cruft: Unidentified film music

6195 Adrian Cruft: The human factor

6196 Adrian Cruft: Transparencies: Cast in a new mould

6197 Adrian Cruft: Fugue and counterpoint exercises

6198 Adrian Cruft: Initial march scene from “Nemo”

6199 Adrian Cruft: Con moto perpetuo

6200 Adrian Cruft: Partita, Op 7 (see also MS 6076)

6201 Adrian Cruft: Concertante, Op 25 (see also MS 6092)

6202 Adrian Cruft: I bring ye love, Op 37 (see also MS 6103)

6203 Adrian Cruft: Tamburlaine, Op 38 (see also MS 6104)

6204 Adrian Cruft: Prospero’s Island, Op 39 (see also MS 6105)

6205 Adrian Cruft: Little organ mass, Op 40a. Agnus Dei and Sanctus

6206 Adrian Cruft: Brawardine’s prayer: My God I love thee, Op 58 (see also MS 6123)

6207 Adrian Cruft: Lutheran Mass, OP 64. Kyrie (see also MS 6129)

6208 Adrian Cruft: Songs of good counsel, Op 73 (see also MS 6138)

6209 Adrian Cruft: Medieval prayers, Op 82. Second movement (see also MS 6147)

6210 Adrian Cruft: The man with his dog, Op 83, No 1. (see also MS 6148)

6211 Adrian Cruft: Eatenwill Election, Op 84 (see also MS 6149)

6212 Adrian Cruft: Threnody & Toccata, Op 86 (see also MS 6151)

6213 Adrian Cruft: Gossip Greensleeves (from Two Cambridge Diversions), Op 88a

6214 Adrian Cruft: Dr Syn, Op 89 (see also MS 6154)

6215 Adrian Cruft: Three variations for brass band, Op 90 (see also MS 6155)

6216 Adrian Cruft: Chess pieces for trumpet & piano, Op 91 (see also MS 6156)

6217 Adrian Cruft: Two romantic piece for horn & piano, Op 92 (see also MS 6157)

6218 Adrian Cruft: Instrumental ensemble sketches

6219 Adrian Cruft: Orchestral sketches

6220 Adrian Cruft: Secular choral/vocal sketches

6221 Adrian Cruft: Sacred text skethces

6222 Adrian Cruft: Fragments

6223 Adrian Cruft: Programmes & archive relating to works with opus numbers

6224 Adrian Cruft: Programmes & archive relating to works without opus numbers

6225 Adrian Cruft: Programmes & archive relating to arrangements

6226 Adrian Cruft: Programmes & archive relating to film music

6227 Adrian Cruft: Programmes & archive relating to various works

6228 Adrian Cruft: Clippings & reviews and broadcast announcements

6229 Adrian Cruft: Type written and hand written items

6230 Articles written about Adrian Cruft

6231 Adrian Cruft: Articles written about other composers/musicians

6232 Adrian Cruft: Press & magazine cuttings

6233 Adrian Cruft: Notifications of commission payments, 1970-1982 and orchestral contract 1948-51

6234 Adrian Cruft: Film contracts and letters relating to film commissions

6235 Adrian Cruft: Replies to letters by Cruft

6236 Adrian Cruft: Music certificates

6237 [Adrian Cruft]: Collection of programmes from 1947 to mid 1950s

6238 [Adrian Cruft]: Obituraries

6239 [Adrian Cruft]: Documents about education and early days to 1937

6240 [Adrian Cruft]: Documents about musical education

6241 [Adrian Cruft]: Letters and postcard from friends and colleagues

6242 [Adrian Cruft]: Diaries 1936-1968

6243 [Adrian Cruft]: Miscellaneous

6244 [Adrian Cruft]: Miscellaneous

6250 Charles Hubert Hastings Parry: Letter to Noel Ponsonby (1915)

6251 Roy E. Agnew: Caprice, for piano. Autograph.

6252 Roy E. Agnew: Elegy, for piano. Autograph.

6253 Roy E. Agnew: Rabbit Hill, for piano. Autograph.

6254 Pamela Harrison: Sonatina for violin and piano. Autograph score. 1944.

6255 Henry G. Ley: First Album of Songs, op 6. No 1, ‘Music, when soft voices die’, only. For voice and piano. Autograph. Stichvorlage used for publication by Sydney Acott.

6256 Gôsta Nystroem: 6 Pièces pour Piano. Autograph (?). 1923-24.

6257 Moses Rubinstein: Deux Pièces pour le piano. Autograph.

6258 D. Ryott: A few short variations on a French lullaby for Titus Forbes Adam [on] his christening, April 3 1960. For piano. Reproduction of autograph.

6259 John White: Piano Sonata no 16. Autograph. Dedicated to Esther Fisher. 15 March 1962.

6260 Denis Arundell: Two Carols: 'Hymn to the Virgin', 'Saint Stephen'. For unaccompanied SATB. Autograph. 1922.

6261 Lewis Rund [Denis Arundell]: Politics; words by A. P. Herbert. For voice and piano.

6262 Denis Arundell: 4 Eighteenth century songs, transcribed by Denis Arundell. Autograph.

6263 Herbert Bunning: Friendship. For voice and piano. Autograph.

6264 Theodore Holland: Paysage for pianoforte solo. Autograph. With a dance, 'Marcatto', sketched on the title page.

6265 Theodore Holland: Toccata for pianoforte solo. Copy.

6266 Theodore Holland: Untitled piano piece (Moderato in F sharp major). Autograph.

6267 Alun Hoddinott: Nocturne for piano, op 9. Autograph.

6268 Alice Verne Bredt: Polacca for piano and orchestra. Solo piano part. Autograph. January 1918

6269 Henry Bronkhurst: Berceuse for violin and piano. Autograph score. November 1924. The gift of the dedicatee, Marie Wilson.

6270 Freda Swain: The Harp of Aengus, for violin and orchestra. Solo violin part only. Autograph.

6271 Freda Swain: Mauresque, for violin and piano. Autograph score and part.

6272 Freda Swain: Danse du Satyr. Arranged for violin from saxophone original. Solo part only. Autograph.

6273 Walter Kaufmann: Two suites for piano trio. Autograph score and parts. Dated 'Bombay 1944'. Donated by Karel Horitz in memory of Lisa Marketta (Margaret Horitz) of the London Czech Trio, May 1990.

6274 Paul Schramm: Drei Concertstücke. For piano. Autograph. October 1908 – December 1909.

6275 Paul Schramm: Deus morceaux: Mazurka, Gavotte humoresque. For piano. Autograph. May 1908 – December 1909.

6276 Paul Schramm: Scène bergère, op 13 no 2. For piano. Autograph.

6277 Paul Schramm: Suite, op 14. For piano. Autograph. December 1909. Nos 1 (Barcarolle) and 2 (Romance) only.

6278 Cecil Armstrong Gibbs: Miniature Suite, for flute, oboe, violin, violoncello and harp, op 93. Autograph. 18 January 1940.

6279 Cecil Armstrong Gibbs: The Love-Talker. For voice and piano. Autograph. First page only.

6280 David Hellewell: Duo, for flute and clarinet. Autograph. From the collection of Douglas Whittaker.

6281 Tristram Cary: Narcissus, for flute and prepared tape recorders. Autograph flute part. November 1968. From the collection of Douglas Whittaker.

6282 William Davies: Scherzo Humoreske, for flute and piano. Autograph score and copyist's part. From the collection of Douglas Whittaker.

6283 H. Procter-Gregg: Renouncement. For voice and piano. Autograph. End lost.

6284 Emil Sjögren: Poème, op 40. For violin and piano. Autograph solo part.

Oliver Horsley Gotch Manuscripts [MS 6285 – MS 6289]

6285 Oliver Horsley Gotch: Choral Preludes for organ. Autograph. 1950-51.

6286 Oliver Horsley Gotch: Passacaglia, for organ (left hand and pedal). Autograph.

6287 Oliver Horsley Gotch: Prelude and Fugue in B major. For organ (left hand and pedal). Autograph.

6288 Oliver Horsley Gotch: Sarabande. For organ. Autograph.

6289 J.S. Bach: Fuga Ricercata a 6 voci; arranged for organ by Oliver Horsley Gotch. Autograph.

6290 Insen Julyan [?]: Valse, 'My Princess', for violin, cello, saxophone and piano. Autograph (?) score and parts.

6291 Alfred M. Wall: Piano Trio in E minor. Autograph score and parts.

Manuscripts from the Kendall Taylor Collection [MS 6292 – MS 6298]

Presented by his widow, April 2000. See also MS 7023 – MS 7033 and MS 7824 – MS 7826

6292 Stanley Bate: Three Mazurkas for piano. Dyeline copy (title page from autograph original). Title page dated 1942, music 1944.

6293 John Somers Cocks: Sonata for piano. Autograph. Dedicated to Ruth Dyson.

6294 Madeleine Dring: Toccata for piano. Autograph.

6296 Gerard Victory: Sonata for pianoforte (1958).

6297 Kenneth A. Wright: BoBaC. 1 Scherzo. For piano. Autograph. 1929. Inscribed to Kendall Taylor.

6298 Anon: Two-movement work for piano. Annotated 'Not Bernard Stevens'.

6299a Eric Coates: Ballad, for cello and piano, op 13, no 1. Photocopy of autograph score and part (ex Boosey and Hawkes).

Henry Walford Davies Manuscripts [MS 6300 – MS 6749]

Placed on deposit by John Wilson, and presented to the RCM after his death in 1992 by his estate.

6300 Henry Walford Davies: Volume 1. Autograph. c.1892.

1) Suite of 6 piano pieces. Incipits only.
2) Piano piece from a second set.
3) Let the words of my mouth: short anthem for men's voices. 17 December 1886.
4) Song from Pippa Passes (Browning), 'The year's at the spring'. 27 April 1887.
5) String quartet in A minor. Incipit only. 1887. See MS 6369
6) Piano sonata in E minor. Incipit only. 1887.
7) Suite of 3 pieces for piano (including 'Remorse' and 'Remembrance'). Incipits only. 1888.
8) Sunday Recollections. Opening of movement in E flat for piano. 1888.

9) [Organ sonata in D minor]. 2 movements of an organ sonata [?], the first incorporating the hymn melody 'Veni Emmanuel', the second consisting of a theme and variations. First movement dated 11 March 1889.
10) Allegretto in A major for piano. Apparently unfinished. 25 August 1889.
11) The Future: cantata to words by Matthew Arnold. Full score. Submitted as exercise for Cambridge Mus.Bac. exam. January 1890.
12) Phantasiestücke, for piano solo (unfinished movement in B flat). October 1889.
13) Violin sonata in E minor. Draft of first two movements and opening bars of the finale. 11-13 November 1889 (first movement), 25 November 1889 (slow movement). See MS 6366
14) Theme for piano in A major. 2 slightly different copies, dated 10 November 1889 and 1890. See no 15.
15) Theme and variations for piano. 1890.
16) 'The Lawlands o' Holland': old ballad, for voice and piano. 17 August [1890]. Published as one of the Six Songs, op 3 (1897). See also MS 6401.
17) 'Infant Joy': duet for 2 high voices; words by William Blake. 14 August 1890.
18) Small study for piano. 1890.
19) Magnificat and Nunc Dimittis in E flat major. See also MS 6492
20) 'Let not your heart be troubled': short anthem for boys' voices. 1890-91.
21) String quartet in D major, first version. 29 April 1891. Re-copied (and slightly altered) August 1892. See also MSS 6301, 6370-71.
22) Sonata in F major for horn and piano. July 1891. See also MS 6397.
23) Movement in the form of Theme and Variations for Orchestra. With corrections by Hubert Parry. 2 December 1892. See also MS 6348.
24) Psalm XXIV for soli, chorus and orchestra. Unfinished (breaks off after opening chorus).
25) 'Weep ye no more, sad fountains': old madrigal. Printed copy (London: S. Riorden, [1891]).

6301 Henry Walford Davies: Volume 2. Autograph. 1892.

1) Milton's 'Ode on the Morning of Christ's Nativity'. Cantata for soli, chorus and orchestra. Submitted as Cambridge Mus.B. Exercise, 20 January 1892. Completed 18 January 1892.
2) String quartet in D (revised version). Copied by E.J. Grutchfield. First movement completed for examination at Easter 1892, fourth movement completed for examination at Midsummer 1892. See also MSS 6300, 6370-71
3) Sonata for pianoforte in E flat. Subsequently revised as the first movement of the Piano quartet in E flat (see no 6). See also MS 6375.
4) 'Out of the deep': full anthem. Intended for St George's Chapel, Windsor. 14 October 1892.
5) 'Now hath Christ been raised': an anthem for Eastertide. Copied by E.J. Grutchfield.
6) Quartet for pianoforte, violin, viola and violoncello in E flat major. Includes both original and revised versions of the finale. 20 December 1892. See also MS 6375.

6302 Henry Walford Davies: Volume 3. Autograph. 1893.

1) Sonata [no 1] for piano and violin in E flat major. December 1892-January 1893. See also MSS 6304, 6366
2) 'Music': an ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. 27 February 1893. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting of these words see MS 9279.
3) Sonata no 2 for piano and violin in A major. 14 March 1893. Revised 5 March 1895. See also MS 6366
4) An overture for full orchestra in G major. 23 June 1893. With corrections by Hubert Parry. See also MS 6349
5) 'The sturdy rock for all his strength': serious glee for 5 male voices (ATTBB).
6) 'Fancy' for piano.
7) Duo for violin and viola
8) Lullaby for violin and piano

9) Outlines from the mountains, for violin and piano (unfinished). Also entitled 'Outlines from Nature'.
10) Pianoforte quartet no 2 in D minor. 12 December 1893. With corrections by Hubert
11) . See also MS 6376.

6303 Henry Walford Davies: Volume 4. Autograph. 1894

1) Hervé Riel (words by Browning). For 4-part chorus with piano accompaniment. 22-29 January 1894. With corrections by Hubert Parry. See also no 8.
2) Symphony in D major. With corrections by Hubert Parry. See also MS 6350.
3) Sonata no 3 in E minor for violin and piano. 27 September 1894. See also MS 6366.
4) 3 Scotch songs (R. Burns). 20 September 1894.
   'Highland Widow's Lament'
   'Mally' (revised for publication in Two Love Songs, op 10 (1900))
   'To Chloris'
5) 'Sir Knight, Sir Knight': song for voice and piano.
6) The Earth and Man ('A little sun, a little rain'; words by Stopford Brooke): song for voice and piano. 22 September 1894.
7) An April Song ('Round the world and through the world'; words by Miss Annie Mattheson). Unfinished. 24 September 1894.
8) Hervé Riel (words by Browning). For chorus, with orchestral accompaniment. 5-22 October 1894. See also no 1.
9) Prospice (words by Robert Browning). For baritone and string quartet. 21 November 1894.

6304 Henry Walford Davies: Volume 5. Autograph. 1895.

1) 'Der Ungenannten': duet for soprano, bass and piano. 4 February 1894.
2) [3 pieces for violin and piano]. Spring 1894.
   Lullaby
   Dream (including original version of opening)
   Awakening
3) Sonatina for 2 violins
4) Village scenes for piano
5) 4 Scotch songs
   i) 'Up in the morning early' (R. Burns), for solo voice and unison chorus. Later revised for publication as no 20 of 21 Songs (1931). See MS 6450
   ii) 'John Anderson my jo' (R. Burns). Later revised for publication in The New Fellowship Songbook (1931). See also MSS 6410-11
   iii) A Croon
   iv) A Lullaby (J. McEwan)
6) Violin sonata no 1 in E flat major. Revised finale. 13 May 1895. See also MSS 6302, 6366
7) A Fughetta: written for Mr Rockstro's class 'in memoriam'. In 4 parts, in open score.
8) String quartet no 2 in C minor. 24 September 1895. See also MSS 6310 (new slow movement) and 6373-74.
9) Piano quartet no 3 in C major. November 1895 (completed 3 December). See also MSS 6305, 6377-78.

6305 Henry Walford Davies: Volume 6. Autograph. 1896.

1) 3 hymn tunes.
   'Through the night of doubt and sorrow'
   'Hear my prayer, O heavenly Father' (see also MS 6594)
   'Hills of the north, rejoice'
2) 'Bow down thine ear, O Lord': anthem for unaccompanied soli and 8-part chorus. 19 May 1895.
3) Piano quartet no 3 in C major. Scherzo. Revised version. 23 May 1896. See also MSS 6304, 6377-78.

4) Violin sonata no 4 in D minor. 31 July – 22 August 1896. Published as Violin sonata no 2 (1896).
5) 'Father of Heaven in whom our hopes confide': unaccompanied anthem for 6-part men's voices.
6) Six songs by Robert Burns. 19 October 1896. Nos 2 and 6 published in Six Songs (1897).
    i) Caledonia. 14 October.
    ii) The Farewell. 14 October.
    iii) O aye my wife she dang me. 14 October
    iv) An O! my Effie. 17 October.
    v) Wae is my Heart. 19 October.
    vi) Ye Jacobites by name. 19 October.
7) Five Songs from de la Motte Fouqué's 'Sintram'.
    i) Gabriele's Liedlein. For soprano and string quartet.
    ii) Rolf's Gebet über Sintram. For bass and string quartet.
    iii) Weigand's Lieder: Schlummlied für Sintram. For bass and piano.
    iv) Wiegand's Warmengesang. For bass and piano.
    v) Wiegand's Trostlied. For bass and piano.
8) 'Life in a Love' (words by Browning): song for bass.
9) [2 Psalms for tenor, string quartet and harp]. 18 December 1896. No 1 published as op 8 (with accompaniment for violin and piano) in 1900. See MS 6412 for string parts.
    i) The Lord is my shepherd (Psalm 23)
    ii) Give unto the Lord (Psalm 29)

6306 Henry Walford Davies: Volume 7. Autograph. 1897.

1) Overture in D minor. 24 August 1897.
2) Duologue (contralto and tenor), 'Whose words are these'. Full score. Alternative to no 5 in 'The Days of Man' (MS 6307). See also MS 6475a.
3) Duologue. Vocal score.
4) Canonic chorus for altos and basses, 'Lo there hath dawned a day'. Full score. Alternative to no 6 in 'The Days of Man' (MS 6307). See also MS 6475b
5) Canonic chorus for altos and basses, 'Lo, there dawned a day'. Vocal score.

6307 Henry Walford Davies: Volume 8. Autograph. 1897.

The Days of Man: an oratorio in one part. Full score. 6 October 1897.

6308 Henry Walford Davies: Volume 9. Autograph. 1897.

1) Six pastorals, set to music for four voices, two violins, viola, violoncello and piano. 4 February 1897.
    i) Morning song with hymn to Pan ('Shepherds rise and shake off sleep', words by Fletcher).
    ii) The shepherd's wife's song ('Ah what is love?', words by Greene).
    iii) Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker).
    iv) Dialogue of Clorinda and Damon ('Damon! come drive thy flocks this way', words by Marvell).
    v) Dialogue of Dorinda and Thyrsis ('When death shall snatch us from these lids', words by Marvell).
    vi) Evening song ('Shepherds all and maidens fair', words by Fletcher).
2) [3 songs] for tenor voice. No 2 published in Two Songs of Innocence (1933)
    i) A Nursery Song (words by W. Allingham). 14 April 1897.
    ii) Little lamb, who made thee? (words by W. Blake). 1895, revised April 1897.
    iii) A Cradle Song (words by W. Blake). 29 April 1897.
3) Song of the little Hunter (words by Rudyard Kipling). 22 June 1897. See also MS 6413.
4) Seal Lullaby (words by Rudyard Kipling). 22 June 1897. Published posthumously in 1942. See also MSS 6456a-e.

5) Our Lady of the Snows (words by Rudyard Kipling). Published as no 4 of Six Songs, op 3 (1897).
6) Our Lady of the Snows: words [and melody?] by Rudyard Kipling. Accompaniment added by Walford Davies. May 1897.
7) An Exile's Return: words set to a traditional Welsh melody. 26 June 1897.

6309 Henry Walford Davies: Volume 10. Autograph. 1897.

A Song of Life [later re-titled The Days of Man]. Vocal score. 8 August 1897.

6310 Henry Walford Davies: Volume 11. Autograph. 1897.

1) Piano trio in C major.
2) String quartet no 2 in C minor: new slow movement. 17 November 1897. See MSS 6304, 6373-74.

6311 Henry Walford Davies: Volume 12. Autograph. 1898.

1) Psalm 13: a tenor aria with accompaniment for 2 violins, viola, cello, double bass and harp. 12 October 1898.
2) Four songs by Robert Burns. No 1 published in Two Love Songs, op 10 (1900), no 2 published in Six Songs, op 18 (1905).
    i) Of a' the airts. 10 December 1898.
    ii) For a' that. 10 December 1898.
    iii) The Winter of Life.
    iv) Here's a health to them that's awa' 10 December 1898. See also MS 6414.
3) An Evening Song. 6 September 1898.
4) Dreams (words by Beddoes). 10 December 1898.
5) The Shepherd: A Song of Innocence (words by William Blake): part song for SSA and piano. Published in Four Songs of Innocence, op 4 (1900).
6) A Burden: 20 variations for pianoforte, dedicated to the memory of Johannes Brahms. 6 October 1898.
7) Hark! the world is full of thy praise: a part song (words by Robert Bridges). For unaccompanied voices. 24 September 1898.
8) The souls of the righteous: a funeral anthem or introit for 8-part choir. 20 May 1898.
9) God created man for incorruption: an anthem. 11-15 November 1898.
10) Sound over all waters: Christmas anthem for solo and chorus.
11) Two hymn tunes (written for The Quiver). 18 July 1898.
    i) On the mountain top
    ii) Rise gracious God and shine
12) Glory be to God on high: an 8-part canon and fugue for unaccompanied chorus (a capella)
13) Benedictus qui venit for four voices (fugue). Latin text.
14) Fugue in B flat major for piano or organ. 7 December 1898.

6312 Henry Walford Davies: Volume 13. Autograph. 1899.

1) Welshmen in London: an overture for full orchestra. 23 May 1899.
2) A Cradle Song: trio for SSA and piano (words by W. Blake). 24 March 1894.
3) An Old Cradle Song: for voice and piano. 25 March 1899.
4) Full fathom five: part song for unaccompanied SSA.
5) The walk to Emmaus: introduction to Bach's cantata no 6, 'Bleib bei uns'. See also MS 6313.
6) And Jesus entered into the Temple: an anthem for general use.
7) Kyrie Eleison and Gloria Tibi in F major. For use with Merbecke's Penelope's Pavane.
8) Magnificat and Nunc Dimittis in D Major. 14 November 1899. Published by Novello, Ewer and Co. as Magnifical and Nunc Dimittis in D major (1900).
9) Sonata for pianoforte and violin no 5 in F major. See also MS 6368.

6313 Henry Walford Davies: Volume 14. Autograph 1900.

1) Ein Lied des Abends, for baritone and piano (words by von Geibel). 3 February 1900.
2) Two songs by Robert Herrick, for baritone and piano.
    i) The Olive Branch. 5 April 1900.
    ii) The White Island. 7 April 1900.
3) She dwelt among the untrodden ways, for voice and piano (words by Wordsworth). 10 July 1900.
4) A Child's Prayer: song for Christmas (words translated from the German by E.M. Arndt). 7 December 1900.
5) A Lyke Wake Dirge (Northumbrian song), for voice and piano. 12 December 1900.
6) Kirkbride: a Scotch song, for baritone and piano. 12 December 1900.
7) The Three Jovial Huntsmen: an old song, set for 8 voices (or chorus), violin and piano. 18 August 1900.
8) Chorale intended to follow the recitative 'The Walk to Emmaus' when Bach's cantata cannot be sung. 27 February 1900.
9) Sunday evenings in the Home.
10) Prelude in E flat major for piano. 2 November 1900.
11) Saviour, blessed saviour: hymn tune.
12) They went to the dark o'er the ocean: hymn tune written for the special S.P.G hymn. 24 January 1900.
13) The light my path surrounding: hymn tune for The Quiver. 26 July 1900.
14) Non nobis Domine: for 4-part boys' voices. 24 July 1900.
15) Examples of counterpoint
    i) Examples of strict counterpoint.
    ii) Notes on triple counterpoint.
    iii) Chorale for organ.
16) Scenes from the Life of Jesus: an oratorio in three parts. Part 1 only: Jesus in Galilee. Full score sketch. 19 December 1900. See also MS 6313a).

6313a Henry Walford Davies: First Sketch of the Words for the Scenes from the Life of Jesus. With loose leaves inserted between ff.20 and 20a (now MS

6314 Henry Walford Davies: Volume 15. Autograph. 1901.

1) Every Day Pieces for the Pianoforte alone. 8 January 1901.
2) Any Day Pieces for the Pianoforte. 2nd set. 29 January 1901. Unfinished (no 3 incomplete).
3) Te Deum and Jubilate in G major. 14 March 1902. Published as the 'Festal Setting', op 12 (1902). See also MS 6315.
4) Kyrie, Gloria Tibi, Gratias, Nicene Creed, Sursum Corda and Sanctus in G major. Unpublished.
5) Magnificat and Nunc Dimittis in G major. 15 June 1901. Published as the 'Festal Setting', op 12 (1901). See also MS 6315.
6) If any man hath not the spirit of Christ: an introductory recitative to 'Source of all light' by M. Hauptmann. (A solo and chorus, 'Behold all manner of love', was later added to create a complete anthem – see no 7). c.1 June 1901.
7) Behold all manner of love: solo and chorus added to no 6.
8) Let not your heart be troubled: introit for 3 treble voices unaccompanied. 15 February 1901.
9) As with gladness me of old: an introit for Epiphany or Christmas. 8 January 1901.
10) The Nöel of the Birds: a Christmas carol for 2-part voices.
11) Temple: hymn tune for 'Creator spirit by whose aid'
12) Three songs for tenor voice from Shakespeare's Twelth Night. Published as The Clown's Songs, in Shakespeare's Twelth Night, op 13 (1902).
    1) O mistress mine
    2) Come away, come away, death
    3) When that I was and little tiny boy
13) Boatmen's Song by Wordsworth, set to music for a vigorous tenor voice. 13 February 1901.
14) The glories of our blood and state: ode by Shirley, set for baritone voice.

15) Five songs. No 1 published in Twenty-One Songs (1931).
    1) It is not growing lie a tree (words by B. Jonson). 15 April 1901. See also MS 6440.
    2) To Julia weeping.
    3) To Violets (revised version). 10 April 1901.
    4) The weeping cherry. 12 April 1901.
    5) The Transfiguration (words by Herrick). 18 April 1901.
    6) The Bracelet to Julia. 24 April 1901.
    7) A Grace for a Child (words by Herrick). 24 April 1901.
    8) A Grace for a Child (words by Herrick; 'second and better version'). 24 April 1901.

6315 Henry Walford Davies: Volume 16. Autograph. 1902.

1) The Three Jovial Huntsmen: old song set to music for 4 soli, chorus and orchestra (or for a small chorus, violin and pianoforte), op 11. Full score. 24 January 1902.
2) Doubt not (words by Shakespeare). 3 October 1902.
3) Winter (words by Shakespeare). 3 October 1902.
4) Music (words by Shakespeare). 3 October 1902.
5) Ingratitude (words by Shakespeare). 4 October 1902.
6) Lullaby. 8 October 1902.
7) Sea Dirge: 5 songs to words by Shakespeare. 14 October 1902.
    1) When icicles hang
    2) Orpheus with his lute. Published in Twenty-one Songs (1931).
    3) Blow, blow thou winter wind
    4) You spotted snakes
    5) Full fathom five. See also no 10.
8) The Pedlar ('Lawn as white as driven snow'). 14 October 1902.
9) Fidele ('Fear no more the heat of the sun'). 15 October 1902. Published in Six Songs, op 18 (1905).
10) Full fathom five (revised version). 6 November 1902. See also no 7.
11) Unrequited love (words by Blake). 28 October 1902.
12) I loved the jocund dance (words by Blake). 28 October 1902. Published in Six Songs, op 18 (1905).
13) How sweet I roamed (words by Blake). 28 October 1902. See also MS 6322.
14) Nancy ('O look no, young lassie'). 2 October 1902.
15) She is a winsome wee thing. 2 October 1902.
16) Craigieburn ('Swee fa's the eve', words by Burns). 2 October 1902.
17) Wandering Willie ('Here awa, there awa', words by Burns). 1 October 1902.
18) We are but little children weak. 9 October 1902.
19) You gentle nymphs (words by Wither). Published as 'An uncouth love song' in Six Songs, op 18 (1905).
20) Hence away, you Syrens' (words by Wither).
21) Te Deum in G major ('for use on Christmas Day at the Temple 1902').
22) Jubilate Deo in G major. Chant setting to accompany no 21.
23) Magnificat and Nunc Dimittis in G major. With accompaniment arranged for strings, brass, timpani and organ.
24) 3 chants for Psalm 139 and chant for Psalm 142. 8 May 1902.
25) A Morning [and Evening] Service for Ferial use in the key of F major (Temple Chant Setting). 20 May 1902.
26) 6 chants for men's voices.
27) The Child of Bethlehem: a carol for church use, for soprano solo, choir and organ ('O little town of Bethlehem'). 28 November 1902.
28) And it was so: alternative to no 15 of The Temple (MS 6316). 29 October 1902.
29) The Lord's Prayer, for 4-part choir. 19 November 1902.
30) Hark! the glad sound: hymn tune. 8 December 1902.
31) Sonata no 5 in F major for violin and piano. Revised version (incomplete). See also MSS 6312, 6368.

6316 Henry Walford Davies: Volume 17. The Temple. Autograph. 1902.

The Dedication of The Temple: an oratorio for soprano, tenor and baritone soli, chorus, orchestra and organ. Libretto and vocal score.

6317 [Omitted in error]

6318 Henry Walford Davies: Volume 18. Autograph. 1903.

1) Everyman: a cantata founded on the old morality play and set to music for soli, chorus and orchestra. Libretto and vocal score of part 1. See MS 6319 for parts 2 and 3.
2) Whatsoever is born of God: anthem for choir and organ.
3) Turn unto the Lord thy God: anthem for choir and organ (unfinished)
4) I look for the Lord: anthem for choir and organ (incomplete)
5) Jesus came, the heavens adoring: anthem for unaccompanied choir.
6) May the grace of Christ our Saviour: anthem for choir and organ.
7) Nearer, my God, to thee: anthem for choir and organ
8) As Joseph was a-walking, arranged for SATB (unaccompanied)
9) As Joseph was a-walking, arranged for solo voice and piano. 7 December 1903.
10) Short introits.
    1) God who gives a will
    2) When once the soul has lost her way
    3) My God and is thy table spread
11) Ere I sleep: introit. 10 July 1903. See also MS 6548.
12) Prais'd be the Lord our God (St Francis' Hymn): introit
13) Where is Jesus, little children: hymn tune
14) Gird your loins about with truth: hymn tune
15) Recessional ('God of our fathers'), for unison voices, chorus and piano. 10 July 1903.
16) Crossing the bar: short anthem for baritone solo and chorus. 10 July 1903.
17) Psalm 90 ('O God our help in ages past')
18) Service in G (Temple Chant setting)
    Te Deum
    Solemn introit
    Kyrie
    Magnificat
    Nunc Dimittis
    For Jubilate see MS 6315
19) Ferial service in F: movements from the Communion service
    Offertory sentences
    Sursum corda
    Sanctus
    Gloria in excelsis
    For morning and evening canticles see MS 6315

6319 Henry Walford Davies: [Volume 18A]. Autograph. 1903

1) 10 songs.
    1) Gaffer Gray (words by Thomas Holcroft)
    2) Thomas and Annis (anon). Re-written as no 6 of Eight Nursery Rhymes, op 19a. See MS 6321.
    3) Hame, Hame, Hame (words by Allan Cunningham). 18 December 1903. Published in Six Songs, op 18 (1905).
    4) There is a land of pure delight (words by Isaac Watts). Unfinished.
    5) Lodged in an inn (anon). 9 December 1903.
    6) O wha is she that loes me (words by Robert Burns)
    7) Prayers ('God who created me', words by Beeching). 18 June 1903. Published in Sacred Lullabies, and other Songs.

8) O lay the Lorfin mine, lass (words by Robert Burns). 19 February 1903. Unfinished.
9) Eternitie (words by Herrick). Unfinished?
10) Phillis (words by Sir Charles Sedley). Unfinished.

2) Five Pieces for violin and piano. 13 May – 18 December 1903. Unfinished.

6320 Henry Walford Davies: Volume 19. Autograph. 1904.

Everyman, parts 2 and 3. Libretto and vocal score. See MS 6318 for part 1.

6321 Henry Walford Davies: Volume 20. Autograph. 1905.

1) God who created man for incorruption: short cantata for double chorus, words selected from the Book of Wisdom, op 9. Full score. Composed 1897. Scored December 1905.
2) The Unfading Beauty ('He that has a rosy cheek', words by Thomas Carew). For soprano, baritone and piano. 30 June 1905.
3) The Madonna's Lullaby ('Sleep, oh sleep, dear Baby mine'). For unaccompanied SATB. 5 July 1905.
4) The Ballad of Semmerwater ('Deep asleep'). North-Country legend by William Watson. For voice and piano. 12 October 1905.
5) Peace ('My soul, there is a country', words by Henry Vaughan). For voice and piano. Unfinished.
6) A Rocking Hymn ('Sweet baby, sleep', words by George Wither). For voice and piano. 6 December (?) 1905. Published in Sacred Lullabies and other Songs.
7) Sweet fa's the eve (words by Robert Burns). For voice and piano. Marked up for publication as no 5 of Six Songs, op 18, but subsequently replaced by 'For a' that'. See also MS 6420.
8) Nursery Rhymes. For SATB (unaccompanied except for no 4).
   1) I would if I could
   2) O that I was where I would be
   3) Lullaby ('Rock-a-bye, baby')
   4) I won't be my Father'
   5) Old woman, old woman
   6) Three wise men of Gotham
   7) A little old man am I
   8) When I was a little boy (ATB)
   9) Little Willie Winkie (soprano and piano)
   10) The hunting of the snail (omitted)
   11) If all the seas (omitted)
   12) The White Paternoster (omitted)
9) Allegretto (in D) and Trio (in B flat) for violin and piano. Headed 'IV'.
10) Eight Nursery Rhymes, op 19a. For SATB (or 2-part children's voices) and piano. Marked up for printing.
   1) Willie Winkie
   2) Lullaby ('Rock-a-bye baby')
   3) Valentine ('Good morrow to you, Valentine')
   4) Hunting of the snail ('Four and twenty tailors')
   5) I won't be my Father's Jack
   6) Thomas and Annis. See also MS 6319.
   7) If all the seas were one sea. For vocal parts of an earlier version see MS 6646.
   8) The White Paternoster ('Matthew, Mark, Luke and John')
11) Any Day Tunes. For piano solo. 12 – 14 October 1905. Continued in MS 6323.
   Allegro vivace
   Allegretto
   Andante espressivo

6322 Henry Walford Davies: Volume 21. Autograph. 1905.

Overture to Everyman, op 17. 6 March 1905.

6323 Henry Walford Davies: Volume 22. Autograph. 1906.

1) Any Day Tunes (continued from MS 6321).
   Allegro
   Allegretto semplice (with the opening of a Presto sketched at the end)
   Andante con tenerezza
2) Quiet Tunes. For piano trio. 15 October 1906. The second unfinished.
3) While with ceaseless course the sun (words by John Newton). For unaccompanied SATB. 28-29 December 1905.
4) Blest are the pure in heart (words by John Keble). For unaccompanied SATB. 29 December 1905. Published in Songs for Church and Home.
5) The Unfading Beauty (words by Thomas Carew). For unaccompanied voice.
6) King of Glory (words by George Herbert). 2 versions, one for SATB (see also MSS 6327, 6342, 6514a, f-h, 6546), the other for voice and piano; the latter re-written for choir and organ for publication in Spiritual Songs (1918).
7) The Garden of Love ('I laid me down upon a bank', words by William Blake). For voice and piano. 26 October 1906.
8) How sweet I roamed (words by William Blake). For voice and piano. Revised version. See also MS 6315.
9) A Kid my Father bought. For voice and piano. 6 November 1906.
10) A Sleep Song (words by Sydney Dobell). Later annotated 'Poor'.
11) How many days. For SATB and piano.
12) Lift up your Hearts: a sacred symphony in F major, for bass solo, chorus and orchestra, op 20. Libretto and vocal score.

6324 Henry Walford Davies: Volume 23. Autograph. 1906.

Lift up your Hearts: sacred symphony in F, op 20. Full score. Voice parts added by a copyist.

6325 Henry Walford Davies: Volume 24. Autograph. 1907

1) Humpty Dumpty: short cantata for children, with piano accompaniment, based on the old Nursery Rhyme and a scene from Alice Through the Looking Glass. See also MSS 6477, 6848.
2) Holiday Tunes: suite in 7 movements for solo piano. No 6, 'Rocking Tune', (arranged from 'A Rocking Hymn' in Sacred Lullabies and other Songs) is omitted. See MS 6326 for the orchestral version.
3) England's Pleasant Land: 3 songs for unaccompanied chorus.
   1) Green fields of England (words by A.H. Clough)
   2) O England (words by William Shakespeare)
   3) And did those feet (words by William Blake)
4) How Sleep the Brave. For SSAT and piano. 14 June 1907.
5) Before the ending of the day: office hymn for choir and organ. 4 November 1907.
6) Jesus dulcis memoria. Arranged for 4 voices for use at the Temple Church from the Sarum Gradual.
7) Turn thee, for thy time is short: introit for bass solo, choir and organ. 13 May 1907.
8) Christ also suffered for us: introit for choir and organ.
9) Benedictus: chant form of the second setting by John Merbecke (continues after no 10).
10) Kyrie, founded on an Ancient Tone (Tone 1 in the Dorian mode).
11) Magnificat and Nunc Dimittis, adapted from Merbecke's Booke of Common Prayer Noted. Published in 1911. With an opening of the Benedicite from the same source.
12) Evening Service ('Sweet Saviour, bless us ere we go'). For choir and organ.
13) Power of Music ('Orpheus with his lute', words by Shakespeare). For TTBB and piano.
14) 4 short pieces for piano and violin (lacking no 4). 2 – 5 November 1907.
15) Evening song for violin and piano. With another version for violin solo, dated 5 November 1907. See also no 16.
16) Evening Melody for violin and piano (another version of no 15). 19 September 1907.

17) Song of Fairies. For children's voices and piano. 18 September 1907.
18) The Ship. For voice and piano. 18 September 1907. Published in the Sacred Lullabies, and other Songs.
19) Christmas Songs.
    1) Once in Royal David's City. For voice and piano. 22 December 1906.
    2) St Stephen was a Clerk. For voice and bassoon, cello, or piano. 24 December 1906.
20) Land ho! Land ('I know 'tis but a loom of land', words by T.E. Brown). For voice and piano. 7 October 1907. Unfinished. See also MS 6326.
21) The rain is over and gone ('The cock is crowing'). For voice and piano. 27 March 1907.
22) Oswestry Quincentenary Song. For voice and piano. 29 October 1907.
23) The Seven Ages: song cycle for bass voice. Words selected from Wordsworth, Blake, T.E. Brown, Stevenson, Browning, Campion and Herrick. Revised as The Long Journey – see MS 6326 (piano version) and MS 6330 (orchestral version).
    1) Prelude and Prologue ('Our birth is but a sleep', words by Wordsworth). 30 November 1907. Revised as part of The Long Journey, op 25, in 1910. Published in Twenty-one Songs (1931).
    2) Infant joy ('I have no name', words by Blake). 2 December 1907. Revised as part of The Long Journey, op 25, in 1910. Published in Sacred Lullabies, and other Songs.
    3) Childhood, or Child's play, or The beauty of this thing ('Now the beauty of the thing', words by T.E. Brown.). 15 November 1906. Inserted later between nos 2 and 4. Published as 'When Child her plays' (1907).
    4) From Youth and Love ('To the heart of youth', words by R.L. Stevenson).
    5) Come ill or well (words by Browning).
    6) Manhood ('Oh, our manhood's passive vigour'). 13 December 1907.
    7) Pause ('The morning drum-call').
    8) Expectant ('He hears with gladdened heart', words by R.L. Stevenson). 19 December 1907. Published in Twenty-One Songs (1931).
    9) Tap o' th' Hill (words by T.E. Brown). Unfinished.
    10) Take my soul to rest (words by Thomas Campion). 2 December 1907. Numbered 7.
    11) Epilogue ('O years! and age! Farewell'). Unfinished. Numbered 10.
    12) Eternity ('O years! And age! Farewell', words by Herrick). 5 December [1907]. Revised version of no 11. Unnumbered.

6326 Henry Walford Davies: Volume 25. Autograph. [1907].

Holiday Tunes, op 21: suite for orchestra. 24 July 1907. See MS 6325 for version for piano.
Allegro energico (marked 'omit')
Andante con moto
Presto precipitoso
Andante teneramente
A rocking tune
Allegro vivace (marked 'Omit. This was never played H.W.D.')
Finale

6327 Henry Walford Davies: Volume 26. Autograph. 1908.

1) The Long Journey: song cycle for bass voice and piano, op 25. Libretto and score. See also MSS 6325, 6327, 6330
A. Texts
Prologue ('Our birth is but a sleep', words by Wordsworth)
Infant Joy ('I have no name', words by Blake)
When childher plays ('Now the beauty of the thing', words by T.E. Brown)
Gaudeamus ('Sweetest earth I love and love thee', words by M. Woods)
Song of the Road ('To youth there comes a whisper out of the West', words by H. Newbolt)
Manhood ('Oh, our manhood's prime vigour', words by R. Browning)
Sweet Content ('Art thou poor, yet hast thou golden slumbers', words by Dekker)

Turn back, my Soul ('Whisper it not that late in years', words by H. Newbolt)
Tap o' th' Hill ('It was in pleasant Derbyshire', words by T.E. Brown)
Land Ho! ('I know 'tis but a loom of Land', words by T.E. Brown)
Never weather-beaten Sail (words by Thomas Campion)
Epilogue ('O yeares! and Age! Farewell', words by Herrick)
B. Music. Written for and first performed by Harry Plunket Greene, 3 April 1908.
Prologue (see also MS 6443b)
Gaudeamus
A Song of the Road (see also MS 6447)
To the heart of youth (words by R.L. Stevenson)
Manhood
Sweet Content (see also MS 6448)
Sorrow shall fade. 3 March 1908
Turn back, my Soul
Pause ('The morning drum-call on my eager ear', words by R.L. Stevenson)
Expectant ('He hears with gladdened heart', words by R.L. Stevenson)
Turn back, my Soul
Tap o' th' Hill. 21 December 1907.
Land Ho! Land!
Epilogue, 3rd version
Epilogue, 4th version
Never weather-beaten sail

2) Songs of a Day: a choral suite in D for flute [*recte* two flutes], horn, six [*recte* eight] voices, two violins, two violas, two celli, double bass and piano, op 24. First performed 2 April 1908. Nos 6-9 and 12 published as Songs of Nature, op 24b.
   1) Paradise, and Groves Elysian
   2) Tune for Matins [instrumental]
   3) Dawn
   4) When as the Sun hath spread his rays
   5) Morning Joys [instrumental]
   6) To Violets
   7) The Butterfly [flute solo]
   8) To the Cuckoo
   9) A Bough of May
   10) A Merry Feast [instrumental]
   11) The Rarer Pleasure
   12) Evening
   13) Mysterious Earth
   14) A Tune (for Evening) [instrumental]
3) Milton Prelude and Postlude, for December 9, 1908. For solo cello, string orchestra and organ (subsequently known as Solemn Melody). 25 November 1908. See also MS 6333.
4) The Reply of Patience, from Milton's Sonnet On his Blindness. For chorus, string orchestra and organ. Intended to precede the Ode on Time.
5) Ode on Time [by] Milton. For baritone soloist, chorus, string orchestra, timpani and organ. 23 October 1908. See MS 4899 for a copyist's score of this version, MS 4900 for the version scored for full orchestra, and MS 6488 for the revised version.
6) The Reply of Patience, from Milton's Sonnet on his Blindness, op 27a. Vocal score.
7) Milton's Ode on Time, op 27. Vocal score.
8) Grace to you and peace: motet for chorus, strings, brass, timpani and organ, op 26. Vocal score.
9) Grace to you and peace: motet for voices, strings, and organ, with two trumpets, three trombones, tuba and timpani (ad lib), op 26. Full score. See also MS 6491.
10) Vesper Hymn ('May the grace of Christ our Saviour'). For choir and organ.
11) Jesus lives! For choir and organ. Published in Spiritual Songs.
12) Chants for Psalm 55, 'written for Lloyd's Parish Choir Chant Book' [i.e. the parish church edition of the New Cathedral Psalter Chants (London: Novello and Co., 1909)]. Revised before publication.
13) Introit for February ('Blessed are the pure in heart'). For unaccompanied choir. Published in Spiritual Songs.

14) King of Glory: extrada for choir and organ. Published in Spiritual Songs. See also MSS 6323, 6514a, f-h, 6546
15) Sketches for a chant for the Magnificat; chant for the Nunc Dimittis.
16) Discipline ('Throw away thy rod', words by George Herbert): song for tenor voice, with cello obbligato.
17) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's The Heart of Midlothian): unison song. October 1908.
18) Harvest Home ('The night comes on when sets the sun', words from Walter Scott's The Heart of Midlothian): unison song, with ad lib Chorus. Revised from no 17. Marked up for engraving. Published by the Year Book Press.
19) Nursery Rhymes (second set). For SATB and piano.
    1) The apology ('When I was a little boy'). Unaccompanied. 6 May 1908.
    2) A Tragedy ('There were two birds sitting on a stone'). Unaccompanied. 9 May 1908.
    3) O my little sixpence. With piano accompaniment.
    4) Old woman. With piano accompaniment.
    5) An Old Cradle Song ('Sleep, baby, sleep'). With piano accompaniment.
    6) Bless you. With piano accompaniment.
    7) The Fly and the Humble Bee. With piano accompaniment. 2 May 1908.
    Published as Eight New Nursery Rhymes, op 23 (1909), in the following order: The Apology; Old Woman; A Tragedy; A Little Old Man [omitted from MS]; The Fly and the Humble Bee; Bless you; An Old Cradle Song; O my little sixpence.

6328 Henry Walford Davies: Volume 27. Autograph. 1909.

1) Noble Numbers, [words] by Robert Herrick. First attempt. Contains settings in vocal score of Upon time and His Litanie to the Holy Spirit (the former omitted from the completed work).
2) Noble Numbers, op 28, [words] by Herrick, Herbert and others. Vocal score.
3) Nature Songs: small suite from 'Songs of a Day', for tenor voice, soprano chorus, flute, horn, piano and strings. Nos 1 and 7 only. See also MSS 6327 and 7983.
    1) Preamble and Morning Tune.
    7) Evening (words by Drayton).
4) The Cuckoo ('While I am lying on the grass', words by Wordsworth). For voice and piano. 3 February 1908. From Songs of Nature, but also published separately (1909). Marked up for printing.
5) The Bough of May ('I bended unto me a bough of May', words by T.E. Brown). For voice and piano. 11 March 1908. From Songs of Nature.
6) Solemn Melody, for strings and organ; arrangement for piano solo.
7) Miniature Suite in G for string quartet, founded on passages from the Little White Bird by J.M. Barrie. 23 October 1909. Published as Peter Pan suite. See also MS 7981.
8) Follow your saint! (words by Campion). For voice and piano. 11 March 1908. Published in Twenty-One Songs (1931).
9) Die Worte des Glaubens (words by Schiller), for chorus and piano.
10) Creed – Processional ('God enthroned in awful might'). For choir and organ.
11) Father, who on man dost shower. Hymn for unison children's voices and piano.
12) Brightest and best of the sons of the morning. Hymn tune.
13) Working and defending ('Build the walls of Holy Salem', words by F. Sherlock). Hymn tune written for the Church Monthly.
14) 5 Anglican chants.
15) Ascension ('O show me not my Saviour dying'). Hymn tune written for Southwark Cathedral Festival Book.

6329 Henry Walford Davies: Volume 28. Autograph. 1909.

Noble Numbers, by Herrick, Herbert and others, op 28. Full score, with vocal parts added in another hand and incorporating printed proof parts of nos 4 and 15.

6330 Henry Walford Davies: Volume 29. Autograph. 1910

1) Festal overture in B flat major, op 30. 26 May 1910.
2) When Childher plays (‘Now the beauty of the this thing’, words by T.E. Brown). For voice and orchestra. Loosely inserted, with a note ‘To follow Infant Joy and precede Youth in Long Journey Cycle’.
3) The Long Journey: song cycle for bass voice and orchestra, op 25. See also MSS 6325, 6327. Nos 1-3 revised from The Seven Ages for voice and piano (MS 6325). Nos 1, 3 and 4 published in Twenty-One Songs (1931); no 2 published in Sacred Lullabies and other Songs.
    1) Prologue (‘Our birth is but a sleep’, words by Wordsworth).
    2) Infant Joy (‘I have no name’, words by Blake)
    3) Song of the Road (‘To youth there comes a whisper’, words by Newbolt)
    4) Honest Labour (‘Art thou poor, yet hast thou golden slumbers’, words by Dekker).

6331 Henry Walford Davies: Volume 30. Autograph. 1910-11.

1) In the Highlands (words by R.L. Stevenson). For voice and piano. 14 July 1910. Published in Twenty-One Songs (1931).
2) The Birds of Bethlehem (‘I heard the bells of Bethlehem sing’, words by R. Watson Gilder). 17 December 1909. For voice and piano. Published by Curwen in 1910.
3) A Merry Heart and other Songs for Children, op 33.
    1) A Merry Heart (‘Jog on, jog on the footpath way’, words by Shakespeare). Choral round, with piano ad lib 2 versions, in B flat and C.
    2) The Fountain (‘Into the Sunshine’, words by J.R. Lowell). 2-part song with piano accompaniment.
    3) Baby Seed Song (‘Little brown seed, oh!’, words by E. Nesbit). For voice(s) and piano.
    4) Blow, Wind, Blow! (words by M.F. Butts). Unaccompanied part song for SSA.
    5) Ye Carpette Knighte (‘I have a horse’, words by Lewis Carroll). For voice and piano.
    6) The Wayside Inn (‘I halted at a pleasant inn’, words from the German). 2-part songs for SA with piano accompaniment.
    6a) Odd Bobs, Hammer and Tongs (‘The Captain stood on the carronade’, words by Captain Marryatt). For voice and piano. 11 December 1907. Revised as no 7.
    7) The Old Navy: A Boy’s Song (‘The Captain stood on the carronade’, words by Captain Marryatt). For voice and piano. Omitted from the published edition and issued separately.
    8) What became of them?, or The Rats (‘He was a rat’, words anon). For voice and piano.
    9) Nurse’s Song (‘When the voices of children are heard, words by William Blake). Trio for SSA and piano.
    10) Daisies (‘At evening when I go to bed’, words by F.D. Sherman). For voice and piano. 2 versions, in F and E flat.
    11) All things bright and beautiful (words by Mrs C.F. Alexander). Choral song for SSA and piano.
4) The Earth shall be filled with the Glory of God (‘God is working his purpose out’): a unison tune (with alternative 4-part arrangement) for use and missionary and anniversary services. 23 November 1910.
5) Let us now praise famous men: anthem for choir and organ.
6) Little Billee (words by Thackery). Sketch of a song for voice and piano.
7) Nunc Dimittis. Temple Chant Setting in D minor.
8) Five Sayings of Jesus, set to music for tenor solo, chorus and orchestra, op 35 (altered from op 34). Libretto and vocal score.

6332 Henry Walford Davies: Volume 31. Symphony in G. Autograph. 1911.

Symphony in G, op 32. Good Friday 1911. With 2 leaves of proof copies of musical extracts from the work loosely inserted.

6333 Henry Walford Davies: Volume 32. Parthenia Etc Autograph. 1911

1) Parthenia: short suite in F, op 33. For orchestra. Includes revisions made in 1940.
2) Solemn melody, scored for full orchestra, for use at the Coronation of King George V. Full score. Organ and string parts largely in the hand of a copyist. See also MS 6327.
3) National Anthem. Scored for full orchestra for the Inner Temple Coronation concert on 12 June 1911.

6334 Henry Walford Davies: Volume 33. Saint Francis. Autograph. 1912.

Song of the Sun by St Francis of Assissi [Song of St Francis], op 36. Full score. Vocal parts in the hand of a copyist.

6335 Henry Walford Davies: Volume 34. Saint Francis. Autograph. 1912.

1) Song of the Sun by St Francis of Assissi [Song of St Francis], op 36. Vocal score. 11 July 1912.
2) Solemn Melody, arranged for organ solo. See also MSS 6327, 6328, 6333.
3) Dominus Illuminatio Mea ('In the hour of death, after life's whim'). For unaccompanied TTBB. 19 December 1912. With an unidentified sketch of f.43v.

6336 Henry Walford Davies: Volume 35. Part Songs. Autograph. 1913.

1) These sweeter far than lilies are, op 39. Part song for unaccompanied SATB and SATB soloists.
2) Sing his praises ('Shepherds, rise!', words by John Fletcher), op 40, no 2. Part song for unaccompanied SATB.
3) She is not fair (words by Hartley Coleridge), op 40, no 3. Part song for unaccompanied SATB.
4) Fair and Fair (words by George Peele), [op 40, no 1]. Part song for unaccompanied SATB.
5) The Holly and the Ivy: traditional carol. For unaccompanied SATB.
6) The Seven Virgins ('All under the leaves and the leaves of life'), op 40, no 2 [recte no 4]. Part song for unaccompanied SATB.
7) Magdalen at Michael's Gate (words by Henry Kingsley), [op 41, no 3]. Part song for SATB and piano. Copyist's score with autograph ending.
8) Love's Tempest ('Heigh ho! Love is a torment of the mind', words by Daniel), op 41, no 1. Part song for SATB and piano.
9) Fighting men ('All the world over nursing their scars', words by Rudyard Kipling). Part song for unaccompanied TTBB.
10) Before Service, 'In memoriam G.F.H.' [i.e. G.F. Huntley]. For 2 trumpets, 3 trombones and organ.
11) Chant setting of Psalm 23.
12) 2 sets of chants for Psalm 19.
13) [Children's cantata]. For voice and piano. Prefaced with the words 'The Duchess kneels by the cradle and sings'.
    1) Why, Why, Why do you cry.
    2) When I was small and had no sense.
    3) Bind him round
    4) There are many ways of learning
14) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337).
15) The Cloud ('I bring forth showers', words by Shelley). Part song for SSA and piano. See also MS 6337.

6337 Henry Walford Davies: Volume 36. Autograph. 1914.

1) Conversations in D major for Pianoforte and Orchestra, op 43. Unfinished two-piano sketch. ff.9-12 bound in upside down. See also MS 6338.

2) Suite in G for Two Pianos. Originally entitled ‘Sussex by the Sea: Duets for Two Pianos’. Last of the 5 movements unfinished and marked ‘unsatisfactory’.
    1) A Northwest Breeze; or Prelude
    2) Humdrum Tune (for Orderlies); or Sweet Content
    3) Sun and Storm
    4) Merry Moment; or Merriment
    5) A Sunset Tune; or The Call of the Sunset
3) One more ribber. Arranged for tenor soloist and unaccompanied men’s voices. Published in Twenty-Five Songs Old and New (1915).
4) Massa’s in de cold, cold ground (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men’s voices. Published in Twenty-Five Songs Old and New (1915).
5) Hearts of Oak (music by William Boyce, words by David Garrick). Arranged for tenor soloist and unaccompanied men’s voices. Published in Twenty-Five Songs Old and New (1915).
6) When Johhny comes marching home. Arranged for tenor soloist and unaccompanied men’s voices.
7) Arm thee! (words by Mary Coleridge). Part song for unaccompanied 4-part men’s voices. Short score, lacking words. See also MS 6339.
8) God be in my head. Arrangement for 3-part women’s voices.
9) O Little Town: carol-hymn (second setting). For SA with piano accompaniment. With an unidentified sketch on the reverse.
10) Come let us sing a merry, merry lay: part song for unaccompanied SATB. Written as an easy sight-singing test for the Association of Music Competitive Festivals, 1914.
11) Robin Redbreast rose up early: part song for unaccompanied SATB. Written as a sight-singing test of medium difficulty for the Association of Music Competitive Festivals, 1914.
12) Tune thy music to thy heart: part song for unaccompanied SATB. Written as an advanced sight-singing text for the Association of Music Competitive Festivals, 1914.
13) I heard a voice from heaven. For unaccompanied SSAA.
14) The Lord will come and not be slow (Old 107th). Arranged for men’s voices.
15) Father, hear the prayer we offer. Hymn tune for men’s voices.
16) Old Folks at Home (words and music by Stephen C. Foster). Arranged for tenor soloist and unaccompanied men’s voices. Published in Twenty-Five Songs Old and New (1915).
17) Come live with me (words by Marlowe): part song for SATB and piano.
18) [Song of St Francis. No 6]. Of Sister Earth. Vocal score, with accompaniment arranged for organ.
19) [Song of St Francis. No 5]. Of Brother Fire. Vocal score of shortened version of the opening.
20) Magdalen (words by Henry Kingsley): part song for four voices with piano accompaniment. Holograph except for piano introduction. See also MS 6336.
21) Yonder in the heather (words by Ada Smith): part song for four voices with piano accompaniment. Also entitled ‘In City-Streets’. 29 April 1913.
22) Clouds (‘The sky is full of clouds’, words by F.D. Sherman): trio for treble voices and piano. 13 February 1914.

6338 Henry Walford Davies: Volume 37. Autograph. 1914.

1) A Fantasy (from Dante’s Divina Commedia), for tenor voice, chorus and orchestra, op 42. Libretto and full score. 11 August 1914. See also MS 7981.
2) Conversations in D major for Piano and Orchestra, op 43. Full score. See also MS 6337.

6339 Henry Walford Davies: Volume 38. Autograph. 1914.

1) Fantasy (from Dante’s Divina Commedia), for a tenor voice, with chorus and orchestra, op 42. Vocal score. Marked up for engraving.
2) Arm Thee! Arm Thee! (words by Mary Coleridge): part song for 3-part men’s voices. See also MS 6337.
3) A song of home affections (‘There’s a mother in old England’): song melody.

4) A Quick March, for the Boys of the London Rifle Brigade. For bugles.
5) A nice sentimental song: song melody (without words) in F major.
6) Afton Water: Scottish melody (words by Burns). Arranged for tenor soloist and unaccompanied men's voices.
7) The Cloud-capt Towers (glee by R.J.S. Stevens to words by Shakespeare). Arranged for unaccompanied men's voices.
8) God save the King. Arranged for tenor, baritone and bass, for publication in Twenty-Five Songs Old and New (1915).
9) Russian National Anthem ('God the All-terrible', melody by Lwoff). Arranged for unaccompanied men's voices.
10) Scots wha hae: Scottish melody (words by Burns). Arranged for unaccompanied men's voices.
11) The Marseillaise ('Let us go now, Sons of Freedom', melody by Rouget de L'Isle). Arranged for unaccompanied men's voices.
12) Gwine to write to Massa Jesus (from a song of the Fisk Jubilee Singers). Arranged for unaccompanied men's voices.
13) The flowers of the forest: Scottish melody (words by Mrs Cockburn); Arranged for unaccompanied men's voices.
14) King Arthur: Dorsetshire tune. Arranged for unaccompanied men's voices (solo and chorus).
15) The Poacher: old English tune. Arranged for tenor soloist and unaccompanied men's voices.
16) The Bay of Biscay (tune by John Davy with words by Andrew Cherry). Arranged for unaccompanied men's voices.
17) Step out (the tune of 'Camptown Races' by Stephen C. Foster adapted to words by Arthur L. Salmon). Arranged for unaccompanied men's voices and published in Twenty-Five Songs Old and New (1915).
18) Ben Backstay: sea song. Arranged for unaccompanied men's voices.
19) Here's a health unto His Majesty (melody by Jeremy Savile, new words by Arthur L. Salmon). Arranged for unaccompanied men's voices.
20) The Unseen Comrade: Irish melody ('The Flight of the Earls' with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
21) 3 carol melodies ('Carol of the Child Jesus', 'The Three Wise Men' and 'The Babe in the Manger'). See nos 22-24.
22) The Babe in the Manger ('The night is dark', old melody by David Gregor Corner with words by Arthur L. Salmon). Arranged for tenor soloist and unaccompanied men's voices.
23) Carol of the Child Jesus ('The mother kneels beside the cradle', words by Arthur L. Salmon). Carol for tenor soloist and TTBB chorus.
24) The Three Wise Men ('We have come from lands afar', words by Arthur L. Salmon). Carol for TTB soloists and TTBB chorus.
25) I heard a voice from heaven: introit for unaccompanied 4-part boys' voices.
26) Integer Vitae ('Lord of our life and God of our salvation', melody by Fleming). Arranged for unaccompanied men's voices.
27) Nobody knows the trouble I see, Lord (from a song of the Fisk Jubilee Singers). Arranged for tenor soloist and unaccompanied men's voices.
28) Pilgrims song. Wordless sketch of 2-part composition.

6340 Henry Walford Davies: Volume 39. Autograph. 1915.

1) A Short Requiem, for choir and organ. Incorporates earlier versions of several movements and two omitted from the published score (Of a rose, Gloria et Pax (unfinished)).
2) Brookland Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. 14 January 1914. See also MS 6456.
3) Home Thoughts ('There's a maiden in the homeland', words by Arthur L. Salmon). Part song for SATB.
4) The Night-watch ('When the night shadows dmily steal around', words by Arthur L. Salmon). For voice and piano. Published in The Fellowship Song Book (1915).
5) There is a ladye sweet and kind (words by Herrick). For voice and piano.

6) There is a ladye sweet and kind (words by Herrick). For voice and piano. Published in The Fellowship Song Book (1915). With an alternative version for SATB. Different setting from no 5.
7) The Open Road (‘’Tis the open road for me’, words by William C. Braithwaite). For voice and piano. See also no 20.
8) A Child’s Lullaby (‘Sleep, while the winds are sighing’, words by Arthur L. Salmon). For voice and piano. In E flat major.
9) A Child’s Lullaby (‘Sleep, while the winds are sighing’, words by Arthur L. Salmon). For voice and piano. In C major. Published in The Fellowship Song Book (1915).
10) Wander-thirst (‘Beyond the East the sunrise’, words by Gerald Gould). For voice and piano. In F major.
11) Wander-thirst (‘Beyond the East the sunrise’, words by Gerald Gould). For voice and piano. In E flat major. Published in The Fellowship Song Book (1915).
12) Song to Labour (‘Shall you complain who feed the world’, words by Charlotte Perkins Gilman). For voice and piano.
13) Simple Simon. Nursery rhyme, arranged for voice and piano. Published anonymously in The Fellowship Song Book (1915).
14) A Lift on the Way (‘Come what’s the use o’ fratchin’ lads’, words by Edwin Waugh). For voice and piano. Published in The Fellowship Song Book (1915).
15) Come Home again (‘My blood so red for thee was shed’). For solo voice, SATB chorus and piano. Published in The Fellowship Song Book (1915).
16) O hush thee, my baby (words by Sir Walter Scott). For voice and piano.
17) Chants for Certain Psalms, composed or adapted for use at the Temple Church. Includes 4 chants (for Pss 132 and 135, 136, 138, 147) omitted from the published edition of 1909).
18) Hark the song of Jubilee: hymn tune composed for In Hoc Signo (1915).
19) God of our fathers: hymn tune composed for In Hoc Signo (1915).
20) The Open Road (‘’Tis the open road for me’). For voice and piano. Sketch of the opening. See also no 7.
21) Lord God of hosts: hymn tune composed for In Hoc Signo (1915).
22) National Anthem: arranged for publication in In Hoc Signo (1915), together with an unpublished unison arrangement of verse 2 (with an autograph note: ‘Keep: it is worth it’).
23) God is working his purpose out: hymn tune composed for In Hoc Signo (1915). Original version, revised before publication.
24) Fifty-two Hymn Tunes, arranged for men’s voices for Regimental and Naval choirs. Lacks tunes 1-3. Published as Fifty-two Hymn Tunes for men's voices (1916).
25) Responses and Chants for the Form of Prayer used at Open-Air Services. Published as part of Fifty-two Hymn Tunes for men's voices (1916).
26) Four Short Introits or Anthems for Men’s Voices. Published as part of Fifty-two Hymn Tunes for men's voices (1916).
    1) Seek ye the Lord
    2) Come unto me (‘Christ also suffered for us’)
    3) Enable with perpetual light (arranged from Thomas Attwood’s ‘Come Holy Ghost’)
    4) I will arise

6341 Henry Walford Davies: Volume 40. Autograph 1915

Seventy Six Songs arrange for the Fellowship song Book. Includes altered, unpublished versions of several songs.

6342 Henry Walford Davies: Volume 41. Autograph. 1916 and 1917.

1) Vox Ultima Crucis (‘Tarry no longer’): short anthem for unaccompanied choir, subsequently incorporated in the Short Requiem.
2) Let us now praise famous men: anthem for choir and organ.
3) For ever with the Lord: hymn tune from Fifty-two Hymn Tunes for men's voices (1916).
4) Te Deum Laudams in C major, op 45. For unaccompanied choir. Published in 1924.

5) Benedictus in C major, op 45. For unaccompanied choir. Published in 1924.
6) Magnificat in C major, for use without organ, [op 45]. Published in 1924.
7) Nunc Dimittis in C major, [op 45]. For unaccompanied choir. Published in 1924.
8) Nunc Dimittis: chant setting in F major.
9) A Chant Service in F. Te Deum (adapted from an ancient tone) and Benedictus.
10) Storm-Joy (words by Arthur L. Salmon): part song for TTBB.
11) The Faucon hath stol'n my make away: old rhyme for unaccompanied SATB.
12) Goodnight Song: part song for unaccompanied TTBB. Lacks words.
13) Lullaby, from A Midsummer Night's Dream ('Sing me to sleep'). Part song for soprano solo, SSA chorus and piano. See also MS 6482.
14) The Pedlar's Song ('Will you buy any tape', words by Shakespeare): part song for SSA and piano. See also MS 6482.
15) Tune thy music to thy heart (words by Thomas Campion). For voice and piano. Lacks ending. Conceived as the first of a set of 3 songs, op 46 (see below), but only published as one of Twenty-One Songs (1931). See also MS 6450 [CK].
16) Follow your saint (words by Campion), op 46, no 2. For voice and piano. Published in Twenty- One Songs (1931).
17) Orpheus with his lute (words by Shakespeare), op 46, no 3. For voice and piano. Published in Twenty-One Songs (1931).
18) Christmas is coming: old rhyme. Arranged for unaccompanied TTB.
19) Christ was born on Christmas day. Adapted from an old carol and arranged for unaccompanied men's voices.
20) The first Nowell. Arranged for tenor soloist and unaccompanied TTB chorus.
21) Good Christian men, rejoice. Arranged for tenor soloist and unaccompanied TTB chorus.
22) Good King Wenceslas. Arranged for tenor soloist and unaccompanied TTB chorus.
23) Fly away, fly away over the sea (words by Christina Rossetti). For voice and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
24) Lullaby (words by Christina Rossetti). For SA and piano. Corrected proof. Published in Kookoorookoo, a book of children's songs (1916).
25) Clouds ('The sky is full of clouds', words by F. Dempster Sherman); part song for SSA and piano. See also MS 6337.
26) Heaven's Gate: cantata for mezzo soprano soloist and chorus, op 47 (words by W. Blake). Vocal score.
27) The Children's Song ('Land of our birth, we pledge to thee', words by Rudyard Kipling). For 2- part children's voices and piano. Marked 'Printed for Private Circulation only'.
28) In Token: short anthem for a Baptism, for solo soprano and unaccompanied SSS chorus. See also no 29.
29) The Token of the Cross: short anthem for unaccompanied boys' voices (words by Dean Alford).
30) Tune thy music to thy heart (words by Thomas Campion): madrigal written for the Bristol Madrigal Society, October 1917.
31) A Kid, ad Kid: cumulative rhyme from an old Jewish hymn, for solo voice, choir and piano.
32) Shepherd Boy's Song in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and violin (or piano, or flute). 12 April 1917.
33) Song of the Shepherd Boy in the Valley of Humiliation ('He that is down needs fear no fall', words by John Bunyan). For voice and piano. A different setting from no 32. Annotated 'For Feb. 4th 1906'.
34) Venite Exultemus: for Commemoration in the Round Church.
35) An Introit for Advent (words taken from an old antiphon, 'O Emmanuel'). Published in Spiritual Songs. See also MS 6514c.
36) Jubilate Deo: chant setting in A major. Unfinished.
37) King of Glory: anthem for choir and organ. Published in Spiritual Songs. See also MSS 6323, 6327, 6514a, f-h, 6546.
38) Marbeck's Te Deum: adapted for voices (largely in unison) and organ.
39) Light of the lonely pilgrim's heart: intrada for choir and organ.

40) Lord, it belongs not to my care: introit for choir and organ.

6343 Henry Walford Davies: Volume 42. High Heaven's Gate. Autograph. 1917.

Heaven's Gate: cantata for mezzo soprano solo, chorus, flute, strings and pianoforte (words by William Blake). Libretto and full score.

6344 Henry Walford Davies: Volume 43. Men and Angels. Autograph.

Men and Angels, for chorus and orchestra, op 51. Full score. Vocal parts in a copyists's hand. 27 July – 3 August 1925.

6345a Henry Walford Davies: High Heaven's King: being part of An Hymn of Heavenly Love by Edmund Spenser, together with words taken from St John's Gospel, op 52. Full score, including printed title page from the vocal score published by J. Curwen and Songs, 1926. Autograph. Composed for the Worcester Festival, 1926. July – August 1926.

6345b Henry Walford Davies: High Heaven's King: being part of An Hymn of Heavenly Love by Edmund Spenser, together with words taken from St John's Gospel, op 52. Full score. Copy. Composed for the Worcester Festival, 1926. July – August 1926. Containing the stamp of Novello and Co. Presented by the Royal School of Church Music, July 2006.

6346a Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two solo voices, chorus, pianoforte and orchestra, op 55. Full score and printed libretto. 7 August 1929.Autograph. With a bill for the first performance at the 1929 Worcester Festival and a published vocal score (MS 6346b) loosely inserted.

6346b Henry Walford Davies: Christ in the Universe, op 55 / Walford Davies; [words by] Alice Meynell. 1 vocal score (16p.); 26cm. Pl no 15511. Published copy, with numerous holograph pencil markings. Used as a harp part?

6346c Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte and orchestra, op 55. Vocal score (including numerous revisions). Autograph. 26 June 1929.

6346d Henry Walford Davies: Christ in the Universe: Poem by Alice Meynell, set to music for two voices, chorus, pianoforte, and orchestra, op 55. Full score. Copy, with occasional holograph corrections. Presented by the Royal School of Church Music, July 2006.

6347a Henry Walford Davies: Scherzo and Trio for Stringed orchestra and 2 horns in F. Full score. Autograph. March 1891.

6347b Henry Walford Davies: Discarded leaves from Scherzo (see MS 6347a). With vocal parts of Schumann's two-part song 'The fairest flower' copied on the reverse.

6348 Henry Walford Davies: Movement for Orchestra in Form of Air with Variations. Enclosed in a discarded bifolium from the String Quartet no 1 in D major, bearing the title 'Orchestral Variations old copy', and incorporating revised versions of the openings of variations 3 and 12. Corrected by Hubert Parry. Autograph. See also MS 6300.

6349 Henry Walford Davies: A Dedication Overture in G major for full orchestra. Full score. Autograph. December 1893. See also MS 6302.

6350 Henry Walford Davies: Symphony in D for Full Orchestra. Full score. Autograph. 'Begun in Switzerland (Introduction only) in August 1893. 1st movement written following term at College and the remainder during Easter Term 1894. Finished and copied into this book on Monday March 19 1894'. With corrections by Hubert Parry(?).

6351 Henry Walford Davies: Conversations in D major for Piano and Orchestra, op 43. Full score. In a copyist's hand. With a letter of 23 May 1960 from Dorothy Owen, Director of the Guildford

Symphony Orchestra, returning the score to John Wilson after the death of Claud Powell, founder of the Orchestra, loosely inserted. See also MSS 6337-38.

6352a Henry Walford Davies: Memorial Melody, written for the Memorial Service to all the Fallen in the Royal Air Force, Westminster Abbey, February 1919. Full score of the original version, scored for strings, organ and drums. Autograph.

6352b Henry Walford Davies: Memorial Melody (composed specially for Memorial Service (R.A.F.) at Westminster Abbey), Wednesday 19th February 1919. Copyist's full score of the original version, stamped 'Royal air Force School of Music 798'. With parts for organ, violin 1, double bass and drums.

6352c Henry Walford Davies: Memorial, Composed for R.A.F. Memorial Service in Westminster Abbey, February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (in another hand) for use when no organ is available.

6352d Henry Walford Davies: Memorial Melody, Composer for R.A.F. Memorial Service in Westminster Abbey, Wednesday 19th February 1919. Copyist's full score, with added parts for woodwind, brass and timpani (but omitting organ part) for use when no organ is available.

6352e Henry Walford Davies: Memorial Melody. Arrangement for piano, copied by the composer for his nephew John Wilson on 19 June 1921 (see the note by John Wilson on the reverse).

6352f Henry Walford Davies: A Memorial Suite in C. Written in 1923 and incorporating the Memorial Melody of 1919.

1) Memorial Melody
2) Personal Memories
3) Arrows of Desire
4) Leisure [or Heart of Grace]
5) Envoy [or Farewell Tune]

6352g Henry Walford Davies: A Memorial Suite in C. Copyist's full score. With a letter and delivery note from Goodwin and Tabb to John Wilson loosely inserted.

6352h Henry Walford Davies: A Memorial Suite. Piano part to nos 1 and 5. Copyist's score (no 1), autograph (no 5).

6353 Henry Walford Davies: Three [recte Four] Welsh Tunes, orchestrated for Harlech and Aberystwyth Festivals, June 1921 and 1922. See MS 6356 for revised version of no 2

1) Yn y Gwydd
2) Caerllyngoed
3) Lledrod
4) Y Seren Ddydd

6354 Henry Walford Davies: A Children's Symphony in F for small orchestra, op 53. Full score. Autograph. 22 August 1927. With a typewritten letter from the composer on the inside of the brown paper wrapper.

6355a Henry Walford Davies: London Calling the Schools: Suite of Children's tunes for voice, piano, orchestra and announcer. Full score. Autograph. Dated 'B.B.C. December 1932'.

6355b Henry Walford Davies: London Calling the Schools: A suite of Children's Tunes for Announcer, Piano and Orchestra. Sketches.

6356a Henry Walford Davies: [2 Hymn tune preludes. No 1] Prelude to Caerllyngoed, New Version. Full score. Autograph. With a note 'Scored for 3 Valleys 1934. Not used WC'.

6356b Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Full Score. Autograph.

6356c Henry Walford Davies: [2 Hymn tune preludes. No 2] Interlude between Caerllyndoed and Llanfair. Copyist's full score.

6357 Henry Walford Davies: Big Ben Looks On: Fantasy in F [for orchestra?]. Autograph. 23 March 1937. See also MS 7980.

6358 Henry Walford Davies: Prelude to "Moab" (for Seventh Three-Valleys Festival). Full score. Autograph (with hymn text copied in by another hand). With printed copy of the tune 'Moab' (by J. Roberts) pasted to f.3r.

6359 Henry Walford Davies: Vaenol, "The Ascended Lord": Old Welsh Tune, arranged for choir and organ. Full Score. Autograph.

6360a Henry Walford Davies: Melody in C, in devout memory of King George V. For organ and orchestra. Full score. With pencil alterations. 28-30 January 1936.

6360b Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.

6360c Henry Walford Davies: Melody in C, in devout memory of King George V. Revised version for larger orchestra. Copyist's score with autograph woodwind and horn parts. 28-30 January 1936.

6360d Henry Walford Davies: A Funeral Melody in C, for Orchestra and Organ: arrangment for organ solo. With many pencil alterations and registration markings. 28 January 1936.

6361 Henry Walford Davies, arranger: God Save the King. Arrangement for orchestra for the Coronation of King George VI. The words added in a different hand. With a leaf containing a simplified string version for the last verse loosely inserted, subsequently added by a copyinst to the score.

6362 Henry Walford Davies: An "Angelus": tune for strings. Gregynog, 8 August 1940.

6363a Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Full score.

6363b Henry Walford Davies: Reverie for flute, oboe, clarinet and strings. Copyist's full score (with a few autograph additions) and set of parts.

6364 Henry Walford Davies: A Red Cross March. Short score.

6365 Henry Walford Davies: Symphony in G. Short score sketches for a revision of bars 1-158 of the first movement.

6366 Henry Walford Davies: [Violin sonatas]

1) Sonata in E flat (No 1) for violin and pianoforte. With original Finale (see also MSS 6302, 6304). Finished 21 January 1893.
2) Sonata in A (No 2) for Violin and Pianoforte
3) Sonata in E minor (No 3) for Pianoforte and Violin

6367 Henry Walford Davies: Sonata in D minor for Piano and Violin (No 4). Copyist's score (pp.1-27 system 2), autograph (pp.27 system 3 – end). With a note on the title page: 'In August 1896 at Ischl Brahms looked over this copy. Let it be kept. H.W.D.'.

6368a Henry Walford Davies: Sonata in F major for Piano and Violin [No 5]. Single leaf, consisting of the opening of the first movement only. See also MSS 6312, 6315.

6368b Henry Walford Davies: [Violin sonata no 5. Revised version]. Solo part of revised version of movement 1 – 3. See also MSS 6312, 6315.

6369 Henry Walford Davies: Quartet für 2 Violinen, Viola und Violoncell in A moll, op 5. Single fugal movement with an Adagio Introduction, together with further sketches. Dated 30 April 1886. With a list of the composer's original opp 1-8 on f.3v.

6370 Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. July 1892. See also MS 6301, 6371 Bound with

Henry Walford Davies: Movement in Form of air with Variations for Orchestra. 30 March 1892. See also MSS 6300, 6348.

6371 Henry Walford Davies: Quartet [no 1] in D for 2 Violins, Viola and Violoncello. Fair copy of MS 6370.

6372 Henry Walford Davies: Quartette [no 1] in D major for 2 Violins, Viola and Violoncello. Set of parts.

6373 Henry Walford Davies: [String quartet no 2 in C minor]. Includes numerous alterations, including the deletion of the original 2nd and 4th (penultimate) movements. See also MSS 6304, 6310.

6374 Henry Walford Davies: Quartet [no 2] in C [minor] for 2 Violins, Viola and Violoncello "In Memoriam". Copy, with new 2nd movement and numerous autograph alterations.

6375a Henry Walford Davies: Quartet [no 1] in E flat for pianoforte, violin, viola and violoncello. With revised version of the Finale. See also MS 6301.

6375b Henry Walford Davies: [Piano quartet no 1 in E flat]. Cello part.

6376 Henry Walford Davies: Second Quartet for Pianoforte, Violin, Viola and Violoncello in D minor. With later pencil alterations and revisions.

6377 Henry Walford Davies: Piano Quartet [no 3] in C major. With later revisions. See also MSS 6304, 6305, 6377.

6378 Henry Walford Davies: Quartet [no 3] in C major [for piano and strings], op 7. Fair copy, incorporating the revisions of MS 6377. 1895.

6379a Henry Walford Davies: Quintet in G for Piano, two violins, viola and cello, op 54. Written for the Hereford Festival, 1927. 'Begun 2nd Aug. Finished Aug 28th 1927'.

6379b Henry Walford Davies: Piano Quintet, op 54. Copyist's set of parts.

6380 Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Autograph (ff.1-22, 34-56; copy (2 different hands) with autograph revisions (ff.23-30, 31-33). Revised and extended version of MS 6379 (with new Finale).

6381a Henry Walford Davies: Quintet in G major for Pianoforte and String Quartet, op 54. Copy. Revised version.

6381b Henry Walford Davies: Quintet in G major [for piano and string quartet]. Set of copyist's parts. Revised version.

6382a Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Quintet Sketches. April 1927. Knighton; Glasgow.

6382b Henry Walford Davies: [Quintet in G major for piano and string quartet. Original version. Sketches]. Sketches and discarded leaves.

6382c Henry Walford Davies: [Quintet in G major for piano and string quartet. Revised version. Sketches]. Quin. Short score sketches of 1st movement and finale (the latter deleted on the versos of ff.3-7).

6383 Henry Walford Davies: Air con Variazioni [sic] for the Violin [and piano]. With a later note 'Begun in 1881? Finished at school in 1882'.

6384 Henry Walford Davies: Three Short Pieces for Violin and piano. Violin part only.

1) Lullaby
2) Dream
3) Awakening

6385 Henry Walford Davies: [5 pieces for violin]. Solo part only (lacking accompaniment?)

1) A Tune. Allegro grazioso
2) Exile. Andante espresivo
3) A Phonograph. Allegretto grazioso
4) Presto
5) Andante solenne

6386 Henry Walford Davies: Holiday Tunes. Llwyn. For violin and piano. A different work from that in MSS 6325 and 6326.

6387 Henry Walford Davies: Largo in D major for violin and pianoforte. Score and part. 1900.

6388 Henry Walford Davies: [Lift up your hearts. No 2. Allegretto amabile; arr.] Allegretto Amabile. Arranged for violin and piano.

6389 Henry Walford Davies: Au Revoir. For violin and piano. 'To Sybil Written on the Hill Sept 7th 1932'.

6390a Henry Walford Davies: Air-Raid Melody. For violin and piano.

6390b Henry Walford Davies: [Air-Raid Melody. Sketch]. Sketch, including a final three bars omitted from MS 6390a.

6391 Henry Walford Davies: Sonatina for 2 violins. Violin 1 part only. See also MS 6304.

6392 Henry Walford Davies: Evening Song for piano and violoncello. Inscribed 'To M.G.M. [i.e. Marie G. Mattheson] Christmas, 1894'.

6393a Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly. For flute and string quartet. With pencil annotations in the hand of John Wilson. See also MS 6326.

6393b Henry Walford Davies: [Songs of Nature. No 5. The Butterfly]. The Butterfly (Flute Solo). Copyist's score.

6394 Henry Walford Davies: [Songs of Nature. No 1. Morning Song]. For piano and string sextet. See also MS 6326.

6395 Henry Walford Davies: Solemn Melody, arranged for cello and pianoforte.

6396a Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. Entitled on the cover (in the hand of John Wilson) 'Pieces for Two Pianos (From a Suite called "Sussex by the Sea") 1914'. See also MS 6337.

6396b Henry Walford Davies: [Suite in G for 2 pianos. Nos 2-4]. Duet for Two Pianos. Copy. With a note by John Wilson on the front end paper. See also MS 6337.

6396c Henry Walford Davies: [Suite in G for 2 pianos. No 2]. Allegretto for Two Pianos. Copy. See also MS 6337.

6397a Henry Walford Davies: Sonata in F major for Piano and Horn in F. First draft, with many alterations and deletions (included many deleted passages on the verso leaves). Entitled 'Horn and Piano Sonata Summer Term 1891' on f.1 First movement completed 14 May 1891. See also MS 6300.

6397b Henry Walford Davies: Sonata for Pianoforte and Ventil Horn. Discarded leaves from the opening of the revised version of the sonata.

6397c Henry Walford Davies: Sonata in F major for Horn and Piano. Draft of the opening of the opening of the first movement (ff.1-3) and of the slow movement (f.4).

6398a Henry Walford Davies: [Interlude in C]. Melody in C for Organ. Annotated 'Earliest version' by John Wilson and containing numerous alterations. With variations on 'Orientis Partibus' on f.1v and an unidentified incomplete fragment on f.4v.

6398b Henry Walford Davies: Interlude in C for Organ solo. Annotated 'Second Version' by John Wilson and containing numerous alterations. Dedicated to G.T.B. (i.e. George Thalben Ball).

6398c Henry Walford Davies: [Interlude in C]. Melody in C for Organ solo. Annotated'Final Version' by John Wilson and marked up for engraving. Dedicated to G.T.B.

6398d Henry Walford Davies: Interlude in C for Organ Solo. Copy of MS 6398c.

6398e Henry Walford Davies: Interlude in C for Organ Solo / Walford Davies. [Eastwood: Basil Ramsey], 1976. Photocopy of corrected proofs.

6398f Henry Walford Davies: Interlude in C for organ solo / Walford Davies. Eastwood: Basil Ramsey, 1976. Annotated by John Wilson 'Published 24/5/76' and with a letter from Basil Ramsey concerning a registration marking loosely inserted.

6399 Henry Walford Davies: Jesus Dulcis Memoria. For the Little Organ Book In loving Memory of C.H.H.P. For organ.

6400 Henry Walford Davies: The Widow: A Song (words by Southey). For voice and piano. f.2 autograph; ff.1 and 3-4 copy. With a note on f.1: 'exactly as written at 13 Cloisters (in 1886?)'.

6401 Henry Walford Davies: The Lawlands o' Holland (Old Scottish Ballad). For voice and piano. See also MS 6300

6402 Henry Walford Davies: To Music, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and piano. Ending formerly loosely inserted as ff.96-98 of MS 6300.

6403 Henry Walford Davies: To Musick, to becalme his fever ('Charm me asleep', words by R. Herrick). For tenor and small orchestra. Written 1890 and scored July 1891. Formerly loosely inserted as ff.88-95 of MS 6300.

6404 Henry Walford Davies: Five Songs by R. Herrick. For voice and piano. Inscribed on front end paper 'To M.G.M. (1892)'. With occasional pencil alterations.

1) To Daisies, not to shut so soon
2) To Violets
3) To Daffodils
4) To Meadows
5) To Blossoms

6405 Henry Walford Davies: [5 songs by Robert Herrick. No 1]. To Violets ('Welcome Maids of Honour', words by R. Herrick). For voice and piano. Inscribed 'M.M.G.M.'. 4 February 1892.

6406a Henry Walford Davies: [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. Inscribed 'March 15 – 1892 (for Feb 4th "belated" M.M.G.M.'. 15 March 1892.

6406b Henry Walford Davies: [5 songs by Robert Herrick. No 2]. To Daffodils ('Fair daffodils we weep to see you haste away', words by R. Herrick). For voice and piano. First version of MS 6406a, with later alterations. 2 March 1892.

6407 Henry Walford Davies: [5 songs by Robert Herrick. No 3]. To Daisies ('Shut not so soon', words by R. Herrick). For voice and piano. Inscribed 'No III für meiner lieben.M.G.M.'. 22 August 1892.

6408 Henry Walford Davies: [5 songs by Robert Herrick. No 4]. To Meadows ('Ye have been fresh and fair', words by R. Herrick). For voice and piano. Inscribed 'Meiner lieben M.G.M. September 6th 1892. (no IV)'.

6409 Henry Walford Davies: [5 songs by Robert Herrick. No 5]. To Blossoms ('Fair pledges of a faithful tree', words by R. Herrick). For voice and piano. With pencil alterations. Inscribed 'No V mit aller meiner lieben .M.G.M.'. 23 September 1892.

6410 Henry Walford Davies: 'John Anderson my jo' (words by R. Burns). For voice and piano. With a draft of the opening on f.2r. See also MS 6304.

6411 Henry Walford Davies: Up in the morning early (words by 'Burns and Co'). For voice and piano. Inscribed 'To T.M. Xmas 1894'. See also MSS 6304, 6452.

6412 Henry Walford Davies: Hymn before Action ('The earth is full of anger', words by Rudyard Kipling). For voice and piano. Marked up for engraving. Published in Six Songs, op 3 (1897). 22 June 1897.

6413 Henry Walford Davies: The Song of the Little Hunter ('Ere Mor the peacock flutters', words by Rudyard Kipling), set to music for bass or contralto voice. 22 June 1897.

6414 Henry Walford Davies: Here's a health to them that's awa'' (words by Robert Burns), set to music for a bass voice, op 10, no 4. Unpublished, only op 10, nos 1-2 being issued in 1900. 10 December 1898. See also MS 6311

6415 Henry Walford Davies: God for His Service (words by Wordsworth). For soprano and piano (with ad lib tenor part). Inscribed 'Meinem lieben M.G.M. Sep. 6th 1901'. See also MS 6314.

6416a Henry Walford Davies: House Blessing. For voice and piano. Unfinished, with sketches for a revised version (see MS 6417b) on f.1v. Written to mark the removal of the Mattheson family to Segenbalm, 21 Fawley Road, West Hampstead, in December 1901 (and with a sheet of headed notepaper loosely inserted).

6416b Henry Walford Davies: House Blessing. For voice and piano (with optional lower parts). Fair copy of the re-written opening from MS 6417a.

6417 Henry Walford Davies: It is the first mild day of March (words from Wordsworth's Verses to His Sister). For voice and piano. Inscribed 'To.M.G.M. February 4th 1903'.

6418 Henry Walford Davies: [6 songs by Uhland]. For voice and piano. Inscribed 'To my dear on her birthday 1905'.

1) Frühlings – Feier ('Süsser goldner Frühlingstag')
2) Frühlings – Ahnung ('O sanfter süsser Hauch')
3) Frühlings – Glaube ('Die linden Lüfte sind erwaht')
4) Frühlings – Ruhe ('O legt mich nicht in dunkle Grab')
5) Künfter Frühling (Wohl blhet jedem Jahre')
6) Lob des Frhlings ('Saaten-grün, Veilchen-duft')

6419 Henry Walford Davies: [Craigieburn ('Sweet fa's the eve',words by Robert Burns)]. [London: Novello and Co., 1905]. Proof copy of the final page (p. 3) of the song, originally intended to be published as no 5 of Six Songs, op 18. See MS 6320.

6420a Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.

6420b Henry Walford Davies: [The Long Journey. No 15. Epilogue]. O years! and age, Farewell! (4th version of Epilogue). For voice and piano. Copy. See also MS 6327.

6421a Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in D major. Marked up for engraving. Written for the City of London School Song Book.

6421b Henry Walford Davies: Alma Mater loquitur ('In the days behind me', words by Arthur Chilton). For unison voices, chorus and piano. Version in E flat major.

6421c Henry Walford Davies: Alma Mater loquitur / H. Walford Davies; [words by] Arthur Chilton. [S.l.: s.n.], 1919. 3rd proof (lacking pp. 1 and 5), with pencil corrections.

6422 Henry Walford Davies: Lo in the heart of every rose (words by H.E.M.). For voice and piano. With pencil alterations. Inscribed 'With love and a "Happy Christmas," 1919'. 24 December 1924.

6423 Henry Walford Davies: Shepherd's Song in the Valley of Humiliation ('He that is down need fear no fall', words by John Bunyan). For voice and piano. 13 September 1920.

6424 Henry Walford Davies: [2 songs by George Herbert]. For voice and piano. Inscribed 'To my dearest for Feb. 4th. 1921'. With a note of 20 October 1923, 'Many notes to come out. Time to be shortened, rhythm naturalized, then . . . [illegible word lacking its ending]'.

1) A True Hymn
2) My heart's desire

6425a Henry Walford Davies: Two Scottish Slumber Songs. For voice and piano. 8-9 January 1925.

1) A Croon ('Hushaba birdie croom, croon')
2) A Lullaby ('Wee wearied Lowrie', words by Tom McEwen)

6425b Henry Walford Davies: [2 Scottish Slumber Songs. No 1]. A Croon. For voice and piano. Copied by the same hand as MSS 6425c, 6426b and 64287b.

6425c Henry Walford Davies: [2 Scottish Slumber Songs. No 2]. A Lullaby (words by Tom McEwan). For voice and piano. Copied by the same hand as MSS 6425b, 6426b and 6427b.

6426a Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. With pencil revisions. 9 January 1925.

6426b Henry Walford Davies: How sweet I roamed (words by William Blake). For voice and piano. Copied by the same hand as MSS 6425b-c and 6427b.

6427a Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. With pencil revisions. 25 January 1925.

6427b Henry Walford Davies: Jesu, do roses grow so red. For voice and piano. Copied by the same hand as MSS 6426b-c and 6426b.

6428a Henry Walford Davies: The Fairy ('O who is so merry'). For voice and piano. For unison children's voices and piano. Revised from MS 6325 (1907), wherein it was entitled 'Song of Fairies'.

6428b Henry Walford Davies: The Fairy. For voice and piano. Copy.

6429 Henry Walford Davies: When Spring come back to England: Spring Song of the G.F.S. [Girls' Friendly Society] (words by Alfred Noyes). For solo and unison voices and piano. With many pencil revisions and marked up for engraving.

6430a Henry Walford Davies: Per Ardua ad Astra ('We've a motto which at Halton we will always hold on high', words by A.C. Kermode): A Halton Song, set to music only for Halton use (by official request). For solo and unison voices and piano. With correspondence relating to its composition:

1) Letter dated 4 February 1928 from G.W. Whitaker, RAF Halton, requesting a tune for a song ('A New Toast') for an end of term show; with a note from W. Grutchfield giving an outline of his reply.

2) Typescript copy of ‘A New Toast’
3) Letter dated 12 February 1928 from G.W. Whitaker to W. Grutchfield, enclosing the text of ‘Per Ardua ad Astra’.
4) Typescript copy of no 3
5) Typescript and carbon copies of ‘Per Ardua ad Astra’

6430b Henry Walford Davies: Per Ardua ad Astra: A Halton Song. For solo and unison voices and piano. Copy.

6431 Henry Walford Davies: Swinging down the road (‘I’m swinging down the high-road’). For voice and piano. Composed 192-?

6432 Henry Walford Davies: November Blue (‘O heavenly colour’, words by Mrs Meynell). For voice and piano. Composed 1920. See also MS 6480.

6433 Henry Walford Davies: Carmen Domesticum (Song of the Houses, ‘In the days of good Dick Whittington’). For voice and piano. Composed 192-?

6434 Henry Walford Davies: The House that Jack built: Old Cumulative Song, set to music . . . (for Savoy Hill [i.e. the BBC]). For voice and piano. July 1930.

6435 Henry Walford Davies: [21 songs. No 1. Arkendale]. Arkendale (‘Do roses grow in Arkendale’, words by Naomi M. Gillman. For voice and piano. Containing numerous alterations and revisions.

6436 Henry Walford Davies: [21 songs. No 2. The Birds]. The Birds (‘When Jesus Christ was four years old’, words by Hillaire Belloc). For voice and piano. Containing numerous alterations and revisions. Marked up for engraving. Dated ‘Alassio, 24 March 1930’.

6437a Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge (‘Call for the robin-red breast and the wren’, words by J. Webster. For voice and piano. Revised from MS 6437b. Containing numerous alterations and revisions.

6437b Henry Walford Davies: [21 songs. No 3. A Dirge]. A Dirge (‘Call for the robin-red breast and the wren’, words by J. Webster). For voice and piano. With sections of the accompaniment missing. 31 August 1919.

6438a Henry Walford Davies: [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Revised from MS 6438b.

6438b Henry Walford Davies: [21 songs. No 5. He hears with gladdened heart]. He hears with gladdened heart (words by Robert Louis Stevenson). For voice and piano.

6439a Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges). For voice and piano. Containing minor revisions. Revised from the versions in MSS 6439b and 6439c. Marked up for engraving. Dated ‘Rhyd, Nov. 1924’.

6439b Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): I. For voice and piano. Revised, in conjunction with MS 6439c, as MS 6439a. Dated ‘Rhyd Dec 14 1924’.

6439c Henry Walford Davies: [21 songs. No 6. I love all beauteous things]. I love all beauteous things (words by Robert Bridges): II. For voice and piano. Revised, in conjunction with MS 6439b, as MS 6439a. Dated ‘Rhyd 15 Dec 1924’.

6440a Henry Walford Davies: [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Copy, with numerous autograph alterations and revisions. Marked up for engraving. Revised from MS 6440b. Originally written 1910, revised 1930. See also MS 6331

6440b Henry Walford Davies: [21 songs. No 7. In the Highlands]. In the highlands (words by Robert Louis Stevenson). For voice and piano. Revised as MS 6440a. Dated ‘July 1910, December 1924’. See also MS 6331

6441a Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Marked up for engraving. Revised from MS 6441b. Lacks final leaf. See also MS 6314.

6441b Henry Walford Davies: [21 songs. No 8. It is not growing like a tree]. It is not growing like a tree (words by Ben Jonson). For voice and piano. Revised as MS 6441a. Dated 29 January 1894. See also MS 6314.

6442 Henry Walford Davies: [21 songs. Nos 9 and 10. My joy, my life, my crown. Lord, my heart’s desire]. My joy, my life, my crown (words by George Herbert). For voice and piano. Marked up for engraving. 4 February 1921.

6443 Henry Walford Davies: [21 songs. No 11. Never weather-beaten sail]. Never weather-beaten sail (words by Thomas Campion). For voice and piano. Originally written as the penultimate song of The Long Journey (see MS 6327). Marked up for engraving.

6444a Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Marked up for engraving. Revised from MS 6444b.

6444b Henry Walford Davies: [21 songs. No 13. Our birth is but a sleep]. Our birth is but a sleep (words by Wordsworth). For voice and piano. Originally written as the last song of The Long Journey (see MS 6327). Revised as MS 6444a.

6445a Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Marked up for engraving. Revised from MS 6445b.

6445b Henry Walford Davies: [21 songs. No 14. Peace waits among the hills]. Peace waits among the hills (words by Arthur Symons). For voice and piano. Revised as MS 6445a. Dated ‘Gregynog 29 December 1924’.

6446 Henry Walford Davies: [21 songs. No 15. Requiem]. ‘Under the wide and starry sky (words by Robert Louis Stevenson). For voice and piano. Marked up for engraving. Dated ‘Cologne May 1921’.

6447a Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mare). For voice and piano. Copy, with autograph alterations and revisions. Marked up for engraving. Revised from MS 6447c.

6447b Henry Walford Davies: [21 songs. No 16. Softly along the road]. Nod (‘Softly along the road’, words by Walter de la Mere). For voice and piano. Unfinished. Revised as MS 64478c.

6447c Henry Walford Davies: [21 songs. No 16. Softly along the road]. Softly along the road (words by Walter de la Mere). For voice and piano. Revised from MS 6447b and as MS 6447a. Dated ‘Rhydyfir [?] 7 January 1925’.

6448a Henry Walford Davies: [21 songs. No 17. Song of the road]. Song of the road (‘To youth there comes a whisper out of the west’, words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised from MS 6448b.

6448b Henry Walford Davies: [21 songs. No 17. Song of the road]. Song of the road (‘To youth there comes a whisper out of the west’, op 25, no 5, words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Revised as MS 6448a.

6449a Henry Walford Davies: [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt). For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330). Marked up for engraving. 1908.

6449b Henry Walford Davies: [21 songs. No 18. Sweet content]. Sweet content ('Art thou poor, yet hast thou golden slumbers', words by Henry Newbolt), op 25, no 7. For voice and piano. Originally written as part of The Long Journey, op 25 (see MSS 6325, 6327, 6330).

6450 Henry Walford Davies: [21 songs. No 19. Tune thy music to thy heart]. Tune thy music to they heart (words by Thomas Campion). For voice and piano. Originally written as the first of a set of 3 Songs, op 46 (see MS 6342). Marked up for engraving; ff.1 and 4 consist of proofs from the intended publication.

6451a Henry Walford Davies: [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). For voice and piano. Copy, with autograph revisions. Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411. Marked up for engraving.

6451b Henry Walford Davies: [21 songs. No 20. Up in the morning early]. Up in the morning early (words by Robert Burns). Originally written in 1895 as one of 4 Scotch Songs. See also MSS 6304, 6411.

6452a Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised from MS 6452b. Marked up for engraving. August 1919.

6452b Henry Walford Davies: [21 songs. No 20. The Vagabond]. The Vagabond ('Give to me the life I love', words by Robert Louis Stevenson). For voice and piano. Revised as MS 6452a. August 1919.

6453 Henry Walford Davies: I made Another Song (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 24 September 1932.

6454a Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. With gaps in the accompaniment. 28 September 1932.

6454b Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Copy (from MS 6454a).

6454c Henry Walford Davies: I praise the gentle flower (words by Robert Bridges). For voice and piano. Revised version. Unfinished.

6455a Henry Walford Davies: [The Seal's Lullaby]. White Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling). Revised from MS 6308 (1897). With a note by John Wilson, '? 1934'.

6455b Henry Walford Davies: The Seal's Lullaby ('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. With minor revisions from MS 6455a.

6455c Henry Walford Davies: [The Seal's Lullaby]. Seal-Lullaby of "The White Seal" from the Jungle Book ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. With minor revisions from MS 6455b.

6455d Henry Walford Davies: The Seal's Lullaby from 'The Jungle Book' ('O hush thee my baby', words by Rudyard Kipling). For voice and piano. Copy by John Wilson of MS 6455b. Marked up for engraving.

6455e Henry Walford Davies: The Seal's Lullaby from the First Jungle Book('O hush thee my baby', words by Rudyard Kipling from the First Jungle Book). For voice and piano. Transposed version (for bass voice) from MS 6455b.

6455f W.P. Watt, literary agent: Letter concerning Walford Davies' request for permission to use Kipling's verse. 1 September 1938.

6456 Henry Walford Davies: Brook-land Road ('I was very well pleased with what I knowed', words by Rudyard Kipling). For voice and piano. Revision of MS 6340. 1 March 1934.

6457 Henry Walford Davies: Jobson's Amen ('Blessed be the English and all their ways and works', words by Rudyard Kipling). For voice, piano and optional string trio. 4 March 1934.

6458 Henry Walford Davies: Song for the use of Schools at the King's Jubilee ('I know a land called 'home'', words by Alfred Noyes). For unison children's voices (with optional two-part chorus) and piano.

6459 Henry Walford Davies: St Francis ('When brother Francis preached', words by Hugh Chesterman). For unison children's voices (with optional two-part chorus) and piano. Text to verses 1-6 added by another hand. 9 October 1935. With a letter from Canon Morley Headlam requesting the composition of the song loosely inserted (annotated '17/10/35 Setting written and sent').

6460 Henry Walford Davies: Morn of Joy ('O hear the joy the Angels sang', words by T. Trevor). For voice and piano. 'Xmas 1937'. (bound with MS 6357)

6461a Henry Walford Davies: Daybreak ('To find the Western path', words by William Blake). For baritone, organ and strings, with refrain for men's voices. 'Written for Bristol Friends' Music Festival June 5th and 6th 1939'.

6461b Henry Walford Davies: Daybreak: A Reverie for Voice with Choral Refrain, strings and organ, to words by William Blake ('To find the Western path'). 'Composed for Bristol Cathedral Festival June, 1939'. With a note by John Wilson: 'this is essentially a fair copy made to include the pencilled alterations in the other copy [MS 6461a] – which was evidently the Conductor's copy used at the Festival itself'.

6461c Henry Walford Davies: Daybreak: Baritone Song, with accompaniment for strings and organ and male voice chorus. Copy (from MS 6461a), with autograph revisions.

6461d Henry Walford Davies: Daybreak: Baritone Songs, with accompaniment for strings and organ. Copy, with autograph revisions, for soloist (containing voice, organ and vln 1 parts), 8 instrumental parts and choral parts.

6462 Henry Walford Davies: Neighbours ('The man that is kindly of heart', words by Rudyard Kipling). For solo voice (or solo and chorus) and piano. Published in 1932.

6463 Henry Walford Davies: Infant Joy ('I have no name', words by William Blake). For voice and piano. Composed 193-? For another setting of these words see MSS 6325, 6327, 6330.

6464 Henry Walford Davies: There fared a Mother driven forth: eighteen lines from Chesterton's Poem The Hounde of Christmas set for tenor voice, violin, organ and voices (ad libitum). Composed 193-?

6465a Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.

6465b Henry Walford Davies: I am the Land of their Fathers (words by Rudyard Kipling). Sketch of a song for voice and piano.

6466 Henry Walford Davies: The Recall ('I am the Land of their Fathers', words by Rudyard Kipling). Fragmentary sketch of a song. Different work from MS 6465.

6467 Henry Walford Davies: Most sweet and pleasing (words by Thomas Campion). Opening 5 bars of an unfinished song for voice and piano.

6468a Henry Walford Davies: [I remember]. Unfinished song for voice and piano.

6468b Henry Walford Davies: [I remember]. Unfinished draft or a variant opening for MS 6468a.

6469 Henry Walford Davies: [The day is cold and dark and dreary]: Part song for SSAATB [to] words by Longfellow. Dated ‘Xmas / 84’. Marked (in pencil) ‘Op I’.

6470 Henry Walford Davies: To Daffodils (words by R. Herrick). Part song for SATB. Formerly loosely inserted in MS 6330.

6471 Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked ‘II’ (see MS 6472). 6 August 1890. Formerly loosely inserted in MS 6300.

6472 Henry Walford Davies: Violets (words by R. Herrick). Part song for SATB. Subsequently marked ‘I’ (see MS 6471). 7 August 1890. Formerly loosely inserted in MS 6300.

6473 Henry Walford Davies: [Christmas Play]. Songs for 3-part treble voices. ‘Written For Play at Xmas at St Anne’s Soho’. Final chorus never copied out. [December 1890].

6474 Henry Walford Davies: Music: An Ode by Algernon Charles Swinburne, set to music for soprano solo, chorus and orchestra. Copy (with a few autograph additions). See also MS 6302.

6475a Henry Walford Davies: [The Days of Man. No 5. Duologue]. Duologue (Contralto and Tenor), ‘Whose words are these’. Full score. Alternative to no 6 [recte 5] in The Days of Man. See also MS 6306.

6475b Henry Walford Davies: [The Days of Man. No 6. Canonic chorus]. Canonic Chorus for Altos and Basses, founded upon the hymn ‘When I survey the wondrous cross’. Full score (copy). Alternative to no 6 in The Days of Man. See also MS 6306.

6476 Henry Walford Davies: Hymn before Action, for baritone solo, male chorus, orchestra and organ (words by Rudyard Kipling). Full score (formerly in the Hire Library of Novello and Co.). 16 May 1900.

6477 Henry Walford Davies: Humpty Dumpty: [short cantata for children, based on the old nursery rhyme and a scene from Alice through the Looking Glass]. Marked up for engraving. Inscribed on the front end paper ‘Leslie Adams (Humpty) With love from friend H.W.D. Christmas, 1907’ and ‘To Dr Davies from Mar and Bob Adams Feb 1933’. See also MS 6325.

6478a Henry Walford Davies: [Songs of Nature. No 2. The Cuckoo]. To the Cuckoo. For tenor, string quartet and piano. Copyists’ score and voice part (in different hands). Voice part, which contains both ‘To the cuckoo’ and ‘A bough of May’), belongs for the original version entitled Songs of a Day (see MS 6327).

6478b Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Score and voice part. See also MSS 6327, 6328.

6478c Henry Walford Davies: [Songs of Nature. No 4. To Violets]. To Violets (words by Robert Herrick). For SSA, string quartet and piano. Copyist’s score and voice part. See also MSS 6327, 6328.

6479 Henry Walford Davies: A Kid, a Kid: cumulative rhyme from an old Jewish Hymn. For SATB and piano. Copyist’s score and vocal part. See also MS 6342.

6480a Henry Walford Davies: Four Songs of London Streets, set to music for tenor solo, six other voices, 2 violins and pianoforte, op 48. With many revisions. 4 October 1920.

1) November Blue (words by Mrs Meynell)
2) Street Lanterns (words by Miss Coleridge)
3) Fleet Street (words by Shane Leslie)
4) The Kingdom of God (words by Francis Thompson)

6480b Henry Walford Davies: Four Songs of London Streets, op 48. Copyist’s score (with autograph revisions) and 7 instrumental and vocal parts.

6480c Henry Walford Davies: Four Songs of London Streets, op 48. Copyist's score (with autograph revisions).

6481 Henry Walford Davies: Y Daran (Thunder): [words by] Dafydd ap Gwilym (14th century) set for chanting for tenor solo, chours and accompaniment. Marked up for engraving and published in Welsh Festival Music (1924).

6482 Henry Walford Davies: [2 part songs for SSA and piano]. Incomplete proof pages of 2 unpublished part songs for SSA and Piano. Contains pp. 7-11 (i.e. last page of Pedlar's Song and first two pages of Lullaby). With an autograph notes of the final (blank) leaf: 'G [i.e. Grutchfield] take action: get these published forthwith 500 copies each'. Dated 26 September 1926. See also MS 6342.

1) Pedlar's Song ('Will you buy any tape')
2) Lullaby ('Sing me to sleep'), op 44 no 1

6483 Henry Walford Davies: What Luck: A Children's Play with music (words by Maynard Bridge). With extracts from the printed libretto pinned or pasted in and many revisions and alterations. Marked up for engraving. December 1930.

6484a Henry Walford Davies: Jesu Dulcis Memoria: Reverie for soprano solo, violin solo, small chorus, strings and piano. Full score. Written for the Gregynog Festival, June 1933.

6484b Henry Walford Davies: Jesu Dulcis Memoria: A Reverie for soprano solo, chorus, string quartet and piano. 5 parts (soprano soloist, solo violin, violins 1 and 2, viola, cello).

6485 Henry Walford Davies: Ah! Gentle may I lay me down: words taken from William Blake and Edmund Prys, set for music for bass solo, soprano voice, chorus and strings (with or without organ). Full score, with vocal lines pasted in from the printed vocal score and many revisions.

6486 Henry Walford Davies: A Prayer for King and Country ('O God, whose mercy led us through the years of war into this peace'), written for the Aldershot Tattoo in the year and in Commemoration of The King's Silver Jubilee (1910-1935) by John Masefield. For unison voices and military band, with ad lib male chorus. Vocal score.

6487a Henry Walford Davies: Unto Us: A Christmas Pageant: Incidental Music. Contains original incidental music (autograph score for 2 nos), text of spoken items and cues for inserted musical numbers. Lacks final leaf (conclusion of 'Adeste Fideles'). December 1935. With a letter from Trevor Hervey of the BBC to the composer (dated 23 September 1938) loosely inserted. Enclosed in an envelope (and presumably belonging) with MS 6487b.

6487b Henry Walford Davies: Carol: The Holly and the Ivy, Gloria to Psalm and Magnificat [for voices, organ, strings and brass]. Both annotated 'Done for Xmas Day Service 1938'.

6488 Henry Walford Davies: Milton's Ode on Time: A Musical Seting to be sung after the poem has been read aloud. Revised in 1936 for the Gregynog Festival. Full score, with bass solo and choral parts partly added in another hand and partly pasted in from the printed vocal score. Scoring reduced to strings (including solo cello), piano, organ and timpani. For original version see MS 6327.

6489 Henry Walford Davies: [Sir Brian and Other Rhymes]. Four Rhymes from 'When we were very young' [by] A. A. Milne. For solo soprano, SATB and piano. With a sketch for no 4 on f. 15v. With a note by John Wilson on the binder, 'apparently not the final MS'.

1) The Christening
2) Disobedience
3) Bad Sir Brian Botany
4) The Mirror

6490 Henry Walford Davies: The Pied Piper of Hamelin: A Child's Story by Robert Browning. Chamber cantata for chorus, narrator (bass), piano and clarinet, with added string parts ad lib Vocal score. Pages 2-5 originally copied by mistake on the reverse of pages 10, 9, 8 and 7 and subsequently replaced by copies in another hand. With a duplicate copy of pages 15-16 (in another hand, with autograph revisions).

6491 Henry Walford Davies: Grace to you and peace. Motet for voices, strings, brass, timpai and organ, op 26. Copyist's full score. See also MS 6327.

6492 Henry Walford Davies: [Magnificat in E flat major]. First two leaves only. For a complete score see MS 6300.

6493 Henry Walford Davies: [Magnificat and Nunc Dimittis in F major]. Some clefs and text in a copyist's hand. With deleted drafts on the reverse of ff. 4 and 7. Marked up for printing. With a note loosely inserted, 'For keeping with Doctor's M.S.S. for binding in due course. Written for the 1922 (English) Church Festival Book'.

6494a Henry Walford Davies: Magnificat and Nunc Dimittis in A minor. With many revisions and a note by John Wilson 'not the final version'. With an additional cancelled leaf 11.

6494b Henry Walford Davies: Magnificat and Nunc Dimittis set to music in A minor. F.11 and f.1v (deleted) in the hand of John Wilson. With a note by John Wilson 'Final Copy'.

6495a [John Merbecke: The Book of Common Praier Noted. Te Deum]. Te Deum only. Copied c.1930?

1) Te Deum: The Melody of Marbeck (1550) with choral harmonies and organ accompaniment added.
2) Magnificat and Nunc Dimittis from Marbeck with choral harmonies and organ accompaniment
3) Music for Holy Communion, being Marbeck's Melodies.

6495b [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Music for Holy Communion [with choral harmonies and organ accompaniment added]. Includes the Post Communion Melodies, Sayings of Jesus and Offertory Sentences. c.1930?

6495c [John Merbecke: The Book of Common Praier Noted. Holy Communion]. Contents: Kyrie Eleison, Lord's Prayer, Nicene Creed, Gloria in Excelsis. Unison voice parts with occasional sketches for accopaniment. Copied c.1900?

6495d [John Merbecke: The Book of Common Praier Noted. Lord's Prayer]. Marbeck's 'Lord's Prayer'.

6495e [John Merbecke: The Book of Common Praier Noted. Te Deum. Introduction]. Te Deum. The melody of John Marbecke (1550), with choral harmonies and an ad libitum organ part, composed with and upon the original speech-rhythms, by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.

6495f [John Merbecke: The Book of Common Praier Noted. Holy Communion. Introduction]. Music for Holy Communion founded on the melody of John Marbecke, with additional choral harmonies and an ad libitum organ part, composed upon the original speech-rhythms by Walford Davies. Typescript, with autograph pencil alterations. With a carbon copy, marked 'Rough copy'.

6496 Henry Walford Davies: Te Deum [based] on the Parisian Tone. For soloist, choir and congregation. Unfinished.

6497 Henry Walford Davies: Magnificat [and Nunc Dimittis] based on single chants by Turle and Battishill in G. Score and soprano and alto voice parts. With sketch and score of the hymn tune 'Eternal Ruler' on the reverse.

6498 Henry Walford Davies: The Litany in a shortened form, set to music and arranged for processional use in St George's Chapel, Windsor. Unfinished, containing numerous deletions.

6499 Henry Walford Davies: For Litany in Precession, for men's voices (from King's Litany). Consists solely of the harmonised response 'Have mercy upon us'.

6500 Henry Walford Davies: A Templar's Gloria in Excelsis. Unfinished: melody sketched in full, harmony incomplete.

6501 Henry Walford Davies: Oder of Service for the 3rd of November [1930, for the re-opening of St George;s Chapel, Windsor]. Includes the text (pasted in from the Order of Service) and music for all portions of the service except the newly-composed Te Deum.

6502a Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. 20 February 1888. With unidentified pencil sketches on f.2.

6502b Henry Walford Davies: Have mercy upon me O God: anthem for 3-part male voices. Copy (lacking final two bars), with typewritte text.

6503 Henry Walford Davies: Father of Heaven: anthem for 6-part male voices. Copy (in the same hand as MS 6502b), with typewritten text. Composed 26 October 1896. See also MS 6305.

6504 Henry Walford Davies: Hear the words that our Lord: an anthem for bass solo, quartet and chorus. Containing minor revisions and a note to the copyist on f.1. 23 November 1897.

6505 Henry Walford Davies: Let not your heart be troubled: introit for 3-part treble voices. 3 voice parts. 1901. See also MS 6314 (score).

6506 Henry Walford Davies: Let us now praise famous men: anthem for choir and piano. 'Written for the Thursday Concert at Middle Temple Hall, July, 1911'. See also MS 6331.

6507 Henry Walford Davies: Bow down thine ear, O Lord: anthem for unaccompanied double choir. Revised version of anthem originally composed in 1895 (see MS 6305). Marked 'Ready for the Engraver' but never issued. 193-.

6508 Henry Walford Davies: In thy strength O Lord: an anthem, being verses from Canon Dalton's translation of the Psalms ? set to music by Walford Davies. London: Novello and Co., [1935]. Proof copy of published score (plate no 16223). Composed for the Silver Jubilee of King George V.

6509a Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen. For baritone soloist, chorus and orchestra. Written for the Canterbury Festival, 1936. With the printed text pasted to the inside of the front cover. 4 June 1936.

6509b Henry Walford Davies: Bless the Lord O my Soul: A Festal Antiphon for Airmen, the words taken from Dalton's Translation of the Psalms and from "An Airmen's Te Deum". Vocal score, with numerous revisions and marked up for engraving. With the typewritten text on f.1v.

6510a Henry Walford Davies: Confortare. For cantor (baritone), choir, organ and orchestra. Full score. Composed for the Coronation of King George VI, 1937. (bound with MS 6357)

6510b Henry Walford Davies: Confortare. Vocal score.

6511 Henry Walford Davies: Reverie for Organ Solo and Two Voices ('O Jesu, King most wonderful'). Score and 2 vocal parts.

6512 Henry Walford Davies: The Rosy Sequence, arranged for voices and strings quartet (words from the Sarum Gradual). 4 copyist's scores. Written for the Salisbury Festival, 1939.

6513a Henry Walford Davies: Twelve Anthems. Sketches. Rough sketches for a planned series of anthems to texts by J.N. Dalton.

1) The heavens declare the glory of God
2) O thou that hearest prayer

3) Thy loving-kindness O Lord (originally ‘The Lord is my shepherd’)
4) Ascribe unto the Lord (originally ‘Give unto the Lord’)
5) The earth did tremble
6) The Lord is full of compassion (originally ‘Bless the Lord O my soul’)
7) Hear my prayer, O Lord
8) Whither shall I go from thy spirit
9) When shall I come home and see God (originally ‘Like as the hart panteth’)
10) O hear ye this all ye peoples
11) When the Lord turned again (originally ‘Always will I magnify thee’)
12) O Lord save the King (originally ‘When the Lord turned again’)

6513b Henry Walford Davies: Twelve Anthems, Words chosen from the Psalms as translated by John Neale Dalton and set to music for various voices, chorus and organ, op 53. Typescript copy of the texts with numerous pencil alterations, musical annotations and note of the key scheme.

6513c Henry Walford Davies: Another copy, as above.

6514a Henry Walford Davies: [Spiritual Songs. No 6. King of Glory]. King of Glory. 6. Short anthem for choir and organ. Marked up for engraving. See also MSS 6323, 6327, 6546.

6514b Henry Walford Davies: [Spiritual Songs. No 8. My blood so red]. My blood so red. no 8. Introit for choir and organ. Marked up for engraving. With numerous revisions. 26 September 1917.

6514c Henry Walford Davies: [Spiritual Songs. No 10. O Emmanuel]. O Emmanuel. no 10. Introit for unaccompanied choir (words from the Seven Greater Antiphons). Marked up for engraving. See also MS 6342.

6514d Henry Walford Davies: [Spiritual Songs. No 12. O Love that wilt not let me go]. O love that wilt not let me go. no 12. For solo voice, chorus and piano (words by G. Mattheson). Marked up for engraving.

6514e Henry Walford Davies: [Spritiual Songs. No 13. O Saviour with protecting care]. O Saviour with protecting care (wirds by Heber). no 13. Introit for choir and organ. Marked up for engraving.

6514f Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with the printed organ part) and with the voice parts only cued in. Most of the text added in another hand.

6514g Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6th 1939. Score, omitting the keyboard part (but with a note stating that it is to be used in conjunction with ‘a special pianoforte part largely identical with the accompaniment in the printed copy) and with the voice parts only cued in. Text and title added in another hand.

6514h Henry Walford Davies: [Spiritual Songs. No 6. King of Glory; arr.] King of Glory [words by] George Herbert, arranged with added string parts for use at Bristol Cathedral, June 6. 1939. Copyist’s score (complete) and 13 instrumental parts.

6515 Henry Walford Davies: Come, O thou Traveller unknown. Introit (words by C. Wesley).

6516 Henry Walford Davies: [4 Intradas]. Originally entitled ‘Intrada I’ [‘Intrada II’, etc], but ‘Intrada’ subsequently deleted. For unaccompanied SATB. With a setting by Marcus Dodds of ‘Take my yoke upon you’ on f.1v.

1) If any man will come after me
2) Be ye therefore perfect
3) And ye shall know the truth
4) No man knoweth the Father save the Son

6517a Henry Walford Davies: Intrada: Holy God. For bass solo and unaccompanied SATB. Score. December 1935.

6517b Henry Walford Davies: Intrada. 8 vocal parts. With an alternative version of the central section.

6518 Henry Walford Davies: Introductory Music [for Dick Sheppherd's Peace Meeting at the Royal Albert Hall]. Nos 2 and 3 published as nos 3 and 5 of Sayings of Our Lord (1936).

1) The xx of the Nations ('O Lord, arise')
2) The Answer of Christ ('Peace I leave with you')
3) Prayer ('Turn us again O Lord God of hosts')

6519 Henry Walford Davies: On this most Holy Day of days. Introit for choir and organ.

6520a Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for SSA.

6520b Henry Walford Davies: [God be in my head; arr.] God be in my head (words from an old Sarum Primer). Arranged for TBarB.

6521 Henry Walford Davies: After Evening Service ('Jesus, confirm my heart's desire'). For SATB and organ. Unfinished.

6522 Henry Walford Davies: Te Lucis Ante Terminum ('Before the ending of the day'). For SATB and organ.

6523 Henry Walford Davies: Thanksgiving Introit ('I vow to thee my country'). For unaccompanied SATB.

6524 Henry Walford Davies: I said to the man who stood at the gate of the year. Introit for SATB. 30 August 1940.

6525 Henry Walford Davies: I would find Thee. Introit for SATB and orchestra.

6526 Henry Walford Davies: [O hearken thou]. Score and 4 vocal parts. Annotated on the tenor part '25-V-40. Intro to the day of prayer (HM Geo. VI)'. Text omitted from the score.

6527 Henry Walford Davies: There were great voices: sung sentence for July 2nd 1939. For choir and organ. Score (containing many revisions) and 19 vocal parts.

6528 Henry Walford Davies: For Good-Friday at the Conclusion of Evening Service ('When thou hast overcome the sharpness of death'). For choir and organ. Annotated 'Broadcast at St George's Good Friday (1929?)'.

6529 Henry Walford Davies: Peace I leave with you. For choir and organ. Originally entitled 'Sung Sentence. Nov 9th 1939'.

6530a Henry Walford Davies: Introits. Copy of 38 Sung sentences from Broadcast Services. For unaccompanied choir. Nos 6 ('I am the bread of life') and 33 ('I am the good shepherd') published in Four Sayings of Jesus (see MS 6531). No 28 ('Seek ye the Lord') published separately. With an index in the hand of John Wilson.

6530b Henry Walford Davies: [Jesus came and stood in the midst]. Sung sentence for midweek service. May 5th. For unaccompanied choir. Copy.

6530c Henry Walford Davies: [The Spirit of the Lord]. Sung sentence [for] Whit Sunday, 1939. For unaccompanied [?] choir. Organ copy.

6531 Henry Walford Davies: Four Sayings of Jesus. For unaccompanied choir. Copy. With a sketch for an unidentified choral work on f.2v.

1) I am the bread of life

2) I am the good shepherd
3) I am the light of the world
4) I am the vine

6532 Henry Walford Davies: Introits for Morning Services (arranged and composed by Walford Davis [sic]). For unaccompanied choir. Copy, marked 'Bass I' on cover. With 10 Amens on f.16.

1) If any man will follow me
2) The hour cometh
3) This is my commandment
4) If any man love me
5) I am the bread of life
6) I am the Good Shepherd
7) I am the Light of the World
8) I am the vine
9) Come unto me (bass part only)
10) [omitted]
11) Why sleep ye? (bass part only)

6533a Henry Walford Davies: Opening Sentences IX to XII for "New Every Morning". With numerous revisions. 12 December 1936.

9) Come unto me
10) Heaven and earth shall pass away
11) Why sleep ye?
12) If ye abide in my word

6533b Henry Walford Davies: [Opening Sentences for 'New Every Morning'. Nos 9-12]. Copy

6534 Henry Walford Davies: [4 Introits]. For unaccompanied choir. Copy (in the same hand as MS 6530a).

1) Be ye faithful
2) Be ye therefore
3) Greater love
4) The Eternal God

6535 Henry Walford Davies: Words of Comfort: Three Short Introits [for unaccompanied choir]. Copy (in the hand of John Wilson), marked up for engraving.

1) Come unto me
2) Jesus said: "Fear not"
3) Blessed are they that mourn

6536 List and comments by John Wilson, 'Sung Sentences broadcast'.

6537 Henry Walford Davies: Psalm LXXV: [chant] for St Pauls [sic] new Chant Book. Drafts and final version of chant, with hymn tune for 'O God unseen yet ever near' on f.1v. Dated 'Sep 3? 1908' and 'Sep 6. 1908' respectively.

6538a Henry Walford Davies: Chants for Mens Voices. 5 double chants arranged for men's voices in 3 or 4 parts. With plainsong hymn melody on the reverse.

1) Ancient Tone adapted
2) Anon. [HWD?]
3) Anon. [HWD?]
4) Parisian Tone adapted
5) Ancient Tone adapted

6538b Henry Walford Davies: [Chants for men's voices]. Fair copy of MS 6538a.

6539 [7 chants]. Copied by Walford Davies.

1) Ancient tone
2) Anon. single chant [HWD?]
3) Anon. double chant [HWD?]
4) R. Farrant
5) M. Camidge
6) Anon. double chant [HWD?]
7) Anon. double chant (unfinished) [HWD?]

6540 Henry Walford Davies: Psalm XV. Double chant in F for Ps 15 and Sung Sentence 'Jesus said, Why sleep ye?'. Written c.1930?

6541 Henry Walford Davies: Nunc Dimittis. Single chant in E flat for the Nunc Dimittis. Writtec c.1930?

6542 Henry Walford Davies: BBC – Psalm 1. Single chant in G. In the hand of John Wilson.

6543 Henry Walford Davies: [Hymn tunes]. With a note by John Wilson: 'In the writing of John Whitridge Davies' (the composer's father). Annotated at the end: 'Copied from a very illegible thin paper copy sent to Charlie July 3 1884'.

6544 Henry Walford Davies: Hear my prayer O heavenly Father: A Hymn –Tune. With a note: 'Written at school 1884?' (but apparently re-written in 1896 – see MS 6305).

6545 Henry Walford Davies: Saviour, blessed Saviour: A Hymn-Tune. Apparently contemporary with MS 6544.

6546 Henry Walford Davies: King of Glory (words by George Herbert). Hymn tune. Written in 1906 (see also MS 6323).

6547 Henry Walford Davies: God is working his purpose out. Hymn tune.

6548 Henry Walford Davies: Ere I sleep for ev'ry favour. 3 versions of a hymn tune, revised from MS 6318 (10 July 1903).

6549 Henry Walford Davies: Through the night of doubt and sorrow. Hymn tune.

6550 Henry Walford Davies: A Psalm of Thanksgiving (Psalm XXI) (words by C.A. Alington). Hymn tune.

6551 Henry Walford Davies: Eternal Father. Original and revised versions of an hymn tune, marked 'Anon' but in Walford Davies's hand and probably by him. Copies of the National Anthem on the reverse.

6552 Henry Walford Davies: Let the whole creation cry. Hymn tune, written as an alternative to no 558 in Songs of Praise. With brief unidentified sketches on the reverse.

6553a Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, written as an alterantive to no 301 in Songs of Praise. Unison and 4-part versions, the latter revised in MS 6553b.

6553b Henry Walford Davies: Lift up your heads, ye gates of brass. Hymn tune, revised from MS 6553a.

6554 Henry Walford Davies: Lord of mercy and of might. Hymn tune.

6555 Henry Walford Davies: Service and Strength. Hymn tune, written as an alternative to no 240 in Songs of Praise. With the sung sentence 'Jesus said: 'In this world ye shall have tribulations' on the reverse (subsequently crossed through in pencil).

6556 Henry Walford Davies: Fatherland. Hymn tune for 'To thee our God we fly'.

6557 Henry Walford Davies: Mine eyes have seen the glory. Orchestral arrangement of the tune published in Spiritual Songs. Score and 13 parts.

6558 Henry Walford Davies: [2 hymns arranged for men's voices]. Arrangements of 'Through the night of doubt and sorrow' (Martin Shaw) and 'Lead us heavenly father' (F. Filitz) for TBB. Score and bass parts. With a note stating that they were used on 14 September 1939.

6559 Henry Walford Davies: Old Irish Hymn-Melody (for Extrada). Arrangement of hymn tune 'St Columba' for choir and organ. Unfinished. Dated 'Lent, 1920'.

6560 [J.H. Schein: 'Mach's mit mir Gott]. Arrangement for unison voices and organ (or organ alone) of 'Mach's mit mir Gott'. With a sketch of the opening two lines and a fragment of a piano pieces on the reverse.

6561 Henry Walford Davies: [God rest ye merry gentlemen]. Arrangement for voice and violin, with a 3-part hymn tune (?) on the reverse.

6562 Henry Walford Davies: Sussex Carol. Arrangement for unison voices and piano.

6563 Henry Walford Davies: [5 hymn tunes]. Composed in the mid 1880s (?). See also MS 6564.

6564 Henry Walford Davies: [2 hymn tunes]. Composed 12 March 1884. See also MS 6563.

6565 Henry Walford Davies: A Service in Preparation for the Silver Jubilee of His Majesty King George V, broadcast from the Concert Hall, Broadcasting House, May 5th, 1935.

6566 Henry Walford Davies: Music for Memorial Service for H.M. King George. Title page only, listing works to be played.

1) Melody from Berenice (Handel)
2) Interlude (before Dead March)
3) Dead March [from Saul (Handel)]
4) I heard a voice from heaven
5) Hallelujah [Handel]

6567 Henry Walford Davies: [Coronation of King George VI]. Works written or arranged for performance at the Coronation of King George VI. With many corrections and revisions. Bound with MS 6357.

1) The Eternal God is Thy Home
2) The National Anthem
3) Fanfare

6568 Henry Walford Davies: A Service to Celebrate Bible Sunday, for Broadcast June 19th 1938. Score of original works and arrangements, for organ and strings.

1) Prelude
2) Ye holy angels bright (Darwell)
3) Two sentences (words omitted)
4) Gloria to Psalm 119, vv.89-112
5) Third hymn

6569 Prince of Wales' Appeal, Albert Hall, Wednesday Jan 27 1932. Copied by C.F. S[imkins], with the exception of 'Neighbours' ('The man that is kindly', words by Kipling); see also MS 6462.

6570 Henry Walford Davies: [Fanfare]. For 2 trumpets, 2 trombones, timpani and bass drum. 'This Fanfare was played at Whitehall on Aug [?] 19. 1919 to herald Pershing Foch [and] Haig as they approached to the Cenotaph'.

6571a Henry Walford Davies: Airman's Tune. Sketches of original and revised versions, in G major (2 copies) and F major respectively.

6571b Henry Walford Davies: An Airman's Hymn, for use at Cranwell. Published version, melody only (London: Novello and Co.).

6572 Henry Walford Davies: The Holly and the Ivy: Traditional Carol / Arranged by H. Walford Davies. Published edition (London: Novello and Co., 1913) with autograph revisions.

6573 Henry Walford Davies: Carmine de Christo, for soparano, baritone, chorus and orchestra. Libretto for an unwritten choral work, to have included Christ in the Universe as the last movement. 2 copies.

6574 Henry Walford Davies: A Song for Youth. Hymn tune. Written by request for Holy Trinity Church, St. Philip's, Bristol [?] Copy. With a typescript letter (carbon copy) of a letter from Walford Davies to the Vicar of Holy Trinity Church and a printed leaflet of 'Hymns for Special Occasions'.

6575 Henry Walford Davies: Eritrichium Nanum. Words by Clutton Brock. Recitation, with accompaniment for piano and violin. Score and part.

6576 Henry Walford Davies: Sing a song of cricketers. Words by H.W. Temperley. Recitation, with accompaniment for piano and violin. Score and part.

6577 Henry Walford Davies: A flutter of wings. Recitation, with piano accompaniment.

6578 Henry Walford Davies: Eight New Nursery Rhymes, originally set to music for vocal quartet, rewritten for a solo voice, op 23a. Autograph; partly revised from published score. Nos 6 and 8 published as Two Nursery Rhymes (Chappell and Co.) in 1952. See MS 6327 for the original four-part version.

6579 Henry Walford Davies: Music sketch book. 1886-87. Contents include:

The rainy day: part-song (incomplete fair copy)
Fantasia for organ: sketch
2nd set 'Pf…'
Cold was the night: song

6580 Henry Walford Davies: Sketches for settings of the Magnificat.

a) In G (3 leaves)
b) In C (4 leaves)
c) In E flat (6 leaves)
d) In E flat (1 cancelled leaf from the setting written in 1940)
e) In E flat (1 leaf)
f) In G (2 leaves)
g) In E (1 leaf)

6581 Henry Walford Davies: Sketches for settings of the Nunc Dimittis.

a) In G (2 leaves)
b) In G (1 leaf)
c) In C (1 leaf)
d) In E (1 leaf)

6582 Henry Walford Davies: Gloria to Psalm XIX. Full score. No 5a. Not autograph.

6583 Henry Walford Davies: Psalm CXXI: chant and Gloria. Full score of the Gloria.

6584 Henry Walford Davies: Thinking ('When all is done and said': part-song for SSAT and piano. Words by Lord Vaux. Unfinished.

6585 Henry Walford Davies: Vöglein, wohin so schnell? For voice, violin and piano. Unfinished fragment.

6586 Henry Walford Davies: Lines from the Testament of Beauty: I: 'As rye curtseying in array to the breeze of May'. No other number completed.

6587 Henry Walford Davies: Picture Music (after Kipling). For narrator and orchestra. Incomplete short score of 2 numbers:

2) The time of the very beginning.
3) The Elephant's Child

6588 Henry Walford Davies: Poetry Reading with Interludes. For narrator and piano and/or organ.

1) Church Music: George Herbert
2) My heart leaps up: Wordsworth
3) To the Cuckoo: Wordsworth
4) Fair and Fair: Perle
5) The Solitary Reaper: Wordsworth (with another copy of Church Music on the reverse)

6589 Henry Walford Davies: The Children's Song, words by Rudyard Kipling. Set for the Somerset Children to sing at Bath on May 4th 1917. Piano score. Copy. With a printed copy of the vocal parts inserted. See also MS 6342.

6590 Henry Walford Davies: H.R.H. Princess Elizabeth, her tune: Princess Elizabeth's tune from Big Ben looks on.

6591 Henry Walford Davies: Allegro Moderato in G minor, for violin and piano. Unfinished.

6592 Henry Walford Davies: Andante Espressivo in E flat, for violin and piano. Unfinished.

6593 Henry Walford Davies: Toy Symphony. Score. Unfinished 12-bar fragment.

6594a-b Henry Walford Davies: Theme, for two pianos. 2 scores.

6595 Henry Walford Davies: Allegro in C minor, for piano. Unfinished. Pages numbered 19 and 20.

6596 Henry Walford Davies: 2 songs by Herrick: sketches for settings of 'The Primrose' and 'His Cavalier'.

6597 Henry Walford Davies: Melody in F, used in 'Ah, gently may I lay me down' (see MS 6485). With pencil annotations by John Wilson.

6598 Henry Walford Davies: Evening Tunes, for violin and piano. Score and part. Unfinished: solo parts for 2 numbers, piano part for first only.

6599 Henry Walford Davies: O show me not my Saviour dying. Hymn for choir and organ. Published copy with autograph revisions and incomplete manuscript organ part for the final verse.

6600 Henry Walford Davies: Whither shall I go from they spirit. Short organ piece. With a sketch for a setting of 'Rest eternal grant him O Lord' on the reverse.

6601 Henry Walford Davies: Presto in G minor for violin and piano. Solo part only.

6602a Henry Walford Davies: Prelude to Passion Service. Incomplete score: string parts complete, unfinished figured bass part for organ. Copy, with autograph sketch of organ part.

6602b Prelude to Passion Service. Parts for violin I, violin II and viola, cello.

6603 Henry Walford Davies: The Future. Orchestral parts for violins I and II, principal cello (incomplete), cello II and double bass (incomplete). With incomplete sketch for the organ part for no 4.

6604 Henry Walford Davies: Two Psalms of David for Tenor voice, four strings and harp. 4 copyist's string parts, with autograph title page and alterations. See also MS 6305.

1) Psalm 23, 'The Lord is my shepherd'
2) Psalm 29, 'Give unto the Lord'.

6605 Henry Walford Davies: Duet for violin and cello.

6606 Henry Walford Davies: String quartet in C minor. Opening of first movement. Formerly loosely inserted between nos 8 and 9 in MS 6300.

6607 Henry Walford Davies: Piano piece in F major (¾). Unfinished.

6608 Henry Walford Davies: Theme in F major for piano. 1890-1905.

6609 Henry Walford Davies: Theme in E flat major for piano. Unfinished. 1901-23.

6610 Henry Walford Davies: Allegretto grazioso for piano. Unfinished.

6611 Henry Walford Davies: Piano piece in A minor. With pencil sketch of 'Rule Britannia' on the reverse.

6612 Henry Walford Davies: Little Gavotte for piano. With opening of Allegretto leggiero in E flat for piano on the reverse.

6613 Henry Walford Davies: Allegro in C major for piano. Unfinished sketch.

6614 Henry Walford Davies: Allegro patetico for piano. Unfinished sketch.

6615a-b Henry Walford Davies: Andante grazioso for piano. 2 unfinished scores.

6616 Henry Walford Davies: Vivace for piano. Unfinished sketch.

6617i-iv Henry Walford Davies: Sketches of piano music.

6618i-vi Henry Walford Davies: Sketches. Dated Greg[ynoch] 2 August 1937

6619i-ii Henry Walford Davies: Sketches.

6620i-iv Henry Walford Davies: Sketches.

6621i-iii Henry Walford Davies: Sketches

6622 Henry Walford Davies: Mere mechanics. Sketches based on the added sixth.

6623 Henry Walford Davies: Harmonic musings on the minor added sixth.

6624 Henry Walford Davies: Allegretto grazioso in D major for piano.

6625 Henry Walford Davies: Allegretto grazioso in E minor for piano. Unfinished.

6626i-iv Henry Walford Davies: Examples of sequential chromatic modulation. With deleted sketch of theme for 2 pianos on reverse of MS 6626ii (see MS 6594)

6627 Henry Walford Davies: End of piano piece in A major.

6628 Henry Walford Davies: Sketches. With a delected draft of 'Seal's Lullaby' on the reverse (see MS 6455).

6629 Henry Walford Davies: Sketches, including 'Wagner quotation'.

6630 Henry Walford Davies: Draft of theme in C major.

6631 Henry Walford Davies: Sketches for sequential chromatic progressions.

6632 Henry Walford Davies: Sketches.

6633 Henry Walford Davies: Sketches.

6634 Henry Walford Davies: Sketch for Largo in C major.

6635 Henry Walford Davies: Sketches for sequential chromatic progressions.

6636 Henry Walford Davies: Sketch for melody and bass in G major.

6637 Henry Walford Davies: Fragment for violin (?) and piano in E flat major.

6638 Henry Walford Davies: Fragmentary opening of work for violin (?) and piano.

6639 Henry Walford Davies: Sketches.

6640 Henry Walford Davies: Opening bar of Allegro in G major for organ solo.

6641 Henry Walford Davies: Sketches for a ground bass.

6642a-f Henry Walford Davies: Specimens of strict and free counterpoint

a) Fugue in E major (Model no 9 Bk. 2 of The Forty Eight). Unfinished.
b) Double invertible counterpoint in 4 parts. Unfinished.
c) Triple counterpoint.
d) Counterpoint above a cantus firmus.
e) Counterpoint above a cantus firmus.
f) Counterpoint above a cantus firmus. With the opening of 'Bow down thine ear O Lord' on the reverse. See also MSS 6305, 6507.

6643i-x Henry Walford Davies: Notes on his lessons and classes, 1891.

i) Easter Term 1891. Diary of lessons and classes.
ii) Classification (Revised List) of Plain-song rules.
iii) Analysis of Beethoven's Symphony no 5.
iv) Analysis of the Scherzo of Brahm's Symphony no 2.
v) Analysis of Beethoven's Violin concerto
vi) Deduction of Rules for Triple Counterpoint
vii) Fragments of triple counterpoint.
viii) Illustrations of melodic construction
ix) Skeleton of a Prelude thought out in the manner of Bach
x) Haydnesque version of the Bach harmonies
xi) Fragment for Piano quartet

6644 RCM Timetable, Report and exam papers, Christmas Term 1892.

6645i-v Henry Walford Davies: Sketches for songs, etc.

i) 'Growing Old'. Title page and text only.
ii) 'To Sorrow' (Keats)
iii) 'Low of the winds'
iv) The Donkey (Chesterton). Sketch for song or recitation.
v) 'To his everlasting God'. Opening of movement for bass and women's chorus, the text from Herrick's Noble Numbers. Incomplete.

6646 Henry Walford Davies: ['If all the seas were one sea': for 3-part boy's voices]. Set of chorus parts. See also MS 6321.

6647 Henry Walford Davies: Song texts, some with music sketches.

Battle Song (for the Girl Guides)
A Child's Mysticism (for the Girl Guides)
'Prepared unto every good work' (for the Girl Guides)
The Chase (and carbon copy)
A Piper
Morning
By the Red Burn (and carbon copy)

6648 Henry Walford Davies: [High Heaven's King]. Discarded leaf from the vocal score. See also MS 6345.

6649 Henry Walford Davies: ['O God, our help in ages past']. Final leaf of arrangement for organ and strings. Copy.

6650 Henry Walford Davies: Instrumentation of the London Fire Brigade Band. Copy

6651 Henry Walford Davies: Sketches.

6652 Henry Walford Davies: Instrumental Introits for Recording. Scores. Arrangements of movements by Bach, Beethoven, Bull, Percy Buck, Couperin, Crüger, Farrant, Handel, Humfrey, Murschhauser and Purcell for various combinations of instruments. Together with lists of the works, with timings, notes on the recordings, etc.

6653 Henry Walford Davies: Music Pure and Applied (Royal Institution May 26. 1933). Musical illustrations to lectures.

6654a Henry Walford Davies: Harmonic Series (the Musical "Rainbow").

6654b Henry Walford Davies: [Harmonic progressions].

6655 Henry Walford Davies: [Lecture illustrations].

6656 Henry Walford Davies: Analyses.
i) Melodic analysis of 'Aday Man y Mynydd'
ii) Overture to Tannhäuser
iii) Sibelius Symphony no 5

6657 Henry Walford Davies: List of 240 chords incorporating one semitone.

6658 Henry Walford Davies: The Londonderry Airr, arranged with vocal accompaniment for SATB.

6659i-ii Henry Walford Davies: Carols. Clarinet part for 5 carols, with list of contents.

6660 Henry Walford Davies: 'For Boys to broadcast from Organ Loft. March 15th 1922. 7.20 to 8pm.' Melodies, incipits, etc of 7 hymn tunes.

6661 Henry Walford Davies: Te Deum and Benedictus, founded upon ancient tones: First tone, 4th ending, First tone, 1st and 2nd endings. Proof copy of printed edition.

6662 Dr Bull's Jewel. Copied by Walford Davies.

6663 [Text of sacred work, partly from Isaiah xxiv].

6664 [Extract from Polonaise, op 65, by [William?] Wolstenholme, as an example of piano technique].

6665 Vaughan Williams: Linden Lea. Melody only, copied by Walford Davies.

6666 [La belle dame sans merci]. Incomplete vocal score of a setting of 'La belle dame sans merci' (pp.5-16 only) for SSATB and piano. Reproduced from manuscript. By Walford Davies?

6667 Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). Dated 'Xmas 1889'.

6668 Henry Walford Davies: Musical sketch book, containing the Organ sonata in D minor (see MS 6300). With a list of composions to 1891 and a printed Vesper Hymn loosely inserted. 1890?

6669 Henry Walford Davies: Musical sketch book, containg harmony exercises, notes on history lectures and musical sketches. Dated 10 January 1891.

6670 Henry Walford Davies: Musical sketch book, containing some counterpoint exercises. 1891?

6671 Henry Walford Davies: Musical sketch book. Dated 15 August 1891.

6672 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. August 1893.

6673 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D. Dated '1894 and later'.

6674 Henry Walford Davies: Musical sketch book, containing sketches for the Symphony in D and 'Hervé Riel'. 1894.

6675 Henry Walford Davies: Musical sketch book, including sketches for the Violin Sonata in E minor and notes on works he had composed and played. 9 June 1894 – 4 May 1895.

6676 Henry Walford Davies: Musical sketch book, including sketches for the Piano Quartet in C. 1895.

6677 Henry Walford Davies: Musical sketch book, including sketches for. 1895.

6678 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in D minor. 1895-96.

6679 Henry Walford Davies: Musical sketch book. c.1896?

6680 Henry Walford Davies: Musical sketch book, including sketches for 'A Song of Life' (later re-titled 'The Days of Man'). 1897.

6681 Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.

6682 Henry Walford Davies: Musical sketch book, including the Piano trio in C. 1897.

6682a-c Henry Walford Davies: Musical sketch book, containing 'The Days of Man'. 1897.

6683 Henry Walford Davies: Musical sketch book, including 'God created man'. 1897.

6684 Henry Walford Davies: Musical sketch book, including material for a violin sonata. 1897.

6685 Henry Walford Davies: Musical sketch book, including the overture 'Welshmen in London' and the Te Deum in G. 1898-99?.

6686 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900.

6687 Henry Walford Davies: Musical sketch book, including sketches for the Violin sonata in F. 1900?

6688 Henry Walford Davies: Musical sketch book, including sketches for 'As with gladness men of old'. 1900?

6689 Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?

6690 Henry Walford Davies: Musical sketch book, including sketch for 'By the waters of Babylon'. c.1900?

6691 Henry Walford Davies: Musical sketch book. c.1900?

6692 Henry Walford Davies: Musical sketch book, including 'Forasmuch then as Christ'. c.1900?

6693 Henry Walford Davies: Musical sketch book. c.1900?

6694 Henry Walford Davies: Musical sketch book. c.1900?

6695 Henry Walford Davies: Musical sketch book. 1901.

6696 Henry Walford Davies: Musical sketch book, including 'The glories of our blood and state' and 'the Transfiguration'. 1901?

6697 Henry Walford Davies: Musical sketch book. 1902

6698 Henry Walford Davies: Musical sketch book, containing ‘The Temple’. 1902.

6699 Henry Walford Davies: Musical sketch book. 1902.

6700 Henry Walford Davies: Musical sketch book, including ‘Nursery Rhymes’. 1905.

6701 Henry Walford Davies: Musical sketch book, including ‘O England’ and ‘Jerusalem’, with the text of a vocal work from the Book of Job loosely inserted. 1906.

6702 Henry Walford Davies: Musical sketch book, including sketches for ‘Peter Pan’. 1908.

6703 Henry Walford Davies: Musical sketch book. 1908-10.

6704i-iii Henry Walford Davies: Musical sketch books marked 06, 07 and 08, containing part of the libretto of ‘Five Sayings of Jesus’. 1911?

6705 Henry Walford Davies: Musical sketch book, continaining material for ‘Parthenia’. 1911.

6706 Henry Walford Davies: Musical sketch book, containing sketches for ‘Magdalen at Michael’s Gate’. 1913.

6707 Henry Walford Davies: Musical sketch book, including Anglican chants from ‘Chants for Certain Psalms’. 1913.

6708 Henry Walford Davies: Musical sketch book, including sketches for ‘These sweeter far than lilies are’. 1913-14.

6709 Henry Walford Davies: Musical sketch book, including sketches for the ‘Choral Fantasy’. 1914.

6710 Henry Walford Davies: Musical sketch book, including Anglican chants from ‘Chants for Certain Psalms’. 1915?

6711 Henry Walford Davies: Musical sketch book, including examples of chords. 1916?

6712 Henry Walford Davies: Musical sketch book, containing material for ‘The Musical Rainbow’. 1916.

6713 Henry Walford Davies: Musical sketch book, containing song texts and sketches for their settings. 1917.

6714 Henry Walford Davies: Musical sketch book, including text and sketches for ‘High Heaven’s Gate’. January 1917.

6715 Henry Walford Davies: Musical sketch book, including RAF bugle calls and notes for a lecture to cadets at Hastings. 1918.

6716 Henry Walford Davies: Musical sketch book, including RAF bugle calls and a sketch for the RAF March.1918.

6717 Henry Walford Davies: Musical sketch book, including examples of chords. 1919.

6718 Henry Walford Davies: Musical sketch book. 1919?

6719 Henry Walford Davies: Musical sketch book, including sketch for ‘The army of the dead’. c.1919?

6720 Henry Walford Davies: Musical sketch book. c.1919?

6721 Henry Walford Davies: Musical sketch book, containing sketches for the Toy Symphony and ‘Alma Mater loquitur’. 1919.

6722 Henry Walford Davies: Musical sketch book, containing examples of chords and text for a setting of ‘And I saw a great white throne’. 1920.

6723 Henry Walford Davies: Musical sketch book, containing sketch for ‘I offer thee’. 1920.

6724 Henry Walford Davies: Musical sketch book, containing sketch for ‘I offer thee’. c.1920.

6725 Henry Walford Davies: Musical sketch book, containing sketch for a Magnificat in G. 1921.

6726 Henry Walford Davies: Musical sketch book. c.1921?

6727 Henry Walford Davies: Musical sketch book. 1925.

6728 Henry Walford Davies: Musical sketch book. 16 September 1926.

6729 Henry Walford Davies: Musical sketch book, containing sketches for the Piano quintet and Children’s symhony. 1927.

6730 Henry Walford Davies: Musical sketch book, containing sketches for the Piano quintet. 1927.

6731 Henry Walford Davies: Musical sketch book, containing sketches for ‘Christ in the Universe’. 1929.

6732 Henry Walford Davies: Musical sketch book, containing illustrations for the lectures ‘Voice and Verse’.

6733 Henry Walford Davies: Musical sketch book, containg illustrations for the lectures ‘Voice and Verse’ and the bass parts of part songs. Not autograph.

6734 Henry Walford Davies: Musical sketch book, containing notes on ‘Christ in the Universe’ and thoughts on the 1932 Worcester Festival.

6735 Henry Walford Davies: Musical sketch book, including draft of a song for voice with string quartet accompaniment. 1895-1900?

6736 Henry Walford Davies: Musical sketch book, including examples of augmented 6ths.

6737 Henry Walford Davies: Musical sketch book, containing ‘Mine eyes have seen the glory’ and ‘Arm thee’. c.1914.

6738 Henry Walford Davies: Musical sketch book, containing a solitary bass part. Not autograph

6739 Henry Walford Davies: 2 leaves of sketches.

6740 Henry Walford Davies: Diary. Intermittent diary from May 1891, but containing notes on his early life. Pages 117-18, 134-38, 149-60 torn out after the author’s death by his widow.

6741 Henry Walford Davies: List of published compositions, with notes on royalties paid, etc

6742 Henry Walford Davies: List of compositions. Not autograph.

6743 Henry Walford Davies: Birmingham University Lectures. 1907.

6744 Henry Walford Davies: Royal Institution Lectures, ‘The art of Bach and modern developments’. 1908

6745 Henry Walford Davies: London Institution Lectures, ‘Problems of setting words to music’. 1909.

6746 Henry Walford Davies: London County Council Lectures, ‘The nature of music’. 1916.

6747 Henry Walford Davies: Comparison of movements from the Sarum mass, Merbecke’s Booke of Common Praier Noted, Te Deum, etc, with notes on plainsong. Partly autograph.

6748 Henry Walford Davies: Christmas Carols (Oswestry: Askew Roberts, Woodall, and Venables, 1870). Cut-up copy pasted into a MS book in which Walford Davies started to add melodies, only the first of which was completed. 18 December 1907.

6749 Henry Walford Davies: 3 leaves containing German poems, including ‘Drei Bitten’ (Emanuel Geibel).

6750 Harold Darke: A Seascale Melody for cello and piano. The gift of Stanley Banyard, March 1995.

6751 W.H. Liddle: Song of Harold Harfager for chorus and contralto solo, with piano accompaniment. The gift of Michael Wilson, 1996.

6752 W.H. Liddle: O sing unto the Lord a new song: Exercise for the degree of Bachelor in Music, Durham University, 1891. The gift of Michael Wilson, 1996.

6753a Anthony Milner: Symphony no 3. Score (part reduced, part full). 1986

6753b Anthony Milner: Symphony no 3. Sketches ('first draft pages').

6754 Bonifazio Asioli: Pigmaglione: Azione Teatrale. Full score, c.1800. Purchased from William Reeves 27 September 1996.

6755 Bonifazio Asioli: La Tempesta: cantata. Full score, c.1800. Purchased from William Reeves, 27 September 1996.

Manuscripts from the Carter String Trio [MS 6756 – MS 6788]

Donated to the RCM by Miss Mary Carter, October 1996.

6756 Francis Baines: Elegy for string trio. Parts.

6757 David Barlow: Phantasy Trio in E minor for string trio. Parts (lacks violin).

6758 Ferruccio Bonavia: Trio in F for string trio. Score and parts.

6759 Francis de Bourguignon: Trio (Bourée, Aria, Fugue and Finale), op 49, for string trio. Parts.

6760 Arnold Cooke: Quartet for oboe, violin, viola and cello (1948). Parts.

6761 Arnold Cooke: Trio for violin, viola and cello (1950). Score and parts.

6762 G, Malcolm Dyson: Three fugues, originally written for clavier and transcribed for string trio (Frescobaldi: Fugue in G minor; Pachelbel: Fugue in E minor; Muffat: Fugue in G major). Score.

6763 Roger Ellison: Three Solo Pieces for String Trio (1949). Score and parts.

6764 Georges Enesco: Aubade for string trio. Parts.

6765 Marguerite Espir: Popular Pieces from the works of Old French Composers, arranged for string trio. Parts.

6766 David Gow: Quartet for Piano and Strings. Parts (lacks piano part).

6767 Roy Gubby: String Trio. Parts.

6768 Ivy Herbert: Five Pieces for oboe and string trio. Parts (lacks viola part).

6769 Ivy Herbert: String Trio. Parts.

6770 Alun Hoddinott: String Trio no 1 (1949). Score and parts.

6771 Gordon Jacob: Four Old Tunes, arranged for string trio. Parts.

6772 Gordon Jacob: Four Old Tunes (Second Set), arranged for string trio. Parts (lacks cello part).

6773a Gordon Jacob: Six Shakespearian Sketches for string trio. Parts (lacks cello part).

6773b Gordon Jacob: Six Shakespearian Sketches for string trio. Miniature score (London: Novello and Co.) with inscription from the composer on the title page

6774 Gordon Jacob: Songs of Innocence for voice and string trio; words by William Blake. no 1: The Lamb; no 2: The Shepherd; no 3: Laughing Song. Scores and viola and cello parts.

6775 Gordon Jacob: Terzetto for violin, viola and cello. Parts.

6776 Margaret Kirby: Minuet and Gavotte, transcribed for oboe quartet from a sonata for violin and figured bass by Jean Marie Leclair. Parts (lacks violin part).

6777 Ernest John Moeran: Fantasy Quartet for oboe, violin, viola and cello. Score and parts.

6778 M. Pettitt: 12 Sonnets of Shakespeare, set to music for baritone solo and string trio. Score and 3 instrumental parts.

6779 M. Pettitt: Trio for violin, viola and violoncello. Score and parts.

6780 W H Reed: String Trio. Score (autograph) and viola and cello parts (copies). Dedicated to the Carter string trio.

6781 Johannes Roentgen: String-Trio. Score and violin and cello parts.

6782 Kurt George Roger: Trio for strings, op 42. Parts (with correspondence enclosed). Dyeline print.

6783 Anthony Rowell: Suite for flute and string trio. Score and parts.

6784 Herbert Flack Taylor: Fantasia in B flat minor for string trio. Score and parts.

6785 Herbert Flack Taylor: Fugue in A major for string trio. Score and parts.

6786 Frederick Trott: 3 Folksong arrangements for string trio. Parts (lacks viola part).

6787 William Wordsworth: Quartet for oboe and strings, op 44. Parts.

6788 William Wordsworth: String Trio. Score (manuscript) and parts (proof copies).

6789 Frank Bridge: Lullaby. Three-part song with string orchestra accompaniment. Words by Veronica Mason. Composed July 1916, scored February 1936. Copy of MS (whereabouts unknown) previously held by Boosey and Hawkes Hire Library.

6790 E.M.K.: Short Suite for oboe, violin, viola and cello. Parts.

6791 F. Giardini: 18th Century Romance, arranged for viola and piano by [Leslie] Bridgewater. From the estate of Frederick Riddle, 1996.

6792 Joan Stocker: A collection of letters, cards, etc, to Joan Stocker. Presented by her daughter, Miss M Stocker, November 1996.
Contents:
Reference from W H Reed, 8-ii-35
A.L.S. from W H Reed, 29-vii-38
A.L.S. from W H Reed, 10-v-41
2 Christmas cards from W H Reed (one including a portrait photograph)
Order of Service, 'In Memoriam Dr. William Henry Reed', 18-vii-42
Reference from S.P. Waddington, 5-ii-35
A.L.S. from C. Thornton Lofthouse, 18-i-37
Typed circular letter with autograph signature from Sir Hugh Allen, July 1933
Diploma exam papers 1 and 2: Joint Graduate Course of the R.A.M. and R.C.M., July 1935
[Photographs of W H Reed, postcard of Henry Wood, photograph of Kreisler, programme of recital by Linette Grayson and Ernest Jenner, Canterbury University College, 22-vii-50, transferred to Department of Portraits]

6793 Robert Bridges: A.L.S. to Sir Percy Buck on the subject of psalm chanting, 4 July [no year]. Found pasted into a book in the collection of Miss Meriel StClair, November 1996.

6794 [Novello and Co.]: Thematic Index of Hymn Tunes By Various Composers / [compiled by Henry King]. Formerly in the private library of Novello and Co. and sold at Sotheby's, May 1996. Purchased from May and May, November 1996.

Manuscripts from the John Franca Collection [MS 6795 – MS 6798]

Presented by the RCM Junior Department, Autumn 1996.

6795 Georges Attiel: Fugue en si mineur pour violon seul. 23 December 1950. With a cadenza by Casals for the Cello Concerto by Schumann copied on the last leaf.

6796 A.E. Lumley Holmes: 'Fairy Fancies' [for] Pianoforte.

6797 Cadenzas for cello concertos

1) Cadenza by Casals for the first movement of the Cello Concerto in D major by Haydn (2 copies).
2) Cadenza by Maréchal for the last movement of the Cello Concerto in B flat by Boccherini.
3) Cadenza for the last movement of the Cello Concerto in B flat by Boccherini.

6798 A. Vivaldi: [Concerto in D minor, violins (2), cello and orchestra, op 3, no 11, RV 565. Largo e spiccato; arr.]. Largo [arranged for cello and piano by] Joachim Stutschewsky.

Manuscripts from Novello & Co Collection [MS 6799 – MS 6860]

Purchased at Sotheby's, May 1996

6799 Frederic Austin: Songs in a farmhouse: for soli, chorus and small orchestra. Full score.

6800 Joseph Barnby: Chants by Sir Joseph Barnby [24 Anglican chants with melodic index]. 12 June 1893.

6801 Joseph Barnby: In Laudem Amoris ('O love, O love, they wrong thee much'): glee for male voices. Published as no 298 of the Orpheus series.

6802 Joseph Barnby: The Kiss ('A little bonny lass was walking'): glee for male voices. Published as no 297 of the Orpheus series.

6803 Joseph Barnby: O Lamb of God: anthem. Published as no 543 of Novello's Octavo Anthems.

6804 Joseph Barnby: Sing to the Lord: anthem for Harvest-tide. Published as no 542 of Novello's Octavo Anthems.

6805 Stefan Bergman: Hommage a Vienne: valse caprice, op 1, no 1. [Three caprices, no 1]. 1935. For piano.

6806a Stefan Bergman: Tango, op 1, no 2. [Three caprices, no 2]. 1935. For piano.

6806b Stefan Bergman: Tango, op 1, no 2. [Another copy].

6807 Stefan Bergman: Polka: caprice, op 1, no 3. [Three caprices, no 3]. For piano.

6808 Stefan Bergman: Himmelsgesänge (Celestial Songs) [no. 1], op 2, no 1. 1935. For piano.

6809 Stefan Bergman: Himmelsgesänge no 2, op 2, no 2. 1935. For piano.

6810 Stefan Bergman: Himmelsgesänge no 3, op 2, no 3. 1935. For piano.

6811 Stefan Bergman: Irmelin Rose: a satire, op 3, no 1: song for voice and piano.

6812 Stefan Bergman: A Sigh ('Dainty footsteps on the highway'), op 3, no 3: song for voice and piano.

6813 Stefan Bergman: Triaden for piano solo, op 4. no 1: Maskerade. 1935.

6814 John Bacchus Dykes: The burial service. Copied by Philip Armes.

6815 John Bacchus Dykes: O God, forasmuch as without thee: anthem. Copied by Philip Armes, 3 March 1905.

6816 Sutton Elms [i.e. Arthur Elms and Tom Sutton]: Country Dance. For two pianos. 18 December 1934.

6817 Sutton Elms: Hop and go one: a one leg procession. For two pianos.

6818 Sutton Elms: Polish Dance. For two pianos.

6819 Sutton Elms: Sandy Hook: cadet march for two pianos. 18 December 1934.

6820 Sutton Elms: Skeletons' Parade: march for two pianos. 18 December 1934.

6821 Marguerite Espir: Ayasamona (A love song of ancient Peru): song for voice and piano.

6822 Marguerite Espir: The Kiss: song for voice and piano. 16 January 1933.

6823 Marguerite Espir: The Mistle-Thrush: song for voice and piano. May 1931.

6824 Eric Fogg: Quartet in Ab for 2 violins, viola and violoncello. December 1922 - January 1923.

6825a Leonard N. Fowles: Romany Rye, for violin and piano. Score and part.

6825b Leonard N. Fowles: Romany Rye, for violin and piano. Piano part edited by Stefan Bergman.

6826 Percival Garratt: Vibrato study, op 62. For piano.

6827 Charles Goodban: [3 glees and an anthem]. With a letter to [Vincent Novello] attached to the front board. March 1834.
Contents:
Underneath this myrtle shade
Now the golden morn aloft
Rise my soul
Blessed be the name of the Lord

6828 C.C. Guynemer: Tantum ergo, for solo voice, chorus, obligato violin and organ. Score and part. 1833

6829 Joseph W.G. Hathaway: In Te Domine Speravi, for violin and piano, op 24.

6830a Jerry Haywood: A Strauss Salad. Full score. 1937.

6830b Jerry Haywood: A Strauss Salad. Piano conductor.

6830c Jerry Haywood: A Strauss Salad. Set of 18 parts.

6831a T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For [voice? and] orchestra. Full score.

6831b T.L. Lechmere: Tramonto sul mare, arr. by Jerry Haywood. For voice and orchestra. Piano conductor.

6831c T.L. Lechmere: Twilight of theSilver Sea (Tramonto sur [sic] Mare): song, arr. by Jerry Haywood. For voice and piano. 1937. With a separate copy of the words inserted.

6831d T.L. Lechmere: Twilight by the Silver Sea. Vocal part (in English).

6831e T.L. Lechmere: Tromonto sull' argento mar. Vocal part (in Italian).

6832 Elizabeth Lutyens: Nativity. For soprano and string orchestra. 1950.

6833 Emil [?] Moritz: Blues, für Violine und Klavier.

6834 Clifton Parker: In a twilight dim with rose, for small orchestra. Piano conductor and orchestral parts. [1934].

6835 Clifton Parker: Iquique, for violin and piano.

6836 John Parry: When Warriors the Armour put on: song for soprano and orchestra, with trumpet obligato. Full score. 1835.

6837a Norman Porteous: Sketch for Orchestra on "Katie Bairdie had a Coo" and "Duncan Gray". Full score. With a letter of congratulation to the composer (4-4-1933) pinned in.

6837b Norman Porteous: Sketch for Orchestra on Katie Bairdie had a Coo and Duncan Gray. Piano Conductor, with parts for Piccolo or flute, Bb Tenor saxophone and 2 Eb saxophones.

6838 Henry Purcell: Nymphs and Shepherds (The Libertine); scored for strings by Ernest Austin.

6839 Wolfgang Rebner: Variationen über ein Volkslied nach J. Brahms. For piano. 5 October 1934.

6840 Henry Smart: Morning Thoughts: trio [for 2 sopranos, contralto and piano]

6841 Susan Spain-Dunk: Jarába: Spanish Dance for violin and piano, op 57.

6842 Susan Spain-Dunk: Lorelei (Legend) for violin and piano, op 56.

6843 Susan Spain-Dunk: [6 Spanish Dances]. For piano.
Contents:
No. 1: La Madrilena
No. 2: El Jaleo
No. 3: Aragonaise
No. 4: Pepita
No. 5: Cachucha
No. 6: El Ole

6844 Susan Spain-Dunk: The Water Lily Pool: romantic piece for flute solo and strings. Piano conductor and solo parts.

6845 Susan Spain-Dunk: Winter Song, for cello (or viola) and piano. Score and 2 parts.

6846 Johann Strauss: Accellerationen Waltz, op 234: free arrangement for piano by Wilhelm Grosz. 1 May 1934.

6847 Johann Strauss: Annen-Polka: free arrangement for two pianos by Wilhelm Grosz.

6848a Johann Strauss: Artist's Life: waltz op 316: free arrangement for two pianos by Wilhelm Grosz. May 1934.

6848b Johann Strauss: Artist's Life: waltz op 316: free arrangement for piano by Wilhelm Grosz. 4 June 1934.

6848c Johann Strauss: Artist's Life: arranged for voice and piano by Wilhelm Grosz.

6849a Johann Strauss: Blue Danube: waltz: free arrangement for two pianos by Wilhelm Grosz. April 1934.

6849b Johann Strauss: Blue Danube: waltz op 314: free arrangement for piano by Wilhelm Grosz.

6850 Johann Strauss: Strauss Roses: [arranged from Roses from the South] for voice and piano by David Best.

6851 Guy Warrack: Fugal Blues. Arrangement for piano duet.

6852a Guy Warrack: Jota. Piano conductor and percussion part.

6852b Guy Warrack: Jota. Arrangement for piano duet.

6853 Guy Warrack: Der Mandelbaum: rondo-waltz. Arrangement for piano duet.

6854a Guy Warrack: Das Straussmädchen. Piano conductor.

6854b Guy Warrack: Das Straussmädchen. Arrangement for two pianos.

6855 Samuel Sebastian Wesley: The Wilderness. Orchestral parts prepared for the 1852 Birmingham Festival.

6856 [moved to 4034a]

6857 Wilhelm Grosz: Three Klavierstücke, op 33. November 1931.

6858a Carl Engel: Musical Antiquities and Studies.
Contents:
Autobiographical Preface (manuscript)
The Music of the Gypsies (printed and pasted in)
Some Account of the Clavichord with Historical Notes (printed and pasted in)
The Music of the Assyrians (manuscript)
Aeolian Music (manuscript)
Testimonies to the artistic value of National Music (manuscript)
English Musical Dictionaries (manuscript)
The Unknown Great (manuscript)
The First Attempt (manuscript)

6858b Carl Engel: Testimonies to the artistic value of National Music.

6858c Carl Engel: The Unknown Great [lacks pp.3-4].

6859 Sir George Grove: The History of a Musical Phrase Attempted. Article in 20 parts contributed to The Musical World in 1887-88, cut up and pasted in with numerous annotations, additions, etc

6859a Hanslick, Eduard: Fragment of a letter dated ‘London 25 May [1886]’ to George Grove. Found loosely inserted in MS 6859.

6860 Material relating to the literary activity of Charles and Mary Cowden-Clarke and other members of the Novello family, much of it formerly in the possession of Frederick Haines

a. Items related to Mrs Cowden Clarke and her relations in the possession of F.H. Haines, and Memoranda. Typescript. Includes nos.
b. Thomas James Serle: Bohun of Sheenly: a tale in verse. Galley proofs
c. [Thomas James Serle]: A Day Dream in 5 Books (privately printed, 1865).
d. Photograph of Thomas James Serle (1979 copy), with accompanying letter from Geoffrey Larken.
e. William Shakespeare: Touchstone's part from As you like it. Charles Cowden-Clarke's manuscript copy, with the addition made to his first lecture on Molière and an addition to his third lecture on Molière.

f. Frederick Haselfoot Haines: List of material made available to Professor Altick.
g. Richard Altick: 5 typescript letters to F.H. Haines (with some replies) about the loan of Clarke family material. 1943-45.
h. Joseph Alfred Novello: O for the Songs of the Past: a greeting to the Musical Societies of Great Britain. Privately printed, 1873.
i. Novello, Ewer and Co.'s Catalogue of Shakespeare Music. 1893.
j. Mary Cowden-Clarke: Letter to the Illustrated London News on John Keats, 15 February 1896.
k. Il Secolo XIX. Issues of 9-10 February 1893, 12-13 February 1893 (including reviews of the first two performances of Verdi's Falstaff)

6861 J.E. Galliard: Mask in Oedipus. String and vocal parts copied (in part) by James Lewis, 13 February 1758. [Purchased from Williams Reeves, 30 January 1997]

6862 Florian Leopold Gassmann [?]: String quartet in B flat. Set of parts copied by James Brooks, 1775. [Purchased from Williams Reeves, 30 January 1997]

6863 Mrs Anne Oldham, 1880-1888: Letters to her daughter, Edith Oldham (Mrs Best), 1865-1950. [Presented by the estate of Dr Richard Irvine Best, 1960]

6864 Sir George Grove, 1883-1899: Letters to Edith Oldham (Mrs Best). [Presented by the estate of Dr Richard Irvine Best, 1960]

For a fuller description of MSS 6865-6933 see Provisional Catalogue of Letters in the RCM Library

6865 Fanny Davies
Letter to Mrs Reiss, etc

6866 Sir Arthur Sullivan
4 letters to Mr Randall

6867 Margaret Macintyre
30 letters to Margaret Macintyre and related material. Letters from P.J. Scanlon, B. Bertrand, Arthur Sullivan, H. Rider Haggard, M. O'Donel, Sims Reeves, Walter Landor, W.J. Aubrey, J. Ricordi, A. Shadwell, Cosima Wagner, Siegfried Wagner, Mrs W. Percy Fraser, C. H. Wade, Leo Schuster, F.H. Cowen, Fitz Roy Gardner, W.S. Cusins, [W.] Ganz, Ellen Terry, Paolo Tosti, Theodor Eisner,

Contracts with Covent Garden Theatre, etc

6868 Sir Hugh Allen: Letter to Sir Kenneth Hague

6869 Edvard Grieg
2 letters

6870 Frederic Cliffe
Collection of letters and papers.
Letters to Cliffe from Robin Legge, A. Schlaesser, Alberto Randegger, Albert Visetti
RCM Examiner's Reports.
Various certificates, etc

6871 [Moved to MS 21121 - 21144]

6872 Paul Ladmirault
3 letters to 'Cher Ami' (1907-1909)

6873 3 letters: from Jenny Lind (to Miss Huntingford), Michael Balfe (to Harrison) and Henry Bishop (to Dear Sir).

6874 Pedro Tillett

8 letters to Pedro Tillett from P. Sarasate, G. Henschel, Hans Richter, Theo. Lierhammer, Extract from Tillett's Memories

6875 Ilona Eibenschütz
2 letters

6876 Collection of letters purchased from Richard Macnutt, 1964.
A Letters from Moritz Rosenthal to August Manns and another
B Letter from Paolo Tosti to ‘Chère Madame’
C Letter from Arthur Friedheim to August Manns
D Bath Subscription Concert ticket, 1807
E Letter from C.E. Horn to William a Beckett
F Letter from Annett Essipoff
G Visiting card of Mme. Montigny-Rémaury
H Letter from George Grove to Plunkett [Greene?]
I Letter from Eugen d’Albert to Herr Kalbeck
J Letter from Clotilde Boieldieu
K Letter from Moritz Rosenthal
L Postcard from Louis Dièmer
M Letter from G. Pasta [?]
N Letter from Sims Reeves

6877 Mary Garden
3 letters, contract and visiting card

6878 Ossip Gabrilowitsch and Sigismund Thalberg
2 letters

6879 Collection of letters purchased from William Reeves, 1967. Contains letters from Saint Säens, C.E. Horn to R.W. Elliston, Robert Haussman to Florence May, J.L Hatton to S. Midgley, Emma Albani to F.H. Cowen, George Grove to Edward A. Baughan, and signatures, etc, of J.B. Cramer and Charles Halle

6880 [Moved to MS 21145 - 21154]

6881 Edgar Shelton
Extracts from 'Recollections of an old Orchestral Player'

6882 Collection of letters purchased from Richard Macnutt, 1967. Contains letters from Frits Hartvigson to August Manns and Mr Schloesser, and Henry Litolff.

6883 Henry Litolff
Albumleaf (with signatures on the reverse)

6884 Collection of letters purchased from Richard Macnutt, 1967. Contains letters from I. Moscheles (to I. Pixis), Ilona Eibenschütz, Pauline Viardot (to Mons. Hecht), S. Thalberg (to Paer), M. Malebran (to Paer and Severini), Félicien David (and synopsis of Le Dernier Amour in his hand).

6885 Lucy and M.H. Gibbons
Letters to Lucy Gibbons, etc Includes terstimonials to Lucy Gibbons from F.E. Gladstone, W.S. Hoyte, Walter Alcock, Herbert Sharp and Daniel Price, transcripts of letters written by Lucy Gibbons during her student days at the RCM (1908), and a letter from Yehudi Menuhin to M. Gibbons after the death of her sister.

6886 J. Meredith Tatton: Notebook (1925)

6887 Pedro Tillett
Papers

6888 Ralph Vaughan Williams: Copy of letter to Sidney Waddington

6889 Winifred M. Ward
Letters to Winifred M. Ward and other papers

6890 Paolo Tosti
5 letters to Anita Abinger

6891 Eugen d'Albert
5 letters

6892 Collection of letters purchased from Richard Macnutt, 1972

6893 4 letters purchased from Constance Kyrle Fletcher, 1972

6894 Graham Carritt
Letters to Graham Carritt, ephemera and programmes

6895 2 letters and a concert announcement purchased from Richard Macnutt, 1973

6896 Muriel Smith
Letters to Muriel Smith

6897 John Coates: Letter to H.C. Colles

6898 Hans Richter: Letter to Mrs Joshua

6899 Doris M. Armitage
Letters to Doris M. Armitage

6900 Fritz Kreisler: Albumleaf with 3 bars of music

6901 Frank Howes
Letters to and from Frank Howes

6902 Samuel Coleridge-Taylor: Letter to Charles Lee Williams

6903 Collection of letters purchased from Betty Matthews, 1975

6904 Wilhelm Backhaus
3 Christmas cards sent to Margaret Heller and ephemera

6905 Sir Adrian Boult
Letters and papers from and to Sir Adrian Boult

6906 Arthur Hinton
Ephemera

6907 Katharine Goodson: Letters to Katharine Goodson and ephemera
6908 Sir Edward Elgar: Telegram from Lady Elgar

6909 Charles Gounod: Letter to Morgan Dyer

6910 Vera Hockman: Reminiscences of Sir Edward Elgar

6911 Letters and ephemera
Letters to Sir Charles Santley and contract for Covent Garden for John Binje [?]

6912 Adelaide Parker
Letters to Adelaide Parker, Bruno d'Arba and others

6913 Carl Tausig: Letter

6914 Collection of letters made by Doyne Courtenay Bell

6915 T. Haigh
RCM reports, 1894-98

6916 Samuel Coleridge-Taylor: Ephemera

6917 Edward Lloyd: Letter to Lady Vincent

6918 2 letters to David McKenna from Sir Hugh Allen and Paul Brunold

6919 Papers of Stephen Moore
Letters and ephemera

6920 Sir Charles Villiers Stanford: Letter to E.C.B. Lawford

6921 Charles Hubert Hastings Parry: Photocopy of letter to Henry Ley [?]

6922 Joseph Joachim
Letters to Anna Isabella Ritchie [née Thackeray]

6923 Collection of letters donated by William M. Coulthard

[6924 Samuel Coleridge-Taylor: Letters to Edith Carr. Moved to MS 23531- MS 23548]

6925 August Manns
Letters to August Manns

6926 Augusta Bönten
Letters to Augusta Bönten and ephemera

6927 August Manns
Papers

6928 August Manns
2 letters to August Manns

6930 Letters presented by Meg Kidd
Letter from J.A. Kummer; letters to Frederick Woods

6931 William Kingdon
Papers of William Kingdon

6932 Josef Hofmann
Letter to W. Creary Woods

6933 M. de Faucke
'Written on hearing of the death of John Cramer', 1858

6934 - 6936

For a fuller description of MSS 6937-55 see Provisional Catalogue of Letters in the RCM Library, Volume II

6937 Charles Hubert Hastings Parry
Examination lists, 'History essays'

6938 Sir George Dyson
Letters to and from Sir George Dyson

6939 Registrar's correspondence, 1948-49
Letters to and from Hugo Anson

6940 Collection of letters purchased from Richard Macnutt, 1964

6941 Collection of letters purchased from Richard Macnutt, 1964. With an unfinished sheet of cataloguing details in the hand of Celia Clarke.
a) William Richard Bexfield: Letter and part of envelope, to T.D. Eaton. N.d., but with 20.10.1850 added.
b) Andrew Black: 3 letters to Mr Dibdin and 1 to Mr Paterson. N.d.
c) Sir George Elvey: Letter to J. Morgan. Dated 9.8.1875. With Elvey's obituary from The Morning Post (15.12.1893) attached.
d) Hudson Gurney: Letter to G.W. Simpson. Dated 31.1.1848.
e) P.V. Ramal Warin Raju: Letter to Canon Harford. Dated 23.2.1884.
f) Wilhelm Huenten: Letter to Messrs. Goulding, D'Almaine. Dated 1.2.1832.
g) George Alexander Lee: Letter to 'Fricker Esq'. N.d.
h) Henry Leslie: Letter to J. Palgrave Simpson. Dated 23.11.1879. With Leslie's obituary from The Morning Post (8.2.1896) attached.
i) R.O. Maugham: Letter to Messrs Tamplin and Taylor. Dated 27.2.1869.
j) H. Mühlenberg [?]: Letter to Hubert Ries'. Dated 9.12.1859.
k) Ebenezer Prout: Letter and envelope to A. Hirschmann. Dated 8.3.1882.
l) G. Herbert Rodwell: 3 letters. Dated 4.9.1849, n.d., n.d.
m) Gaspare Spontini: Letter. Dated 9.11.1872.
n) S. Brasseur: 2 letters to Leon Reynier. Dated 27.4.1854, n.d.
o) Levassor: Letter to [Edouard Montague]. N.d. With a copy (made by Mme. Levassor) of a number from Les Cloches de Corneville. Some information taken from the bookseller's wrapper.
p) Hippolyte Lionnel: 4 letters.
    1. To E. Valdreuz [?Valdruche]. Dated 19.10.1886 (signed 'Frères Lionnel', with envelope).
    2. [To E. Valdruche]. Dated 24.1.1888 (with envelope).
    3. To E. Valdruche. Dated 27.1.1888 (with envelope).
    4. To E. Valdruche. Dated 4.6.1888 (with envelope).
q) E. Valdruche: 2 letters to les frères Lionnel. N.d., 25.1.1888.
r) Wertheimber: Letter to Leon Reynier. N.d.

6942 Sir Malcolm Sargent: Letter to Miss Chubb

6943 Clive Carey: Letters to and from Clive Carey.
a) Telegram from Nellie Melba to Carey. Dated 28.12.1927.
b) Letter from John Christie to Cary (typescript). Dated 19.2.1935.
c) Letter from Cary to John Christie (typescript). Dated 23.3.1935.
d) Letter from John Christie to Cary (typescript). Dated 28.3.1935.
e) Letter from Ralph Vaughan Williams to Clive Carey. N.d.
f) Airletter from Margaret Sutherland. Dated 16.9.1946.
g) Letter from Augusta Dean-Smith. Dated 7.8.1922.
h) Letter from Augusta Dean-Smith. Dated 30.7.1922.

6944 Collection of letters purchased from Richard Macnutt, 1967

6945 Frederick Delius
2 letters to 'Edith'

6946 Miscellaneous letters

6947 Sir Adrian Boult
Papers, letters, etc

6948 Contract between the Théâtre Royal Italien, Paris and M. Mario; concert ticket signed by C.M. von Weber

6949 Correspondence of Ernest Bullock and Sir Keith Falkner

6950 Papers concerning the London University Commission, 1898-1916

6951 Papers of Sir Keith Falkner and Sir David Willcocks

6952 Correspondence of Sir David Willcocks (largely from FRCM file)

6953 Correspondence of Sir David Willcocks and Michael Gough Matthews

6954 Correspondence of Sir David Willcocks

6955 Collection of signatures in an envelope; letters of Marie van Zandt

6956 Letters etc. of Marianne Rowe

6957 Collection of letters found in the Bursar's safe, November 1956
Includes letters from Spontini and Mendelssohn

6958 John Parry
10 letters to C.L. Gruneissen
Purchased from William Reeves, September 1997

6959 Robert Parker Paine: Grace Darling: a cantata. Full score. Purchased from William Reeves, September 1997.

6960 Watkins Shaw: The Times Obituary Notices of Musician July 1971: scrapbook with obituary notices from The Times July 1971 - September 1986 pasted in. Index, annotations and corrections in the hand of Watkins Shaw. The gift of Mrs Eleanor Shaw, 8 July 1997.

Manuscripts from the Angus Morrison Collection [MS 6961 – MS 6966]

These manuscripts relate to Angus Morrison's proposed biography of Constant Lambert. Presented by his daughter, Mrs Elizabeth Panourgias, 31 July 1990.

6961 Unfinished drafts for the book and related correspondence from Angus Morrison, Dora Foss, Edward Sackville West, J. McKay Martin, Maurice Lambert, Kit Lambert, George G. Harrap and Co.

6962 Angus Morrison: Notes on Constant Lambert.

6963 Letters about Constant Lambert, principally to Angus Morrison.

6964 Constant Lambert: Letters to and from Lambert (some original, some carbon copies, some typescript copies, made by Morrison (?)).
Contents.
a) Letters to Lambert from:
Sir John Anderson (21.7.1947)
Felix Aprahamian (26.6.1944, 1.9.1945)
George Barnes (20.11.1945)
Leslie Boosey (12.10.1943, 26.10.1943)
Francis Chagrin (3.12.1945, 28.3.1946)
Ernest Chapman (25.1.1946)
Edward Clark (25.1.1946)
John Coast (14.5.1946)
Columbia Graphophone Co. (30.6.1944)
H.A.F. Crewdson (4.7.1945)
K.E. Crickmore (3.12.1945)
Sir George Franckenstein (27.11.1945)

Denis Frankel (3.12.1945)
Laurence Hardy 101.1946)
Ralph Hawkes (26.8.1942)
John Ireland (17.8.1931)
Olive James (10.3.1946)
Stephen S. Moore (4.11.1945)
Liisa Morrell (14.11.1945)
Rollo Myers (17.11.1945, 18.1.1946)
The New Statesman (3.1.1946)
A.W. Osborne (11.12.1945)
Frank Parker (15.10.1945)
Norman Peterkin (3.12.1945)
L.A. Plummer (3.12.1945)
Alastair Royalton-Kisch (3.12.1945)
Edith Saemann (31.10.1945)
Humphrey Searle (7.9.1936, 5.10.1936, 1.11.1936, 16.11.1936)
C.H. Thomas (Columbia Graphophone Co.; 15.6.1944)
David Thomson (8.12.1945)
Edith A. Ward (14.1.1946)
David Webster (21.7.1947)
Sophie Wyss (27.7.1945, 3.12.1945)
Evelyn M. Zasio (21.1.1945)

b) Letters from Lambert to:
Felix Aprahamian (9.10.1945)
Michael Ayrton (n.d., n.d., 26.10.1943, 3.11.1943, 5.11.1943, 6.11.1943, 6.11.1943 (bis), 6.11.1945 (bis), 9.11.1943), 13.1.1944, 27.2.1944, 5.12.1944, 10.12.1944, -.12.1944, 12.9.1945, 12.9.1945, 13.9.1945)
George Barnes (3.12.1945)
Boosey and Hawkes copyright agreement (28.8.1943)
Reference for Charles Brill (3.4.1949)
Francis Chagrin (21.11.1945, 21.5.1946)
Ernest Chapman (10.1.1945)
John Coast (24.3.1946)
H.A.F Crewdson (9.10.1945)
K.E. Crickmore (10.11.1945)
Hubert Foss (31.10.1937)
Alan Frank (8.12.1938)
Sir George Franckenstein (3.1.1946)
Denis Frankel (19.11.1945)
Cecil Gray (23.1.1940)
Mrs Cecil Gray (3.9.1941)
M. Grindea (9.10.1945)
Laurence Hardy (25.1.1946)
Waltner Höfner (23.11.1930)
Oskar Holger (26.11.1930)
Max Jakobson (4.12.1945)
Olive James (28.5.1946)
Sidney Jones (9.10.1945, 3.12.1945)
Mrs George Lambert (his mother) (n.d., 1945[?], 10.5.1948, 22.5.1948, 25.11.1948, 6.10.1949, 10.10.1949, -.6.1950[?], -.7.1950, 7.12.1950)
Stephen S. Moore (3.12.1945)
Liisa Morrell (6.11.1945)
Rollo Myers (3.12.1945, 25.1.1946)
Marie Nielsen (27.12.1930, 25.2.1931, 15.8.1932[?], 22.4.1933)

Frank Parker (14.11.1945)
L.A. Plummer (21.11.1945)
Mrs Riefstahl (13.7.1948)
Edith Saemann (Ibbs and Tillett, 28.10.1945)
Edith A. Ward (25.1.1946)
David Webster (2.7.1947, 11.5.1948, 23.6.1948
David Webster (23.6.1948)
Sophie Wyss (9.10.1945, 3.12.1945)
Evelyn M. Zasio (25.1.1945)

c) Brief extracts from letters from Cecil Gray to Michael Ayrton relating to Lambert

6965 Miscellaneous material relating to Constant Lambert (articles, etc).

6966 Constant Lambert: Various verses.

6967 Charles Hubert Hastings Parry: ALS to [R.S.] Thatcher, 11 January 1910. Purchased from Mr Ben Hick, 31 October 1997.

6968 Benjamin Britten: ALS with envelope to Patricia Gilbert, [19 May 1971], with accompanying explanatory letter from the donor. Presented by the recipient, 18 November 1997.

6969 Joseph Kelway: 'I am well pleased': anthem for treble and alto voices, strings and continuo. Autograph. Purchased from William Reeves, 24 November 1997.

6970 Reginald Goodall: 7 RCM reports and letters from Hugh Allen and George Dyson, together with an accompanying letter from the donor. Presented by John Lucas, 23 September 1997.

6971 George Dyson: The Blacksmiths: a fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV Century, freely adapted. Photocopy of copyist's manuscript of arrangement for strings, piano, tympany and percussion (incorporating printed vocal score), with accompanying letter from the donor. Presented by Sir David Willcocks, February 1997.

6972 Percy Grainger: Tiger-Tiger: for double men's chorus. Given to the RCM by Marjorie Gleed, 8 July 1981.

Adolph Gollmick Manuscripts [MS 6973 – MS 6979]

Donated by Francis Howard, to whom they had been given by the composer's granddaughter), March 1997.

6973 Adolph Gollmick: Balthasar: a comic opera in 2 acts. Full score. Lithographed copy from autograph original.

6974a Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto by Maria X. Hayes. Full score, dated 9 October 1880. Autograph.

6974b Adolph Gollmick: The Oracle: a comic opera in two acts, [libretto] by Carl Gollmick, the English libretto by Maria X. Hayes. Full score. Autograph (overture lithographed copy).

6975a Adolph Gollmick: The Oracle . . . . Vocal score, dated 5 February 1881. Autograph.

6975b Adolph Gollmick: [The Oracle]. Draft of vocal score, lacking overture and no 6. Autograph.

6976 Adolph Gollmick: [The Oracle: overture]. Pencil draft of full score. Autograph.

6977 Adolph Gollmick: [The Oracle]: Overture. Full score. Lithographed copy from autograph original (with two further copies).

6978a Adolph Gollmick: The Oracle: comic opera in two acts. Libretto. Autograph (?).

6978b Adolph Gollmick: The Oracle: comic opera in two acts. Libretto.

6978c Adolph Gollmick: Das Orakel: komische Oper in zwei Akten. Libretto. Autograph (?).

6979 Adolph Gollmick: [The Oracle]: overture. Set of string parts (1.1.2.2).

6980 Sir Michael Costa: Scena e Aria 'Pamira', con Coro . . . per la Sigra. Giulia Grisi, King's Theatre, 1834. Full score. Autograph. Purchased from Kenneth Mummery.

Frederic Cliffe Manuscripts [MS 6981 – MS 6983]

6981 Frederic Cliffe: Symphony in C minor. Full score, dated March 1889. Autograph.

6982 Frederic Cliffe: Symphony in E minor. Full score. Autograph.

6983 Frederic Cliffe: Cloud and Sunshire: Orchestral Picture. Full score, dated 2 May 1890. Autograph.

6984 Herbert Howells: Songs for low voice, op 7. Dated 1911-1913. Autograph. Purchased from William Reeves (Special list 321), March 1998.

6985 Vicente Martin y Soler: Una cosa rara o sia Bellezza et Onesta, arrangés pur des instruments á vent par W. Bils. Full score. Autograph (?). Purchased from William Reeves (Special list 321), March 1998.

6986 Herbert Howells: Coventry Antiphon. Dated 25 December 1961. Autograph. Presented by Novello and Co., 28 September 1993.

6987 Letters. A collection of letters, purchased at Sotheby's, 27 January 1987 (part of Lot 1020). With a note by Celia Clarke to Oliver Davies listing the complete contents of Lot 1020, and a photocopy of the respective leaf from the sale catalogue.

i) 4 letters to Sir George Grove from Edward Dannreuther.
- a) 6 January 1889
- b) 21 January 1889
- c) 16 April 1895
- d) 25 July 1895.

ii) 19 letters to Claude Aveling. From
- a) H.P. Allen (10 January [1919])
- b) A.J. Balfour (7 June 1901)
- c) Arnold Bax (n.d.)
- d) Arnold Bennett (14 July 1913);
- e) J. Frederick Bridge, [n.d.]
- f) Samuel Coleridge-Taylor (5 May)
- g) Herbert John Gladstone (11 February 1909)
- h) Harry Plunket Greene (22 February 1901)
- i) Sir George Grove (9 August [1897])
- j) Montague Muir Mackenzie (8 December 1918)
- k) Charles Macpherson (25 October 1918)
- l) Louis N. Parker (13 June 1919)
- m) Arthur Ponsonby (17 October 1918)
- n) (Sir) John Sanky (13 July 1913)
- o) C.V. Stanford ([n.d.])
- p) C.V. Stanford (24 September 1897)
- q) C.V. Stanford ([n.d.])
- r) H[erbert?] Sullivan (3 October 1901)

iii) Envelopes addressed to Hubert Parry from
a) Prince Christian (2 June 1901)
b) John Hare (18 January 1904)
c) George Bernard Shaw (18 November 1910)
d) Richard Strauss (8 June 1903)
e) Richard Everard Webster (1st Viscount Alverstone) (3 February 1904)

6988 Peter Warlock: Three Poems by Hilaire Belloc.
1. Ha'nacker Mill 2. The Night 3. My own country. Dated January 1927. Autograph. Given by Dr H.D. Johnstone in memory of his wife Jill (née Saunders), Assistant Librarian of the RCM (1957-60), 1990.

Manuscripts from the Sir Keith Falkner Collection [MS 6989 – MS 6995]

Presented by his daughter, Miss Julia Falkner, July and December 1997.

6989 Sir Keith Falkner: Presentation volume signed by RCM students. 1974.

6990 Sir Keith Falkner: Presentation volume signed by RCM staff. 1974.

6991 Letters to and from Sir Keith Falkner.

6992 Letters to and from Sir Keith Falkner.

6993 Thomas Ravenscroft: 'Hawking for the partridge', transcribed by Joan Littlejohn with the names of RCM staff inserted into the text.

6994 Eugene Goosens: Transpositions (by Keith Falkner) of songs (lacks pp.1-10).

6995 Anthony Milner: 3 articles/papers on the problems of vernacular Catholic liturgy, with an accompanying letter to Sir Keith Falkner.

6996 Geoffrey Burgon: Joan of Arc: a fantasy, based on the events of her life. Dated 23 August 1970. Full score. Dyeline copy. [Presented to the RCM by the estate of Dr Neil Saunders, February 2002]

6997 J.P.L Derrett: Psalm 117, for 2 choirs SATB and organ. Dated 25 March 1972. Autograph. [Presented to the RCM by the estate of Dr Neil Saunders, February 2002]

6998 Richard Drakeford: Festival Jubilate, for choir, brass and organ. Dated Harrow, June 1963. Score and parts for 2 trumpets and 2 tenor trombones. Autograph. [Presented to the RCM by the estate of Dr Neil Saunders, February 2002]

6999 Elizabeth Maconchy: Nocturnal, for a capella choir. Dyeline copy with holograph label. [Presented to the RCM by the estate of Dr Neil Saunders, February 2002]

7000 Elizabeth Maconchy: Quartet for oboe, violin, viola and piano. Viola part only. Contains corrections and performance markings. [Donated by the family of Brian Hawkins FRCM in September 2023].

7001 William Hawes: vocal compositions. Various hands. c.1810-1840. Bought from William Reeves, July 1998.

7002 Edward Hecht: Symphony in F, op 20. Autograph. Bought from William Reeves, July 1998.

7003 Constantin Brăiloiu: Cinci Cântece de Leagăn, pentru o voce înaltă pi cvintet de coarde. Dated 1915. Autograph (?).

7004 Alexander Brent-Smith: Piano Trio in G minor. Score and 2 parts. Autograph. Received by the RCM, 1979 (?). [Initially provisionally catalogued as MS 4959].

Jack Byfield Manuscripts [MS 7005 – MS 7008]

Presented by his widow in 1979

7005 Jack Byfield: Untitled piece for violin and piano. Dated 1915. Autograph.

7006 Jack Byfield: String quartet in G minor [single movement]. Set of parts. Autograph.

7007 Jack Byfield: Piano trio in C sharp minor [first movement only finished]. Dated 25 April 1920. With Theme and variations for piano [unfinished]. Autograph.

7008a Jack Byfield: Orchestral work in F sharp minor [first movement complete, second movement unfinished]. Autograph.

7008b Jack Byfield: Orchestral work in F sharp minor. Short score [unfinished] and discarded leaves of full score. Autograph.

7009 Alfred Casella: Deux chansons anciennes, interprétées et harmonisées part Alfred Casella. Dated Parigi 20-3-1913. Autograph. [Originally provisionally catalogued as MS 4942].

7010 Arthur M. Goodhart: Admiral Benbow: folk song, arranged for baritone solo with varied accompaniment. Dated Eton 22 March 1913. Autograph. [Originally provisionally catalogued as MS 4943].

7011 Hamilton Harty: Across the door. Copy. Formerly in the Lending Library

7012 H.A. Keyser: Concerto for violin with orchestra. Dated 13 October 1913. Autograph. With analytical notes by the composer loosely inserted.

7013 Humphrey Searle: Cyprus Dances for organ, op 76. Dated Limassol, April 1981. Autograph. The gift of Robert Crowley, the dedicatee.

7014 W.H. Cummings: 'Break forth, thou radiant God of Day': glee for four voices. Dated February 1851. Autograph. Purchased from the Rev. Peter Joslin, 25 March 1976.

Manuscripts from the Clive Carey Collection [MS 7015 – MS 7018]

Presented by Miss Pauline Elliot and Mr W.B. Steele, September 1968. See also MS 4979 – MS 4981.

7015 Clive Carey: Folksong arrangements and transcriptions and arrangements of popular songs by Clive Carey. Mainly autograph.

7016 Clive Carey: Musical sketch book. Autograph.

7017 Clive Carey: Songs texts, correspondence, lecture notes, etc. Partly autograph.

7018 Emil Kraus: Bohemian folksong arrangements. Autograph (?).

7019 Sacred Harmonic Society: letter from W.H. Husk to August Manns, 19 January 1865. Previously enclosed in RCM Library item E185/1.

7020 August Manns: Autograph letter book.

7021 Gustav Eduard Kliermann: Uebungs-Stücke für das Piano-Forte. Various pieces composed or arranged for the piano. Copied c.1850. Presented by Oliver Davies, 1 July 1998.

7022 Piano music. Volume of original and arranged piano music, including works by Czerny, Bellini and Hünten. Copied c.1850. Presented by Oliver Davies, 1 July 1998.

Manuscripts from the Kendall Taylor Collection [MS 7023 – MS 7033]

Presented by Kendal Taylor, June 1996. See also MS 6292 – MS 6298 and MS 7824 – MS 7826

7023 Theodore Holland: Piano sonata in E major. Autograph.

7024 Marjan Kozina: Tri pesni Mateja Bora za glas in Orkester. Full score. Dated 14 September 1950. Autograph.

7025 Marjan Kozina: Bela Krajina: simfoniča pesnitev. Full score. Photographic reproduction of autograph.

7026 Boris Papandopulo: Concerto for piano and string orchestra. Full score. Dated 19 December 1950. Copy (?). [Orchestral parts available]

7027a Stanojlo Rajičič: Piano concerto no 3. Full score. Dated 1950. Copy, with autograph inscription to Kendall Taylor.

7027b Stanojlo Rajičič: Piano concerto no 3. Arrangement for 2 pianos. Dated 1950. Copy with autograph inscription to Kendall Taylor.

7028 Lucijan Marija Škerjanc: 7 Nocturnes for piano. Dated 29 March 1935. Copy (?).

7029 Josip Stojanović: Rhapsody for orchestra. Full score. Copy.

7030 Stjepan Sŭlek: Piano concerto in B flat major. Arrangement for 2 pianos. Autograph (?).

7031a Stjepan Sŭlek: Piano concerto in C sharp minor. Full score. Copy (same hand as MS 7027b).

7031b Stjepan Sŭlek: Piano concerto in C sharp minor. Arrangement for 2 pianos. Copy (same hand as MS 7027a).

7032 Marko Tajčević: 24 Variations on a c-minor theme for piano. Dated 29 November 1948. Autograph (?).

7033 Pancho Vladigerov: Piano concerto no 3, op 31. Arrangement for 2 pianos. Copy.

7034 George Fenton: Dangerous Liaisons: film score. Xerox copy of autograph. The gift of the composer (via the RCM Studios), May 1998.

7035a-c Sebastian H. Brown: Three String Quartets. Set of parts. Autograph. Formerly in

7036 Sebastian H. Brown: A suite of Bach fugues for string quartet. Set of parts. Autograph. Formerly in the hire library of Stainer and Bell.

7037 Reginald Redman: Concerto for violoncello. Piano reduction and solo part. Autograph.

7038 Arnold Cooke: Suite in C for piano, 1943. Autograph. [Presented by Sir William Glock, December 1982]

7039 Alun Hoddinott: Clarinet Quartet, op 6. Score. Autograph. [Presented by Sir William Glock, December 1982]

7040 George Newson: Sketches for Praise to the Air. Autograph. 1972. [Presented by Sir William Glock, December 1982]

7041 William Pole: Letter to Sir George Grove, 21 May 1879. Previously enclosed in RCM Library item C102/2.

Manuscripts from the British Music Information Centre Collection [MS 7042 – MS 7048]

Presented by BMIC, 11 November 1998. For fuller details see the online library catalogue.

7042a-b	Stanley Bate: Waltz in C. 2 full scores. Autograph.
7043	Stanley Bate: Eros in Piccadilly. Ballet in one act. Full score. Autograph.
7044	Stanley Bate: Suite for oboe and string orchestra. Full score. Autograph.
7045a-b	Stanley Bate: 2 Preludes for chamber orchestra. 2 full scores. Autograph.
7046	Stanley Bate: Summer Idylle for chamber orchestra. Full score. Autograph.
7047	Stanley Bate: Piano Sonata: 1937. Autograph.
7048a	Stanley Bate: Piano concerto in C minor. Full score. Autograph.
7048b	Stanley Bate: Piano concerto in C minor. Arrangment for 2 pianos. Autograph.

Angel Bull Manuscripts [MS 7049 – MS 7054]

Angela Bull's children's plays were written for the Cygnet Group at the RCM. Donated by R G Phillips, from the estate of Miss E. B Bull, 23 January 1983

7049	Angela Bull: Ivan and the Magic Harp: play for children.
7050	Angela Bull: Kay and Gerda: play for children. Revised 1947.
7051	Angela Bull: The Princess and the Swineherd: play for children.
7052	Angela Bull: Snow White: play for children. 1933.
7053	Angela Bull: Snow White: play for children. Different version from MS 7052.
7054	Angela Bull: Costume Book.
7055	Stanley Bate: Sinfonietta no 1, op 22. Full score. Autograph. Donated by Miss Ruth Pizer, 1989. For a fuller description see the RCM Library online catalogue.
[7056	Moved to MSS 8624 – 8653]
7057	George Grove: 85 letters to Mrs Lilian Henkel. 13 September 1895 – 16 October 1898.
7058	Hymns for Church and School. Materials used by John Wilson, organising secretary, in the preparation of Hymns for Church and School. Includes typescript of the words, manuscript copies of the tunes, source material for words and music, correspondence, etc Includes autographs manuscripts of J.H. Alden, Leonard Blake, John Gardner, W.H. Harris, C.S. Lang, John Wilson. The gift of the executors of John Wilson, 1992.
7059	Arthur Bliss: ALS to Adrian Boult; dated 'Friday 30 June' [no year- 1939?]
7060	Herbert Howells: Procession for Orchestra. Proof copy of full score with copious autograph corrections and amendments. 1924.
7061	Herbert Howells: Fantasia for violoncello and full orchestra. Full score. 1937. (Photocopy of Bodleian Library MS Mus. Sch. Ex. C. 406)

7062	Herbert Howells: ‘Saint Louis’ (A French chanson arr. for cello and piano). Photocopy of autograph, n.d.
7063	Herbert Howells: A Grace for 10 Downing Street. Reproduction of autograph, 1972.
7064	Herbert Howells: Untitled minuet for piano. Autograph, n.d.
7065- 7145	[Numbers allocated for Betty Matthews Collection. For details see the RCM Library online catalogue]
7146 – 7244	Unused
7246	Herbert Howells: Minuet for Ursula for piano. Autograph inscribed ‘Father H.H. Saturday 19 Jan. 1935'. MS includes a pencil sketch of part of the Stabat Mater.
7247	Herbert Howells: Siciliana for Saint’s Dom for piano. Photocopy of autograph, n.d.
7248	Herbert Howells: Epilogue for organ. Incomplete biro draft, n.d.
7249	Herbert Howells: A Near-Minuet for clarinet and piano, 1946. Photocopy of autograph.
7250	Herbert Howells: Missa Sabrinensis. Incomplete ink draft of opening of Kyrie Eleison, n.d.
7251	Herbert Howells: Stabat Mater. Proof copy of vocal score with some autograph additions and corrections.
7252	Ralph Vaughan Williams: ALS to W H Reed, n.d. Found in the Library stack, May 1999.
7253	Arthur Bliss: Three Chorales from the St John Passion of Bach, scored for 3 trumpets, 3 trombones and tuba (1960). Autograph full score. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.
7254	Herbert Howells: Fanfare for Schools (1943). Photocopy of autograph (BBC MS 1560).
7255	Charles Hubert Hastings Parry: Jerusalem (orchestrated by Elgar) - 2 copyist’s scores in single wrapper.
7256	Leonard Salzedo: Sonata for Tuba and Piano Op93 (1980). Die-line copy of autograph, inscribed and signed by the composer, with autograph MS tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.

Herbert Howells Manuscripts [MS 7257 – MS 7275]

Presented by his daughter, Mrs Ursula Pelissier, 24 June 1999.

7257	Herbert Howells: A Mersey Tune (1924). Clipping of the original publication in the Liverpool Post and Mercury, Thursday September 25, 1924. Facsimile of the autograph.
7258	Herbert Howells: The King of Love My Shepherd Is. Pencil and ink drafts for hymn tune.
7259	Herbert Howells: Hymn for Coronation - God of Our England (1911). Words by Rev’d H B Parker. Ink score with printed words sheet.
7260	Herbert Howells: Hills of the North, Rejoice (1937). Autograph (in biro). In wrapper inscribed by Christopher Palmer.
7261	Herbert Howells: A New Year Carol - two part song. Photocopy of non-autograph score of an arrangement for two voices and orchestra. Stamped Boosey and Hawkes Hire Library.
7262	Herbert Howells: The Tinker’s Song - two part song. Non-autograph score of arrangement for two voices, timpani and strings. Stamped Oxford University Press.

7263 Herbert Howells: The Tune of St Louis of France. French folk-song written out, words and music, by Howells. With short score draft of a version for small orchestra.

7264 Herbert Howells: Songs (1913). Autographs of two songs (The Valley of Silence - poem by F Macleod; The Evening Darkens Over - poem by R Bridges). The first song is identical with Op7 no1 (see MS 6984).

7265 Herbert Howells: Sweet Content - song to words by Robert Greene.

7266 Herbert Howells: A Tune Written for Kerensky in the 1917 Russian Revolution. Pencil and ink drafts of an arrangement for piano.

7267 Herbert Howells: New Brooms - song to words by [Robert] Wilson. 2 copies with pencil amendments and sketches (1957).

7268 Herbert Howells: I Mun be Married a Sunday (unison song) - words by Nicholas Udall (1957).

7269 Herbert Howells: To the Owl. 1. When cats run home for 2 treble voices and small orchestra. Autograph full score, stamped Novello's Lending Library.

7270 Herbert Howells: Fugue for Five Voices (SSATB) and Strings, 'The Lord Shall be my Help' (1914).

7271 Herbert Howells: 'By the Hearth-Stone' from Five Songs for Low Voice and Piano, poems by Henry Newbolt (1919).

7272 Herbert Howells: Material relating to the marriage of Herbert and Dorothy Howells, 3rd August 1920. Includes autograph of 'The Chosen Tune' with a pencil sketch, and autographs of short pieces by Stanford, Vaughan Williams and R R Terry, with other documentation.

7273 Herbert Howells: [Penguinski - ballet music for orchestra (1933)]. Untitled incomplete full score draft in ink and pencil. Wrapper annotated by Christopher Palmer.

7274 Herbert Howells: Ante-breakfast Chants for Lionel (1974). 4 Anglican Double Chants (photocopy of autograph).

7275 Herbert Howells: [3 untitled tunes] Pencil sketches dated September 3rd 1913. Composed on French trains. With a bill from the Paris-Lyon-Paris railway.

7276 Herbert Howells: Hills of the North. Anthem for girls' voices in 3 parts and organ, words by Charles Edward Oakley. Photocopy supplied by Paul Andrews of autograph in the possession of Sheila Forster.

7277 Herbert Howells: Folk Tune Set for Small Orchestra. Photocopies supplied by Paul Andrews from originals in the collection of Ernest Tomlinson. 1. Triumph Tune (copyist's parts), 2. The Tune of St Louis of France (autograph score), 3. The Old Mole (autograph score).

7278 Herbert Howells: Nunc Dimittis, composed for the choirs of Westminster Cathedral. 21.2.1914. Donated by Paul Paviour.

Letters and Papers of Sir Hubert Parry [MS 7279 – MS 7288]

Purchased at Sotheby's Sale L09205, 21 May 1999

7279 Charles Hubert Hastings Parry: Director's Address, January 1901. Autograph draft.

7280 Charles Hubert Hastings Parry: DMus citations for Elgar and Glazunov. Autograph drafts.

Papers concerning RCM Patron's Fund. Autograph drafts.

7281 Correspondence concerning 'I was glad'.

a. J. Frederick Bridge: Letter to Hubert Parry. 21.6.1901
b. J. Frederick Bridge: Letter to Hubert Parry. 4.2.1902
c. Hubert Parry: Draft letter to Francis Knollys (King's Secretary). 6.2.1902

7282 [Moved to MS 21190 – 21203]

7283 2 ALS from James Murray, 1902.

7284 4 ALS from Hugh P. Allen.

7285 Correspondence concerning the Hymn Tune 'Repton' from Parry's Judith. ALS of H.P. Greene, TLS of G.F. Fisher (Headmaster of Repton, afterwards Archbishop of Canterbury), TLS of C. Aveling, TLS of Novello and Co. with proof of hymn tune.

7286 [Moved to 21245 – 21268]

7287 Charles Hubert Hastings Parry: Solicitor's letters concerning wills and properties.

7288 Charles Hubert Hastings Parry: Agreement with Pitman to print 'The aims and limits of musical education'.

7289 Edward Gregson: Tuba Concerto. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by his widow, Margaret Cable, May 1999.

7290 Carol Barratt: Episodes for tuba and piano. Autograph tuba part. Formerly the property of John Fletcher and presented to the library by Margaret Cable, May 1999.

7291 John Lambert: Echo Toccata (No. 34) (Based on material from the 1610 Vespers of Monteverdi. For organ. Autograph manuscript in pencil. Presented by Tim Bond, June 1999.

Manuscripts of Gerald Emms [MS 7291 – MS 7293]

7291 Gerald Emms: Elegy for string orchestra, op 1 no 1. 2 scores and 1 set of parts. 1933.

7292 Gerald Emms: Quartet No 1 (Variations in C minor) for string quartet, op1, no 2. 2 scores (second copy incomplete) and parts. 1934-37, revised 1947.

7293 Sketches.

7294-95 Manuscripts bequeathed as part of the library of Miss Maisie Aldridge (d. 1997)

7294 S.H. Braithwaite: Sonata in A major for violin and pianoforte. Autograph score in ink.

7295 Stephen Dodgson: 10 Variations for violin and piano. Written for Maisie Aldridge. Autograph score in ink. With a concert bill loosely inserted.

7296 Manuscript arrangements by Arnold Dolmetsch. Purchased 1999. (For details see separate list)

7297 Sir George Grove: Farewell Address to the Royal College of Music, 12 July 1895. Autograph. Also includes a draft of the introduction to the volume presented to Grove on his retirement (see MS 8813). Purchased from Christopher Edwards, January 1999.

Additional manuscripts by George Grove [MS 7298 – MS 7303]

Cataloguing in progress

7298 George Grove: Miscellaneous papers.

a) Auber: Catalogue of Stage Works (not autograph)
b) Bassoon – Compositions and Studies
c) Catalogue of Works of Beethoven
d) Copy of letter on the removal of the remains of Beethoven and Schubert
e) G. Grove on Mendelssohn (autograph)
f) Article on Knecht's Pastoral Symphony (copy, with autograph corrections)
g) Miscellaneous Articles (some autograph)
h) Reviews [published] of Smith's Dictionary of the Bible
i) Letter to Times on thrush, and related papers
j) The Life of David
k) Bible Notes and History

7299 George Grove: Letters to Lady Frances Baillie. Autograph.
19.9.[1887]

7300 George Grove (and George Clement Martin): Letters to John E. Borland. Autograph.
1. 31.10.[1895]
2. 20.11.[1895] (postcard)
3. 21.11.[1895] (postcard)
4. 25.11.[1895]
5. n.d. [c.--.12.1895]
6. 15.9.[1896]
7. Sunday [1896]
8. 14.10.[1896]
9. 30.12.1896 (autograph signature only)
10. 3.2.1898
11. 12.12.[1898] (postcard)
12. 13.12.[1898] (postcard)
13. 3.8.[1899?]
14. 15.10.[?]
15. 19.7.1909. From George Clement Martin

7301 A. Borsdorf: Letter to George Grove. Autograph. 20.1.1896.

7302 George Grove: Letter to M. Cart [?]. Autograph. 13.11.1884.

7303 George Grove: Letter to Mr. Cheyne. Autograph. 9.6.----

Manuscripts of Harold Darke [MS 7304 – MS 7321]

Presented by his son Michael Harold Darke, 18 January 2000

7304 Harold Darke: The Evening Cloud, for chorus and orchestra. Full score in ink. 1905.

7305 Harold Darke: Concert Overture in D minor. Full score in ink. 1907.

7305a Harold Darke: Concert Overture in D minor. Set of autograph parts. 1907.

7306 Harold Darke: Works for piano (2 Pieces, op 2; 3 Concert Studies, op 7; 6 Characteristic Pieces, op 13; Variations on a theme of Beethoven, op 15; Fancies, op 18. In ink, 1907-15.

7307 Harold Darke: Overture 'Lyonesse', op 5. Full score in ink. 1908.

7307a Harold Darke: Overture 'Lyonesse', op 5. Set of autograph parts. 1908.

7308 Harold Darke: Quartet in B minor for clarinet, horn, bassoon and piano, op 6. Full score in ink. 1908.

7308a Harold Darke: Quartet in B minor for clarinet, horn, bassoon and piano, op 6. Two sets set of parts, excluding piano, with additional clarinet part. 9.7.1908

7309 Harold Darke: 'Confitemini Domino': A Hymn of Thanksgiving, for chorus and orchestra, op 8. Full score in ink. 1910.

7310 Harold Darke: 'The Love that Passeth Knowledge': motet for solo bass, chorus, strings, organ and tympani, op 10. Full score in ink. 1909.

7311 Harold Darke: Phantasie for piano and orchestra, op 11. Full score in ink. 1910.

7311a Harold Darke: Phantasie for piano and orchestra, op 11. Set of autograph parts. 1910.

7312 Harold Darke: Symphony, op 12. Full score in ink. 1910-14.

7312a Harold Darke: Symphony, op 12. Set of autograph parts. 1910-14.

7313 Harold Darke: 'How lovely are thy dwellings fair', for chorus, soloists and string orchestra, op 16. Full score in ink. 1914.

7314 Harold Darke: Overture, op 17. Full score in ink. 1914.

7315a Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Full score in ink. 1916.

7315b Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Vocal score in ink. 1916

7315c Harold Darke: The Beatitudes: cantata for chorus, soloists and orchestra, op 21. Vocal score in ink. 18.2.1916. Dedicated to and owned by M.A.C. [Margaret Caulkin]. Presented by Dr. Graham Darke in July 2022.

7316a Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.

7316b Harold Darke: As the Leaves Fall: short cantata for soprano soloist, female chorus and small orchestra, op 26. Copyist's full score in ink.

7317 Harold Darke: The Kingdom of God, for soprano solo, chorus and orchestra, op 31. Full score in ink. 1921.

7318 Harold Darke: Ye watchers and ye holy ones, arranged for female voices and orchestra, op 32. Full score in ink. 1922.

7319 Harold Darke: The Sower: Harvest cantata for female chorus and orchestra, op Copyist's score of the orchestral parts only in pencil. 1929.

7320 Harold Darke: An Hymn of Heavenly Beauty, for soloists, chorus and orchestra, op 42. Vocal score in ink. 1935.

7321 Harold Darke: A Song of David, for chorus, strings, harp and organ. Dyeline copy from autograph manuscript. 1956.

7322

7324 Charles Gounod: Le Lever: song accompaniment arranged for piano duet. Autograph. Gift of Mr E.C. Greenall (via Sir David Willcocks), February 2000.

7325 Autograph letters from George Grove to H.C. Lunn, 25 November [1879]. Purchased from Lisa Cox, 15 June 2000.

7326 Autograph letters from George Grove and John Ireland. Presented by Alison M.L. Ketley, 25 May 2000 (via Professor Stanley Sadie).
a) 10 ALS from George Grove to Mrs Alexander Macmillan
b) 8 ALS from George Grove to Alexander Macmillan (one with envelope)
c) 2 ALS from George Grove to Rev. S.S. Greatheed
d) ALS from John Ireland to the Editor of The Evening Standard
e) 2 Envelopes addressed to Mrs Macquoid and Thomas R. Macquoid

7327 York Bowen: Fantasia for Septett (clarinet, horn, piano and string quartet). Autograph (score); copy (parts). Removed from loan stock, September 2000.

7328 Herbert Howells: To music bent. Full score. Autograph.

7328a Herbert Howells: To music bent. Set of string parts by copyist.

7329 Herbert Howells: 'West Riding' Te Deum. Score, in biro (partially overwritten in ink by Graham Matthews [?] and with registration indications for Sheffield added). July 1974. With a programme for the West Riding Cathedrals Festival, 1974, loosely inserted. The gift of Graham Matthews, 8 January 2001.

7330 Stephen Dodgson: A Summer Evening at Grez-sur-Loing: A rhapsody in a mellifluous style for clarinet and piano. Autograph (score and part). From the library of Stephen Trier, February 2001.

7331 George Frideric Handel: [Keyboard suites]. Copy (? Italian). Mid 18th century. The gift of Dr Stephen Pickford, April 2003
Contents:
Suite in E minor, HWV 429
Suite in F sharp minor, HWV 431 (with movts 2 and 3 reversed)
Suite in F major, HWV 427
Suite in F minor, HWV 433
Suite in G minor, HWV 432
Suite in E major, HWV 430
Suite in A major, HWV 426 (with the 2nd movement of the Suite in F sharp minor appended)
Suite in D minor, HWV 428 (with the Allemande and Courante omitted)

7332a-b Rudolf Karel: Burleska for violin and piano. Autograph score and copy score and part. 15 Feburary 1937. From the bequest of the dedicatee, Evelyn Dewar, 1991.

7333 Rudolf Karel: Smrt kmotřička, for for piano [excerpt from a longer work]. Autograph. Inscribed to Evelyn Dewar. From the bequest of Evelyn Dewar, 1991.

Manuscripts of Norman O'Neill [MS 7334 – MS7374]

Presented by his granddaughter, Mrs Katherine Jessell, March 1996 (see also MS 4351 - MS 4433)

7334 Norman O'Neill: Piano Trio in A minor. Autograph score. February 1900.

7335 Norman O'Neill: Valse Mignonne: quintet for oboe, horn, violin, cello and harp. Autograph score.

7336 Norman O'Neill: Suite in B minor for violin and piano. Autograph score and part.

7337 Norman O'Neill: Conversations for piano. Autograph.

7338 Norman O'Neill: A Lament for piano. Autograph. October 1898

7339 Norman O'Neill: Five pianoforte pieces: I and IV only. Autograph. May 1897.

7340 Norman O'Neill: Romance for piano. Autograph. 15 April 1899.

7341 Norman O'Neill: Variations and fugue on a theme by A.R. For piano. Copy.

7342 Norman O'Neill: Folk song; arr. for small orchestra. Autograph parts.

7343 Norman O'Neill: A Christmas Mystery: Nos 1 (Introduction and Song) and 2 (Song and Chorus); words by Barbara Drummond. Autograph short score.

7344 Norman O'Neill: [Fragment of dramatic work]: Act I, no 6: [interlude]. Autograph short score.

7345 Norman O'Neill: [Fragment of a dramatic work, entitled 'Introduction – Wedding Bells']. For piano, two violins and cello. Autograph score.

7346 Norman O'Neill: Lullaby and The King's Highway. For voice and string quartet. Autograph score and parts. 1915.

7347 Norman O'Neill: Slumber song. For voice and string quartet/orchestra. Autograph instrumental parts, copy vocal part.

7348 Norman O'Neill: Au clair de la lune, arranged for voice and string quartet. Autograph parts [ck + score].

7349 Norman O'Neill: Ah Phillis, cruel Phillis. For voice and piano. Words by Austin Dobson. Autograph.

7350 Norman O'Neill: An evening like an opal. For voice and piano. Copy.

7351 Norman O'Neill: The Bells of Clermont. For voice and piano. Words by Hillaire Belloc. Autograph.

7352 Norman O'Neill: Brown leaves forget the green of May. For voice and piano. Autograph. March 1895.

7353 Norman O'Neill: Give me a voice to sing with. For voice and piano with violin obbligato. Unfinished. Autograph.

7354 Norman O'Neill: The golden hour of noon. For voice and piano. Autograph.

7355a-b Norman O'Neill: Home of mine. For voice and piano. Words by Betty Haddon. Autograph. 2 copies (2nd lacking ending).

7356 Norman O'Neill: Infant joy. For voice and piano. Words by William Blake. Autograph. December 1892.

7357 Norman O'Neill: The little boy lost. For voice and piano. Words by William Blake. Autograph.

7358a Norman O'Neill: O mistress mine. For voice and harp. Words by Shakespeare. Autograph.

7358b Norman O'Neill: O Mistress mine: song, with accompaniment for string quartet, double bass and harp. 6 instrumental parts. Copy.

7359 Norman O'Neill: Presentiment. For voice and piano. Words by Rosa Newmarch. Autograph.

7360 Norman O'Neill: Rondeau ('My love to me is always kind'). For voice and piano. Words by W.E. Henley. Autograph.

7361 Norman O'Neill: Rondel (xx). For voice and piano. Words by George Moore. Autograph.

7362 Norman O'Neill: Roundel - "In Guernsey". For voice and piano. Words by A.C. Swinburne. Autograph.

7363 Norman O'Neill: Shadows. For voice and piano. Words by George R. Murray. Autograph.

7364 Norman O'Neill: She is not fair to outward view. Words by Hartley Coleridge. Autograph. 1894

7365 Norman O'Neill: When music sounds. For voice and piano. Words by Walter de la Mere. Autograph. 14 February 1921.

7366 Norman O'Neill: When you come. For voice and piano. Words by Rosa Newmarch. Autograph.

7367 Norman O'Neill: [Examples of modulations, chord inversions, etc]. Autograph.

7368 J.H. Fiocco: Allegro, for keyboard. Arranged by Norman O'Neill. Autograph

7369 J.H. Fiocco: Arioso, for keyboard. Arranged by Norman O'Neill. Autograph.

7370 [J.H. Fiocco]: L'Anglaise, for keyboard. Arranged by Norman O'Neill. Autograph.

7371 A. Borodin: Dissonance. For voice and piano. Copied by Norman O'Neill.

7372 G. Ferrari: Valparaiso: chanson de Marin. Harmonised by G. Ferrari. Autograph.

7373 F.B. O'Neill: I was seeking for peace. For voice and piano. Autograph (?). 1894.

7374 John Gerrard Williams: By Haworth Falls: Prelude for piano. Dedicated to Adine O'Neill. Autograph. 23 August 1919.

7375 Herbert Howells: Sonata in C minor for organ, op 2. Copied by Tustin Baker. The gift of Graham Matthews, 12 March 2001.

7376 E. Somerville Tattersall: 12 letters to Audrey (1932-1939) concerning the young Yehudi Menuhin. The gift of John G. Walker, 19 March 2001.

7377 Herbert Howells: A Spotless Rose: a carol-anthem. Autograph. Purchased at Sotheby's, May 2000 (the gift of Ursula Howells).

7378 Norman O'Neill: Irish Jig, for flute, oboe, violin, cello and harp. Parts. Autograph. From the collection of Leslie Bridgewater (presented to the RCM c.1973).

7379 Giacomo Meyerbeer. Letters, testimonial and an Album leaf, brought together by Oliver Davies.

a. Envelope addressed to Leopold Ganz, with Oliver Davies' transcription and label.
b. Album leaf (2 leaves), written for Mme. Nourrit, with Oliver Davies' label.
c. Letter, dated 'Mardi', addressed to one 'cher and illustre'.
d. Letter, n.d., in German, to Herr Dr. ?Wezel, with Oliver Davies' transcription.
e. Letter to Giovanni Ricordi, 29 June, 1824, with Oliver Davies' transcription and Elizabeth Wells' translation.
f. Two testimonials in French and German for Leopold Ganz, 1845, with Oliver Davies' label.
g. Letter and envelope to Leopold Ganz, 17 May 1847, with Oliver Davies' transcription and ?Richard Macnutt's note of contents.
h. Letter, dated 4 January, probably to Jean-Antoine-Just Géraldy, c.1850, with Oliver Davies' label and note.
i. Letter to Annette Le Brun, ? before 1854, with Oliver Davies' label and note of purchase from H. Baron, 1964.
j. Two letters and envelopes to James Steuart Bowes, ?1854, with Oliver Davies' label.
k. Two letters, one of 21 June 1857 and the other to M. de Saint Laurent, n.d. (purchased from Kenneth Mummery's catalogue N.S. 26 (1964), no 1477).
l. Letter to C.L. Gruneisen, 14 A[pril 1860], with Oliver Davies' notes and label.

7380 Herbert Howells: Aubade for a wedding, for unison voices and organ. Photocopy of the autograph MS (18 July 1959) supplied by Novello and Co.

7381 Herbert Howells: Fanfare for Schools, for brass and percussion. Photocopy of the autograph MS (1943) and copyist's parts in the BBC Music Library, August 1999.

7382 Thomas Tertius Noble: Memoirs of T. Tertius Noble. Photocopy of the typescript in the possession of the American Guild of Organists, with manuscript interleavings and comments by J.W. Noble. Presented by Mr J.W. Noble, August 2001.

7383 David Andrew: Quaemadmodum. For soprano and tenor soloists, chorus and orchestra. Full score. Autograph. 6 June 1979. Transferred from the Lending Library.

7384 Royal College of Music Book of Benefactors, 1997.

7385- MSS from the library of the late Charles Thornton Lofthouse, presented by his daughter, Mrs Hermione Lockyer, Summer 2000.

7385 Ivor Gurney: Piano sonata in D minor [2 movements only]. Autograph. With the first leaf of 'Song from an Unwritten Play' (Autumn 1920) and the opening 2 bars of 'The Happy Townland'.

7386 John Ireland: Pastorale for piano. Autograph. 20 August 1896.

Manuscripts from the Charles Sanford Terry collection [MS 7387 – MS 7413]

[See also MS 19629 – MS 19648 and MS 22735 – MS 22764)

7387 Charles Sanford Terry: Hand copy of 'Agenda das ist Kirchen-Ordnung (1564)'.ca. 1920

7388 Charles Sanford Terry: The Leipzig Service in Bach's time. Notebook. 1922

7389 Charles Sanford Terry: Hand copy of 'Kirchen-Andachten (Leipzig, 1694)'. 1923.

7390 Charles Sanford Terry: Hand copies of 'Leipziger Kirchen-Staat (1710)' and 'Johann Christoph Rost (1716)'. 1924.

7391 Charles Sanford Terry: Notebook containing Cantata texts. 1925.

7392 Charles Sanford Terry: The Bach House Controversy. 1931.

7393 Neu Leipziger Gesangbuch (Vopelius) 1682. Notebook transcript by C. S. Terry.

7394 Charles Sanford Terry: Three Lectures on Bach. August 1934. Typescript.

7394a Charles Sanford Terry: Three Lectures on Bach. Handwritten draft with corrections. August 1934.

7395 Charles Sanford Terry: Bach's Choral Cantatas and Motetts : Notes on the Choral Movements. Typescript with handwritten annotations.

7396 Ludwig Landshoff: Letter to C. S. Terry. 25.1.1930

7397 Dorothy Swainson: Letter to C. S. Terry. 28.1.1930

7398 Manfred Gorke: Letter to C. S. Terry. 18.2.1930

7399 Manfred Gorke: Letter to C. S. Terry. 23.2.1930

7400 Manfred Gorke: Descriptions of manuscripts by Johann Christian Bach in Bach-Sammlung Manfred Gorke, Eisenach. With musical quotations.

7401 Oliver Strunck: Letter (and list of music by Johann Christian Bach) to C. S. Terry. 4.2.1930

7402 Oliver Strunck: Letter (and brief thematic catalogue) to C. S. Terry. 27.2.1930

7403 Alfred von Sponer: Letter to C. S. Terry. 28.6.1935

7403a Alfred von Sponer: Versuch einer Vollendung des im takle 239 abbrechenden Fuge aus Die Kunst der Fuge. 24.6.1935

7404 Alfred von Sponer: Letter to C. S. Terry. 17.8.1935

7405 Alfred von Sponer: Letter to C. S. Terry. 25.8.1935

7405a Alfred von Sponer: Versuch einer Vollendung des im takle 239 abbrechenden Contrapunctus XIX aus Die Kunst der Fuge. [August 1935].

7406 Charles Sanford Terry: An address on the Church Choral in Bach's usage. 2.10.1930. Combination of printed, typescript and manuscript text.

7407 Charles Sanford Terry: Bach's Chamber Music (for OUP series 'The Musical Pilgrim'. Corrected draft. 1936

7407a Charles Sanford Terry: Bach's Chamber Music. Another draft. [1936]

7408 Charles Sanford Terry: Bach's Birthplace. Undated article. Response to volume 'Eisenacher Dokumente um Johann Sebastian Bach' [1933].

7409 Fritz Rollberg: Postcard to C. S. Terry. 2.9.1933

7410 Fritz Rollberg: Letter to C. S. Terry. 15.9.1933

7411 Fritz Rollberg: Postcard to C. S. Terry. 8.10.1935

7412 Fritz Rollberg: Letter to C. S. Terry. Undated.

7413 Robert Radford: Letter to C. S. Terry. Undated.

7414 Stephen Heller: Tarentelle in A flat; arr. for the Left-hand alone by William Yeates Hurlstone. Autograph. July 1899. From the estate of William Waterhouse, 2016.

Manuscripts from the Charles Wood collection [MS 7415 – MS 7422]

From the estate of the composer's son, Edward, February 1995.

7415a Charles Wood: A Scene from Pickwick. Full score. Autograph.

7415b Charles Wood: A Scene from Pickwick. 2 vocal parts. Copies. [For complete vocal score see MS 4482]

7415c Charles Wood: A Scene from Pickwick. Orchestral parts. Copies.

7416a Charles Wood: The Family Party [from Martin Chuzzlewhit]. Full score. Autograph.

7416b Charles Wood: The Family Party. Orchestral parts. Copies.

7417 Charles Wood: The Brook. For violin and piano. Melody by P.B.S. Wood, arr. by Charles Wood; Melody by Edward Wood, arr. by Charles Wood. Autograph.

7418 Charles Wood: Correspondence, etc, relating to the two Dickens operettas.

7419 Charles Wood: Correspondence, etc, relating to 'By the Bivouac's Fitful Flame' (RCM MS 4488).

7420 Charles Wood: Photocopies of letters from A.P. Graves; originals in the National Library of Wales.

7421 Charles Wood: Programmes, etc, from the 1904 Leeds Festival and 1947 Armagh Festival.

7422 Charles Wood: Letters to E.M.S. Wood about 'Glorious and powerful God'.

7423 Herbert Howells: The Primrose. For voice and piano. Autograph. July 1914. The gift of the Howells estate, September 2001.

7424 Denis East: Two songs: Sonnet on the Sea; Staffa [end lost]. For voice and piano. Autograph. 4 April 1943 (Sonnet on the Sea). Written in Changi Prison Camp, Singapore, where they were sung by former RCM student George Wall (d. August 1943). Presented by Mrs Mary Harrison, widow of George Wall, May 1973.

7425 Frederic Cowen: Ode: In Memoriam Carl Rosa. For triple quartett, chorus and orchestra. Vocal score. Copy. Presented by Richard Macnutt, c.1975.

7426 Herbert Howells: Two bifolia of sketches, one for a setting of the Magnificat, the other for an organ work. Autograph. Presented by Miss Ursula Howells,

Manuscripts by Mark Hambourg [MS 7427 – MS 7432]

Presented by Mrs Dorothea Hambourg, ca.1965

7427a Mark Hambourg: Chant Khirghiz. For piano. Autograph.

7427b Mark Hambourg: Chant Kirghiz [sic]. For piano. Copy [?].

7428 Mark Hambourg: Furiante. For piano. Autograph.

7429 Mark Hambourg: Lullaby. For piano. Autograph. February 1941.

7430a Mark Hambourg: Pandemonium 1936. For piano. Autograph Re-titled Totalitiario: Dance of the Bombs, 1941. With many pencil alterations.

7430b Mark Hambourg: Pandemonium 1936. For piano. Copy

7431 Mark Hambourg: Tempo di Valse. For piano. Autograph. Sketch.

7432 George Frideric Handel: Fugue in E minor, transcribed for two pianos by Clarence Lucas. Autograph (?). December 1933. Piano I part only.

Manuscripts (songs) by Norman O'Neill [MS 7433 – MS 7462]

(Formerly numbered MS 4428)

7433 Norman O'Neill: August. For voice and piano. Autograph.

7434 Norman O'Neill: Between the May and the Rose. For voice and piano. Autograph.

7435 Norman O'Neill: Bon jour – Bon soir. For voice and piano. Autograph. 16 March 1998.

7436 Norman O'Neill: A Song ('Brown leaves forget the green of May'). For voice and piano. Autograph. Originally written as the second of Drei Lieder (see MS 7443).

7437a Norman O'Neill: The Charm. For voice and piano. Autograph. In G major.

7437b Norman O'Neill: The Charm. For voice and piano. Autograph. In A major.

7437c Norman O'Neill: The Charm. For voice and piano. Copy. In G major.

7438 Norman O'Neill: Deepdale. For voice and piano. Autograph.

7439a Norman O'Neill: Song ('An evening like an opal'). For voice and piano. Autograph.

7439b Norman O'Neill: A song ('An evening like an opal'). For voice and piano. Autograph.

7440 Norman O'Neill: Two French songs, op 26. For voice and piano. Printed copy (London: Charles Avison, 1907).

7441 Norman O'Neill: I heard love coming in the wind. For voice and piano. Autograph.

7442a Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Autograph.

7442b Norman O'Neill: The inconstant lover: Irish air, arr. by N. O'Neill. For voice and piano. Copy.

7443 Norman O'Neill: Drei Lieder. For voice and piano. Copy, with autograph English translation of the text. April 1896.
Contents: Vater, Vater, bleib dem Kind!
Braun Blatt vergisst das Grün des Mai'n.
Mit den Sternen.
See also MS 7444 (no. 1), MS 7436 (no. 2), MS 7450 (no. 3).

7444 Norman O'Neill: The little boy lost. For voice and piano. Autograph. With German text added in pencil. See also MS 7443.

7445 Norman O'Neill: Love at sea. For voice and piano. Autograph.

7446 Norman O'Neill: Love paused once by my side. For voice and piano. Copy.

7447 Norman O'Neill: A lover's day song. For voice and piano. Autograph.

7448 Norman O'Neill: Lullaby ('Sleep, little laddie'). For voice and piano. Autograph. On cover 'Song in Poor Little Rich Girl'.

7449 Norman O'Neill: A match ('If love were what the rose is'). For voice and piano. Autograph. March 1898.

7450 Norman O'Neill: Mit den Sternen. For voice and piano. Autograph. See also MS 7443.

7451 Norman O'Neill: The night. For voice and piano. Autograph.

7452 Norman O'Neill: O I love my love. For voice and piano. Autograph.

7453 Norman O'Neill: The Sailor's Fairwell: Irish tune, arr. by N. O'Neill. For voice and piano. Copy.

7454 Norman O'Neill: A song of the four seasons. For voice and piano. Autograph.

7455 Norman O'Neill: 3 songs, op 38. For voice and piano. Copy
Contents: She comes not when noon is on the roses
O, dreamy, gloomy, friendly trees
Almond wild almond

7456 Norman O'Neill: Four songs, translated from Italian folksongs by Lily Wolffsohn. For voice and piano. Autograph.
Contents: The maiden prayer
Roses in the garden
At midnight tolls the solemn bell
The castle in the sea

7457a Norman O'Neill: The unbelievers ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.

7457b Norman O'Neill: Song ('There are crowds of fairies in this world of ours'). For voice and piano. Autograph.

7458 Norman O'Neill: Though we are parted. For voice and piano. Copy.

7459 Norman O'Neill: 3 Triolets. For voice and piano. Autograph.
Contents: In the days of my youth
Here's a flow'r for your grave
Lo my heart so sound asleep

7460a Norman O'Neill: When music sounds. For voice and piano. Autograph.

7460b Norman O'Neill: When music sounds. For voice and piano. Copy.

7461 Norman O'Neill: With strawberries. For voice and piano. Autograph.

7462 Norman O'Neill: You can hear the South winds calling. For voice and piano. Autograph.

7463 Herbert Howells: Penguinski. Set of orchestral parts. Copy. From the estate of Christopher Palmer (delivered by Paul Andrews, November 2001).

7464 Gavin Thomas: Leopardi Songs. For 7 instruments. Parts. Autograph. Moved from the Lending Library, November 2001.

7465a Gustav Holst: Cradle song. For voice and piano. Copy. Formerly listed as 'Holst Oddments'.

7465b Gustav Holst: The Princess. 6 part-songs for female voices. Dyeline copy. Formerly listed as 'Holst Oddments'. Another copy at MS 4131.

Manuscripts of Sir George Henschel [MS 7466 – MS 7482]

From the bequest of Helen Henschel

7466 George Henschel: L'âme perdue. For voice and piano. Autograph.

7467 George Henschel: A Venise. For voice and piano. Autograph. 22 August 1922.

7468 George Henschel: Chanson. For voice and piano. Autograph.

7469 George Henschel: The Daisies. For voice and piano. Autograph. 10 March 1930.

7470 George Henschel: Goneril's Lullaby. For voice and piano. Autograph. 4 February 1930.

7471 George Henschel: O if you come along with me. For voice and piano. Autograph. 28 February 1931.

7472 George Henschel: She comes not. For voice and piano. Autograph.

7473 George Henschel: Since I have given you all my heart. For voice and piano. Autograph. 29 June 1922.

7474 George Henschel: Triolet: For voice and piano. Autograph. 12 September 1931. 2 copies.

7475 George Henschel: The Twa Sisters of Binnorie. For voice and piano. Autograph.

7476 George Henschel: Kyrie Eleison. For soprano and tenor soloists and unaccompanied six-part choir. Autograph. 26 February 1916.

7477 George Henschel: O Salutaris. For unaccompanied four-part choir. Autograph. 18 February 1916.

7478 George Henschel: Tantum ergo. Soprano II part only. Autograph

7479 George Henschel: Responses to the Commandments. For unaccompanied four-part choir. Autograph.

7480 George Henschel: The Lum Hat. Melody and words of Scottish (?) song. Autograph.

7481 George Henschel: 'Well-known Hymn "for those at sea" [Melita], in combination with the "Sailors Hornpipe". The outcome of a Missions to Seamen Sermon at Giggleswick, c.1911'. For treble instrument and piano. Autograph.

7482 Norman Peterkin: The Heather Glen. Duet for mezzo and baritone, arr. to the Irish air 'The brown little mallet' by Norman Peterkin. Autograph (?).

Manuscripts of Fritz Hart [MS 7483 – MS 7498]

Presented by his widow, October 1983

7483 Fritz Hart: [Set I. Seven songs to words by A.E. (i.e. George Russell)]. For voice and piano. Autograph (with later title page in the hand of the composer's widow). Lacks nos 3 and 6. Published by Stainer and Bell, 1923.
Contents:
1. Parting (3 April 1918)
2. The Mountaineer (3 April 1918)
4. Unconscious (4 April 1918)
5. Alien (5 April 1918)
7. The Pain of Earth (5 April 1918)

7484 Fritz Hart: Set II A.E. Songs. For voice and piano. Autograph. Lacks no 6.
Contents:
1. Mistrust (7 April 1918)
2. Sacrifice (8 April 1918)
3. When (9 April 1918)
4. Momentary (10 April 1918)
5. Pain (10 April 1918)
7. Frolic

7485 Fritz Hart: Set III A.E. songs. For voice and piano. Autograph.
Contents:
1. The Gist (16 April 1918)
2. Winter (16 April 1918)
3. Recall (17 April 1918)
4. The Voice of the Sea (18 April 1918)
5. The Mid World (18 April 1918)

7486 Fritz Hart: Five songs. Words by Wilfred Gibson. For voice and piano. Autograph.
Contents:
1. Pity me
2. The Lonely Tree
3. Skoilnaked
4. Return
5. Audrey

7487 Fritz Hart: Five songs. Words by Wilfred Gibson [2nd set], op 103. For voice and piano. Autograph.
Contents:
1. The Pool
2. Evening
3. Stars
4. The Fowler
5. Yearning Bell

7488 Fritz Hart: Refuge. Words by A.E. For voice and piano. Autograph. Apparently intended for Set III A.E. Songs (see MS 7485). 20 April 1918.

7489 Fritz Hart: Spring. Words by William Blake. For voice and piano. Autograph.

7490 Fritz Hart: To Fortune. Words by Robert Herrick. For voice and piano. Autograph. 14 November 1922.

7491 Fritz Hart: Songs. For voice and piano. Copy by Lilian Stott.
Contents: Dust. Words by A.E. (4 April 1918)
Nightingales. Words by Robert Bridges
A New Being. Words by A.E.
A Drum. Words by A.E. (23 April 1918)
The Awakening. Words by A.E. (14 April 1918)
Dusk. Words by A.E.
Freedom. Words by A.E. (10 April 1918)
Rest. Words by A.E.
The Shepherd. Words by William Blake
To Electra. Words by Robert Herrick

7492 Fritz Hart: The Primrose. Words by Robert Herrick. For voice and piano. Copy by Lilian Stott.

7493 Fritz Hart: Orpheus. Words by Shakespeare. For voice and piano. Printed copy (Melbourne: Allan and Co., 1952).

7494 Fritz Hart: Rose Aylmer. Part-song for female choir. Printed copy (London: Stainer and Bell, 1919).

7495 Fritz Hart: Salve Caput. For female choir, soprano solo and piano, with violin and cor anglais ad lib Soprano solo part only. Autograph. With a sketch for 'O broad and limpid river' on the final leaf.

7496 Fritz Hart: Save me, O God. Anthem for unaccompanied choir. Printed copy (Sydney: W.H. Paling and Co., 1936).

7497 Fritz Hart: The Song of Mary. For six part female chorus, violin and piano. Words by Mary Coleridge. Printed copy (London: Stainer and Bell, 1926).

7498 Fritz Hart: Appassionata: songs of youth and love. Printed copy (Melbourne: Thomas C. Lothian, 1913).

7499a Fanny Davies: Draft of her article on Brahms for Cobbett's Cyclopædic Dictionary of Chamber Music. Autograph.

7499b Fanny Davies: Drafts of articles on Schumann's Piano Trios and Chamber music. Typescript.

7500 Fanny Davies: Joachim's Jubilee in Berlin. Autograph.

7501 [Moved to MSS 9151-9182. Clara Schumann: Letters, postcards, etc to Fanny Davies and Miss Grist. Autograph.]

7502 [Moved to MSS 9183-9186. Clara Schumann: Letters to Dr Richard Wilkinson and George Henschel. Autograph.

7503 [Letters moved to MSS 19051-19089. Letters, etc relating to the Fanny Davies controversy with Eugenie Schumann, 1892-93]

7504 [Letters moved to MSS 19090-19093. Alfred Piatti to Fanny Davies]

7505 [Joseph Joachim: Letters, postcards, etc to Fanny Davies. Moved to MSS 8342-8360]

7506 Richard Mühlfeld: Letter to Fanny Davies. 10.6.1895

7507 Fanny Davies Papers: 'Letters etc which may be interesting for writing memoirs'. 2 envelopes. Contents moved to MSS 8184-8199 and MSS 8361-8376

7508 Fanny Davies Papers: Concert bills and German concert reviews.

7509 Fanny Davies Papers: Agreements between Fanny Davies and a) The New Queen's Hall Orchestra (2 copies) and b) Messrs Welte Soehne (original, carbon copy and envelope)

7510 Fanny Davies Papers: Correspondence relating to the Woodhill family (i.e. maternal branch of her family).

7511 Fanny Davies Papers: Notes and correspondence relating to a proposed music college. 1901.

7512 Sidney Twemlow: Letters and postcards to him from Gordon Clinton, Nicholas and Anna Medtner, Roger Quilter and Martin Shaw. Presented by Mrs Joanna Rushton, January 2002.

7513 Harold Samuel: 2 letters to Mrs Florence Morrison about her son Angus, a pupil of his. Dated 14 October 1914 and 7 March 1920. The gift of Mrs E. Panourgias, granddaughter of the recipient, October 2001. With accompanying letter from the donor.

7514 Benoit Hollander: Letters and cards to him from Mrs Alma Tadema, Beerbohm Tree, William Cusins, Fanny Davies, W. Ganz, Gardner, George Henschel, Lillian Henschel, Kirkby Lunn, August Manns, Felix Mottl, Henriette Mottl, Alfred Piatti, Rosa Piatti, Oskar Pollack, Saint-Saëns, A.J. Stockley, Syme, Vieuxtemps, Henry Wood, etc

7515 Gustav Holst and Herbert Howells: Letters to Hullah Brown and Mary Chater concerning the latter. Undated and 4 November 1931. The gift of Miss Anne V. Howard (great niece of Mary Chater), March 2002.

7516 Ernest Austin: Ode on a Grecian Urn: narrative tone poem, op 47. Full score and set of parts. Copy. 1922. Sometime in the hire library of Schott and Co.

7517 Ernest Austin: Songs and Scenes from Don Quixote, for chorus and orchestra. Vocal score. Autograph.

7518 Purcell, Henry: No, resistance is but vain. Duet for soprano and contralto with string accompaniment, arr. Hans Gal. Full score. 1950. From the hire library of J. Curwen and Sons.

Manuscripts and printed music of Leonard Salzedo [MS 7519 – MS 7690]

Presented by his widow, June 2001. Includes all works with opus numbers, except op 25 (missing), op 38 (lost)

7519a-b Leonard Salzedo: String quartet no 1 in one movement, op 1, 1942. Score. Autograph; score (dyeline copy, Lopés Edition). Cobbett Prize winner, 1942.

7519c Leonard Salzedo: String quartet no 1 in one movement, op 1, 1960. Score. Marked-up proof copy.

7519d Leonard Salzedo: String quartet no 1 in one movement, op 1, 1960. Set of parts. Proof copy.

7520 Leonard Salzedo: Fantasia for strings, op 2, 1942. Score. Autograph.

7520a Leonard Salzedo: Fantasia for strings, op 2, 1942. 1st violin part. Autograph.

7521a-b Leonard Salzedo: String quartet no 2, op 3, 1942. Score. Autograph; Published score (Lopés Edition) moved to printed closed stack.

7522 Leonard Salzedo: 5 songs, op 4, 1943. For voice and piano. Score. Autograph.

7523 Leonard Salzedo: Mass for 6 voices, op 5, 1943-44. Score. Autograph. Unifinished. Probably written as a composition exercise, with corrections by Herbert Howells (?).

7524a-b Leonard Salzedo: String quartet no 3, op 6, 1944-45. Score. Autograph; score and parts (dyeline copy,).

[7524c] Leonard Salzedo: String quartet no 3, op 6, 1944-45. Score. (Lopés Edition) *Moved to printed closed stack*]

7525 Leonard Salzedo: The Fugitive: a ballet, op 7, 1944. Original version. Full score. Autograph.

7525a Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, Revised version (1944-45). 1945 Orchestration. Full score. Autograph.

7525b Leonard Salzedo: The Fugitive: a ballet, op 7. [Revised version]. Incomplete parts by copyists.

7525c Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7. 1944. Version for piano solo. Score. Autograph.

7525d Leonard Salzedo: The Fugitive: a ballet in 2 acts, op 7, 1944. Version for

7525e Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Concert version of 1947. Full score. Autograph.

7525f Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Version for solo piano. Autograph.

[7525g] Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Version for solo piano. Published score. [*Moved to printed closed stack*]

7525h Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Version for solo piano by copyist, signed by the composer, dedicated to his mother. 10.6.1948

7525i Leonard Salzedo: Tango from 'The Fugitive', op 7, 1944. Concert version of 1947. Set of parts on transparencies by copyist for Lopez edition. 1952.

7526 Leonard Salzedo: Lament for Ignacio Sanchez Mejias, op 8, 1944. For voice and piano. Autograph.

7527a Leonard Salzedo: Impromptu, op 9a, 1944. For solo piano. Autograph.

[7527b] Leonard Salzedo: Impromptu for solo piano. Published score (Lopés Edition, 1985). [*Moved to printed closed stack*]

7528a Leonard Salzedo: Rimas, [by] Gustavo Bécquer, op 10, 1944-45. Original version. For voice and piano. Autograph.

7528b Leonard Salzedo: Rimas, letra de Gustavo Adolfo Bécquier, op 10. Revised version. For voice and piano. Autograph.

[7528c] Leonard Salzedo: Rimas (Gustavo Bécquier), op 10. Published score (Lopés Edition, 1955). [*Moved to printed closed stack*]

7529 Leonard Salzedo: Violin pieces, op 11. Autograph (score and part).

7530 Leonard Salzedo: Thamár y Amnón: cantata for soprano, string trio and piano, op 12, 1945. Autograph.

7530a Leonard Salzedo: Thamár y Amnón: cantata for soprano, string trio and piano, op 12, 1945. Poem: Federico Garcia Lorca. Copyist score.

7530b Leonard Salzedo: Thamár y Amnón: cantata for soprano, string trio and piano, op 12, 1945. Autograph parts for string trio.

7531 Leonard Salzedo: Seis Caprichos … para alto voz y pianoforte, op 13, 1945. Autograph.

7532a Leonard Salzedo:They came: ballet, for 2 pianos and drums, op 14, 1946. Autograph (2-piano score).

7532b Leonard Salzedo: They came: ballet. Arrangement for piano solo. Photocopy of copyist's score.

7533 Leonard Salzedo: Mardi Gras: ballet, op 15, 1946. Full score. Photographic reproduction of autograph.

7533a Leonard Salzedo: Mardi Gras: ballet, op 15, 1946. Set of parts on transparencies.

[7533b] Leonard Salzedo: Suite from the ballet Mardi Gras, op 15. Published full score (Lopés Edition, 1955). [*Moved to printed closed stack*].

7534a-e Leonard Salzedo: 3 songs, op 16, 1947.
Contents: Drop, drop slow tears (original version in D minor and 2 copies of transposed version in C minor: dyeline copies and printed copy)
The tragedy of the sparrow and the curse of the cat (manuscript copy)
To Mistress Margaret Hussey (Dyeline copy)

7535a Leonard Salzedo: String quartet no 4, op 17, 1947. Autograph.

[7535b] Leonard Salzedo: String quartet no 4, op 17, revised 1995. Published score (Lopés Edition, 1995. [*Moved to printed closed stack*]

[7536] Leonard Salzedo: Concerto for double bass and small orchestra, op 18, 1947. Revised 1990. Published full score (Lopés Edition, 1990). [*Moved to printed closed stack*]

7537 Leonard Salzedo: Rhapsody for unaccompanied violin, op 19, 1947. Copy.

7538a Leonard Salzedo: Rhapsody for contrabass and piano, op 20, 1948. Original version. Autograph.

[7538b] Leonard Salzedo: Rhapsody for double bass and piano, op 20, 1948. Revised version. Published score (Lopés Edition, 1953). [*Moved to printed closed stack*]

[7539] Leonard Salzedo: String trio, op 21, 1949. Revised version, 1989. Published score (Lopés Edition, 1989). [*Moved to printed closed stack*]

7540a Leonard Salzedo: Four moods for violin and piano, op 22, 1950. Photographic reproduction of autograph score.

7540b Leonard Salzedo: Four moods for violin and piano. Dyeline copy (Lopés Edition, 1951).

7540c Leonard Salzedo: Four moods for violin and piano, op 22. Published score and part (Lopés Edition).

7541a Leonard Salzedo: Overture Bosworth Field, op 23, 1951. Full score. Autograph.

7541b Leonard Salzedo: Bosworth Field: overture for full orchestra, op 23. Dyeline copy (Lopés Edition, 1951).

7542a Leonard Salzedo: Eleven caprices for two violins, op 24, 1950-51. Autograph.

[7542b] Leonard Salzedo: Eleven caprices for two violins, op 24. Dyeline copy (Lopés Edition, 1953). [*Moved to printed closed stack*]

[7542c] Leonard Salzedo: Eleven caprices for two violins, op 24. Published score (Lopés Edition, 1984). [*Moved to printed closed stack*]

7543 Leonard Salzedo: Serenade for flute, oboe and pianoforte, op 26. Dyeline copy (Lopés Edition, 1952).

7544 Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version, with corrections. Dyeline copy.

7544a Leonard Salzedo: Five fantastic impressions, op 27, 1951. Original version. Dyeline copy.

7544b Leonard Salzedo: Five fantastic impressions, op 27, 1951. Violin part. Original version later revised. Autograph.

[7544c] Leonard Salzedo: Five fantastic impressions, op 27, 1951. Dyeline copy. Lopez Edition [*Moved to printed closed stack*]

[7545] Leonard Salzedo: Gabble Retchit (The Harlething): symphonic poem for full orchestra, op 28, 1951-52. Full score. Dyeline copy. [*Moved to printed closed stack*]

7546 Leonard Salzedo: Two rhythmic pieces for orchestra, op 29, 1951-52. Full score. Autograph.

7547a Leonard Salzedo: Symphony no 1, [op 30], 1952. Full score. Partly dyeline copy, partly autograph.

7547b Leonard Salzedo: Symphony no 1 in D minor, op 30, 1952. Full score. Dyeline copy of autograph (Lopés Edition). Score used by Sir Thomas Beecham for the first performance, May 1956.

7548 Leonard Salzedo: Maladie d'Amour: a ballet, op 31, 1952. Full score. Autograph.

7548a Leonard Salzedo: Maladie d'Amour: a ballet, op 31. Revised October 1952. Autograph set of parts on transparencies.

7548b Leonard Salzedo: Maladie d'Amour: a ballet for television, op 31, 1952. Piano score. Autograph.

7548c Leonard Salzedo: Little March, Blues and Waltz : [Suite] from 'Maladie d'Amour'. Arrangement for orchestra, 1953. Full score on transparencies.

7548d Leonard Salzedo: Little March, Blues and Waltz : [Suite] from 'Maladie d'Amour'. Set of parts on transparencies.

7548e Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for strings, 1953. Full score. Autograph

7548f Leonard Salzedo: Theme from 'Maladie d'Amour', op 31. Arrangement for theatre organ, 1953. Dyeline copy (Lopés Edition).

7549 Leonard Salzedo: String quartet no 5, op 32 no 1, 1950-52. Autograph.

7549a Leonard Salzedo: String quartet no 5, op 32 no 1, 1957. Revised version. Dyeline copy (Lopés Edition).

7549b Leonard Salzedo: String quartet no 5, op 32 no 1, 1955. Autograph on transparency for Lopés Edition.

7550 Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Autograph score.

7550a Leonard Salzedo: String quartet no 6, op 32 no 2, 1952. Dyeline copy of score, with autograph revisions (Lopés Edition).

7550b Leonard Salzedo: String quartet no 6, op 32 no 2, 1953. Autograph set of parts on transparencies for Lopés Edition.

[7550c] Leonard Salzedo: String quartet no 6, op 32 no 2, 1955. Dyeline copy with revisions (Lopés Edition). [*Moved to printed closed stack*]

[7550d] Leonard Salzedo: String quartet no 6, op 32 no 2, 1995. Published edition with revisions (Lopés Edition, 1995). [*Moved to printed closed stack*]

7551a Leonard Salzedo: Lucy Gray: an opera after Wordsworth in one act, op 33, 1953. Vocal score. Dyeline copy of autograph (Lopés Edition).

7551b Leonard Salzedo: 'Solitary Song' from Lucy Gray, an opera after Wordsworth. Full score. Autograph.

7551c Leonard Salzedo: 'Solitary Song' from Lucy Gray. Set of manuscript parts for publication (Lopés Edition).

7552 Leonard Salzedo: The Alcove: a ballet, op 34, 1953. For solo piano. Dyeline copy of autograph, with autograph revisions (Lopés Edition).

7553 Leonard Salzedo: Trio for violin, violoncello and pianoforte, op 35, 1953. Dyeline copy of copyist's score and autograph parts (Lopés Edition).

7554 Leonard Salzedo: Soleares for violoncello and harp, op 36, 1953. Score. Autograph on transparencies for Lopés Edition.

7554a Leonard Salzedo: Soleares for violoncello and harp, op 36, 1953. Cello part. Autograph on transparencies for Lopés Edition.

7555 Leonard Salzedo: Symphony no 2, op 37, 1954. Original version. Full score. Autograph.

[7555a] Leonard Salzedo: Symphony no 2 in C, op 37, 1956. Full score. Dyeline copy of autograph (Lopés Edition). [*Moved to printed closed stack*]

[7555b] Leonard Salzedo: Symphony no 2 in C, op 37. Revised version. Full score. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

7555c Leonard Salzedo: Symphony no 2 in C, op 37. Revised version. Set of string parts. Dyeline copy.

7555d Leonard Salzedo: Symphony no 2 in C, op 37. Revised version. Set of woodwind, brass, percussion parts. Dyeline copy.

7555e Leonard Salzedo: Symphony no 2 in C, op 37. Revised version (1956). 1st violin part. Autograph on transparency.

7556 Leonard Salzedo: Sinfonietta for chamber orchestra, op 39, 1955. Full score. Autograph on transparency.

7556a Leonard Salzedo: Sinfonietta for chamber orchestra, op 39, 1955. Cover only [first movement adapted from the first movement of op 25].

7557 Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40, 1955. Autograph on transparency.

7557a Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40, 1955. Dyeline copy (Lopés Edition).

7557b Leonard Salzedo: Divertimento for flute, oboe, clarinet, horn and bassoon, op 40. Revised edition. Published edition (Lopés Edition, 1973).

7558 Leonard Salzedo: Alleluja: motet for high voice and strings, op 41, 1955. Full score. Dyeline copy from autograph. 1955

7558a Leonard Salzedo: Alleluja: motet for high voice, op 41, 1955. Vocal score. Autograph on transparency.

7558b Leonard Salzedo: Alleluja: motet for high voice and strings, op 41. Set of string parts. 1955. Autograph on transparency.

7559 Leonard Salzedo: Witchboy: ballet, op 42. Full score. Autograph on transparency. 1955

7559a Leonard Salzedo: Witchboy: ballet, op 42. Full score. Dyeline copy (Lopés Edition). With manuscript annotations.

7559e Leonard Salzedo: Witchboy: ballet, op 42. Full score. Autograph on transparency. Short score of page 7.

7559c Leonard Salzedo: Witchboy: ballet, op 42. Set of parts. Autograph on transparency. 1955..

7559d Leonard Salzedo: Witchboy: ballet, op 42. With dyeline copies of horn parts including amendments.

7559e Leonard Salzedo: The Witch Boy. Version of 'The lynching' with special concert ending (never used). Full score. Dyeline copy (Lopés Edition).

[7559f] Leonard Salzedo: The Witch Boy: version for two pianos. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

7559g Leonard Salzedo: The Witch Boy: piano score. Dyeline copy (Lopés Edition) with autograph revisions.

7559h Leonard Salzedo: Square dance from 'Witch Boy': version for violin and piano. Dyeline copy (Lopés Edition).

7559i Leonard Salzedo: Scenes and dances from The Witchboy. Created from dyeline copy of ballet (with annotations) for recording on 11.2.1971

7559j Leonard Salzedo: Square dance for the ballet 'Witch Boy', arranged [for small orchestra] by Harry Dexter. Full score. Autograph.

7559k Leonard Salzedo: Typed sheet listing revisions for small orchestra arrangement of Witch Boy.

[7560] Leonard Salzedo: Quartet for oboe, violin, viola and cello, op 43. Score. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

[7561] Leonard Salzedo: Sonata for violin and piano, op 44. Score and part. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

7562 Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45, 1958. Revised version. Autograph set of parts on transparencies.

7562a Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45, 1958. Revised version. Full score. Dyeline copy of autograph (Lopés Edition).

[7562b] Leonard Salzedo: Concerto for viola da gamba and chamber orchestra, op 45. Revised Version. Piano reduction. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

7563a Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Full score. Dyeline copy (Lopés Edition).

7563b Leonard Salzedo: Divertimento concertante for 3 clarinets and orchestra, op 46. Piano reduction. Dyeline copy (Lopés Edition).

7563c Leonard Salzedo: Divertimento concertante for 2 clarinets, bass clarinet and piano. Published edition (Emerson Edition, 2000).

7564a Leonard Salzedo: Concerto for trumpet and orchestra, op 47. Full score. Dyeline copy of autograph (Lopés Edition).

[7564b] Leonard Salzedo: Concerto for trumpet and orchestra. Piano reduction. Dyeline copy (Lopés Edition). [*Moved to printed closed stack*]

7565 Leonard Salzedo: Tres canciones for voice and piano, [op 48]. Dyeline copy (Lopés Edition).

7566 Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Autograph on transparency.

7566a Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copy (Lopés Edition).

7566b-e Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49. Score. Dyeline copies (Lopés Edition) of 1st – 4th impressions.

7566f Leonard Salzedo: Divertimento for 3 trumpets and 3 trombones, op 49, 1959. Score. Published edition (J. and W. Chester, 1985).

7567 Leonard Salzedo: Furor (Frenzy): a fantasy for orchestra in three parts, op 50. Score. Dyeline copy (Lopés Edition).

7568 Leonard Salzedo: Sinfonietta Española, op 51. Full score. Dyeline copy (Lopés Edition).

7569 Leonard Salzedo: L Folia: variations for orchestra, op 52. Full score. Dyeline copy (Lopés Edition).

7569a Leonard Salzedo: L Folia: variations for orchestra, op 52. Set of parts. Transparency for dyeline (Lopés Edition).

7570 Leonard Salzedo: Sonatina for 2 cellos, [op 53]. Transparency for dyeline (Lopés Edition). 1961]

[7570a Leonard Salzedo: Sonatina for 2 cellos, [op 53]. Dyeline copy (Lopés Edition).]

[7570b Leonard Salzedo: Sonatina for 2 cellos. Published edition (Lopés Edition, 1985). *Moved to printed stack*]

7571 Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Full score. Dyeline copy (Lopés Edition).

7571a Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Set of parts. Transparency for dyeline (Lopés Edition).

7571b Leonard Salzedo: Auto da Fé: an essay for 57 instruments, op 54. Revised version. Full score. Dyeline copy (Lopés Edition).

7572a Leonard Salzedo: Ladinos: four Sephardic impressions for orchestra, op 55. Full score. Dyeline copy (Lopés Edition).

7572b Leonard Salzedo: Canción en la noche = Song in the night, for piano. Piano arrangement of no 3 of Ladinos. Published edition (Lopés Edition, 1963).

7573a Leonard Salzedo: Partita for solo violin, op 56. Dyeline copy (Lopés Edition, 1961).

7573b Leonard Salzedo: Partita for solo violin, op 56. Published edition (Lopés Edition, 1984).

7573c Leonard Salzedo: Partita for solo viola, op 56. Arrangement of Partita for solo violin. Dyeline copy (Lopés Edition, 1969).

7574 Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Full score. Transparency for dyeline (Lopés Edition, 1962)

7574a Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Vocal score. Transparency for dyeline (Lopés Edition, 1962).

[7574b Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Full score. Dyeline copy (Lopés Edition, 1962). *Moved to printed stack*]

[7574c Leonard Salzedo: The Vision of the Dry Bones: cantata for bass solo, male voices and strings, op 57, 1961. Vocal score. Dyeline copy (Lopés Edition, 1962). *Moved to printed stack*]

7574d Leonard Salzedo: The Vision of the Dry Bones. Violin part. Transparency for dyeline (Lopés Edition, 1962)

7575a Leonard Salzedo: Tres modos ritmicos, for clarinet, violin, bassoon (or cello) and piano, op 58. Score. Dyeline copy (Lopés Edition, 1962

[7575b Leonard Salzedo: Tres modos ritmicos, for clarinet, bassoon (cello), violin and piano, op 58. Revised version. Score. Dyeline copy (Lopés Edition, 1976). *Moved to printed closed stack*]

7575c Leonard Salzedo: Tres modos ritmicos, for strings and piano, op 58 bis. Score. Dyeline copy (Lopés Edition, 1975).

7576 Leonard Salzedo: Songs of Lebanon, op 59. For voice, string trio and guitar. Words by John Cromer. Score. Dyeline copy (Lopés Edition, 1962).

7576a Leonard Salzedo: Songs of Lebanon. For voice, string trio and guitar. Set of parts, missing voice. Dyeline transparency. (Lopés Edition, 1964)

[7576b Leonard Salzedo: Songs of the Lebanon, for high voice, violin, viola, cello and guitar. Words by John Cromer. Score. Printed edition (Lopés Edition, 1974). [*Moved to printed closed stack*].

7577 Leonard Salzedo: Caprichos, for clarinet, violin and piano, op 60. Score. Dyeline copy (Lopés Edition, 1962).

7577a Leonard Salzedo: Caprichos, for clarinet, violin and piano, op 60. Set of parts. Dyeline copy (Lopés Edition, 1962).

7578a Leonard Salzedo: The Travellers: a ballet in one act, op 61. Full score. Dyeline copy (Lopés Edition, 1963).

[7578b Leonard Salzedo: The Travellers: a ballet, op 61. Piano score. Dyeline copy (Lopés Edition, 1963). *Moved to printed closed stack*]

7578c Leonard Salzedo: The Travellers: a ballet, for solo tape recorder and orchestra. Piano score (Stage manager's copy, with tape cues). Dyeline copy (Lopés Edition, 1963).

7578d Leonard Salzedo: [The Travellers: part for electronic sequence in no 13]. Dyeline copy (Lopés Edition, 1963).

7578e Leonard Salzedo: Dance suite from The Travellers. Full score. Dyeline copy (Lopés Edition, 1974).

7578f Leonard Salzedo: Waltz from The Travellers. Full score. Dyeline copy (Lopés Edition, 1963).

7579 Leonard Salzedo: Concerto fervido, op 62. For piano and strings. Full score. Dyeline copy (Lopés Edition, 1964).

7580 Leonard Salzedo: Agrionia: a ballet, op 63. Full score. Dyeline transparency (Lopés Edition, 1964).

7580a Leonard Salzedo: Agrionia: a ballet, op 63. Set of parts. Dyeline transparency (Lopés Edition, 1964).

7580b Leonard Salzedo: Agrionia: a ballet, op 63. Full score. Dyeline copy with annotations. 1964

7581 Leonard Salzedo: Diseños – Designs, for percussion instruments, op 64. Full score. Dyeline transparency (Lopés Edition, 1964).

7581a Leonard Salzedo: Diseños (Designs) for percussion, op 64. Revised version. Set of parts. (Copied for Lopés Edition, 1974).

[7581b Leonard Salzedo: Diseños (Designs) for percussion, op 64. Revised version. Full score. Published score (Lopés Edition, 1974). *Moved to printed closed stack*].

7582 Leonard Salzedo: The Realms of Choice: a ballet, op 65. Full score. Dyeline copy (Lopés Edition, 1965).

7582a Leonard Salzedo: The Realms of Choice: a ballet, op 65. Violin part. Dyeline copy (Lopés Edition, 1965).

7583 Leonard Salzedo: Hazard: a ballet, op 66. Full score. Dyeline copy (Lopés Edition, 1965).

7584 Leonard Salzedo: Paean to the Sun: a cantata for soprano, baritone, chorus and strings, op 67. Set of orchestral parts. Dyeline transparency (Lopés Edition, 1966).

[7584a Leonard Salzedo: Paean to the Sun: a cantata for soprano, baritone, chorus and strings, op 67. Full score. Dyeline copy (Lopés Edition, 1966). *Moved to printed stack]*

7584b Leonard Salzedo: Paean to the Sun: a cantata for soprano, baritone, chorus and strings, op 67. vocal score. Dyeline copy (Lopés Edition, 1966).

7585 Leonard Salzedo: Distances for pre-recorded tape, 3 violins, 2 violas, 2 cellos, bass and horn, op 68. Full score. Dyeline copy (Lopés Edition, 1966).

7585a Leonard Salzedo: Distances. Violin part. Autograph. 1966.

7586 Leonard Salzedo: Tangents, for strings, op 69. Full score. Dyeline copy (Lopés Edition, 1967.

7587 Leonard Salzedo: Toccata for orchestra, op 70. Full score. Dyeline copy (Lopés Edition, 1967).

7587a Leonard Salzedo: Toccata for orchestra, op 70. Set of parts. Dyeline transparency (Lopés Edition, 1967).

7588 Leonard Salzedo: Divertimiento Español: ballet, op 71. Full score. Dyeline transparency (Lopés Edition, 1967).

[7588a Leonard Salzedo: Divertimiento Español: ballet, op 71. Full score. Dyeline copy (Lopés Edition, 1967). *Moved to printed stack*]

7589 Leonard Salzedo: Suite from Divertimiento Español, a ballet, op 71. Revised version. Full score. Dyeline transparency (Lopés Edition, 1975).

[7589a Leonard Salzedo: Suite from Divertimiento Español, a ballet, op 71. Revised version. Full score. Dyeline copy (Lopés Edition, 1975) *Moved to printed stack*]

7589b Leonard Salzedo: Divertimiento Español. Version for piano solo (lacks Tiento). Photocopy of autograph.

7589c Leonard Salzedo: Divertimiento Español. Version for piano solo by Anthony Hymas. Dyeline transparency (Lopés Edition, 1968).

[7589d Leonard Salzedo: Divertimiento Español. Version for piano solo by Anthony Hymas. Dyeline copy (Lopés Edition, 1968). *Moved to printed stack*]

[7589e Leonard Salzedo: Divertimiento Español. Version for 2 pianos (lacks Tiento). Dyeline copy (Lopés Edition, 1967). *Moved to printed stack*]

7590 Leonard Salzedo: Concerto for percussion, op 73. Full score. Dyeline copy (Lopés Edition, 1968).

7590a Leonard Salzedo: Concerto for percussion, op 73. Set of parts. Autograph on transparency.

[7590b Leonard Salzedo: Concerto for percussion, op 73. Full score. Published edition (Lopés Edition, 1973). *Moved to printed stack]*

[7590c Leopard Salzedo: Concerto for persussion, op 74 [recte 73]. Full score. Published edition (J and W Chester, 1982). *Moved to printed stack]*

7591 Leonard Salzedo: Concerto for harpsichord and strings, op 74. Full score. Dyeline copy (Lopés Edition, 1969).

7591a Leonard Salzedo: Concerto for harpsichord and strings, op 74. Set of parts. Dyeline transparency (Lopés Edition, 1969).

[7591b Leonard Salzedo: Concerto for harpsichord and strings, op 74. Revised version. Full score. Dyeline copy (Lopés Edition, 1975). *Moved to printed stack]*

7592 Leonard Salzedo: String quartet no 7, “Cuatro voces ladinas”, op 76. Dyeline copy (Lopés Edition, 1974).

7592a Leonard Salzedo: String quartet no 7, “Cuatro voces ladinas”, op 76. Dyeline transparency (Lopés Edition, 1974).

[7592b Leonard Salzedo: String quartet no 7, “Cuatro voces ladinas”, op 76. Published edition (Lopés Edition, 1974). *Moved to printed stack]*

7593 Leonard Salzedo: Estadea, op 77. For orchestra. Full score. Dyeline copy (Lopés Edition, 1969.

7594 Leonard Salzedo: Songs of nature, for voice, violin, cello and piano, op 77. Words by John Cromer. Revised version. Dyeline transparency (Lopés Edition, 1975).

7594a Leonard Salzedo: Songs of nature, for voice, violin, cello and piano, op 77. Words by John Cromer. Revised version. Dyeline transparency (Lopés Edition, 1975).

7595 Leonard Salzedo: The man within: a ballet, op 78. Full score. Dyeline transparency (Lopés Edition, 1970).

7595a Leonard Salzedo: The man within. Op 78. Viola part. Autograph.

7595b Leonard Salzedo: The man within. Op 78. Clarinet and harp parts. Dyeline transparency.

7596a Leonard Salzedo: Cantiga Mozárabe, for oboe d’amore and piano, op 79. Dyeline copy (Lopés Edition, 1970).

[7596b Leonard Salzedo: Cantiga Mozárabe, for oboe d’amore and piano, op 79. Published edition (Lopés Edition, 1984). *Moved to printed stack*]

7597 Leonard Salzedo: Polimetría, for brass and percussion, op 80. Full score. Dyeline copy (Lopés Edition, 1971).

7598 Leonard Salzedo: The lotus eater abroad: a song cycle for baritone and sextet, op 81. Words by John Cromer. Vocal score. Dyeline transparency (Lopés Edition, 1971).

7598a Leonard Salzedo: The lotus eater abroad: a song cycle for baritone and sextet, op 81. Words by John Cromer. Set of parts. Dyeline transparency (Lopés Edition, 1971).

[7598b Leonard Salzedo: The lotus eater abroad: a song cycle for baritone and sextet, op 81. Words by John Cromer. Full score. Dyeline copy (Lopés Edition, 1971). *Moved to printed stack*]

7599 Leonard Salzdeo: Ballett Drei, 1973: ein Ballett in vier Bilden, [op 82]. Full score. Dyeline transparency (Lopés Edition, 1973).

7599a Leonard Salzdeo: Ballett Drei, 1973: Set of parts. Dyeline transparency (Lopés Edition, 1973).

7599b Leonard Salzedo: Ballett Drei, 1973. Piano score. Dyeline transparency (Lopés Edition, 1973).

7599c Leonard Salzedo: Ballett Drei, 1973. Piano score. Dyeline copy (Lopés Edition, 1973). With handwritten notes on the scenario loosely inserted.

[7599d Leonard Salzdeo: Ballett Drei, 1973: ein Ballett in vier Bilden, [op 82]. Full score. Dyeline copy (Lopés Edition, 1973). *Moved to printed stack*]

[7599e Leonard Salzdeo: Ballett Drei, 1973: Set of parts. Dyeline copy (Lopés Edition, 1973). *Moved to printed stack*]

7600 Leonard Salzedo: End and Beginning, for soloists, chorus and orchestra, op 83. Words by John Cromer. Full score. Dyeline copy (Lopés Edition, 1971).

7601a Leonard Salzedo: Martirio de Santa Olalla = The martyrdom of Sain Eulalia, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Full score. Dyeline copy (Lopés Edition, 1971).

7601b Leonard Salzedo: Martirio de Santa Olalla = The martyrdom of Sain Eulalia, after Federico Garcia Lorca, for chamber orchestra (bass clarinet, trumpet, percussion and strings), op 84. Revised version. Full score. Dyeline copy (Lopés Edition, 1975).

7602 Leonard Salzedo: Cantata senza parole = Cantata without words, for five voices and harpsichord, op 85. Dyeline copy (Lopés Edition, 1974).

7603a Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Dyeline copy (Lopés Edition, 1975).

7603b Leonard Salzedo: Four madrigals for five voices, words by John Cromer, op 86. Revised version. Dyeline copy (Lopés Edition, 1975).

7604 Leonard Salzedo: Meditaciones en el camino de Dios = Meditations in the way of God, op 87. For orchestra. Full score. Dyeline copy (Lopés Edition, 1975).

7605 Leonard Salzedo: Meditacion espiritual, after Solomon Ibn Gabirol, op 88. For organ. Transparency for dyeline (Lopés Edition, 1977).

[7605a Leonard Salzedo: Meditacion espiritual, after Solomon Ibn Gabirol, op 88. For organ. Dyeline copy (Lopés Edition, 1977). *Moved to printed stack*]

[7605b Leonard Salzedo: Meditacion espiritual, after Solomon Ibn Gabirol, op 88. For organ. Published edition (Lopés Edition, 1977). *Moved to printed stack*]

7606 Leonard Salzedo: Tonada Sefardita, for 7 clarinets, [op 89]. Dyeline copy (Lopés Edition, 1976).

7607a Leonard Salzedo: Capriccio for brass quintet, op 90. Dyeline copy (Lopés Edition, 1977).

[7607b Leonard Salzedo: Capriccio for brass quintet, op 90. Published edition (Lopés Edition, 1979). *Moved to printed stack*]

[7607c Leonard Salzedo: Capriccio for brass quintet, op 90. Published edition (Chester Music, 1986). *Moved to printed stack*]

[7608 Leonard Salzedo: The Pied Piper of Hamelin: a dramatic cantata, op 91. Vocal score. Published edition (Lopés Edition, 1977). *Moved to printed stack*]

7608a Leonard Salzedo: The Pied Piper of Hamelin. Prologue. Autograph score.

7608b Leonard Salzedo: The Pied Piper of Hamelin. Treble rebec part. Autograph

7608c Leonard Salzedo: The Pied Piper of Hamelin. Bass rebec part. Autograph

7609 Leonard Salzedo: Precesiones for wind orchestra, op 92. Full score. Dyeline copy (Chester Music, 1984).

7610a Leonard Salzedo: Sonata for tuba and piano, op 93. Dyeline copy, 1980. Another copy, inscribed to the dedicatee, John Fletcher, is at MS 7256.

[7610b Leonard Salzedo: Sonata for tuba and piano, op 93. Published edition (Chester Music, 1984). *Moved to printed stack*]

7611 Leonard Salzedo: Variations on Plaisir d'amour, for cello ensemble, op 94. Photocopy of manuscript or dyeline.

7612 Leonard Salzedo: Diferencias for brass ensemble, op 95. Dyeline copy (Lopés Edition, 1981).

7613a Leonard Salzedo: The last song of Penelope, for voice and piano, op 96. Words by John Cromer. Dyeline copy (Lopés Edition, 1982).

[7613b Leonard Salzedo: The last song of Penelope, for voice and piano, op 96. Words by John Cromer. Published edition (Lopés Edition, 1984). *Moved to printed stack*]

7614 Leonard Salzedo: Chaconne: variations for strings after Purcell, op 97. Revised and corrected version. Full score. Dyeline copy (Lopés Edition, 1982).

7614a Leonard Salzedo: Chaconne: variations for strings after Purcell, op 97.. Full score. Transparency for dyeline (Lopés Edition, 1982).

7615 Leonard Salzedo: Sonata for piano, op 98. Transparency for dyeline. (Lopés Edition, 1982).

[7615a Leonard Salzedo: Sonata for piano, op 98. Dyeline copy (Lopés Edition, 1982). *Moved to printed stack*]

7615b Leonard Salzedo: Sonata for piano, op 98. Photocopy of dyeline copy (Lopés Edition, 1982).

7615c Leonard Salzedo: Sonata for piano, op 98. Revised version. Dyeline copy (Lopés Edition, 1987).

7616 Leonard Salzedo: Molly and the robot, for narrator and piano, op 99. Words by Gerard Benson. Dyeline copy (Lopés Edition, 1983).

7617 Leonard Salzedo: Concerto for viola and chamber orchestra, op 100. Full score. Dyeline copy (Lopés Edition, 1983).

7617a Leonard Salzedo: Concerto for viola and chamber orchestra, op 100. Set of parts. Transparency for dyeline.

7618 Leonard Salzedo: Improvisations on a theme of Liszt, for horn and chamber orchestra, op 101. Full score. Photocopy of dyeline copy (Lopés Edition, 1983).

7619a Leonard Salzedo: Variations on a Theme of Rossini [for 9 instruments], op 102. Full score. Dyeline copy (Lopés Edition, 1984).

[7619b Leonard Salzedo: Variations on a Theme of Rossini for nine instruments, op 102. Full score. Published edition (Lopés Edition, 1986). *Moved to printed stack*]

[7619c Leonard Salzedo: Variations on a Theme of Rossini for orchestra, op 102b. Full score. Published edition (Lopés Edition, 1990). *Moved to printed stack*]

7620a Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Full score. Dyeline copy (Lopés Edition, 1985).

7620b Leonard Salzedo: A Time for Sorrow and A Time for Joy, for chorus and brass band, op 103. Words by John Cromer. Vocal score. Stichvorlage (Lopés Edition, 1985).

7620c **Leonar**d Salzedo: A Time for Sorrow and A Time for Joy. Set of parts. Version for voices, strings and organ Copied, with organ part on transparency. 1990.

7620d **Leonar**d Salzedo: A Time for Sorrow and A Time for Joy. Full score. Version for voices, strings and organ. Autograph on transparency. 1990

7621 Leonard Salzedo: In Praise of Mary, for voice, flute and piano, op 104. Score. Dyeline copy (Lopés Edition, 1985).

7622 Leonard Salzedo: Giuoco de Colpi, for percussion, piano and double bass, op 105. Score. Dyeline copy (Lopés Edition, 1985).

7623 Leonard Salzedo: Canzona, for clarinets and percussion, op 106. Full score. Published edition (Lopés Edition, 1986).

7624 Leonard Salzedo: Sonata for five trombones, op 107. Score. Published edition (Lopés Edition, 1987).

[7625 Leonard Salzedo: Requiem sine Voxibus = Requiem without Voices, for orchestra, op 108. Full score. Published edition (Lopés Edition, 1989). *Moved to printed stack*]

7626 Leonard Salzedo: Toccata for brass quintet, op 109. Score. Transparency for dyeline.

[7626a Leonard Salzedo: Toccata for brass quintet, op 109. Score. Published edition (Lopés Edition, 1989). *Moved to printed stack*]

7627 Leonard Salzedo: Vive Henri IV: variations for piano duet, op 110. Score. Published edition (Lopés Edition, 1989).

7628a Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. Published edition (Lopés Edition, 1990). With a handwritten list of corrigenda loosely inserted.

[7628b Leonard Salzedo: Sonata a tre, per oboe d'amore, corno inglese e clavicembalo, op 111. Score. Published edition (Amoris Edition, 1997). *Moved to printed stack*]

7629 Leonard Salzedo: Partita for percussion and string quartet, op 112. Score. Published edition (Lopés Edition, 1990). [Enclosed with MS entitled 'The Stranger', cue 6M3, for small orchestra and dated 1964 [1984?].

7629a Leonard Salzedo: Partita for percussion and string quartet, op 112. Set of parts. Autograph on transparency.

7630 Leonard Salzedo: Pardes Rimonim = The garden of pomegranates: four improvisations for solo piano, op 113. Transparency for dyeline. 2 copies.

[7630a Leonard Salzedo: Pardes Rimonim = The garden of pomegranates: four improvisations for solo piano, op 113. Score. Published edition (Lopés Edition, 1991). *Moved to printed stack*]

[7631 Leonard Salzedo: Stabat Mater, for soprano, alto, chorus and orchestra, op 114. Full score. Published edition (Lopés Edition, 1991). *Moved to printed stack*]

7631a Leonard Salzedo: Stabat Mater, for soprano, alto, chorus and orchestra, op 114. Full score. Transparency for dyeline (Lopés Edition, 1991).

7631b Leonard Salzedo: Stabat Mater, for soprano, alto, chorus and orchestra, op 114. Set of parts. Transparency for dyeline (Lopés Edition, 1991).

7631c Leonard Salzedo: Stabat Mater. Sketches.

7632 Leonard Salzedo: Sonatina for tuned gongs and piano, op 115. Score. Published edition (Lopés Edition, 1991).

7632a Leonard Salzedo: Sonatina for tuned gongs and piano, op 115. Parts for tuned gongs. Published edition (Lopés Edition, 1991).

7633 Leonard Salzedo: Four inventions for organ, op 116. Score. Published edition (Lopés Edition, 1990).

7634 Leonard Salzedo: Elegy for solo piano, op 117. Score. Published edition (Lopés Edition, 1991).

7635 Leonard Salzedo: Canzona for orchestra, op 118. Full score. Published edition (Lopés Edition, 1992).

7636 Leonard Salzedo: Pasacalle 1992 for orchestra, op 119. Full score. Published edition (Lopés Edition, 1992).

[7637 Leonard Salzedo: Concerto for violin and orchestra, op 120. Full score. Published edition (Lopés Edition, 1992). *Moved to printed stack*]

7637a Leonard Salzedo: Concerto for violin and orchestra, op 120. Piano reduction score. Autograph on transparency. 1992.

7637b Leonard Salzedo: Concerto for violin and orchestra, op 120. Violin part. Autograph on transparency. 1992.

[7638 Leonard Salzedo: Four Antiphons, for chorus, tuned gongs and piano, op 121. Score. Published edition (Lopés Edition, 1992). *Moved to printed stack*]

7638a Leonard Salzedo: Four Antiphons, for chorus, tuned gongs and piano, op 121. Autograph set of parts on transparency. 1992

[7639 Leonard Salzedo: Canto Eterno, for soprano saxophone, vibraphone and guitar, op 122. Score. Published edition (Lopés Edition, 1992). *Moved to printed stack*]

7639a Leonard Salzedo: Canto Eterno, for soprano saxophone, vibraphone and guitar, op 122. Autograph set of parts on transparency. 1992.

7640 Leonard Salzedo: His litany to the Holy Spirit, for voice and harp, op 123. Score. Published edition (Lopés Edition, 1992).

7641 Leonard Salzedo: Alla Marcia, for piano and organ, op 124. Score. Published edition (Lopés Edition, 1993).

[7642 Leonard Salzedo: Eves Apologie, for mezzo soprano, viola and strings, op 125. Full score. Published edition (Lopés Edition, 1993). *Moved to printed stack*]

7642a Leonard Salzedo: Eves Apologie, for mezzo soprano, viola and strings, op 125. Vocal score. Autograph on transparency. 1993

[7643a Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Full score. Published edition (Lopés Edition, 1994). *Moved to printed stack*]

7643b Leonard Salzedo: Saette d'amour = Arrows of love, for soprano and orchestra, op 126. Vocal score. Autograph on transparency. 1994

7644a Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Lopés Edition, 1994).

[7644b Leonard Salzedo: Bailables, for oboe quartet, op 127. Score. Published edition (Amoris Edition, 1997). *Moved to printed stack*]

[7645 Leonard Salzedo: Concerto for piano and orchestra, op 128. Full score. Published edition (Lopés Edition, 1994). *Moved to printed stack*]

7645a Leonard Salzedo: Concerto for piano and orchestra, op 128. Piano part. Autograph on transparency. 1994

7646 Leonard Salzedo: Variations and fugue for brass quintet, op 129. Score. Published edition (Lopés Edition, 1994).

7647 Leonard Salzedo: String quartet no 8, op 130. Score. Published edition (Lopés Edition, 1995).

7648 Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Set of parts. Transparency for dyeline (Lopés Edition, 1995).

7648a Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Full score. Published edition (Lopés Edition, 1995).

[7648b Leonard Salzedo: Epifanía: a cantata for chamber choir and sextet, op 131. Vocal score. Published edition (Lopés Edition, 1995). *Moved to printed stack*]

7649 Leonard Salzedo: Sonata for violin and viola, op 132. Score. Set of parts. Transparency for dyeline (Lopés Edition, 1996)

[7649a Leonard Salzedo: Sonata for violin and viola, op 132. Score. Published edition (Lopés Edition, 1996). *Moved to printed stack*]

7650 Leonard Salzedo: Where griping grief: variations for strings, op 133. Full score. Published edition (Lopés Edition, 1996).

7650a Leonard Salzedo: Where griping grief. Theme in piano score. Autograph on transparency. Undated.

7651 Leonard Salzedo: String quartet no 9, op 134. Score. Transparency for dyeline. (Lopés Edition, 1996)

[7651a Leonard Salzedo: String quartet no 9, op 134. Score. Published edition (Lopés Edition, 1996). *Moved to printed stack*]

7652 Leonard Salzedo: Canto de la sibila, for oboe d'amore and string quartet, op 135. Score. Published edition (Lopés Edition, 1996).

[7653 Leonard Salzedo: Trisagion = Thrice Holy, for orchestra, op 136. Full score. Published edition (Lopés Edition, 1996). *Moved to printed stack*]

7654a Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. With many alterations. Published edition (Lopés Edition, 1996).

[7654b Leonard Salzedo: Theodore and the trumpet, for narrator and brass sextet, words by John Cromer, op 137. Score. Revised version (i.e. incorporating alterations in MS 7654a). Published edition (Lopés Edition, 1997) *Moved to printed stack*].

7654c Leonard Salzedo: Theodore and the trumpet. Libretto. Typescript.

[7655 Leonard Salzedo: Maypole variations for piano, op 138. Score. Published edition (Lopés Edition, 1997). *Moved to printed stack*]

[7656 Leonard Salzedo: Tonada for harp, op 139. Score. Published edition (Lopés Edition, 1997). *Moved to printed stack*]

[7657 Leonard Salzedo: String quartet no 10, op 140. Score. Published edition (Lopés Edition, 1997). *Moved to printed stack*]

7657a Leonard Salzedo: String quartet no 10, op 140. Set of parts. Transparency for dyeline. (Lopés Edition, 1997).

7658 Leonard Salzedo: Four impromptus for piano, op 141. Score. Published edition (Lopés Edition, 1997).

7659 Leonard Salzedo: Sonata for cello piano, op 142. Score. Published edition (Lopés Edition, 1977 [recte 1997]).

7659a Leonard Salzedo: Sonata for cello piano, op 142. Cello part. Transparency for dyeline. (Lopés Edition, 1977).

7660 Leonard Salzedo: Improvisation for musette and piano, op 143. Score. Published edition (Lopés Edition, [n.d.]).

7661 Leonard Salzedo: Prelude in C minor, op 1, for pianoforte solo. Autograph.

7662 Leonard Salzedo: Choral. Autograph. c. 1942-43.

7663a Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Full score. Autograph. Unfinished. 1948.

7663b Leonard Salzedo: Deidre of the Sorrows: an opera in three acts. Libretto by John M. Synge. Fragments of vocal score. Autograph. 1948-49.

7664 Leonard Salzedo: Narcissus and Echo. Sketches.

7664a Leonard Salzedo: Narcissus and Echo. A ballet. Piano score. Autograph.

[7665 Leonard Salzedo: Ave verum Corpus: a motet for four voices. Published edition (Lopés Edition, 1953). *Moved to printed stack*]

[7666 Leonard Salzedo: Gather ye rosebuds: four part song; [words by] Robert Herrick. Published edition (Lopés Edition, 1953). *Moved to printed stack*]

7667 Leonard Salzedo: Incidental music to Cry, the beloved country. ‘God save Africa’. Piano score. Autograph on transparency. 1954

7667a Leonard Salzedo: Incidental music to Cry, the beloved country. Organ score. Dyeline copy (Lopés Edition, 1954).

7667b Leonard Salzedo: Incidental music to Cry, the beloved country. Chorus score. Dyeline copy from autograph (Lopés Edition, 1954). 4 copies with pencil annotations.

7667c Leonard Salzedo: Incidental music to Cry, the beloved country. Vocal score. Dyeline copy (Lopés Edition, 1954). 6 copies with pencil annotations

7667d Cue sheet for Cry, the beloved country. Autograph on transparency. 1954

7667e Leonard Salzedo: Incidental music to Cry, the beloved country. Instrumental parts. Autograph on transparency. 1954

7667f Leonard Salzedo: ‘God save Africa’ from Cry, the beloved country. Vocal score. Dyeline copy from autograph. 4 copies.

7667g Leonard Salzedo: ‘God save Africa’ from Cry, the beloved country. Instrumental parts. Autograph on transparency.

7668 Leonard Salzedo: Rendezvous: a rondo for jazz quartet, rhythm and orchestra. Full score. Dyeline copy from autograph. Written with David Lindup.

7669 Leonard Salzedo: Prelude, Air and Toccata for small orchestra. Full score. Autograph on transparency (Lopés Edition, 1964). [*Fair copy moved to printed stack*]

7669a Leonard Salzedo: Prelude, Air and Toccata for small orchestra. Set of parts. Autograph on transparency. (Lopés Edition, 1964)

7670 Leonard Salzedo: Nocturne for violin and piano. Score and part. Autograph. 24 December 1964.

7671 Leonard Salzedo: King Saul: an opera in 3 acts, libretto by John Cromer. Vocal score of prologue. Dyeline copy from autograph (Lopés Edition, 1965).

7672 Leonard Salzedo: Os dois companheiros (The two companions): samba, for violin and cello. Dyeline copy from autograph (Lopés Edition, 1966).

7673 Leonard Salzedo: Who'll be a witness for my Lord? For voice and piano. Autograph on transparency for printing.

7674 Leonard Salzedo: Seguidillas, for piano. Autograph. 1967.

7675a Leonard Salzedo: 7 Spanish Dances for piano. Nos. 1, 2 and 5. Autograph.

7675b Leonard Salzedo: 6 Spanish Dances for piano.

7676a Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1968).

[7676b Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Dyeline copy from autograph (Lopés Edition, 1975). *Moved to printed stack*]

[7676c Leonard Salzedo: The Wind at Morning, for voice and piano, words by John Cromer. Published copy (Lopés Edition, 1975). *Moved to printed stack*]

[7677a Leonard Salzedo: Fanfares, for 2 trumpets. Score. Published edition (Lopés Edition, 1971). *Moved to printed stack*]

[7677b Leonard Salzedo: Sacavin Fanfares [for] two trumpets. Score. Published edition (Emerson edition, 1990). *Moved to printed stack*]

7678 Leonard Salzedo: Telarañas, for piano solo. Autograph. 1970.

7678a Leonard Salzedo: Telarañas, for piano solo. Autograph on transparency (Lopés Edition, 1971).

7678b Leonard Salzedo: Telarañas, for piano solo. Transparency for dyeline (Lopés Edition, 1988).

7678c Leonard Salzedo: Telarañas, for flute, clarinet, cello and piano. Score. Autograph on transparency. 1971.

7678d Leonard Salzedo: Telarañas, for flute, clarinet, cello and piano. Parts for flute, clarinet and cello. Autograph on transparency. 1971.

7679 Leonard Salzedo: Capriccio per ottetto. Score. Dyeline copy from autograph (Lopés Edition, 1971).

7679a Leonard Salzedo: Capriccio per ottetto. Set of parts. Autograph on transparency.

7680 Leonard Salzedo: This appears to be my life!: a ballet. Score. Dyeline copy from autograph (Lopés Edition, 1971).

7681 Leonard Salzedo: Grand Défilé. Full score. Dyeline copy from autograph (Lopes Edition, 1972).

7682 Leonard Salzedo: In Praise of Pan, for voice and piano, words by John Fletcher. Dyeline copy from autograph (Lopés Edition, 1980).

7683 Leonard Salzedo: Cantica Morisca, for solo flute. Dyeline copy from autograph (Lopés Edition). 25 November 1987.

7684 Leonard Salzedo: Fanfare, written for the 15th congress of the I.F.S.C.C., London 1988. Score. Reproduced from autograph (Lopés Edition, 1988).

7685 Leonard Salzedo (arranged): Cuatro Canciónes Españolas (Four Spanish Songs), for oboe d'amore and piano. Reproduced from autograph (Lopés Edition).

7686 Leonard Salzedo (arranged): Granados: Four Spanish dances arranged for brass octet. Score. Autograph on transparency (Lopés Edition). 1983.

7686a Leonard Salzedo (arranged): Granados: Four Spanish dances arranged for brass octet. Programme note for published edition. Typescript.

7687 Leonard Salzedo (arranged): Thula: a Zulu lullaby, by Ngobo. Piano conductor. Dyeline copy from autograph (Lopés Edition, 1960).

7688a Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Full score. Reproduced from autograph.

7688b Leonard Salzedo (arranged): Finale, for tenor, mixed choir and orchestra. Vocal score. Reproduced from autograph.

[7689 Caroline Emery: Bass is best: Yorke mini-bass book 1. Published edition, containing 'Waltzing bass' by Leonard Salzedo (Yorke Edition, 1988). *Moved to printed stack*]

[7690 Modern English flute studies. Includes 'Cantiga Morisca' by Leonard Salzedo. Published edition (Pan Educational Music, 1982). *Moved to printed stack*]

Manuscripts of Lawrance Collingwood [MS 7691 – MS 7700]

Donated by his daughter, March 2003.

7691a Lawrance Collingwood: Macbeth. [An opera in 3 acts.] Full score. Autograph. In 3 volumes.

7691b Lawrance Collingwood: Shakespeare's 'Macbeth' set as a Music Drama in three acts. Vocal score. Autograph. In 3 volumes. The presence of a deleted motto above the composer's name (added later) implies that the work was written for a competition. With a programme for the first performances at The Old Vic., Sadlers Wells, 12, 14 and 18 April 1934, inserted.

7691c Lawrance Collingwood: Macbeth: Monologue form Act 1. Full score. Autograph.

7691d Lawrance Collingwood: Scene II Act II of Shakespear's Macbeth. Full Score. Autograph.

7691e Lawrance Collingwood: Macbeth: Lady Macbeth's part. Vocal score. Text in English and German. Autograph.

7691f Lawrance Collingwood: Macbeth: an opera in three acts. Vocal score. Autograph.

7691g Lawrance Collingwood: Macbeth: opera in three acts to text by Shakespeare. Act 1. Vocal score. Autograph.

7691h Lawrance Collingwood: Macbeth. Act 2, scene 1. Vocal score (English and Russian). Autograph.

7691i Lawrance Collingwood: Macbeth: solo part for Macbeth. Vocal score. Autograph.

7691j Lawrance Collingwood: Macbeth: solo part for Lady Macbeth. Vocal score. Autograph.

7691k Lawrance Collingwood: Macbeth: solo part for Macduff. Vocal score. Autograph.

7691l Lawrance Collingwood: Macbeth: 2 solo parts for Banquo. Vocal score. Autograph.

7691m Lawrance Collingwood: Macbeth: solo part for Malcolm. Vocal score. Autograph.

7691n Lawrance Collingwood: Macbeth: solo part for Ross. Vocal score. Autograph.

7691o Lawrance Collingwood: Macbeth: solo part for Lennox. Vocal score. Autograph.

7691p Lawrance Collingwood: Macbeth: solo part for the Doctor. Vocal score. Autograph.

7691q Lawrance Collingwood: Macbeth: solo part for the Waiting Gentlewoman. Vocal score. Autograph.

7691r Lawrance Collingwood: Macbeth: solo part for the Porter. Vocal score. Autograph.

7691s Lawrance Collingwood: Macbeth: solo part for the First Witch. Vocal score. Autograph.

7691t Lawrance Collingwood: Macbeth: solo part for the Second Witch. Vocal score. Autograph.

7691u Lawrance Collingwood: Macbeth: solo part for the Third Witch. Vocal score. Autograph.

7691v Lawrance Collingwood: Macbeth: solo part for the First Murderer. Vocal score. Autograph.

7691w Lawrance Collingwood: Macbeth: solo part for the Second Murderer. Vocal score. Autograph.

7691x Lawrance Collingwood: Macbeth: 2 solo parts for Donalbain. Vocal score. Autograph.

7691y Lawrance Collingwood: Macbeth: solo parts for the Three Apparitions. Vocal score. Autograph.

7691z Lawrance Collingwood: Macbeth: solo part for the Servant (act 3). Vocal score. Autograph.

7691aa Lawrance Collingwood: Macbeth: solo part for the Attendant. Vocal Score. Autograph.

7691bb Lawrance Collingwood: Macbeth: chorus parts for the Witches. Autograph.

7691cc Lawrance Collingwood: Macbeth: male chorus parts. Autograph.

7691dd Lawrance Collingwood: Macbeth: chorus parts. Duplicated from a copyist's original.

7691ee Lawrance Collingwood: Macbeth: Act 2, scene 3, Witches scene. 2nd piano part of arrangement for 2 pianos. Autograph.

7691ff Lawrance Collingwood: Macbeth. Note about the forthcoming concert performance on 10 November 1927. Typescript.

7692a Lawrance Collingwood: Opera in 5 scenes and 1 entracte, The Death of Tintagiles; [the words a] translation from Maeterlinck by Alfred Suteo. Full score. Autograph.

7692b Lawrance Collingwood: The Death of Tintagiles: piano score. Vocal score. Autograph.

7692c Lawrance Collingwood: The Death of Tintagiles: extracts from vocal score. Autograph.

7692d Lawrance Collingwood: The Death of Tintagiles: scenes 1, 3, 5 (part for Tintagiles). Vocal score. Autograph.

7692e Lawrance Collingwood: The Death of Tintagiles: scenes 4 and 5 (part for Ygraine). Vocal score. Autograph.

7692f Lawrance Collingwood: The Death of Tintagiles: scenes 2 and 3 (part for Aglovale). Vocal score. Autograph.

7692g Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 1st, 2nd and 3rd servants). Vocal score. Autograph.

7692h Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 2nd servant). Vocal score. Autograph.

7692i Lawrance Collingwood: The Death of Tintagiles: scene 4 (part for 3rd servant). Vocal score. Autograph.

7692j Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. String octet. Full score. Autograph.

7692k Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano solo. Autograph.

7692l Lawrance Collingwood: The Death of Tintagiles: Entracte, arr. piano duet. Autograph. Unfinished.

7693a Lawrance Collingwood: Cherry Ripe and Elegy, for voice and piano. Words by Thomas Campion and Ernest Dowson. Autograph.

7693b Lawrance Collingwood: Cherry Ripe, for voice and piano. Words by T. Campion. Reproduced from autograph.

7694 Lawrance Collingwood: Cloths of Heaven, for voice and piano. Words by W.B. Yeats. Photocopy of autograph.

7695 Lawrance Collingwood: Exceeding Sorrow, for voice and piano. Words by Ernest Dowson. Text in Russian and English. Autograph. January 1928.

7696 Lawrance Collingwood: June, for voice and piano. Words by Robert Bridges. Text in Russian and English. Autograph. 1920.

7697 Lawrance Collingwood: Mamble, for voice and piano. Words by J. Drinkwater. Autograph. April 1920.

7698 Lawrance Collingwood: Music, when soft voices die. Words by Shelley. Autograph.

7699 Lawrance Collingwood: Oh! I would live in a dairy, for voice and piano. Words by Ernest Dowson. Printed copy (J. Curwen and Sons, 1921).

7700a Lawrance Collingwood: Poème for pianoforte and orchestra (Russia). Full score. Autograph. 17 December 1920.

7700b Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Autograph.

7700c Lawrance Collingwood. Poem for piano and orchestra (Russia). Solo part and orchestral part arranged for 2nd piano. Revised version. Autograph.

7701 Lawrance Collingwood: [Concerto for violin and orchestra?]. Final leaf of work for violin with piano reduction. Autograph. Revised October 1963.

7702 A. Gyrowetz: part-song for unaccompanied women’s voices. Autograph. Purchased from Hans Schneider, 1963 or 1964.

7703 Nicholas Temperley: Out of your sleep: a carol for contralto solo and chorus. Autograph. March 1962.

7704 Madeleine Dring: Italian Dance for 2 pianos. Autograph score, with reproduction of copyist’s part for piano 2.

7705 Hugh Wood: The Rider Victory: songs to poems by Edwin Muir. Dyeline copy of autograph. April 1968.

7706 Hugh Wood: The Horses: three songs to poems by Ted Hughes, op 10. Dyeline copy of autograph. May 1968.

7707 Maurice Karkoff: Tio Japanska Romanser, op 49. For voice and piano. Dyeline copy of autograph, with autograph inscription to Anthony Asquith on the title page.

Manuscripts from the Harold Darke collection [MS 7708 – MS 7713]

Presented by Mrs M. McEachran, August 2002

7708 Harold Darke: Carol ('Love came down at Christmas'); words by Christina Rosetti. For unaccompanied SATB. Autograph. 21 December 1911.

7709 Harold Darke: Cradle Hymn ('Away in a manger'); words by Martin Luther. For voice and piano. Autograph. 11 December 1912.

7709a Harold Darke: Cradle Hymn ('Away in a manger'); words by Martin Luther. For voice and piano. Autograph. 11 December 1912. With publisher's number.

7710 Harold Darke: 'The Holy Well': an old carol. For SATB soloists, SATB choir and piano. Autograph. 24 December 1913.

7711 Harold Darke: An old carol, 'When Christ was born of Mary free'. For soprano solo, SATB and piano. Autograph. 23 December 1916.

Presented by Michael Darke, November 2002

7712 Harold Darke: Six Characteristic Pieces for the Pianoforte, op 13. Autograph. 11 January 1911.

7713 Harold Darke: Fancies for Pianoforte, op 18. Autograph. March 1915.

Manuscripts of Lillo Saitta [MS 7714 – MS 7716]

Presented by his grandson Piero Lillo Mattei, February 2004

7714a Lillo Saitta: Messina: Opera in 3 Atti. Libretto and music by L. Saitta. Full score. Autograph. [1923].

7714b Lillo Saitta: Messina: A New Italian Opera in 3 Acts. Libretto and music by L. Saitta. Vocal score. Autograph. 19 April 1923.

7714c Lillo Saitta: Messina: Opera in tre atti. Libretto. Typescript, with autograph corrections. [1923].

7714d Lillo Saitta: Messina. Orchestral parts. Autograph. [1923].

7714e Lillo Saitta: Messina. Vocal parts. Autograph. [1923].

7714f Copies of documents and photographs relating to Lillo Saitta and his opera Messina.

7715 Lillo Saitta: Grand March Dorando (The Hero of the Marathon Race). London: Signor Lillo Saitta, 19 Upper Woburn Place; John E. Dallas and Sons, [n.d.]. Published copy.

7716 Lillo Saitta: Viva l'Italia: nuovo inno patriottico. London: Joseph Williams, for the Author, [n.d.]. Published copy.

7717 Henry Walford Davies: Holiday Tunes, op 21. Full score. Copy. Formerly in the Goodwin and Tabb hire library. Presented by the Royal School of Church Music, July 2006.

7718 Henry Walford Davies: Symphony in G, op 32. Full score. Revised version. Autograph (1st movement), copy, with autograph revisions (2nd – 4th movements). Sometime in the Goodwin and Tabb hire library, and later in the collection of John Wilson. Presented by the Royal School of Church Music, July 2006.

7719 Henry Walford Davies: Song of St Francis, op 36. Full score. Copy, with many autrograph markings. Presented by the Royal School of Church Music, July 2006.

7720 Henry Walford Davies: Parthenia: orchestral suite in F. Full score. Copy, with autograph markings and revisions. Presented by the Royal School of Church Music, July 2006.

7721 C. S. Lang: Fugue on Yankee Doodle, in the style of Bach. For piano. Score. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.

7722 C. S. Lang: Fugue for two pianos on 'Katy' (with apologies to the Art of Fugue). Score. Dedicated to J.E. M. [J. Edward Malins] 13 June 1919. Donated by Gabrielle Holmwood, July 2006.

7723 C. S. Lang: Gigue in E major for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.

7724 C. S. Lang: Scherzo in B flat for two pianos. Written for Edward Malins, a colleague of the composer's at Christ's Hospital, and donated by his daughter, Gabrielle Holmwood, July 2006.

7725 J. Eric Hunt: Evening Service on themes from the Mass St. Margaret of Scotland. For unison voices and organ. Autograph. Written for the choir of St George's Church, Bickley, where the composer was organist. Presented by Alun Roberts (a later organist of St George's), 12 July 2005.

7726 Sir George Grove: Letter to Mrs [?] S.W. Waley. Autograph. No date, but post 1889. Purchased from Julian Browning Ltd, February 2007.

7727 Michael Costa: Scena e Aria Pamira di Donne. Photocopy of autograph full score (British Library Add. MS 32383).

7728 G.H. Bryce: Study in the Chromatic Key, for piano. Autograph (?). April 1937. From the collection of

7729 Marshall Kernochan: Smuggler's Song; poem by Rudyard Kipling. For voice and piano. Copy (?). From the collection of

7730 J.M. Symons: December Oaks, for piano. Autograph (?). From the collection of

7731 W H Reed: Down in the West Country, for Strings, Piano and Percussion ad lib Full score. Autograph. Found in the Library store, March 2007.

7732 Ethel Smyth: Concerto for Violin and Horn. Corrected proof of piano reduction (London: J. Curwen and Sons, 1928). Found in the Library store, March 2007.

7733 Frank Bridge: Collection of letters to Edward, Antonia and Ferdinand Speyer, articles from The Musical Times and Musical America, and photographs of Bridge. Bought from Julian Browning Autographs and presented to the RCM by the RCM Frank Bridge Bequest, October 2003.

Contents
Letters dated 29 September 1907 (Edward Speyer); 3 May 1909 (Edward Speyer); 13 October 1909 (Edward Speyer); 28 February 1912 (Edward Speyer); 'Lundi soir' (Edward Speyer); 25 January 1913 (Edward Speyer); 23 December 1913 (Edward and Antonia Speyer); 10 March 1914 (Antonia Speyer); 12 May 1914 (Edward Speyer); 29 May 1914 (postcard to Edward Speyer); 19 October 1916 (Edward Speyer); 18 November 1916 (Edward Speyer); 30 November 1916 (Edward Speyer); 20 December 1916 (Edward Speyer); 9 February 1917); 15 January 1918 (Edward Speyer); 4 December 1918 (Edward Speyer); 28 October 1920 (postcard to Edward and Antonia Speyer); 12 March 1921 (Edward Speyer); 23 June 1921 (postcard to Edward Speyer); 20 November 1921 (Edward Speyer); 25 January 1926 (Ferdinand Speyer); [27 July 1933] (postcard to Antonia Speyer); [4 November 1933] (postcard to Antonia Speyer); caricature of himself conducting by FB

	Cuttings and articles from Musical America (13/9/1916); unidentified article on Albert Sammons; ‘Modern British Composers: I. Frank Bridge’ by Edwin Evans from The Musical Times (1/2/1919); ‘American Methods will Create Ideal Audiences’ by P.J. Nolan from Musical America (17 November 1923) [based on an interview with Bridge]
	Photographs of Bridge, etc
7734	[Being used for the Melville-Mason Bassett horn collection]
7735	Jożef Koffler: Quatuor à cordes, op 19. Score and 4 instrumental parts. Autograph (?). From the collection of the Delmé Quartet. The work, listed elsewhere as op 20, was previously considered to be lost.
7736	Arthur Somervell: Oh were my love yon lilac fair; words by Robert Burns. For voice and piano. Autograph (?). Dedicated to the Revd W.H. Churchill.
7737	William Sterndale Bennett: Letter to Carl Voigt, dated 26 August 1849. Autograph. Purchased from Kotte Autographs, 5 July 2007.
7738	Royal College of Music: Register of Books borrowed from the Library. Register of loans between October 1901 and May 1940.
7739	Sir George Grove: Letter to the Archibishop of York (William Thomson). Autograph. Dated 29 May 1884. Presented by Mrs Isabel Farrell, July 2007, to whom it had been given by Mary Thomson, wife of the Archibshop’s grandson.
7740a	Royal College of Music. Restore a Score: List of Donors. Volume 1, October 2004-March 2007.
7741	Henry Phillips: Letter dated 18 May [1844] to an unknown correspondent. Purchased from La Scala Autographs, September 2007 (Autumn 2007 Catalogue, no 57).
7742-48	Manuscripts of Robert Ainsworth. Found in the Library store, October 2007
7742	Robert Ainsworth: Chanson d’Autumne: song for a medium voice. Words by Paul Verlaine. Autograph. Dated ‘Bolton June 1920’.
7743	Robert Ainsworth: The Swallow: song, for medium voice. Words by Esther Parker Ellinger. Autograph. Dated ‘Bolton. November 1919’. Awarded First class certificate, Midland Competition Festival, Birmingham, May 1920.
7744	Robert Ainsworth: The Lent Lily. Words by A.E. Housman. For voice and piano. Autograph.
7745	Robert Ainsworth: Oh’ whistle, and I’ll come to you, my lad. Set by Robert Burns to the old air “Whistle, and I’ll come to you, my lad”; pianoforte arrangement by Robert Ainsworth. Autograph.
7746	Robert Ainsworth: On the idle hill of summer. Words by A.E. Housman. For voice and piano. Autograph. Published by Boosey and Co. (copyright 1932).
7747	Robert Ainsworth: Up the road to Babylon. Words by Rupert Brooke. For voice and piano. Autograph. Dated ‘Bolton November 1920’.
7748	Robert Ainsworth: Shadow-Love (Schattenküsse, Schattenliebe): part-song with piano accompaniment. Words translated from Heine by Emma Lazarus. Autograph. Dated ‘Bolton April, 1920’.
7749	Alexander Goehr: Variations for Flute and Piano. Score. Dyeline reproduction from the composer’s manuscript, with autograph alterations and analytical notes in pencil. From the collection of Somerset Public Library, October 2008.
7750-7816	Manuscripts of Alexander Brent-Smith. See the RCM Library online catalogue for details.
7817-20	Manuscripts of Robert Russell.

7817 Robert Russell: Five didactic songs, for mezzo soprano (or baritone), with clarinet, horn, violin and cello. Score. Autograph.

7818 Robert Russell: Four pieces for string quartet. Score. Autograph.

7819 Robert Russell: Sextet, for flute, clarinet, horn ,violin, viola and cello. Score. Autograph.

7820 Robert Russell: The Ship of Death: a cantata for soprano and baritone soli, and chamber orchestra. Words by D.H. Laurence. Dedicated to Bernard Stevens. 23 March – 30 May 1968.

7821 Norman O'Neill: Overture 'Humoreske'. Full score. Copy.

7822 Harold Ingram: Trio for violin and horn and pianoforte. Score and alternative cello part. Autograph. September 1958.

7823 Bernard Naylor: King Solomon's Prayer. For soprano solo, chorus and orchestra. Full score. Autograph. January – February 1953.

7824 Theodore Holland: 4 Preludes for Piano. Autograph. From the estate of Kendall Taylor, April 2000. See also MS 7023.

7825 Theodore Holland: Variations on an original theme in F sharp minor for pianoforte. Copy. From the estate of Kendall Taylor (to whom it is dedicated), April 2000. See also MS 7023.

7826 ---: Prelude for piano. Mid 20th century. No composer's name. From the estate of Kendall Taylor, April 2000.

7827 David Lord: In time of daffodils: three poems of e.e. eummings, for tenor, flute, oboe, clarinet, bassoon and strings. Piano reduction. Autograph. Commissioned by Keele University for the New Universities Festival 1967. 18 May 1967.

7828 Elisabeth Lutyens: Up and Down. For voice and piano. Words by Stevie Smith. Dyeline copy from autograph. 30 January 1953.

7829 David Stanhope: Three Poems by Gwen Harwood, for high soprano and string orchestra. Full score. Reproduced from the composer's autograph. 14 June 1983. Written in memory of Benjamin Britten.

7830 Lennox Berkeley: Four Ronsard Sonnets (Set 1), for two tenors and piano, op 40. Dyeline copy from autograph.

[7831 & 7832 unused – formerly Letters and papers of Herbert Howells – see MSS 8875-8939, 11693-13185, 13300-14057, 14272-14299].

7833-7842 Manuscripts of George Dyson, sometime Scholar, Professor and Director of the RCM, and formerly the property of Dorothy Bedloe. Acquired by the Sir George Dyson Trust from David and Dina Bartle and presented to the RCM in 2003.

7833 George Dyson: I will sing of thy mercies: anthem for choir and organ. Autograph. February 1895.

7834 George Dyson: The Fairies' Lullaby ('You spotted snakes'), set to music for S.S.C.C. Words by Shakespeare. Autograph. c.1900?

7835 George Dyson: Kyrie ('Lord have mercy upon us'). Autograph. 16 January 1903.

7836a George Dyson: Sonata in A major, for Piano and Violoncello. Score and part. Autograph. 19 January 1904. With a note 'Performed RCM Chamber Concert' and the address '5 Ulundi Rd. Blackheath S.E.' penciled on the score.

7836b George Dyson: Sonata for Violoncello and Pianoforte in A major. Score. Autograph. With a note 'To be returned to Mrs. Dwight P. Clapp, Belchertown, Mass.' at the end of the score.

7837 George Dyson: Hymn for Evening ('The day is gently sinking to a close'), words by C. Wordsworth. Autograph. c.1904? Stamped 'St. Alphege Choir Greenwich'. Presumably written while was a student and lodging in Greenwich.

7838 George Dyson: When Icicles hang. For voice and piano. Autograph. 16 January 1913. On the reverse, verse 3 of a song for voice and piano, lacking the text.

7839 George Dyson: An Autograph. For piano. Dated 'Cambrai, 28 December 1915'.

7840 George Dyson: Song ('The boat is chafing'). For voice and piano. Autograph. Blackheath 26 September 1915.

7841 George Dyson: To M.K.B. For piano. Autograph. Aix-Noulette 7 March 1916.

7842 George Dyson: D.B. 21.3.1917. For piano. Autograph. 23 March 1917.

7843 Norman Demuth: Canzonetta for Organ. Autograph.

7844a-b C.E.B.: 2 songs. Autograph. Setting of 'When daffodils begin to appear' and 'Get you hence for I must go' for voice and piano. The first dated 16 April 1908.

7845 Edward Elgar: Cello concerto. Pages 131-34 of the full score (i.e. the final four pages), copied by the composer for Edward Speyer, signed and dated 'Brinkwells July 1919'. Autograph. Purchased at Bonham's, 24 June 2003. Purchased with help from the V&A Purchase Grant Fund.

7846 George Dyson: The Blacksmiths: A Fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. Full score. Autograph. Formerly in the Hire Library of Oxford University Press. Presented by Miss Alice Dyson, 30 October 2004.

7847 C.V. Stanford: Violin Concerto. Full score. Copy. Originally the property of Breitkopf and Haertel. Formerly in the Lending Library.

7848 Marjorie Barton: Album, containing letters, photographs, newspaper cuttings, programmes, etc from her time as a student at the RCM. Presented by the family of Marjorie Howe (née Barton), March 2004.

Includes letters from Walter Alcock, Hugh Allen, Marmaduke Barton, Adrian Boult, Harold Darke, Emily Daymond, Thomas Dunhill, Leslie Heward, Angus Morrison, Sydney Nicholson, Boris Ord, Walter Parratt, Charles Hubert Hastings Parry, Marion Scott, Charles Wood.

7849a-e Adrian Cruft: letters and postcards to his brother John (with a few in return), 1941-46. Presented by Mrs Jocelyn Cruft, 29 October 2004.

a) Letters dated Sunday [2pp pencil 1941?]; Friday 26 [1941?]; 28 Jan 1941; 23 Feb [1941?]; 18 March 1941; 10 Feb 1942 [post card]; 12 May 1942; 29 June 1942; 28 Aug 1942; 2 Jan 1943 [post card]; 17 Jan 1943 [post card]; 15 Sept 1943; undated ['En route']

b) Letters dated 29 Jan 1944; Easter Sunday 1944; 25 April 1944; 15 May 1944; 13 June 1944; 30 June 1944; 22 July 1944; 6 Aug 1944 (enclosing letter from Lionel Salter of 24 July 60 to John Cruft); 21 Aug 1944; 28 Aug 1944; 16 Sept 1944; 21 Sept 1944; 25 Sept 1944; 23 Oct 1944; 8 Nov 1944; 2 December 1944; 11 Dec 1944; 26 December 1944

c) Letters dated 12 Jan 1945; 3 Feb 1945; 18 Feb 1945; 7 March 1945; 4 April 1945; 12 April 1945; 4 May 1945; 12 May 1945; 15 May 1945; 26 May 1945; 11 June 1945 [post mark;] 29 July 1945 [post mark]; 4 Nov 1945; 13 Nov 1945; 6 Dec 1945 [post mark]

d) 7 Jan 1946; 13 Jan 1946; 3 Feb 1946; 11 Feb 1946; 22 Feb 1946; 2 Mar 1946; 15 March 1946; 22 March 1946; 10 June 1946

e) Letter dated 17 Jan 1943 from John Cruft to Adrian Cruft; photograph of Adrian Cruft (Royal Artillery uniform)

7850a-b Arthur Benjamin: The Devil take her: Opera, libretto by Alan Collard, additional lyrics by Cedric Cliffe. Vocal scores of parts for The Neighbour and the Blind Beggar. Copies.

7850c Arthur Benjamin: The Devil take her: opera, book by Alan Collard [and] John B. Gordon. London: Boosey and Co., [n.d.]. Extracts from published vocal score, marked up for the Maid.

7851 Arthur Bliss: Sonata for Viola and Piano. Corrected proof copy of the score. London: Oxford University Press, 1934. Marked '2/5/34'.

7852i-ii Gaetan Trignuolo: Six Amusements pour flute, ou violon and guitare, op 9. 2 parts. Copy (?). Purchased from Kenneth Mummery.

7853 Heinrich Sütermeister: Romeo and Julia. Draft of the original version of the last scene, dated 1-18 October 1938. Autograph. Inscribed by the composer to Frank Howes after the first performance in London (12 March 1953), 29 March 1953. With a letter from Howard Hartog of Schott and Co forwarding the score to Howes and carbon copies of Howes' replies to Sütermeister and Hartog. From the estate of Frank Howes.

7854 John Winterbottom: Grand March, 'Hail to Our Prince', composeed expressly for the disembarking of H.R. H. the Prince of Wales on his return from India. Full score. Autograph. 2 April 1876. Purchased from Kenneth Mummery, November 1980.

7855 Karl Rankl. A Valse for Arabella by her friend. For piano. Autograph. Formerly in an envelope addressed to John Dennison (who presented it?).

7856 Giovanni Gabrieli: Sonata Pian e Forte. Transcribed from the edition by Fritz Stein. Score and 10 parts. Previously owned by Ernest Hall.

7857 Orchestral excerpts for trumpets and trombones (some with horns as well). Score and instrumental parts. Previously owned by Ernest Hall. Contents: from the Prelude to Parsifal (Wagner); from Ein Heldenleben (Strauss); Farewell and Adieu from Sea Songs (Henry Wood); from Cockaigne (Elgar); from Hary Janos suite (Kodaly)

7858-7863 Manuscripts from the collection of Bernard Shore (see also MS 9606 – MS 9653, MS 9668 – MS 9756a). This collection is fully catalogued on the online Library Catalogue.

7864 H.P. Bury: Musical autograph book, including contributions from Alfred Hollins, Marcel Dupré, Leonard Ellingford and H. Goss Custard. The gift of the Revd J.A.F. Galbraith, 2 December 2002.

7865 Frank Bridge: 2 letters to Remo Lauricella. Autograph. Bought at Mullock-Madeley auction house, 21 October 2004.

a) 11 June 1938

b) 27 October 1939

7866 Remo Lauricella: RCM Terminal reports, Midsummer Terms 1928 and 1933. With comments from Herbert Howells, Hugh Allen, et al. Bought at Mullock-Madeley auction house, 21 October 2004.

7867 Remo Lauricella: Letters from Sir Adrian Boult, Eric Fenby, Albert Sammons, Malcolm Sargent, the Ministry of Labour (concerning his eligibility for National Service), together with a letter from W.W. Cobbett to Mr Galsworthy. Bought at Mullock-Madeley auction house, 21 October 2004.

Manuscripts from the Harold Darke collection [MS 7868 – MS 7896]

Presented by his son Michael, 16 February 2005.

7868 Harold Darke: Organ Suite in D minor. Autograph. 16 July 1905.

7869 Harold Darke: Psalm 46, for chorus and orchestra. Incomplete vocal score. Autograph. 1906?

7870a-b Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies, including corrections by C.V. Stanford.

7870c-e Harold Darke: 'To Blossoms': part song for unaccompanied SATB. Autograph. 2 April 1906. 2 copies, incorporating corrections by C.V. Stanford, the second used as the Stichvorlage for publication by Stainer and Bell. Separate piano reduction.

7871 Harold Darke: Piano Trio in A minor. Score. Autograph. First movement dated 28 February 1906.

7872 Harold Darke: Violin sonatas. Single bound score with parts. Autograph. (Presented by Dr. Graham Darke 7 July 2022)
No. 1 in E minor, op.2, 1907
No. 2 in A major, op. 9, 1909
No. 3 in G major, op. 28, 1918

7872a Harold Darke: Sonata No 1 for Violin and Pianoforte in E minor, op 2. Score. Originally marked op 3. Contains many revisions and excisions. Completed 24 June 1907.

7873 Harold Darke: Rhapsody for organ, op 4. Autograph. Used as the Stichvorlage for publication by Stainer and Bell. 14 January 1908.

7874 Harold Darke: De Profundis, for strings, organ and drums. Full score and one each of each part. Autograph (score), copy (parts). 27 March 1909.

7875 Harold Darke: Confitemini Domino (a Hymn of Thanksgiving). The words selected from Psalms 107, 106 and 105 and set to music for Chorus and Orchestra, op 8. Vocal score. Autograph. 17 January1910. See also MS 7309 (full score).

7876 Harold Darke: Morning and Evening Service, together with a Kyrie in F nmajor. Autograph. March 1907 (Kyrie), June-September 1910 (other movements).

7877a-b Harold Darke: Sextet for strings, horn and piano. First and second movements only. Scores of both movements and parts for the slow movement (2 x Vln 1, 2 x Vln 2, Vla). Autograph. Later re-drafted as a symphony (see MS 7312). August – November 1910.

7878 Harold Darke: Idylle for Violin and Pianoforte. Score and part. Autograph. June 1910 – October 1911.

7879 Harold Darke: The Souls of the Righteous. Anthem for choir and organ. Autograph. 25 May 1912.

7880 Harold Darke: Four songs for Male Voice Quartet, the words by Robert Bridges. Autograph. January – July 1913. Nos ii and iii published by Winthrop Rogers, 1932.

i) O youth whose hope is high (2 copies)

ii) Love on my heart from heaven fell (3 copies)

iii) Love (‘My eyes for beauty pine’) (2 copies)

iv) The birds that sing on Autumn leaves

7881 Harold Darke: Lord God of Hosts. Tenor solo from ‘Lord God of Hosts’, op 16. Autograph. See also MS 7313.

7882 Harold Darke: Lord of the Brave: introit for choir and organ. Autograph. 14 July 1915.

7883a Harold Darke: Phantasy Quartet, op 19. Score. Autograph. 30 March 1915.

7883b Harold Darke: Phantasy Quartet, op 19. Set of 3 parts (lacking Vc). Copy.

7884a-d Harold Darke: Chorale Preludes, op 20. For organ. Autograph.

a) Chorale Prelude on the Tune “Windsor”. Dedicated to W.H. Harris. 30 April 1915.

b) Chorale Prelude “Windsor”, ‘O pray for the peace of Jerusalem’. Pencil draft.

c) Chorale Prelude on the Tune “St. Peter”. Dedicated to Herbert Howells. 7 May 1915. Published as the first of Three Chorale Preludes by Novello and Co., 1919.

d) Chorale Fantasia on Darwall’s 148th, ‘Ye holy angels bright’. Dedicated to Walford Davies. 1 July 1915. Published as the second of Three Chorale Preludes by Novello and Co., 1919.

e) Chorale Prelude on a theme by Tallis. Published as the third of Three Chorale Preludes by Novello and Co., 1919.

7885 Harold Darke: Youth rides forth: a song-cycle for Solo voices (S.A.T.B.) or Chorus and pianoforte, op 22. Score. Autograph. May 1916.

i) Tewkesbury Road (words by Masefield)

ii) The Hill Fires (words by Bridges)

iii) The Echoing Green (words by Blake)

iv) The Orchard (words by H.C. Beeching)

v) Youth rides forth (words bby A. Kenneth Hare)

7886 Harold Darke: There is a lady sweet and kind: a part-song for S.A.T.B. Autograph. 26 October 1916. Published as a supplemement (no 888) to The Musical Times.

7887 Harold Darke: Two Romances for Violin and Piano, op 25. 2 copies of the score and solo part. Autograph. 1 copy completed 7 May 1919, the other June 1919.

7888 Harold Darke: O God of Truth: anthem for TTBB and organ. Autograph. 29 January 1930. Published by OUP.

7889 Harold Darke: Prelude in C, from A Little Organ Book in memory of Hubert Parry, scored for strings. Score and parts. Autograph (score), copies (parts). October 1948.

7890a Harold Darke: A Meditation on Brother James’ Air. For violin or flute and piano. Score. Autograph. 1960.

7890b Harold Darke: A Meditation on Brother James’ Air. For solo flute (or violin) and string orchestra. Full score. Autograph. 1960.

7891 Charles Hubert Hastings Parry: Elegy for the organ, scored for strings by Harold Darke. Score and parts. Autograph (score), copies (parts). 26 October 1948.

7892 H.C. Colles: Prevent us, O Lord: a prayer before service, to be sung by a choir without accompaniment. Autograph. 16 September 1910, ‘at Lee, N. Devon’.

7893 Herbert Howells: Master Tallis's Testament, for organ. Autograph. 23 December 1939. Previously owned by Harold Darke.

7894 Elisabeth Lutyens: Sinfonia for Organ, op 33. Dyeline copy from autograph, with autograph title on cover and inscription to Harold Darke. December 1955.

7895 Elisabeth Lutyens: Temenos for Organ, op 72. Dyeline copy from autograph, with autograph inscription to Harold Darke. 1969.

7896 Guy Warrack: March, from 'A Queen is Crowned', abridged and arranged for organ. Autograph. Previously owned by Harold Darke.

7897 Ralph Vaughan Williams: ALS to Miss [?] Thackeray. Aug 31 [?] 1940. From the gift of Charlotte Chesney, April 2005.

7898a-d Adrian Cruft: letters and postcards to his brother John, other recipients, etc, 1942-46. Presented by Mrs Jocelyn Cruft, February 2005. See also MS 7849.

a) Letters to Adrian Cruft, dated 5 April 1942; 12 Dec 1942 (PC); 19 Dec 1942 (PC); 29 Dec 1942 (PC); 29 June 1943; 4 Nov 1943; 28 Nov 1943; 20 Dec 1943; 30 May 1945 (air letter); 4 July 1945 (air letter); 15 July 1945; 21 July 1945; 26 July 1945 (air letter); 31 July 1945 (air letter); 19 Aug 1945; 30 Aug 1945; 7 Oct 1945; 24 Oct 1945 (air letter); 24 Oct 1945 (air letter); 24 Oct 1945 (air letter); 20 Nov 1945 (air letter); 29 Nov 1945 (air letter); Thursday; Friday (Bristol); Saturday; Sunday (Bristol); No place, no date; page 2 of letter only.

b) Letters to Mrs John Cruft, dated 28 April 1942 (PC); 19 April 1945; 21 May 1945 (airletter); Dec 1945; 31 Jan 1946

c) Letter to his parents, dated 13 May 1945

d) Letters from Min to Aunty (24 July); to Mrs John Cruft (7 June)

7899 Edward VII. Letter signed 'Albert Edward P' to Edward Lloyd, inviting him to attend a meeting at St James's Palace, 'With a view of promoting the establishment of a Royal College of Music'. Autograph signature. 14 September 1882. Formerly MS 7701.

Henry Walford Davies manuscripts and archival material [MS 7900 – MS 7986]

[continued from MS 6749]

7900 Henry Walford Davies: Musical sketchbook, including exercises for RCM Counterpoint Classes, May 1901, material for the Peter Pan suite, Ode on time and 'Grace to you and peace'. 1901-1909.

7901 Henry Walford Davies: Musical sketchbook, including material for the Festal Overture, 'The Birds of Bethlehem' and a Lyrical Symphony in F. 1909.

7902 Henry Walford Davies: Musical sketchbook, including material for the Symphony in G. 1910.

7903 Henry Walford Davies: Musical sketchbook, including material for Parthenia, Conversations for Piano and orchestra, the Song of Saint Francis and a table of chords and progressions. 1911.

7904 Henry Walford Davies: Musical sketchbook, including material for Anglican chants, Psalm 23, Conversations for Piano and orchestra and tables of chords and intervals. 1914.

7905 Henry Walford Davies: Musical sketchbook, including material for the Dante Fantasy, songs, and tables of chords and intervals. 1914.

7906 Henry Walford Davies: Musical sketchbook, including material for ‘High Heaven’s Gate’ and Anglican chants. 1917.

7907 Henry Walford Davies: Musical sketchbook, including material for ‘I offer thee’ (see also MSS 6723-24, 7908), organ pieces and tables of chords and intervals. 1917.

7908 Henry Walford Davies: Musical sketchbook, including material for ‘Four Songs of London Streets’ (see MS 6480a), ‘I offer thee’ (see also MSS 6723-24) and arrangements of Welsh melodies. 1920.

7908a Henry Walford Davies: Loose leaves, formerly inserted in MS 7908.

i) Sketches for ‘Song of a Heathen’.

ii) Arrangement of ‘Wie schön leuchtet der Morgenstern’

iii) Arrangements of traditional Welsh tunes, with accompanying correspondence from John Griffith, 1922.

iv) Text of Eternity (‘O Years! and Age!’). See MSS 6325 and 6420. Text of ‘Man’s Medley’ (George Herbert).

7909 Henry Walford Davies: Musical sketchbook, including material for ‘A Memorial Suite’ and tables of chords, intervals and scales. 1923.

7910 Henry Walford Davies: Musical sketchbook, including material for ‘High Heaven’s King’, ‘Jesus Dulcis Memoria’ and ‘Men and Angels’. 1924.

7911 Henry Walford Davies: Musical sketchbook, including material for ‘High Heaven’s King’ and a Childrens Symphony, and tables of chords and nine-note scales. 1926.

7912 Henry Walford Davies: Musical sketchbook, including material for ‘Christ in the Universe’. 1929.

7913 Henry Walford Davies: Musical sketchbook, including material for a Fantasy in C for Piano and orchestra, extracts from Schoenberg’s Variations for Orchestra and tables of chords and chord combinations. c.1932.

7914 Henry Walford Davies: Musical sketchbook, including arrangements of a plainsong mass and canticles.

7915 Henry Walford Davies: God created man for incorruption: short cantata for double chorus, op 9. Full score. Copy, with autograph revisions.

7916 Walford Davies. Letters from listeners to his wireless broadcasts.

a) Norah P. Abbott, 28.4.— (South Africa)

b) J.V. Abernethy, 16.11.1937

c) C.F. Allen, 18.1.1937 (Australia)

d) Jean Anderson, 22.1.1937 (New Zealand)

e) i) W.S. Anderson, 4.11.1936 (Northern Ireland, typescript)

ii) Reply, 9.12.1936 (typescript)

iii) Envelope

f) W.T. Anderson, 21.12.1936 (New Zealand)

g) J.E. Barendt, 29.1.1937

h) Arthur J. Bargem 18.1.1937 (Australia)

i) Charles Irving Barrows, 28.4.1936 (USA, typescript)

j) W.J. Barry, 5.2.1937

k) Georgina F. Lucy Bazeley, 18.2.1937

l) Brenda Bell, 21.12.1936 (New Zealand)

m) Muriel E. Bell, 21.12.1936 (New Zealand)

n) D.W. Benjamin, 25.5.1937 (Wales)

o) Edward Bond, 22.12.1936 (New Zealand, typescript)

p) W.E. Britten, 202.1937 (typescript)

q) Raymond Brown, 14.2.1937

r) Douglas Buchanan, 16.5.1938, enclosing 3 poems (typescript)

s) Cyril N. Croyden Burton, 28.12.1936

t) G.B.S Chapman, 17.6.1935 (Nigeria)

u) Dorothea Danby, 25.2.1936 (Hong Kong)

v) T. and B.M. Downes, 22.12.1936 (New Zealand)

w) Harold V. Dunkley, 21.12.1936 (Australia)

x) J.R. Edisbury, 10.1.1937, 10.2.1937

y) W. Neale Ellis, 14.10.1936 (typescript)

z) Gordon Hugo Fielder, 13/10.1935 (Bermuda)

aa) F.W. Gamble, 7.10.1935 (Canada, typescript)

bb) Leonard Grugeon, 15.2.1937 (typescript)

cc) Mabel L. Grigg, 24.1.1937 (New Zealand)

dd) F.E. Grosvenor, 24.5.193—

ee) A.T. Guest, 18.1.1937

ff) Guy Harland, n.d.

gg) George Harwood, 21.10.1937

hh) B. Hansen, 12.5.1936 (S. Rhodesia)

ii) John Hind, 22.12.1936 (China)

jj) Lewis W. Hipwell, 11.2.1937 (with stamped addressed envelope)

kk) Herbert S. Hodges, 23.12.1934 (SW Africa)

ll) Harold Hogg, 21.12.1936

mm) E.E. Innes, n.d. (New Zealand)

nn) Zeala Iverach 18.1.1937 (New Zealand)

oo) W.H. Kerridge, 11.9.1935

pp) Mary Lake, 6.2.193—

qq) F. Laws, 12.3.1936 (Hong Kong, with photo enclosed)

rr) J.E. Lidierth, 13.10.1934 (India, typescript)

ss) Mrs Gordon Likely, 24.10.1935 (Canada)

tt) J.W. Long, 16/3.1937, with leaf of music attached

uu) J. MacKenzie, 22.1.1937

vv) R. Mallaby, 9.1.1934 (Ceylon, typescript)

ww) L.H. Mallard, 21.12.1936

xx) C.G.. Martin, 18.1.1937 (India)

yy) Alex. W. Mews, 9.10.1935 (Newfoundland) – see also MS 7964pp

zz) Bernard Mercer, 21.12.1936 (Borneo)

7917 Letters from listeners to his wireless broadcasts (continued)

a) G.M. Mes, 30.1.1937

b) Dorothy Moyer, 7.10.1935 (USA)

c) Josephina de Nasconcellos

d) Mrs G. Payne, 27.2.1937

e) J.T. Peers, 16.1.1937 (typescript)

f) William Plant, 18.1.1937 (Australia)

g) Ivy L. Potts, 21.12.1936 (New Zealand)

h) Stanley Potts, 27.1.1937

i) Judith Poynter and Ethel Pearson, 21.12.1936 (New Zealand)

j) Quirister, n.d. (typescript)

k) Arthur Rayner, n.d.

l) R.M. Royds, 21.12.1936 (New Zealand)

m) N. Rundle, 20.12.[1936?] (Australia)

n) Kenneth Sandford, 2.2.1937 (typescript)

o) Wilfrid A. Shaw, 12.1.1937

p) Ernest Sinclair-Barker, 10.3.1936, 20.3.1936 (Australia)

q) Ethel A. Stephens, 22.12.[1936?] (Australia)

r) W.J. Stormont, 8.4.1936 (typescript)

s) Irene D. Strover, 31.1.[1937?]

t) James E. Sutton, 13.1.1934 (picture postcard, Palestine)

u) C.G. Thornton, 17.11.1933 (Ceylon)

v) Dorothy M. Tibbs, 28.3.1936 (Canada)

w) Rose Van Cuylenburg, 29.10.1935 (Jamaica)

x) Arnold Vivian, 25.5.193--

y) Fred Waite, n.d. (New Zealand)

z) H.C. Walker, 28.6.1937

aa) L.E. Walton, 25.2.1937

bb) T.H. Ward, 26.5.1934 (typescript)

cc) Jack Welch, 28.11.1937 (Scotland)

dd) D.A. Wiles, 17.2.1936 (Barbados)

ee) Hilda M. Wilkinson, 23.5.1937

ff) M.M. Wilkinson, 9.1.1937 (typescript)

gg) John W. Wilson, 3.5.1937, --.10.1937

hh) Oscar D. Wollheim, 25.1.1937 (South Africa, typescript), with draft reply from WD, 27.2.1937 (typescript)

ii) William D. Ager

jj) C.W. Bacyertz [?], 21.12.1936 (Australia)

kk) William Breaknell, 24.11.1936

ll) Edith A.H. Crawshaw, 26.10.1936

mm) Herbert Foster, 25.11.1936

nn) Kenneth Francombe, 5.2.1937

oo) Roy Fraser. 6.2.19[36?] (Canada)

pp) Andrew Hammond, 25.10.1936

qq) Philip Harms [?], 2-.4.1936 (N. Rhodesia)

rr) Una Herdon, 3.12.[1936?] (India)

ss) Mrs A. Hughes, 24.10.1936 (typescript)

tt) H.M. James, 19.10.1936

uu) F.M. Kenyon, n.d. (typescript)

vv) Maurice W. Kettle, 23.10.1936

ww) Catherine Lambert, 23.10.1936

xx) Arthur Lansdale,, 24.11.1936

yy) L. Lumday [?], 18.2.1936 (Java, typescript)

zz) G. Marques, 23.10.1936 (typescript)

aaa) Paul Matthews, 28.2.1937 (with musical sketch by WD on the reverse)

bbb) Charles E. Miner, 18.2.1936 (Puerto Rico, typescript)

ccc) H.A. Morgan, [1936?]

ddd) -- Pigott, 24.2.1937 (typescript)

eee) Geoffrey E. Potter, 23.10.1936

fff) Ruth Rose, 25.10.1936 (with a newspaper cutting from The Sunday Times, 25.10.1936)

ggg) Miss B. Scott,, 17.10.1936

hhh) Gertrude A. Sears, 8.11.1936

iii) Geraldine Starky, n.d.

jjj) A.J. Roberts, 9.11.1936

kkk) C.S. Summerscales, 8.11.1936

lll) Wesley F. Swift, 26.10.1936 (typescript)

mmm) Charles Talbot, n.d.

nnn) A.E. Watts, 27.10.1936

ooo) Mrs Whitaker, 7.11.[1936?]

ppp) Anon [an elderly Kentish couple], 20.2.1925

qqq) Anon [a Welsh musician], 1926

rrr) Anon, 16.10.1936

sss) Fred ---, 6.11.1936

7918 Funeral and Memorial Services

a) Order of Service for Funeral, Bristol Cathedral

b) In Memoriam Sir Henry Walford Davies: Notes of a Brief Address at a Memorial Service … at St. John's Church, Cardiff … 14th March, 1941. Printed order of service.

c) BBC Announcements.

i) F.W. Ogilvie: Sir Walford Davies. Broadcast on 11 March 1941. Carbon copy of typescript. With accompanying note from R.S. Thatcher, 21 March 1941. Autograph and carbon copy of typescript.

ii) Special Announcement for Evening Service. 16 March 1941. Carbon copy of typescript.

d) Death announcements

i) Published as a supplement to The Musical Times, 15 March 1941.

ii) From The Times (12 March 1941)

e) Notices of funeral service

i) Bristol Evening Post, 14 March 1941

ii) The Times, 15 March 1941

f) Notices of memorial services

i-ii) The Times, 17 March 1941 (2 cuttings)

g) Obituaries

i) Daily Herald, 12 March 1941

ii) Daily Mail, 12 March 1941

iii) Daily Mirror, 12 March 1941

iv) Daily Sketch, 12 March 1941.

v) Daily Telegraph, 12 March 1941

vi) The Hymn Society Bulletin, April 1941

vii) News Chronicle, 12 March 1941

viii) The Times, 12 March 1941 (2 cuttings)

ix) ?

x) ?

xi) ? [entitled 'The Gardener']

h) Appreciations and tributes

i) From The Times (3 cuttings)

a) 14 March 1941

b) 17 March 1941

c) 8 March 1941

ii) Alec Robertson: 'Walford Davies and the Ordinary Listener' (The Musical Times, 82 (1941), 129-30)

iii) William H. Harris: 'Henry Walford Davies' and Scott Goddard: 'Walford Davies as Broadcaster' (The RCM Magazine, 37 (1941), 48-53)

iv) Sir Percy Watkins: Tribute to Sir Walford Davies. Given at the the meeting of the University Court, Cardiff, 4 July 1941. Tyepscript.

v) 'I vow to thee, my country': apprpeciation in The Children's Newspaper, 5 April 1941.

vi) W.E. Williams: 'The spoken word: master of the microphone' (The Listener)

vii) From The County Times (2 cuttings)

viii) Brief tributes from pupils, friends and colleagues (typescript)

ix) G.B.W.: Sir Walford Davies.

i) Note about Walford Davies's will and estate (from the Daily Herald?)

7919 Letters of condolence to Lady Davies

i Marjorie and Dorothy [Ackroyd?], 12.3.1941

ii Walter Alcock, 12.3.1941

iii Madge Allen, 16.3.1941)

iv W.R. Allen, 10.3.1941)

v Bridget Attlee, [March 1941]

vi Edward Cuthbert Bairstow, 16.3.1941

vii Roland Thomas Baring, 2nd Earl of Cromer, 14.3.1941

viii A.C.T Barnes, 16.3.1941

ix George Barnes, 12.3.1941

x Edith Barran, 14.3.1941

xi J.M. Bass, [n.d.]

xii Gwen Beckett, 11.3.1941

xiii Hugh C. Blackburne [?], 21.3.1941

xiv Adrian Boult, 13.3.1941

xv Geoffrey Bourne-May, 12.3.1941

xvi Malcolm Boyle, 17.3.1941

xvii Frederick M. Bridge, 12.3.1941

xviii Harold L. Brooke, 12.3.1941

xix Ernest Bullock, 11.3.1941

xx Jenny A. Burnet, 11.3.[1941]

xxi Jock [Burnet?], 13.3.1941

xxii Mary Chitty, 3rd Sunday in Lent

xxiii Dick [Richard W.B. Clarke?], 15.3.[1941]

xxiv H.C. Colles, 12.3.1941

xxv Winifred Coombe Tennant, 30.3.1941

xxvi Council for the Encouragement of Music and the Arts (M.C. Glasgow, secretary – typewritten), 12.3.1941

xxvii Harold Darke, 20.3.1941

See also Royal College of Organists

xxviii D.L.S. Davids, 11.3.1941

xxix E. Harold Davies, 12.3.1941

xxx Hubert Davies, 28.3.1941

xxxi Billy Davis, 13.3.1941

xxxii Thomas Dunhill, 12.3.1941

xxxiii George Dyson, RCM, 13.3.1941

xxxiv Blanche Elles, 11.3.[1941]

English Folk Dance and Song Society – see Frank Howes

xxxv Bernard Everett, 18.3.1941

xxxvi Mary Everett, 17.3.1941

xxxvii Keith Falkner, 21.3.1941

xxxviii H.J. Fleur, 11.3.1941

xxxix	G.S. Fowler, 12.3.1941
xl	Gerard E. Fox, 17.3.1941 (typescript)
xli	John Freeman, 30.3.1941
xlii	George VI, King of Great Britain (telegram), 12.3.1941
xliii	Cecil Armstrong Gibbs, 11.3.1941
xliv	F.J. Gillman, Hymn Society, 13.3.1941
xlv	Maud E. Gladstone, Lady Gladstone of Hawarden, 17.3.1941
xlvi	Myles T. Gould, 16.3.1941
xlvii	Harvey Grace, 12.3.1941
xlviii	Cecil G. Graves, 12.3.1941
xlixa-b	Charles L. Graves, 17.3.1941, 22.3.1941
l	Great Western Railway Staff Association, 17.3.1941 (typescript)
li	Great Western Royal Hotel, Paddington, 14.3.1941 (typescript)
lii	Joyce [Grenfell], 11.3.1941
liii	Arthur J. Groom, 14.3.1941 (typescript)
liv	W.R. Halliday, 13.3.1941
lv	Guy Harland [n.d.]
lvi	William Henry Harris, 12.3.1941
lvii	Trevor Harvey, 15.3.1941
lviii	Victor Hely Hutchinson, 11.3.1941
lix	Bertha Herring, 18.3.1941
lx	Evelyn A. Herring, 12.3.1941
lxi	Myra Hess, 14.3.1941
lxii	Eleanor Holland-Yartin, 13.3.1941
lxiii	Mabel E. Howell, 14.3.1941
lxiv	Frank Howes, 14.3.1941
lxv	Hubert Hunt, 17.3.1941
Hymn Society of Great Britain and Ireland – see F.J. Gillman	
lxvi	Mary Ibberson, Hertfordshire Rural Music School, 16.3.1941
lxvii	F.A. Iremonger, BBC, 12.3.1941
lxviii	Gordon Jacob, 17.3.1941
lxix	Mary Jarred, 14.3.1941
lxx	J. Jones, Montgomeryshire County Committee for School Festivals and Music in Schools, 17.3.1941

lxxia-b Thomas Jones, 12.3.1941, 17.3.1941

lxxii Gilbert C. Joyce, 12.3.1941

lxxiii Cosmo Gordon Lang, Archbishop of Canterbury, 15.3.1941)=

lxxiv Craig Sellar Lang, 11.3.1941

lxxv Eveline Lewis, 23.3.[1941]

lxxvi Idris [Lewis?], 17.3.1941

lxxvii Joseph Lewis, 12.3.1941

lxxviii Henry G. Ley, 11.3.1941

lxxix Seymour Joly de Lotbinière, BBC, 11.3.1941

Stanley Marchant – see Royal Academy of Music

lxxx Mary, Queen, consort of George V, King of Great Britain, 12.3.1941 (telegram)

lxxxi Percy Matheson, 12.3.1941

lxxxii Owen Moreton, 11.3.1941 (typescript)

lxxxiii Margaret M. Nairne, 17.3.1941

lxxxiv National Adult School Union (George Peverell), 14.3.1941 (typescript)

lxxxv Sydney Hugo Nicholson, 11.3.[1941]

lxxxvi Notre Dame Convent School pupils, Blackburn, 14.3.1941

lxxxvii Diana Oldridge, 20.3.1941

See also Stinchcombe Hill Musical Festival

lxxxviii Winifred Paterson, 24.3.1941

George Peverell – see National Adult School Union

lxxxix Tony Pickering, BBC, 12.3.1941

xc Ethel Prichard [n.d.]

xci Roger Quilter, 24.3.1941

xcii Alec [Robertson], 11.3.[1941]

xciii Royal Academy of Music, Stanley Marchant, 12.3.1941 (typescript)

Royal College of Music – see George Dyson

xciv Royal College of Organists (Harold Darke), 20.3.1941

xcv Marion Scott, 15.3.1941

xcvi Mary Somerset, Duchess of Beaufort, 19.3.1941

xcvii Edmund Spriggs, 11.3.1941

xcviii Walter K. Stanton, 12.3.1941

xcix Stinchcombe Hill Musical Festival (Diana Oldridge), 20.3.1941

c Elsie [Suddaby?], 12.3.1942

ci Alwyn Surplice, 13.3.1941

cii Joyce Sutton, 27.3.[1941]

ciii Stephen Tallents, 14.3.1941

civ General M.G. Taylor, 12.3.1941

cv George Thalben-Ball, 12.3.1941

cvi R.R.E. Thatcher, Sunday

cvii R.S. Thatcher, 11.3.1941

cviii W.G.R. Tisdall, 13.3.1941

cix Frank Troup, 11.3.1941

cx Thomas Tunnard, 12.3.1941

cxi Dorothea Vaughan, Wednesday

cxii George Villiers, 6th Earl of Clarendon, 15.3.1941

cxiii Frances H. Waddell, 11.3.1941

cxiv James [Jimmy] Webb-Jones [?], 12.3.1941

cxv James Welch, Sunday

cxvi W.P. Weldon, 12.3.1941

cxvii Haidée [White?], 1.4.1941

cxviii Arthur L. Wigan, 11.3.1941

cxixa-b Bee [Beatrice?] [Wigan], 11.3.1941, 22.3.1941

cxx Nora Wigram, 14.3.1941

cxxi Z.F. Willis, Y.M.C.A., 20.3.1941

cxxii Henry J. Wood, 11.3.1941

cxxiii Clifford Woodward, Bishop of Bristol, 11.3.1941

cxxiv Ursula Wraxall, 16.3.[1941]

Y.M.C.A. – see Z.F. Willis

cxxv Charles (27 Lord Street, Blackpool), 12.3.[1941]

cxxvi Geoff (Warrenpoint), 17.3.1941

cxxvii Sil (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]

cxxviii Jean (Thurwin, Loudwater, Rickmansworth), 12.3.[1941]

cxxix Marjorie (49 Willington Rd, Edgbaston, Birmingham), 11.3.1941

cxxx Sandy (Gonvena House, Wadebridge), 17.3.1941

cxxxi Sybil (24 Peel St, W8), 12.3.1941

cxxxii Ursula (Easter Laggan, Dulnain Bridge, Moray), 13.3.1941

cxxxiii Major Lionel Ellis, 11.3.1941

7920 RCM Reports, etc

a) Midsummer Term 1890

b) Easter Term 1894

c) Notification of Certificate of Proficiency in Composition, 1894

7921 Published articles, reports, etc, about and relating to Walford Davies.

a) [F.G. Edwards]: 'Dr. Walford Davies', The Musical Times , 49 (1908), 365-70.

b) E.M.G.R[eed]: 'A Talk witih Major Walford Davies'; Katharine E. Eggar: 'The Work of Walford Davies: a Survey', The Music Student, 11 (1919), 331-40.

c) 'The Cardiganshire and Aberystwyth College Festivals of Choral and Orchestral Music … June 25th – 28th [1926]'. Review in The Midland Musician, August 1926, 285-89.

d) University of Wales. University Council of Music: A Review of the activities of the Council of Music, 1919-1941 (Cardiff: University Registry, [1941])

e) F.J. Gilman: 'Sir Walford Davies', One and All, 3 (New series, 1943), 62.

f) Sir George Dyson: Presidential Address to the Incorporated Society of Musicians, 2nd January 1943, A Music Joournal, 11, no 4 (May 1943), 59-61.

g) Frederic H. Wood: 'Some British choral composers and their music.V. Walford Davies', Music in Education, September-October 1944, 110-11

h) 'Coming out with it', The Times, 7 August or September 1945.

i) 'Oswestry pays tribute to illustrious sons', Border Coounties Advertizer, 26 April 1950.

j) Article on E. Harold Davies, The Australian Musical News (Adelaide ed.), 1 March 1919.

7922 Reviews of performances

Organ recitals at the Temple Church, June – July 1917. (The Musical Times, 58 (1917), 361)

7923 Biographical material.

a) H.C. Colles: Walford Davies (Music and Letters, 22 (1941), 199-207). Complete copy of journal issue presented by Colles to John Wilson

b) Material relating to H.C. Colles' Walford Davies

i) University of Wales National Council of Music

Letters from J. Chas. McLean

a) 30.7.1941 (typescript, with Syllabus for the Summer School in Music at Cardiff attached)

b) 19.8.1941, with reminiscences from Frank Phillips (typescript)

c) 3.11.1941, with Minutes of the Summer School in Music, Coleg Harlech, August 1941

ii) a) T. Jones (Coleg Harlech). Letter, 9.9.1941, with typescript tribute to Walford Davies.

b) C. Bryner Jones (University College, Aberwystwyth). Letter, 1.11.1941, with typescript tribute to Walford Davies.

iii) Correspondence and papers relating to Frederick Rothwell and Sons

Letters to H.C. Colles from Frederick Rothwell junr.

a) 24.9.1941 (typescript)

b) 30.9.1941 (typescript)

c) Specification of the organ in Gregynog Hall (typescript)

d) Specification of the organ in Christ Church, Hampstead (typescript)

e) Specification of the organ in St George's Chapel, Windsor (typescript)

f) Brochure containing details of the patent stop key control

g) Envelope addressed to H.C. Colles

iv) Correspondence, etc, relating to Davies' lectures at the Royal Institution.

a) Letter to H.C. Colles, 25.11.1941 (typescript)

b) Published script of lecture on 'Music and Poetry', 11.6.1915

c) Published script of lecture on 'Music pure and applied', 26.5.1933

d) Envelope addressed to H.C. Colles

v) Miscellaneous letters to H.C. Colles

a) Miss C.W. Edwards

vi) Proof copies of 2 plates

c) Reviews of H.C. Colles' Walford Davies (Oxford: OUP, 1942).

i) The Hymn Society Bulletin, no 22 (January 1943), 5-7.

ii) The Listener, 21 January 1943, 93.

iii) Music and Letters, 24 (1943), 113

iv) The R.C.M. Magazine, 39 (1943), 3-4.

v) The Templar, March 1943, 11-12.

vi) ?

relating to H.C. Colles' biography of the composer

Letters to Colles

Ralph Cory (Royal Insitution), 25.11.1941 (concerning WD's lectures at the Royal Institution)

7924 Miscellaneous letters to Walford Davies

i) Robert Birley, 14.9.1937

ii) John Christie, 24.4.1936 (typescript), with draft reply from WD

iii) David de Lloyd, 5.6.1925

iv) W. Neale Ellis, 31.12.1936

v) William Henry Frere, 21.3.1916

vi) Hubert [Hunt], n.d., with notes from a 'Professor of Physics at Bristol University' attached

vii) Coventry Makgill Crichton Maitland, 27.6.[1937?] (carbon copy of typescript)

viii) George Painter, 6.3.1937

ix) Alec [Robertson], 18[?].5.[1937]

x) Ralph Vaughan Williams, 29.3.1936

xi) Frank ---, 25.2.1938

xii) George ---, 26.1.1937

7925 Autobiographical and biographical material.

a) Chronology

b) Timetable, October 1885

7926 The Temple Church.

a) Issues of The Templar containing references to, or writings by, Walford Davies.

No. 50 (October 1940), no 61 (June 1944), no 67 (June 1948), no 68 (Summer 1949), no 69 (September 1950).

b) Letter from Ernest Lough to John Wilson concerning the publication of David Lewer's A Spiritual Song, 18.9.1957

7927 Literary publications

7930 Accounts, etc

7940 Henry Walford Davies: Letter to Mr Grosvenor. 6.6.1896
7941 Henry Walford Davies: Letter to Mr Grosvenor. 4.7.1896
7942 Henry Walford Davies: Letter to Mr Grosvenor. 13.8.1896

7948 Letter to H.C. Colles concerning R.O. Morris, W. Rockstro and the principles of counterpoint, 8.3.1923 (carbon copy of typescript)

7949 The Days of Man.

i) Comments by C.W. Pearce, one of the examiners when it was submitted as his Mus.D exercise at Cambridge (copy by HWD).

ii) List of corrections made by HWD.

7950 Chants and chanting.

a) 'A new method of chanting' (continued). Article by HWD, with annotations by Robert Bridges.

b) Canticles pointed in accordance with the natural speech-rhythms (London: SPCK, 1921). Pamphlet.

7951 Music and the Ordinary Listener, 1926-29. Typescript, with holograph revisions and music examples. Those marked * also contain autograph original; those marked † only contain autograph original

a) Series I. January – September 1926.

i) On mere listening (5 January)

ii) Energy, Mastery, Wonderment* (12 January)

iii) How Notes Vary* (19 January)

iv) How Notes are Related* (26 January)

v) On Filling up the Octave (2 February)

vi) Notes on Parade* (9 February)

vii) On Notes in Action* (1 June)

viii) Key Notes* (8 June)

ix) On Rhythm* (21 September)

x) On Rhythm* (continued) (29 September)

xi) Rhythm* (5 October)

xii) Thought in Music Itself* (12 October)

xiii) Chords as Colours. Chords as Words in a Language* (26 October) (typescript lacks p. 1)

xiv) Chords* (continued) (2 November)

xv) Thought in Music (9 November)

xvi) [No title] (16 November)

xvii) [No title] (23 November)

xviii) [No title] (30 November)

xix) [No title] (7 December)

xx) [No title] (14 December)

xxi) [No title] ((21 December)

b) Series II. January – April 1927. Typescript

i) Beethoven I. His note-values and chord-values (25 January)

ii) Beethoven II. His chord-values (1 February)

iii) Beethoven IV. His range (15 February)

iv) The mind of Beethoven (22 February)

v) The mind of Beethoven (1 March)

vi) Beethoven. His rythms (8 March)

vii) Handel and Beethoven compared (15 March)

viii) The mind of Beethoven (22 March)

ix) Beethoven (29 March)

x) Final Beethoven lecture (5 April)

c) Series III. May – July 1927

i) Preliminary (3 May)

ii) On Repetition in Music (10 May)

iii) On Repetition in Music* (17 May)

iv) On Speed in Music (24 May)

v) Speed in Music (ii)* (31 May)

vi) Speed in Music (iii)* (7 June)

vii) Speed in Music (iv)* (14 June)

viii) Musical Distances (21 June 1927)

ix) Musical Distances (contd.) (28 June)

x) 5 July* (typescript missing)

xi) [Binary and Ternary Forms]* (12 July)

xii) Binary and Ternary Forms (contd.) (19 July). Containing both original and 2 carbon copies; end missing.

d) Series IV. September 1927

i) [Concords New and Old] no 1† (27 September)

ii) Concords New and Old no 2† (4 October)

iii) Concords New and Old no 3† (11 October)

iv) Concords New and Old no 4* (18 October)

v) Concords New and Old no 5 (25 October)

vi) Concords New and Old no 6* (1 November)

vii) Concords New and Old no 7* (8 November)

viii) Concords New and Old no 8* (22 November – 2 versions)

ix) Concords New and Old no 9 (29 November)

x) Concords New and Old no 10 (6 December)

xi) Concords New and Old no 11* (13 December)

e) Series V. January – April 1928

i) Form and Phrase no I (17 January)

ii) Form and Phrase no II (end missing) (24 January)

iii) Form and Phrase no III (31 January)

iv) Form and Phrase no IV (7 February)

v) Form and Phrase no V (14 February)

vi) Form and Phrase no VI (21 February)

vii) Form and Phrase no VII (28 February)

viii) Form and Phrase no VIII (6 March)

ix) Form and Phrase no IX (13 March)

x) Form and Phrase no X (20 March)

xi) Form and Phrase no XI (3 April – George Dyson spoke on 27 March)

f) Series VI. May – June 1928.

i) Music in Double Harness no I (15 May 1928)

ii) Music in Double Harness no II (22 May 1928)

iii) Music in Double Harness noIII (29 May 1928)

iv) Music in Double Harness no IV (5 June 1928)

v) [Music in Double Harness no V (12 June 1928) missing]

vi) Music in Double Harness no VI (19 June 1928)

g) Series VII. September 1928 – April 1929. With cover sheet in the hand of John Wilson.

i) Audible Form no I* (25 September)

ii) Audible Form no II* (2 October)

iii) Audible Form no III* (9 October)

iv) Audible Form no IV* (16 October)

v) Audible Form no V* (23 October)

vi) Audible Form no VI* (30 October)

vii) Audible Form no VII* (6 November)

viii) Audible Form no VIII* (13 November)

ix) Audible Form no IX* (20 November)

x) Audible Form no X* (27 November)

xi) Audible Form no XI* (4 December)

xii) Audible Form no XII (13 December)

xiii) Audible Form no XIII (5 February)

xiv) Audible Form no XIV (12 February)

xv) Audible Form no XV (19 February)

xvi) Audible Form no XVI (26 February)

xvii) Audible Form no XVII (5 March)

xviii) Audible Form no XVIII (12 March)

xix) Audible Form no XIX (19 March)

xx) Audible Form no XX (26 March)

xxi) Audible Form no XXI (2 April)

xxii) Audible Form no XXII (9 March)

xxiii) Notes for listeners for 5 and 12 February

h) Series IX. September 1929 - Typescript

i) Words and Music no I (24 September 1929)

ii) Words and Music no II (1 October 1929)

iii) Words and Music no III (8 October 1929)

iv) Words and Music no IV (15 October 1929)

v) Words and Music no V (22 October 1929)

vi) Words and Music no VI (29 October 1929)

vii) Music and Words no VIII (12 November 1929)

viii) Music and Words no IX (19 November 1929)

ix) Words and Music no X. Musical Backgrounds (26 November 1929)

x) Words and Music no XI. Alternation of Claims (3 December 1929)

xi) Words and Music no XII (10 December 1929)

xii) Music and Words no XIII. Diction (17 December 1929)

7952 Keyboard Talks

a) Manners and Customs, September – December 1933 (autograph and 2 copies of typescript)

i) 22 September

ii) 29 September

iii) 6 October

iv) 13 October

v) 20 October

vi) 27 October

vii) 3 November

viii) 10 November

ix) 17 November

x) 24 November

xi) 1 December (no manuscript copy)

xii) 22 December (no manuscript copy)

xiii) 29 December (no manuscript copy)

b) The Harmonic Highway, January – March 1934 (typescript – 2 copies of nos. 1 and 4)

i) 1. 5 January

ii) 2. 12 January

iii) 3. 19 January

iv) 4. 26 January

v) 5. 2 February

vi) 6. 9 February

vii) 7. 16 February

viii) 8. 2 March

ix) [9]. 9 March

x) [10]. 16 March

xi) [11]. 23 March

c) You and the Composer, April – June 1934 (autograph* and typescript)

i) 1. 6 April

ii) 2. 13 April

iii) 3. 20 April

iv) 4. 27 April

v) 5. 11 May*

vi) 6. 18 May*

vii) 7. 25 May*

viii) 8. 1 June*

ix) 9. 8 June*

x) 10. 15 June*

xi) 11. 22 June*

xii) 12.29 June*

d) Chords that Matter, April – June 1935 (typescript)

i) 1. A quorum of chords. 29 April

ii) 2. How chords differ in nature and effect. 13 May

iii) 3. Natural Chord Thoughts. 20 May

iv) 4. Six Common Chords in Action. 27 May

v) 5. Chords that Matter. 3 June

vi) 6. The Dominant Seventh. 10 June

vii) 7. Chords that Matter. The Dominant Seventh. 17 June

viii) 8. Chords that Matter. 24 June

e) Keyboard Photography, April – June 1936. Autograph, with typescript additions

i) 1. [27 April]

ii) 2. 4 May

iii) 3. 11 May

iv) 4. 18 May

v) 5. 25 May

vi) 6. 1 June

vii) 7. 8 June

viii) 8. 15 June

ix) 9. 22 June

x) 10. 29 June

f) Correspondence relating to Keyboard Talks

Letter from Cyril Burt. 9.3.1934

7953 Music and the Ordinary Listener, 1936-41.

a) Series I. Rough draft for scripts 1-9 of the Empire series (13 November 1936 – 18 January 1937). Autograph.

b) Series I (1936).

i) Introduction to the series of talks. 2 slightly different texts. Typescript

ii) 1. [Chords and Harmonic Sense] 2 October

iii) 2. [The Listener's Harmoniic Field] 9 October

iv) 3. [Listener's Harmony contd.] 16 October

v) 4. [Musical Features and Fashions] 23 October

vi) 5. [The Time-Scheme in Music] 30 October

vii) 6. [Recapitulation and Answers to Questions] 6 November

viii) Music and the Ordinary Listener. 30 September. Annotated by John Wilson 'Apparently a trial talk?'

c) Series III. The Unexpected in Music. Mixed typescript and holograph

i) Cover sheet

ii) 8 January

iii) 15 January

iv) 22 January

v) 29 January

vi) 6 February (autograph)

vii) 6 February (typescript) [script reassembled, but not complete]

viii) 15 February

ix) [Notes and music examples for 15 February]

x) [Untitled script associated with the other items]

xi) Summary of Questions answered on Feb 5th

xii) Letters containing examples of the 'Unexpected in Music'

a) Walter [Alcock]. 11.1.1937

b) Frank Howes. 29.1.1937

c) HGL [i.e. H.G. Ley]. 5.1.1937

d) Henry J. Wood. N.d.

e) Evelyn M. Wilson. 10.1.1937

xiii) Correspondence between [H.E.] Piggott and Walford Davies concerning the broadcast on 5 [?] February

a) Pigg ott to [George] Barnes. N.d.

b) Davies to Piggott [draft]. 12.2.1937

d) Remark and Repartee (1937). Typescript, with holograph corrections, and carbon copy of typescript fair copies

i) 8 October

ii) 15 October

iii) 22 October

iv) 29 October (lacks fair copy)

v) 5 November (fair copy only)

vi) 12 November

vii) 26 November

viii) 3 December (lacks fair copy)

e) Miscellaneous (October 1938 – June 1939). Autograph, typescript and carbon copy of typescript fair copies

i) 2 October, introducing Percy Scholes on “This Modern Music” (autograph)

ii) 10 October. ‘Modern’ Music – how does it strike you? 1. By Percy Scholes (carbon copy)

iii) 31 October. ‘Modern’ Music – how does it strike you? 4. By Percy Scholes (carbon copy)

iv) 7 November. Inter[vening] talk II (autograph, with musical illustrations and carbon copy)

v) [December]. Beethoven at work (II). By Scott Goddard (carbon copy)

vi) 2 January (autograph and carbon copy))

vii) 9 January. The enjoyment of music. By Francis Toye (carbon copy)

viii) 20 February (autograph and carbon copy)

ix) 27 February. Listening to the organ. By G. Thalben-Ball (carbon copy)

x) 3 April. Listening to the organ (6). By G. Thalben-Ball (typescript)

xi) 17 April. (typescript with holograph revisions (x2) and carbon copy)

xii) 12 June (autograph and typescript)

xiii) 19 June (autograph)

xiv) 21 [recte 26?] June (typescript with holograph additions)

xv) 26 June. Title-page only (typescript)

xvi) Miscellaneous pages marked ‘For April or June talks’, published score of Ernest Walker’s Dirge in Woods (London: OUP, 1939), 4 letters to Davies (see below)

a) Percy Scholes. 22.8.1938

b) George Barnes (BBC). 29.10.1938

c) J.B. Palmer [?]. 11.6.1939

d) [to Jane, from Margaret Davies? (end lost). Annotated ‘Autumn 1940 To AAD’ i.e. Anne Davies, Walford’s sister]

f) Everyman’s Music (July 1940 – February 1941). Typescript

i) 1. 7 July

ii) 2. 14 July

iii) 3. 21 July

iv) 6. 11 August

v) 7. 18 August

vi) 8. 25 August

vii) 11. 15 September

viii) 12. 22 September (with manuscript notes)

ix) 14. 6 October

x) 15. 13 October

xi) 16. 20 October (with manuscript notes)

xii) 18. 3 November

xiii) 19. 10 November

xiv) 21. 24 November

xv) [22]. 1 December

xvi) [23]. 8 December

xvii) [25]. 22 December

xviii) [26]. 29 December

xix) 30. 26 January

xx) [33]. 16 February

7954 Music Makers’ Half Hour, 1940-41 . Typescript.

i) Round the piano with your instruments. no 18 (10 June)

ii) Round the piano with your instruments (28 October)

iii) Carolling (c.25 November)

iv) Singers and players round the piano (27 January)

7955 The Tranquil Mind. Script for Talks no 3 and 4(?).

i) no 3, 24.9.1939. (autograph, with typescript title page. Page 1 missing – lent to H.C. Colles and not returned)

ii) no 3. (typescript)

iii) no 4(?). (typescript)

7956a Melodies of Christendom. Scripts for Talks nos. 1-37 (lacking nos. 30 and 35) and New Series nos. 1-17

1. 28.1.1934

2. 25.2.1934

3. 25.3.1934

4. 22.4.1934

5. 27.5.1934

6. 24.6.[1934]

7. 22.7.[1934]

8. 23.9.1934

9. 28.10.1934

10. 25.11.1934

11. 23.12.1934

12. 25.1.1935. With copies of comments from listeners (27.1.1935)

13. 24.2.1935 x 3

14. 24.3.1935

15. 28.4.1935

16. 26.5.1935

17. 23.6.1935

18. 22.9.1935

19. 27.10.1935

20. 24.11.1935 [2 copies – hand-written and typed]

21. 22.12.1935

22. 26.1.1936

23. 23.2.1936

24. 22.3.1936

25. 26.4.1936

26. 24.5.1936

[27. --.6.1936]

28. 28.9.1936

29. 25.10.1936

31. 27.12.1936

32. 24.1.1937

33. 21.2.1937

34. 28.3.1937

36. 24.5.1937

37. 20.6.1937

NS 1. 24.10.1937

NS 2. 21.11.1937

NS 3. 9.1.1938

NS 4. 13.2.1938

NS 5. 13.3.1938

NS 6. 10.4.1938

NS 7. 8.5.1938

NS 8. 12.6.1938

NS 9. 2.10.1938

NS 10. 13.11.1938

NS 11. 11.12.1938

NS 12. 8.1.[1939]

NS 13. 5.2.1939

NS 14. 5.3.1939

NS 15. 22.4.1939

NS 16. 14.5.1939

NS 17. 11.6.1939

7956b Melodies of Christendom. Lists of music sung and played (issued by the School of English Church Music), together with details of recordings used and occasional details of performers. no 1 (28.1.1934) – New Series no 17 (11.6.1939)

i) Lists of music sung and played

ii) Anthems for Sunday Evening Rectals

iii) Gramophone Records for M. of C.

iv) Notes on Gramophone Records

v) Duplicated reply letter to enquirers

7956c Melodies of Christendom. Notes on General Plans

7956d Melodies of Christendom. Cuttings from Radio Times.

7956e Melodies of Christendom. Copies of music used in, or related to, the programmes. Except where otherwise stated, the works were composed or copied by Walford Davies.

Manuscript

A) Anglican chants.

Copied by C.F. Simkins[?]

Walford Davies: Kyrie Eleison and single chant

B) Hymn tunes & Carols (European)

1 2 16th-century German tunes in F

C) Hymn tunes & Carols (non-European)

D) Organ music + Inst.

E) Plainsong melodies

1 Te lucis ante terminum, 28 Jan 1934

2 Jesu dulcis memoria, 25th Feb 1934

F) Sung sentences, introits & short anthems

1 'Melodies of Christendom 1. Jan 28th, 1934'

Praise ye the Lord & Te lucis ante terminum

He that hath my commandements

G Merbeck

H antiq. MSS

Printed

Kalinnikoff: To Thee, O Lord, do I lift up my soul

R. Wynn Owen: A Morning Prayer

7959 Newspaper death and funeral announcements.

1 Aberdeen Evening Express, 14.3.1941

2 Aberdeen Evening Press, 12.3.1941

3 Aberdeen Press, 15.3.1941

4 Bath and Wilts Chronicle, 14.3.1941

5 Bath and Wilts Chronicle, 15.3.1941

6 Belfast News Letter, 12.3.1941

7 Belfast Telegraph, 11.3.1941

8 Belfast Telegraph, 12.3.1941

9 Birmingham Gazette, 15.3.1941

10 The Birmingham Mail, 13.3.1941

11 The Birmingham Mail, 15.3.1941
12 Birmingham Weekly Post, 14.3.1941
13 Bournemouth Times, 21.3.1941
14 Brecon Express, 13.3.1941
15 Bristol Evening Post, 10.3.1941
16 Bristol Evening Post, 11.3.1941
17 Bristol Evening Post, 13.3.1941
18 Bristol Evening Post, 15.3.1941
19 Bristol Evening World, 12.3.1941
20 Bucks Free Press, 21.3.1941
21 Bucks Herald, 21.3.1941
22 Cambridge Daily News, 14.3.1941
23 Cambridge Daily News, 17.3.1941
24 Cardiff Weekly Mail, 15.3.1941
25 Cardiff Weekly Mail, 22.3.1941
26 Carnavon Herald, 14.3.1941
27 Chatham News, 21.3.1941
28 Cheltenham Chronicle, 22.3.1941
29 Church of England Newspaper, 21.3.1941
30 City Press, 14.3.1941
31 City Press, 21.3.1941
32 Cornish and Devon Post, 15.3.1941
33 Daily Express, 12.3.1941
34 Daily Express, 15.3.1941
35 Daily Express, 17.3.1941
36 Daily Express, Irish edition, 12.3.1941
37 Daily Herald, 15.3.1941
38 Daily Mail, 15.3.1941
39 Daily Mirror, 12.3.1941
40 Daily Sketch, 12.3.1941
41 Daily Sketch, 15.3.1941
42 Daily Telegraph, 12.3.1941
43 Daily Telegraph, 15.3.1941
44 Derby Evening Telegraph, 11.3.1941

45 Derby Evening Telegraph, 12.3.1941
46 Dundee Evening Telegraph, 15.3.1941
47 Dunfermline Press, 14.3.1941
48 Dundee Evening Telegraph, 12.3.1941
49 Eastern Daily Press, 12.3.1941
50 Eastern Evening News, 12.3.1941
51 The Evening News, 11.3.1941
52 The Evening Standard, 11.3.1941
53 Farnham Herald, 22.3.1941
54 Glasgow Bulletin, 12.3.1941
55 Glasgow Bulletin, 15.3.1941
56 Glasgow Citizen, 11.3.1941
57 Glasgow Daily Record and Mail, 12.3.1941
58 Glasgow Evening News, 11.3.1941
59 Glasgow Evening Times, 11.3.1941
60 Glasgow Herald, 15.3.1941
61 Glasgow Record, 15.3.1941
62 Gloucestershire Echo, 14.3.1941
63 Grimsby Evening Telegraph, 15.3.1941
64 Halifax Courier, 15.3.1941
65 Halifax Daily Courier, 11.3.1941
66 Halifax Daily Courier, 15.3.1941
67 Halifax Daily Courier, 17.3.1941
68 Halifax Daily Courier, 21.3.1941
69 Herald of Wales, 15.3.1941 (x2)
70 Huddersfield Weekly Examiner, 21.3.1941
71 Hull Daily Mail, 11.3.1941
72 Irish Press, 12.3.1941
73 Irish Times, 12.3.1941
74 Lancashire Daily Post, 11.3.1941
75 Leicester Evening Mail, 11.3.1941
76 Leicester Evening Mail, 14.3.1941
77 Leicester Mercury, 11.3.1941
78 Leicester Mercury, 14.3.1941

79 Lincolnshire Echo, 11.3.1941

80 The Listener, 13.3.1941

81 Liverpool Evening Express, 11.3.1941

82 Liverpool Evening Express, 26.3.1941

83 Liverpool Post, 12.3.1941

84 Manchester Daily Sketch, 12.3.1941

85 Manchester Evening Chronicle, 11.3.1941

86 Manchester Evening Chronicle, 13.3.1941

87 Manchester Evening News, 11.3.1941

88 Manchester Evening News, 12.3.1941

89 Manchester Evening News,, 14.3.1941

90 The Manchester Guardian, 14.3.1941 (x2)

91 The Morning Advertiser, 12.3.1941

92 The Morning Advertiser, 15.3.1941

93 Newport Advertiser, 21.3.1941

94 News Chronicle, 12.3.1941

95 News of the World, 16.3.1941

96 North Eastern Gazette, 11.3.1941

97 North Eastern Gazette, 14.3.1941

98 North Wales Chronicle, 14.3.1941

99 North Wales Chronicle, 21.3.1941

100 Northampton Chronicle, 15.3.1941

101 Northern Daily Mail, 12.3.1941

102 Northern Daily Mail, 14.3.1941

103 Northern Daily Telegraph, 12.3.1941

104 Northern Despatch, 13.3.1941

105 Northern Echo, 12.3.1941

106 Northern Echo, 15.3.1941

107 Northern Whig, 12.3.1941

108 Northern Whig, 15.3.1941

109 Nottingham Evening News, 11.3.1941

110 Nottingham Evening News, 12.3.1941

111 Nottingham Evening News, 14.3.1941

112 Nottingham Evening Post, 13.3.1941

113 The Nottingham Guardian, 12.3.1941

114 Nottingham Journal, 12.3.1941

115 Nottinghamshire Evening Post, 11.3.1941

116 Oswestry and Border Counties Advertizer, 12.3.1941

117 Oswestry and Border Counties Advertizer, 26.3.1941

118 Pembroke Guardian, 14.3.1941

119 Perthshire Advertiser, 14.3.1941

120 Reading Mercury, 22.3.1941

121 The Scotsman, 13.3.1941 (x2)

122 The Scotsman, 15.3.1941

123 Sheffield Daily Telegraph, 12.3.1941

124 Sheffield Star, 11.3.1941

125 Shields Evening News, 11.3.1941

126 Shields Evening News, 12.3.1941

127 Shrewsbury Chronicle, 13.3.1941[?]

128 South Wales Echo, 11.3.1941

129 South Wales Echo, 12.3.1941

130 South Wales Evening Post, 12.3.1941

131 South Wales Post, 12.3.1941

132 South Wales Post, 15.3.1941

133 Southern Daily Echo, 15.3.1941

134 Staffordshire Evening Sentinel, 11.3.1941

135 Staffordshire Weekly Sentinel, 15.3.1941

136 Star, 12.3.1941

137 Sunday School Chronicle, 20.3.1941

138 Sunday Times, 16.3.1941

139 Sussex Daily News, 12.3.1941

140 Sussex Express, 15.3.1941

141 Swindon Evening Advertiser, 11.3.1941

142 The Times, 14.3.1941

143 The Times Educational Supplement, 29.3.1941

144 Weekly Irish Times, 15.3.1941

145 Weekly Scotsman, 22.3.1941

146 West Lancashire Evening Gazette, 11.3.1941

147 Western Daily Press, 12.3.1941

148 Western Gazette, 22.3.1941

149 Western Mail, 17.3.1941

150 Western Morning News, 12.3.1941

151 Weston Mercury, 15.3.1941

152 Wigan Observer, 15.3.1941

153 Windsor Express, 22.3.1941

154 Wrexham Leader, 14.3.1941

155 Yorkshire Evening News, 11.3.1941

156 Yorkshire Evening News, 12.3.1941

157 Yorkshire Evening Post, 12.3.1941

158 Yorkshire Evening Press, 12.3.1941

159 Yorkshire Observer, 12.3.1941

7960 Correspondence with and concerning the BBC, 1925-29.

a) Letter from John Reith, 10.7.1925 (typescript)

b) Letter from T.E. Peet, 18.8.1925 (carbon copy of typescript)

c) Notes by Walford Davies, 22.9.1925

d) Letter from John Reith, 12/7.1927

d) Letter from Hubert Foss, 13.6.1929 (typescript copy)

e) Reply to the letter from Foss, 17.6.1928 (typescript copy)

f) Letter from Oliver Lodge, with enclosed sketch, 21.2.1929 (typescript)

g) Letter from Roger Eckersley, 19.3.1929 (typescript)

h) Letter from Roger Eckersley, 25.4.1929 (typescript)

i) Letter from Roger Eckersley, 14.6.1929 (typescript)

j) Letter from Roger Eckersley, 25.6.1929 (typescript)

k) Letter to Armstrong Gibbs, 18.10.1929 (typescript copy)

7961 Correspondence 1930-32

a) Letter from Adrian Boult, 18.2.1930 (typescript)

b) Letter from Roger Eckersley, 8.3.1930 (typescript)

c) Letter from A. Burke (relating to music by Roland Borguet), 7.10.1930

d) Letter from V.H. Goldsmith, 22.10.1930 (typescript)

e) Letter from Roger Eckersley, 26.6.1931 (typescript)

f) Letter and choral repertoire list from Stanford Robinson, 1.6.1932 (typescript)

g)	Private and Confidential Memorandum to Members of the I.S.M. Committee of Enquiry and to Sir Hugh Allen [by Walford Davies?, 1932?] (carbon copy of typescript)
h)	Letter from F. Eames (I.S.M.), [c. June 1932] (typescript copy)
i)	Letter to F. Eames, 13.6.1932 (typescript copy)
j)	Letter from Bernard Johnson, 15.6.1932 (typescript copy)
k)	Letter from V.H. Goldsmith, 21.6.1932 (typescript)
l)	Letter from Mary Somerville, 29.7.1932 (typescript)
m)	Letter from Owen Mase, 1.10.1932 (typescript)
n)	Note from John Wilson, [1932?]
o)	Draft letter to Sir John Reith, 24.10.1932
p)	Letter to Sir John Reith (revised from above), 27.10.1932 (carbon copy of typescript)
q)	Letter from [E.J. Grutchfield?] to Adrian Boult, 27.10.1932 (carbon copy of typescript)
r)	Letter from Lionel Fielder, 31.10.1932 (typescript)
s)	Letter from Lionel Fielder, 3.11.1932 (typescript)
t)	Letter to [J.B.] McEwen, 14.11.1932 (carbon copy of typescript)
u)	Letter to [J.B.] McEwen (revised copy of above), 14.11.1932 (typescript with autograph alterations)
v)	Preliminary Memorandum on Broadcasting and the Musical Profession (duplicated copy from typescript)
w)	Our Memorandum to the BBC [article from The British Music Society Bulletin, 1932]
x)	Letter from John Reith, 21.11.1932 (typescript)
y)	Letter from A.L. Salmon, 25.11.1932 (typescript)
z)	Letter from J.M. Rose-Troup, 23.12.1932 (typescript)
aa)	Letter from H. Fairfax Jones (British Federation of Musical Competition Festivals), 29.12.1932 (typescript)
7962	Correspondence 1933
a)	Letter to Steuart Wilson, 20.3.1933
b)	Letter from Steuart Wilson, 20.3.1933
c)	Memo from Assistant Music Director [Owen Mase] to Music Director [Adrian Boult], 5.4.1933 (typescript)
d)	Letter from Charles Siepmann, 7.4.1933 (typescript)
e)	Letter to Adrian Boult, 7.4.1933 (carbon copy of typescript)
f)	Letter from John Reith, 10.4.1933 (typescript)
g)	Memo in response to ‘The Musical Profession and the B.B.C.’ by Harvey Grace, 11.4.1933 (carbon copy from typescript)
h)	Letter from John Reith, 12.4.1933 (typescript)

i) Analysis of Broadcast Music 1932 (2 leaves) (carbon copy of typescript)

j) Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 12.5.1933 (carbon copy of typescript)

k) Memo from Music Director [Adrian Boult] to Roger Eckersley concerning Sir Landon Ronald, 13.5.1933 (carbon copy of typescript)

l) Letter from G.M. Beckett, relating to j) and k), 16.5.[1933]

m) Letter from Cecil Graves, 31.5.1933 (typescript)

n) 2 letters from R.J.F. Howgill to E.J. Grutchfield, 31.5.1933 and 1.6.1933 (carbon copy of typescript and typescript)

o) Letter from John Reith, relating to p) and q), 8.6.1933 (typescript)

p) Memo in response to criticisms by H.C. Colles

q) Letter from H.C. Colles, relating to o) and p), 15.6.1933

r) Letter from Basil E. Nicholls, 26.6.1933 (typescript)

s) Letter from Basil E. Nicholls, 30.6.1933 (typescript)

t) Letter from Basil E. Nicholls, 19.7.1933 (typescript)

u) Letter from Geoffrey Beadle, 14.7.1933 (typescript)

v) Letter to Geoffrey Beadle, reply to p), 19.7.1933 (carbon copy of typescript)

w) Letter from Geoffrey Beadle, with copy of reply on verso, 24.7.1933 (typescript)

x) Notes by Walford Davies relating to r)

y) Letter from David Millar Craig, 24.7.1933 (typescript)

z) Letter from Adrian Boult, 27.7.1933 (typescript)

aa) Letter from J.B. Clark, 4.8.1933 (typescript)

bb) Letter from J.B. Clark, 11.8.1933 (typescript)

cc) Letter from Arthur Wynn to E.J. Grutchfield, 6.9.1933 (typescript)

dd) Letter from G.M. Beckett to E.J. Grutchfield, witih list of Walford Davies' songs attached, 7.9.1933 (typescript)

ee) Draft letter to John Reith, 14.9.1933

ff) Letter to Adrian Boult, 16.9.1933 (carbon copy of typescript)

gg) Letter from Kenneth Wright, 2.10.1933 (typescript)

hh) Letter from Kenneth Wright, 9.10.1933 (typescript)

ii) Letter from H.L. Fletcher, 12.10.1933 (typescript)

jj) Letter from Kenneth Wright, 13.10.1933 (typescript)

kk) Letter from F.A. Iremonger, 20.10, 1933 (typescript)

ll) Letter from D.P. Wolferstan, 2.11.1933 (typescript)

mm) Letter from F.A. Iremonger, 14.11.1933 (typescript)

7963	Correspondence 1934
	Letter from John Reith, 10.1.1934 (typescript)
b)	Letter from F.A. Iremonger, with shorthand notes attached, 15.1.1933 (typescript)
c)	Letter from D.P. Wolferstan, 17.1.1934 (typescript)
d)	Letter from Ralph Wade, 19.1.1934 (typescript)
e)	Letter from Basil E. Nicholls, 19.1.1934 (typescript)
f)	Draft letter to Basil Nicholls, 22.1.1934
g)	Letter from W.H. Kerridge, 24.1.1934 (typescript)
h)	Letter from Basil E. Nicholls (with draft reply on verso), 26.1.1934 (typescript)
i)	Draft letter to Mr Rendall, 27.1.1934
j)	Draft letter to Basil E. Nicholls, [c.27.1.1934]
k)	Draft letter to Basil E. Nicholls, 29.1.1934 (typescript with autograph alterations)
l)	Letter to Basil E. Nicholls, 29.1.1934 (carbon copy of typescript)
m)	Letter from F.A. Iremonger, 14.2.1934 (typescript)
n)	Letter from Arthur L. Salmon, enclosing translations of 6 songs by Grieg,, 18.2.1934 (typescript)
o)	Draft letter to John Reith, 26.2.1934 (typescript)
p)	Letter from John Reith, 2.3.1933 (typescript)
q)	Letter from Arthur L. Salmon to E.J. Grutchfield, 25.4.1934 (typescript)
r)	Letter from Thomas Armstrong, [April 1934?]
s)	Letter from Geoffrey Beadle, 30.4.1934 (typescript)
t)	Letter to – Alexander, 7.5.1934 (copy)
u)	Letter to Geoffrey Beadle, 15.5.1934 (typescript copy)
v)	Letter from G.A.H. Bourlay, --,6,1934 (typescript, with musical sketch by WD on the final leaf)
w)	Letter from T. Sk--, 15.6.[1934?]
x)	Letter from J.R. Feneley, 18.6.1934
y)	Letter from W.G. Whittaker, 19.6.1934 (typescript)
z)	Letter from Charles K. Webster, 25.6.1934 (typescript)
aa)	Letter from Basil E. Nicholls, 26.6.1934 (typescript)
bb)	Letter from Hans Mohr, 27.6.1934 (typescript)
cc)	Letter from John Reith, enclosed with e), 3.8.1934 (typescript)
dd)	Letter from John Reith, with list of those invited to join the BBC Advisory Council, 3.8.1934 (typescript)
ee)	Letter from Hans Mohr, 22.9.1934 (typescript)
ff)	Letter card from Haydn ---, 26.10.1934 (see ff)

gg)	Letter from Adrian Boult, refers to ee), 13.11.1934 (typescript)
hh)	Letter from H.T. Sydney Gedge, 29.11.1934
7964	Correspondence 1935
a)	Letter from F.A. Iremonger, 3.1.1935 (typescript)
b)	Letter from Guy N. Pocock, 3.1.1935 (typescript)
c)	Draft letter to J.C.S. Macgregor, 5.1.1935, with attached list of 'Fireworks' annotated 'For Gramophone Recitals' [it is unclear whether the 2 items belong together]
d)	Letter from Guy N. Pocock, 21.1.1935 (typescript)
e)	Letter from Guy N. Pocock, 24.1.1935 (typescript)
f)	Memo from Owen Mase to George [Barnes?], 15.2.1935, relating to a letter published in the Daily Telegraph and WD's response, 15.2.1935 (typescript)
g)	Letter from H.E. Piggott, 17.2.1935
h)	Letter from Guy N. Pocock, 11.2.1935 (typescript)
i)	Letter from F.A. Iremonger, 19.2.1935 (typescript)
j)	Letter from Guy N. Pocock, 1.3.1935 (typescript)
k)	Letter from Guy N. Pocock, 5.3.1935 (typescript)
l)	Letter from John Reith, 6.3.1935 (typescript)
m)	Letter from Guy N. Pocock, 11.3.1935 (typescript)
n)	Letter from Guy N. Pocock, 14.3.1935 (typescript)
o)	Letter from J.B. Clark, 13.3.1935 (typescript)
p)	Letter from Arthur Salter, 20.3.1935 (typescript)
q)	Letter from John Reith relating to o), 2.4.1935 (typescript)
r)	Letter from John Reith, 29.4.1935 (typescript)
s)	Letter from John Reith, 2.5.1935 (typescript)
t)	Letter from Basil E. Nicholls, 31.5.1935 (typescript)
u)	Letter from S.J. de Lotbinière, 4.6.1935 (typescript)
v)	Draft letter to Guy Pocock, 7.6.1935 (typescript with autograph alterations)
w)	Letter from Kenneth Wright, 14.6.1935 (typescript)
x)	Letter from Owen Mase, 17.6.1935 (typescript)
y)	Draft letter to Guy Pocock, 17.6.1935
z)	Letter from Charles Siepmann, 22.6.1935 (typewritten)
aa)	Letter from John Reith, 24.6.1935 (typewritten)
bb)	Letter from J.M. Rose-Troup, 10.7.1935 (typewritten)
cc)	Letter from Adrian Boult, 7.8.1935 (typescript)

dd) Letter from S.J. de Lotbinière, 13.8.1935 (typescript)

ee) Letter from J.B. Clark, 23.8.1935 (typescript)

ff) Letter from F.A. Iremonger, 27.8.1935 (typescript)

gg) Letter from J.B. Clark, 28.8.1935 (typescript)

hh) Letter from Denis Wolferton, 30.9.1935 (typescript)

ii) Letter from Arthur Somervell, 3.10.1935

jj) Draft letter to Owen [Mase], 3.10.1935

kk) Letter from Arthur Bliss, 5.10.[1935?]

ll) Letter from Adrian Boult to Margaret Davies, 7.10.1935 (typescript – relating to MS 7963ee-ff?) CK

mm) Letter from J.C.S. Macgregor, 11.10.1935 (typescript)

nn) Letter from Cecil Graves, 15.10.1935 (typescript)

oo) Letter from J.C.S. Macgregor[?], 25.10.1935 (typewritten)

pp) Letter from J.C.S. Macgregor, 1.11.1935 (typewritten - for letter of 9.10.1935 from Alex W. Mews referred to, see MS 7916yy)

qq) Letter from Marguerite Swale, 10.11.1935

rr) Letter from F.A. Iremonger, 16.11.1935 (typewritten)

ss) Letter from F.A. Iremonger, 21.11.1935 (typewritten)

tt) Letter from M.T. Candler, 29.11.1935 (typewritten)

uu) Letter from F.A. Iremonger, 2.12.1935 (typewritten)

vv) Letter from M.T. Candler, 3.12.1935 (typewritten)

ww) Letter from George Barnes, 5.12.1935 (typewritten, with draft reply)

xx) Letter from Robin W---, 5.12.1935 (typewritten)

yy) Letter from David Wolferton, 6.12.1935 (typewritten)

zz) Letter from Roger Eckersley, 10.12.1935 (typewritten)

aaa) Letter from Cecil Graves, 10.12.1935 (typewritten)

bbb) Letter from F.A. Iremonger, 15.12.1935 (typewritten)

ccc) Letter from J.C.S. Macgregor, 20.12.1935 (typescript)

ddd) Draft memo to John Reith [?] concerning the Music Advisory Committee, c.1935

7965 Correspondence 1936

a) Letter from Eric Fogg, 7.1.1936 (typescript)

b) Letter from Eric Fogg, 16.1.1936 (typescript)

c) Letter from C.A.S., 25.1.1936 (typescript)

d) Letter from Eric Fogg, 30.1.1936 (typescript)

e) Letter from Eric Fogg, 6.2.1936 (typescript)

f) Letter from John Reith, 21.2.1936 (typewritten)

g) Letter to John Reith, 28.2.1936 (typewritten copy)

h) Letter from J.M. Rose-Troup, 4.3.1936 (typewritten)

i) Letter to J.M. Rose-Troup, 5.3.1936 (typewritten copy)

j) Letter from Eric Fogg, 9.3.1936 (typewritten)

k) Letter from Hilda Bennett, 13.3.1936 (typescript)

l) Letter from John Reith, 18.3.1936 (typescript)

m) Letter from George Barnes, 31.3.1936 (typewritten)

n) Draft letter to ?, 5.4.1936 (typewritten)

o) Letter from George Barnes enclosing copy of letter to Ernest Newman, 7.4.1936 (typewritten)

p) Letter from Cecil Graves, 15.4.1936 (typescript)

q) BBC contract, 24.4.1936

r) Letter from F.A. Iremonger, 29.5.1936 (typescript)

s) Letter to George Barnes, 21.5.1936 (typescript copy)

t) Memo from George Barnes to Cecil Graves, 26.5.1936, relating to u) below (carbon copy of typescript)

u) Memo from George Barnes to Cecil Graves, [26.5.1936]. Fair copy of above.

v) Ernest Newman: scheme for series of talks on music, 13 November – 18 December 1936 (relates to u) above)

w) Ernest Newman: Rough memo of talks planned by Mr Ernest Newman, 13 November – 18 December 1936. Fair copy of above (relates to u) above)

x) Digest of talks in the series Music and the Ordinary Listener, 2 October – 6 November 1936 (relates to u) above)

y) Letter from Denis Wolfenden enclosing 2 copies of WD's memo to F.A. Iremonger, 30.7.1936 (typescript)

z) Letter to Cecil [Graves], 28.8.1936 (carbon copy of typescript)

aa) Letter to [Stephen] Tallents, 31.8.1936 (carbon copy of typescript)

bb) Letter from J.C.S. Macgregor [?], 15.9.1936 (typescript)

cc) Letter from F.A. Iremonger (end lacking), with memo by WD on Recent Church Music attached (typescript)

cc) Letter from J.C.S Macgregor, 8.12.1936 (typescript)

dd) Letter to J.C.S. Macgregor, 10.12.1936

ee) Letter from F.A. Iremonger enclosing report on the poor singing from York Minster, 24.12.1936 (typescript)

7966 Correspondence 1937-41

a) Memo concerning the criticism of singing from York Minster, 13.1.[1937?] (typescript with annotations and carbon copy)

b) Letter from F.M. Dimmock, 9.2.1937 (typescript)

c) Letter from Cecil Graves, enclosing a letter to WD from J.R. Edisbury, 11.2.1937 (typescript) (see also MS 7916x)

d) Copy of letter to Cecil Graves, 13.2.1937 (carbon copy of typescript)

e) Letter from George Barnes, 23.2.1937 (typescript)

f) Letter from George Barnes, 24.3.1937 (typescript), with attached memo about a further series of 'Music and the Ordinary Listener'

g) Memo from Deputy Director of Music [R.S. Thatcher] to Maurice Johnstone, 7.4.1937 (carbon copy of typescript)

h) Letter from Midland Regional Director, 21.4.1937 (typescript)

i) Letter from Owen Mase, 31.5.1937 (typescript)

j) Letter from F.A. Iremonger, 9.6.1937 (typescript)

k) Notes as to "Melodies of Christendom". Suggestions for 1937-38 (carbon copy of typescript)

l) Letter from George Barnes, 18.6.1937 (typescript)

m) Letter from Cecil Graves, 26.7.1937

n) Letter from George Barnes enclosing copy of a letter from Col. Lush, 7.12.1937 (typescript). Originally pinned to the next item

o) Letter from George Barnes, 2.5.1938 (typescript). Originally pinned to the previous item

p) Draft letter to George [Barnes], 28.9.1938

q) Draft memo on Broadcast sacred music, --.10.1938

r) Letter from George Barnes, with draft reply and enclosed letter from Alec Robertson, 16.1.1939 (typescript)

s) Letter from C.M. Beatty, 1.12.1939 (typescript)

7967 Memoranda on music and broadcasting

a) Memorandum of evidence offered to Lord Ullswater's Committee, 26 June 1935. Duplicated copy from typescript.

b) Memorandum for discussion on ration and quality of musical output, 18 December 1935.

7979 Correspondence and other papers relating to Walford Davies' membership of the Performing Rights Society.

a) Letters from G.H. Hatchman

1. 25.4.1935

2. 21.5.1935

3. 23.7.1935

b) Schedule of works registered (including blank pages)

c) PRS Pamphlet H

d) Certificate of membership, 18.7.1935

e) Specimen signature form (unsigned)

Presented by the Royal School of Church Music, July 2006. [MS 7980 – MS 7986]

[See also MS 6345b, MS 6346d, MS 7717 – MS 7720]

7980 Henry Walford Davies: Big Ben looks on: Fantasy in F, with dedication tunes to Their Royal Highnesses The Princess Elizabeth and The Princess Margaret Rose. Full score. Copy, with holograph revisions (in printed wrapper). Sometime in the hire library of Novello and Co. See also MS 6357

7981 Henry Walford Davies: Fantasy (from Dante's Divina Commedia). For Tenor voice, chorus and orchestra, op 42. Full score. Copy, with holograph revisions. Sometime in the hire library of J. Curwen and Sons.

7982a Henry Walford Davies: Miniature Suite for String Quartette, Dedicated to Peter Pan. Score. Copy. See also MS 6328.

7982b Henry Walford Davies: Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy, with some (holograph?) corrections. Sometime in the hire library of Novello and Co.

7982c Henry Walford Davies: Miniature Suite for String Quartette, Dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.

7982d Henry Walford Davies: Miniature Suite for String Quartette, dedicated to Peter Pan. Set of instrumental parts. Copy. Sometime in the hire libraries of J. Curwen and Sons and Novello and Co.

7982e Henry Walford Davies: Miniature Suite in G. For String Quartette Founded on passages from "The Little White Bird" (By kind permission of Mr. J.M. Barrie). Set of instrumental parts. Copy. Sometime in the hire library of Novello and Co.

7983 Henry Walford Davies: Nature Songs. Small suite from "Songs of a Day," for Tenor voice, soprano chorus, flute, horn, piano and strings. Full score. Copy (nos. 1-6), autograph (no. 7). Sometime in the hire library of Godwin and Tabb. See also MS 6328.

7984 Henry Walford Davies: Songs of Nature. Words selected and set to music for 2 violins, 2 violas, 2 cellos, 1 c bass, 2 flutes, horn, piano and 6 voices, op 25. Full score. Copy, with autograph revisions. Includes nos. 1, 3, 4, 10-14 from the suite. Title altered from Songs of a Day.

7985 Henry Walford Davies: The Brook. For voice and piano. Autograph. At end: 'With H.W.D's. love to A.A D. 28th Feby. 1895'. [i.e. the composer's sister, Anne Davies].

7986 Herbert Howells: Prelude ("De Profundis") for organ. Autograph. 1958.

7987 Leonard Salzedo: Rhythmic patterns. Dyeline final version on transparency. 1989

7987a Leonard Salzedo: Rhythmic patterns. Description and sheets of possible arrangements.

7987b Leonard Salzedo: Rhythmic patterns. Photocopy of final version with markings.

7988 Paganini-Leonard Salzedo: Sonata in A for violin and piano. Score and part. Autograph. 1959.

7989 Leonard Salzedo: The innocence of Lizzie Borden. Set of orchestral parts. Dyeline transparency.

7989a Leonard Salzedo: The innocence of Lizzie Borden, or, What really happened at Fall River? a mini-opera for four voices, libretto by John Cromer, op 72. Full score. Dyeline copy (Lopés Edition, 1968).

7989b Leonard Salzedo: The innocence of Lizzie Borden, or, What really happened at Fall River? a mini-opera for four voices, libretto by John Cromer, op 72. Vocal score. Dyeline copy (Lopés Edition, 1968).

7990 Leonard Salzedo: The Glass Cage. Circus Dance. Full score. 1954. Autograph.

7991 Leonard Salzedo (arranger): Cuatro Cantigas = Four old Spanish Songs. For five voices. Score. Autograph on transparency. 1975

7992 Jean Furgeot: Marche de la Garde Consulaire a Marengo. Arranged by Leonard Salzedo for wind band. Full score. Autograph. Undated.

7992a Jean Furgeot: Marche de la Garde Consulaire a Marengo. Arranged by Leonard Salzedo for wind band. Set of parts by copyist. Undated.

7993 Jean Furgeot: La Favorite. Arranged by Leonard Salzedo for wind band. Full score. Autograph. Undated.

7993a Jean Furgeot: La Favorite. Arranged by Leonard Salzedo for wind band. Set of parts by copyist. Undated.

7994 Jean Furgeot: Marche des Bonnets a Poils. Arranged by Leonard Salzedo for wind band. Set of parts by copyist with photocopy of score. Undated.

7995 C. H. Eustace: Les Grenadiers de la Vielle a Waterloo. Arranged by Leonard Salzedo for wind band. Set of parts by copyist with photocopy of score. Undated.

Manuscripts from the Vally Lasker collection [MS 7996 – MS 7999].

[Previously numbered with 4573]

7996 Gustav Holst: Sita (opera in 3 acts). Libretto only. Composer's typescript with handwritten corrections and timings. [1906]

7997 The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker.

7997a The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker.

7997b Norman O'Neill: School Song. On reverse: The Moon Shines Bright (traditional). Arranged by Gustav Holst. For voice and 2 violins. Copy by Vally Lasker.

7998 Gustav Holst: Soft and Gentle. Words by Heine. For voice and piano. Copy by Vally Lasker.

7999 The Willow Song (traditional). For voice and three violas. Arranged by Vally Lasker.

8000 Fragment of a ship's log book (see online catalogue)

8001 P. Willmer Pocock: Evening. Arrangement for cello. Autograph. 20th June 1929.

8002 Peter Swan: 3 piano pieces. Autograph.

8003 C. S. Lang: My true love hath my hat. Duet for tenor & bass. 2 autograph scores.

8004 Bernhard Althaus: Symphonie in Es dur für Grosses Orchester. Score. Copy from manuscript.

8005 Mátyás Seiber: Introduction and allegro, for clarinet (in A), cello and piano. Score. Autograph.

8006 William Alwyn: Four tunes from the Petrie Collection of Irish Airs, and the Gentle Maiden, and Jig. Setting for string quartet. Set of parts. Manuscript copy by B. J. Calvert.

8007 Ivy Herbert: Theme, variations & fugue, for pianoforte. Autograph with manuscript corrections.

8008 Florence Bass: Chanson de Bonheur, à la banjo. For 2 violins, cello, bass and piano. Autograph score and parts.

8008a Florence Bass: Chanson de Bonheur. For 2 violins, cello, bass and piano. Autograph score and parts. Alternative version with manuscript corrections

8009 Percy C. Buck: Psychology for musicians. Monograph. Autograph draft with revisions.

8010 Robert Still: Suite for piano 'Love thy neighbour'. Score. Autograph.

8011 Marion M. Scott: [Piano] Trio in C major [1st movement] for piano, violin and cello. Autograph score and two parts with drafts and revisions.

8012 Marion M. Scott: [Piano trio] Andante. Violin and cello parts. Autograph. Violin part includes draft version of Scherzo with corrections.

8013 Marion M. Scott: [Piano trio] Scherzo and trio for piano, violin and cello. Autograph score and two parts.

8014 Marion M. Scott: [Piano trio] Finale. Violin and cello parts. Autograph.

8015 Marion M. Scott: [Piano trio] Autograph sketch material.

8016 [William H. Harris]: Letter to Herbert Howells from "Bill H." with envelope. Sent with Marion Scott's piano trio (see MSS 8011-8015).

8017 Charles Hubert Hastings Parry: When comes my Gwen (incomplete – the last page is at the Bodleian]

8018 Charles Hubert Hastings Parry: The way to succeed (for 2 treble voices)

8019 Charles Hubert Hastings Parry: Good night

8020 Charles Hubert Hastings Parry: Should there be some hapless wight (partsong for 4 voices)

8021 Charles Hubert Hastings Parry: My true love hath my heart

8022 Henry Leslie: Letter [to W. H. Cummings] (7.10.18--?)

8023 Henry Leslie: Letter to W. H. Cummings (29.10.1864)

8024 Henry Leslie: Letter to W. H. Cummings (3.8.1864)

8025 Henry Leslie: Letter to W. H. Cummings (19.12.1872)

8026 Henry Leslie: Letter to W. H. Cummings (17.1.1873)

8027 William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of parts by copyist.

8027a William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Set of single parts by copyist, missing 1st bass (cello) part.

8027b William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Single bass part only, by copyist.

8027c William Leonard Reed : A Corelli Suite, arranged for string orchestra by W. L. Reed. Score. Pinted proof copy (J. W. Chester).

8028 S. Seone: Sultana. Set of parts with piano-conductor score. Autograph with corrections.

8029 Paul Kont. Triptychon für Violone und Klavier. Piano score and violin part. Autograph with added bowing marks.

8030 Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections.

8030a Julian Gardiner: There's wisdom in women. For voice and piano. Copy from autograph with corrections (Shortened version)

8031 Julian Gardiner: Six songs. For voice and piano. Autograph with corrections.

8032 Helge Bonnen: Skumring (Dusk). Op. 4/1 ; Valse Op.4/2. For piano. With added sketch material. Autograph.

8033 Miguel Gielen. Música (1948). For clarinet, viola and bassoon. Score. Autograph with corrections.

8034 E. M. Sörensen. [Elementary music theory book]. Corrections.

8035 Dora Pierce & Lilian Leavey: Book of sight-reading tests for successive grades. With details of test requirements on separate card. Autograph.

8036 Nicolas Medtner. Kinght errant. Op. 53, no. 2. Score for 2 pianos. Facsimile by Augener.of autograph.

8036a Nicolas Medtner. Kinght errant. Op. 53, no. 2. Piano part (1923) in hand of copyist.

8037 D. R. Le Brun. Three musical "procedures". For piano. Autograph.

8038 Isobel Dunlop. The Linleys. In 3 acts. Full score. Autograph.

8038a Isobel Dunlop. The Linleys. Libretto for 2nd lady (Act II, Scene1 and Act III)

Manuscripts of Rupert Erlebach MS 8039 – MS 8061

8039 Rupert Erlebach: The eve of passing. Song for voice and piano. Autograph. Text by Ivor Gurney.

8040 Rupert Erlebach: Beauty : three songs for high voice with orchestra. Op. 30. Full score. Autograph.

8040a Rupert Erlebach: Beauty : three songs for high voice with orchestra. Op. 30. Vocal score. Autograph

8041 Rupert Erlebach: Song : Love does not sleep. For solo voice and piano. Autograph. Text by Kathleen Close.

8042 Rupert Erlebach: Scherzo. For violin and piano. Piano score. Autograph.

8043 Rupert Erlebach: Magnificat and Nunc Dimittis. For unison voices (or solo) with organ.

8044 Ralph Vaughan Williams (arr. Rupert Erlebach) : Fantasia on Greensleeves. For piano solo. Autograph.

8045 Rupert Erlebach: [Sketch.. Unfinished song] Autograph.

8046 Rupert Erlebach: [Untitled unfinished piece] For violin and piano. Autograph.

8047 Rupert Erlebach: Piano sonata in A, no. 2. Op. 26. Autograph.

8048 Rupert Erlebach: Lest we forget : In memoriam 1914-1918. Three songs for voice and piano. Op. 16. Text by F. W. Harvey. Autograph.

8049 Rupert Erlebach: List of works with opus numbers (1926). Autograph.

8050 Rupert Erlebach: Rain (from Four Small Songs with string quartet accompaniment). Op. 31 Score. Text by R. L. Stevenson. Autograph.

8051 Rupert Erlebach: Hide and seek (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. de la Mare. Autograph

8052 Rupert Erlebach: Whim (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.

8053 Rupert Erlebach: Cruel and bright (from Four Small Songs with string quartet accompaniment). Op. 31. Score. Text by W. W. Gibson Autograph.

8054 Rupert Erlebach: Song cycle for tenor voice and piano. Op. 2 no. 2. Five songs with words by Ivor Gurney. Autograph.

8055 Rupert Erlebach: Rhapsody : The Sea. For piano and orchestra. Op. 11. Full score. Autograph.

8056 Rupert Erlebach: Short Romantic Songs, set 3 (1922). For high voice and piano. Op. 23. Autograph. Set contains:

8056 /1 Rupert Erlebach: Lover's lane. With corrections. [Bound in set covers]

8056 / 2 Rupert Erlebach: Easter. With corrections

8056 / 3 Rupert Erlebach: The Half-moon westers low

8056 / 4 Rupert Erlebach: Cruel and Bright. Corrected with additional sketches.

8056 / 5 Rupert Erlebach: Sound and Grace

8056 / 6 Rupert Erlebach: Not for Me.

8056 /7 Rupert Erlebach: Dawn. With corrections

8056 / 8 Rupert Erlebach: Sheepbells

8057 /1 Rupert Erlebach: No. 1 Before Dawn. Op. 22. For orchestra. Full score. Autograph.
Bound with:

8057 /2 Rupert Erlebach: Aubade. For orchestra. Full score. Autograph.

8058 Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Full score. Autograph.

8058a Rupert Erlebach: Symphonic Rhapsody. For cello and orchestra. Op. 20. Piano score with cello part. Autograph.

8059 Rupert Erlebach: [Sketch material]. Four leaves each with single system of untitled music.

8060 Rupert Erlebach: Short Romantic Songs. For high voice and piano. Two sets. Op. 9.(1919-20) Autograph. Score.

Set 1

8060/1 Rupert Erlebach: Like the Touch of Rain. With corrections

8060/2 Rupert Erlebach: Trust thou thy Love. With corrections

8060/3 Rupert Erlebach: Dark and Strange.

8060/4 Rupert Erlebach: The Shade. With corrections

[Rupert Erlebach: By the Hearth-stone missing]

[Set 2 – unfinished, with additional material]

8060/6 Rupert Erlebach: From Far, from Eve and Morning

8060/7 Rupert Erlebach: The End. With corrections

8060/8 Rupert Erlebach: To the Willow-tree With corrections (1st version).

8060/9 Rupert Erlebach: The Ballad Singer

8060/10 Rupert Erlebach: Marriage. With corrections

8060/11 Rupert Erlebach: White in the Moon

8060/12 Rupert Erlebach: A Glow-worm. Composed 1922

8060/13 Rupert Erlebach: Rupert Erlebach:As I lay in the early Sun. Unfinished sketch.

8061 Rupert Erlebach: Rhapsody for flute, cor anglais (and oboe), violin, viola and cello. Op. 17. Full score. Autograph.

8062 18th century Netherlands Psalm tune book for flute or voice. With hymn tunes and a minuet by Martini.

8063 W. S. Gwynn Williams: Letter to Herbert Howells. 8.6.1963

8064 Honor R. Trollope: The night. Song for voice and piano. Words by Hillaire Belloc. Autograph. In manuscript music book with other sketch material.

8065 J. A. Fuller Maitland (arranger): Four songs from Chansons Populaires du Canada (Quebec, 1880). For voice and piano. Score. Autograph.

8066 L. D. [?]: Psalm CL. For boys voices. Score. Autograph.

8067 W. Balfe: Then you'll remember me. Words by Alfred Bunn. Song for voice and piano. Score.

8068 Stephen Dodgson: Pastoral elegy. Cello part only. Autograph.

8069 Alexander Borisoff: Toccata for piano. Autograph

8070 Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.

8070a Ivor Novello: Someday my heart will awake. Words by Christopher Hassell. Song (from King's Rhapsody) for voice and piano. Copyist score.

8071 Joseph Haydn. Lo, My Shepherd's Hand Divine. For chorus with organ accompaniment. Copyist score, possibly by James Higgins. Remainder of volume includes arrangements for organ or keyboard, and other sketch material by various copyists.

8072 Leonard Blake: Centenary Song for Malvern. Words by John Buxton. For baritone voice and piano. Score [Autograph?]

8073 The crocodile. Anonymous song with piano accompaniment. ("Transposed version with one verse less"). Score. Words in typescript.

8074 Douglas Dawn: Night. Song with piano accompaniment. Score. Autograph

8075	Richard Hageman: At the well. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
8076	Richard Hageman: Do not go, my love. Words by Rabindranath Tagore. Song with piano accompaniment. Score. Autograph
8077	Emil Sjögren. Sonate no. 3, G-Moll, op. 32. For violin and piano. Printed copy signed by composer.
8077a	Emil Sjögren. Sonate no. 3, G-Moll. Violin part only. Autograph with corrections.
8078	W. Leonard Reed. Psalm 23. Op. 20, no. 1. From Five Spritual Songs for Contralo (or Baritone) and piano.Song with piano accompaniment. Score. Autograph.
8079	W. Leonard Reed. O thou best gift of heaven. Op. 20, no. 2. From Five Spritual Songs for Contralo (or Baritone) and piano. Song with piano accompaniment. Score. Autograph.
8080	Robert Coningsby Clarke: The Blind Ploughman. Song with piano accompaniment. Words by Marguerite Radclyffe-Hall. Score. [Autograph?]
8081	Northrop Brown: Rhapsody in B flat minor. For piano. Autograph
8082	Northrop Brown: Fantasia - December 1937. For piano. Autograph
8083	Marjorie Clarke Jervoise: Short leave. For voice and piano. Score. Autograph
8084	Denis Matthews: Suggested cadenzas to Mozart piano concertos, with some lead-ins and embellishments. Solo piano part. Autograph
8085	Igor Stravinsky: Typed letter signed to Rolf Liebermann. 16.11.1965. With transcript and description of context by J & J Lubrano.
8085a	Photograph of Igor Stravinsky holding cigarette.
8086	George Rothwell: Letter to Fred Rothwell. 16.09.1878
8087	George Rothwell: Letter to his father [incomplete]. 20.10.1881
8088	George Rothwell: Letter to his mother. 23.12.1881
8089	Printed funeral obituary for George Rothwell. 23.5.1882
8090	Printed unsigned obituary for George Rothwell, with poem in tribute. In French
8091	George Rothwell: Litany Tune. For voice with keyboard accompaniment. Autograph
8092 / 1	George Rothwell: The Singers. Words by Longfellow. For voice and piano. Score. Autograph. Bound with:
8092 / 2	George Rothwell: I love thee O thou Lord Most High. Score for voice and piano. Autograph. With two hymn tune harmonisations added at end .
8093	Maurice Lanyon: Two dances for string orchestra and flute. Full score. Autograph
8094	Graham Peel: Almond, wild almond. Song for voice and piano. Copyist score.
8095	Franz Schubert, arr. Liszt: Die Junge Nonne (In D). Full score by copyist. English words
8095a	Franz Schubert, arr. Liszt: Die Junge Nonne (In D). Set of parts (incomplete). Formerly owned by Muriel Brunskill.
8096	I. Paderewski: Menuet, op. 14, no. 1. For piano. Copyist score.

8097 Hamilton Harty: The fiddler of Dooney. Words by W. B. Yeats. Song for voice and piano. Copyist score.

8098 Nathaniel Gow: Caller Herrin' (Scotch ballad). Arranged for voice and piano by Samuel Broughton, with brief historical note. Autograph

8099 M. Kennedy-Fraser: A fairy's love song [Scottish traditional] Arranged for voice and piano. Score. Autograph.

8100 Edward Heron-Allen: Catalogue of his collection.

8100a Directory for Heron-Allen collection.

Manuscripts of Jasper Rooper [MS 8101 – MS 8140]

Presented by his daughter Alison Rooper, February 2003

8101a Jasper Rooper: Short Sonata for Treble Recorder or Flute and Piano. Score. Dyeline copy from autograph original, with manuscript revisions.

8101b Jasper Rooper: Short Sonata for Treble Recorder and Piano. Score. Dyeline copy from autograph original, with manuscript revisions. 1960. Cover stamped 'Robert Salkeld MMR Editions 60 Belmont Hill London S.E. 13'.

8101c Jasper Rooper: Short Sonata for Treble Recorder or Flute. Solo part. Autograph.

8102a Jasper Rooper: Seven Pictures for Orchestra. Full score. Autograph. Orchestration of the composer's Seven Pictures for piano.

8102b Jasper Rooper: Seven Pictures for Orchestra. Composer's notes on the music.

8103a Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute (or piccolo), strings (or string quartet), with double bass. Full score. Autograph. Commissioned by the Division of Music, University of Wyoming, USA; 1st performance 11 January 1970 at Wyoming.

1) Everyone sang (Siegfried Sassoon)
2) Aubade (William Davenant)
3) Good Morrow (Thomas Heywood)
4) Epilogue

8103b Jasper Rooper: [Bird Song and Lovers: a cantata for mixed voices]. Full score. Copyist's dyeline transparencies.

8103c Jasper Rooper: Bird Song and Lovers: a cantata for mixed voices, flute and strings, arranged for piano and voices. Vocal score. Photocopy of autograph. Revised version

8104a Jasper Rooper: Kezia and the Kelveys: an Edwardian school opera, based on a story by Katherine Mansfield; libretto by Margaret Thomas. Full score. Photocopy of autograph, with manuscript alterations. [1972].

8104b Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Autograph.

8104c Jasper Rooper: Kezia and the Kelveys: a school opera in two acts; libretto [by] Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Vocal score. Photocopy of autograph original, with autograph revisions.8104d Jasper Rooper: Kezia and the Kelveys: a school opera in

two acts; libretto [by] Margaret Thomas. Vocal Score. Photocopy of autograph original, with autograph annotations. Based on The Doll's House by Katherine Mansfield.

8104e Jasper Rooper: Kezia and the Kelveys: libretto of children's musical; libretto by Margaret Thomas. Based on The Doll's House by Katherine Mansfield. Duplicated from typescript.

8104f Margaret Thomas: Libretto for Kezia and the Kelveys.

8104g Programmes for performances of Kezia and the Kelveys at the Boundstone School (22-23 February 1973) and Dorcan School [June 1975].

8104h Jasper Rooper: Kezia and the Kelveys Scrap book. Contains programmes, newspaper cuttings and photographs.

8105a Jasper Rooper: 'My Life by the Sea', overture for full orchestra. Full score. Autograph. 16 November 1973. With a photocopy that lists performances. Orchestral parts also available.

8105b Jasper Rooper: Overture for full orchestra 'My Life by the Sea'. Typescript summary of press reports. 1974.

8106a Jasper Rooper: Symphony for brass instruments and mixed voices. Full score. Photocopy of autograph original. Sets poems by Leslie Fainlight.

8106b Jasper Rooper: Symphony for five brass instruments and mixed voices. Vocal part. Photocopy of copyist's score.

8107 Jasper Rooper: Clock Work Variations for Five Brass Instruments. Score. Autograph.

8108a Jasper Rooper: Two Part Songs; poems by Laurence Lerner. Autograph. First performance at the SPNM composers' week-end, University of York, 1975; second performance, 'Voices' (conductor Guy Protheroe), Purcell Room, 1975.

1) Wants

3) Morning

8108b Jasper Rooper: Two unaccompanied part songs. Photocopy of copyist's score.

8109 Jasper Rooper: Cantata for All Seasons, for soloists, mixed voices, orchestra (or organ). Full score. Autograph. Orchestral parts also available.

8110a Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Autograph. Orchestral parts also available.

8110b Jasper Rooper: Little Orphant Annie: theme and variations for orchestra and speaking voice. Full score. Photocopy of autograph original, with autograph annotations. First performance at Brighton Festival, 1976, with Brighton Youth Orchestra.

8110c Jasper Rooper: Variations on 'Little Orphant Annie'. Piano reduction. Autograph.

8111a Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto [by] Geoffrey Sedgwick. Full score in 2 parts. Autograph. 15 July 1977.

8111b Jasper Rooper: The Emperor's New Clothes: an opera in two acts after Hans Andersen; libretto by Geoffrey Sedgwick. Vocal score in 2 parts. Photocopy of autograph.

8111c Jasper Rooper: The Emperor's New Clothes: [opera] after Hans Andersen. Revised ending to vocal score of Act One. Autograph.

8111d Jasper Rooper: The Emperor's New Clothes: A Puppet Opera of the Fairy Tale by Hans Andersen, in two acts; libretto by Geoffrey Sedgwick. Duplicated copy of typescript libretto.

8112 Jasper Rooper: Sonatina for piano. Photocopy of autograph original, with autograph revisions.

8113a Jasper Rooper: Mosaic: cantata for small choir, piano, string quartet, flute, xylophone and celeste; poem by Barbara Lowe. Full score. Autograph. July 1978.

8113b Jasper Rooper: Mosaic: a cantata, arr. piano, flute and voices; poem by Barbara Lowe. Full score. Autograph.

8113c Jasper Rooper: Mosaic: cantata; poem by Barbara Lowe. Vocal score. Photocopy of autograph original, with autograph revisions.

8113d Jasper Rooper: Mosaic: a cantata. Set of 8 instrumental and vocal parts. Autograph.

8114a Jasper Rooper: To hunt the wren: a Christmas carol for unaccompanied voices (and one solo soprano); poem (based on an old Irish legend) [by] Peter Vincent. Score. Autograph. Revised 7 March 1978.

8114b Jasper Rooper: To hunt the wren; poem [by] Peter Vincent. Score. Photocopy of copyist's score.

8115 Jasper Rooper: Secular Litany, for solo or small group of male or female singers (not mixed); poem [by] Joanna Rooper. Vocal score. Autograph. 21 October 1979.

8116 Jasper Rooper: Three Psalms of Unity and Praise, for mixed voices and organ. Vocal score. Autograph. Commissioned (1980) by BBC Radio Brighton for the Brighton Consort (conductor Daphne Easton). Settings of Psalms 133, 134 and 122.

8117a Jasper Rooper: Balaam and his Ass: a dramatic cantata; libretto [by] Peter Vincent. With accompaniment for recorders, percussion, organ and piano. Full score. Autograph. 14 March 1980. Orchestral parts also available.

8117b Jasper Rooper: Balaam and his Ass: dramatic cantata for children's (or women's) voices with one soprano solo and one bass solo (the Voice of God), percussion band, grand piano, 2 descant recorders, and string quartet with double bass. Full score (incomplete). Autograph.

8117c Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos, or trebles and altos, one narrator, one reader, Voice of God and The Angel, grand piano, with organ if available, descant recorders or piccolos, bass drum and cymbals, tubular bells, triangle, side drum and whip; libretto [by] Peter Vincent. Vocal score. Photocopy of autograph original, with autograph revisions.

8117d Jasper Rooper: Balaam and his Ass: a dramatic cantata for sopranos and contraltos or trebles and altos; libretto by Peter Vincent. Vocal score. Photocopy of autograph. With numerous alterations and corrections.

8117e Jasper Rooper: Balaam and his Ass. Libretto by Peter Vincent. Duplicated copy of typescript. See also MS 8123.

8118 Japser Rooper: Symphony. Incomplete short score draft of the first movement and opening bars of the second. Autograph.

8119a Jasper Rooper: Sonatina for piccolo and piano. Score and 2 solo parts. Dyeline copy from autograph original, with autograph revisions (score and one solo part); autograph (2nd solo part). Originally written for Descant recorder and piano.

8119b Jasper Rooper: Sonatina for piccolo and piano. Score and solo part. Photocopy of autograph original, with autograph revisions. Originally written for Descant recorder and piano.

8120 Jasper Rooper: Two Unaccompanied Madrigals. Dyeline copy of autograph original.

1) Winter Dawn. Poem by M. Edmunds.

2) Who forgets. Poem by E. Edmunds.

8121 Jasper Rooper: My Dancing Day: carol for 4 part women's choir. Reproduction from autograph.

8122 Jasper Rooper: Jerusalem: a unison song for mixed voices. Photocopy from autograph original.

8123 Jasper Rooper: Texts of vocal and choral works.

Balaam and his Ass (with notes on the libretto and music); Bird Song and Lovers; Choral Symphony (poems by Leslie Fainlight); A Christmas Rhapsody (2 copies); Secular Litany; 5 Songs; 3 Songs; Voices on a Winter's Night.

8124 Jasper Rooper: Letters to him, 1975-80, many in connection with the concert of his music at the RCM, 18 January 1975.

Concert programme; typewritten list of comments from letters.

Letters from Thomas Armstrong (16 Dec 1979); Alan Bush (16 Feb 1975, 18 Sept 1979); Geoffrey Bush (nd); Jennifer Chamberlain (15 May 1976); Gerald English (22 Jan [1975]); Carola Grindea (18 Jan 1975); Alan Laing (6 June 1978, nd); Joan Littlejohn (? – written to Rachel Pearse) (19 Jan 1975); Rachel Pearse (24 Jan 1975); Erik Routley (6 Sept 1979, 14 Feb 1980); Ursula Vaughan Williams (19 Jan 1975); Edward Walls (9 July 1976); John Williams (?) (19 Jan 1975); Samuel Young (?) (29 June 1977); Kathleen (22 Jan 1975); Marian (19 Jan [1975]); Peter (30 Aug 1979)

8125 Jasper Rooper: Letters to him, certificate, etc

ARCM certificate, Composition (17 Sept 1947).

Cambridge University Musical Club programme, 5 May 1956 (included JR's Hey Nonny No).

Letters from Cuthbert Blakiston (Lancing College) (24 Mar 1934); D.J. Wenden (University of Oxford Delegacy for Extra-Mural Studies) (17 June 1952); Peter Carpenter (12 Dec 1975); Barry Dwyer (BBC) (3 Oct 1980, 16 Oct 1980); Hans Keller (BBC) (4 July 1975); Wendy Moor (BBC) (13 Feb 1980) Stephen Plaistow (BBC) (16 Oct 1980); J. Rendel Jones (2 Dec 1977); Alison Monk (RCM) (30 July 1975); Peter Pears (nd); Carlyle E. Weiss (University of Wyoming) (4 Dec 1969); John Woolf (SPNM) (1 Aug 1975)

8126 Jasper Rooper: Writings, autobiographical and other.

Autobiography

Memories of Constant Lambert

Music and sex

Pages 2-3 of letter

Composer and the poet (unfinished)

8127 Jasper Rooper: Funeral service and related correspondence.

Service sheet (21 Aug 1981)

Appreciations by Michael Carritt and Geoffrey Bush (from the Old Lancing Newsletter)

Letters from:
Geoffrey Bush (16 Aug [1981], 30 Sept [1981], 24 Nov [1981]); Patrick Halsey (10 Nov 1981; 17 Dec 1981); Tony Hewitt-Jones (26 Dec 1981); Brian Judge (25 Sept 1981); Natalie Lerner (29 Aug 1981); Tony McLean (16 Aug 1981); Jim Park (?) (26 Aug 1981); Stephen Plaistow (24 Sept 1981); Erik Routley (13 Jan 1982); Stanley Sadie (11 Sept 1981); Ursula Vaughan Williams (22 Sept [1981]); Carlyle Weiss (4 Nov 1981); Duplicated reply from Sheila, Alison and Jo Rooper; List of those to whom photocopied or individual letters sent

8128 Jasper Rooper Memorial Fund. Letters to Sheila Rooper from:
Blatchington Mill School (8 Jan 1982, 19 Jan 1982)

Boundstone School (12 Jan 1982)
Falmer School (11 Jan 1982, 22 Feb 1982)

8129 Christopher J. Gammon: The Music of Jasper Rooper: special study [for the] certificate of education. Typescript.

8130 Jasper Rooper: Scrapbook of newspaper cuttings, programmes, etc, c.1948-1980.

8131 Japser Rooper: Scrapbook of newspaper cuttings, programmes, etc, 1976-83.

8132 Jasper Rooper: Lists of works and performances.

8133a Jasper Rooper Society. Correspondence relating to the re-purchase of the copyright of Jasper Rooper's music from the publishers, minutes of committee meetings, other correspondence, etc 1983-84.

8133b Jasper Rooper Society. Correspondence, etc relating to the Jasper Rooper Festival, 16 June 1984.

8134 Jasper Rooper: Three quartets for women's voices (or small women's choir); poems by Judith Broome. Written for the East Sussex Federation of Women's Institutes on the occasion of the Diamond Jubilee, 1979.

1. Life begins

8135 Jasper Rooper: [Voices on a winter night: five part-songs for unaccompanied SATB]. Reproduction of copyist's score.

8136 Jasper Rooper: Five settings of childrens' poems for voice and piano. Photocopy of copyist's manuscript.

8137a-i Jasper Rooper: Published scores.

a) Berceuse for Violoncello and Piano (London: Elkin and Co., 1965).

b) Five Songs Probable and Improbable (London: Elkin and Co., 1966).

c) To Hunt the Wren (S.l.: Privately printed, n.d.).

d) Voices on a Winter's Night ([London]: Thames, 1979).

e) Echo Madrigal ([London]: Elkin, 1968).

f) A Short Evening Office ([London]: Elkin, 1965).

g) Prelude on Two Christmas Carols (London: J.B. Cramer, 1932).

h) Seven Pictures for Piano (London: Boosey and Hawkes, 1961).

i) The Birds (London: The Year Book Press, 1926).

8138 Photographs.

Lancing College chapel; the cast of one of the operas?

8139 Andrew Worton-Steward: Suite for orchestra. Full score. Autograph. 1978. Dedicated to Jasper Rooper

8140 Andrew Worton-Steward: In memoriam Jasper Rooper', for unison voices, organ and flute or violin. Full score. Photocopy of autograph. 1981.

Manuscripts of Peter Crossley-Holland [MS 8141 – MS 8152]

Presented by his widow Nicole, 2003

8141 John Ireland: Letters to Peter Crossley-Holland. Autograph.

22 Sept 1935

13 July 1938

5 Sept 1938

13 Feb 1939

22 Sept 1939

20 May 1940

24 July 1940 (with draft of letter from PC-H to Hugh Allen on reverse)

19 Sept 1940

12 Nov 1940

12 Feb 1941

2 March 1941

31 Mar 1942 (post card)

14 July 1945

21 Aug 1945 [lettercard]

7 Oct 1945

18 Jan 1946

28 Sept 1948

10 Oct 1948

9 July 1952 (with envelope)

8142 Peter Crossley-Holland: John Ireland: An Essay in Musical Criticism (Paris: Editions L'Oiseau, 1946. Typescript, with carbon copies.

8143a Peter Crossley-Holland: John Ireland: An Essay in Musical Biography (Paris: Editions L'Oiseau. 1947. Typescript.

8143b Peter Crossley-Holland: musical examples for John Ireland: An Essay in Musical Biography. Autograph.

8144a-c Colin Scott-Sutherland: John Ireland (Triad Press, 1980). Photocopy, inscribed to Peter Crossley-Holland. With a letter from the author to Peter Crossley-Holland and a draft of the latter's reply.

8145 Peter Crossley-Holland: Rough notes on John Ireland and his music (including concert programmes – see also MS 8150).

8146 Peter Crossley-Holland: Letters from music publishers and recording companies in connexion with John Ireland: An Essay in Musical Biography:

i) Draft letter from Peter Crossley-Holland to music publishers (2 October 1946)

ii) Replies from publishers and recording companies:

a) Ascherberg, Hopwood and Crew (3 August 1945)

b) Augener (3 Aug 1945, 5 Oct 1946)

c) BBC: Typescript list of works by Ireland performed at the Proms, 1927-45

d) Boosey and Hawkes (9 Aug 1945, 18 Oct 1946, 22 Oct 1946)

e) Curwen (3 Aug 1945)

f) Decca (28 June 1945, 5 July 1945, 17 August 1945)

g) HMV (10 July 1945)

h) Novello (3 Aug 1945, 11 Aug 1945)

i) OUP (4 Oct 1946)

j) Schott (22 Oct 1946)

k) Stainer and Bell (11 Dec 1945)

8147 Correspondence concerning the publication of John Ireland: An Essay in Musical Biography from Louise Hanson Dyer and J.B. Hanson (Éditions de l'Oiseau-Lyre):

a) From Louise Hanson Dyer to Peter Crossley-Holland (14 May 1945, 12 Nov 1945, 28 Nov 1945, 3 Apr 1946, 12 June 1946, 17 June 1946, 9 Sept 1946, 10 Dec [1946], 10 July, undated)

b) From Peter Crossley-Holland to Louise Hanson Dyer (drafts, 17 June 1945, 13 May 1946, undated [1945?])

c) From J.B. Hanson to Peter Crossley-Holland (5 March 1946)

d) From Peter Crossley-Holland to J.B. Hanson (27 Aug 1946)

e) From Louise Hanson Dyer to John Ireland (13 May 1945)

f) From Miss D.V. Aiston (Shorthand, Typewriting and Duplicating Service) to Peter Crossley-Holland (5 September 1946)

8148 Correspondence and comments concerning Peter Crossley-Holland's John Ireland: An Essay in Musical Biography.

a) Letters from:
John Ireland (22 June 1946)
Steuart Wilson (8 Jan 1946)
Peter Crossley-Holland to John Ireland (undated draft)

b) Comments on the manuscript (anonymous)

8149a-b Peter Crossley-Holland: 2 sets of index cards
a) with references to John Ireland
b) with references to literary influences on Ireland.

8150 John Ireland: Articles, programme notes, etc See also MS 8145.

a) Columbia: Ireland Cello sonata notes
b) Harold Rutland: 'John Ireland and his music' (from London Calling, no 266, [1943?]
c) BBC Promenade Concerts: Programme for 31 July [1944?], including a performance of These things shall be.

8151 John Ireland: Portrait photograph by Herbert Lambert, Bath

8152 Order of Service at the obsequies of Dr. John Ireland.

Manuscripts from the collections of Anthony and Terence Judd [MS 8153 – MS 8173]

8153 Josef Holbrooke: 1st Suite for Bassoon and Piano, op 23B. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.

1st movement: A souvenir (Valse). MS score; duplicated part

2nd movement: Ballade. Printed score and part

3rd movement: Scherzo: 'The Elves'. MS score; duplicated part

8154 Josef Holbrooke: Suite no 2 for Bassoon and Piano, op 85. Score and part. Partly manuscript (autograph?), partly printed. Copyright of the Modern Music Library, London NW8.

1st movement: Nocturne: 'Phryne'. Published score and duplicated part (London: Modern Music Library, 1939)

2nd movement: Serenade 'Albanian'. Published score and duplicated part. Originally published as the second of Three Mezzo Tints, for Violin and Piano, op 55 (London: Ricordi, 1927)

3rd movement: Humoresque. Manuscript (autograph?) score and part.

8155 Josef Holbrooke: Four Mezzotints, for clarinet and piano, op 55, nos 8, 6, 7, 5. Arrangement by the composer for bassoon. Score and part (London: Cary and Co., [1918]) and autograph bassoon part. Overstamped 'From the Modern Music Library'. From the collection of Anthony Judd.

8156 Josef Holbrooke: Quintet in B flat (no 8) for flute, oboe, clarinet in B flat, horn and bassoon. Score (London: Modern Music Library, n.d.), reproduced from the composer's autograph.

8157 Granville Bantock: Dance of Witches from Macbeth, Rondo for 3 bassoons. Score. Autograph of Anthony Judd.

8158 Michael Maxwell: Variations on a well-known theme for 3 bassoons. 3 parts. Autograph?

8159 Prokofiev: Scherzo Humoristique, arr. 4 bassoons. Score. Autograph of Anthony Judd.

8160 Antonio Vivaldi: Sonata for flute, bassoon and continuo. 2 solo parts. Autograph of Anthony Judd.

8161 Alexander Borisoff: Concerto for bassoon. Solo part only. Autograph.

8162 Alexander Borisoff: Romanza, for wind quintet. 5 parts. Autograph.

8163 Alexander Borisoff: Romanza La Guitarra for cello and piano. Score and part. Photocopy of autograph.

8164 Alexander Borisoff: Sonata for Dee Dee, for cello and piano. Score and part. Autograph. Stamped 'Diana Judd'.

8165 Alexander Borisoff: Suite Burlesque for violin and cello. Two parts. Dyeline copy from autograph.

8166 Alexander Borisoff: Toccata for piano. Autograph. 7 September 1969. Dedicated to Terence Judd.

8167a Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Autograph.

8167b Alexander Borisoff: Cadenzas for Mozart's Bassoon Concerto. Dyeline copy from autograph.

8168 Claude Debussy: 1ère Arabesque, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.

8169 Anatoly Liadov: The Musical Snuff-Box, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.

8170 Dmitri Shostakovich: Prelude in D, arr. wind quintet. 5 parts. Autograph of Alexander Borisoff.

8171 Lucien Moraweck: Children's Sketches: suite for woodwind quintet. Score and 5 parts. Dyeline copy from autograph.

8172 Karl Pils: Serenade G dur, for flute, oboe, clarinet, horn and bassoon, 1941. Score. Dyeline copy from autograph. 1950. With autograph alterations. Inscribed 'Gloria Solloway'. Formerly in envelope addressed to 'Gloria Solloway, 1904 S.W. Salmon, Portland 5, Oregon' and sent by H. Solloway, 569, N. Rossmore Ave, Los Angeles, Calif., 4 December 1948.

8173 John Maver: Toccata for piano. Photocopy of autograph. With a programme of a piano recital by the composer and 3 letters to Terence Judd loosely inserted.

8174 Elizabeth Maconchy: A Meditation for his mistress ('You are a tulip'); words by Robert Herrick. For voice and piano. Autograph. 21 December 1928. From the collection of Meriel St. Clair.

8175 Elizabeth Maconchy: All the flowers and the showers blow away. For voice and piano. Autograph. January 1928. From the collection of Meriel St. Clair.

8176 Elizabeth Maconchy: In Fountain Court ('The fountain murmuring sleep'); words by Arthur Symons. For voice and piano. Autograph. From the collection of Meriel St. Clair.

8177 Gordon Jacob: A Little Symphony. Full score. Autograph. 24 July 1957. From the collection of Harry Blech (the dedicatee), April 1998.

8178 Henry J. Wood: Letter to the Secretary of the RCM [Cecil Reid], 23 August 1942. Autograph. The gift of Mrs Y.E. Clark, 11 May 2006.

8179 Ralph Vaughan Williams: Symphony in D major. London: Oxford University Press, 1946 (1947 impression). Published study score with autograph alterations. From the collection of Roy Douglas. The gift of Neil Thomson, 2003.

8180 Chariclea Dannreuther: Album, containing photographs, letters, etc, of her husband Edward Dannreuther, and letters of condolence after his death. Purchased from Motley Books, Stockbridge, May 2006.

8181 Royal College of Music. Testamur issued to Morfydd Williams, 5 February 1898.

8182 Ralph Greaves: Moth Ballet (also titled 'Moonshine : An Incident in the Life of Pierrot"). In one act. Set of orchestral parts. [1923?]. In various hands. With corrections.

8183 Fanny Davies: Notes on St Elizabeth of Hungary. Autograph. [Previously MS 7500b]

8184 Mary Cowden-Clarke: Letter to Fanny Davies. 25.3.1891

8185 Mary Cowden-Clarke: Letter to Fanny Davies. 21.7.1892

8186 Mary Cowden-Clarke: Poem to Alfred Novello on his 80th birthday. 12.8.1890

8187 George Henschel: Letter to Fanny Davies. 30.5.1914. With envelope.

8188 George Henschel: Letter to Fanny Davies. 15.6.1914.

8189 Fanny Davies: Letter from to Frau Joachim. 27.9.1897

8190 Fanny Davies: Draft of letter to Madame E. Enriquez (enclosed in an envelope addressed to Fanny Davies at Basel)

8191 E. Enriquez: Letter to Fanny Davies. 29.1.1896

8192 Madame Enriquez: Letter to Fanny Davies. 10th [?] 1900

8193 Madame Enriquez: Letter to Fanny Davies. 6th [?] 1900

8194 A.J. Hipkins: Letter to Fanny Davies. 12.7.1900. With envelope.

8195 Notes by Fanny Davies on Mozart's Piano concerto K.453 (in an envelope from --- Poliack)

8196 F. Borwick (Mrs Leonard Borwick): Letter to Fanny Davies. 23.9.1925. With envelope.

8197 Hercules Brabazon: Two letters to Fanny Davies. Tuesday (a), Thursday (b).

8198 Minnie Cochrane, on behalf of Princess Henry of Battenberg: Letter to Fanny Davies.13.11.1914. With envelope.

8199 F. Corder: Letter to Fanny Davies. Undated [after 1900]

8200 Teodulo Mabellini: Inno Nazionale del Maestro Mabelini [sic]. For voice and piano. Copy. Performed in Reggio la Fiera, May 1848.

8201 Francesco Ticciati: Poema Gregoriana, for piano and large orchestra. Full score. Autograph. Library also holds orchestral parts.

8202 Hector Berlioz: Absence. Full score. Copy. First half of the 20th century? Library also holds orchestral parts.

8203 Hector Berlioz: Les Troyens: 'Je vous mourir'. Full score. Copy. Mid 20th century? Library also holds orchestral parts.

Collection of overtures and chamber works [MS 8204 – MS 8211]

Accessioned April 2005

8204a Adrien Boieldieu: Ouverture des Deux Nuits, à Grande Orchestre. Full score. Late 19th century copy.

8204b Adrien Boieldieu: Ouverture des Deux Nuits. 2 violin I and 1 violin II parts. Mid 19th century copies.

8204c Adrien Boieldieu: Ouverture des Deux Nuits, à Grande Orchestre. Published set of orchestral parts (Paris: Chez Janet et Cotelle).

8205a Luigi Cherubini: Ouverture d'Eliza, ou le Passage au Mont St. Bernard. Copyist's full score. 12 February 1857.

8205b Luigi Cherubini: Ouverture d'Eliza. Set of instrumental parts. Same hand as MSS 8206, 8207, 8208a, 8209a, 8210a, 8211a.

8206 Ferdinando Paer: Ouverture de Sorgino. Incomplete copyist's full score. Late 19th century. Same hand as MSS 8205b, 8207, 8208a, 8209a, 8210a, 8211a.

8207a-b Aleksei Lvov: Hymne Russe. Full score and set of orchestral parts. Late 19th century copies. Same hand as MSS 8205b, 8206, 8208a, 8209a, 8210a, 8211a.

8208a Luigi Boccherini: Celebrated Menuett for string quintett. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8209a, 8210a, 8211a.

8208b Luigi Boccherini: Celebrated Menuett for String Quinett [sic]. Set of instrumental parts. 'Copied from the Original Arrangement For Mons. Van Haute Manchester By Robt. Strachan Glasgow'.

8209a Carl Bohm: Wiegen Liedchen, [op 151]. Score (for string quartet). Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8210a, 8211a.

8209b Carl Bohm: Wiegen Liedchen, [op 151] for String Quartett. 4 instrumental parts. Copied by Robt. Strachan, Glasgow for Mons. Van Haute.

8210a Alfred Burnett: La Mandoline, for string quartet. Score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207, 8208a, 8209a, 8211a.

8210b Alfred Burnett: La Mandoline, for String Instruments only. 1st violin part. Copied by Robt. Strachan, Glasgow. With printed parts for Violin II, Viola and Cello.

8211a Louis César Desormes: Sérénade de Mandolines. Full score, arranged for strings. Full score. Late 19th century copy. Same hand as MSS 8205b, 8206, 8207,8208a, 8209a, 8210a.

8211b Louis César Desormes: Sérénade de Mandolines. 4 printed instrumental parts (London: J.R. Lafleur and Son, [n.d.]).

8212 Sidwell Jones: An Old Friend: song; words by H. Macnaughton-Jones. Autograph. From the gift of Graham Peters, August 2005.

8213a Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Autograph. March 1910. From the gift of Graham Peters, August 2005.

8213b Sidwell Jones: Friendship's Rainbow: song; words by H. Macnaughton-Jones. Copy, with autograph title page. Stamped 'Boosey and Co. London'. From the gift of Graham Peters, August 2005.

8214 Walford Davies: Letters to John Wilson (aka 'Napes'), with a few letters from Margaret Davies. Presented by Anthony Wilson, 1 December 2005.

a) 8 September 1916

b) 31 March 1925

c) 3 September 1928

d) June/July 1928 (date from postmark)

e) 11 April 1929

f) 30 February 1930, enclosing part of a newspaper cutting by Ernest [Newman?]

g) 18 January 1931 – addressed jointly to JW and Dick [Latham?]

h) 16 February 1931 – with envelope and newspaper cutting by Ernest Newman enclosed

i) July/August 1931 [dated by reference to a holiday in Sandwich – see pocket diary for 1931]

j) 5 November 1931, with envelope

k) 18 September 1932

l) September/October 1935

m) 27 October 1935, with envelope and enclosing a letter from Sir James Jeans

n) 29 November 1936, with envelope

o) 25 February 1937, with prospectus for Hilary term Gresham Lectures, ‘From Handel to Hindemith and back again’

p) August 1937 – letter continued by Margaret Davies, with analysis (by JW) of cadences in classical music heard on the radio in 1934 enclosed

q) August 1937 (from Margaret Davies)

r) [August 1937?] – postcard

s) 15 December 1937

t) 28 August 1938

u) December 1938

v) 21 January 1939

w) 30 January 1939

x) 19 April 1939

y) 1 September 1939 – postcard

z) September 1939

aa) 1 October 1939

bb) 20 May 1940 – letter written on the inside of an envelope

cc) 24 June 1940

dd) 17 July 1940

ee) 6 September 1940 – to JW’s parents

ff) 19 September 1940

gg) Undated, in pencil

hh) Undated card, with harmonic musings on it.

ii) Postcard to Walford Davies from Paramount Publications, postmarked 16 November 1935

8215 Royal College of Music. Library Visitors’ Book, February 1932.

8216 Royal College of Music. Director’s Lecture Music. Typescript catalogue of music used by Sir Charles Hubert Hastings Parry. 1913.

8217 Royal College of Music. Duplicates from the Reference Library. List compiled in 1949 by Sir George Dyson of duplicate books and scores. All pages used have been torn out and are now loose, with some lost.

8218 Francesco Bianchi: Trattato Teorico e Pratico del Contrapunto. Copied, with the author’s permission, by G.B. Viotti. 2 volumes. Early 19th century. With a single leaf of notes loosely inserted. Bought at Bonham’s after the sale of 8 November 2005 (Lot 619).

8219 Michael Head: The little road to Bethlehem. Corrected proof copy. Printed on the reverse of p.3 of the piano part of B. and H. 9075. 1946. Found in the library store, January 2006.

8220 J.A. Fuller Maitland: Five songs from ‘Chansons Poopulaires de Canada’ (Ernest Gagnon), edited and arranged by J A Fuller Maitland. For voice and piano. Autograph. Found in the library store, 2005.

8221 Lady Arthur Hill: O gather me the rose; words by William E. Henley. For voice and piano. Autograph (?). Lacks words. Found in the library store, 2005.

8222 E.S. de Stein: An enchanted boat ('My soul is an enchanted boat'); words by Shelley. For voice and piano. Copy. Stamped 'Enoch and Sons' (publishers of the printed score, 1911). Found in the library store, 2005.

8223 Anon: When then the morning sun so bright. For voice and piano. Found in the library store, 2005.

8224a-b Sir Hugh Allen: Two letters written to Mrs Noel Ponsonby shortly after the death of her husband. Presented in November 1985.

a) Letter dated 13 December 1928.
b) Letter dated 17 January 1929

8225 Henry Walford Davies: The Temple, op 14. Full score. Autograph. Most of the choral parts are pasted in from the published vocal score (Novello and Co.). 31 July 1902. Presented by the estate of John Wilson, 1992.

8226 Roger Quilter: Voices of Sorrow: Four Songs; words by Ernest Dowson. Autograph. From a gift to the Library, 2006.

Contents:
1) A Coronal
2) Passing Dreams
3) A Land of Silence
4) In Spring

8227 Marc Briquet: Elevation, pour orgue. Autograph. 31 December 1921.

8228 Marc Briquet: Un soir d'août dans les champs. For piano. Autograph. Automne 1917.

8229 Charles Wood: The Song of the Tempest. Short score. Autograph. [1902]

8229a Charles Wood: The Song of the Tempest. Set of orchestral parts. Wind and brass autograph, string parts by two copyists. [1902]

8229b Charles Wood: The Song of the Tempest. Vocal score with piano reduction. Publisher's proof with autograph corrections. Dated 28.11.1902 by composer.

8229c Charles Wood: The Song of the Tempest. Printed vocal score with orchestral cues (no other accompaniment printed).

Manuscripts of Peter Crossley-Holland [MS 8230-8341]

Presented by his widow Nicole, 2004

8230 Peter Crossley-Holland: Fantasy Quintet for strings and pianoforte. Score and instrumental parts. Autograph. September 1934. No 4 in composer's list.

8231 Peter Crossley-Holland: Suite for Pianoforte (Prelude, Intermezzo and Finale). Autograph. November 1934. No 5 in composer's list.

8232 Peter Crossley-Holland: Andante for bassoon and piano. Score. Autograph. 28-29 December 1934. No 6 in composer's list.

8233 Peter Crossley-Holland: Impression for piano, 'Wake the Serpent not'. Autograph. 21 December 1934. No 7 in composer's list.

8234 Peter Crossley-Holland: Little Fugue for piano and Fugue for Organ. Autograph. 2 April 1935, March – May 1936. With brief sketch for a work for recorder, oboe and viola on the last leaf. Nos 9-10 in composer's list.

8235a-b Peter Crossley-Holland: Romance for Violoncello and Pianoforte. 2 copies of score and part. Autograph. 31 January 1937. No 11 in composer's list.

8236a Peter Crossley-Holland: The Faery Rite: music (piano) for Ballet. Autograph. Spring 1936 and Spring 1937. Unfinished. No 12 in composer's list. See also MS 8243 (orchestral version)

8236b Peter Crossley-Holland: The Faery Rite. Synopsis. Autograph.

8237 Peter Crossley-Holland: Song: He Walketh by Day; words translated from the Egyptian by Robert Hillyer. For voice and piano. October 1937. No 14 in composer's list.

8238 Peter Crossley-Holland: Prelude for piano. Autograph. 3 April 1938. No 15 in composer's list.

8239a-c Peter Crossley-Holland: Phantasy Sonata for violin and piano. 2 copies of the score and 3 of the solo part. Autograph. May 1938. No 16 in composer's list.

8240 Peter Crossley-Holland: Andante con moto for violin and piano. Score and part. Autograph. May 1938. No 17 in composer's list.

8241a-b Peter Crossley-Holland: Suite no 1 for string orchestra. Score and set of parts. Autograph. June 1938. No 18 in composer's list.

8242a-e Peter Crossley-Holland: Cycle for String Trio (2 violins and viola). 3 copies of the score and 1 copy each of the Violin 1 and Viola parts. Autograph. April 1939. No 20 in composer's list.

8243 Peter Crossley-Holland: Fairy Ballet Suite. Score. Autograph. No 21 in composer's list. See also MS 8236 (piano version)

Contents.

1 Dawn

2 Dance

3 In the Mushroom Forest

4 [Title page only]

7 [Versions for small and full orchestra]

8244 Peter Crossley-Holland: Sonata for Pianoforte. Autograph. April 1939 – March 1940. No 22 in composer's list.

8245a Peter Crossley-Holland: Trio for Flute, Oboe and Viola. Autograph. Score and 3 instrumental parts. 20 September 1940. No 23 in composer's list.

8245b Peter Crossley-Holland: Trio for flute/recorder, oboe and viola. Computer-set copy. 20 September 1940. No 23 in composer's list.

8246a-b Peter Crossley-Holland: Two Songs to Intrigue. Autograph. For piano. Two pieces written for Kevin Crossley-Holland when a child (the first one only in sketch form). Also entitled 'Pieces for Kevin'. Spring 1941. No 24 in composer's list.

8247a Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte. Autograph. In B flat (original key). Originally subtitled 'song for baritone voice and piano forte'. Contains many revisions. Published as the first number of the cycle 'Songs of Evening'. 1941. No 25 in composer's list.

8247b Peter Crossley-Holland: Evening is over the land: song for low voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled ‘song for bass voice [or contralto] and piano forte’. Published as the first number of the cycle ‘Songs of Evening’. 5 June 1941. No 25 in composer’s list.

8247c Peter Crossley-Holland: Evening is over the land: song for contralto [or bass] voice and piano forte; words by Laurence Binyon. Autograph. In B flat. Originally subtitled ‘song for bass voice [or contralto] and piano forte’. 5 June 1941. No 25 in composer’s list.

8247d Peter Crossley-Holland: Evening is over the land: song for bass voice and piano forte. Autograph. In B flat. Fair copy prepared for publication in the cycle ‘Songs of Evening’. 5 June 1941. No 25 in composer’s list.

8248a Peter Crossley-Holland: The Mariner: song for baritone (or bass) voice and pianoforte, op 10 no 2. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle ‘Songs of Evening. 13 October 1941. No 26 in composer’s list.

8248b Peter Crossley-Holland: The Mariner: song for baritone voice and pianoforte. Autograph. In D minor. Published as the second number of the cycle ‘Songs of Evening. 13 August [recte October] 1941. No 26 in composer’s list.

8248c Peter Crossley-Holland: The Mariner: song for low voice and pianoforte. Autograph. In D minor (original key). Contains many revisions. Published as the second number of the cycle ‘Songs of Evening. 13 October 1941. No 26 in composer’s list.

8248d Peter Crossley-Holland: The Mariner: song for baritone voice and pianoforte, op 10 no 2. Autograph. In D minor. Fair copy prepared for publication in the cycle ‘Songs of Evening. 13 August 1941. No 26 in composer’s list.

8249a Peter Crossley-Holland: When Woods were green: Song for Contralto Voice and Piano; words by Longfellow. Autograph. Contains many revisions. Published in the cycle ‘Songs of Evening’. 31 October 1941. No 27 in composer’s list.

8249b Peter Crossley-Holland: When Woods were green: Song for Contralto and Pianoforte. Autograph. Fair copy prepared for publication in the cycle ‘Songs of Evening’. 31 October 1941. No 27 in composer’s list.

8250a Peter Crossley-Holland: Cradle Song, for Soprano Voice and Pianoforte (from the cycle “Songs of Evening”); words by Padraic Colum. In B minor (original key). Autograph. Contains minor revisions. 2 February 1942. No 28 in composer’s list.

8250b Peter Crossley-Holland: Cradle Song, for Low Voice and Pianoforte; words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer’s list.

8250c Peter Crossley-Holland: Cradle Song, for Low Voice and Pianoforte (from the cycle “Songs of Evening” no 3); words by Padraic Colum. In G minor. Autograph. 2 February 1942. No 28 in composer’s list.

8250d Peter Crossley-Holland: Cradle Song, version for Low Voice and Pianoforte in G minor; words by Padraic Colum. In G minor. Autograph. Annotated ‘final copy’ (later deleted). No 28 in composer’s list.

8250e Peter Crossley-Holland: Cradle Song, for High Voice and Pianoforte; words by Padraic Colum. In B minor (original key). Corrected photocopy of autograph. Used as the Stichvorlage. 2 February 1942. No 28 in composer’s list.

8251 Peter Crossley-Holland: A Song of Saint Columba: for baritone solo, chorus and orchestra. Full score. Autograph. Annotated by the composer ‘an exercise for the Degree of B.Mus. (Oxon)’, ‘Discarded but can possibly rescue a few ideas’. August 1942 – January 1943. No 29 in composer’s list

8252 Peter Crossley-Holland: The Ascent of F6: Incidental Music. For organ and voices. Annotated ‘Discarded’. No 30 in composer’s list.

8253a Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score and part. Autograph. Contains many revisions. Extracted from the music for The Ascent of F6 (MS 8252). September 1943. No 31 in composer’s list. See also MS 8254.

8253b Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score. Autograph. Contains minor revisions. Extracted from the music for The Ascent of F6 (MS 8252). September 1943. No 31 in composer’s list. See also MS 8254.

8253c Peter Crossley-Holland: Lullaby for Violin and Pianoforte. Score. Autograph. Extracted from the music for The Ascent of F6 (MS 8252). No 31 in composer’s list. See also MS 8254.

8253d Peter Crossley-Holland: Lullaby for Violin and Piano. Score. Autograph. Revised version. Extracted from the music for The Ascent of F6 (MS 8252). September 1943, 21 April 2001. No 31 in composer’s list. See also MS 8254.

8254 Peter Crossley-Holland: Lullaby for Violoncello and Pianoforte. Score and part. Autograph Extracted from the music for The Ascent of F6 (MS 8252). September 1943. See also MS 8253.

8255a Peter Crossley-Holland: Maguire’s Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer’s list.

8255b Peter Crossley-Holland: Maguire’s Lamentation realized for String Orchestra. Score. Autograph. 1944. No 33 in composer’s list.

8255c Peter Crossley-Holland: Maguire’s Lamentation for String Orchestra. Score. Autograph. 1944. No 33 in composer’s list.

8255d Peter Crossley-Holland: Maguire’s Lamentation for String Orchestra. Set of orchestral parts. Autograph. 1944. No 33 in composer’s list.

8256 Peter Crossley-Holland: Suite no 2 for String Orchestra. Full score. Autograph. Originally entitled ‘Music for Strings’. July 1944. No 34 in composer’s list.

8257a Peter Crossley-Holland: Wanderer’s Night Song for Low Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains many revisions. 1-3 October 1944. No 35 in composer’s list.

8257b Peter Crossley-Holland: Wanderer’s Night Song for Bass Voice and Pianoforte; words after Goethe. In A flat (original). Autograph. Contains various revisions. 1-3 October 1944. No 35 in composer’s list.

8257c Peter Crossley-Holland: Wanderer’s Night Song for Bass Voice and Pianoforte, op 8 no 2; words after Goethe. In A flat (original)Autograph. Contains minor revisions. 1-3 October 1944. No 35 in composer’s list.

8257d Peter Crossley-Holland: Wanderer’s Night Song for Bass Voice and Pianoforte; words after Goethe. Autograph. 1-3 October 1944. No 35 in composer’s list.

8257e Peter Crossley-Holland: Wanderer’s Night Song for Low voice and Pianoforte; words after Goethe. With an alternative vocal part for contralto enclosed. Autograph. Fair copy prepared for publication in the cycle ‘Songs of Evening’. 1-3 October 1944. No 35 in composer’s list.

8258a Peter Crossley-Holland: Twilight: Song for Soprano Voice and Pianoforte; words by John Masefield. In F (original). Autograph. Contains many revision. 25-26 November 1944. No 36 in composer’s list.

8258b Peter Crossley-Holland: Twilight: Song for Low Voice and Pianoforte; words by John Masefield. In D. Autograph. Contains minor revision. No 36 in composer’s list.

8258c Peter Crossley-Holland: Twilight: Song for Baritone Voice and Pianoforte; words by John Masefield. In F. Autograph. Contains minor revision. 25-26 November 1944. No 36 in composer's list.

8258d Peter Crossley-Holland: Twilight it is: Song for High Voice and Pianoforte; words by John Masefield. In F. Autograph. Later fair copy. 25-26 November 1944. No 36 in composer's list.

8258e Peter Crossley-Holland: Twilight it is: Song with pianoforte; words by John Masefield. In D. Autograph. Later fair copy. 1944. No 36 in composer's list.

8260a Peter Crossley-Holland: Into the Twilight: Song for Low Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In E (original key). Autograph. Contains many revisions and sketches for the orchestral version (see below). 11 and 20 February 1945. No 38 in composer's list.

8260b Peter Crossley-Holland: Into the Twilight: Song for Soprano Voice and Pianoforte, op 9 no 1; words by W.B. Yeats. In G. Autograph. 11 and 20 February 1945. No 38 in composer's list.

8260c Peter Crossley-Holland: Two Mystical Songs for Baritone Solo and Orchestra. 1:Into the Twilight; words by W.B. Yeats. Full score. Autograph. Contains many revisions and sketches for the orchestra version (see below). 11 and 20 February 1945. No 38a in composer's list.

8261a Peter Crossley-Holland: The Cliff: [song for baritone and piano; words by Eric Ericson]. Unfinished score. Autograph. Contains many revisions and sketches for the orchestral version (see below).

8261b Peter Crossley-Holland: The Cliff: Song for Baritone Voice and Pianoforte, op 9 no 2; words by Eric Ericson. Autograph. Contains many revisions and sketches for the orchestral version (see below). 13-15 and 18 March 1945; revised and rewritten 8 October 1999. No 39 in composer's list.

8261c Peter Crossley-Holland: Two Mystical Songs for Baritone Solo nd Orchestra. 2: The Cliff; words by "Eric Ericson". Full score. Autograph. No 39 in composer's list.

8261d Peter Crossley-Holland: The Cliff: [song for baritone and orchestra; words by Eric Ericson]. Full score of revised and rewritten version. Autograph. [October 1999.] No 39 in composer's list.

8261e Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Draft for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list.

8261f Peter Crossley-Holland: The Cliff: [song for baritone and orchestra]; words by "Eric Ericson". Sketch for revised orchestral version (see above). Autograph. [October 1999.] No 39 in composer's list.

8261g Peter Crossley-Holland: The Cliff: [song for baritone and piano or orchestra]; words by "Eric Ericson". Typescript copy of the text. No 39 in composer's list.

8262a Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); words by Ernest Rhys. Autograph. Contains many revisions. 14 April 1945. No 40 in composer's list.

8262b Peter Crossley-Holland: Night Ride: Song with Pianoforte (from the Cycle: 'Songs of Evening', no 4); words by Ernest Rhys. Autograph. Later fair copy. 14 April 1945. No 40 in composer's list.

8263a Peter Crossley-Holland: The Land of the West: Song with Pianoforte, Op 10 no 3; words by Samuel Lover. Autograph. Contains many revisions. 4-5 March 1945. No 41 in composer's list.

8263b Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte; words by Samuel Lover. Autograph. Later fair copy. 4-5 March 1945. No 41 in composer's list.

8264a Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.

8264b Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.

8264c Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.

8264d Peter Crossley-Holland: The Nightingales: Song with Pianoforte; words by Robert Bridges. Autograph. Version for low voice. Contains minor revisions. 7-10 May 1945. No 42 in composer's list.

8265a Peter Crossley-Holland: The Weather the Cuckoo Likes: Song with Pianoforte; words by Thomas Hardy. Autograph. Contains minor revisions. 12 May 1945. No 43 in composer's list.

8265b Peter Crossley-Holland: Two Songs for High Voice and Piano. 1. The Weather the Cuckoo Likes. Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 12 May 1945. Annotated 'File copy'. No 43 in composer's list.

8266a Peter Crossley-Holland: The Piper: Song with Pianoforte; words by Seamus O'Sullivan. Autograph. 7 June 1945. No 44 in composer's list.

8266b Peter Crossley-Holland: Two Songs for High Voice and Piano. 2. The Piper. Published copy (London: Alfred Legnick and Co., Ltd., 1956). Wilmslow 7 June 1945 and London 9-10 June 1945. Annotated 'File copy'. No 43 in composer's list.

8267 Peter Crossley-Holland: The Distant Isle: Tone-poem for Solo pianoforte. Autograph. Revised version. Nov. 1945-Jan. 1946. Revised Aug. – Sep. 1995. No 45 in composer's list.

8268 Peter Crossley-Holland: Essay in Harmonic Septimal Scale No 1. For harp. Autograph. With a leaf of sketches attached. With a note from the composer 'Written 1949 or Jan 1950'. No 46 in composer's list.

8269 Peter Crossley-Holland: The Beautiful Flower: Chinese melody, arr. For organic cyclic tuning. ?Summer 1949. No 47 in composer's list.

8270a Peter Crossley-Holland: The Wheel of Lives: A Dance-Drama with Music. Short score draft, with hints for orchestration. Autograph. Originally entitled 'The Dancer on the Wheel of Lives'. ?Summer 1949. No 48 in composer's list.

8270b Peter Crossley Holland: The Wheel of Lives: A Dance Drama with Music. Scenario. Typescript, with manuscript alterations.

8270c Peter Crossley Holland: The Dancer on the Wheel of Lives: A Dance Drama in a series of Acts whose number is necessarily unpredictable. Scenario. Carbon copy of typescript.

8271a Peter Crossley Holland: Solveig's Song no 1: for voice and piano. Autograph, with many revisions. Autumn 1949. no 49 in composer's list.

8271b Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt Act V Scene V). For Higg Voice and Pianoforte. Autograph. Autumn 1949 (but copied much later). no 49 in composer's list

8272a Peter Crossley Holland: Solveig's Song no 2, 'Sleep, my Boy' (Act V Scene XI): for voice and piano. Autograph, with many revisions. [London, Autumn 1949.] no 50 in composer's list.

8272b Peter Crossley Holland: Sleep, my Boy: song for high voice and pianoforte (words from Ibsen's Peer Gynt, Act V, Scene XI). Autograph, with many revisions. London, Autumn 1949 (but copied much later). no 50 in composer's list.

8273 Peter Crossley Holland: Great God: Recitation for Mixed Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by

the Stourton Press, Cape Town. Contains manuscript alterations. April – May 1950. no 51 in composer's list.

8274a Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Autograph. May 1950. no 52 in composer's list.

8274b Peter Crossley Holland: Dum estas inchoatur (13th century): Recitation for Men's Voices with Piano. Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains minor manuscript alterations. May 1950. no 52 in composer's list.

8275 Peter Crossley Holland: Death (from a mediaeval Indian lyric): Recitation for Women's Voices with Piano; words by Thomas Mace (Musick's Monument, 1676). Reproduced from the composer's autograph and printed by the Stourton Press, Cape Town. Contains manuscript alterations. March – April 1950. no 53 in composer's list.

8276 Peter Crossley Holland: Music for the Movement Sequence. For piano[?]. Autograph. 10 and 17 February 1951. no 56 in composer's list.

8277a-b Peter Crossley Holland: Nativity Song, 'The Simple Shepherds Kept Their Flocks'; words by F.C. Roles. For SAT unaccompanied. Autograph. 2 copies. 8-10 December 1951. no 59 in composer's list.

8278a-b Peter Crossley Holland: Six Carols for Sundry Seasons … for mixed chorus; with XVth and XVIth century words. Published copy (London: Elkin and Co., 1953). Annotated 'Working copy', with autograph revisions and notes. Another copy, with annotations. no 63 in composer's list (incorporating nos. 60, 54, 58, 62, 55, 61).

8279 Peter Crossley Holland: The Sacred Dance: A carol on the whole life of Jesus Christ, with traditional words, newly set to music in the form of a cantata for baritone soloist, chorus and small orchestra. Full score. Dyeline copy from copyist's score, with autograph revisions and markings. no 64 in composer's list.

8280 Peter Crossley Holland: The Train, 'We rush into the future like an express train'. A recitation for voice(s) with piano. Autograph. 7 ? 1952. no 65 in composer's list.

8280A Moelwyn Merchant: The Tales of the Seven Sages of Rome: libretto of a medieval story cycle; translated by Moelwyn Merchant.Typescript. 2 copies, with notes by PCH relating to the incidental music he wrote. no 66 in composer's list.

8281 Peter Crossley Holland: Composition for 6 notes = Modal Studies Set I. Autograph. no 67 in composer's list.

8282 Peter Crossley Holland: Meditation for Organ. Autograph. 3 May 1952. no 68 in composer's list.

8283 Peter Crossley Holland: Modal pieces, Set II no I: Introit (prelude for organ), arranged for pianoforte. Autograph. 3 May 1952. no 69 in composer's list.

8284 Peter Crossley Holland: The Usurper, for piano. Modal pieces, Set II no VI. Autograph. 24-25 May 1952. no 70 in composer's list.

8285 Peter Crossley Holland: Modal pieces, Set II no II. For piano. Autograph. 31 May 1952. no 71 in composer's list.

8286 Peter Crossley Holland: Modal pieces, Set II no III. For piano. Autograph. Late May – 2 June 1952. no 72 in composer's list.

8287 Peter Crossley Holland: The Virgin's Slumber Song; words and melody by M.S.D., accompaniment by PCH. Autograph. 25 February 1953. no 74 in composer's list.

8288a Peter Crossley Holland: Two Dozen Rounds of Nature … for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Containing signatures of

those who took part in the first performance of nos. 1, 5, 7, 12 and 24 at the Aldeburgh Festival, 26 June 1955 (including Benjamin Britten, Imogen Holst and Peter Pears). Nos. no 75 in composer's list.

8288b Peter Crossley Holland: Two Dozen Rounds of Nature … for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Annotated by the composer 'Working Copy'. no 75 in composer's list.

8288c Peter Crossley Holland: Two Dozen Rounds of Nature … for 2, 3, and 4 Voices; Words and Music by PCH. Published edition ([London]: Alfred Lengnick and Co., 1954). Including French texts added by the composer. no 75 in composer's list.

8288d Peter Crossley Holland: [Two Dozen Rounds of Nature … for 2, 3, and 4 Voices; Words and Music by PCH]. Proof copies of 'Nativity' and 'The Celestial Dance', as used for Christmas cards ([London]: Alfred Lengnick and Co., 1954). no 75 in composer's list.

8289 Peter Crossley Holland: The Nightingales: Poem for soprano voice and orchestra. Full score. Autograph. Orchestration of MS 8264. no 76 in composer's list.

8290 Peter Crossley Holland: Ulick and Soracha: Incidental Music (as recorded for broadcast). Full score. Autograph. 'The best later embodied in Suite "Ulick and Soracha"' (see MS 8293). [Late November – 5 December 1955]. no 77 in composer's list.

8291 Peter Crossley Holland: Ulick and Soracha: A Suite for Chamber Orchestra. Full score. Autograph. With a typescript synopsis loosely inserted. January – February 1956. no 78 in composer's list.

8292a Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): for Baritone Solo and String Orchestra (with harp). Full score and orchestral parts. Autograph. October 1955 – August 1956. no 79 in composer's list. With a copy of the programme for a performance by the Berliner Symphonisches Orchester, 23 April 1959, loosely inserted.

8292b Peter Crossley Holland: Des Puys d'Amors (From the Courts of Love): a Song-Cycle on themes from the Troubadours and Trouverères of Mediaeval France, for Baritone Solo, Solo Violin, and String Orchestra (with harp). Full score. Copy, stamped 'BBC Music Library'. With notes, copies of the texts and translations, some typescript, some autograph and some photocopied, loosely inserted. [1955-56]. no 79 in composer's list.

8292c Letters to Peter Crossley Holland concerning Des Puys d'Amors (loosely inserted inside MS 8294b).

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Rollo Myers to PCH (21 November 1958)
Bertha (29 November 1958)
Mrs Unwin (to PCH's mother, 20 November 1958)

8293 Peter Crossley Holland: D'on viens tu, bergère?: French Canadian folksong, arr. By PCH. Autograph. 18 November 1956. no 83 in composer's list.

8294 Peter Crossley Holland: The Repair of Heaven (The Dream of the Red Chamber): incidental music. Full score. Autograph. December 1956 – January 1957. no 84 in composer's list.

8295 Peter Crossley Holland: A Little Suite for Three Recorders. Score. Autograph. August – September 1957. no 85 in composer's list.

8296 Peter Crossley Holland: Music on Chinese Themes, for Two Recorders and Percussion. Score. Autograph. December 1957. no 86 in composer's list.

8297a Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list.

8297b Peter Crossley Holland: Irish Tunes, for 2 Descant and 1 Treble Recorder. Published score, 2nd ed. (London: Universal Edition, 1959). Christmastide, 1957. no 87 in composer's list.

8298a Peter Crossley Holland: Caedman's Hymn, arr. By PCH. Autograph. no 88 in composer's list.

8298b J.B. Bessinger: Letter (24 July 1952) to Peter Crossley Holland concerning his Seven Sages (no. 88 in the composer's list). Typescript, with signature.

8299a Peter Crossley Holland: Incidental Music to Ming Yellow. Score and instrumental parts. Autograph. November 1959. no 89 in composer's list.

8299b Peter Crossley Holland: Correspondence relating to the 3rd number of the Incidental Music to Ming Yellow, a song for voice and flute.

Contents: Letters from

Yi Xin Salvage to PCH (1 September 1996)
PCH to Yi Sin Han (7 September 1996)
PCH to Anxi Jiang (7 September 1996)
PCH to Sonia Mok (draft – undated)
Sonia Mok to PCH (14 September 1996)
Anxi Jiang to PCH (10 September 1996)
PCH to Sonia Mok (6 March 1997)
PCH to Anxi Jiang (6 March 1997)
Anxi Jiang to PCH (23 March 1997)

Copy of the text of the song

8300a Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Mezzo Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra. Full score. Autograph. 1959. no 90 in composer's list.

8300b Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra; words by St. Godric. Full score. Copy. Formerly in the Hire Library of Curwen and Co. (Curwen Edition 3742). no 90 in composer's list.

8300c Peter Crossley Holland: The Visions of Saint Godric: A Cantata for Soprano, Contralto and Baritone Soli, Women's Chorus and Orchestra; words by St. Godric. Published vocal score (London: J. Curwen and Sons, 1961. Curwen Edition 3742). no 90 in composer's list.

8300d Peter Crossley Holland: The Visions of Saint Godric. String and flute parts and chorus score. Copies. Annotated 'Parts of 1st version, as performd (and recorded) at the Civil. no 90 in composer's list.

8301 Peter Crossley Holland: Albion: Bilder aus Alt-England, [for] Descant, Treble, Bass (or Tenor) Recorders with Keyboard. Published score and parts (London: Universal Edition, 1960), with autograph annotations. no 91 in composer's list.

8302 Peter Crossley Holland: Breton Tunes, [for] Descant Recorder and Keyboard, or Descant and Treble Recorders with or without Keyboard. Published score and parts (London: Universal Edition, 1962) no 92 in composer's list.

8303 Peter Crossley Holland: La Conie est Arrivée; text Haute-Bretagne. For SSA. Autograph. 20 July 1961. no 94 in composer's list.

8304 Peter Crossley Holland: Aux Marches du Palais: [traditional French song arr. by PCH]. For SA. Autograph. no 95 in composer's list.

8305 Peter Crossley Holland: [Noël nouvelet: 15th century Provencal melody, arr. PCH]. For SA. Autograph. no 96 in composer's list.

8306 Peter Crossley Holland: Entends-tu ces bruit de fête? For SSA. Autograph. no 97 in composer's list.

8307 Peter Crossley Holland: Cruel le departie. For 2-part voices. Autograph. no 98 in composer's list.

8308 Peter Crossley Holland: Salve lux fidelium; arr. for SA (and doubled TB). Autograph. no 99 in composer's list.

8309 Peter Crossley Holland: Hélas, le pauvre jonhan; transcribed by PCH. Autograph. With reviews of the play for which it was arranged loosely inserted. no 100 in composer's list.

8310 Peter Crossley Holland: Acclamation and Song (Two Songs for a Baptism). For unison voices. Autograph. 29 January 1971. Nos. 101 and 102 in composer's list.

8311 Peter Crossley Holland: Victimae paschali; arr. for men's voices. Autograph. no 103 in composer's list.

8312 Peter Crossley Holland: Le Rhin. For 3-part voices. Photocopy of autograph. no 103A in composer's list.

8313 Peter Crossley Holland: Bergier de Ville Champetre, by Robert de Rains, trouvère; arranged for voice and viola da gamba by PCH. Autograph. April 1974. no 105 in composer's list.

8314a-c Peter Crossley Holland: [Il es né le divin Enfant]. Traditional French carol, arranged for SATB by PCH. Fair copy and 2 drafts. Autograph. no 106 in composer's list.

8315a-b Peter Crossley Holland: Nous voici dans la ville. 15th century Poitou song, arranged for SSAA or SATB by PCH. 2 copies. Autograph. no 107 in composer's list.

8316 Peter Crossley Holland: The Land Beyond: A Symphonic Reflection (1988). Full score. Autograph. Contains suggestions for re-scoring for full orchestra. 7 March – 12 May 1988. no 108 in composer's list.

8317a Peter Crossley Holland: Symphonic Poem: The Adventure Full score. Autograph. 7 December 1988. no 109 in composer's list.

8317b Peter Crossley Holland: Letter (dated 9 December 1988) to Peter Allwood, Director of Music at Christ's Hospital, relating to Symphonic Adventure. Photocopy of typescript.

8318a Peter Crossley Holland: Symphonic Essay, "Towards Phi". Full score. Autograph. February – August 1990. no 111 in composer's list. With 2 leaves of errata loosely inserted.

8318b Peter Crossley Holland: Symphonic Poem, "Towards Phi". Piano reduction. Autograph. no 111 in composer's list.

8318c Peter Crossley Holland: Correspondence, etc, relating to "Towards Phi".

i) Descriptive note (2 versions)
ii) Letter from Kevin Crossley-Holland to Raymond Leppard (19.11.1994)
iii) Letter from Raymond Leppart to Kevin Crossley-Holland (18.3.[1995])
iv) Letter from Kevin Crossley-Holland to Peter Crossley Holland (1.9.199

8319a Peter Crossley Holland: Invocation at Midsummer. Photocopy from John Turner (ed.), Pieces for Solo Recorder, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.

8319b Peter Crossley Holland: Invocation at Midsummer. Photocopy of corrected proof from John Turner (ed.), Pieces for Solo Recorder, Vol. 3 (Manchester: Forsyth Brothers, 1996). 1 – 19 May 1993. no 112 in composer's list.

8320 Peter Crossley Holland: Symphony in D. Full score. Autograph. 1988-94. no 113 in composer's list.

8321a	Peter Crossley Holland: Anthem: Ubi Caritas, for S.A.T.B. Chorus and Organ. Eastertide 1995. no 114 in composer's list.
8321b	Peter Crossley Holland: Ubi Caritas: anthem for mixed voices and organ; words from the Liber Usualis. Privately printed copy of original version. 1995. no 114 in composer's list.
8321c	Peter Crossley Holland: Ubi Caritas: anthem for mixed voices and organ; words from the Liber Usualis. Privately printed copy of revised version. 1995. no 114 in composer's list.
8321d	Peter Crossley Holland: Ubi Caritas. Translation of the text and notes on the composition. no 114 in composer's list.
8322a	Peter Crossley Holland: Introit for Organ. Autograph. 3 May 1951, revised 1996. no 116 in composer's list.
8322b	Peter Crossley Holland: Introit for Organ. Privately published copy. no 116 in composer's list.
8323	Peter Crossley Holland: The Philosopher Bird; words by Kevin Crossley-Holland. For voice and piano. Autograph. August – September 1996. no 117 in composer's list.
8324a	Peter Crossley Holland: Missa Brevis (1996-7), for Mixed Voices and Organ. Autograph. October 1996 – January 1997. no 118 in composer's list.
8324bi	Peter Crossley Holland: [Missa Brevis]. I. Kyrie. Autograph draft. no 118 in composer's list.
8324bii	Peter Crossley Holland: [Missa Brevis]. II. Gloria. Autograph draft. no 118 in composer's list.
8324biii	Peter Crossley Holland: [Missa Brevis]. III. Sanctus. Autograph draft. no 118 in composer's list.
8324biv	Peter Crossley Holland: [Missa Brevis]. IV. Agnus. Autograph draft. no 118 in composer's list.
8324c	Peter Crossley Holland: Missa Brevis. Proofs of privately printed edition (1997), with autograph corrections. no 118 in composer's list.
8324d	Peter Crossley Holland: Missa Brevis, for Choir and Organ. I. Kyrie. Privately printed edition, 1997. no 118 in composer's list.
8324e	Peer Crossley Holland: Missa Brevis, for Choir and Organ. Privately printed edition, 1997, with autograph corrections. With a sheet of notes by the composer loosley inserted. no 118 in composer's list.
8325	Peter Crossley Holland: Le Départ de l'Âme, from a Breton Traditional Song, arr. By PCH. Autograph. 8-10 May 1997. no 119 in composer's list.
8326a-q	Peter Crossley Holland: Collected Songs (manuscripts of individual songs listed below).
8326a	Peter Crossley Holland: Into the Twilight: Song for Medium Voice and Pianoforte. Autograph. 11 – 20 February 1945, revised June 1996.
8326b	Peter Crossley Holland: The Land of the West: Song for Baritone Voice and Pianoforte. Photocopy of autograph. 4 – 5 May 1945.
8326c	Peter Crossley Holland: The Nightingales: Song with Pianoforte. Photocopy of autograph. 7 – 15 May 1945.
8326d	Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 1. The weather the cuckoo likes. Published edition (London: Alfred Legnick and Co., 1956).
8326e	Peter Crossley Holland: Two Songs for High Voice and Pianoforte: 2. The Piper. Published edition (London: Alfred Legnick and Co., 1956).
8326f	Peter Crossley Holland: Now all is ready for Pentecost (Solveig's First Song in Peer Gynt, Act V Scene V): Song for High Voice and Pianoforte. Photcopy of autograph. Autumn 1949.

8326g Peter Crossley Holland: Sleep, My Boy: Song for High Voice and Pianoforte (words from Ibsen's Peer Gynt, Act V Scene XI). Photcopy of autograph. Autumn 1949.

8326h Peter Crossley Holland: Plum Blossom Song ("Mei Hua Diao"), for High Voice and Flute. Autograph. November 1959 (but copied c.1996).

8326i Peter Crossley Holland: Two Songs for a Baptism, for Medium Voice Solo. Autograph. 29 January 1971 (but copied c.1996).

8326j Peter Crossley Holland: The Philosopher Bird; words by Kevin Crossley-Holland. For voice and piano. Photcopy of autograph, lacking final leaf.

8326k Peter Crossley Holland: The Virgin's Slumber Song, for Medium Voice and Harp; words and melody by Margaret Donald, accompaniment by PCH.Autograph. 25 February 1953 (but copied c.1996).

8326l Peter Crossley Holland: Bergier de Ville Champestre: Song for Tenor or Contralto Voice and Violoncello. Autograph. April 1974 (but copied c.1996).

8326m Peter Crossley Holland: The Train ("We rush into the future like and express train"): A Recitation for Voice(s) and Pianoforte. Autograph. 7 March 1952 (but copied c.1996).

8326n Peter Crossley Holland: Caedmon's Hymn: Recitation with Lyre or Harp. Autograph. 1958 (but copied c.1996).

8326p Peter Crossley Holland: Collected Songs. Published edition (Manchester: Forsyth, 1998).

8326q Peter Crossley Holland: Notes on alternative keys for some songs. Carbon copy from typescript, with autograph annotations.

8327a Peter Crossley Holland: Tribute to Manannan [sic]. For treble recorder and piano. Autograph. April – 1 May 1999. no 121 in composer's list.

8327b Peter Crossley Holland: Ode to Mananan. For treble recorder and piano. Photocopy of published edition (Manchester: Forsyth Brothers, 1901). Score and part. April – 1 May 1999. no 121 in composer's list.

8328 Peter Crossley Holland: Meditation (Prelude in A Minor) for Pianoforte. Autograph. 11 April 2000. no 122 in composer's list.

8329a Peter Crossley Holland: Tribute to Mananan: Tone-Poem for Recorder (Treble doubling Bass) and Chamber Orchestra. Full score. Autograph. April 1999 – November 2000. no 123 in composer's list.

8329b Peter Crossley Holland: Tribute to Mananan, for recorder, string orchestra and harp. Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'Version as performed at Newtown … on 4 March 2001. (ie penultimate version)'. no 123 in composer's list.

8329c Peter Crossley Holland: Tribute to Mananan: Tone-Poem for recorder and chamber orchestra (2000). Full score. Published edition (Manchester: Forsyth Brothers, 2001). Annotated by the composer 'revd. Version'. no 123 in composer's list.

8330 Peter Crossley Holland: The Philosopher Bird, [for] Voice, Recorder and Strings. Full score. Autograph. Arranged from MS 8321. no 124 in composer's list.

8331 Peter Crossley Holland: Into the Twilight: Song for Low Voice and Full Orchestra. Full score. Autograph. Unfinished (orchestral parts never copied). Arranged from MS 8258. 2001. no 124A in composer's list.

8340a University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Trinity Term, 1939. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.

8340b University of Oxford: First and Second Examinations for the Degree of Bachelor in Music. Michaelmas Term, 1940. Oxford: At the Clarendon Press, 1939. Printed exam paper used by Peter Crossley Holland.

8341 Peter Crossley Holland: Papers, etc

a) Bibliography of publications on Tibetan Music. Tyepscript,

b) List of Choral Music by PCH. Carbon copy from typescript. 2 copies.

c) List of choral music by PCH. Carbon copy from typescript, with many autograph annotations.

d) List of contributors to Essays in Ethnomusicology presented to Peter Crossley-Holland in honour of his sixty-firth birthday. Handwritten.

e) Draft letter to John [Turner], 24.1.2001, relating to Tribute to Mananan.

8342 Joseph Joachim: Letter to Fanny Davies. 15 April [1886]
8343 Joseph Joachim: Letter to Fanny Davies. 2.10.1887, with sheet of pencil notes in FD's hand
8344 Joseph Joachim: Postcard to Fanny Davies. 7.10 1887
8345 Joseph Joachim: Letter to Fanny Davies. 11 September [1889]
8346 Joseph Joachim: Letter to Fanny Davies. 28 April [1891]
8347 Joseph Joachim: Letter to Fanny Davies. 1 September [1891], with envelope.
8348 Joseph Joachim: Letter to Fanny Davies. [5/6 April 1893], with envelope
8349 Joseph Joachim: Letter to Fanny Davies. 16 August [between 1892 and 1895], with envelope
8350 Joseph Joachim: Letter to Fanny Davies. 29 April [1897], with envelope and pencil copy of Joachim's birthday telegram to Bismarck.
8351 Joseph Joachim: Letter to Fanny Davies. 14 June [1900]
8352 Joseph Joachim: Postcard to Fanny Davies. 17.3.1902
8353 Joseph Joachim: Letter to Fanny Davies. 26.6.1903 (copyist)
8354 Joseph Joachim: Letter to Fanny Davies. 16.4.1904 (copyist)
8355 Joseph Joachim: Letter to Fanny Davies. 20.5.1904
8356 Joseph Joachim: Letter to Fanny Davies. 26.8.1904 (copyist)
8357 Joseph Joachim: Letter to Fanny Davies. 28 February.
8358 Joseph Joachim: Letter to Fanny Davies. Undated (before May 1896), with projected programmes in FD's hand and annotations by Joachim
8359 Joseph Joachim: Envelopes to Fanny Davies postmarked 12 October 1890, 6 January 1891, 28 December 1902, 1 February 1906
8360 Programme of recital by Fanny Davies and Joseph Joachim in the Singakademie, Berlin, 15 November 1887

8361 Leandro Bisiach: Letter to Fanny Davies. 6.4.1909

8362 David George, Bank of New South Wales: Letter to Fanny Davies. 27.1.1908. Typescript.

8363 Charlotte Knollys, on behalf of the Prince of Wales: Letter to Fanny Davies. 23 June.

8364 Jan Masaryk Letter to Fanny Davies. 31.5.1926. Typescript.

8365 Ethel Smyth: Letter to Fanny Davies. 16 December [1880?]

8366 Clara Montalba [Clara Novello]. Letter to Fanny Davies. 3.5.1900.

8367 Thérèse and Walter Rummel. Postcard to Fanny Davies. 21.12.1914

8368 Marie Schumann: Letter to Fanny Davies. Undated.

8369 Schwieder [?]: Letter to Fanny Davies. Undated.

8370 Elizabeth Woodhill: Deed of gift to Fanny Davies. 28.3.1889. With envelope.

8371 Matthew Henry Woodhill: Letter to Fanny Davies. 24 September.

8372 [Unidentified author]: Letter to Fanny Davies. 4.12.1894

8373 Arthur C. Burnand: Letter to Miss Grist. Sat. 24 [January 1885?]

8374 Arthur C. Burnand: Letter to Miss Grist. February [1885]. With envelope.

8375 Arthur C. Burnand: Letter to Miss Grist. 22.12.1886,

8376 Arthur C. Burnand: Letter to Miss Grist. 21.12.1887

Correspondence of Benjamin Britten and Peter Pears with Antonio and Peggy Brosa [MS 8377 – MS 8398]

Acquired September 2024.

8377 Benjamin Britten: Letter to Toni [Antonio] Brosa. 19.10.1939
8378 Benjamin Britten: Letter to Toni and Peggy Brosa. 12.11.1939
8379 Benjamin Britten: Letter to Toni Brosa. 31.12.1939
8380 Benjamin Britten: Letter to Toni Brosa. 31.3.1940
8381 Benjamin Britten: Postcard to Toni and Peggy Brosa. 8.8.1940
8382 Benjamin Britten: Letter to Toni and Peggy Brosa. 17.8.1940
8383 Benjamin Britten: Letter to Toni and Peggy Brosa. 20.12.1940. Typescript.
8384 Benjamin Britten: Letter to Toni Brosa. 31.12.1940
8385 Benjamin Britten: Letter to Peggy Brosa. 24.2.1941. With envelope.
8386 Benjamin Britten: Letter to Peggy Brosa. 4.11.1941
8387 Benjamin Britten: Letter to Toni and Peggy Brosa. 31.12.1941.
8388 Benjamin Britten: Letter to Peggy Brosa. Undated
8389 Peter Pears and Benjamin Britten : Letter to Toni and Peggy Brosa. Undated (‘Tuesday’).
8390 Benjamin Britten: Letter to Peggy Brosa. 15.2.1942. With envelope.
8391 Benjamin Britten: Letter to Peggy Brosa. Undated.
8392 Peggy and Toni Brosa: Letter to ‘Beth’. June 11. Typescript.
8393 Peggy Brosa: Letter to Beth. 31.11.1940 [?]. Typescript.
8394 Benjamin Britten: Greetings card [to Toni and Peggy Brosa]. Undated.
8395 Peter Pears: Letter to Peggy Brosa. [1976?]
8396 Peter Pears: Letter to Peggy Brosa. [1978?]
8397 Rosamund Strode (Britten-Pears Library): Letter to Peggy Brosa. 14.2.1980. Typescript.
8398 Rosamund Strode: Letter to Peggy Brosa. 22.2.1980.

8399 John Stainer: Translation of essays by Otto Kade on music by Jakobus Obrecht. Undated. (Before 1900)

8400 Herbert Howells: Introduction for a programme of madrigals and part songs recorded for the BBC by North Country choirs in October 1956, with related correspondence and copies of several scores (but not apparently those used in the programme). Autograph and typescript. Originally numbered MS 7770. [Also in online catalogue]

Manuscripts and dyeline copies from Anthony Saltmarsh [MS 8401 – MS 8408]

Presented by Charles Knoll, solicitor to the Saltmarsh family, March 2004.

8401 Carey Blyton: Humoresque for violin and piano. Score. Dyeline copy of autograph original, with autograph title page. Dedicated to Anthony Saltmarsh. October 1960.

8402 Carey Blyton: Three Moods for violin and piano. Score and part. Dyeline copy of autograph original. With an inscription (dated 19 March 1962) from the composer to Anthony Saltmarsh. Revised version, Winter 1961-62.

8403 Brian Brockless: Introduction, Invention and Finale. For violin and cello. 2 scores. Dyeline copy of autograph original. With a note from the composer to Anthony Saltmarsh.

8404 Vagn Holmboe: 2. Sonata. For violin and piano. Score and part. Dyeline copy of autograph. With an inscription from the composer to Anthony Saltmarsh.

8405 Karol Rathaus: II. Sonate für Violine und Klaver, op 43. Score. Autograph. December 1937 – January 1938.

8406 Ronald Stevenson: Variations on a Theme of Pizzetti for unaccompanied violin. Dyeline copy of autograph.

8407 Antonio Vivaldi: Suite in A major for violin and piano, arr. Niso Ticciati. Score. Autograph. Dedicated to Anthony Saltmarsh. 1960.

8408 Wigmore Hall: Flier for violin recital by Anthony Saltmarsh, 2 October 1961.

Manuscript full and vocal scores, and libretti of Howard Talbot's 'The temptation of Antoinette' [MS 8409 – MS 8413]

Presented by his grand-daughter, Mrs Jane Boyd (via the Theatre Museum), 30 April 2004

8409 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Full score. Mainly autograph; some number (including the Finale to Act 3) scored by Howard Carr. Originally composed 1914. Some numbers dated 1926.

8410a-d Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Vocal score. Mainly autograph.

8411 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Synopsis. Typescript.

8412a-b Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 4 acts (2 copies). Typescript.

8412c Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto in 3 acts. Typescript

8413 Howard Talbot: The temptation of Antoinette: musical play. Libretto by Basil Hood. Libretto of Act 1 Trio. Typescript.

8414 Herbert Howells: 'A Roundel of Rest'. Song for voice and piano. Words by Arthur Symons. Autograph. Unfinished. Purchased at Sotheby's, 17 May 2002. Originally numbered MS 7784.

Manuscripts and associated materials of John Stainer [MS 8415 – MS 8442]

Purchased from John Wilson Manuscripts, Cheltenham, September 2003

8415	John Stainer: Maid of my love sweet Genevieve. For voice and piano. Autograph (?).
8416	John Stainer (?): O! that we two were maying. For voice and piano. Copy, with autograph (?) text. No composer's name on the MS.
8417	John Stainer: Rest (A Sketch). For contralto and piano. Autograph.
8418	John Stainer: When all the world is young lad. For voice and piano. Autograph. Watermark 1863.
8419a-b	John Stainer: 3 hymn tunes: 'Pastor Bonus' (Christ, who once amongst us'); 'In memoriam' (There's a friend for little children), 'zz' (Do no sinful action). Autograph. Numbered 333, 337 and 324 respectively.
8420	John Stainer: Daily exercises for the voice. For voice and piano. Lithographed (from the composer's autograph) and sold by Mowbray, 116 St Aldate's, Oxford.
8421	John Stainer (?): [Short piano piece in E flat major]. Autograph (?). No composer's name on the MS.
8422	Edward Moberly: An Evening Songs; words and music by E.H. Moberly. For voice and piano. Autograph. 2 June 1874.
8423	Edward Moberly: Legend of the Crossbill; words by Longfellow. For voice and piano. Autograph. November 1873.
8424	Edward Moberly: Rest. For voice and piano. Autograph. 30 May 1874.
8425	Edward Moberly: Wanderer's Night-Song; words by Longfellow from Goethe. For voice and piano. Autograph. 29 May 1874.
8426	Caroline Orger: Rondoletto for the Piano Forte, composed and dedicated to Miss Randall. Autograph. 10 August 1846.
8427	J. Adalbert Pacher: Nocturne in D flat, op 6, transposed and simply arranged for Miss Randall [by Caroline Orger]. Autograph.
8428	A.W. Reinagle: [Short piano piece in E flat major]. Autograph (?). 1860.
8429	Ludwig van Beethoven: [Theme from the first movement of the Piano sonata op 26]. Copied by the same hand as MS 8428. With the name 'Randall' in pencil at the top of the page (see MSS 8426-97).
8430	E.C.G.: Misconceptions ('This is a spray the bird hung to'); words by Robert Browning. For voice and piano. Autograph (?).
8431	Gertrude Hine: Robin Redbreast ('Here comes robin redbreast'); words by Maud Hine. For voice and piano. Autograph (?).
8432	---: To the Redbreast ('Unheard in summer's flaring ray'); for voice and piano.
8433a	Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Copy (?).
8433b	Charles William Corfe: The Travels and Eccentricities of Little Miss Bopeep. For piano. Privately printed edition, June 1881. Inscribed 'With the Author's kind regards'.
8434	---: [Exercises for the violin]. Pages 5 and 6 of a collection of exercises for the violin.
8435	---: Exercise in broken chords, for strengthening the 3rd and 4th fingers.

8436 J.A. Hasse: Salve Regina. For solo voice and keyboard. 19th-century copy.

8437 G.B. Martini: Gavotta. For piano. 19th-century copy.

8438 ---: Theme in B flat major. 19th century.

8439 ---: The Boar's Head Song. Mid 19th-century privately printed edition.

8440 Jonathan Battishill: O remember not the sins and offences of my youth. Trio from 'Call to remembrance'. 19th-century copy.

8441 F.C. Penrose: Sketch of the School of Archaeology at Athens. 2 November 1886. Annotated by John Stainer.

8442 Agnes Zimmermann: Letter to John Stainer. Autograph. 13 February 1869.

8443 Carl Maria von Bŭschmann: Deux grandes fantaisies sur les motifs de l'opéra de Tito. For piano duet. Title from cover. On title page 'Selection of airs (from an unpublished Opera), Dedicated to Miss Edith Drewry and Miss Georgina Drewry. Arranged by the Composer. 1863'. 2nd title page 'Fytte ye Seconde. Select Morceaux from the "Celebrated Opera"!!! of Tito – !!! by Carl von Traurig (dedycaught to Crocodile of ye Punch)'.

8444 Mátyás Seiber: Four medieval French songs, for voice, viola d'amore, viola da gamba and guitar. Vocal score. Autograph.

8445 Mátyás Seiber: Le Roi Renard (Ballade populaire). For voice and piano. Autograph. With alternative accompaniment for guitar (?) sketched in at some places.

8446 W H Reed: Rachmaninoff's Prelude in C sharp minor arranged for violin solo. Autograph. 31 August 1940. Saved by Oliver Davies after being torn up on 10 January 1971.

Manuscripts of Robert Meade, 1900-1972 [MS 8447 – MS 8498]

Presented by his niece, Mrs Daphne Brotherton, March 2004.

8447 Robert Meade: Musique d'Eglise: Diocèse de Rouen, Plain-Chant Harmonisé, 1916. With works for piano and 'Weep not for death' (words by Laura Mackenzie) appended (1953-60).

8448 Robert Meade: 'Weep not for death', for voice and piano. Words by Laura Mackenzie. 14 May 1914. A different setting from MS 8447.

8449 Robert Meade: Les Elfes, for voice and piano. Words by Leconte de Lisle. 1-21 June 1918.

8450 Robert Meade: The Passing of Arthur. Scena, for 2 soprano, alto, tenor and bass soloists with piano accompaniment.

8451 Robert Meade: Rejouissance en l'honneur de Notre Dame. For organ. 15 July 1936. With a sketch for a setting of 'Pange lingua' dated 13 February 1963.

8452 Robert Meade: 'Panis Angelicus' and 'O sacrum convivium': motets for unaccompanied SATB. September-November 1938. 'O sacrum convivium' originally completed 16 December 1930.

8453 Robert Meade: 'Ave verum': motet for unaccompanied SATB. December 1938.

8454 Robert Meade: Valse. For piano. March 1940 – 8 September 1948.

8455 Robert Meade: Unto us a child is born. For unison voices and organ. 5 December 1952.

8456 Robert Meade: Nachtlied, for voice and piano. Words by Heinrich Heine. 25 June 1958.

8457 Robert Meade: [Piano piece] for Christopher Nicholson. 2 March 1962. With a sketch for a setting of ‘Ego sum’ dated 17 March 1962.

8458 Robert Meade: Quam pulchra es. For SATB and organ. 21 August 1962.

8459 Robert Meade: On the Blessed Virgin’s Bashfulness. For voice and piano. 16 September 1963. With sketches for works in E flat and C minor, dated 26 and 27 September 1963.

8460 Robert Meade: Les Chats, words by Charles Baudelaire. For voice and piano. Title page and last page only. 20 November 1964. With sketches for organ works on the blank pages.461 Robert Meade: Con moto, for piano. 15 April 1966. With a sketch marked ‘III Allegretto’, dated 24 June 1966.

8462 Robert Meade: In memoriam Wieland Wagner. For organ. 26 October 1966. With a sketch for an organ work dated 28 October 1966. See also MS 8478.

8463 Robert Meade: Virgo prudentissima. For voice and organ. 12 August 1967. With sketches for ‘Sicut cervus’ and ‘Beatam me dicent’, dated 18 August 1967.

8464i-iv Robert Meade: Sketches for settings of ‘O salutaris hostia’, ‘Tantum ergo’, ‘O sacrum convivium’, ‘Ave verum’, ‘The Virgin Mary’, ‘Surrexit Dominus’ for solo voice(s) and organ. January-March 1967.

8465i-ii Robert Meade: Sketches for settings of ‘The Virgin Mary’ and ‘The Church in Triumph’ for solo voice(s) and organ. November-December 1966.

8466i-ii Robert Meade: Sketches for settings of ‘To us is born a little child’, ‘Ever Virgin undefiled’ and ‘Patrem parit filia’for solo voice(s) and organ. 2-7 September 1966.

8467i-xi Robert Meade: Sketches for choral preuludes on Gregorian melodies: ‘Festivis resonent’, ‘Decora lax’, Te Joseph celebrant’, ‘Christe sanctorum’, ‘Quicumque Christum quaeritis’, ‘Ad regias Agni dapes’, ‘Crudelis Herodes’, ‘Veni Creator’, ‘O gloriosa Virginum’, ‘Auctor beati saeculi’, ‘Coelistis Urbs Jerusalem’, ‘Salutis humanae’, ‘Jam sol recedit’, ‘Jesu, dulcis memoria’, ‘Iste confessor’, ‘In paradisum’, ‘Requiem aeternam’, ‘Vexilla Regis’, ‘Jesu Redemptoris omnium’, ‘Pange lingua’,’Ave maris stella’, ‘Creator alme siderum’, ‘Lucis creator’. December 1962-March 1963.

8468 Robert Meade: Sketches for a setting of ‘Sainte Ludmilla’ for voice and piano. 7 October 1967.

8469i-ii Robert Meade: Sketches for settings of ‘My true love hath my heart’, ‘Friends departed’ and ‘On the Blessed Virgin’s Bashfulness’ for voice and piano. 26-30 July 1967.

8470 Robert Meade: Sketches for settings of ‘Tota pulchra es’ and ‘Assumpta est Maria’ for solo voice(s) and organ. 14 August 1967.

8471 Robert Meade: Sketches for settings of ‘Salve Regina’ for solo voice(s) and organ. 22-23 June 1967.

8472 Robert Meade: Sketches for settings of ‘Christus vincit’ and ‘Ecce Sacerdos’ for choir and organ. 6-13 May 1964.

8473 Robert Meade: Sketches for settings of ‘Cradle song’ and ‘In a drear night December’ for solo voice(s) and organ. 5-7 February 1966.

8474 Robert Meade: Sketches for settings of ‘The Trinity’, ‘The Father’, ‘The Sonne’ and ‘The Holy Ghost’ for solo voice(s) and organ. 20-28 November 1966.

8475 Robert Meade: Sketch for ‘Receuillement’ for voice and piano. 25 September 1967.

8476 Robert Meade: Sketches for Triptyque: I. S. Christopher; II. La Vierge. For piano (?) solo. 3-5 July 1967.

8477i-v Robert Meade: Sketches for settings of ‘Requiem aeternam’, ‘Te decet hymnus’, ‘Ave Maria’, some apparently for SATB and organ, some for solo voice and organ, or organ solo. January, August, November-December 1962.

8478 Robert Meade: Sketch, entitled ‘Threnody’, for In memoriam Wieland Wagner (MS 8462). October 1966. With other sketches dated November 1966.

8479 Robert Meade: Sketch for a work for clarinet and piano. January 1966.

8480 Robert Meade: Sketches for a chorale prelude on ‘Coelites plaudant’, a setting of ‘O quam gloriosum’ (?) for solo voice(s) and organ and unidentified works.

8481 Robert Meade: Sketches for a setting of ‘Little lamb’ and an unidentified work for voice and piano. July 1964, February 1966.

8482i-v Robert Meade: Sketches for organ and piano [?] works. March-May 1966.

8483i-ii Robert Meade: Sketches for organ works. September-October 1963.

8484i-viii Robert Meade: Sketches for keyboard works. 11 March, 20-29 June, 6-10 July. With the last page of a fair copy of a song for voice and piano, dated 12 November 1957.

8485 Robert Meade: Sketches for an organ work, ‘St. Christophe’ [?], 5-7 September 1967. MS entitled (in biro) ‘Variations sur un vieux Noël, ‘Nous voici dans la ville’’.

8486 Robert Meade: Sketch for an organ work, including one page of a fair copy of another organ piece.

8487 Robert Meade: Sketch for Trio and other piano work(s). Linked to Minuet in MS 8484ii?

8488 Robert Meade: Sketches for choral and organ works (‘O Megali’, Variations sur un Theme Provençal). 19 October 1965.

8489 Robert Meade: Sketches for choral preludes on ‘Ave Maria, gaudia plena’, ‘Puer natus est nobis’ and Vexilla Regis’. 20 January 1967.

8490 Robert Meade: Sketches for keyboard works. 6-9 March 1966.

8491i-ii Robert Meade: Sketches for organ works. 14-16 May 1967.

8492 Robert Meade: Sketches for works for solo voice(s) and organ.

8493 Robert Meade: Once upon a time: suite pour le piano. 1959. Title page only completed.

8494 Robert Meade: Sketches and short score drafts for choral works, including a setting of ‘O salutaris hostia’ (18 March 1936), an arrangement of ‘Ave Maria zart’ and the end of a choral work (23 November 1933).

8495 Robert Meade: Hymn tune for ‘Firmly I believe and truly’ and descant setting of ‘Abridge’ (‘Be thou my guardian and my guide’).

8496 Robert Meade: Motets for Mass: vocal parts of motets for solo voice(s) and organ, arranged and composed by Robert Meade. April 1940.

8497 Robert Meade: Trois Motets pour voix seule, avec accompagnement d’Orgue. Wien: Dorfmeister Musikverlag, [n.d.]. Published edition.

8498 A.O. Spare and W.H. Davies (eds): Form: A Monthly Magazine containing poetry, sketches, essays . . . (London: The Morland Press Ltd). Vol. 1, no 3 (January 1922). Includes a chorale prelude on ‘Vexilla Regis’ by Robert Meade.

8499 W H Reed: Variations Caracteristiques sur un Thème originale. For string orchestra. Full score. Autograph. 12 September 1910. Formerly in the library of the Birmingham and Midland School of

Music. Presented by the University of Central England (successor to the Birmingham and Midland School of Music), 19 April 2004.

Manuscripts of William Leonard Reed [MS 8500 – MS 8579]

Presented by his estate, April 2002.

[See also MS 8650 – MS 8723]

8500a William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934.

8500b William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Autograph. November 1934. Bound with: Waltz Fantasy, op 8. Full score. Autograph. Full score. 29 July 1935.

8500c William Leonard Reed: Recitative and Dance for Orchestra, op 1. Full score. Copy.

8500d William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Autograph. 9 November 1934. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 629).

8500e William Leonard Reed: Recitative and Dance for Orchestra, op 1. Piano score. Copy.

8500f William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of parts. Autograph. November 1934.

8500g William Leonard Reed: Recitative and Dance for Orchestra, op 1. Set of string parts. Autograph [?]

8501a William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score. Autograph. December 1934 – 10 January 1935.

8501b William Leonard Reed: Fantasy in G minor for Piano Quartet, op 2. Score and parts. Copy. 10 January 1935. With a typewritten note on the work pasted to the back of the front board and a typescript programme note loosely inserted.

8502a William Leonard Reed: Jig for Full Orchestra, op 3. Full score. Autograph. 15 March 1935. With a typewritten note on the work and biographical notes pasted in.

8502b William Leonard Reed: Jig for cello and piano, op 3. Score and part. Autograph. 4 March 1935. Originally conceived as part of a four-movement Dance Suite. The solo part includes all four movements: Jig, Sarabande (op 6), Fantastic Waltz (retitled Waltz Fantasy, op 8) and Hornpipe (op 18). See also MSS 8505,

8502c William Leonard Reed: Jig for Full Orchestra, op 3. Set of parts. Copy.

8503 William Leonard Reed: Siciliana for Orchestra, op 4. Full score. Autograph. With a typewritten note on the work pasted to the front end paper.

8503a William Leonard Reed: Siciliano for Orchestra, op 4. Full score. Autograph.

8503b William Leonard Reed: Siciliano for Orchestra, op 4. Set of parts. Autograph.

8303c William Leonard Reed: Sicilano for piano quintet, op 4. Score and parts. Autograph. 7 January 1944.

8503d William Leonard Reed: Siciliano for bass clarinet and piano, op 4. Score and part. Autograph (score), copy (part). Originally written as the central section of the Sonatina for Bass Clarinet and Piano – see MS 8569.

8503e William Leonard Reed: Sicilano for cello and piano, op 4. Score and part. Copy.

8503f William Leonard Reed: Siciliano, op 4. Arranged for violin or viola and piano. 2 solo parts. Autograph. December 1934.

8504a William Leonard Reed: Pantomime, for Full Orchestra, op 5. Full score. Autograph. 15 April 1935. Sometime the property of Hinrichsen Edition (Hinrichsen Edition no 676c).

8504b William Leonard Reed: Pantomime for viola and piano, op 5. Score. Autograph. 18 February 1935.

8505a William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph. May 1935.

8505b William Leonard Reed: Saraband for Orchestra, op 6. Full score. Autograph.

8505c William Leonard Reed: Saraband for Orchestra, op 6. Set of parts. Autograph.

8505d William Leonard Reed: Saraband for cello and piano. Score. Autograph. 6-10 May 1935. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8507b, 8517a).

8505e William Leonard Reed: Saraband for cello and piano, op 6. Autograph. Composed 6-10 May 1935, copied 3-4 July 1978.

8505f William Leonard Reed: Saraband for viola and piano, op 6. Score and 2 parts. Autograph (score and part), copy (part). 30 September 1935.

8505f William Leonard Reed: Saraband for cello and piano, op 6. Score and part. Copy

8506a William Leonard Reed: Idyll for organ, op 7. Autograph. 4 June – 6 July 1935.

8506b William Leonard Reed: Idyll for small orchestra, op 7. Full score. Autograph. June 1935. Sometime in the Goodwin and Tabb hire library.

8506c William Leonard Reed: Idyll for small orchestra, op 7. Set of parts. Autograph

8507a William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Full score. Autograph.

8507b William Leonard Reed: Waltz Fantasy for cello and piano, op 8. Score. Autograph. Originally conceived as part of a Dance Suite (see also MSS 8502b, 8505c, 8517a). 16 July 1935, orchestrated 18-29 July 1935. Sometime in the possession of Hinrichsen Edition.

8507c William Leonard Reed: Waltz Fantasy, for orchestra, op 8. Set of parts. 1935. Autograph.

8508a William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. 21 August 1935. Revised October – November 1942.

8508b William Leonard Reed: Concert Rhapsody for viola and orchestra, op 9. Full score. Autograph. Revised October – November 1943. Sometime in the possession of Hinrichsen Edition.

8508c William Leonard Reed: Concert Rhapsody for viola and piano, op 9. Score and 2 solo parts. Autograph. Composed 1935, copied 19 March 1942. Sometime in the possession of Hinrichsen Edition.

8509i-ii William Leonard Reed: Three Surrey Impressions for Two Pianos, op 10. 2 scores. Autograph.

8510a William Leonard Reed: Concert Piece for 2 Clarinets and Piano, op 11. Score and 2 solo parts. Autograph (score and clarinet 1), copy (clarinet 2). 2 March 1936.

8510b William Leonard Reed: Concert Piece for two clarinets (in A) and piano, op 11. Score and parts. Autograph. 1 February – 2 March 1936; recopied July 1982.

8510c William Leonard Reed: Concert Piece for Two Clarinets (in A) and piano, op 11. Score and 2 solo parts. Copy. Sometime in the possession of Hinrichsen Edition.

8511a William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score. Autograph. March 1936. Sometime in the possession of Hinrichsen Edition.

8511b William Leonard Reed: Fantasy in A minor for String Quartet, op 12. 4 parts. Autograph (copied c.1985 for performance by Delmé String Quartet).

8511c William Leonard Reed: Fantasy for String Quartet in A minor, op 12. Score and parts. Copy. 1936. 2 copies of Vln I and II parts.

8512a William Leonard Reed: Six Facets for piano solo, op 13. Score. Autograph. 5-6 December 1935.

8512b William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. December 1935.

8512c William Leonard Reed: Six Facets for Orchestra, op 13. Full score. Autograph. 1939.

8512d William Leonard Reed: Six Facets for Orchestra, op 13. Set of parts. Autograph.

8512e William Leonard Reed: Six Facets for piano, op 13. Score. Copy.

8513a William Leonard Reed: Suite for Organ, op 14. Score. Copy.

8514 William Leonard Reed: Two Pieces for Orchestra, op 15. Full score. Autograph. 1937. Contents: 1. Pavane 2. Child Portrait. Arranged from two piano pieces.

8514a William Leonard Reed: Two Pieces for Orchestra, op 15a . Set of parts. Autograph.

8514b William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score and 4 parts. Autograph. 23 October 1944.

8514c William Leonard Reed: Child Portrait, op 15, no 2. Arrangement for string quartet. Score. Copy.

8514d William Leonard Reed: Two pieces. Op. 15. 1st violin part only. Copy.

8515 William Leonard Reed: Scherzo for Orchestra, op 16. Full score. Autograph. 23 March 1937.

8515a William Leonard Reed: Scherzo for Orchestra, op 16. Set of parts. Copyist material.

8515b William Leonard Reed: Scherzo for Orchestra, op 16. Set of string parts (2nd violin part missing). Some different markings to 8515a.

8516/1 William Leonard Reed: Two Short Pieces for piano, op 17. no 1: Allegro giocoso. Score. Autograph. 29 March 1937.

8516/2 William Leonard Reed: Two Short Pieces for piano, op 17. no 2: Lento trionfale. Score. Autograph. 30 March 1937.

8517a William Leonard Reed: Hornpipe for cello and piano, op 18. Score. Autograph. Originally conceived as the fourth movement of a Dance Suite (see also MSS 8502b, 8505c, 8507b). 12 October 1935.

8517b William Leonard Reed: Hornpipe for orchestra, op 18. Full score. Autograph. Revised 20 July 1939.

8517c William Leonard Reed: Hornpipe for piano duet, op 18. Autograph.

8517d-e William Leonard Reed: Hornpipe for piano duet, op 18. Score. 2 coies.

8517f William Leonard Reed: Hornpipe for orchestra, op 18. Set of parts. Autograph.

8518a William Leonard Reed: This, Our England, for unison voices and piano, op 19, no1; words by Will Reed. Score of original version. Autograph. One of Three Songs of England. October 1939.

8518b William Leonard Reed: The North Countrie, for S.A.T.B. chorus and piano, op 19, no2; words by Frank Bygott. Score of original version. Autograph. One of Three Songs of England. 22 May 1939.

8518c William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3; words by Margaret Cropper. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. January and May 1940.

8518d William Leonard Reed: Countrywomen's Song, for 2-part women's choir and piano, op 19, no3. Score of original version. Autograph. Title on the cover 'Song of the Countrywomen'. Written for 6 June 1939. One of Three Songs of England. 22 May 1939.

8519a William Leonard Reed: Five Spiritual Songs for baritone and piano, op 20. Nos. 1-2: Psalm 23, O thou best gift of heaven. Score. Autograph. 9 October 1939; 12 May 1939. With a photocopy of the programme of their first, broadcast, performance, 29 May 1981.

8519b William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 1]. Psalm 23. Score. Autograph. 9 October 1939.

8519c William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20. no 2]. O thou best gift of heaven, arr. S.A.T.B. Score. Autograph.

8519d William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3: The ways of wisdom. Score. Autograph. 3 January 1940.

8519e Willlliam Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 3. The ways of wisdom. Score. Autograph. 3 January 1940.

8519f William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 4: A way am I to thee, a wayfarer. Score. Autograph. 5 January 1940.

8519g William Leonard Reed: [Five Spiritual Songs for baritone and piano, op 20]. no 5: O Lord, I wonder at thy love; words by Thomas Traherne. Score. Autograph. 5 February 1940.

8520/1a William Leonard Reed: We build a city, for S.A.T.B. chorus and piano, op 21, no 1. Score. Autograph. January – April 1940. From Four Songs: Building the Future.

8520/1b William Leonard Reed: We build a city: song for unison voices and piano; words by Kenneth Belden. Printed copy ([S.l.: The Oxford Group, 1940]).

8520/2a William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2; words by Morris Martin. Score. Autograph. 18 January 1941. From Four Songs: Building the Future.

8520/2b William Leonard Reed: Building Britain: song for unison voices and piano, op 21, no 2. Score. Copy.

8520/2c William Leonard Reed: Building Britain: song for unison voices and piano. Score. Printed copy (London: The Oxford Group, [1948]. M.R.A. Choral Songs no 8.

8520/3a William Leonard Reed: The Builders: song for unison voices and piano, op 21, no 3; words by Irene Prestwich. Score. Autograph. 11 Feburary 1941. From Four Songs: Building the Future.

8520/3b William Leonard Reed: The Builders: song for unison voices and piano; words by Irene Prestwich. Printed copy ([S.l.: The Oxford Group, 1940]). From Four Songs: Building the Future.

8520/4 William Leonard Reed: News!: song for unsion voices and piano, op 21, no 4; words by Irene Prestwich. Score. Autograph. 7 November 1942.

8521/1a William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Autograph. Copied from MS 8521/1/b, 17 June 1991.

8521/1b William Leonard Reed: Jig Caprice, for piano, op 22, no 1. Copy. June 1938.

8521/1c William Leonard Reed: Jig Caprice, for piano quintet, op 22, no 1. Score and 4 parts. Autograph (score), copy (parts). 6-8 December 1943.

8521/2 William Leonard Reed: A Summer Tune, for piano, op 22, no 2. Autograph. Originally written July 1938, reconstructed 17 April 1986.

8521/3 William Leonard Reed: Birthday Piece, for piano, op 22, no 3. Autograph. January 1940.

8521/4a William Leonard Reed: Memorial, for piano, op 22, no 4. Autograph. Dedicated to Douglas Baggs. 10 September 1940.

8521/4b Another copy.

8521/4/c William Leonard Reed: Memorial for string quartet, op 22, no 4. Autograph. Score and parts. November 1943.

8521/5 William Leonard Reed: Citizen Army March, op 22, no 5. For piano. Autograph. Dedication 'to Lawson Wood on his birthday 21/2/42'.

8521/6a William Leonard Reed: Birthday Tune, op 22, no 6. For piano. Autograph. Dedication: 'For Mother on her 60th birthday 25/2/42'.

8521/6b William Leonard Reed: For Mother's Sixtieth Birthday, op 22, no 6. For piano. Autograph. 24 February 1942.

8521/6c William Leonard Reed: Birthday Tune, for Mother's 60th Birthday, for piano, violin and cello (2nd violin and viola ad lib), op 22, no6. Autograph (score and violin and cello parts), copy (violin II and viola parts). 18-21 March 1943.

8522 William Leonard Reed: Variations for Two Pianos, op 23. Score. Autograph. Dedicated to Dr F.N.D. Buchman. 4 June 1942.

8522a William Leonard Reed: Variations for Two Pianos, op 23. Score. Autograph. Dedicated to Dr F.N.D. Buchman. 28 May to 11 June, 1942.

8523 William Leonard Reed: Suite for Clarinet and String Orchestra, op 24. Full score. Autograph. Revised 1942.

8523a William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Score. Autograph. September – October 1934.

8523b William Leonard Reed: Suite for Clarinet and String Quartet, op 24. Set of string parts. Copy.

8523c William Leonard Reed: Suite for Clarinet and Piano, op 24. Score. Autograph. Arranged by the composer from his Suite for Clarinet and String Orchestra (see MSS 8523a-b). 1943.

8524a William Leonard Reed: Toccata for Two Pianos, op 25. Score. Autograph. August – October 1942.

8524b William Leonard Reed: Toccata for Piano Quintet, op 25. Score. Autograph. Arranged from the Toccata for 2 Pianos (MS 8524a). 4-22 October 1944.

8525 William Leonard Reed: Triumphal March for Organ, op 26. Score. Autograph. 13 February 1943 (revised).

8526a William Leonard Reed: Piano Trio, op 27. Score and violin and cello parts Autograph. 31 March – 16 April 1941.

8526b William Leonard Reed: Piano Quintet in A, arranged from Piano Trio, op 27. Violin II and viola parts. Two copies, one autograph, one copy, of each.

8526c William Leonard Reed: Trio in A minor for Violin (or Clarinet in A), Cello and Piano, op 27. Arrangement of violin part for clarinet (2 copies). Autograph. 6 – 13 May 1987.

8527 William Leonard Reed: Tarantelle Fantastique for Piano Quartet, op 28. Score and 4 instrumental parts. Autograph. October – November 1943.

8528 William Leonard Reed: Doctor Johnson's Suite for String Quartet, op 29. Score. Autograph. 15 April 1944.

8528a William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts. Autograph. March – April 1944.

8528b William Leonard Reed: Doctor Johnson's Suite for String Quartet (or String Orchestra), op 29. Set of four parts in copyist hand, with autograph double bass part for performance by String Orchestra.

8528c William Leonard Reed: Doctor Johnson's Reel, from Doctor Johnson's Suite for String Quartet, op 29, no 4, arranged for Piano Duet. Score. Autograph. 14-15 March 1984.

8529a William Leonard Reed: Two Pieces for String Quartet (or String Orchestra), op 30. Score. Copy, with autograph annotations. July 1944, Bass part added 11 February 1947. Contents: Country Piece; Scherzo.

8529b William Leonard Reed: Scherzo for String Quartet (or String Orchestra), op 30, no 2. 5 instrumental parts. Autograph.

8529c William Leonard Reed: Country piece for String Quartet (1944). Op 30, no 1. Set of 4 parts. Autograph. Aug- Sept 1944.

8529d William Leonard Reed: Two Pieces for String Orchestra (or String Quartet), op 30. Double bass part. Copy.

8529e William Leonard Reed: Country piece for String Orchestra (1944). Op 30, no . Bass part. Autograph.

8530a William Leonard Reed: Waltz for Two Pianos, op 31. Score. Autograph. Written September 1944, re-copied 5-6 September 1983.

8530b William Leonard Reed: Waltz for Violin (or Viola) and Piano, op 31. Score and violin and viola parts. Autograph. May 1947.

8530c William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Autograph. 7-20 September 1944.

8530d William Leonard Reed: Waltz, op 31, arranged for Clarinet and Piano. Clarinet part. Autograph. 12 June 1975.

8530e William Leonard Reed: Waltz, op 31, arranged for Flute, Clarinet, Cello and Piano. 3 instrumental parts. Autograph. April – May 1981.

8530f William Leonard Reed: Waltz, op 31, arranged for Alto Saxophone and Piano. Saxophone part. Autograph. 8 June 1981.

8530g William Leonard Reed: Waltz for Piano Quintet, op 31. Score and instrumental parts. Copy. 7-20 September 1944.

8530h William Leonard Reed: Waltz. Op. 31. For 2 pianos. September 1944. Copyist score.

8531a William Leonard Reed: Elegy, op 32. For piano. Autograph. 4 December 1935.

8531b William Leonard Reed: Elegy for Piano, op 32. Copy, with autograph annotations.

8531c Elegy for Piano Quintet, op 32. Score and instrumental parts. Autograph. 30 September – 1 October 1944.

8532a William Leonard Reed: Clive's House, for Piano Solo, op 33. Autograph. 13-14 October 1944 [see also MS 9884 for a copy]

8532b William Leonard Reed: Clive's House, for Piano Solo, op 33. C. 13-14 October 1944.

8533a William Leonard Reed: Festive March, for Piano Solo, op 34. Autograph. 14 May – 11 June 1945. [see also MS 9885 for a copy]

8533b William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Full score. Autograph. 18-25 July 1978. First performed 16 June 1979.

8533c William Leonard Reed: Festive March, arranged for Full Orchestra, op 34. Set of parts. Copy, with extra flute and piccolo part in autograph.

8534a William Leonard Reed: Suite no 1 for Violin and Piano, op 35. Score and part. Autograph. 11-26 June 1945. [see also MS 8534 for a copy]

8534b William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Autograph. End of slow movement dated July 1945.

8534c William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. Arrangement of solo part for viola. Copy. 'For William Primrose'.

8534d William Leonard Reed: Suite no 1 for Violin (or Viola) and Piano, op 35. The Second Movement arranged for Viola. Solo part only. Copy.

8534c William Leonard Reed: Suite for Violin and Piano, op 35. Arrangement of solo part for B flat clarinet. Autograph. 2 August 1975.

8535a William Leonard Reed: Peter's Prelude, for Piano, op 36, no 1. Autograph. no 1 of Two Pieces for Piano. 8 November 1945.

8535b William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. 15 October 1945.

8535c William Leonard Reed: Anne's Gavotte, for Piano, op 36, no 2. Autograph. no 2 of Two Pieces for Piano. Copied 6 December 1971.

8536a William Leonard Reed: Christmas Piece, for Narrator, Chorus (S.A.T.B.) and Piano, op 37. Score. Autograph. 16 November 1945.

8536b William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Piano, op 37. Score. Autograph. 'This copy finished at Los Angeles'.

8536c William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Full score. Autograph. Orchestrated 24-26 November 1981.

8536d William Leonard Reed: Christmas Piece, for Speaker, S.A.T.B. Chorus and Orchestra, op 37. Set of orchestra parts. Autograph.

8537a William Leonard Reed: 'Bridgebuilders' Fantasia for Organ, op 38, no 1. Autograph. Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946

8537b William Leonard Reed: Interlude on 'Solemn Melody' for Organ, op 38, no 2. Autograph. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer – information from MS 8537d). 28 October 1946.

8537c William Leonard Reed: ‘Bridgebuilders’ Fantasia for Organ, op 38, no 1. Copy, with autograph cover. Written for the marriage of Basil Yates and Isabel Goudie, 2 July 1946 (organist Herrick Bunney). 27-30 June 1946

8537d William Leonard Reed: Interlude on ‘Solemn Melody’ for Organ, op 38, no 2. Copy, with autograph cover. Written for the marriage of Mary Walford Wilson and A. Lawson Wood, 2 November 1946 (organist the composer – information from copy MS). 28 October 1946.

8538a William Leonard Reed: Prelude for Piano, op 39, no 1. First number of the Concert Suite for Piano. Autograph. 8-19 November 1946.

8538b William Leonard Reed: Nocturne for Piano, op 39, no 2. Second number of the Concert Suite for Piano. Autograph. 12-27 January 1947.

8538c William Leonard Reed: Rhapsody for Piano, op 39, no 3. Thred number of the Concert Suite for Piano. Autograph. 28 November – 13 December 1946.

8539a William Leonard Reed: Martin’s Piece for Piano, op 40, no 1. no1 of Three Miniatures. Copy. See also MS 8546a

8539b William Leonard Reed: Martin’s Piece, arr. for String Quartet, op 40, no 1. Score and 4 instrumental parts. Autograph. 11 November 1943. [see also MS 9887 for a copy]

8539c William Leonard Reed: Philippa’s Piece for Piano, op 40, no 2. no 2 of Three Miniatures (later altered to no 2 of Four Child Portraits, op 47). Autograph. 7 July 1946.

8539d William Leonard Reed: Birthday Waltz, for Mrs. Margaret Williams Smith, for Piano, op 40, no 3. no 3 of Three Miniatures. Autograph. 1 February 1946.

8540a William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 1, Air. Score and part. Autograph. 11 March 1947.

8540b William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 2, Serenade. Score and part. Autograph. 12 March 1947.

8540c William Leonard Reed: The Top Flat: Suite for Viola and Piano, op 41. no 3, Festivities. Score and part. Autograph. 20 March 1947.

8540d William Leonard Reed: The Top Flat: Three Pieces for Viola and Piano, arr. for Violin and Piano, op 41. Solo part. Autograph. 24 December 1947.

8541a William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 1, The Long Road is Calling. Score and part. Autograph. 25 December 1947.

8541b William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 2, Christmas at the West Orange Barn. Score and part. Autograph. 23 December 1947.

8541c William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 3, In Virginia. Score and part. Autograph. 20-29 February 1947.

8541d William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42. no 4, Los Angeles – Sunday Morning. Score and part. Autograph. 21 April 1944.

8541e William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for Viola and Piano. Solo viola part. Autograph. 31 August 1948.

8541f William Leonard Reed: On the Road: Suite No 2 for Violin and Piano, op 42, arr. for B flat clarinet. Solo clarinet part. Autograph. 1-2 May 1972.

8541g William Leonard Reed: [On the Road: Suite No 2 for Violin and Piano, op 42]. Christmas at the West Orange Barn and Los Angelse – Sunday Mornging, arr. for flute and piano. Solo flute part. Autograph.

8541h William Leonard Reed: In Virginia for Cello and Piano. Arranged from the Suite, On the Road, op 42. no 3. Score and part. Autograph. 12-13 July 1978.

8541i William Leonard Reed: Adagio [Los Angeles – Sunday Morning]. no 4 of the Suite 'On the Road', op 42, arranged for Cello and Piano. Score and part. Autograph. 2 July 1978.

8542

8542a William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Autograph. 31 May 1949.

8542b William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Autograph. 31 May 1949.

8542c William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Autograph. 28 and 30 May 1949.

8542d William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Autograph. 26-27 May 1949.

8542e William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 1, Springtime at Caux, op 43, no 1. Score. Autograph. 13 and 17 May 1949.

8542f William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 2, Birthday Tune, op 43, no 2. Score. Autograph. 19 and 23 May 1949.

8542g William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 3, Thine the Beauty of the Lakes, op 43, no 3. Score. Autograph. 24-25 May 1949.

8542h William Leonard Reed: Mountain House, Suite no 3 for Violin and Piano. no 4, Farm Dance, op 43, no 4. Score. Autograph. 4 March 1950.

8542i William Leonard Reed: Mountain House Suite, op 43 (Suite no 3 for Violin and Piano), arr. for Viola. Solo viola part. Autograph. 16 February 1950 (movements 1-3).

8542j William Leonard Reed: Mountain House Suite, op 43. no 1, Springtime at Caux. Full score. Copy.

8542k William Leonard Reed: Mountain House Suite, op 43. no 2, Birthday Tune. Full score. Copy.

8542l William Leonard Reed: Mountain House Suite, op 43. no 3, Thine the Beauty of the Lakes. Full score. Copy.

8542m William Leonard Reed: Mountain House Suite, op 43. Nos. 1-3. Set of parts. Copy.

8542n William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Set of parts. Autograph.

8542o William Leonard Reed: Mountain House Suite, op 43. no 4, Farm Dance. Full score. Copy.

8543 William Leonard Reed: Concert Overture for Orchestra, op 44. Full score. Autograph.

8543a William Leonard Reed: Concert Overture for Orchestra, op 44. Set of parts. Autograph

8544 William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Score and part. Autograph. Title subsequently altered to 'Rhapsody on Christmas Carols for flute, clarinet and piano, in which form it was published by Rosewood Publications, Bradfield. 3-6 December 1951.

8544a William Leonard Reed: Rhapsody on Christmas Carols, for Violin and Piano, op 45. Violin part only. Autograph. With changes attached.

8544b William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet and Piano, op 45. Flute and clarinet part. Autograph. 17 November 1958.

8544b William Leonard Reed: Rhapsody on Christmas Carols, arranged for Flute, Clarinet (B flat) and Piano, op 45. Solo part (see also MS 8544a). Autograph. 17 November 1958.

8545 William Leonard Reed: Easter: A Sequence for Baritone or Mezzo-soprano Solo, Chorus (S.A.T.B.) and Piano, op 46; words by Kenneth Belden. Autograph.14-17 March, 11-20 June 1959.

8546a William Leonard Reed: [Four Child Portraits, no 1]. Martin's Piece (Martin born 4/5/43), op 47, no 1. For piano. Paginated 5-8. 17 May 1943. [see also MS 8539 and MS 9888]

8546b William Leonard Reed: Four Child Portraits, op 47. For piano. Corrected proof, together with envelope iin which they had been sent by J. Curwen and Sons, 16 December 1953.

8547 William Leonard Reed: Personal Pieces for piano, op 48. Autograph.

i) Silver Wedding Piece for Peg and Bill. 12 May 1970.

ii) For Miss Arnold, on her retirement as Principal of Sydenham 7 Forset Hill (ILEA) Adult Education Institute. 22 June 1974.

iii) For the Lees. 30 August 1975.

iv) For Autie Ada's 90th Birthday. 3 September 1977.

v) For Denis and Kathleen. 10 October 1977.

vi) For Louise. 18 July 1977.

vii) For the Triplets. 19 August 1977.

viii) For Martin and Jane. 19 August 1977.

ix) Penny's Hey (for Penelope Thwaites). 25 September 1977.

x) For my cousins Eileen, Betty, Marion and Pauline. 26 September 1977.

xi) For Auntie Irene. 29 September 1977.

xii) For Mabel and Tony. 30 September 1977.

xiii) For my friends at Morden College. 2 October 1977.

xiv) For Peg and Bill. 3 October 1977.

xv) For Robert. 6 October 1977.

xvi) Tamil Tango for Skanda. 31 August 1977.

xvii) Turkish Piece for Zafer. 12 November 1977.

xviii) For Miss Vera and Miss Margaret Todd. 5 February 1978.

xix) March for Dara. 18-19 April 1978.

xx) Meditation on thirty years of companionship (beginning 12 February 1949), for Don and Chris Weight. 7 February 1979. (2 copies)

xxi) A Tribute to my ILEA classes (for July 1980). 26 June 1980.

xxii) The Rest, especially for October 19th 1980 (as part of my 70th birday party concert).

xxiii) For E(NI)D (Richardson) on her 7th birthday. 3-5 November 1980.

xxiv) For Penelope Thwaites and Ed Jackson's wedding reception 1981?, 5 December.

xxv) For Roland and Mary Wilson, 23rd October 1982.

xxvi) For the Wedding Day of Kathleen (of G.B. Fame) and Dicky Dodds (D.D.), December 7th 1985. 27 November 1985.

xxvii) For Pauline's 60th Birthday (27 January 1986).

xxviii) For Peter Hoy. 15-16 March 1988.

xxix) Waltz for Kathleen. 22 April 1988.

xxx) Valse Romantique for Con and John's Golden Wedding. 14 June 1988.

xxxi) Waltz for my friend Aart Borgstein. 19 June 1988.

xxxii)For Henrik Edxardsen. 30-31 March 1990.

xxxiii) Mexican Tango for my friend Hector. 30 July 1990.

xxxiv) For Peter Horton. 7 April 1991. Recomposed from a rough sketch of 6 May 1970. [NB not Peter Horton, Reference Librarian at the RCM!]

xxxv) Waltz for Michael Bristow. 7 April 1991.

xxxvi) Waltz for Harold and Grace Herrtage. 27 August – 1 September 1991.

xxxvii) A miniature sketch for French horn and piano for Christoph Petz. 30 August – 1 September 1991.

xxxviii) For Jocelyn. 1, 4 and 24 September 1991.

xxxix) A bicycle ride for Peter. 4 September 1991.

xl) Piano piece for Colin. August 1st 1971

8547a For Morden College (from Personal Pieces, op 48, no 13), arranged for recorder ensemble. Score. Autograph. 13-14 June 1995.

8548 William Leonard Reed: Concert Waltz, op 49. For piano. Autograph. 31 October – 9 November 1977. With a brief analysis loosely inserted.

8549 William Leonard Reed: Suite for Bassoon or Basset Horn and Piano, op 50. Score and versions of solo part for basset horn, clarinet (2 copies), cello. Autograph, except for basset horn part. Solo parts entitled 'Four Airs for Basset Horn and Piano'. 25-28 February 1979; arranged for bass clarinet 21-22 March 1990 and for cello 27 January 1991.

8550 William Leonard Reed: [Six part songs], op 51. Autograph. Arranged for the Eternal Lights Quartet (TTBarB).

i) I wonder as I wander: American folk carol, arr. WLR, op 51, no 1. 18 March 1990.

ii) Rise up, shepherd, an' foller: Negro spiritual, arr. WLR., op 51. no 2. 18 Marcn 1990.

iii) Sometimes I feel like a motherless child: Negro spiritual, arr. WLR, op 51, no 3. 22-24 March 1990.

iv) The glow within, op 51, no 4. 29 March 1990.

v) Nobody knows the trouble I've seen, arr. WLR, op 51, no 5. 8-9 February 1991.

vi) Good news, arr. WLR, Op 51. no 6. 5-10 November 1991.

8551 William Leonard Reed: Personal Pieces, 2nd series, op 52. For piano. Autograph.

i) Waltz for Barbara. 23 December 1994.

ii) Waltz for Jim and Myra Lee's Ruby Wedding. Composed 17 April 1995, fair copy made 21 May 1995.

iii) Prelude for Roger Gamper. Composed 17 April 1995, fair copy made 21 May 1995.

iv) A loving Tribute to Lena (Hoy), May 14th 1998. Op 52, no 4. 2 copies. 24-26 April 1998.

v) Wedding Piece for Matthieu and Marie Jacquesde Dixmude. 7 April 1996.

8552 William Leonard Reed: Waltz for Piano. Autograph. Composed 1917 or 1918 and reconstructed from memory, 31 March 1991.

8553 William Leonard Reed: [Two songs]. Autograph. With a typescript leaf containing the texts loosely inserted.

i) Remembrance; words by Florence Ross. 9 May 1928.

ii) My Garden; words by Florence Ross. 2 April 1928.

8554 William Leonard Reed: [Piano duet and songs]. Autograph.

i) Danse Gracieux. For piano duet. 8 March 1930.

ii) 6 German Folk-Songs, collected while on tour in Germay, July 1930, and set to accompaniments, 21-26 July. Autograph.

1. Mein Tag hat drei Stunden.
2. Der Winter ist vergangen
3. Ich wollt' ein Bäumlein steigen
4. Ich hab' von hoher Warte
5. Es war ein König in Thule
6. Slumber Song

8555 William Leonard Reed: Childrens Pieces. For piano. Autograph. 12 September 1931.

8556 William Leonard Reed: [Three songs]. Autograph. 23 September 1931.

i) A Summer Scene; words by Florence Ross. 12 August – 23 September 1931.

ii) The Watchers; words by Florence Ross. 10 August – 24 September 1931.

iii) I strove with none; words by Walter Savage Landor. 22 November 1931.

iv) Pastoral. For violin and piano. Cancelled first leaf.

8557 William Leonard Reed: [Songs and Organ pieces]. Autograph.

i) The Rover's Adieu; words by Walter Scott. 17-25 Feburary 1932.

ii) Impromptu (for organ). 8-9 June 1932.

iii) Hey nonny no; words anon. 14 June 1932.

iv) Mit einem gemalten Band; words by Goethe. 19 December 1932 – 1 January 1933.

v) Sarabande (organ). 1 January 1933.

8558 William Leonard Reed: Tenor Songs [etc]. Autograph.

i) Cradle Song; words anon. 13-14 April 1933.

ii) Music, when soft voices die; words by Shelley. 14-15 April 1933.

iii) Pencil sketches for an orchestral or chamber music work.

iv) Short score of part of Brigg Fair (Delius)

8559 William Leonard Reed: Two Pieces for Organ. Autograph.

i) Prelude in E minor. 17-22 October 1933.

ii) Postlude in G minor. 22-24 October 1933.

8560 William Leonard Reed: Compositions submitted for the Blumenthal Scholarship, RCM, 1934. Autograph. Originally also included Homage to Delius (see MS 8564), An Irish tune, The Londonderry air, Humorous variations on the Yorkshire tune 'On Ilkley Moor' (see MS 8561), Scherzo for piano quintet, Fantasy for flute, viola and harp (see MS 8565)

i) Cradle Song; words anon. 13-14 April 1933

ii) Music, when soft voices die; words by Shelley. 14-15 April 1933

iii) Evening; words by Ingelgren. 31 December 1933 – 1 January 1934

iv) Ye mariners of England; words by Campbell. 29-31 March 1933; slightly altered August 1934

v) A Reverie (variations on a theme), for clarinet and string orchestra. 27 August – 13 September 1934

8561 William Leonard Reed: 'On Ilkley Moor baht 'at': Variations in the style of Bach (Prelude), Granados (Spanish Dance), Chopin (Marche Funèbre), Liszt (Hungarian Dance), for piano duet. September – October 1933.

8562 William Leonard Reed: Violin Sonata in A minor. Score and part. Autograph. Successfully submitted for the John Lowell Osgood Memorial Prize at the University of Oxford, 1934. 27 January – 11 April 1934.

8563 William Leonard Reed: Songs. Autograph.

i) Hints of Evening; words by Ingelgren. 31 December 1933 – 1 January 1934.

ii) Four Songs Depicting the Seasons of the Year

1. Spring: The Spring Journey; words by Reginald Heber. 2 January 1934.

2. Summer: The Summer's Call; words by Felicia Hemans. 3-11 January 1934.

3. Autumn: Autumn Woods; words by William Cullen Bryant. 12-16 January 1934.

4. Winter: Woods in Winter; words by Longfellow. 19-21 January 1934.

iii) Jesus dressed in garb so lowly: Old French Carol arranged with violin obbligato. 18 February 1934.

iv) Irish tune [Slane].

8564 William Leonard Reed: Homage to Delius, for Sextet or String Orchestra. 2 scores, version for piano solo, and 6 instrumental parts. Autograph. 14-25 June 1934.

8565 William Leonard Reed: Fantasy for Flute (or Violin), Viola and Harp (or Piano). Score and 3 instrumental parts. Autograph. August 1934.

8566

8567 William Leonard Reed: A Widow Bird; words by Shelley. For voice and piano. Autograph. 4 October 1934. With RCM dictation exercises for Percy Buck and Guy Warrack on the last leaf.

8568a William Leonard Reed: Sonata Rhapsody for Organ. Autograph. 1 December 1934.

8568b William Leonard Reed: Sonata Rhapsody for Organ. Copy. 1 December 1934.

8569 William Leonard Reed: Sonatina for Bass Clarinet and Piano (in one movement). Score and part. Autograph. 4-20 December 1934. The central section, Siciliano, has been extracted as the Sicilano, op 4 (see MS 8503d).

8570 William Leonard Reed: Toccata-Scherzo for Organ, based on Tchaikovsky's 'Legend'. Autograph. Originally written 19 June – 15 July 1935, copied (with corrections) 25-28 June 1978. Originally given the opus no 7A.

8571a William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.

8571b William Leonard Reed: When Christ was born of Mary free. Carol with piano or organ accompaniment. Score. Autograph. September – October 1935.

8572ai-ii William Leonard Reed: Pilgrim Song; words by W.L. Reed. (Prelude to the film 'The Royal and Ancient City of Canterbury'), for organ and 4-part choir (with soprano descant). Autograph. 1935. 2 copies.

8572b William Leonard Reed: Canterbury: Prelude to the film The Royal and Ancient City of Canterbury (1936); arranged for organ. Autograph. Dedicated 'To my Friend Michael Bristow'. 10-11 June 1998.

8572c William Leonard Reed: [Sketch for the organ arrangement of the Prelude to The Royal and Ancient City of Canterbury]. Autograph. 9 June 1998.

8572d William Leonard Reed: Canterbury. Prelude to the film. Shortened transcription for piano solo. Autograph. 13 August 2000.

8573 William Leonard Reed: Te Deum, for Chorus and Orchestra. Full score. Autograph. Composed 1935-36. Re-copied, with slight alterations, 8-27 June 1983.

8574a William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. 2 scores. Autograph. May 1939.

8574b William Leonard Reed: Father, forgive the cold love of the years. Motet for S.A.T.B. Copy. May 1939.

8575 William Leonard Reed: You and I – and America: Unison song; words by Herman Hagedom. 2 copies. Autograph. 20-24 May 1940.

8576 [William Leonard Reed: A Song of Spring]

8577 [William Leonard Reed: The glow within]

8578 William Leonard Reed: Waltz for Hannen's Wedding, "Our life together". For 3 violins and piano. Score and 3 instrumental parts. Autograph. 11-12 June1947.

8579 William Leonard Reed: A Serenade for Sara and Leonard Wikoff on the occasion of the opening of their 'Connsonata Organ'. Autograph. 18 April 1948.

8580 Cecil Armstrong Gibbs: The Mad Prince. Arrangement for voice and piano quintet. Set of instrumental parts only. Copy. Formerly in the Curwen Hire Library. Accessioned November 2007.

8581 Cecil Armstrong Gibbs: Pastoral Quartet, op 41. For string quartet. Set of parts. Autograph. Entered for a competition (?) under the pseudonym 'Rusticus'. Formerly in the Curwen Hire Library. Accessioned November 2007.

8582 Matyas Seiber: Introduction and Allegro [for clarinet, cello and piano]. Clarinet and cello parts only. Autograph. Accessioned December 2007.

8583 Leslie Phillips: Variations for Oboe and Piano. Solo part only. Autograph. 1967. Accessioned December 2007.

8584 Laurence Robinson: Concerto (1956) for Oboe and String Orchestra. Piano reduction and solo part. Autograph. Stamped 'Hinrichsen Edition Ltd.'. Accessioned December 2007.

8585 Harold Darke: An Hymn of Heavenly Beauty, op 42; words selected from Spenser's poem by Claude Aveling. For soprano and baritone soloists, chorus and orchestra. Full score. Autograph. Dated 'Hampstead Sep. 1935'. Presented by Michael Darke, Summer 2007.

8586a Herbert Howells: [Lady Audrey's Suite]. For string quartet. Autograph score of movements 1, 2 and 4 (marked 'III'); short score sketch of movement 3. Includes various revisions and sketches. Movements dated thus: 1st 9 December 1915; 2nd 20 December 1915; 4th Xmas Night 1915. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.

8586b Herbert Howells: "Lady Audrey's Suite." Four Pieces for String Quartet, op 19. Autograph. Stichvorlage. Dated 'Lydney Dec: 1915'. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.

8586c Herbert Howells: Lady Audrey's Suite for String Quartet, op 19. Miniature score (London: Novello and Co., [1917]). Inscribed by the composer on the title-page: 'To Audrey, from the Composer-person, with his love. Aug 11th 1917'. Formerly the property of William Reeves Music Seller. Purchased at Sotheby's 4 December 2007.

8587 Albert Sammons: Cadenzas to Beethoven's Violin Concerto, op 61. Pasted into a printed solo part of the concerto containing many of Sammons' own performance markings. Autograph. With correspondence between Robert Cowan, Archivist at Boosey and Hawkes, and Sammons' daughter, M.C. Boswell-Cumming, enclosed. Formerly the property of Boosey and Hawkes. Purchased at Sotheby's, 4 December 2007.

Collection of manuscripts and printed music. [MS 8588 – MS 8595]

Purchased at Sotheby's, 23rd May 2007, all lot 191. Purchased with help from the V&A Purchase Grant Fund.

8588 Samuel Wesley: [Missa de Spiritu Sancto. Cum sancto spirito, Et vitam venturi and Osanna in excelsis]. Full score. Copy (possibly in the hand of the composer's daughter Eliza), c. 1837 (watermark date 1837). Title page reads: 'an exact Copy fm. the Mass, composed and presented to the pope (Pius VI) by Saml Wesley, dated May 22, 1784 at the age of 18 yrs. Sanctus'.

8589 Samuel Wesley: Fugue for the Piano Forte in D major, dedicated to J.B. Logier. Late 19th century copy by Eliza Wesley. Stichvorlage (plate no 24,403).

8590 Samuel Wesley, et al.: [Trio for oboe, violin and cello]. Cello part only, marked 'Trio Violoncello Mr Reinagle'. Autograph of Joseph (?) Reinagle?. The work was apparently composed jointly by Samuel and Charles Wesley and a member (Joseph?) of the Reinagle. The score survives in the British Library in Add. MS 35007.

8591 Carl Maria von Weber: [Gesänge und Lieder, op 71, no 5. Lied der Hirtin] Say my heart while wildly beating. Copy, in the hand of Samuel Sebastian Wesley, endorsed by Eliza Wesley 'SS Wesley's writing when a Boy'. Watermark date 1823.

8592 Piano studies. Collection of studies by Johann Nepomuk Hummel and Ferdinand Hiller copied by Eliza Wesley.

Contents:

Hummel: Studies in C minor (Allegro non troppo)

A major (Andante cantabile)

A minor (Vivace)

C sharp minor (Andante sostenuto)

A flat major (Allegro brillante)

B flat minor (Adagio)

Dated at end 'EW Sept 2nd 1842'

Hiller: Etudes pour le piano forte, op 15. Dated at end of no 3 'Septr. 20th 1842', at end of no 4 'Setr. 22nd 1840' [sic], at end of no 5 'Septr. 27th 1842', at end of no 6 'Octr. 1st 1842', at end of no 7 'Oct 3rd 1842', at end of no 8 'Oct 4th 1842', and at end of no 9 ''Octr. 5th 1842'.

8593 Thomas Turton: Service in G major. Short score of Te Deum, Jubilate, Magnificat and Nunc Dimittis, and open score of Jubilate, Magnificat and Nunc Dimittis. Autograph?. The Nunc Dimittis carries the ascription 'Bishop of Ely. 1855'. The short score is marked up as a Stichvorlage, but no publication can be traced.

8594 Frederick George Edwards: Research materials relating to Samuel Sebastian Wesley's anthem 'The Wilderness'.

8595 Musical sketches. 3 leaves of pencil sketches for a setting of 'I will lay me down in peace', a Te Deum setting, a glee (ATTB). Possibly in the hand of Samuel Sebastian Wesley.

8596 Edwin Benbow: Autograph additions to The Music of the Poets: The Musicians' Birthday Book / compiled by Eleonore D'Esterre-Keeling. 3rd ed. (London: The Walter Scott Publishing Co., 1908). Originally presented to Janet Powell (later Benbow) as a prize for solo singing by the St Leonard's School of Music. Includes many additions in the hand of Edwin Benbow and other autograph signatures.

8597 Gordon Jacob: Trombone Concerto. Full score. Dyeline copy of autograph. From the collection of Jonathan Del Mar (and containing his markings), January 2009.

8598 Colin Matthews: Letter to Jan Latham Loenig (31.3.1978) found in a copy of Matthews' Rainbow Studies, May 2011.

8599a-b Gordon Reynolds: 2 letters to Katharine ---. 7.2.1993 (typescript), 24.2.1993 (autograph). The gift of Mrs Tricia Davies, February 2012.

8600 Jocelyn Roy Lubbock: Concerto for Violin and orchestra. Full score. Copy?

8601 Jocelyn Roy Lubbock: The Mayor of Casterbridge: A Symphonic Tale for Orchestra. Full score. Autograph. Dated 'June – Oct. '45. Cambridge and Petersfield'. Entered for the Koussevitzky Competition under the pseudonym 'Michael Henchard'. From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.

8602 Clifton Parker: Virgin Island: A Carribean Rhapsody (1958). Full score. Autograph. Arranged by the composer from his film score Virgin Island (1958). From the library of John Hollingsworth and presented by Colin Bradbury, January 2008.

Collection of Evelyn Richmond, pupil of Leonard Borwick [MS 8603 – MS 8606]

Presented by Brigid Wells, niece of Evelyn Richmond, 25 January 2007.

8603 Leonard Borwick: 22 letters (mostly undated) addressed to his pupil/former pupil Evelyn Richmond, together with the remains of 2 envelopes. Sent from the following addresses:

45 Doughty Street [London] (15 March)

P/W. Camp Feltham

P/W Camp Starcross, Devon

29 Queen Anne Street, London

34 Wimpole Street, London

41 Wimpole Street, London

The Southern, 680 Madison Avenue

Westburton, Pulborough

Tuesley Court, Godalming

Blacks Spur, Victoria

Presented by Brigid Wells, niece of the recipient, 25 January 2008.

8604 Letters, mainly addressed to Evelyn Richmond, from:

Douglas Richmond (her father)

'B'

Myra Hess (with envelope)

Kathleen Long (with envelope)

Herbert Madwell (with envelope)

Cecil Roberts

Printed envelope marked 'Prime Minister' addressed to 'His Grace the Lord Archbishop of Canterbury'

Copy of letter (by Evelyn Richmond) from Percy Grainger to 'Mr. [W.H.]Leslie', enclosing £5 towards the Leonard Borwick memorial, 3 August 1926.

8605 Newspaper cuttings, etc, relating to Leonard Borwick and Evelyn Richmond

a) 'Last Interview with Leonard Borwick' (Musical Opinion, November 1925)

b) 'Help for Soldiers' and Sailors' Children' (The Queen), annotated 'To xxx to Evelyn Richmond'

c) Reviews of Leonard Borwick's recitals from the Melbourne Argus, copied out by Evelyn Richmond

8606 Leonard Borwick: Some German and English Appreciations; Preceded by a Biographical Note. (S.l.: S.n., nd).

8607 Michael Finnissy: Song 9 (from 'Songs VI-IX'). Voice-part only. Autograph. Written for Elaine Hooker and Jacqui Lyons. From the collection of the late Elaine Barry (née Hooker), January 2008.

8608 Michael Finnissy: Horrorzone. Soprano solo part, for Elaine Barry. Autograph. 1966. From the collection of the late Elaine Barry, January 2008.

8609 Jenny Lind: Letter to Miss B. Risch [RCM student]. Autograph. 14 December [1883]. Purchased from La Scala Autographs, February 2008.

8610 Letters from Algernon Ashton, Thomas Ludford Bellamy, Sir George Grove and James Turle. All autograph. Purchased from Dan Fog, April 2008.

a) Algernon Ashton to the Vincent Music Co., 13 May, 1912.

b) Thomas Ludford Bellamy to James Windsor, 14 May 1830.

c) Sir George Grove to Miss Flora, 22 December 1895.

d) James Turle to George Grove, 26 January 1881, with a note from Grove to 'C.' (W.H. Cummings?) about Purcell on the reverse.

8611 J. Aeertgeerts: Serenade for French Horn and Piano. Score (photocopy of autograph) and part (autograph). Inscribed 'to Oudrée and Percy with warm sympathy'. 1 July 1981. Formerly owned by Percy Kelly. Presented in 2008.

8612 Brian Easdale: The Soft Wild Fire. Horn part (for nos. 11-17). Autograph. Formerly owned by Percy Kelly. Presented in 2008.

8613 Harold Ingram: Trio in G minor, for Violin, Horn and Pianoforte. Score and horn part. Autograph. Inscribed 'For my friend and colleague Percy Kelly 1958'. Formerly owned by Percy Kelly. Presented in 2008.

8614a-h Watkins Shaw: The Succession of Organists. Papers and correspondence. Purchased (after the death of Mrs Eleanor Shaw) at Philip Serrell Auctioneers, Great Malvern, 7 January 1999. See also MSS 6068-69

a) Correspondence with cathedrals and collegiate chapels

i) Carlisle and Chester

ii) Durham and Ely

iii) Exeter and Chichester

iv) Gloucester, Manchester and Ripon

v) Oxford Colleges

vi) Peterborough and Rochester

vii) Wales and Ireland

viii) Westminster and Cambridge Colleges

ix) Winchester, Worcester and Wells

x) York and Hereford

b) Correspondence relating to Historic Foundation and Revision Enquiries

c) Correspondence, including Novello and Co., Enid Bird, OUP and Nicholas Temperley

d) Permissions

e) Copy editing

f) Section of typescript

g) Reviews and post-publication correspondence

h) Photographs and engravings of organists

8615 Watkins Shaw: Photograph Album. Visit to the Hashemite Kingdom of Jordan and the Lebanese Republic, March 1955. With a typescript copy of the author's report to the British Council, programmes, maps and guidebooks inserted at the back.

8616 Watkins Shaw: Photograph Album, including photographs of Holly Tree Cottage and holidays in the British Isles. 1963-84.

8617 Watkins Shaw: Photograph Album, Spain, Christmas 1986.

8618 Watkins Shaw: Photograph Album, Japan and Indonesia, 1990.

8619 Watkins Shaw: Collection of autograph letters.

Letters to Watkins Shaw.

a) Sir Arthur Bliss (9-vii-1960; 10-ix-1960; 15-iii-1963)

b) Sir Adrian Boult (16-ii-1970; 11-ii-1978; 27-v-1979; 1-v-1980; 2-vii-1980*)

c) Robert Thurston Dart (9-x-1958)

d) Sir John Dykes-Bower (16-vi-1979)

e) E.H. Fellowes (5-iii-1939; 6-x-1948)

f) Julius Harrison (11-vii-1960)

g) Imogen Holst (27-x-1966, with notes on Purcell's Bell Anthem)

h) Herbert Howells (4-vi-1954, with programme note for his Missa Sabrinensis; 10- 3-68, after receiving WS's article on Hubert Parry (copy included))

i) J.B. Priestley (18-xi-1977)

j) Sir Malcolm Sargent (7-ix-1967, with an explanatory note by WS)

k) Percy Scholes (17-xii-1953; 9-iii-1955; 4-i-1957)

l) Sir Michael Tippett (24-ii-1951, with an explanatory note by WS)

m) Sir David Willcocks (17-vii-1979; 4-vi-1981, with WS's reply)

n) Ralph Vaughan Williams (typescript note on Purcell for the Arts Council book edited by WS in 1951; 1-vi-1954)

Letters to other recipients

o) Dorothy Sayers to Montague Alderson (20-x-1941)

p) Ernest Newman to E.H. Fellowes (31-iii-1936)

q) John Varley Roberts to E.H. Fellowes (30-viii-1896)

r) Sir John Stainer to E.H. Fellowes (11-v-1896)

s) Robert Browning to Miss Gabriel (6-iv-1869)

u) Jelly d'Aranyi to Dr H. Costley-White, Dean of Gloucester (5-ix-19--)

v) Sir Frederick Ouseley to Miss Hawkshaw (21-ii-1874; 23-i-1877)

8620 Watkins Shaw: Reminiscences. Handwritten and typescript, together with a copy of Reminiscence and Recollection: Watkins Shaw, 1911-1996, with tributes from friends and colleagues / edited by Richard Lyne (Sand Hutton: Banks Music Publications for the Church Music Society, 2006).

8621 Watkins Shaw: Photograph Album. The R.C.M. Years, 1971-80.

8622 Ralph Vaughan Williams: The Poisoned Kiss. Words by Evelyn Sharp. Printed edition. Oxford University Press, 1936. Marked up with cues by the composer.

8623 Ralph Vaughan Williams: Riders to the Sea. Words by J. M. Synge. Printed edition. Oxford University Press, 1936. Marked up with cues by the composer. Formerly owned by Clive Carey.

8624 George Grove: Letter to Charles Wood. Thursday [n.d.]
8625 George Grove: Letter to Charles Wood. 11.7.—
8626 George Grove: Letter to Charles Wood. 11.8.[1887]
8627 George Grove: Letter to Charles Wood. 1.9.[1887]
8628 George Grove: Letter to Charles Wood. 15.10.1887
8629 George Grove: Letter to Charles Wood. 9.3.[1888]
8630 George Grove: Letter to Charles Wood. 2.4.1888
8631 George Grove: Letter to Charles Wood. Sunday [n.d.]
8632 George Grove: Letter to Charles Wood. 11.4.[1888]
8633 George Grove: Letter to Charles Wood. 1.5.1888
8634 George Grove: Letter to Charles Wood. Wed. night [n.d.]
8635 George Grove: Letter to Charles Wood. 4.6.[1888]
8636 George Grove: Letter to Charles Wood. [n.d.]
8637 George Grove: Letter to Charles Wood. [n.d.]
8638 George Grove: Letter to Charles Wood. 8.12.[1888]
8639 George Grove: Letter to Charles Wood. 29.12.[1888?]
8640 George Grove: Letter to Charles Wood. Sunday [n.d.]
8641 George Grove: Letter to Charles Wood. 27.5.[1889]
8642 George Grove: Letter to Charles Wood. 15.9.[1889]
8643 George Grove: Letter to Charles Wood. 17.12.[1889]
8644 George Grove: Letter to Charles Wood. 30.3.[1890]
8645 George Grove: Letter to Charles Wood. Thursday night [n.d.]2\
8646 George Grove: Letter to Charles Wood. 11.6.[1890]
8647 George Grove: Letter to Charles Wood. 18.7.[1890]
8648 George Grove: Letter to Charles Wood. 26.9.[1890?]
8649 George Grove: Letter to Charles Wood. 8.3.1894
8650 George Grove: Letter to Charles Wood. 5.10.1897
8651 Charles V. Stanford: Letter to Charles Wood. 12.7.1899
8652 C. L. Graves: Letter to Charles Wood. 12.1.1907[?]
8653 C. Hubert H. Parry: Letter to Charles Wood. 25.1.1910. With envelope.

8654 Nellie Melba: Letter to Mrs. Manley. With envelope. 27.5.1910. Donation by the widow of Antony Hopkins

8555 Nellie Melba: Telegram to Mrs. Manley. With envelope. 20.6.1910. Donation by the widow of Antony Hopkins

8566 Gustav Holst: The Vision of Dame Christian. Signed copy of vocal score. 1909. Donation by the widow of Antony Hopkins

Compositions, arrangements, etc by, or from the collection of, William Leonard Reed. [MS 8660 – MS 8723]

Presented by his estate, April 2002

8660a William Leonard Reed: Penelope's Pavan. For flute and piano. Score. Autograph. Renamed Pavane Caprice. 9 December 1948.

8660b William Leonard Reed: Penelope's Pavane (renamed Pavane Caprice). For flute and piano. Score and part. Copy. December 1948.

8660c William Leonard Reed: Pavane Caprice. For flute and piano. Score and part. Re-copied July 1982.

8661 William Leonard Reed: [2 movements for string quartet]: 2. Reflection (Quiet Time) and 3. Reconciliation. Score. Autograph. Written for the Armin String Quartet. 26-27 February 1957.

8662a William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 22 October 1944.

8662b William Byrd: Pavane (The Earl of Salisbury) and Galliard, arranged for string quartet by W.L. Reed. Score. Copy.

8663 Frederick Delius: Dance Rhapsody no 1 (in A), arranged for reduced orchestra by W.L. Reed. Score. Autograph. July 1942.

8664a Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Autograph. 21 July – 7 August 1943.

8664b Frederick Delius: In a Summer Garden, arranged for two pianos by W.L. Reed. Score. Copy.

8665a John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet (or oboe, violin, viola, cello) by W.L. Reed. Score and parts. Autograph. 2 November 1944.

8665b John Dowland: Two pieces (1. Melancholy 2. Mrs. White's Nothing), arranged for string quartet by W.L. Reed. Score. Copy.

8666a H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 10 November 1944.

8666b H. Balfour Gardiner: Noel, arranged for piano quintet by W.L. Reed. Score. Copy.

8667 George Frideric Handel: Hornpipe from Handel's "Water Music", arranged for organ by W.L. Reed. Autograph. 23 November 1949.

8668 Joseph Haydn: Andante from Haydn's 'Clock Symphony' (No. 101), opening section arranged for piano (or organ) by W.L. Reed. Score. Autograph. Written for Hugh Edwards' Funeral Service, Morden College Chapel, Blackheath, 2 October 1991. 29 September 1991.

8669a Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 8-10 October 1944.

8669b Gustav Holst: Chrissemas Day in the Morning, arranged for string quartet by W.L. Reed. Score. Copy.

8670a John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 1-5 November 1944.

8670b John Ireland: The Holy Boy, arranged for piano quintet by W.L. Reed. Score. Copy.

8671a Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 27 October – 6 November 1944.

8671b Edward Macdowell: To a Wild Rose, arranged for string quartet by W.L. Reed. Score. Copy.

8672 Roy Macnicol: Miner's Carol; words by Morris Martin, arranged by W.L. Reed. For baritone soloist, male chorus and piano. Autograph.

8673 Franz Schubert: 'Trout' Quintet, arranged for 2 violins, viola, cello and piano by W.L. Reed. Score and parts. Autograph (score), copy (parts). 27 June – 15 August 1943.

8674a-b Jean Sibelius: Rise up, O nations, chorus, arranged by W.L. Reed. Published vocal score (New York: Galaxy Music Corporation, 1939), with amended text, and duplicated copy from W.L. Reed's autograph. 1954.

8675 Penelope Thwaites: A Lambeth Garland, arranged for two pianos by W.L. Reed. Score. Autograph. 4-10 September 1987.

8676a Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.

8676b Joan Trimble: The Bard of Lisgoole (Irish Air), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 27 October 1944.

8677a Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score and parts. Autograph. 6-8 November 1944.

8677b Joan Trimble: Buttermilk Point (Reel), arranged for piano quintet by W.L. Reed. Score. Copy.

8678 Vaughan Williams: The Running Set, founded on traditional dance tunes, arranged for piano and strings (or piano and string quartet) by W.L. Reed. Score and 4 parts (lacking double bass). Autograph. 20-24 July 1944.

8679 Richard Wagner: The Ride of the Valkyries (Regimental March of the Parachute Regiment). Arranged (for piano solo) by W.L. Reed. 14 July 1989.

8680 Carl Maria von Weber: Rondo for Voice and Orchestra (La dolce speranza), J83, newly orchestrated by W.L. Reed. Score and set of parts. Autograph. 23-24 April 1988.

8681a William Leonard Reed: Three Flemish Pieces, arranged for violin and piano. Score and part. Autograph (score), copy (part). 27 June 1936.

8681b Fantasy for flute, viola and harp: Three Flemish Pieces, arranged for oboe quartet. Score. Autograph. 31 May – 1 June 1950.

i) Krafft: Andante grazioso

ii) Raick: Siciliano

iii) Krafft: Polonaise

8681c William Leonard Reed: Three Flemish Pieces, arranged for viola and piano. Viola part. Autograph. 11 January 1947.

8681d William Leonard Reed: Three Flemish Pieces (for clavichord), arranged for clarinet and piano. Clarinet part. Autograph. 12 June 1975.

8681e William Leonard Reed: Three Flemish Pieces, for oboe and string quartet (or oboe and string orchestra). Full score and solo oboe part. Autograph. May 1944.

8681e William Leonard Reed: Three Flemish Pieces, arranged for string orchestra. Full score. Autograph. November 1937.

8682ai William Leonard Reed: An Irish Tune for cello and piano. Score. Autograph. An arrangement of 'Slane'. 7.8.1934.

8682aii William Leonard Reed: An Irish Tune, Saraband, op 6, Siciliano, op 4, for 'cello and piano. Cello part only. Autograph. Saraband dated May 1935, Siciliano dated 9 December 1943. See also MSS 8502, 8505.

8682b William Leonard Reed: An Irish Tune for cello and piano. Score and part (copyist), with autograph covers. An arrangement of 'Slane'.

8683 Malaysian National Anthem, arranged for string quartet by W.L. Reed. Score and parts. Autograph. 21 July 1986.

8684 William Leonard Reed: A 'Specimen' National Anthem; sketches for (1) Peter Horton's Piece (May 6th 1970) (2) Peggy and Bill's Silver Wedding Piece (May 8th 1970). Autograph.

8685 Paul Petrocokino: Aria Without Words and Veni Sancte Spiritus. For piano. Autograph.

8686 Paul Petrocokino: Ceremonial Music for Will Reed's 70th (or more accurately 71st) Birthday. For piano. Autograph.

8687 Paul Petrocokino: Kentish Suite for piano (1933-4), arranged for string orchestra by W.L. Reed. Score and set of parts. Autograph. 2 June 1975.

8688 Paul Petrocokino: Moment Musical in E flat. For piano. Autograph.

8689 Paul Petrocokino: Music for William Henderson's 85th Birthday. For piano. Autograph. September 1980.

8690 Paul Petrocokino: Sonatina in D minor (1982), for the birthday of Dr William Reed. For piano. Autograph.

8691 Paul Petrocokino: Suite in A major. For piano. Autograph. January 1980 – July 1981.

8692 Paul Petrocokino: Tue Rex Gloriae, Christe. For piano Autograph.

8693a Kenneth White: Concert Piece for piano and strings. Full score. Copied by W.L. Reed, February 1942.

8693b Kenneth White: Concert Piece for piano and strings, arranged for piano and string quartet by W.L. Reed. String quartet score and parts. Autograph (score), copyist (parts). 29 August – 5 September 1943.

8693c Kenneth White: Concert Piece for piano and strings. Piano copy. Copied by W.L. Reed. December 1941.

8694 Kenneth White: Rhapsody for string quartet and pianoforte. Score and parts. Copied by W.L. Reed (score) and a copyist (parts). Composed 1927-28, copied 5-23 September 1943.

8695 Alessandro Corelli: Pastorale from Corelli's "Christmas" concerto, arranged for two pianos by W.L. Reed. 2 scores. Autograph. 5 December 1943.

8696i Thomas Arne: A Thomas Arne Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph.

8696ii Thomas Arne: Suite of sonata movements, arranged from the harpsichord pieces for string orchestra (with optional parts for wind) by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 627). 21 March 1939.

8697 William Byrd: Lady Nevill Suite, arranged [for small orchestra] by W. Leonard Reed from My Lady Nevell's Booke. Full score. Autograph 23 September 1938.

8698i Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 31 October – 1 November 1937.

8698ii Arcangelo Corelli: A Corelli Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 628). October – November 1939.

8699 Henry Purcell: Two Suites from 'The Faery Queen' (Purcell), arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition. 26-27 February 1939.

8700i Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by W. Leonard Reed. Full score. Autograph. 22-25 June 1936.

8700ii Alessandro Scarlatti: A Scarlatti Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 636a). 22-25 June 1936.

8701 Thomas Weelkes: A Weelkes Suite, arranged for string orchestra by William Leonard Reed. Full score. Autograph. 18-20 August 1939.

8702i William Leonard Reed: First German Suite, arranged for string orchestra. Full score. Autograph. 10-11 June 1936.

8702ii William Leonard Reed: First German Suite, arranged for string orchestra from clavichord works of German composers. Full score. Autograph. 10-11 June 1936.

8703i William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. 11-12 June 1936.

8703ii William Leonard Reed: First Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition.

8704i William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. 15 June 1936.

8704ii William Leonard Reed: Second Italian Suite, arranged for string orchestra. Full score. Autograph. Sometime in the hire library of Hinrichsen edition (no. 675). 15 June 1936.

8705 William Leonard Reed: Account of music heard, 1963-68.

8706 William Leonard Reed: Music heard (radio, records, live, TV).

8707 William Leonard Reed: Music listened to 1972-1976.

8708 William Leonard Reed: Music listened to 1977-96.

8709 William Leonard Reed: Music heard 1987-[2000].

8710 William Leonard Reed: Pocket diaries, 194x-97. 17 volumes.

8711 William Leonard Reed: Biographical material, pre 1939. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc

8712 William Leonard Reed: Biographical material, 1939-45. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc

8713 William Leonard Reed: Biographical material, post 1945. Contents includes newspaper cuttings, reports, certificates, programmes, letters, etc

8714 William Leonard Reed: List of 78 RPM records (classical) held at Mountain House, Caux, Switzerland.

8715 William Leonard Reed: [Correspondence and other papers relating to the 10th edition of National Anthems of the World, 1993-2001].

8716 William Leonard Reed: Broadcasts of compositions by W.L.R., 1936-1972. Collection of cuttings from newspapers and the Radio Times containing details of broadcasts.

8717 William Leonard Reed: [Guest book]. 1989-91.

8718 William Leonard Reed: [Guest book]. 1991-93.

8719 William Leonard Reed: [Guest book]. 1993-95.

8720 William Leonard Reed: Guest book. 1995-97.

8721 William Leonard Reed: Hymn transpositions [for use in Morden College Chapel, Blackheath]. Autograph.

8722 Edward Jackson: Edward Jackson's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.

8723 Don Weight: Don Weight's compositions. Compositions sent to W.L. Reed for his comments, with accompanying letters.

8724 William Leonard Reed: A Reflection for Small Orchestra. Full score. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.

8724a William Leonard Reed: A Reflection for Small Orchestra. Set of parts. Autograph. August 1936. Formerly in the Goodwin and Tabb lending library.

8725 William Leonard Reed: A March for all listening children. For piano. Copied by Alwyn McKay 10.11.1942.

8726 William Leonard Reed: O Perfect Love: Wedding Anthem. For choir and piano or organ. Autograph. 16.11.1949.

8727 William Leonard Reed: L'Anno Santo; parole di Vittorio Pons. For SATB. Autograph. 5-6 March 1950.

8728 William Leonard Reed: A Song of the G.P.O.; words by Gerry Hamill. For voice and piano. Autograph. 24.1.1981.

8729 Robert Schumann: Piano Quintet; the string parts arranged for a second piano by W.L.R. Autograph. 25 February – 18 March 1943.

8730 Kenneth White: Two pieces; orchestrated by W.L.R. Full score. Autograph. April 1935. Recopied 30 November 1942.

8731 Davison Arnott: Young Lochinvar [1893]

8732 Davison Arnott: The Ballad of Carmilhion [1894]

8733 Joseph Barnby: King all glorious [1869]

8734 Thomas Anderton: Yule-tide (1885)

8735 Rachelle Goldberg: Manuscript exercise book of harmony and composition studies, marked with musical annotations by Herbert Howells. Summer 1968 – March 1969.

8736 Rachelle Goldberg: Manuscript exercise book of harmony and composition studies, marked by Herbert Howells. April – September 1969.

8737 Rachelle Goldberg: Manuscript exercise book of harmony and composition studies, marked with musical annotations by Herbert Howells. 6.10.1969 – 20.1.1970.

8738 Rachelle Goldberg: Manuscript exercise book of harmony and counterpoint (including answers for ARCM papers). Marked by Herbert Howells. 25.1.1970 – 10.6.1970.

8739 Rachelle Goldberg and Herbert Howells: Manuscript exercise book with compositions and other exercises. 10.9.1970 – 1.12.1970.

8740 Rachelle Goldberg: Manuscript exercise book of harmony and counterpoint studies, with remarks and annotations by Herbert Howells. January 1971.

8741 Rachelle Goldberg: Manuscript exercise book of harmony and counterpoint studies, with remarks and annotations by Herbert Howells. March - May 1971.

8742 Alun Hoddinott: Clarinet Concerto with string orchestra. Op. 3. Full score. Autograph. Previously owned by Gervaise de Peyer.

8743 Ralph Nicholson: Rhapsody for Clarinet and Orchestra. Clarinet part with piano reduction score. Autograph. November 1965. Previously owned by Gervaise de Peyer.

8744 Roger North: Sonata in G minor for Clarinet and Piano. Piano part only, with alterations. Autograph. Previously owned by Gervaise de Peyer.

8745 A. Schoenberg: Serenade op. 24. Part for clarinet in A. Copyist score previously used by Melos Ensemble. Previously owned by Gervaise de Peyer.

8746 Edward Elgar: The Shepherd's Song. Words by Barry Pain. Autograph manuscript (from Dora Powell collection)

8747 Edward Elgar: [Rondel. Words by Longfellow]. Incomplete autograph manuscript (from Dora Powell collection).

8748 Arnold Bax: Elegiac Fanfare. Autograph part for 4 extra trumpets, with copyist organ part.

8749 Arnold Bax: Fanfare Jubilante. Autograph part for 4 extra trumpets, with copyist organ and tuba parts.

8750 Adrian Cruft: Letter to Harry Legge (15 November 1979), enclosed with copies of his Two Songs Without Words, Oxford Suite and Traditional Hornpipe Suite. Found in the Library store.

8751 Leslie Orrey: A Festal Overture in D. Full score. Autograph. 7 November 1937. Presented by the family of Kendall Taylor, April 2000.

8752 Franz Reizenstein: Concerto for Pianoforte and Orchestra. Reduction for 2 pianos. Autograph. 1941-42. Presented by the family of Kendall Taylor, April 2000.

8753 Dora Powell ('Dorabella'): Pocket diaries, 1896-1913. From the estate of her son Claud Powell, October 2005.

8754 Claud Powell: Correspondence, lectures, papers, etc, relating to his mother Dora Powell ('Dorabella') and Elgar. From the estate of Claud Powell, October 2005.

8755 Samuel Wesley: Confitebor. Set of vocal parts (chorus only), used at the first performance on 4th May 1826. Some autograph (wm 1823), some in the hand of S. Coad (wm 1825?), some in an unidentified hand (wm 1824, 1825). One bass part carries the name of several singers on the last leaf. Bought, post-sale, from Sotheby's, March 2009. Previously lot 190 (23/5/2007) and lot 173 (4/12/2007). Purchased with help from the V&A Purchase Grant Fund.

8756 Geoffrey Shaw: All at Sea: ballad opera. MS material presumably prepared for the posthumous production at the RCM, 12 May 1952.

i) Vocal score. Copy, including printed copies of several numbers.

ii) Overture to Geoffrey Shaw's operetta 'All at Sea' arranged [for 2 pianos] by Ronald Tremain, London May, 1952. 3 copies, 2 in pencil and 1 in ink. Tremain was a student at the RCM.

iii) Vocal parts for the following characters: Captain, Dobson, Mary (Act I, Acts II-III), Mrs Empson (Act I, Acts II-III), Rowley (2 copies).

iv) Librettos

a) All at Sea: A Ballad Opera. Books and Lyrics by Margaret Delamere and Sebastian Shaw; Music by Geoffrey Shaw. Typescript. 2 copies, 1 containing stage directions.

b) Extracts from the libretto for the following characters: Andrew Chatterton, Captain Cruickshank (2 copies), Dobson, Mrs Empson (in 3 parts), Mary (in 3 parts), Rowley (2 copies).

8757 Charles Villiers Stanford: Serenade [in G, op 18]. Incomplete set of orchestral parts (lacking cello and double bass). 12 copies of Vln1, 13 of Vln2, 8 of Vla. Some parts signed 'Hannover im Novbr: 1881. A. Rauchonal' and carrying a printed label 'K.K. Hofoperntheater-Direction'. Other parts copied in England. Purchased from Austin Sherlaw Johnson, May 2006.

8758 Maurice Jacobson: "David" Ballet Suite. Full score. Autograph. Contains many alterations and revisions. Formerly in the Hire Library of J. Curwen and Sons (Curwen Edition no 90855).

8759a-e Violin II parts to chamber music.

a) David Barlow: [String] Quintet. Autograph.

b-c) Geoffrey Bush: Rhapsody for Clarinet and String Quartett. 2 copies, 1 autograph, 1 a copy. 1940.

d) Elizabeth Maconchy: String Quartet no 8. Autograph.

e) Alan Rawsthorne: String Quartet (Theme and Variations). Autograph. 1939.

8760 Thomas Pitfield: Letter (dated 26 February 1983) to James Holland. Found in a copy of the composer's Concertino for Percussion, 10 June 2009.

8761 Leighton Lucas: "Concertstück" for Violoncello and Small Orchestra. Piano reduction and solo part. Autograph. 23 September 1951. From the collection of Anthony Pini.

8762 Stanley Wilson: Concerto for Pianoforte and Orchestra, op 46. Reduction for 2 pianos. Autograph. Inscribed 'To James Ching 9/5/1929'. The gift of Martin Clayton, August 2009.

Diaries, Lectures, etc of Thomas Dunhill [MS 8763 – MS 8767]

Presented by the Dunhill family, via his granddaughter, Deborah Paige, 22 July 2009.

8763 Thomas Dunhill: Diaries, 1893-1946. Lacking those for 1894 and 1945.

8764 Thomas Dunhill: Lectures.

a) Pianoforte Music 1 (3 vols.)

b) Pianoforte Music 2 (4 vols.)

c) The Pianoforte 1 [lacks pt 1]

d) Melody. 1908

e) Claude Debussy. 1910

f) Johannes Brahms. 1912

g) Robert Schumann. [c.1912]

h) The Choice of British Music. 1916

i) To Women Musicians. 1916

j) W. Sterndale Bennett. 1916

k) The Eloquence of Music. 1917

l) British Chamber Music. 1919 (2vols)

m) Songs without words. 1919

n) Children's Music. 1920

o) The Enjoyment of Music. 1921

p) Modern Chamber Music. 1921 (5 vols.)

q) Chamber Music. 1922 (5 vols.)

r) Popularity in Music. 1922

s) The Principles of chamber Music. 1922, 1941

t) Stanford.1924

u) Music of the Spirit of Youth. 1926, 1927, 1928

v) Simplicity in Music. 1927

w) Classical and Modern Conceptions of the String Quartet. 1928 (2 vols.)

x) Sullivan and his Operas. 1928. See also MS 9058d

y) Music and Personality. 1930

z) The Orchestra. 1930

aa) Brahms Quintet. 1931

bb) The Chamber Music of Brahms

cc) Use of the Gramophone [lacks pts 4 and 5] (4 vols.)

dd) Children's Song. 1932

ee) English Song. 1933

ff) Grieg (2 vols.)

gg) The Folk Music of the British Isles

hh) Quartet Music (2 vols.)

ii) Henry Purcell

jj) The Quartet

kk) 7845

ll) Curiosities

mm) British Music of to-day. 1913

nn) Sir Hubert Parry: a lecture for the British Music Society at Newcastle-on-Tyne, March 18th 1919

oo) The Importance of the British Composers of the Later 19th Century.

pp) Society of Women Musicians, July 7th 1922

8765 Thomas Dunhill: Division Classes for Eton College, [between 1942 and 1945].

a) Bach and Handel,; Some Stories in Music and some Curiosities.

b) Beethoven and Schubert; Mendlessohn, Schumann and Chopin.

c) Instruments of Olden Times; Brains Trust; English song; Sullivan (1 and 2); The Music of England.

d) Music and Rhythm; Handel's Music for the Royal Fireworks.

e) Music that tells a story; Music that Paints a Picture; British Folk Music; Variations.

f) Something about Opera; Haydn; Some notes on what music and mean for you.

g) Songs; Dvořák and a famous Symphony; Elgar and the Enigma Variations.

h) Some Etonian Musicians; Haydn and Mozart; Christmas Music

8766 Thomas Dunhill: Eton Extra Studies (Summer Half 1944).

a) Brahms and Dvořák

b) Brahms and Dvořák [pt 2]; Palestrina; English Madrigals

c) [English Music of the 16th and 17th Centuries; Bach and Handel]

d) Haydn and Mozart

e) History of Opera (4 vols.)

1. General Commentary and Early History
2. Purcell and "Dido and Aeneas" – the first English Opera
3. The End of the 17th Century and the beginning of the 18th
4. Mozart's Operas ("Figaro2)
5. Mozart's Operas ("Don Giovanni" and "Magic Flute")
6. Italian and French Operas after Mozart
7. German Romantic Opera (Beethoven and Weber and Early Wagner)
8. The Mature Wagner
9. The Mature Wagner

f) The symphony since Beethoven (4 vols.)

1. Introductory and Some Movements of Schubert
2. The Romanticists in Symphony

3. Brahms and his 1st Symphony
4. Brahms no 2
5. Brahms no 3
6. Brahms no 4
7. Cesar Franck
8. Tschaïkovsky
9. Dvořák no 1
10. Dvořák no 2
11. Sibelius I
12. Sibelius II
13. Elgar I

g) Vaughan Williams; A Final Word

8767 Thomas Dunhill: Miscellaneous notes, addresses, etc

a) Assd. Board Distribution Speech. 1923, 1926, 1928, 1935, 1938 and 1945

b) Miscellaneous notes. [c. 1924]

c) Miscellaneous notes [2]

d) Address about Festivals: “Music in the Festival Spirit”. 1933

e) Banbury Concert Talk. 21 Feb 1942

f) Prize-Giving. 1943

8768 J. Meredith Tatton: An Irish Cradle Song; words by Padraic Colum. For voice and piano. Autograph. 1921-27.

8769 J. Meredith Tatton: The Little Son; words by Moir O’Neill. For voice and piano. Autograph. 10 April 1927.

8770 J. Meredith Tatton: Two Miniature Songs for medium voice. For voice and piano. Autograph. 1923-27.

1. A Breton Prayer; words by Chateaubriand, English version by J. M.T.

2. Spring goeth forth all in white; words by Robert Bridges.

8771 Arthur M. Goodhart: Love: Song; poetry by Thomas Davidson. For voice and piano. Published copy (London: Novello, Ewer and Co., 1892), with autograph manuscript part for violin obbligato. Found in the Library store, 2009.

8772 Arthur M. Goodhart: Mary; words by Samuel Lover. For voice and piano. Copy. Found in the Library store, 2009.

8773 Arthur M. Goodhart: Song of April; words by Christina Rosetti. For voice and piano. Part autograph, with further autograph corrections. Found in the Library store, 2009.

8774 Arthur M. Goodhart: Song of September; words by Christina Rosetti. For voice and piano. Copy. Found in the Library store, 2009.

8775a Arthur M. Goodhart: Thief of the World (Little Rosanne); the poetry by W.M. Letts. For voice and piano. Copy, with autograph revisions and title page. Found in the Library store, 2009.

8775b Arthur M. Goodhart: Little Rosanne: Song; poetry by W.M. Letts. For voice and piano. Second proof, with autograph (?) revisions (London: Opus Music Co., 1913). Found in the Library store, 2009.

8776 Hilda King: Carol (‘’Twas in the winter cold’). For voice and piano. Autograph? From the collection of xx, September 2009.

8777 Phyllis Norman-Parker: After the Night of Storm; words by the Rev. Edwin Gomez. For voice and piano. Autograph? From the collection of xx, September 2009.

8778 William Yeates Hurlstone: Dances (For Orchestra). Incomplete set of orchestral parts – Clarinet 1, Horn 1, Violin 1, Violin 2, Cello and Basso. Autograph (wind), reproduced from autograph (strings), some with autograph revisions. Formerly in the Department of Portraits.

8779 William Yeates Hurlstone: Concerto in D, for piano orchestra. Set of orchestral parts. Autograph (woodwind, brass and timpani), lithographed from autograph originals, with manusciprt revisions (strings). Wind parts marked ‘corrected’, string parts marked ‘not corrected’. Formerly part of the RCM orchestral library. See MS 4500 for the full score.

8780a Herbert Howells: The Dinarubetty Tune: for piano. Inscribed ‘For Diana from Herbert the Uncle. Nov. 1932’. Photocopy. The gift of Paul Graham, Calgary, November 2009.

8780b Herbert Howells: Three Tunes for Diana: for piano (one staff only). Inscribed ‘With love to Diana from Uncle Herbert Christmas Day. 1931’. Photograph. The gift of Paul Graham, Calgary, November 2009.

8781 Eugene Goossens: Note on the slow movement – Pastorale – of his second String Quartet. Carbon copy of typescript. Found in a published copy of the Pastorale 1942 for String Orchestra.

8782 Benjamin Frankel: 8 Inventions, op 31, in Major-Minor Modes for Cello and Piano. Dyeline copy from autograph original, used as the Stichvorlage and containing minor corrections and alterations. Formerly in the collection of Chester Music. Presented January 2010.

8783a Wolfgang Amadeus Mozart: Konzert C moll, K.V. 491. Leipzig: C.F. Peters. 2 copies of published piano reduction, with annotations, ornamentation, etc, by Ruth Dyson. With a programme for a performance by Miss Dyson with the St James’s Players at St James’s, Piccadilly, 6 November, [1968] loosely inserted.

8783b Ruth Dyson: Cadenzas for Mozart’s Piano concerto in C minor, K.491. Autograph.

8784 The Elizabethan Madrigal Society. [Catalogue of the Society’s Library.] Previously shelved in the Library office.

8785 Rupert Erlebach: [Library Catalogue. Parts XV-XVIII]. December 1930. Erlebach’s collection was donated to the RCM where he had studied and, until 1939, was Keeper of the Parry Room Library. Previously shelved in the Library office.

8786 Royal College of Music. [Shelf list for RCM MSS when on deposit in the British Museum Library]. Previously shelved in the Library office.

8800 to Alan Blyth, received as part of his bequest of recordings, 200x

Contains letters from:

Janet [Baker?]

George Behrend

Sir Clifford Curzon

Bryan [Drake?]

Julia MacRae (x2)

Paul Martin

Mary [Potter]

Joerg Sorgenicht (concerning Walburga Wegner)

?Alianne [12 Cadogan Gardens]

?Arthur [22 Hill Crest, Ladbroke Grove]

John [Merchant Taylors' School]

8801 John Wallace: Coronach: movement for trumpet and orchestra. Full score. Autograph. 1970. With a letter from the composer to Vernon ('Tod') Handley (21 February 1979) enclosed. Presented as part of Vernon Handley's collection of scores by his daughter Catherine, 18 February 2010.

8802 Anthony Payne: Letter to Vernon Handley (15 January 1991). Autograph. From Vernon Handley's collection of scores (see MS 8801)

8803 Charles Villiers Stanford: Japanese Lullaby; words by Eugene Field. For voice and piano. Autograph.

8804 Frank C. Potter: Cuckoo Song; words by Rudyard Kipling. For voice and piano. Autograph (?). July 1919. Found in the Library store.

8805 Philip Taylor: Sonata for Bass Clarinet and Piano. Score and part. Autograph. Acquired February 2013.

8806 Mary Chandler: Sonatina for Cor Anglais and Piano. Score and part. Autograph? Acquired February 2013.

8807 Ralph Vaughan Williams: Hugh the Drover. Proof copy of published vocal score with autograph revisions and numerous added manuscript leaves. Marked at front 'Chorus corrections 1932'. Formerly the property of the Vic – Wells Opera Company and signed 'H. Stanley Taylor'.

8807a Harold Child: Hugh the Drover. Part of libretto. Missing first page. Hand unidentified.

8808a J.R. Horton: Theme and Variations for Cello. For solo cello. Autograph? With many revisions and changes to articulation. 9 July 1922. Found in the Library store.

8808b J.R. Horton: Theme and 11 Variations for Cello. For solo cello. Copy? In a paper wrapper marked 'A. Weekes and Co., Ltd. "Handy" Music Covers'. Found in the Library store.

8809 Albert Sammons: Roumanian Air and Gypsy Dance (Körösi l'äny). For violin and piano. Autograph. Unfinished fair copy. Found in the Library store.

8810a James Bernard: Virtue in Danger; lyrics [by] Paul Dehn. Musical play. Vocal score. Autograph. The gift of Stewart Nicholls, 18 February 2010.

8810b James Bernard: Virtue in Danger: A Musical Play, [words] by Paul Dehn, taken from 'The Relapse' by Sir John Vanbrugh. Photocopy of typescript libretto. The gift of Stewart Nicholls, 18 February 2010.

8810c James Bernard: [Virtue in Danger: 2 songs written for, but not included in, the score]. Vocal score. Photocopy of autograph. The gift of Steward Nicholls, 18 February 2010.

8811 C.S. Lang: The Lay of St. Aloys (Bishop of Blois), Set to Music for Chorus and Orchestra; words by Thomas Ingoldsby. Vocal score. Autograph.

8812 Arthur Bliss: Flourish: Greetings to a City, for 2 Brass Choirs, Timpani and Percussion. Dyeline score from non-autograph original, with autograph amendments. Inscribed 'Corrected copy Arthur Bliss'.

8813 Royal College of Music: Presentation volume containing the signatures of past and present pupils given to Sir George Grove on his retirement as Director, Easter Term 1895. A draft of the introduction can be found in MS 7297. Purchased from the Book Business, March 2010.

8814 Carl Maria von Weber: Letter to Nikolaus Simrock, 5 May 1810. Autograph. Purchased from Otto Haas (Catalogue 45), July 2010. Unpublished.

Manuscripts by and from the collection of Clifton Parker [MS 8815 – MS 8833]

Bequeathed by his daughter Roselyn, 2010.

8815a Clifton Parker: The Tempest: incidental music. Full score. Autograph. [1949].

8815b Clifton Parker: The Tempest: incidental music. Parts for 2 pianos and/or celeste. Copy.

8815c Clifton Parker: The Tempest: incidental music. Instrumental parts for flute and clarinet. 2 sets, copies.

8816 Clifton Parker: The Blue Pullman: film score. Full score. Autograph. [1960].

8817 Clifton Parker: Elizabethan Express: film score. Full score. Autograph. [1954].

8818 Clifton Parker: The Long Haul: film score. Full score. Autograph. [1957].

8819 Clifton Parker: Blessed is the people that know the joyful sound; words from the Psalms. For voice and organ. Photocopy of published edition (London: The Gabriel Press, 1934).

8820 Clifton Parker: I will lift up mine eyes unto the hills; words from Psalm 121. For voice and organ. Photocopy of published edition, lacking title page ([London: The Gabriel Press, [n.d.]].

8821 Clifton Parker: If thou prepare thine heart; words from Job. For voice and organ. Photocopy of manuscript. Autograph (?).

8822 Clifton Parker: Pyatigorsk: An opera in one act, based on a story by Lermontov; words by Clifton Parker. Libretto. Carbon copy of typescript.

8823 Clifton Parker: Taman: An opera in one act, based on a story by Lermontov; words by Annabel Farjeon. Libretto. Carbon copy of typescript.

8824 Clifton Parker: Papers, etc, relating to his 70th and 80th birthdays.

Contents:

W.B.: Fanfare for a Special Day
An Address
Poem
Telegram from Francis and Gloria [Loring]
Telegram from Ruth

8825 Heinz Tobi: Dance Study Music. For piano. Autograph. 'Voor Yoma Sasburg' [Mrs Clifton Parker].

8826 Heinz Tobi: Danssuite voor piano. Autograph. 'Voor els Keezer' [later deleted].

8827 Heinz Tobi: Dansen van Yoma Sasburg, gecomponeerd, verzameld en bewerkt door Heinz Tobi. For piano. Autograph.

8828 Heinz Tobi: Sonatine für Klavier. Dyeline copy from autograph.

8829 Heinz Tobi: Tempo di Tango. For piano. Autograph.

8830 Michael Selhurst: I will love you; words by Bronwen Williams. For voice and piano. Dyeline copy from autograph [?].

8831 T.H.: Final Music [Tempo di calypso]. For piano. From a film or play score?

8832 [T.H.]: Romantic Theme [Lento con sentimento]. For piano. Same hand as MS 8831. From a film or play score?

8833 Yoma Sasburg. Miscellaneous material relating to Yoma Sasburg (Mrs Clifton Parker).

Contents:

Picture Post, 4 April 1942 (including an article on Yoma Sasburg)

Poster for an exhibition by Yoma Sasburg

8834 Arthur Bliss: Letter to Richard Hammond, 20 June [1922]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.

8835 Samuel Coleridge-Taylor: Letter to Miss Barron, [August, before 1901]. Autograph. Purchased from Harmonie Autographs and Music, Inc., 1 June 2010.

8836 Herbert Howells: “The Shepherd”, set for 2-Part Song; arr. for 2 Voices, Strings and Piano. Full score. Autograph. Includes additional woodwind parts. Purchased from John Wilson Manuscripts, May 2010 (previously sold at Bonham’s, xx 2010).

8837 L. Hilton: Eight Bagatelles for Woodwinds (oboe, clarinet and bassoon). Score. Autograph. From the collection of Maclean Snyder, July 2010.

8838 L. Hilton: Bagatelle for Oboe, Clarinet and Bassoon. Score. Autograph. 5 September 1945. From the collection of Maclean Snyder, July 2010.

8839 Simon Rattle: Typescript letter (dated 1 September 1986) to John Simon. Photocopy. From the collection of Vernone Handley, presented by his family, 2010.

8840 Anthony Scott: Letter (dated 29 April 1983) to Vernon Handley. Autograph. Found in a copy of Scott’s Mass of the Dawn from the collection of Vernon Handley, presented by his family, 2010.

8841 Ivor Mcgregor: Letter (dated 17 May 2006) to Vernon Handley. Tyepscript (unsigned). From the collection of Vernon Handley, presented by his family, 2010.

8842 William Wordsworth: Typescript letter (dated 15 December 1964) to Vernon Handley. Found inserted in a miniature score of Vaughan Williams’ 3rd Symphony from the collection of Vernon Handley, and presented by his family, 2010.

8843 Samuel Coleridge-Taylor: Five Love Lyrics (English and Southern) by Various Authors, op 12. For voice and piano. Autograph. Stichvorlage. Bound with published copies of these songs (Southern Love Songs) and the African Romances, op 17, both inscribed to Miss Mamie Fraser. Bought from John Wilson Manuscripts Ltd., September 2012. [See also the online catalogue]

Manuscripts of Herbert Howells from the collection of Christopher Palmer [MS 8844 – MS 8850]

Presented in June 2010 by Andrew Millinger.

8844a	Herbert Howells: Concerto [no. 2 for] Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.
8844b	Herbert Howells: Concerto [no. 2] for Piano and Orchestra. Slow movement and Finale. Reduction for 2 pianos. Autograph. Marked up for engraving by J. Curwen and Sons (pl. no 90782), but never published. See also MS 4660.
8844c	Herbert Howell: [Concerto no 2 for Piano and Orchestra]. Sketch for revisions to solo part of first movement (pp.8, 9, 10). Autograph. See also MS 4660.
8844d	Herbert Howells: Concerto [no. 2] for Piano and Orchestra. First movement. Reduction for 2 pianos. Autograph. Unfinished. Fair copy, made in the 1970s? See also MS 4660.
8845a	Herbert Howells: Concerto in one movement for Violoncello and Orchestra. For cello and piano. Autograph. Contains many alterations, some relating to its revision as a double concerto for viola, cello and orchestra (see also MS 8845d).
8845bi	Herbert Howells: Cello Concerto (The Slow Movement). For cello and piano. Autograph. ‘Sketched in the Autumn of 1935 and written in Summer of 1936’.
8845bii	Herbert Howells: [Cello Concerto:] Sketches for a Slow movement. Short score draft. Autograph.
8845ci	Herbert Howells: [Cello concerto.] Sketches for Finale of Cello Concerto. Short score draft. Autograph. Unfinished.
8845cii	Herbert Howells: [Cello Concerto.] 1st sketch for start of Finale. Short score draft. Autograph.
8845ciii	Herbert Howells: [Cello Concerto.] Revised sketch of pp.5-8 of the first movement. Autograph.
8845di	Herbert Howells: Concerto for Viola, Violoncello and Orchestra. Short score of revision of the first movement of the cello concerto (see also MS 8845a). Autograph. Unfinished.
8845dii	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised details in Double Concerto: 1st movement. Short score. Autograph. Page numbers refer to MS 8845a.
8845diii	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Revised version of p.19 of the first movement (see MS 8845a).
8845div	Herbert Howells: [Concerto for Viola, Violoncello and Orchestra.] Short score draft of revisions to pp.14-15 of the first movement (see MS 8845a). Autograph.
8846a	Herbert Howells: [Paradise Rondel]. Incomplete full score (lacks pp.1-8 and [16] onwards). Autograph. See also MS 4663.
8846b	Herbert Howells: Paradise Rondel. Set of orchestral parts. Copy.
8847a	Herbert Howells: First Suite for String Orchestra. Full score. Autograph. April 1942. See also MS 5272.2 (sketches).
8847b	Herbert Howells: First Suite for String Orchestra. Set of orchestral parts. Copy (violin 1, desks 1-2) and autograph (remainder).
8848	Herbert Howells: Serenade for 4 Solo Violins and String Orchestra; [edited by Christopher Palmer]. Full score. Photocopy of autograph of CP.
8849	Herbert Howells: Lady Audrey’s Suite

8850a Herbert Howells: Folk Tune Set for Small Orchestra. 2. The Tune of St Louis of France. Full score. Photocopy of autograph (original in the BBC Music Library).

8850b Herbert Howells: Folk-Tune Set for Small Orchestra. 3. The Old Mole. Full score. Photocopy of autograph (original in the BBC Music Library).

8851 Winifred Bury: Come to me in my Dreams; poem by Matthew Arnold. For voice and piano. Autograph (?). From the collection of Derek Oldham.

8852 Winifred Bury: Deep in the Woods: A Ballad; words and music by Winifred Bury. For voice and piano. Autograph (?). From the collection of Derek Oldham.

8853 Winifred Bury: O Mistress Mine; words by Shakespeare. For voice and piano. Autograph (?). From the collection of Derek Oldham.

8854 Winifred Bury: Tam I' the Kirk; words by Violet Jacobs. For voice and piano. Autograph (?).From the collection of Derek Oldham.

8855 Jacques Dalcroze: O wert thou in the Cold Blast and Le Coeur de ma mie. For voice and piano. Autograph. Score and 2 vocal parts to 'Le Coeur de ma mie' (which is also arranged as duet for voices and piano). From the collection of Percy B. Kahn. Found in the Library, July 2010.

8856 Malcolm Lawson: O'er the Moor: old Highland Melody, arr. Malcolm Lawson; words by A.C. Macleod. For voice and piano. Autograph. Found in the Library, July 2010.

8857 Malcolm Lawson: Turn ye to me; melody arranged by Malcolm Lawson; words by John Wilson. For voice and piano. Copy (?). Found in the Library, July 2010.

8858 Michael Berkeley: National Anthem: Version 2, arr. [for] brass or organ, or both. Photocopy of autograph. Found in the Library.

8859 Osborne Harold Peasgood: Letter to Audrey Dellow (dated 2 February 1949). Autograph. The gift of Richard Furstenheim, Miss Dellow's executor, 1 October 2009. [Miss Dellow LVO was formerly Organist Emeritus to Her Majesty the Queen at the Royal Chapel withing Windsor Great Park].

8860 Cecil Armstrong Gibbs: Love's Prisoner; words by William Blake. For voice and piano. Copy. Stamped 'Boosey and Hawkes Ltd.' Lacks the final leaf.

8861 Cecil Armstrong Gibbs: Three Songs, op 116. Copy. From the collection of Hervey Alan, the dedicatee.

1. The Parting; words by Michael Drayton

2. Chloris in the snow; words anon, 16th century

3. Amaryllis; words anon, c.1600.

8862 A.D. Carr Gomm: Sheiling Song; words by Fiona Macleod. For voice and piano. Autograph?

8863 Bohuslav Martinu: Trio in D minor, for violin, cello and piano. Score. Reproduced from composer's manuscript. Sometime in the Hire Library of Boosey and Hawkes, USA. From the collection of the Czech Piano Trio.

8864i-iv Richard Benger: Severnside: Song-cycle for tenor and string quartet; words by Mary Dawson. Score (dyeline copy from holograph, with autograph [?] corrections) and set of instrumental parts, lacking viola (copy).

8865i-iii Alan Bush: Three Concert Studies for Pianofortet Trio (Violin, Cello, Pianoforte), op 31. Score and set of parts (dyeline copies from copyists' MSS, with holograph title page). Used as Stichvorlage for publication by Novello and Co.

8866 George Newson: The Six of Us. For violin, clarinet, horn, cello and piano. Score. Dyeline reproduction from autograph. Marked 'The Composer's Copy'. 23 April 1968.

8867 Anon.: The Throne of God: a cantata for soprano, baritone, chorus, organ and orchestra. Full score. Autograph? From the collection of Sir Adrian Boult. With a letter from Sir Adrian's secretary.

8868ai-v James Hook: Concerto for Violoncello and String Orchestra; freely arranged from the original "Solo for Violoncello" by Marjorie Edes. Full score and instrumental parts. Autograph.

8868b James Hook: Solo in G major; [freely arranged for cello and string orchestra by Marjorie Edes]. Full score (pencil draft). Autograph.

8869 Francis Poulenc: Sonate pour Piano et Violoncelle. Solo cello part. Photocopy of printed copy (Paris: Heugel et Cie., 1949) with Christopher Bunting's fingering.

8870 S.J. Sarkies: Reverie. For piano. Autograph (?). Calcutta, February 1914.

8871 S.J. Sarkies: Romance. For Violin and piano. Score and part. Autograph (?).

8872 Charles Harford Lloyd: Sweet simple heralds of an unknown song. Part-song for SSA. Autograph. Unfinished. 17 July 1914.

8873i-iv David Imlay: Hymn tunes 'Falkner' ('Hark, my soul, it is the Lord') and 'Willcocks' ('I heard the voice of Jesus say'), and chant setting of the Nunc Dimittis. Autograph. The tunes were written to commemorate the retirement of Sir Keith Falkner as Director of the RCM and the appointment of his successor, David Willcocks, in April 1974. The composer, Major David Imlay, was Bursar at the College. With a letter (6 June 1974) presenting the scores.

8874a-g British Broadcasting Corporation: Material relating to the Television programme Play School. Music arranged by Michael Jessett.

Contents:

a) Score, draft, and 4 instrumental parts (flute, violin, double bass and percussion).

b) Sketch for a)

c) 3 instrumental parts to 'Humpty Dumpty' and 'Old Macdonald' (flute, violin, double bass)

d) Humpty Dumpty – melody with sketch for bass line.

e) Fragment, 'While I dance', by Douglas Coombes (13.1.1971), with sketch for a French song on final leaf

f) Script for Play School (broadcast 17.10.1969), including 'Humpty Dumpty' and 'Old Macdonald'

g) Song lyrics, 'The bicycle's ready' and 'I'm what you call a new chap'

Letters and papers of Herbert Howells [MS 8875 – MS 8939]

[see also MS 11693 – MS 13185, MS 13300 – MS 14057, and MS 14272 – MS 14299]

8875 Correspondence, medial notes, prescriptions, etc relating to Howells' illness

a) Letter from Bertrand Danson 12.7.1918 (typescript)

b) Letter from Gerald Harper. 23.6.1917

c) Letters from J.V. Perkins

1.7.1918 (with envelope)

1.11.1919

d) Letter from W.J. Plummer [?] 11.7.1917 (with envelope)

e) Prescriptions (Turner, Pharmacist, Lydney) 8.1.1917

f) Envelope only, containing musical sketch

8876 Hugh P. Allen: Director's Addresses at the RCM (printed in the RCM Magazine while Howells was editor).

a) Spring term 1921

b) Summer term 1922

c) Spring term 1923

d) Spring term 1924

e) Summer term 1924

f) Autumn term 1924

g) Autumn term 1925

h) On the opening of the Parry Room, 26.10.1921

8877 Herbert Howells: Papers, etc, connected with the award of an Honorary Mus.D at the University of Cambridge, 1961.

a) Letters from J.S. Boys Smith, Master of St John's College

16.3.1961

24.4.1961

b) Letters from the University Registry

30.5.1961 (with envelope)

10.6.1961

c) Letter from the Rev. S. Senior. 4.6.1961 (with envelope)

d) Greetings Telegrams from the Royal College of Music and Patrick Hadley (both 8 June 1961)

e) Seating plan for the Honorary Degree Luncheon, Peterhouse, 8 June 1961, and Howells' place card

f) 2 photographs of the Degree Day procession, 8 June 1961

g) University of Cambridge: Speeches of the Orator at the Presentation of the Recipients of Honorary Degrees to the Chancellor, 8 June 1961. Signed by the Orator.

h) Newspaper report of the Honorary Degree ceremony from The Times (9 June 1961 – 2 copies)

i) Letter from the Mayor of Cambridge. 13.6.1961 (with envelope)

8878 Sir David Willcocks: Papers relating to Herbert Howells

a) Ninetieth birthday tribute, October 1982

b) Announcement of Howells' death

c) Address given at the Service of Thanksgiving in Westminster Abbey, 3 June 1983

d) Dedication to Herbert Howells, 1972

e) Letter from Neil Howells to Sir David Willcocks (29.3.83), with attached copy of his funeral tribute to Howells, 2 March 1983

e) Christopher Grier: Synopsis of proposed history of the Royal College of Music, with accompanying memo from David Willcocks

8879 Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howell, 1950-83. Includes letters and memoranda to and from

Paul Andrews
Derek Bourgeois
Nell Bulmer (OUP)
Alfredo Campoli
G.N. Cove
L.A. Duncan (BBC)
Freda Ferguson
Alan Frank
Spencer Freeman (Novello's)
Halston and Co.
Herbert Howells
Leonard Isaacs
Robin Langley
Joan Littlejohn
Maurice Long (OUP)
K.H. McMahon
G.O. May
Christopher Morris (OUP)
Christopher Palmer
Margaret Palmer (OUP)
Ursula Pélissier
William Pleeth
Winifred Radford
Alec Redshaw
Diana Tyndall
John Ward (OUP New York)
Allan Wicks
Sir David Willcocks

8880 Oxford University Press: File of correspondence, invoices, etc, relating to publications by Herbert Howells, 1979-81. Includes notes by Howells and letters and memoranda to and from

Alison Allsopp (OUP)
John Buttrey
Christopher Morris (OUP)
Margaret Palmer (OUP)
Sir David Willcocks

8881 Photocopies of letters from Herbert Howells [some available electronically – see Library catalogue].

1 Letters to Miss Ashton

a) 21.7.1968
b) 16.9.1968

2 Letter to Wulstan Atkins

[n.d. – 1965?] (with photocopy of inscribed title page to Hymnus Paradisi, dated 1965)

3 Letters to Diana Awdry (later Diana Oldridge)

a) 19.11.1933
b) 18.9.1935
c) 20.6.1972
d) 3.9.1965
e) 19.12.[197-]
f) Monday
g) n.d.

4 Letters to Michael Ball

5.3.1980
21.3.1980

5 Letters to Herbert Bardgett (originals in the University Library, Cambridge)

a) 17.3.1952
b) 11.1.1953
c) 16.9.1955
d) 11.3.1956

6 Letters to John Bryant (Novello and Co.)

a) 1.4.1969
b) 12.4.1970

7 Letter to the Carnegie UK Trust (original in the Scottish Record Office).5.11.1920

8 Letter to Mr Coe (Lydney photographer) 16.4.1918

9 Letters to Lionel and Elizabeth Dakers

a) 15.5.1972
b) 9.12.1972
c) 22.3.1973
d) 23.3.1974
e) 9.8.1979
f) 6.6.1978
g) 30.7.1979 [to Lionel Dakers?]
g) 5.7.1973 (to Elizabeth Dakers)

10 Letters to Martin Dalby

a) 1.9.1961
b) 24.4.1963
c) 12.8.1963
d) 5.11.1967
e) n.d. [1972]
f) 2 RCM reports, including comments from Howells
g) Photocopy of review of Howells' Dalby's Fancy and Dalby's Toccata

11 Letter to Peggy Drake, with accompanying letters from Barry Smith and Andrew Millinger. 27.3.1964

12 Letters to Richard Drakeford

a) 3.8.1955

b) 2.10.1955
c) 3.3.1957
d) 3.11.1957
e) 24.3.1958 [lacks ending]
f) 15.11.1958
g) 16.10.1959 (typewritten)
h) [25.4.]1967
i) 15.10.1967
j) 6.11.1967
k) n.d. [1975 – after the death or Jack Westrup]
l) 22.9.1983 (from Richard Drakeford to Christopher Palmer)

13 Letters to Keith Falkner

a) 6.2.1967
b) 26.8.1968
c) 3.11.1974

14 Letters to Gerald Finzi

a) 10.12.1924
b) 24.2.1925
c) 23.4.1925
d) 21.5.1925
e) 14.7.1925
f) 29.7.1925
g) 28.12.1925
h) 12.4.1926
i) 19.9.1927
j) 3.4.1929
k) 27.8.1931 (picture postcard)
l) 25.9.1931
m) 18.10.1931
n) 22.1.1932
o) 3.2.1933
p) 10.5.1937
q) 13.5.1937
r) 23.1.1938
s) 3.4.1938
t) 16.5.1940
u) 30.7.1940
v) 23.5.1942 (to Joy Finzi)
w) 27.3.1947
x) 22.9.1949
y) 12.4.1951
z) 28.10.1951
aa) 18.11.1951
bb) 4.12.1951
cc) 17.10.1952
dd) 11.8.1953
ee) 21.8.1953
ff) 28.1.1954
gg) 9.3.1954
hh) 2.4.1954 (from Finzi to Howells)
ii) 11.4.1954
jj) 7.7.1954

kk) 9.7.1954
ll) 23.9.1954
mm) 23.3.1955
nn) 29.4.1956
oo) 7.5.1956
pp) 28.5.1956
qq) 16.9.1956
rr) n.d. (1926-1934) (Christmas card)
ss) n.d. [102 Station Rd Barnes]
tt) n.d. [Wednesday]

15 Letters to Dora Foss

a) 23.5.1928
b) 28.5.1953
c) Howells' article 'Hubert James Foss, 1899-1953), Music and Letters, xx (1953), 319-23 (photocopy).

16 Letters to Sheila Foster

a) 23.5.1977
b) 19.7.1977 (with enclosed photograph of the writer)
c) 15.9.1977

17 Letters to Armstrong Gibbs

a) [-.12.1950?]
b) 30.6.1951
c) 21.8.1951
d) 20.7.1954
e) 23.1.1955[?]
f) 23.6.1956
g) 17.8.1956
h) 9.8.1959
i) 26.6.1960 (too his daughter Ann, after his death)

18 Letters to George Guest

a) 28.5.1956
b) 7.7.1957
c) 28.4.1958
d) 18.8.1958
e) 12.3.1962
f) 17.5.1962
g) 12.6.1962

19 Letter to D.B. Harris (Vicar of St Paul's, Knightsbridge) 9.2.1959

20 Letter to Miss Houldsworth, with accompanying letter from Grace Dives to Christopher Palmer. 5.6.1918

21 Letters to Arthur Hutchings

a) 23.9.1954
b) 18.10.1956

22 Letter to Yehudi Menuhin. 29.5.1967

23 Letter to Martin Neary. 3.4.1972

24 Letters to Doris and Edna Parkinson

a) 27.1.1953 (to D.P. = Doris Parkinson?)
b) 20.5.1958 (to Miss Parkinson)
c) 29.6.1958 (to Miss Parkinson)
d) 3.8.1958 (to Miss Parkinson)
e) 15.7.1963 (to Miss Parkinson)
f) 24.7.1963 (to both)
g) 6.3.1968 (to Doris)
h) 16.9.1968 (to Edna)
i) 5.5.1969 (no salutation – to Doris and Edna Parkinson?)
j) 4.7.1969 (to My dears)
k) 31.10.1970 (to My dears)

25 Letter to Desmond Ratcliffe, with a letter from the recipient to Christopher Palmer.1.4.1969

26 Letters to Bernard Rose

a) 29.6.1969
b) 30.9.1970
c) 3.4.1972
d) 15.4.1972
e) 27.4.1972
f) 30.4.1972
g) 3.5.1972
h) 14.5.1972
i) 22.10.1974
j) 26.1.1975
k) 17.1.1978
l) n.d. (to Bernard and Molly Rose)
m) 10.12.1970 (from John Bryant, Novello and Co., to Bernard Rose)

27 Letters to Edmund Rubbra

a) 3.9.1948
b) 1.1.1960
c) n.d.

28 Letters to John Rutter

a) 12.4.1976
b) 24.5.1976
c) n.d. [1976]

29 Letters to Anthony Scott

a) 23.7.1948
b) 31.3.1952
c) 8.9.1953
d) 24.8.1965
e) 17.11.1965
f) 20.2.1966
g) 6.3.1968
h) [1972]

30 Letters to Marion Scott

a) 14.9.1916
b) 29.6.1917
c) n.d. [before October 1918]

31 Letter to Dr D.A. Strong, with a letter from the recipient to Christopher Palmer. 22.12.1972

32 Letters to Herbert ['John'] and Alice Sumsion

a) 25.6.1928
b) 31.8.1959 (to Alice)
c) 11.6.1961
d) 10.9.1965 (to Alice)

33 Letters to Joanna [Joan Trimble], with a letter from the recipient to Christopher Palmer

a) 5.11.1943
b) 19.5.1957
c) 25.5.1957
d) 12.3.1984 (from Joan Trimble to Christopher Palmer)

34 Letter to William [Walton?]. 12.9.[1929?]

35 Letters to Betty

a) 31.10.1962
b) 4.12.1965
c) 26.2.1967
d) 12.11.1967
e) [? To Betty, 1967?]. With newspaper cuttings about Howells' 60th and 70th birthdays
f) 25.10.1969
g) 6.12.1970
h) 7.9.1972

36 Letter to Ruth [?] 22.12.1951

37 Note giving change of address. 21.8.1927

8882 Herbert Howells: Three Choirs Festival talk [Gloucester, 1974]. Final draft with alterations. August 1974. Autograph.

8882a Herbert Howells: Three Choirs Festival talk. Handwritten notes. [1974]

8883 Herbert Howells: A rough note upon the Three Choirs Festival [1977]. Photocopy of final handwritten draft for talk.

8883a Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. [1977]

8883b Herbert Howells: Handwritten drafts for a Three Choirs Festival talk. With comments . [1977]

8883c Herbert Howells: Notes for Three Choirs Festival talk. [1977]

8884 Herbert Howells: Draft on unsent letter to R. S. Ellis. 28.10.1973. With envelope.
8885 Herbert Howells: Draft letter to R. S. Ellis. 20.1.1974

8886 Gilmour Jenkins: Letter to Herbert Howells. 22.2.1973
8887 Gilmour Jenkins (on behalf of R. V. W. Trust): Letter to Herbert Howells. 9.3.1973. With envelope

8888 Lyrita Recorded Edition: Letter to Herbert Howells from A. R. Itter. 26.3.1973. With envelope. Typescript.
8889 Lyrita Recorded Edition: List of recording sessions at Walthamstow. June 1973.
8890 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 14.5.1973. Typescript.
8891 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 29.5.1973. Typescript.

8892 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 4.6.1973. Typescript.
8893 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 17.8.1973. Typescript.
8894 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 3.9.1973. Typescript.
8895 Richard Itter, Lyrita Recorded Edition: Letter to Herbert Howells, 21.9.1973. Typescript.

8896 British Broadcasting Corporation: Contract with Herbert Howells for interview with Madeau Stewart, for recording on 24.8.1970
8896a Madeau Stewart: Letter to Herbert Howells. 28.8.1970

8897 Robert Simpson: Letter to Herbert Howells. 18.4.1972. Typescript.

8898 British Broadcasting Corporation: Recording schedule for 24.6.1972. Typescript with compliments slip.

8899 British Broadcasting Corporation: Contract with Herbert Howells, for talk broadcast on 17.10.1972

8900 British Broadcasting Corporation: Agreement of fee for Herbert Howells, for performance of clavichord pieces, recorded 8.9.1972. Fragment.

8901 British Broadcasting Corporation: Letter to Herbert Howells from Angela Musgrave (Robert Simpson's secretary), 10.10.1972. Typescript.

8902 British Broadcasting Corporation: Recording schedule for 28.11.1972. Typescript with compliments slip from Angela Musgrave.

8903 Richard Butt: Letter to Herbert Howells. 16.3.1973

8904 British Broadcasting Corporation: Contract with Herbert Howells, for interview with Tom Vernon on John Ireland, recorded on 4.5.1976

8905 Joanna Clark: Letter to Herbert Howells. 5.5.1976.

8906 [Herbert Howells]: A survey of broadcast performances of orchestral, choral and chamber music, made in the first half of 1943. Report presented to BBC. Typescript.

8907 Arthur Bliss: Letter to Herbert Howells. 18.9.1943

8908 R. Shields [?]: Letter to Herbert Howells. 19.10.1943

8909 William J. Haley: Letter to Herbert Howells. 13.2.1947

8910 Lennox Berkeley: Letter to Herbert Howells. 1.6.1947

8911 William J. Haley: Letter to Herbert Howells. 28.11.1947

8912 Herbert Howells: Talk on William Walton. Undated. Autograph.

8913 Herbert Howells: Miscellaneous notes from books. Undated. Autograph.

8914 Herbert Howells: Notebook for lectures on 'Habits of music'. 1949-1952. Autograph.

8915 Herbert Howells: Musical examples from Vaughan Williams organised into melodic and harmonic categories. Autograph.

8916 Herbert Howells: Notes for talk on 'R.V.W ("X") and additional undated notes on Vaughan Williams. Autograph.

8917 Herbert Howells: Talk 'A note on Job'. Draft of talk with notes. Undated. Autograph.

8917a Herbert Howells: Talk 'A note on Job'. Complete draft. Undated. Autograph.

8918 Herbert Howells: Notes for a talk on Vaughan Williams 5th Symphony in D. Undated. Autograph

8919 Herbert Howells: Talk on chamber music. Complete draft. Undated. Autograph

8920 Herbert Howells: Talk on Three Choirs Festival. Broadcast 4.10. [1942?]. Typescript.

8921 Herbert Howells: Talk 'Solo and accompaniment'. Complete draft. Autograph.

8922 Herbert Howells: Talk on Bach's Brandeburg Concertos. Complete draft. Autograph.

8923 Herbert Howells: A tribute to Sir William Harris. Talk Broadcast on BBC Radio 3 on 28.3.1973. Typescript.

8924 Herbert Howells: Talk on Malcolm Sargent. Extract from 'Music Magazine'. Broadcast 25.4.1965. Typescript.

8925 Herbert Howells: Talk 'Ralph Vaughan Williams'. First broadcast 13.10.1956. Autograph with amendments for use after 1958.

8926 Herbert Howells: Talk 'The musician's paintbox'. Draft. Undated. Autograph.

8927 Herbert Howells: Talk 'Picture music – Elgar's Enigma Variations'. Draft. Undated. Autograph.

8928 Herbert Howells: Talk 'Overture to Don Giovanni – Mozart'. Draft. Undated. Autograph.

8929 Herbert Howells, Alec Robertson and Erik Routley: Discussion on 'Music in worship'. Recorded 28.1.1960. Typescript.

8930 Herbert Howells: Interval Talk 'Mozart's Violin Concerto in D (no. 4)'. Undated. Autograph.

8931 Herbert Howells: Talk 'Mackenzie – Parry - Stanford'. Draft with alterations. Undated. Autograph.

8932 Herbert Howells: Talk on church music. Broadcast 14.11.1943. Edited typescript.

8933 Herbert Howells: Talk: 'The Gloucester Festival of 1910: a Concerto, a Fantasy and a Telegram'. Handwritten draft with alterations [1942].

8933a Evelyn Gibbs: Letter to Herbert Howells giving feedback from radio talk. 7.7.1942. Typescript.

8934 Herbert Howells: Talk: 'Fifty years ago' – Vaughan Williams' Sea Symphony. [1960]. Typescript.

8935 Herbert Howells: Interval talk on Brahms' Symphony no. 4. Broadcast 12.5.1944. Typescript.

8936 Herbert Howells: Talk: Hymnus Paradisi. Broadcast on 9.12.1968. Typescript copy.

8936a Herbert Howells: Talk: Hymnus Paradisi. Copy of handwritten final draft.

8937 Herbert Howells: English Keyboard Music. Talk broadcast on 24.3.1962 about his clavichord music. Typescript copy.

8937a Herbert Howells: [English Keyboard Music]. Handwritten draft for talk. [1962]

8938 Herbert Howells: Ivor Atkins –a tribute. Three Choirs Festival 1954 (Worcester Music Meeting). Copy of published talk.

8939 Herbert Howells: Talk on Vaughan Williams' 4th Symphony. Draft with alterations. Autograph. Undated.

8940 Arthur Thomas: Goodbye; words by Arthur Waugh. For voice and piano. From Sir Walter Raleigh: a dramatic cantata. Autograph?

8941 Arthur Thomas: The Skylark; words by James Hogg. For voice and piano. Autograph?

8942 Cecil Harrington: When I was twenty one, dear. For voice, unison chorus and piano. Autograph With a typescript carbon copy of the text inserted.

8943 Cecil Harrington: A Widow – a Widower (Oh Dear me!). For voice and piano. Autograph.

8944 Harry Taylor: Where the bees buzz (musical burlesque). For soprano, 'comedian', baritone, unison chorus and piano. Autograph?

8945 [Harry Mathews: Collection of hymns and tunes, with the texts in Chinese]. Autograph? 'Harry Mathews February 1914' on front end paper. Acquired in a gift, November 2010.

8946 Agusti Grau: Elégie; poesie de Sebastià Sanchez-Juan. For voice and piano. Autograph?

8947 Arthur Bliss: Letter to H.W. Gray concerning his Piano concerto (MS 4230), 21 November [1939]. Autograph. Purchased from xx, 2010.

8948a Herbert Lambert: The Clavichord Book. Transcriptions by Herbert Lambert and others of works for clavichord. Purchased at Sotheby's, 1 December 2010.

Contents:

John Bull: Alman in A minor

François Couperin: L'Anleguine

Norman O'Neill: Rain on the Roof

Louis Daquin: Le Coucou

John Bull: Galiardo in D minor (from Parthenia)

Beethoven: Minuet in G major [WoO 10, no 2]

John Dowland:

Peter Philips: Galliardo in G major

[J.S. Bach]: Ich halte treulich still (from George Christian Schmelli: Musicalisches Gesang-Buch, realised by Herbert Lambert

William Byrd: Pavana The Earle of Salisbury (from Parthenia)

Herbert Howells: Lambert's Fireside, 14 May 1926 [autograph]

Galuppi: Aria amoroso (from MS in possession of Arnold Dolmetsch)

J.S. Bach: Anglaise [French Suite no 3 in B minor, BWV 814]

[J.S. Bach: Pastorale in F, BWV 590, 2nd movement]

Gill Lodge: Measure ('From Gill Lodge's Lute Book c.1570')

Anon: Prelude in E flat

Gottlieb Muffat: Fuga 1ma [loosely inserted]

8948b Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London: Oxford Univesity Press, [1928].) no 1 of 150 signed copies. Inscribed on front end paper 'Thurza Lambert The Croft Combe Down Bath'. With a copy of Howells' obituary from The Times loosely inserted. Purchased at Sotheby's, 1 December 2010.

8948c Herbert Howells: Lambert's Clavichord: Twelve Pieces for Clavichord, op 41. Printed copy (London: Oxford Univesity Press, [1928].) no 87 of 150 signed copies. The frontispiece signed 'Herbert Lambert'. Purchased at Sotheby's, 1 December 2010.

8949 William Boyce: Letter to [Martin Smith?]. Presented by Suzanne Haywood, February 2011.

8950 Franz Léhar: Postcard to Herma Tauer. Autograph.

Manuscripts of Remo Lauricella [MS 8951 – MS 8962]

Presented November 2010 from the estate of the composer.

8951a-c Frank Bridge: Three postcards to Remo Lauricella. Autograph.

a) 20.11.1938
b) 12.12.1938
c) 19.1.1939

8952 Benjamin Britten: Letter to Remo Lauricella (18.3.1931). Autograph.

8953 Ralph Hawkes: Letter to Remo Lauricella (28.6.1938). Tyepscript

8954a-b Gordon Jacob: 2 letters to Remo Lauricella. Autograph.

a) 2.12.1956
b) 23.4.1957 (with envelope)

8955 Josef Krips: Letter concerning Remo Lauricella to Alfred Kalmus (30.5.1963). Autograph.

8956 Elizabeth Welford: Letter to Remo Lauricella (9.1.1986). Autograph.

8957a-d Britten Estate and Britten-Pears Foundation: Letters to Remo Lauricella.

a) Letter from John Evans, 17.3.1978 (typescript)
b) Letters from Donald Mitchell, 14.8.1986, 2.9.1986, 18.11.1987, 28.12.1989 (typescript)
c) Letters from Paul S. Wilson, 12.11.1986, 19.11.1986, 20.11.1987, 11.12.1987 (typescript)
d) Letters from Eileen Bell (assistant to Donald Mitchell), 25.8.1987, 18.7.1990 (typescript)

8958 Remo Lauricella: Mandoliers [sic] Tango. For orchestra. Full score. Autograph. Copyright 1948.

8959 Remo Lauricella: Prolegomena Archaia. For orchestra. Full score. Autograph. 1960.

8960 Remo Lauricella: Strolling Minstrel. For violin and piano. Score. Autograph.

8961 Remo Lauricella: Triquetra: Introduction and three pieces for Violino Solo and Orchestra. Full score. Autograph. 1938.

8962 Remo Lauricella: Miscellaneous sketches. Autograph.

8963 Nicholas Gatty: Venice Preserved: Opera in 3 Acts; libretto by Thomas Otway (1682). Full score. Photographic reproduction of autograph. Found, uncatalogued, in the library stack, February 2011.

8964 Nicholas Gatty: Macbeth. Vocal Score. Copy, with autograph revisions. Found, uncatalogued, in the library stack, February 2011.

8965 Albert Edward, Prince of Wales: Letter to the Revd J. Maurice Wilson (17.2.1882), inviting him to the St James's Palace meeting, 28.2.1882. In another hand, but with autograph signature. Bought from John Wilson Manuscripts Ltd., 17 February 2011.

8966 Willy Brandt: Etüden für Orchestertrompeter. Copy by Richard Walton, 1930. Also includes further orchestral excerpts copied by Walton.

8967 Graham Melville-Mason: Letter to Susan Kessler (4.1.1989). Typescript. Found in the back of the library's copy of Petr Eben's Malé Smutky.

8968 L. Beddington: Andante for cello and piano. Autograph.

8969 Anthony Chaplin: Sarabande (sur le nom de Gabriel Fauré). Pour piano. Autograph. 27 April 1945.

8970 C. Corsino Durán: Comó has cambiado … For 2 violins and pinao. Autograph? Stamped ‘The British Council’.

8971 C. Corsino Durán: El Indio Canta: La Chirimia. For violin and piano. Autograph? Stamped ‘The British Council’.

8972 Charles George Cotsford Dick: I never can forget thee; arranged as a song by Mrs S.H. Beddington. Autograph.

8973a Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. Ballet, “The Real Thing”, Act 1, Scene 7. Piano score. Dyeline copy. Same hand as MSS 8973b-c.

8973b Ron Grainer: [Robert and Elizabeth]; words Ronald Miller. The Real Thing, Act 1, Scene 7, page 59. Piano score. Dyeline copy. Same hand as MSS 8973aetc

8973c Ron Grainer: [Robert and Elizabeth]. Under a Spell, Ballet. Piano score. Dyeline copy. Same hand as MSS 8973b-c.

8974 Ingen Healay [?]: Sonata (for piano), Op 2, no 1. Autograph? Stamped ‘O.P.C.N. Bucuresti’.

8975 Antony Hopkins: Sonata for Violin and Pianoforte in E minor, op 3. Autograph. December 1938.

8976 Paul Lewis: A little pastiche fugue. For piano. Autograph. August 1959.

8977 Malcolm Lipkin: Dance Suite for the piano. no 2: Andante Sostenuto. Autograph.

8978 Dianne Grolkasian Rahbee [?]: Harlequin Waltz. For piano. Photocopy of autograph.

8979 Dianne Grolkasian Rahbee [?]: Little Suite, op 8. Seven piano pieces. Photocopy of autograph.

8980 Dianne Grolkasian Rahbee [?]: Musical Moments, op 7. Seven piano pieces. Photocopy of autograph.

8981 Dianne Grolkasian Rahbee [?]: Prelude, op 5, no 3. For piano. Photocopy of autograph. January 1980.

8982 Henry Raynor: Manuscript book containing musical examples. Autograph.

8983 [moved to 18723]

8984 Wilfred Josephs: Oboe Quartet. Score. Dyeline copy reproduced from autograph. Entered, under the pseudonym ‘S. Wells’, for the Clements Memorial Prize, 1954. Inscribed ‘Personal Copy (corrected)’. October 1953. With a typewritten note giving details of the winners of the 1954 Clements Memorial Prize loosely inserted. Presented by the British Library, February 2011.

8985 Etelka d’Arba: Die Wasserfrau, für Gesang und Klavier; Gedicht von Alfred Pentz. Autograph. Found in the library store, January 2011.

8986 Etelka d’Arba: The Cattistock Suite (originally written for the Cattistock carillon) on the old Dorset Folk-melody “Fair Margaret and Sweet William”. Autograph. Found in the library store, January 2011. See also MS 6009.

8987 C. Corsino Durán: “Recuerdos ...” Dueto. For violin and piano. Autograph? Stamped ‘The British Council’.

8988 Jasper Rooper: Sonata for Piano. Dyeline copy from copyist’s original (but with autograph title page).

8989 Sir Adrian Boult: 80th Birthday greeting entitled ‘80. A.C.B. 80. Happy Birthday’. Anonymous, containing postcards and other illustrations associated with Boult. Found in a facsimile score of Mozart’s Haffner symphony from his library, May 2011.

8990 Francis Chagrin: Suite Roumaine, for Piano Solo. Autograph. Stamped on final leaf ‘R. Graham-Keith Musicians Union’. Found in the Library store, May 2011.

8991 Charles Kensington Salaman: ‘Concealed Love’; words by John Dryden. For voice and piano. Autograph? Found in the Library store, May 2011.

8992 Cecil Armstrong Gibbs: Silver. For voice and piano. Professional copy. Found in the Library store, May 2011.

8993 Michael Finnissy: Letter to Elaine [Barry] (undated). Found in Elaine Barry’s copy of the composer’s Anninnia, May 2011.

8994 David Froom: Letter to Oliver Knussen (7.12.?). Tyepscript. Found in the Library store, May 2011.

8995 Jonathan Dove: Movement for Chamber Orchestra. Full score. Autograph. 10 April 1980. Found in a library cupboard, May 2011.

8996 Jaroslav Rybář: Sette elementi continuali, per pianoforte (1975). Autograph (?). Found in a library cupboard, May 2011.

8997 Pehr Henrik Nordgren: Pelimanni-mustokuvia. For string orchestra. Photocopy of autograph. 15 April 1974. Official copy from the Finnish Music Information Centre, Helsinki.

8998 Anthony Smith-Masters: Sinfonietta in D for String Orchestra. Full score. Autograph. October 1952. With a letter (24.10.1960) from the composer donating the manuscript to the ‘University of London Library scheme’ pasted in. Stamped ‘The Composers’ Guild of Great Britain’.

8999 a-b Henry Walford Davies: 2 scrapbooks containing cuttings from journals, newspapers, programmes, photographs, letters, etc, compiled by Norman Home from material collected by Davies’ nieces Anne, Mildred and Winifred Davies. 1898-2004. The gift of Norman Home (via Anthony Wilson), 24 June 2011.

9000 Montague Ewing: Moon Fairies. For orchestra. Autograph (?). 1st leaf only. With a fax, dated 27 October 1995, purporting to come from the composer.

9001 Mark-Anthony Turnage: Anna Nicole. Extract (in short score) from Act 1, scene 3. Autograph. The gift of the composer, 2011.

9002 Thomas Dunhill: Sonata in D minor, op 27. Score. Autograph. Marked up for engraving. Presented by the composer to Margaret Elizabeth Sales (‘M.E.S.’ on cover) and by her son, Geoffrey Orr, to the RCM, 12 July 2012.

9003 Alan Blyth: Scripts for BBC radio talks. Typescript, with autograph revisions.

Contents:

a) Record Review, Building a Library.

No. 1020. Ponchiella: La Gioconda – draft and final version (13.3.1982)
No. 1033. Humperdinck: Hansel and Gretel (12.6.1982)
Aida (n.d.)
Otello (n.d.)

b) Interpretations on Record

Otello

c) In repertory

Manon (3.4.1974)
The Massenet revival (22.6.1977)

d) Massenet's Werther

Manuscripts from the Hire Library of Boosey and Hawkes [MS 9004 – MS 9039]

9004	Frederic Austin: Symphonic Rhapsody "Spring". Full score. Autograph. Revised version. First performed (original version) 17.10.1907, revised version, 2.3.1939.
9005	Johann Sebastian Bach: [Cantata 140]. Cantata über das Lied "Wachet auf, ruft uns die Stimme"; [edited C.V. Stanford]. Full score. Copy. With text in German.
9006	Béla Bartók: Concerto [for viola]; reconstructed and orchestrated by Tibor Serly. Solo part, arr. For cello. Dyeline copy from manuscript. With a typescript memo 31.8.1953) from Erwin Stein to the Boosey and Hawkes Hire Library referring to this part and a full score of the concerto loosely inserted.
9007a	Benjamin Britten: Variations on a Theme of Frank Bridge, for String Orchestra, Op 10; cued in for small orchestra [by James Bernard]. Published full score (London: Boosey and Hawkes, 1938), with manuscript additions.
9007b i- xiii	Benjamin Britten: Variations on a Theme of Frank Bridge, arranged for small orchestra [by James] Bernard. Set of orchestral parts. Copies of manuscript originals (8 wind parts) and printed originals (strings).
9008	Benjamin Britten: A New Year Carol (from Friday Afternoons). Arrangement of the accompaniment for strings, percussion and harp. Computer-set score and parts.
9009 i	Benjamin Britten: Sinfonia da Requiem, 3rd movement (original version). Full score. Photocopy of autograph score. Inscribed 'CBSO Not to be Used'.
9009 ii- xxxviii	Benjamin Britten: Sinfonia da Requiem. III. Requiem aeternam. Set of orchestral parts. Copyist's manuscript (some photocopies).
9010	Benjamin Britten: Now sleeps the crimson petal. For tenor, horn and strings. Set of instrumental parts. Copied from copyist's original. Formerly in envelope marked 'Lib 380. Britten "Now Sleeps the Crimson Petal" (Masters of Parts)'.
9011	Benjamin Britten: Quand J'étais Chez mon Père: French Folk Song; arr. Britten. Orchestral version. Set of parts. Copyist's manuscript (wind and percussion) and photocopy from copyist's manuscript (strings).
9012ai	Benjamin Britten: Down by the Sally Gardens: Folk Song arrangement no 1; words by W.B. Yeats. Orchestral version in F. Full score. Copy. Stamped 'C.B.S.O.'. Formerly in an envelope marked 'Do not send this material out see M[alcolm Smith]'.
9012a	Benjamin Britten: Down by the Sally Gardens. Orchestral version in F. Set of parts. ii-xxiii Copy.
9012bi	Benjamin Britten: The Salley Gardens: Irish Tune; words by W.B Yeats. String orchestra version. Photocopy of computer set full.
9012b	Benjamin Britten: The Sally Gardens. String orchestra version in D flat. Set of parts. ii-vi Copy.
9013	Benjamin Britten: Variations on a Theme of Frank Bridge; arr. 2 pianos by Colin McPhee. Dyeline copy from autograph.

9014 Benjamin Britten (arr.): The Beggar's Opera. Full score. Dyeline copy from copyist's original. With shortened overture inserted and a German translation added. Contains German notes on performance.

9015 Frederic Cowen: "Miniature Variations" for Orchestra. Full score. Autograph. 30 September 1934.

9016a Delius, Frederic: Appalachia (extract)

9016b Delius, Frederick: Songs of Farewell. Trumpet 3 and collo parts. Copies.

9017 Vladimir Dukelsky: Zephyr et Flore. Ballet, for Serge Diaghilev. Full score. Autograph (?). 1924?

9018 Edward Elgar: Coronation Ode. Euphonium part. Copy.

9019 Edward Elgar: The pipes of pan. Full score of version for voice and orchestra. Copy.

9020a Edward Elgar: "Pomp and Circumstance" no 1, Military March in D. Military band score to augment orchestra. Copy by M. Retford. 18 March 1903.

9020b Edward Elgar: Pomp and Circumstance March no 1. Cornet part. Copy. Stamped 'Muziekhandel Albersen and Co., Groot Hertoginnenlaan 182, Den Haag'/

9021 Henry Geehl: From the Samoan Isles: Suite. Full score. Autograph (?).

9022 Gibbs, Cecil Armstrong: Almayne (English 17th Century Air): Four Harmonisations for String Orchestra, op 71. Full score. Copy. February 1932.

9023 Robin Holloway: Domination of Black. Full score. Dyeline copy from autograph. Contains many autograph revisions, and typescript notes and photocopied extracts detailing the composer's 1980 revision. 1974-80.

9024 John Joubert: Vlei Legend: A Ballet in Two Scenes. Full score. Dyeline copy from autograph. January 1952.

9025 Julien Krein: Deux Pièces, pour piano et orchestra (Intermezzo and Scherzo). Full score. Autograph. no I originally marked III.

9026 Julien Krein: Poème Choréographique. Full score. Autograph. 11 May 1930.

9027 Constant Lambert: "Merchant Seamen": Suite for Full Orchestra. Full score. Autograph. 9 July 1943.

9028 Serge Prokofiev: March from The Love for Three Oranges, gala version; arr. Christopher Palmer. Full score. Autograph.

9029 Serge Prokofiev: Russian Overture; condensed version by Phil. B. Catelinet. Full score. Autograph.

9030 Roger Quilter: Non nobis, Domine. Full score. Copy.

9031 W H Reed: Merry Andrew: Concert Overture. Full score. Autograph. Composed for the Hereford Festival, 1939. 9 April 1939.

9032 Charles Villiers Stanford: Much ado about nothing. Opera in 4 acts. Full score in 2 vols. Copy (signed 'Gönner, Mainz'). Stamped 'The property of C.V. Stanford'.

9033 Charles Villiers Stanford: Shamus O'Brien: a Romantic comic opera in two acts. Founded on the poem by Joseph Sheridan Le Fanu; written by Geo. H. Jessop Full score in 2 vols. Copy (in several hands), with autograph revisions to the orchestration. Includes German translation.

9034 Charles Villiers Stanford: The Old Superb [from Songs of the Fleet]; accompaniment arr. Cyril Watters for harp, piano and strings. Full score. Photocopy.

9035 Eric H. Thiman: Dance for a Children's Party. For orchestra. Full score. Autograph. 9 November 1934.

9036a Charles Vincent: The Pixie's Dance. For orchestra. Full score. Autograph. November 1891.

9036b Charles Vincent: The Pixie's Dance. Set of orchestral parts. Autograph

9036c Charles Vincent: The Pixies Dance: A characteristic piece for the Pianoforte (London: J. and J. Hopkinson, [n.d.]). Published copy (no other copy of this edition known in the UK).

9037 Richard H. Walthew: Ode to a Nightingale; words by John Keats. For baritone soloist and orchestra. Full score. Copy.

9038 Haydn Wood: Frescoes: Suite. Full score. Autograph.

9039 Haydn Wood: The Seafarer: A Nautical Rhapsody. Full score. Autograph. January 1940.

9040 Anonymous double bass part, lacking the first leaf. Autograph?

9041 Dorothy Howell: Sonata for Violin and Piano. Solo part only. Autograph.

9042 Gustav Holst: [The Perfect Fool: sketch for unaccompanied chorus 'Where is the fire? Where are the demons'.] Autograph. At one time framed and displayed in the Parry Room Library.

9043 Norman O'Neill: Love in the cherry tree: a song; words by Mrs. Gertrude Van Ruith. Autograph. May 1904. The gift of Jonathan Del Mar, October 2011 (from the collection of the late Malcolm Smith).

9044 Donald Francis Tovey: [Variations on a] Theme by Gluck [for flute and string quartet, op 28]. Viola part. Copy (?). Inscribed at end 'Royal Hall. Harrogate. 1939'.

9045 Muir Mathieson: Letters to his father and mother from the RCM. Photocopies of the originals now in the British Library. Presented by xx, November 2011.

a) [May 1928]
b) 22.3.1929
c) 28.3.1929
d) [July 1929. With concert programme for 16.7.1929]
e) Monday [1929]
f) Thursday [1929] (lacks pages 4-5)
g) Friday (contd.) [1929]
h) Monday. 11.15 [1930?]
i) [1931. Leeds Festival
j) [January 1932?]
k) [n.d.]
l) [n.d.]
m) Notes on Mathieson's childhood
n) Extract from the programme of the BBC Proms, 12.8.2011, which included Mathieson's arrangement of the Suite from Walton's music of Henry V.

9046 Letters from George Grove to Max Friedländer. Autograph. Purchased from Hans Schneider Musikantiquariat, November 2011.

a) 14.3.1883 (postcard)
b) 23.7.1883 (postcard)
c) 27.9.1883
d) 27.10.[1883]
e) 28.10.[1883]
f) 12.11.1883 (postcard)
g) 13.11.1883 (postcard)

h) 30.11.1883
i) 15.12.1883 (postcard)
j) 20.12.[1883]
k) 18.1.1884 (postcard)
l) 26.1.1884
m) 19.8.1884 (postcard)
n) 6.7.1885
o) 20.7.1885 (postcard)
p) 21.7.1885 (postcard)
q) 9.8.1885 (postcard)
r) 16.9.1885 (postcard)
s) 3.10.1885 (postcard)
t) 17.10.1885
u) 22.10.1885 (postcard)
v) 18.11.1885 (postcard)
w) 30.11.1885 (postcard)
x) 1.1.1886 (postcard)
y) 31.3.1886
z) 30.12.1886
aa) 15.2.1887
bb) 18.4.1888
cc) 19.4.1888 (postcard)
dd) 15.5.1888 (postcard)
ee) 6.7.1888 (postcard)
ff) 8.10.1888 (postcard)
gg) 13.10.1888
hh) 22.10.1888
ii) 25.12.1888 (postcard)
jj) 4.9.1889
kk) 14.11.1890
ll) 9.6.1891

9047 Keith Burston: Letter to Sir David Willcocks. Autograph. 21.3.1983.

9048 P. Napier Miles: Letters and Memos concerning the performance of his Ode on a Grecian Urn. Found inside Adrian Boult's copy of the vocal score of the Ode.

a) Letter from R. Vaughan William to Adrian Boult (n.d.)
b) BBC Memo from Adrian Boult to Leslie Woodgate (6.5.1941)
c) BBC Memo from Julian Herbage to Herbert Murrill (12.6.[1941])

9049 H. Baynton-Power: An Artist in Paris: Miniature Suite. For piano. Autograph. London, June 1948. From the gift of John Mitchell, November 2011.

9050 Letters from Thomas Dunhill, etc

1 Letter to James A. Findley. 24.5.1891

2 Picture postcard to Robin Dunhill (see also MS 9050/8)3.1.1938

3 Letter to the editor of The Times. June 1940 (typescript)

4 Invitation to Thomas and Robin Dunhill's 'At Home', 11.1.1936

5 a) Marriage certificate for Thomas and Mary Dunhill, 4.4.1914
b) Official copy of birth certificate for David Dunhill, 1.3.1917
c) Official copy of birth certificate for Barbara Dunhill, 7.1.1921

6 Robin Dunhill: 'Spring' and 'Summer' (verses). 1922?

7 Letter from James Martineau to anonymous recipient, 9.5.1882. Found among Dunhill's papers, but cannot have been addressed to him.

8 Photograph of the set of Gallimaufry for the 1937 Hamburg premiere (see also MS 9050/2)

9-10 Unused picture postcards of Harman's Orchard, Crockham Hill, and Gloucester Cathedral.

11 Letter from the Society of Authors (written by Dunhill?) to the BBC, 10.5.1940 (carbon copy of typescript)

12 Copy of letter sent to the Secretary of the North of England Musical Tournament (by a competitor's mother), 15.5.1920 (typescript)

13 Letter from the editor of Child Life (Marjorie Barrow) to Rose Fyleman, 11.6.1937 (typescript)

9051 Letters to Thomas Dunhill

1 Letter from Edward A. Arnold 21.7.1940

2 Letter from Frances Arnold. 7.1.1915 (with envelope)

3 Letter from Ernest Austin. 28.4.1935 (with envelope)

4 Letter from G.R. Barnes. 11.8.1937 (typescript)

5 Letter from Frank Bates. 23.5.1928 (with envelope)

6 Letter from Arthur Bliss. 24.8.1942 (typescript)

7 Letter from Jessie Bond. 23.12.1927 (with envelope)

8 Letter from Adrian Boult. 21.8.1942 (typescript)

9 Letter from Frank Bridge "Thursday"

10 Letter from Dora Bright. 3.8.1937

11 Letter from F. Bright. 3.8.1937 (typescript)

12 Letter from Oscar Browning. 24.7.18

13 Letter from W.W. Cobbett. 29.1.1931

14 Letter from C. Hayden Coffin. 5.6.1931 (typescript)

15 Letters from H.C. Colles

a) 25.4.1935 (with envelope)
b) 9.6.1935
c) 22.2.1936

16 Letter from Hilda Coradine 25.4.1935 (with envelope)

17 Letter from Gordon Craig. 14.12.1900 (with envelope)

18 Letter from Helen M. Cruse. 25.4.1935 (with envelope)

19 Letters from John Curwen

a) 17.10.1940 (typescript)
b) 14.10.1940 (typescript)
c) 30.10.1940 (typescript)

20 Letter from Benjamin Dale. 20.6.1943 (typescript)

21 Letter from Maud Drew. 22.1.1931

22 Letters from Annie Dunhill

a) 5.4.1937 (with envelope)
b) 4.7.1938 (with envelope)
c) 20.4.1939 (with envelope)
d) 31.7.1939 (with envelope)

23 Letter from Barbara Dunhill. 17.6.1942 (with envelope)

24 Letters from David Dunhill

a) 30.3.1940 (with envelope)
b) 26.5.1940 (with envelope)

25 Picture postcard from Robin Dunhill. 21.10.1938

26 Letter from Gervase Elwes. 26.11.1912

27 Letter from Rachel Fitzherbert. 19.3.[1931]

28 Letters from Rose Fyleman

a) 8.10.[1939?]
b) 10.10.[1939?]

29 Letter from Nicholas Gatty. 25.1.[1931]

30 Letters from Arthur German

a) 7.12.1938 (typescript)
b) 21.7.1939 (typescript)

31 Letter from Derek J. Glynne. 15.5.1940 (typescript)

32 Letter from A.M. G[oodhart]. 25.4.1895 [recte 1935] (with envelope)

33 Letter from May and Ewelo Goodman. 24.6.[1939]

34 Letter from Ronald Barnes, 3rd Baron Gorell. 15.4.1931

35 Letter from Philip Gray. 25.4.1935 (with envelope)

36 Letter from Julius Harrison. 2.6.1937 (with envelope)

37 Letter from Fritz Hart

a) 27.5.1923 (with envelope)
b) 15.2.1944 (with envelope)
c) 3.3.1944 (with envelope)

38 Letter from Sir Alan P. Herbert. Sunday

39 Letter from Robert Hichens. 20.6.1905

40 Letter from Dora Howell. 3.12.1940

41 Letter from Edgar Hunt. 31.3.1938 (typescript, with envelope)

42 Letters from John Ireland

a) 23.7.1913 (with envelope)
b) 5.9.1930 (with envelope)

43 Letters from Leonard Isaacs

a) 26.4.1939 (typescript)
b) 11.1.1940 (typescript)

44 Letter from Yvonne Joutel. [n.d.] (with photograph)

45 Letter from Arnold Kennedy. 25.4.1935

46 Letter from F.D. McCormick. 22.4.1939

47 Letter from Sir Alexander Mackenzie. 9.5.1931 (with envelope)

48 Letter from Isabel McCullagh 15.3.[1931]

49 Letter from Alma Morse. 8.1.1939 (with envelope)

50 Letters from S. Ernest Palmer, 1st Baron Palmer

a) 11.3.1931
b) 6.12.[1941?]

51 Letters from Walter Peacock

a) 19.6.1941 (typescript, with envelope)
b) 20.6.1941 (typescript)

52 Letters from Montague Phillips

a) 4.2.1931
b) 6.8.1940

53 Letter from Claud Powell. 24.9.1940

54 Letter from Ernest Read. 23.9.1938

55 Letter from Alfred Reynolds. 28.6.1932

56 Letter from Denys Kilham Roberts. 25.4.1935 (typescript, with envelope)

57 Letters from Stanford Robinson

a) 20.5.1940 (typescript)
b) 12.6.1940 (typescript)
c) 25.11.1940 (typescript)

58 Letters from B.W. Smith

a) 16.7.1937 (typescript)
b) 21.7.1937 (typescript)
c) 8.8.1937 (with press cutting attached)
d) 26.8.1937
e) 31.8.1937 (with envelope)

59 Letter from Wilfred Stephenson. 3.2.1931

60 Letter from Constance Sturmey. 30.5.1940 (typescript)

61 Letter from I. Tarrant. 11.4.1940

62 Letter from Frank Thistleton. 25.4.1935 (typescript, with envelope)

63 Letters from Mabel Tongue [Edward German's sister]

a) 17.12.[1936]
b) 31.12.[1936]

64 Letter from the Union of Composers of the U.S.S.R. 24.9.1942 (typescript, in Russian, with an English translation)

65 Letter from Sydney P. Waddington. 9.6.1935

66 Letter from Richard Walthew. 12.1.1931

67 Letter from Francis Purcell Warren. 18.11.1914

68 Letter from Walter Warren. 25.4.1935 (with envelope)

69 Letters from F.J. Whitmarsh

a) 22.10.1937
b) 10.3.1937
c) 10.2.1939
d) 24.3.1939
e) 3.6.1940

70 Letter from Rosabel Watson. 5.6.19-- (with picture postcard enclosed)

71 Letter from Florian Williams. 13.4.1938 (typescript)

72 Invitation to a Buckingham Palace Garden Party (23.7.1931)

73 Letter from B—Melling[?], Kalimpong, Bengal. 14.11.[1938]

74 Letter from Mary ----v7.6.1935

75 Verses by J.M.K., 'Sent for 1 Feb 1933'.

9052 Papers, correspondence, etc, relating to Dunhill's article on C.V. Stanford for the 1922-30 Supplement to the Dictionary of National Biography.

a) Letter of invitation; Notice to Contributors; Notes; Specimen Lives (from the 1912-1922 volume); Compliments slip sent with proofs, January 1935; envelope. Several have Dunhill's notes on the reverse.

b) Letters from H.C. Colles

i) 19.7.1934
ii) 22.7.1934 (postcard)

c) Notes by Dunhill (4 sheets)

d) Letters confirming Stanford's qualifications and awards

i) From Guy Stanford (12.1.1935)
ii) From H.G. Theodosius (University of Durham)
iii) From A.S. Wheeler (University of Leeds, 17.9.1934)

9053 Papers, correspondence, etc, relating to land owned by Dunhill in Alberta, Canada.

a) Letter from R.F. Lawrence, Secretary-Treasurer of the Municipal District of Springbank, no 221. 22.8.1939 (typescript)

b) Letter from Herbert Dunhill1.10.1942 (typescript, with envelope, enclosing a letter from Herbert Dunhill to E.B.Nowers)

c) Letter from E.R. Dalton. 16.11.1942 (typescript)

d) Notes by Dunhill

9054 Correspondence relating to Professor Robert Hernried

a) Letters from Robert Hernried

27.12.1938 (typescript)
12.1.1939 (typescript, with signed postcard)
13.1.1939 (typescript, to Emil von Hofmannsthal)

b) Letter from Emil von Hofmannsthal. 3.1.1939 (typescript)

9055 Music and the Ordinary Listener: Some Characteristics of Chamber Music. Scripts of broadcast talks given by Dunhill, 27 September and 10 and 17 December 1937.

a) Letter from G.R. Barnes. 16.11.1937 (typescript). 2 leaves of typewritten script

b) Scripts of three talks (autograph, 2 copies of script 1)

c) Scripts of three talks (typescript). Talk 1 revised as 'The String Quartet' for broadcast on 20 October 1945 (see MS 9057)

d) Suggestions for talks

9056 Making Your Own Music: Chamber Music. Script of broadcast talk given by Dunhill, 2 January 1942.

a) Letter from Clifton Helliwell. 23.12.1941 (typescript)

b) Script of talk (typescript)

9057 Music in the Making no 4: The String Quartet. Script of broadcast talk given by Dunhill, 21 October 1945 (revised from 'Some Characteristics of Chamber Music', Part 1 – see MS 9055)

9058 Lectures and Articles on Music

a) The Chamber Music of Antonin Dvořák and its place in Musical History

b) The Discovery of Music

c) English Comic Opera: A Paper for the Society of Women Musicians Composers' Conference, May 30th, 1931. Subsequently revised on several occasions.

d) [Sullivan and his operas]. 6 October 1929. See also MS 8764x.

e) The Seventeenth Century Scene. Typescript.

f) Some Theatre Music of the Seventeenth Century. Published in The Times Literary Supplement

9059 Miscellaneous reports and papers

a) Suggested Version of "Tantivy Towers" for Broadcasting.

b) Report on Nottingham High School, 13 June 1938

c) Notes from Conductors' conference

d) Notes concerning Dunhill's visit to Canada (2 leaves)

e) Notes on financial matters (3 leaves)

f) J.M. Kerr: Beside the flowing river. Typescript poem translated from the Flemish.

9060 Lists of compositions, etc

a) Thomas F. Dunhill: List of Compositions with Opus Numbers and List of Published Compositions without Opus Numbers

b) List of T.F. Dunhill's Compositions (not autograph)

c) Notes by David Dunhill on his father's symphony in A minor.

9061 Speeches.

a) To a women's club in Canada

b) To a gathering of organists in Canada

c) At a competition in Calgary

d) At a festival in Calgary

e) About the Associated Board of the Royal Schools of Music (lacks first page)

9062 Orders of Service for memorial services

a) John Galsworthy

b) Edward German

c) Harry Plunket Greene

9063 Programmes for concerts including works by Dunhill

a) Tantivy Towers, Gorlestone Choral Society, 23.2.1933

b) Guildford Symphony Orchestra, 7.10.1937 (Vectis)

c) Guildford Choral Scoiety, n.d. (The Christmas Rose)

9064 Published articles by Dunhill

a) The chamber music of W.Y. Hurlstone (Chamber Music, no 14 (May 1915), [61]-63)

b) [Stanford's clarinet sonata] (Chamber Music, no 20 (May 1916), 58-59)

c) Harmonic impressions and systems (The Organist and Choirmaster, xx (1917), 130)

d) Arrangements (Monthly Musical Record, 48 (1918), 8-9)

e) The works of Sir Charles Villiers Stanford (Monthly Musical Record, 48 (1918), 98-99, 146-47 [lacks part 2 of the article)

f) Charles Hubert Hastings Parry (Monthly Musical Record, 48 (1918), 575-42)

g) British chamber music: how and why it has moved forward (Musical News and Herald, ?? (1925), 228-29)

h) The music of friends: some thoughts on the string quartets of Beethoven (The Musical Times, 68 (1927), 113-114)

i) What is commonplace in music? (Monthly Musical Record, 58 (1928), [353])

j) The chamber music of Schubert (The Music Teacher, xx (1928), 415-16)

k) A post-mark music stave (Panpipes, 5/7 (March 1928), 152-53)

l) Brahms's quintet for pianoforte and strings (The Musical Times, 71 (1931), 319-22)

m) Elgar's choral music: an appreciation (The Music Student, xx (19xx), 339-42)

n) The chamber music of Stanford (The Music Student, xx (19xx), 57-58)

o) The theoretical training of music students: some thoughts (The Music Student, xx (19ss), 311-12)

p) Biographical note. Unpublished typescript.

q) What religion means to me [by David Dunhill] (Albury and St. Martha's Parish Magazine, [n.d.])

9065 Reviews and articles relating to compositions by Dunhill

a) Review of Piano quartet (The Musical Standard, 8 (new series), (1916), 463-64)

b) Review of Violin sonata in D minor (The Strad, ?? (1916), 271-73, 301-303)

c) Review of Chamber Music: A Treatise for Students (The School Music Review, 35 (1927), [352])

d) Review of Sir Edward Elgar (in 'The Rise of English Music' by W.J. Turner)

e) Review of Dunhill's edition of Liszt's Venezia e Napoli: no 3 (The Monthly Musical Record, ?? (1918), 12)

f) James A. Findlay: 'The chamber music of Thomas F. Dunhill' (The Music Student Supplement, ?? (c.1916), 9-10)

g) Alec Rowley: 'The piano music of Thomas Dunhill' (The Music Teacher)

9066 Biographical and autobiographical writings

a) Thomas Dunhill: 'My earliest recollections of music' (The Guildhall Music Student, 1932 [?], 36-37)

b) Colin Macleod Campbell: 'Thomas F. Dunhill' (Musical Mirror and Fanfare, 1932)

c) Noel Somerset: 'Who's who in school music: 2. Thomas Frederick Dunhill' (Music in Schools, June 1938, 105-106)

d) University of Durham: The Public Orator's Speech. Address given on the occasion of Dunhill's admission to the degree of Doctor of Music, honoris causa, 25 June 1940

e) Ancell Parish: The Music Maker: printed address on Dunhill. 1971

f) Press cuttings from after Dunhill's death

g) Simple Epitaph to Man of Music: centenary article from the Scunthorpe Evening Telegraph, 29 August 1974.

9067 Correspondence between Percy Sharman, Dunhill and the Musicians' Benevolent Fund (concerning the administrative expenses of the latter).

1 Typescript copies of the correspondence between Sharman and Frank Thistleton, Organising Secretary of the MBF.

a) From Sharman to Thistleton. 8.12.1937
b) From Thistleton to Sharman. 9.12.1937
c) From Sharmann to [Thistleton]. 10.12.1937

d) From Thistleton to Sharman. 15.12.1937
e) From Sharman to Thistleton. 5.1.1938
f) From Thistleton to Sharman. 6.1.1938
g) From Sharman to Thistleton. 8.1.1938
h) From Thistleton to Sharman. 10.1.1938
i) From Sharman to Thistleton. 11.1.1938
j) From Thistleton to Sharman. 12.1.1938
k) From Sharman to Thistleton. 16.1.1938
l) From Thistleton to Sharman. 17.1.1938
m) 2 memos from Thistleton [to Dunhill]

2 Typescript copies of correspondence between Sharman and Thistleton.

a) Covering letter from Thistleton to Dunhill. 14.2.1938.
b) From Thistleton to Sharman. 9.2.1938.
c) From Sharman to Thistleton. 10.2.1938.
d) From Thistleton to Sharman. 11.2.1938.
e) From Sharman to Thistleton. 11.2.1938.
f) From Sharman to Thistleton. 12.2.1938.
g) From Muriel Williams (MBF) to Sharman. 14.2.1938.
h) From Thistleton to Sharman. 18.2.1938.
i) From Williams to Sharman. 21.2.1938.
j) From Sharman to Williams. 22.2.1938.
k) From Thistleton to Sharman. 23.2.1938.
l) From Sharman to Thistleton. 25.2.1938.
m) From Thistleton to Sharman. 28.2.1938.

3 Typescript copies of correspondence between R. Holden (Hon. Solicitor to the MBF) and Sharman.

a) Covering letter from Thistleton to Dunhill. 24.3.1938.
b) From Holden to Sharman. 18.3.1938.
c) From Holden to Sharman. 21.3.1938.
d) From Sharman to Holden. [March 1938].

4 Correspondence between Sharman and Dunhill.

a) Letter from Sharman to Dunhill. 21.1.1938 (autograph).
b) Letter from Sharman to Dunhill. 22.1.1938 (autograph).
c) Letter from Sharman to Dunhill. 26.1.1938 (typescript).
d) Copy of above, annotated by Thistleton [?]. (Typescript)
e) Answers [by Thistleton?] to the questions posed by Sharman in c) and d).
f) Letter from Sharman to Dunhill. 12.2.1938 (autograph).
g) Letter from Sharman to Dunhill. 16.2.1938 (autograph).
h) Letter from Sharman to Dunhill. 18.2.1938 (autograph).
i) Copy of letter from Sharman to R. Holden. 30.3.1938 (typescript).
j) Letter from Sharman to Dunhill. 31.3.1938 (autograph).

5 Typescript copies of correspondence between Percy Sharman and Sir Landon Ronald (original order maintained).

a) Covering letter from Dorothy Antcliff (Private secretary to Ronald) to Dunhill. 25.2.1938 (typescript).
b) From Sharman to Ronald. 15.2.1938.
c) From Ronald to Sharman. 16.2.1938.
d) From Sharman to Ronald. 16.2.1938.
e) Sharman to Ronald. 17.2.1938.
f) Ronald to Sharman. 19.2.1938.

g) Sharman to Ronald. 20.2.1938.
h) Sharman to Dunhill. 26.1.1938.
i) Ronald to Sharman. 22.2.1938.
j) Sharman to Ronald. 23.2.1938.
k) Sharman to Sir Stanley Marchant. 13.2.1938.
l) Ronald to Sharman. 24.2.1938.
m) Envelope addressed to Dunhill.

6 Typescript copy of letter from Frank Thistleton to Sir Hugh Allen. 9.2.1938.

7 Correspondence between Frank Thistleton and Thomas Dunhill (typescript).

a) Thistleton to Dunhill, enclosing the MBF accounts for 1937 and a report from the auditors. 30.3.1938.
b) Thistleton to Dunhill. 8.4.1938.
c) Draft of part of the MBF accounts.

8 a) Note in Dunhill's hand 'Board of Trade'.
b) Remains of envelope addressed to Dunhill.

9145 John Lobb: New Mastery with a New Fingering. Typescript, with autograph musical examples. The gift of his widow, 2013.

9146 Carl Lobenstein [i.e. John Lobb]: The Neglected Aspect of Liszt. A Romantic Legacy. Fingering and Technique. Photocopy of typescript. The gift of his widow, 2013.

9147 Aubyn Glynn: "Moods"; words and music by Aubyn Glynn. Reproduced from a copyist's(?) score. Copyright 26 January 1932. With a typescript copy of the text loosely inserted.

9148a Leonard Clark: Letter to [Frank] Howes, 23.9.1944, concerning the Six Songs by Edward Allam, dedicated to Clark. Found in the library copy of Allam's work.

9148b Edward Allam: flyer for his Six Songs. Found with MS 9148a

9149 Robert Ainsworth: [Songs]. Autograph? Found in the library store, March 2012.

Contents:

There was a door; words from Omar Khayyám. January 1920.
Under the moon; words by Wilfred Wilson Gibson. May 1920

9150 Wessex Philharmonic Orchestra papers

9151 Clara Schumann: Note from Clara Schumann to Fanny Davies.

9152 Clara Schumann: Invitation card to Fanny Davies and Miss Grist.

9153 Professor and Frau Stockhausen: Invitation from to Fanny Davies and Miss Grist, 11 November [?], [1883 or 88]

9154 Clara Schumann: Postcard to Fanny Davies. 6 March 188-

9155 Clara Schumann: Letter to Fanny Davies. 1.8.1883

9156 Clara Schumann: Postcard to Fanny Davies. 27.11.1884

9157 Clara Schumann: Postcard to Fanny Davies. 4.12.1884

9158 Clara Schumann: Postcard to Fanny Davies. 7.12.1885

9159 Eugenie Schumann: Postcard to Fanny Davies. 10.10.1885

9160 Clara Schumann: Postcard to Fanny Davies. 4.2.1886

9161	Eugenie Schumann: Letter to Fanny Davies and Miss Grist. 29.12.1886. With envelope.
9162	Clara Schumann: Letter to Fanny Davies. 13.3.1887. With envelope.
9163	Clara Schumann: Letter to Fanny Davies. 28.7.1887
9164	Clara Schumann: Letter to Fanny Davies. 25.12.1887
9165	Clara Schumann: Letter to Miss Grist. 25.12.1887. With envelope.
9166	Clara Schumann: Letter to Fanny Davies. 13.4.1889. With envelope.
9167	Clara Schumann: Letter to Fanny Davies. 8.8.1889
9168	Clara Schumann: Letter to Fanny Davies. 21.6.1890
9169	Clara Schumann: Letter to Fanny Davies. 26.7.1890
9170	Clara Schumann: Letter to Fanny Davies. 28.10.1890
9171	Clara Schumann: Postcard to Fanny Davies. 15.5.1891
9172	Clara Schumann: Letter to Fanny Davies. 15.7.1891. With envelope.
9173	Clara Schumann: Letter to Fanny Davies. 11.1.1892.
9174	Clara Schumann: Letter to Fanny Davies. 14.3.1892
9175	Clara Schumann: Letter to Fanny Davies. 17.7.1892
9176	Clara Schumann: Letter to Fanny Davies. 7.9.1892
9177	Clara Schumann: Letter to Fanny Davies. September1892
9178	Clara Schumann: Letter to Fanny Davies. 5.12.1892. With envelope.
9179	Clara Schumann: Postcard to Fanny Davies. 12.12.1892
9180	Clara Schumann: Postcard to Fanny Davies. Saturday
9181	Announcement of Clara Schumann's death (2 copies, with 2 copies of Marie Schumann's mourning card and envelope addressed to Fanny Davies and Miss Grist)
9182	Sprig of Edelweiss sent by Clara Schumann [originally accompanied by one of the notes from MS 7450a]
9183	Clara Schumann: Letter to Dr Richard Wilkinson. 8.2.1886
9184	Clara Schumann: Letter to Richard Wilkinson. 27.8.1888
9185	Clara Schumann: Envelope only to Richard Wilkinson. 10.1.1880
9186	Clara Schumann: Letter to George Henschel. 18.12.1886. With envelope.
9186a	Clara Schumann: Letter to George Henschel. Translation by Fanny Davies. [December] 1886. With envelope.

Manuscripts of Kenneth Cox (MS 9250 – MS 9276)

Presented by his son, Anthony Cox, June 2012.

9250 Kenneth Cox: “Passing By” for Cello and Piano, op 7. Score and part. Autograph. December 1982.

9251a Kenneth Cox: Idyll for Cello and Piano, op 22. Score. Photocopy of autograph. Annotated: ‘Early copy – now amended’.

9251b Kenneth Cox: Idyll for Cello and Piano, op 22. Score and part. Autograph. January 1984.

9252 Kenneth Cox: Scherzo for Cello and Piano, op 27. Score. Photocopy of autograph.

9253 Kenneth Cox: Fantasia on ‘Waly Waly’ for Cello and Piano, op 29. Score. Photocopy of autograph. July 1984.

9254 Kenneth Cox: Three Short Pieces for Cello and Piano, op 32. Score and parts. Photocopy of autograph. Contents: Dance; Sine Nomine; Scherzo.

9255a Kenneth Cox: Sonatina for Piano, op 33A. Autograph. Title at top of first page of music:

Introduction and Fugue. 22-27 February 1985 (

9255b Kenneth Cox: Sonatina and Fugue for Organ, op 33. Photocopy of autograph. 9 March 1985.

9256 Kenneth Cox: Joe’s Fancy, op 36. For cello and piano. Autograph. Score and part. 12 November 1966.

9257 Kenneth Cox: Bing’s Fancy for Cello and Piano. Score. Photocopy of autograph.

9258a Kenneth Cox: Elegy for Piano and Cello. Score. Autograph.

9258b Kenneth Cox: Elegy for Cello and Piano. Score and part (end missing). Autograph. October 1979.

9259 Kenneth Cox: Fancy for Cello and Piano. Score. Autograph. October - November 1983.

9260 Kenneth Cox: Fantasia on a Scottish Folk Melody, for Cello and Piano. Score. Photocopy of autograph. June 1983.

9261 Kenneth Cox: Passacaglia for Cello and Piano on an original Anglican chant. Score. Photocopy of autograph, December 1982

9262a-b Kenneth Cox: Petite Rhapsodie. For cello [?] and piano. Score. Autograph. November 1982. 2 copies.

9263 Kenneth Cox: Sonatina for Cello and Piano. Score. Photocopy of autograph. January 1983.

9264 Kenneth Cox: Toccata for Cello and Piano. Autograph. Score.

9265 Kenneth Cox: [Work in D minor for cello and piano]. Score. Photocopy of autograph

9266a Kenneth Cox: St Peter’s Series 3 Holy Communion. For SATB and organ. Choral score. Photocopy of autograph. 23 August 1979.

9266b Kenneth Cox: Kyrie (St. Peter’s Series III). For SATB and organ. Autograph. With John Stainer’s seven-fold Amen and the incomplete draft solo part of a work for cello on the reverse.

9266c Kenneth Cox: Sanctus [from the St Peter’s setting]. For SATB. Photocopy of autograph.

9266d Kenneth Cox: Blessing and honour and glory and power. [Conclusion of the Eucharistic prayer]. For SATB. Photocopy of autograph.

9267 Kenneth Cox: God’s Bounty (‘Sing praise to the Lord God’). For SATB, 1981. Photocopy of autograph. September 1981.

9268 Kenneth Cox: God’s Garden. For SATB. Photocopy of autograph.

9269 Kenneth Cox: Jesus lives! Hymn tune. For SATB (with descant) and organ. Autograph.

9270 Kenneth Cox: [Magnificat]. For solo voice, SATB and organ. Photocopy of autograph. Easter 1985.

9271 Kenneth Cox: The Lord is King ('Dominus regnavit'). Hymn tune. For SATB. Photocopy of autograph. 1986.

9271 Kenneth Cox: The Three Songs o-f Mary. For SSA. Photocopy of autograph.

9272a Kenneth Cox: Thirteen Psalms – Psalm 24. For SATB and organ. Organ part. Autograph.

9272b Kenneth Cox: Thirteen Psalms. Psalm 27. For unison voices [?] and organ. Vocal part. Photocopy of autograph. March 1982.

9272c Kenneth Cox: Thirteen Psalms. Gloria in Excelsis. For SATB and organ. Choral part (autograph) and organ part (photocopy of autograph).

9273a Kenneth Cox: Make Hay. For 2 voices and piano. Autograph.

9273b Kenneth Cox: Make Hay, for Two Voices and Piano. Photocopy of autograph. 1985. Revised from MS 9273a.

9274 Kenneth Cox: Chants for Psalms 66 and 66. Autograph. 3 February 1987.

9275 Kenneth Cox: Descant and Amen for Tallis' Ordinal. For SATB. Photocopy of autograph. 4 August 1981.

9276 Kenneth Cox: A Maiden Most Pure. Traditional carol, arranged for SATB. Photocopy of autograph. Lacks end.

Manuscripts of Percy Rideout [MS 9277 – MS 9408]

Includes some presented by Geoffrey Rideout in July 2012

9277a Percy Rideout: Cinderella. Opera in 2 acts. Full score in 2 vols. Autograph. 27 April 1934 (Act I), 9 July 1934 (Act II).

9277b Percy Rideout: Cinderella. Opera in 2 acts. Vocal score in 2 vols. Autograph. 9 June 1927 (Act I).

9277c Percy Rideout: Cinderella. Opera in 2 acts. Parts (in vocal score) for the singers. Autograph.

i) Cinderella
ii) Derek
iii) Prince
iv) Fairy Godmother
v) 1st Stepsister
vi) 2nd Stepsister
vii) Mother
viii) Father
ix) Sir Basil
x) Herald
xi) Messenger
xii) Lady Isabel
xiii) Lady Winifred
xiv) Lady Jane
xv) Sir Hugh

9277d Percy Rideout: [Cinderella]. Summary of Act II. Vocal score. Autograph.

9277e Percy Rideout: Cinderella. Second Dance (Act II), arranged for piano. Autograph. October 1933.

9277f Percy Rideout: Cinderella. Synopsis of story and Libretto. Typescript. With a note, 'Why I have faith in my opera. "Cinderella"', loosely inserted.

9277g Percy Rideout: Cinderella. Words, Act 1. Typescript, with autograph additions.

9277h Percy Rideout: Cinderella. Words, Act 2. Typescript, with autograph alterations.

9277i Percy Rideout: Cinderella. Words, Act 2. Typescript.

9277j Correspondence between Percy Rideout and John Christie relating to Cinderella and Glyndebourne Festival Opera House. Typescript.

Contents:

i) From Christie to Rideout, 10.3.1936
ii) From Rideout to Christie, 11,3,1936 (copy)
iii) From Rideout to Christie, 7.4.1936 (copy)
iv) From Christie to Rideout, 14.4.1936
v) From Christie to Rideout, 20.4.1936
vi) From Rideout to Christie, 29.4.1936 (copy)
vii) From Christie to Rideout, 30.4.1936
viii) From Christie to Rideout, 14.5.1936 (with draft of Rideout's reply)
ix) From A. Reece to Rideout, 14.5.1936
x) Programme for Die Zauberflöte, 5.6.1936
xi) From Christie to Rideout, 2.6.1936

9278a Percy Rideout: Vita Nova. Opera in 3 acts. Full score in 3 vols. Autograph. 17 November 1919 (Act I), 20 April 1920 (Act II), 26 April 1920 (Act III).

9278b Percy Rideout: [Vita Nova.] Excerpt from Act II. Vocal score. Autograph.

9278c Percy Rideout: [Vita Nova.] Act I, scene 1. Vocal score. Autograph.

9278d Percy Rideout: [Vita Nova.] Four excerpts from Opera. Arranged for organ. Autograph.

9278e Percy Rideout: Vita Nova. Act I [Act II, Act III]. Vocal score in 3 vols. Autograph

9278f Percy Rideout: Vita Nuova: [an opera]; music and words by Percy Rideout. Libretto. Typescript.

9279 Percy Rideout: Ode to Music; [words by] Swinburne. For soprano solo, chorus and orchestra. Full score. Autograph. Written as an entry for the competition for a setting of these words to commemorate the opening of the new RCM building in Prince Consort Road in 1894. For another setting see MSS 6302 and 6474.

9280 Percy Rideout: Epipsychidion: Symphonic Poem. Full score. Autograph. [1890]. See the letter from George Henschel to the composer (MS 93xx).

9281 Percy Rideout: Symphony "Dante", for Orchestra, Soli, and Chorus. Ful score. Autograph. Exercise for Mus. Doc. [London] Exam. 1896. Note at opening: 'Originally written as 'Otello' overture'.

9283a Percy Rideout: [Piano concerto in B flat minor.] Full score. Autograph. 3 June 1908.

9283b Percy Rideout: [Piano concerto in B flat minor.] Arrangement for 2 pianos. Autograph.

9283c Percy Rideout: [Piano concerto in B flat minor.] Draft of slow movement in arrangement for 2 pianos. Autograph. 1907.

9284a Percy Rideout: Procession, for Orchestra. Full score. Autograph. 1939. For the version for organ see MS 9304. With a letter from the Arnold Perry, BBC (20 May 1940), regretting that it cannot be broadcast.

9284b Percy Rideout: [Procession, for Orchestra.] Full score. Autograph. For the version for organ see MS 9304.

9285 Percy Rideout: Fünf Clavierstücke. Autograph.

Contents:

No. 1 Sehnsucht (4 May – 23 July 1889)
No. 2 Hope. Hoffnung (13 May 1889)
No. 3 Liebesträumbild
No. 4 Unruhe
No. 5 Zerstreuung – Die Tiefe

9286a Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. September 1916.

9286b Percy Rideout: Chanctonbury Ring. Suite for piano. Autograph. Contains numerous revisions incorporated in MS 9286a. September 1916.

9287 Percy Rideout: Cloud-rack. For piano. Autograph. With 2 loose leaves containing sketches for alternative endings (?). c.1937. See also MS 9296

9288 Percy Rideout: Gavottina for the Pianoforte. Published copy (London: Novello and Co., 1912).

9289 Percy Rideout: Largo, in B major. For piano. Autograph. Marked for performance on the organ.

9290 Percy Rideout: Lento, in D major. For piano. Autograph. Marked for performance on the organ. 27 June 1922.

9291 Percy Rideout: Molto Moderato in B flat minor. Opening of a work for piano and orchestra (with orchestral part in reduction for a 2nd piano)? Autograph. Witih alternative version in A minor. 2 June 1915.

9292 Percy Rideout: Songs of the Sunset. For piano. Autograph. 28 June – 20 October 1923.

9293 Percy Rideout: Suite for Pianoforte, op 1. Autograph.

9294 Percy Rideout: [Assai moderato.] For organ. 25 May 1949.

9295a Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278. November 1937.

9295b Percy Rideout: Ave Maria, from Opera. Arranged for organ. Autograph. Arranged from MS 9278.

9295c Percy Rideout: Ave Maria. Arranged for organ and piano. Autograph. Arranged from MS 9278.

9295d Percy Rideout: [Ave Maria]. For voice and piano. Extract from Vita Nova (see MS 9278). January 1919.

9296 Percy Rideout: Cloud-rack. For organ. Autograph. December 1937. See also MS 9287.

9297a Percy Rideout: Days of April. 6 pieces for organ. Autograph. Published as Soliloquies (see MS 9297e).

Contents:

I. Days of April.
II. Night Watch.

III. Winter Faggot.
IV. Penumbra.
V. Noon Day: Soliloquoy in D. 1935.
VI. Little River.

9297b Percy Rideout: [Days of April]. IV. Penumbra. For organ. Autograph.

9297c Percy Rideout: [Days of April. I.] Arrangemet for piano. Autograph. November 1951.

9297d Percy Rideout: [Days of April. II.] Night Watch. Version for piano, with sketches for organ version. Autograph.

9297e Percy Rideout: Soliloquies for organ. Published score (London: Elkin and Co., 1937). Inscribed: 'To Audrey Jan. 19. 1939 from the composer May all her days be "Days of April" – ann eternal Spring. P.R.'

9298a Percy Rideout: Fantasia. For organ. Autograph.

9298b Percy Rideout: Fantasia. For organ. Autograph. With revised ending. 1937.

9298c Percy Rideout: Fantasia. For organ. Autograph. Containing revisions.

9299a Percy Rideout: Fantasia no 2. For organ. Autograph. With many revisions. February 1939.

9299b Percy Rideout: Fantasia [No. 2] in C. For organ. Autograph. Revised version. 24 February 1939.

9300 Percy Rideout: Fantasy-Overture. For organ. Autograph. December 1912.

9301a Percy Rideout: Hebrew Elogy. For organ. Autograph.

9301b Percy Rideout: [Hebrew Elogy.] For organ. Autograph draft.

9302 Percy Rideout: [March?]. For organ. Untitled. Autograph

9303a Percy Rideout: [Nocturne.] For organ. Autograph.

9303b Percy Rideout: Nocturne. For organ. Autograph. Copied 6 June 1938.

9304a Percy Rideout: [4 Pieces for Organ]. Autograph.

Contents:

1. Pastel. 11 August 1936.
2. Reminiscence.
3. Questions. February 1938.
4. Procession. March 1939

9304b Percy Rideout: [4 Pieces for Organ. no 4.] Procession. Autograph. 20 March 1939.

9305a Percy Rideout: Six Preludes. For organ. Autograph. 1 January – 28 July 1939.

9305b Percy Rideout: [Six Preludes. no 3.] Autograph draft.

9306a Percy Rideout: Three Preludes. [Nos. 7-9]. For organ. Autograph. July – September 1940.

9306b Percy Rideout: Prelude [for] Organ no 7. Autograph.

9306c Percy Rideout: Prelude. no 8. Autograph. August 1940.

9307a Percy Rideout: Prelude [for] Organ. no 10. A Summer Idyll. Autograph. Novembeer 1945.

9307b Percy Rideout: Prelude no 10. Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947.

9307c Percy Rideout: Summer Time: A Soliloquy. Autograph. 26 November 1945. Copied and revised July 1947. With further revisions.

9308a Percy Rideout: Prelude 11 [for] Organ. Autograph. March 1946.

9308b Percy Rideout: Prelude [for] Organ no 11. Autograph.

9309a Percy Rideout: Prelude [for] Organ no 12. Autograph. 28 August 1946.

9309b Percy Rideout: Prelude. no 12 [for] Organ. Autograph. Revised September 1949.

9310a Percy Rideout: Pageant. Prelude no 13. For organ. Austograph. 16 May 1948.

9310b Percy Rideout: Prelude no 13. Pageant. Autograph. 24 May 1948. With revisions of 3 June 1948 and and January 1950.

9311a Percy Rideout: Prelude no 14.. Song of Farewell. For organ. Autograph. February 1950.

9311b Percy Rideout: Song of Farewell. For organ. Autograph. February 1950. Contains later revisions.

9311c Percy Rideout: Song of Farewell. For organ. Autograph. February 1950.

9312 Percy Rideout: Prelude/ no 15. Lento from Piano Sonata (1924), arranged for Organ. Autograph.

9313a Percy Rideout: Season Studies. For organ. Autograph. September 1920.

9313b Percy Rideout: Season Studies. For organ. Autograph. September 1920 – 4 October 1921.

9314a-b Percy Rideout: Septimus: March. For organ. Autograph. 1902, revised 1943-46. 2 copies.

9315a Percy Rideout: Sonata (No. 1). For organ. Autograph. Contains minor revisions. 8 - 30 August 1934.

9315b Percy Rideout: Sonata (No. 1). For organ. Autograph.

9316a Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.

9316b Percy Rideout: Sonata in C (No. 2). For organ. Autograph. 10 July 1938.

9316c Percy Rideout: Organ Sonata no 2. First Movement. Autograph. ‘Practice Copy made Dec. 1950’.

9317a Percy Rideout: Eight Variations on Stuart Archer’s Chorale, for Organ. Autograph. Originally entitled ‘Six Variations …’. August 3 1941 and August – September 1943.

9317b Percy Rideout: Variations no 1 from Variations on a Theme by Stuart Archer. Autograph. 3 August 1941.

9317c Percy Rideout: No. VII Variation from Varns. On Theme of Stuart Archer. Autograph. November 1943.

9317b Percy Rideout: [Eight variations on Stuart Archer’s chorale.] Draft of variation 1. On reverse final leaf of the draft of a song, dated 25 September 1908.

9317c Percy Rideout: [Eight variations on Stuart Archer’s chorale.] Drafts of variations 3-6. Autograph. 1-2 September 1943.

9317d Percy Rideout: [Eight variations on Stuart Archer’s chorale.] Drafts of variations 7-8 Autograph. November 1943.

9318 Percy Rideout: [6 short piano pieces]. Autograph.

Contents:

1. Lento (27.6.1922)

2. Poco andante (13.9.1921)
3. Lento moderato (15.9.1922)
4. Andante moderato (19-20.6.1922). With words ('When in loneliness') written above the music, and the complete text (by the composer) loosely inserted.
5. Andante moderato (29.6.1922)
6. Andante moderato (30.6.1922 – 13.7.1922)

9319 Percy Rideout: [3 piano pieces]. Autograph.

Contents:

1. [Waltz] Con moto.
2. Con moto, leggiero
3. Allegro gioioso

9320a Percy Rideout: Hy-Brasail; [words by Longfellow]. For baritone and orchestra. Full score. Autograph. August – 23 September 1889.

9320b Percy Rideout: [Hy-Brasail; words by Longfellow]. For baritone and orchestra. Full score. Autograph. 12 October 1889.

9321a Percy Rideout: Love's Lament; words from Eric Mackay's 'Love Letters'. For baritone and orchestra. Full score. Autograph. March 1906.

9321b Percy Rideout: [Love's Lament.] For baritone and orchestra. Piano reduction. Autograph.

9321c Percy Rideout: Love's Avowal; [words by] Eric Mackay. For baritone and orchestra. Piano reduction. Autograph. 'Copied April 07'.

9322 Percy Rideout: Oft in my dreams. For voice and orchestra. Full score. Autograph.

9323a Percy Rideout: Song from the Cenci; words by Shelley. For voice and orchestra. Full score. Autograph. 17 June 1889.

9323b Percy Rideout: Song from the "Cenci" for Soprano and Orchestra (1889). Pianoforte Arrangement. Autograph.

9323c Percy Rideout: Song from the Cenci (Shelley). For voice and piano. Copied March 1912.

9324a Percy Rideout: All is not over. For voice and piano. Autograph. Version in F minor.

9324b Percy Rideout: All is not over. For voice and piano. Autograph. Version, in free time, in D minor. 25 September 1908.

9324c Percy Rideout: Berried brake and reedy island. For voice and piano. Autograph. Lacks ending. Revised as 'All is not over'.

9325a Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. With revisions. [1931].

9325b Percy Rideout: "Autumn Crocus". Words by the composer. For voice and piano. Autograph. Revised version.

9325c Percy Rideout: Autumn Crocus. Poem. Typescript. 'P.R. 29/9/31.'.

9326 Percy Rideout: Away! The moor is dark; [words by] P.B. Shelley. For voice and piano. Autograph. 18 February 1890.

9327a Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in B flat minor.

9327b Percy Rideout: A Dirge; [words by] Eric Mackay. For voice and piano. Autograph. Version in C minor. 1908.

9328a Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 24 December 1889.

9328b Percy Rideout: The Epicurean, Op 5, no 1; [words] from the French of Saurin. For voice and piano. Autograph. 1889.

9329a Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. Summer 1907.

9329b Percy Rideout: Frustra ('Take, O take those lips away'); [words by] Shakespeare. For voice and piano. Autograph. 1907.

9330a Percy Rideout: Hymn of Pan; [words by] Shelley. For bass voice and piano. Autograph. July 1888.

9330b Percy Rideout: Shelley's "Hymn of Pan". For bass voice and piano. Autograph. Revised version.

9331 Percy Rideout: I saw thee weep; [words by Byron]. For voice and piano. Autograph. January 1891.

9332 Percy Rideout: Love's Offering. For voice and piano. Published copy (London: Charles Vincent, 1899).

9333 Percy Rideout: Meeting; [words by P.R.]. For voice and piano. Autograph. With complete text (typescript) pasted in. 16 November 1931.

9334a Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?]. For voice and piano. Autograph. 20-27 November 1931.

9334b Percy Rideout: The moon has silver'd ev'ry leaf; [words by P.R.?]. For voice and piano. Autograph. 27 November 1931.

9334c Percy Rideout: The moonlight silvers ev'ry leaf; [words by P.R.?]. For voice and piano. Sketch. Autograph. 20 November 1931.

9335a Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. 18 January1890.

9335b Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph.

9335c Percy Rideout: The Past; [words by] Shelley. For voice and piano. Autograph. Copied 15 April 1907

9335d Percy Rideout: The Past; [words by] Shelley. For voice and piano. Vocal part. Autograph. Copied on the reverse of a sheet of discarded typescript.

9336 Percy Rideout: Recitativo; [words by] P. Rideout. For voice and piano. Autograph.

9337a Percy Rideout: Five Songs. For voice and piano. Autograph.

Contents:

1. A Dream within a Dream; [words by] E.A. Poe. 1909.
2. The Sleeper; [words by] E.A. Poe. 1909.
3. The End; [words by] E.A. Poe. 1909.
4. Grenzenlos; [words by] Goethe; English rendering P.R.1944. 1899.
5. A Yule Song; words by Clinton Scollard. 1903.

9337b Percy Rideout: [3 songs]. For voice and piano. Autograph.

Contents:

1. The End; [words by E.A. Poe]. 1909.
2. The Sleepeer; [words by] E.A. Poe.
3. A dream within a dream; [words by] E.A. Poe.

9337c Percy Rideout: The End; [words by] E.A. Poe. For voice and piano. Autograph. 1909.

9337d Percy Rideout: Grenzenlos; [words by Goethe]. For voice and piano. Autograph. 20 May 1899.

9337e Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. English text (by P.R.) added 13 February 1944.

9337f Percy Rideout: Grenzenlos; [words by] Goethe. For voice and piano. Autograph. 20 May 1899. English text (by P.R.) added February 1944.

9337g Percy Rideout: [Grenzenlos; words by Goethe]. English translation of the poem by P.R., February 1944.

9337h Percy Rideout: A Yule Song; [words by] Clinton Scollard. For voice and piano. Autograph. With a printed copy of the text pasted in.

9337i Percy Rideout: A Yule Song; words by Clinton Scollard. For voice and piano. Autograph. Xmas 1903.

9338 Percy Rideout: Song of the Flower Girl; [words by P.R.?]. For voice and piano. Autograph.

9339a Percy Rideout: Stay! Light of Day!; [words by P.R?]. For voice and piano. Autograph. 22 October 1931.

9339b Percy Rideout: Stay! Light of Day!; [words by P.R?]. For voice and piano. Autograph. With minor revisions from Ms 9339a. 22 October 1931.

9340a Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph. 3 June 1895.

9340b Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph draft. With a draft of ‘Wilt thou forget the happy hours’ on the reverse.

9340c Percy Rideout: Sterne mit den goldnen Füsschen; [words by] Heine. For voice and piano. Autograph. Copied 14 April1907.

9340d Percy Rideout: [Sterne mit den goldnen Füsschen] = Far above with trembling footfall; [words by] Heine; [translated by P.R.]. Translation of the text. Autograph. With another translation (‘I love but thee’) from Goethe on the reverse. 7 March 1895.

9341a Percy Rideout: Sturm von innen, Sturm von aussen; [words by] Marie Thering. For voice and piano. Autograph. March 1901.

9341b Percy Rideout: Sturm von innen; [words by] Marie Thering. For voice and piano. Autograph. Copied March 1907.

9341c Percy Rideout: Sturm von innen, Sturm von aussen; [words by Marie Thering]. Voice part only, transposed to B flat minor. Autograph. March 1901.

9342 Percy Rideout: Sweet Fragrance; [words by P.R.?]. For voice and piano. Autograph.

9343a Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. April 1888.

9343b Percy Rideout: Der Tod als Freund; [words by] Mme. Necker, translated by George du Maurier. For voice and piano. Autograph. ‘Composed April 1888. Revised and copied February 1949’.

9344a Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in G flat major. 1889.

9344b Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar. For voice and piano. Autograph. Version in G flat major. 1889.

9344c Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in E major.

9344d Percy Rideout: The Troubadour, Op 5, no 2; [words] from the French of Adhémar; translation by Miss Costello. For voice and piano. Autograph. Version in F major. 21 June 1931.

9345a Percy Rideout: ‘Twas but a dream; [words by] Lyda Smith. For voice and piano. Autograph. Includes minor revisions. Copied 16 April 1907.

9345b Percy Rideout: ‘Twas but a dream; [words by] Lydia Smith. For voice and piano. Autograph. Copied 16 April 1907.

9346a Percy Rideout: Wanderer’s Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in B flat minor. 1903.

9346b Percy Rideout: Wanderer’s Nachtlied; [words by] Goethe. For voice and piano. Autograph. Version in A minor 1903.

9347a Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950.

9347b Percy Rideout: Where the overhanging verdure; [words by P.R.?]. For voice and piano. Autograph. 24 December 1931, revised 12 November 1950.

9347c Percy Rideout: Where the overhanging verdure. Poem [by P.R.?].

9348a Percy Rideout: As pants the hart: anthem for S.A.T.B. Autograph. Composed 26 January 1896. Copied and revised 6 August 1934.

9348b Percy Rideout: As pants the hart: anthem for S.A.T.B. with organ. Published edition (London: J. Curwen and Sons, 1936).

9349a Percy Rideout: Three Carols. For SATB and organ. Autograph. With a printed leaflet, Saint George’s Church,, Bloomsbury. Christmas Carols, loosely inserted.

9349b Percy Rideout: Three Carols. For SATB and organ. Autograph. With a letter from Novello and Co. (25.7.1933) loosely inserted.

9350 Percy Rideout: Communion Service. For SATB and organ. Autograph.

9351 Percy Rideout: Lift the strain of high thanksgiving. Hymn tune. Autograph.

9352 Percy Rideout: The Lord is my Shepherd: anthem for S.A.T.B. and organ. Published edition (London: J. Curwen and Sons, 1936).

9353 Percy Rideout: Adonai melech. For SATB and organ. Autograph.

9354 Percy Rideout: Habu ladonai bene. Ps. 29. For SATB and organ. Autograph.

9355 Percy Rideout: Hallelujah. Halleli nafshi et adonai. Ps. 146. For SATB and organ. Autograph. 17 July1932.

9356 Percy Rideout: Hallelujah. Hallelu et adonai. Ps. 148. For SATB and organ. 4 February 1934, copied April 1937.

9357a Percy Rideout: Ladonai haaretz. Ps. 24. For SATB and organ. Autograph draft.

9357b Percy Rideout: Ladonai haaretz. Ps. 24. Hashivenu. Yoshe Beseter. Ps. 91. For SATB and organ. Autograph. 1930.

9358 Percy Rideout: Ma tovu ohalecha. For voice and organ. Autograph. Revised March 1948, but with later reivisions.

9359a Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. 16 January 1925.

9359b Percy Rideout: To the Supreme Being, in imitation of the 104th Psalm; [words by] Thomas Blacklock. For voice and organ. Autograph. With minor revisions from MS 9359a. March 1925.

9360 Percy Rideout: Tob lehodot and Adonai malach. For SATB and organ. Lithogrqphed edition (London: Dinham Blyth and Co., 1905). With copious registration marks and minor revisions.

9361 Percy Rideout: Vaye lin … For SATB and organ. Autograph draft.

9362 Percy Rideout: Yosheb beseter ngelyon. Ps. 91. For SATB and organ. Autograph draft. January 1930. With a typescript copy of the text loosely inserted.

9363 Percy Rideout: Monologue from Manfred. For voice and orchestra. Full score. Autograph. 10 February 1890.

9364 Various: Manuscript book containing works for piano and songs by Rideout and other composers. Autograph.

Contents:

1. The Doctor’s visit / Arthur L. Godfrey. For voice and piano.
2. Im wunderschönen Monat Mai / Robert Schumann. Unfinished.
3. Valse Arabesque / Percy Rideout. For piano.
4. Canoe Songs / accom: D.H.; words V.I.L. For voice and piano
5. Because / Guy d@Hardelot. Foir voice and piano.
6. The sweetest flower that blows / Hawley. For voice and piano.
7. Love, like the breath of roses / music by Percy Rideout; words by Augusta Hancock. For voice and piano.
8. Falling Snow / Percy Rideout. For piano. Autograph. 22 October 1909.
9. Truant Breezes / Percy Rideout. For piano. Autograph. 2 March 1910.

9365 Various: Manuscript book containing works for piano and songs by Rideout and other composers. Autograph.

Contents:

1. Harmony Exercise CXL.
2. Peace and Rest. For voice and piano.
3. A Farewell / J. Michael Diack; [words by] Chas. Kinsley [sic]. For voice and piano.

a. Mighty like a Rose / Ethelbert Nevin. For voice and piano. Lacks ending.

4. The Blue-Bell / Edward Macdowell; [words by] Margaret Deland. For voice and piano.
5. Frustra / P. Rideout; [words by] Shakespeare. For voice and piano.
6. Baby / A. Mallinson; [words by] G. Macdonald. For voice and piano.
7. Bed in Summer / Albert Mallinson; [words b] R.L. Stevenson. For voice and piano.

9366 J.S. Bach: 48, Bk. I. Prelude VIII [in] Eb minor; [transcribed by Percy Rideout].. Autograph.

9367 [J.S. Bach: Prelude and Fugues, transcribed by Percy Rideout]. Autograph.

Contents:

1. Prelude and Fugue in A major (Bk II. 48).
2. Prelude III (48. 2nd bk) [transposed from C sharp to D flat major].
3. Prelude XXII. (48 2nd book).

9368a F. Chopin: Etude Op 10. no 6 [transcribed] for organ [by] PR. Autograph.

9368b F. Chopin: Etude Op 10. no 6; simplified for Organ [by] P.R. Autograph.

9369 Leonardo Leo: Arietta da una delle 'Intavolature'; [transcribed for organ by Percy Rideout]. Autograph.

9370 W.A. Mozart: Air from Zauberflöte (Ach, ich fühl's, es ist verschwunden); [transcribed] for Organ [by Percy Rideout]. Autograph.

9371 W.A. Mozart: Adagio in E flat. String quartet in B flat, K.458; [transcribed for organ by Percy Rideout]. Autograph.

9372 R. Schumann: [3 songs transcribed for organ by Percy Rideout]. Autograph.

Contents:

1. Waldesgespräch, op 39, no 3.
2. Mondnacht., op 39, no 5.
3. Du bist wie eine Blume., op 25, no 24.

9373 [Transcriptions for organ by Percy Rideout]. Autograph.

Contents:

1. Beethoven: Vivace Alla Marcia, op 101.
2. Wagner: Prelude "Tristan".
3. Schumann: Kreisleriana no 2.

9374 [Transcriptions for organ by Percy Rideout]. Autograph.

Contents:

1. Schubert: Impromptu in F minor.
2. Schumann: Romance in F sharp

9375 [J. Brahms: Rhapsody in G minor, op 79, no 2; transcribed for organ by Percy Rideout]. Autograph.

9376 [Sketches]. Autograph. Includes a song 'They tell me the ships that come over the seas'. March – May 1925.

9377 Correspondence in The Musical Times.

Contents:

1. Matthay criticized. 1924
2. An arpeggio point. 1926
3. The Beethoven centenary. 1927
4. The truth of art. 1928
5. Broadcast music. 1930
6. Musical Impressions and Criticism. 1930
7. Bach and the Leitmotif. 1931
8. Matthay and the Braid-White experiment. (The Music Teacher). 1931
9. Classical and Romantic. 1932
10. The Teaching of Musical Form. 1932
11. 'Wozzeck' and Atonality. 1934
12. Modern Dance Music and its Influence. 1935

13. The Musical Ear, The Man in the Music, Polytonality etc 1936
14. God save the King. 1937
15. Atonality, etc 1937
16. [Review of recital by Rideout]. 1937
17. The Organ and Its Music. 1938
18. The Modern Organ as an instrument of music. 1939
19. The Organ as an Instrument of Music. 1939
20. Organ Recital Notes. 1939
21. Piano Tone. 1940
22. Noise in Piano Tone. 1941
23. Temperament and Pure Intervals (with further unpublished letters). 1940-41
24. The Ascendancy of Bach. 1942

9378 Letters for publication. Typescript (or printed).

1. The Influence of Broadcast Music (The Musical Times. Unpublished)
2. Piano Tone (The Musical Times)
3. [On instrumental accompaniments], May 1943. (The Musical Times. Unpublished)
4. [On modern music], October 1937.
5. Musical Competitions, [1911]. (Musical News. Printed)

9379 The Building up of Technical Movements in Pianoforte Playing, Typescript.

9380 Cycle Periods and Cycle Patterns. Typescript and autograph.

9381 “Ear” sense and Musical Training. Typescript.

9382a Form in Music. Typescript and autograph. 1945.

9382b The Growth of Musical Conception. Typescript. November 1944. Inserted in MS 9382a as Appendix I and Appendix II.

9383 The Influence of Music. Typescript.

9384 Intellect and Music. Typescript

9385 [A link between the music of the Christian Church and the music of the Jews. Typescript, with cuttings of newspaper reviews pasted in. 1918.

9386 The Meaning of Music. Typescript and autograph. 1942.

9387 Music, an Expression of the Individual. Typescript, with a letter (dated 25.2.1931) from J. Bedford and a rejection slip from The Musical Times loosely inserted.

9388 Music in Youth (from ‘The influence of Music’). Typescript.

With:

A Misdirection of Imagination. July 1937.

9389 The Musical Sense. Typescript.

9390 [On teaching the piano]; Time Values. Typescript.

9391a Some Thoughts on the Interpretation of Bach’s Organ Works. Typescript and autograph. Original version.

9391b Some Thoughts on the Interpretation of Bach’s Organ Works. Typescript. Revised version.

9391c Copy of letter to Geraint [Jones] about Bach’s organ music, inserted in MS 9391b. Autograph. 26.4.1946.

9391d Letter from Harvey Grace (The Musical Times), concering the publication of this and another article. Formerly inserted in MS 9391b

9392a Some Thoughts on the Origin of Music and Matters Relatiing to its Prduction and Reception. Typescript. May 1935.

9392b Origin of Music. Typescript. Revised from 9392a. December 1942.

9393 Tendons of the Sublimis: extract from Quain's Anatomy, with notes by Rideout loosely inserted. Typescript and autograph.

9394 Varieties of the Musical Mind. Typescript. Sent to Sir Almbrthur Keith, 7 February 1935.

9395 Wagner' [sic] "Tristan und Isolde". Typescript.

9396 Concert and Recital Programmes.

Contents:

1. Organ Recital and Carols, St Paul's Church [Portland Place]. 25.12.1897
2. St Margaret's Leigham Court, Streatham. 13.12.1900
3. St Seiriol's Church, Penmaenmawr. 24.8.1905
4. Christ Church, Llanfairfechan. 28.8.1905
5. St George's Church, Bloomsbury. 7.12.1909 and 14.12.1909
6. St Michael and All Angels, Stoke Newington. 7.10.1909
7. Battersea Polytechnic. 9.3.1910
8. Union Baptist Chapel, [High Wycombe]. 8.3.1911
9. St Mildred, Bread Street. 7.7.1911
10. St Edmund, Tendring. 25.9.1913
11. All Souls, Langham Place. 10.3.1914
12. St Laurence Jewry. 16.2.1915
13. St Giles, Cripplegate. 3.6.1915
14. St Giles, Cripplegate. 11.11.1915
15. St Giles, Cripplegate. 11.1.1917
16. St Giles, Cripplegate. 25.1.1917
17. West London Synagogue. 12.12.1920
18. West London Synagogue. 19.12.1920
19. West London Synagogue. 9.1.1921
20. St John Baptist, Wimbledon. 15.1.1921
21. West London Synagogue. 6.2.1921
22. West London Synagogue. 6.3.1921
23. West London Synagogue. 3.5.1921
24. West London Synagogue. 6.11.1921
25. West London Synagogue. 4.12.1921
26. West London Synagogue. 5.2.1922
27. West London Synagogue. 5.3.1922
28. West London Synagogue. 2.4.1922
29. West London Synagogue. 5.11.1922
30. St John the Evangelist, Aylesbury. 8.11.1922
31. West London Synagogue. 3.12.1922
32. West London Synagogue. 7.2.1923
33. West London Synagogue. 4.2.1923
34. West London Synagogue. 4.3.1922
35. West London Synagogue. 8.4.1923
36. West London Synagogue. 9.12.1923
37. West London Synagogue. 6.1.1924 (G.D. Cunningham)
38. West London Synagogue. 3.2.1924
39. West London Synagogue. 2.3.1924

40. West London Synagogue. 6.4.1924
41. West London Synagogue. 2.11.1924
42. West London Synagogue. 7.12.1924
43. West London Synagogue. 1.2.1925
44. West London Synagogue. 1.3.1925
45. West London Synagogue. 11.1925
46. West London Synagogue. 6.12.1925
47. West London Synagogue. 7.2.1926
48. West London Synagogue. 7.3.1926
49. West London Synagogue. 12.12.1926
50. West London Synagogue. 6.2.1927
51. West London Synagogue. 6.3.1927
52. Clifford Johnston's, 2 Porchester Terrace. 28.5.1931
53. St Mark's Church, Whiteley. 18.6.1931
54. St Mildred, Bread Street. 3.7.1931
55. West London Synagogue. 2.12.1931
56. St Mildred, Bread Street. 6.5.[1932]
57. St Peter's Church, Elgin Avenue. 18.9.1933 (Francesco Ticciati)

9397 Concert and Recital Programmes.

Contents:

1. Mr Russell Lochner's Pupils' Concert. 16.12.1882
2. Mr Russell Lochner's Pupils' Concert. 12.7.1883
3. London Symphony Concerts, (flyer). 29.1.1891
4. London Symphony Concerts, (programme). 29.1.1891
5. Sunday Evenings for the People, the "Horns" Assembly Rooms. 16.10.1892
6. Dr Rideout's First Annual Grand Concert. 3.11.1898
7. Invitation Concert, London Organ School. 8.12.1900
8. Mrs Ernest Newton and Miss Minnie Chamberlain's Concert. 12.2.1901
9. Evening Concert, London Organ School. 8.5.1901
10. St Michael's Church, Highgate, wedding. 1.6.1901
11. Dr and Mrs Percy Rideout At Home. 2.7.1901
12. Steinway Hall. Invitation Concert by Dr Rideout's and Mr Chas. Schilsky's pupils. 3.12.1902
13. 42 Montagu Square, W. 28.11.1903
14. Pioneer Club. 2.2.1904
15. Bechstein Hall. 10.5.1904
16. St John's, Redhill. 2.11.1904
17. London Organ School. 5.6.[1905] – 28.6.[1905]
18. Bechstein Hall. 4.6.1907.
19. Admiralty House, Chatham. 16.12.1909
20. Mr Douglas Scott's Evening Concert, Long Ditton. 21.4.1910
21. Miss A.E. Keeton, Imperial Club. 9.6.1910
22. St George's Hall, Bexhill-on-Sea. 1.11.1910
23. St John's Cathedral, Quincy, Ill. 12.11.1913
24. H.A. Fricker, Leeds Town Hall. 17.1.1914
25. George Pawlo, Wigmore Hall. 18.3.[1918]
26. Anglo-Finnish art song recital, George Pawlo, Aeolian Hall. 6.6.[1918]
27. George Pawlo, assisted by the London Symphony Orchestra, Wigmore Hall (programme). 8.11.1918.
28. George Pawlo, operatic and orchestral concert, Wigmore Hall (flyer). 8.11.1918.
29. Recital of Charles Dickens' "A Christmas Carol" … St Mark's Hall, Wimbledon. 25.1.1919.
30. Wimbledon and District Operatic Society, Princess Ida. 9-13.2.1920
31. Cordwainer and Bread Street Wards' Foundation, St Mary Aldermary. Order of Service. 25.4.1951

9398 Concert and recital reviews, etc

Contents:

1. Mr. Henschel. The Star, 21.11.[1890]
2. [Announcement of Henschel's 4th concert]. 16.1.1891.
3. The London Symphony Concerts. The Standard, 30.1.1891 with The Symphony Concert. The Daily Graphic, 30.1.1891
4. Music: The symphony concert. Pall Mall Gazette, 30.1.1891
5. London Symphony Concerts. The Times, [30.1.1891?] with The London Symphony Concerts. St James's Gazette, [30.1.1891?]
6. [London Symphony Concerts. ?, February 1891]
7. Berkshire Chronicle, 6.6.1896
8. "Service of Praise" at Southampton. [?, before May 1898]
9. Jewish Chronicle, 27.1.1905
10. Bechstein Hall. Tribune, 5.6.1907
11. Bechstein Hall. The Daily Telegraph, [5.6.1907]
12. [Jewish Chronicle? June 1907]
13. Yesterday's Concerts. The Morning Post, 5.6.1907
14. The Lady, [June 1907]
15. The Times, [June 1907]
16. Modern British Songs, St George's Hall, Bexhill-on-Sea. Bexhill-on-Sea Observer, 5.11.1910
17. Mr. George Pawlo's Recital (3 reviews), 6.12.1917
18. Music in London: All-British concert. The Musical Standard, 30.3.1918
19. "Princess Ida". Wimbledon Borough News, 13.2.1920
20. Wimbledon and District Operatic Society. Musical News, 28.2.1920
21. concert announcements

9399 Reviews of publications

Te Deum. The Minim, October 1898
Soliloquies. Musical America, 25.12.1937

9400 Published correspondence, etc, concerning Glyndebourne. The Sunday Times, July 193

9401 Correspondence, etc, concerning rubato

1. The Vexed Question of Rubato. Article, quoting Tobias Matthay, in Music Teacher [1925]

2. The Question of Rubato. Published letter from Rideout in Music Teacher [1925].

3. Typescript letter from Matthay to Rideout, 8.11.1925.

9402 Royal College of Music. Pass list for A.R.C.M. exam, 30 March 1894.

9403 Sir Walter Parratt. Obituaries from The Times (28.3.1924) and another newspaper.

9404 Letters to Percy Rideout

1 Letter from Frederic Austin 6.7.1920 (with envelope)

2 Letter from C.W. Baillie-Hamilton (private secretary to Stanley Baldwin). 13.7.1926 (typescript), with a draft of Rideout's letter to the Prime Minister and a letter from Ernest Graham-Little (see 5 below) inserted.

3 Letter from Rob[ert Elkin?]. 18.4.1955

4 Letter from Eugene Goossens.14.4.19[--]

5 Letter from Harvey Grace. 27.2.1939 (typescript)

6 Letters from Ernest Graham-Little.

11.11.1924 (typescript – with a review by Rideout of Robert Elkin's The Stories behind Music attached)
21.7.1926 (typescript). Housed with 2 above.
4.2.1950 (to the editor of The Times – offprint from the edition of 8.2.1950)
30.3.1950 (typescript)
Death announcement and 2 obituaries, October 1950.

7 Letter from Helen Graham-Little. 26.8.1955 (typescript)

8 Letter from George Henschel11.11.1890

9 Letters from Alfred Hollins

19.6.1939 (typescript)
18.11.1940 (typescript)

10 Letters from Max Kowalski

22.8.1955
1.9.1955
6.3.1956
Obituary in The Synagogue Review, August 1956

11 Letter from C.A. Lejeune (The Observer).18.2.[?]

12 Testimonials from Charles Harford Lloyd.

14.10.1893
[1900?]

13 Letter from Herbert G. Lousada. 11.10.1904

14 Letters from Ernest Newman.

25.2.1922
18.12.1937 (typescript)

15 Letter from Mathilde Newman. 3.7.1908

16 Testimonial from C. Hubert H. Parry. 30.3.1899

17 Letters from T.S.[?]

12.3.1914
24.6.1915

18 Letter from Arnold John Swain. 2.3.1925

19 Letter from Charles G. Williamson. 5.6.1900

9405 Biography, retirement and obituaries.

1 Robert Elkin: Doctor: an open letter … on completing fifty years … The Synagogue Review, July 1954.

2 C.E. Cassell: Retirement of Dr. Percy Rideout. The Synagogue Review,

3 Robert Elkin: In Memoriam: Percy Rideout. The Synagogue Review, February 1957.

4 Obituary. The Times, 20.12.1956.

5 Testimonials and Press Notices of Dr. Percy Rideout. Printed booklet, c.1899.

6 Extract from typescript memoir by Percy Rideout. Photocopy.

9406 Photographs

1 Portrait photograph of Percy Rideout by Elliott and Fry.

2 Copy photograph of Percy Rideout with King George V (in military uniform)

9407 The value of modern music. Article from Musical News, 11 February 1911.

9408 Harmony of Pianists – being Harmony in Pianoforte Idiom – Specially adapted for the instruction of Pianoforte Students. Typescript.

9409 Lento con espressione (from Piano Sonata), arranged for organ. Autograph. Originally written April 1924, arr. November 1950. With rough sketches on the first leaf.

9410 J. Stuart Archer: Variations on an Original Chorale. For organ. Autograph. Dedicated to Percy Rideout.

9411 Herbert Howells: Nos. 1,4 & 6 of Six organ pieces. Autograph

9412 Flourish for a Bidding. For organ. Autograph.

9413 Bernard Shore cuttings album. Contains journal articles, photographs, reviews and programmes. 1949-1968

9414 Bernard Shore. Autobiography in note form.

9414a Bernard Shore. Autobiography in note form (draft)

9415 Biographical articles on Bernard Shore. Handwritten extracts from Gramophone and Crescendo.

9416 Roderick Swanston: Anthem: O Lord, support us all the day long. Words by John Henry Newman. Previously owned by Anthony Milner. 1971.

9417 Psalm-Nooten. Heerenveen, 1784 (signed by Padema). Previously owned by J. Wilson.

9418 Joseph Bennett: Musical correspondence, O-P [and R] .

1. Emma Aline Osgood. Letter to Joseph Bennett.13 June [ca.1880]
2. Ebenezer Prout. Letter to Joseph Bennett. 6.6.1879
3. Ebenezer Prout. Letter to Joseph Bennett. 17.12.1877
4. John G. Patey: Letter to Joseph Bennett. 10.3.1891
5. John Pettie: Letter to Joseph Bennett. 5.10.1888
6. Margaret de Pachmann: Letter to Joseph Bennett. 5.2.1889
7. Silas G. Pratt: Letter to Joseph Bennett. 12.9.1885
8. Guillaume Paque: Letter to Joseph Bennett. 4.6.1875
9. Paxton Porter: Letter to Joseph Bennett. 26.5.1885
10. Max Pauer: Letter to Joseph Bennett. 22.3.1886
11. Desmond L. Ryan: Letter to Joseph Bennett. Undated
12. Desmond L. Ryan: Letter to Joseph Bennett. 22.8.1873
13. Desmond L. Ryan: Letter to Joseph Bennett. 11.12.1873
14. Paxton Porter: Letter to Joseph Bennett. 12.5.1885
15. T. Wemyss Reid: Letter to Joseph Bennett. Undated (‘Sunday morning’) [before 1887]
16. Edward F. Rimbault: Letter to Joseph Bennett. 22.4.1876
17. Louis Ries: Letter to Joseph Bennett. Undated (‘Sunday evening’)
18. Erminia Rudersdorff: Letter to Joseph Bennett. 1.5.1878
19. Francesco Monari-Rocca: Letter to Joseph Bennett. 8 February.
20. Otto Peiniger: Letter to Joseph Bennett. 28.10.1885.

21. Auguste Rouzaud: Letter to Joseph Bennett. 27.9.1874.
22. Mila Rodani: Letter to Joseph Bennett. Undated ('Mercredi')
23. Auguste Rouzaud: Letter to Joseph Bennett. 18 to 30 October 1874.
24. Ippolito Ragghianti: Letter to Joseph Bennett. 9 Juillet.
25. Martha Remmert: Letter to Joseph Bennett. Undated.
26. Michel Bergson: Letter to Joseph Bennett. 31.5.1888
27. Eugenio Pirani: Letter to Joseph Bennett. 15.4.1883 [or 1887]
28. Bernhard Ullmann: Letter to Joseph Bennett. 3.7.1877
29. Louis Ries: Letter to Joseph Bennett. 24.7.1877

9418a C. Hubert H. Parry: Letter to Joseph Bennett. 20.2.1893

9419 Dmitri Shostakovich: Letter to Malcolm Sargent. Russian typescript 13.10.1954. Previously located at MS 6956.

9419a Dmitri Shostakovich: Letter to Malcolm Sargent. English transcript. 13.10.1954

9419b S. Kondrashev: Letter to Malcolm Sargent. Covering letter. Typescript. 1.11.1954

9420 Charles Villiers Stanford: An Irish Concertino, for Violin and Cello and Orchestra. Piano reduction and 2 solo parts. Copy. From the hire library of Stainer and Bell. Formerly in the lending library [entry in the online catalogue].

9421 John Christie: Letters to Clive Carey. Typescript.

1 1.3.1935
2 15.5.1935
3 5.6.1935
4 26.6.1935

9422 George Lascelles, 7th Earl of Harewood: Letter to Clive Carey. 16.12.1952. Typescript.

9423 Jelly d'Arányi: Letters to Alexamder Brent-Smith.

1 10.2.----
2 29.7.----

9424 Geoffrey Bush: Letter to Neil Saunders. 3.4.----.

9425a Letters and cards to Sir Adrian Boult

1. From Henry and Marie Bronkhurst, 15.6.1933 [?] (picture postcard, autograph)
2. From Keith [Falkner], 7.7.1950 (picture postcard, autograph)
3. From Myers Foggin, 11.1.1964 (autograph)
4. From Oskar Morawetz, Christmas 1955 (Christmas card)
5. From H.E. Piggott,
   i. Letter, 12.12.1955 (autograph)
   ii. Christmas card, n.d.
6. From Frank [Schuster?], 25.3.1924 (picture postcard, autograph)
7. From Ernest Walker, 15.10.1913 (autograph)
8. Birthday card from 'Michael and Auntie' (with envelope, handwritten)
9. From ?, 11.11.1963

9425b Programmes from the collection of Sir Adrian Boult

1. Beethoven Centenary Commemoration: Complete Cycle of String Quartets, Hart House Theatre, Toronto, October 1926 – February 1927.
2. BBC Symphony Conceerts, 9 April 1952: The Passion according to St. John, J.S. Bach. Conductor Sir Adrian Boult.

3. Conceert in honour of Patrick Hadley, Royal Festival Hall Recital Room, 11 March 1960. With a photocopy of a note from Hadley (2.1.1969) loosely inserted.

9425c Programme of Richard Strauss's Till Eulenspiegel in the hand of Sir Adrian Boult.

9426 Beryl Price: Aspatia's Song; words by John Fletcher. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.

9427 Beryl Price: Songs from Cavalcanti; words translated by Ezra Pound. For voice and piano. Autograph. From the collection of Pauline Forrest. Found in the Library store, 2012.

Contents:
Sonnet
Ballata
Madrigal

9428 Benedetto Marcello, arr. Rutland Boughton: Oboe concerto in C minor. Full score. Autograph. From the collection of Joy Boughton. Formerly in the lending library.

9429 Herbert Howells: Piano quartet in A minor. See online catalogue for details.

Manuscripts of William Cole [MS 9430 – MS 9435]

Presented via Tony Luker, 2012

9430 William Cole: Te Deum in E minor. For SATB and organ. Choral score. Dyeline copy from autograph, with autograph revisions. 1957.

9431 William Cole: Te Deum in G. For SATB and organ. Dyeline copy from autograph. 27 October 1965.

9432 William Cole: The Savoy Service [Office of Holy Communion]. For SATB and organ. Privately typeset edition. 1995

9433 William Cole: Beloved, let us love. For SATB. Photocopy of autograph.

9434 William Cole: Thou hast lov'd righteousness: anthem for TTBB [and organ]. Photocopy of autograph. 9 July 1980.

9435 Gustav Holst: In the bleak midwinter, varied by W[illiam] C[ole]. For SATB and organ. Photocopy of autograph. Christmas 1971.

9436 Ernest Douglas Tayler: Autograph album. Started in 1904 and containing signatures, inscriptions, musical extracts, etc, by fellow RCM students and members of the professorial staff. Bought from Mrs Margaret Mezey, a distant cousin of the compiler, May 2013. Letters to Tayler from the following are pasted in or loosely inserted:

F. S. M. Bennett, 24.9.1923
F.H. Champneys, 10.11.1911
Gervase Elwes, 31.1.1909
M.V. Grainger Kerr, Easter Sunday [1910]
Dorothy Helmrich, 16.12.1925
Vyvyan Lewis, 20.12.[11926]
J.A. Fuller Maitland, 16.12.[1925]
Alfred Noyes, 8.7.1919
Hubert Parry, 13.11.1911
Charles W. Troxell, 7.12.1912

9437 Reginald Redman: Letter to Dom Thomas --. Autograph. 4.5.1968. Found in a copy of the composer's song Silver.

9438 Ignace Moscheles: String quartet in D minor. Set of instrumental parts. Contemporary copy (? 24 January 1835). Part of Chester's Circulating Music Library, presented by the University of Sussex, 31 July 2013.

9439 Ralph Vaughan Williams: Sir John in Love. Act 4, scene 2. Fenton's part. Copy, with autograph stage directions. With typescript sheet of stage directions.

9440 Sir George Grove: Letter to W.J. Richmond Cotton, a Vice-President of the RCM. Autograph. 12.2.1892. With envelope. Bought from Maggs Brothers, September 2013, in memory of Celia Clarke (d. 30.8.2013).

9441 J. Williams: Good night ('The sun is sinking in the west'): part-song for men's voices; words by B. Jenkins. Autograph (?).

Manuscripts of clarinet music from the collection of V. de Camillis [MS 9442 – MS 9450].

Presented by Dr Ingrid Pearson, 30 September 2013. At one time in the possession of Albi Rosenthal, proprietor of Otto Haas (see MS 9450).

9442 Ernesto Cavallini: Gran Concerto for Clarionet Bb [on] Il Carnevale di Venezia. Clarinet solo part only. Copied by Giuseppe Bruno, 1.9.1891.

9443 Gaetano Lalanchi: Mazurka Variata per Clarino Sib. Clarinet solo part only. Copy?

9444 Domenico Mirco: Alla mia Venezia Carnovale: Variazioni sul Tema di Paganini per Clarinetto Sib con acc. di Piano forte. Piano and clarinet parts. Copied by V. de Camillis (see MS 9445).

9445i-x Stanislao Parisi: Andante and Mazurka Variata for Bb Clarionet. Parts for solo clarinet (x2), piano, conductor [violin], flute, oboe, violin I, violin II, viola, cello, basso. Copied by V. de Camillis (see solo clarinet part).

9446 V. de Camillis(?): Lucrezia Borgia del Donizetti, duetto per Due Clarinetti Sib. Autograph(?).

9447 [V. de Camillis]: Duetto per due Clarinetti Sib sull' opera Norma del Mo Bellini. Autograph(?).

9448 V. de Camillis(?): Andante e Mazurka variata per Clarinetto Sib. Solo part only. Autograph(?).

9449 [V. de Camillis?]: Variazoni peer Clarino e Piano Forte sopra un Tema nell' Opera Lucrezia Borgia del Maestro Donizetti. Clarinet part only. Autograph(?).

9450 Albi [Rosenthal]: Note about MSS 9442-49.

9451 Pages from a musical autograph album, including signatures of Hindemith, Klemperer, Vaughan Williams, Walton and others.

9452a Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Score and solo part. Autograph. August 1977.

9452b Adrian J.G. Jacobs: Sonatina for 'Cello and Piano. Revised second movement and revisions to the third movement. Score and solo part. Autograph. August 1979. With a letter from the composer to the dedicatee, Peggy Page, 28.8.1979.

9453a-h John Lobb: Letters sent to him, papers, etc Presented by his widow, October 2013.

Contents.

Letters from:
a) Richard [Bonynge] (with envelope). 3.8.1951
b) York Bowen. 22.7.1953
c) Adelina De Lara (with envelope). 10.1.1957
d) Adelina De Lara (with envelope). 23.6.1957
e) Franz Reizenstein. 8.11.1962
f) Passport photo of John Lobb
g) Newspaper obituary of Adelina De Lara
h) Photocopy of newspaper article about a score given to John Lobb by Adelina De Lara

9454 Wilfrid Mellers: Concerto for Strings, Horns and Oboes. Complete set of orchestral parts (lacking solo oboe). Autograph? Found in the orchestral library.

9455 Humphrey Searle: Two Songs of A.E. Housman, op 9. For voice and piano. Autograph. From the collection of Hervey Alan, in whose hand the note 'Corrected copy' appears to be written.

9456 Ethel Smyth: Variations on "Bonny Sweet Robin" (Ophelia's Song), for Flute, Oboe and Pianoforte. Score and 3 instrumental parts (including oboe part arr. for viola). Copy. Flute and oboe parts endorsed by the composer, 'Quite correct 23.10.26 ES'.

9457a-b Neville Bower: Lament for Bosnia (Meditation No 5), for Solo Piano. Photocopy of autograph. 8 September 1993. With a letter to Kendall [Taylor] (22.9.1993) enclosed.

9458 Neville Bower: Meditations for Piano. Photocopy of autograph. 1993.

9459 Neville Bower: Soundscape no 3, 'Llyn y Can'. For piano solo. Photocopy of autograph. 1988.

9460 Carl Rütti: "Stachel des Todes" and "Eli, Eli, lama sabachthani". For piano solo. Autograph. Dedicated to Kendall Taylor. 1981.

9461 Geoffrey Bush: Letter to Muir Mattheson. Autograph. Found among the recipient's scores.

9462 [German songs.] Collection of national [?] songs, with German texts and English translations. Written on English paper. Mid 19th-century.

9463 Bruno Bjelinski: Toccata. For piano. Autograph (?). 1938. From collection of E. Kendall Taylor.

9464 Ljubica Marić: Violin Sonata. Score and solo part. Copy (?), with many alterations. 28 December 1948. Inscribed by the composer to Kendall Taylor, 11 May 1950. From collection of E. Kendall Taylor.

9465 Sidonlja Lebar: Velocissimo. For piano. Autograph. Dedicated to Tatjani Lipovsek (Kendall Taylor's granddaughter). From collection of E. Kendall Taylor.

9466 Inscribed to Kendall Taylor by Dušan Trbojević, 13 June 1979. From collection of E. Kendall Taylor.

9467 Brian Hilton Flowers: [Music sketch book containing drafts of song melodies, etc] Autograph. 1947-48. From collection of E. Kendall Taylor.

9468

9469

9470 David Branson: Down by the Sally Gardens; words by W.B. Yeats. For voice and piano. Autograph. November 1950.

9471 David Branson: The Haven, [for] Baritone or Contralto and Piano; Poem by John Masefield. Autograph. April 1946.

9472 David Branson: Look not in my eyes; words by A.E. Housman. For voice and piano. Autograph. 1939.

9473 Edmund Rubbra: Cradle Song; Words by Padraic Colum. For voice and piano. Autograph. 15 September 1922.

9474 Edmund Rubbra: Cradle Song; [words by] Padraic Colum. For voice and piano. Copy. With The Mystery; [words by] Ralph Hodgson.

9475 Ethelbert Nevin: The Rosary; words by Robert Cameron Rogers. For voice and piano. Autograph(?). April 1904.

9476 Arthur Somervell (arr.): Myle Charaine; English words condensed from an old Manx song by Harold Boulton. For voice and orchestra. Full score. Copy. With parts for flutes 1 and 2 (in a different hand) loosely inserted.

9477 Hermann von Glenck: Spatenlied:Gesang für Bariton mit Orchester; Gedicht von Hans Brennert. Professional copy of vocal score. From the collection of Louis de la Cruz. See also online catalogue: rcma 194623.

9478 Edvard Grieg: Kærlighed. For voice and piano. Professional copy by Ch. Schnéklüd, Paris. From the collection of Louis Froelich.

9480a Norman O'Neill: Four Dances from "The Blue Bird". I. Dance of the Mist Maids, op 37. Full score. Copy. Stamped 'Elkin and Co., Ltd.'

9480b Norman O'Neill: [Four Dances from "The Blue Bird". II.] Dance of Fire and Water. Full score. Copy. Stamped 'Elkin and Co., Ltd.'

9480c Norman O'Neill: [Four Dances from "The Blue Bird".] III. Dance of the Stars. Full score. Copy. Stamped 'Elkin and Co., Ltd.'

9480d Norman O'Neill: [Four Dances from "The Blue Bird".] IV. Dance of the Hours. Full score. Autograph (f.1), thereafter copy. Stamped 'Elkin and Co., Ltd.'

9481 Arthur Bliss: Letter to Muir Mathieson. 7.12.1973. [Previously kept in C1680]

9482 Herbert Howells: Two Pieces for Organ. b) Cradle Song. Hotocopy of autograph. 4 December 1913. The gift of Peter Parkhouse. This copy not listed in Paul Andrews' catalogue.

9483 Herbert Howells: Come, my Soul. For unaccompanied SATB. Dyeline copy from non-autograph original. Stichvorlage.

9484 Niels Nielsen: Arabesker for Violin and Piano, Opo. 12, no2. Copy (manuscript?), with autograph inscriptions. 18 July 1945.

9485 Edison Denison: String quartet no. 2. Set of parts by copyist. [1961]

9486 Dora Arnell: Autograph album. 1914.

9487 Kitty xxx: Autograph album. c.1925.

9488 C.S. Lang: Mus. Doc. Notes. Autograph. August 1924.

Manuscripts of Madeleine Dring [MS 9489 – MS 9508]

[See also MS 10563 – MS10584]

9489 Madeleine Dring: Danza Gaya, for two pianos

9490 Madeleine Dring: Valse Francaise, for 2 pianos

9491 Madeleine Dring: Valse Francaise, for piano solo

9492 Madeleine Dring: Pastorale – Spring [for piano solo]

9493 Madeleine Dring: [Three Dances:] Mazurka; Pavane; Ländler, for solo pianoforte

9494 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord

[Score in 3 parts, plus the oboe and bassoon parts]

9495 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Oboe part

9496 Madeleine Dring: Suite for Oboe, Bassoon and Harpsichord – Bassoon part

9497a Madeleine Dring: Come away, come away death (for mezzo and piano)

9497b Madeleine Dring: Come away, come away death (for mezzo and piano)

9498 Madeleine Dring: Come away, come, sweet love

9499a Madeleine Dring: The Cuckoo

9499b Madeleine Dring: The Cuckoo

9500 Madeleine Dring: Dedications

9501 Madeleine Dring: The Faithful Lover

9502 Madeleine Dring: I've brought you away

9503 Madeleine Dring: It was a lover and his lass

9504 Madeleine Dring: Weep you no more, sad fountains

9505 Madeleine Dring: Willow song

9506 Madeleine Dring: Songs on poems by John Betjeman. [A Bay of Anglesey; Song of a Nightclub Proprietress; Business Girls; Undemoniational; Upper Lambourne.]

9507 Madeleine Dring: Crabbed age and youth

9508 Madeleine Dring: Three Shakespeare Songs. [Under the Greenwood Tree; Come Away Death; Blow, Blow thou Winter Wind]

9509 William Alwyn: Sonatina (in one movement). Flute and Pianoforte. 1948 [piano score and part]

Manuscripts and papers of Eric Coates [MS 9510 – MS 9595]

[See also MS 10024 – MS 10101]

Eric Coates: Orchestral Works – Single movements

9510 Eric Coates: Ballad for String Orchestra, Op 2

9511 Eric Coates: Cinderella. A Phantasy

9511b Eric Coates: Cinderella. A Phantasy [published piano arrangement]

9511c Eric Coates: Cinderella. Programme notes. Typescript.

9511d Chappell & Co: Publicity material for Cinderella. 1930

9512 Eric Coates: With a Song in my Heart. Symphonic Rhapsody after Richard Rodgers [Copy of the manuscript]

9513 Eric Coates: The Seven Dwarfs

9514 Eric Coates: Second Symphonic Rhapsody on “Bird Songs at Eventide” and “ I Heard you Singing”

Eric Coates: Orchestral Works – Suites

9515a Eric Coates: Four Ways Suite

9515b Chappell & Co: Publicity material for Four Ways Suite

9516 Eric Coates: The Jester at the Wedding. Suite from the ballet

9516a Chappell & Co: Publicity material for The Jester at the Wedding. 1932

9517a Eric Coates: London Suite [Tarantella: Covent Garden; Meditation: Westminster; March: Knightsbridge]

9517b Eric Coates: London Suite [published piano arrangement]

9517c Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement]

9517d Eric Coates: London Suite. March: Knightsbridge. [published piano arrangement, simplified edition]

9517e Helen Leavitt (Ginn and Co.): Letter to Eric Coates. 13.1.1939
9517f The Romance of the Knightsbridge March (programme note): Typescript drafts. Undated.
9517g Eric Coates’s favourite piece of his own music (Kinghtsbridge). Typescript drafts. Undated
9517h Eric Coates’s gesture to his old friend Herbert Lodge. Typescript copy of press release.

9518a Eric Coates: Three Men Suite. Suite for Orchestra

9518b Eric Coates: Programme notes for The Three Men Suite. Typescript with handwritten additions.
9518c Eric Coates brings The Three Men to Bournemouth. Typescript press release.

9519a Eric Coates: London Again Suite

9519b Eric Coates: London Again Suite [published piano arrangement]

9519c Eric Coates: London Again Suite [published piano arrangement]

9519d Chappell & Co: Publicity material for London Again Suite. 27.1.1936

9519e Eric Coates: Programme note for London Again Suite. Typescripts.

9519f ‘The Orchestra that talks’. Press release for London Again Suite. Typescript draft.

9519g Publicity for performance of London Again Suite in Worthing, 8 May [1936]

9520a Eric Coates: The Three Elizabeths Suite

9520b Eric Coates: Programme notes for Three Elizabeths Suite. Typescript drafts.

9520c Eric Coates: Contract for “Three Elizabeths Suite” with Chappell & Co. 21.4.1945.

9520d Eric Coates: Letter to Marian Hager. 7.6.1951

Eric Coates: Orchestral Works – Marches

9521 Eric Coates: March “London Bridge”

9522 Eric Coates: The Seven Seas

9523 Eric Coates: Calling All Workers (pencil sketch, missing first bifolium)

9523a Eric Coates: Press release for Calling All Workers. 20.8.1940. Typescript.
9523b H. L. Walter: Letter to Eric Coates. 10.5.1954. With copy of letter from Alan Herbert (4.5.1954) attached. Typescript. With envelope.
9523c H. L. Walter (Performing Rights Society): Letter to Alan Herbert. 11.5.1954. Typescript copy
9523d H. L. Walter: Letter to Alan Herbert. 13.5.1954. Typescript copy
9523e H. L. Walter: Letter to Eric Coates. 18.5.1954. With copy of letter from Alan Herbert (17.5.1954) attached. Typescript.

9524 Eric Coates: London Calling

9524a Eric Coates: Contract for “London Calling” with Chappell & Co. 14.9.1942

9525 Eric Coates: Music Everywhere. Rediffusion March

9525a Eric Coates: Contract for Rediffusion March with Chappell & Co, and an addendum for Waltz from Three Bears Suite. 4.3.1949
9525b Eric Coates and M. E. Ricketts (Chappell & Co): Letters to Performing Rights Society. Typescript. 2.2.1949 and 3.2.1949
9525c Eric Coates and M. E. Ricketts (Chappell & Co): Letter to Performing Rights Society. Typescript. 3.2.1949
9525d M. Tyson-Smith (Chappell & Co): Covering letter to Eric Coates. 7.3.1949. Typescript. With envelope.

9526 Eric Coates: March “Rhodesia”

9526a Programme note for March “Rhodesia”. Typescript.

9526b Eric Coates: Contract for “Rhodesia” with Chappell & Co. 4.7.1953.

9527 Eric Coates: Men of Trent

9527a Eric Coates: Contract for “Men of Trent” with Chappell & Co. 28.8.1953.

9528 Eric Coates: March ‘The Dambusters’

9528a Eric Coates: Contract for “The Dambusters’ March” with Chappell & Co. 12.9.1954.
9528b M. Tyson-Smith (Chappell & Co): Agreement of royalties. 14.2.1956

9529 Eric Coates: Sound and Vision (ATV March)

9529a Eric Coates: Contract for “Sound and Vision” with Chappell & Co. 9.9.1955.

9530 Eric Coates: High Flight

9530a Eric Coates: High Flight - Copy [This could be an earlier version, it does not match the manuscript]

9530b Eric Coates: Contract for “High Flight” with Chappell & Co. 12.11.1956.

Eric Coates: Orchestral Works – Miscellaneous

9531 Eric Coates: A Voice in the Night. Interlude

9532 Eric Coates: Coquette. Entr’acte

9533 Eric Coates: Dancing Nights. Concert Valse

9534 Eric Coates: Footlights. Valse for Orchestra

9535a Eric Coates: I sing to you (Je vous ferai une chanson) [for Viola, Cello and Piano]

9535b Eric Coates: I sing to you (Je vous ferai une chanson) [Orchestral Score]

9535c Eric Coates: I sing to you (Je vous ferai une chanson) [published piano arrangement]

9536 Eric Coates: Valse from the Phantasy “The Three Bears”

9536a Keith Douglas (Royal Philharmonic Society): Letter to Eric Coates. 16.5.1940
9536b Eric Coates: Copy of letter to Keith Douglas. 18.5.1940
9536c Eric Coates: Copy of letter to Henry Wood (BBC Promenade Concerts). 22.5.1940
9536e Keith Douglas: Letter to Eric Coates. 26.5.1940
9536f Eric Coates: Programme note for ‘The Three Bears’. [1940]

9537 Eric Coates: The Unknown Singer. Interlude

9537a Eric Coates: Programme note for Interlude.
9537b Eric Coates: Letter to Campbell Ricketts (BBC). Typescript copy. 16.4.1953
9537c Eric Coates: Contract for The Unknown Singer with Chappell & Co. 21.11.1953

9538 Eric Coates: Sweet Seventeen. Concert Valse

9538a Eric Coates: Contract for Sweet Seventeen with Chappell & Co. 21.6.1954
9538b M. Tyson Smith (Chappell & co): Letter to Eric Coates. Typescript with envelope. 29.6.1954

9539 Eric Coates: Impression of a Princess. Intermezzo

9539a Eric Coates: Impression of a Princess. Intermezzo – Copy with manuscript additions.

9539b Eric Coates: Contract for “Impression of a Princess” with Chappell & Co. 26.8.1956.

Eric Coates: Chamber Works

9540 Eric Coates: Menuetto on an old Irish Melody for String Quartet (from Suite for String Quartet by different composers)

Eric Coates: Instrumental works

9541a Eric Coates: Ballad, Op 13/1 [Photocopy]

9541b Eric Coates: Ballad, Op 13/1 [computer set score]

9542 Eric Coates: La Dance des Fantomes, Op 28/3

9543 Eric Coates: Romance sans Paroles, Op 28/2

9544 Eric Coates: [Two pieces for violin and piano] Op16. 1, Romance and 2, Scherzo

Eric Coates: Choral Works

9545 Eric Coates: Come to the Fair Challenge [score, with the composer as Jack Arnold]

9546 Eric Coates: Evening Doxology [Photocopy]

9547a Eric Coates: Hymn for the Workers

9547b Eric Coates: Hymn for the Workers [another copy]

9547c Eric Coates: Hymn for the Workers [another copy]

9548 Eric Coates: Andante Espressivo. For piano

9549 Eric Coates: Tomorrow. Valse …

Eric Coates: Songs

9550 Eric Coates: Away in Navarre

9550a Eric Coates: Away in Navarre [typed text]

9550b Eric Coates: Away in Navarre [printed text]

9551 Eric Coates: Dress Her in White

9551a Eric Coates: Dress Her in White [typed text]

9552 Eric Coates: Ev'rything is Simple Fine and Life is Comp'ly Jolly

9553 Eric Coates: At Dusk

9553a Eric Coates: At Dusk [typed text]

9554 Eric Coates: The Golliwog

9555 Eric Coates: Gypsy Fires

9556 Eric Coates: Here in the Shade

9556a Eric Coates: Here in the Shade [typed text]

9557 Eric Coates: I know a little Chalet

9557a Eric Coates: I know a little Chalet [typed text]

9558 Eric Coates: If I follow [where] my Heart's Goin'

9558a Eric Coates: If I follow [where] my Heart's Goin' [handwritten text]

9558b Eric Coates: If I follow [where] my Heart's Goin' [typed text]

9559 Eric Coates: The Inconstant Lover

9559a Eric Coates: The Inconstant Lover [text]

9560 Eric Coates: Nobody Else but you

9560a Eric Coates: Nobody Else but you [published score]

9561 Eric Coates: A Dinder Courtship

9561a Eric Coates: A Dinder Courtship [published score]

9562 Eric Coates: Gorse-Bloom

9563 Eric Coates: The Grenadier

9564 Eric Coates: Eric Coates: Sweet and twenty

9565 Eric Coates: Sea Rapture (an Impression)

9565a Eric Coates: Sea Rapture (an Impression) [published score]

9566 Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra.

9566a Eric Coates: Lace and Porcelain. Three Old World Songs for Baritone and Orchestra. [published score]

9567 Eric Coates: Songs from Arabia [cover sheet]

9567.1a Eric Coates: Songs from Arabia. 1. Dawn song

9567.1b Eric Coates: Songs from Arabia. 1. Dawn song [handwritten text]

9567.2a Eric Coates: Songs from Arabia. 2. On the blue of waters

9567.2b Eric Coates: Songs from Arabia. 2. On the blue of waters [handwritten text]

9567.3a Eric Coates: Songs from Arabia. 3. The garden of Khusru

9567.3b Eric Coates: Songs from Arabia. 3. The garden of Khusru [handwritten text]

9567.4a Eric Coates: Songs from Arabia. 4. You came from desert places

9567.4b Eric Coates: Songs from Arabia. 4. You came from desert places [handwritten text]

9567.5a Eric Coates: Songs from Arabia. 5. The golden house

9567.5b Eric Coates: Songs from Arabia. 5. The golden house [handwritten text]

9568 Eric Coates: I'd like

9569 Eric Coates: Three Sailormen and me

9569a Eric Coates: Three Sailormen and me [handwritten text]

9570 Eric Coates: My Lady Comes

9571 Eric Coates: Seasons, please

9571a Eric Coates: Seasons, please [typed text]

9572 Eric Coates: The Old Ships

9573 Eric Coates: The One White Rose

9573a Eric Coates: The One White Rose [typed text]

9574 Eric Coates: Rose, Red Rose

9575 Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra

9575a Eric Coates: Sigh no more, Ladies. For Mezzo-Soprano and String Orchestra [published score]

9576 Eric Coates: Autumn Love

9577 Eric Coates: Just now and then

9577a Eric Coates: Just now and then [typed text]

9577b Eric Coates: Just now and then [printed text]

9578 Eric Coates: The Road of Dreams

9578a Eric Coates: The Road of Dreams [typed text]

9579 Eric Coates: Smile Again

9579a Eric Coates: Smile Again [typed text]

9580 Eric Coates: Song of Loyalty

9580a Eric Coates: Song of Loyalty [published song]

9580b Eric Coates: Song of Loyalty [published piano conductor]

9581 Eric Coates: Lily of the Valley

9581a Eric Coates: Lily of the Valley [printed text]

9582 Eric Coates: Songs of a Simple Fellow [cover sheet]

9582.1 Eric Coates: Songs of a Simple Fellow. 1. In Town

9582.2a Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful

9582.2b Eric Coates: Songs of a Simple Fellow. 2. Ain't it Beautiful [typed text]

9582.3 Eric Coates: Songs of a Simple Fellow. 3. Weather

9582.4a Eric Coates: Songs of a Simple Fellow. 3. Lurcher

[Lurcher was an alternative third song in this cycle]

9582.4b Eric Coates: Songs of a Simple Fellow. 3. Lurcher [typed text]

9583 Eric Coates: The Stream Enchanted

9584 Eric Coates: Little House of Dreams

9584a Eric Coates: Little House of Dreams [handwritten text]

9585 Eric Coates: This is the house that Jack built

9585b Eric Coates: This is the house that Jack built [typed text]

9586 Eric Coates: A Little Love Affair

9586a Eric Coates: A Little Love Affair [handwritten text]

9586b Eric Coates: A Little Love Affair [typed text]

9587 Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.

1. My love is like a red, red rose
2. The winter is past
3. The Bonnie wee thing

9587a Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10. Arr for voice and piano

9587b Eric Coates: 3 Songs for mezzo-soprano with orchestral accompaniment, Op 10.

4 Wind parts [flutes, oboes, clarinets and bassoons]

9588 Eric Coates: Why I sigh for the Moon

9589a Eric Coates: Wind on the Wold

9589b Eric Coates: Wind on the Wold [typed text]

Eric Coates: Songs written under a Nom de Plume

9590a Eric Coates: The Challenge [vocal score, with the composer as Jack Arnold]

9590b Eric Coates: The Challenge [Orchestral score, with the composer as Jack Arnold]

9590c Eric Coates: The Challenge [14 parts]

9591a Eric Coates: Purple Heather

9591b Eric Coates: Purple Heather [another copy]

9591c Eric Coates: Purple Heather [another copy, with Mary's Orchard written on the top of the first page]

9591d Eric Coates: Purple Heather [another copy, with the composer as Jack Arnold]

9591e Eric Coates: Purple Heather [typed text]

9591f Eric Coates: Purple Heather [typed text, alternative words]

Eric Coates: Recitations with Music

9592 Eric Coates: The Mermaid. Recitation with Music

9593 Eric Coates: Two recitations with piano.

Eric Coates: Miscellaneous

9594 Eric Coates: Tempo di Marcia [poss] Allegro [complete pencil score]

9595 Eric Coates: Incomplete / unidentified sketches [111 sheets]

9596 D Mirco: Fantasia on "Norma" (Bellini) for clarinet with pianoforte accompt.

J Mohr: Second Air Varie for clarinet with Piano forte accompt

[Piano and Clarinet parts]

9597 C Baermann: La petite Mendiante [for clarinet and piano]

A Leduc and H Klose: Si j'etais Roi [for clarinet and piano]

A Leduc and H Klose: Souvenir de Bellini [for clarinet and piano]

Weber, arr H Klose: L'invitation a la valse [for clarinet and piano]

[Piano and Clarinet parts]

9598 Frances George Scott: The Deil o'Bogie

9599 Christopher Bunting: Letter to Amaryllis [Fleming, 10 April 1998

9600 Charles Villiers Stanford: Charivari in Dresden [for piano duet]

9601 John S Barry: Andante in A. For organ. 1899

9602 John S. Barry: Fugue on the "Vicar of Bray". For organ.

9603 John S. Barry: Naboth's Vineyard. Hymn tune for 'O perfect love'.

9604 Miscellaneous letters.

a) Margaret M. Fry: Letter to Betty, enclosed in a copy of her Eight Songs. Undated, but 1958 or later.

b) Richard [Causton]: Letter to Alan. 12.xi.2003.

c) Eric Fenby: Receipt for payment for copying music by O'Neill for Derek Hudson. 18.viii.1947.

d) Gerard E. Fox: Letter to Basil Maine. 15.xi.1942.

	e) Hans Gal: Letter to Mrs [Mary?] Carter, enclosed in a copy of his Serenade, op 41. 30.xi.1952.
9605	John Ernest Galliard : Mask in Oedipus. Copy of score in RAM Library [parts at MS 6861]
9606 - 9653	Manuscripts from the collection of Bernard Shore (see also MS 7858 – MS 7863, MS 9668 – MS 9756a, MS 9869 – MS 9877). This collection is fully catalogued on the online Library Catalogue.
9654	Mary Ramsay scrapbook (1912-1917)
9655	Mary Ramsay scrapbook (1917-1920)
9656	Mary Ramsay scrapbook (1917-1924)
9657	Mary Ramsay scrapbook (1925-1932)
9658	Mary Ramsay scrapbook (1933-1935)
9659	Mary Ramsay scrapbook (1934-1956)
9660	Mary Ramsay scrapbook (1935-1936)
9661	Mary Ramsay scrapbook (1936-1937)
9662	Mary Ramsay scrapbook (1937-1938)
9663	Mary Ramsay scrapbook (1934-1947)
9664	Mary Ramsay scrapbook (1938-1948)
9665	Mary Ramsay scrapbook – pictures, from 1918.
9666 [S]	Mehul: Overture La Chase
9667 [S]	F David: Introductrion and variations on a Russian air for the violin, Op 6
9668 – 9756a	Manuscripts from the collection of Bernard Shore (see also MS 7858 – MS 7863, MS 9606 – MS 9653, MS 9869 – MS 9877). This collection is fully catalogued on the online Library Catalogue.
9757 – 9868b	Frederick Riddle Collection. This collection is fully catalogued on the online Library Catalogue.Composers' Manuscripts (MS 9757-9777). Facsimiles of Manuscripts, Publishers' Copies, Transcriptions (MS 9778-9797). Published scores marked up by Riddle (MS 9798-9868b). See also MS 9878 – MS 9883.
9869 – 9877	Manuscripts from the collection of Bernard Shore (see also MS 7858 – MS 7863, MS 9606 – MS 9653, 9668 – 9756a). This collection is fully catalogued on the online Library Catalogue.
9878 – 9883	Frederick Riddle Collection (continued). See also MS 9757 – 9868b. This collection is fully catalogued on the online Library Catalogue
9884	William Leonard Reed (copyist's hand): Clove's House for piano solo op 33 (original MS 8532)
9885	William Leonard Reed (copyist's hand): Festive march for piano op 34 (original MS 8533)
9886	William Leonard Reed (copyist's hand): Suite no 1 op 35 for violin and piano (violin part and piano score) (original MS8534a)
9887	William Leonard Reed (copyist's hand): Martin's piece op 40 no 1 arranged for string quartet (score and 4 parts) (original MS 8539)
9888	William Leonard Reed (copyist's hand): Martin's piece for piano op 40 no 1 (original MS 8546)
9889	William Leonard Reed (copyist's hand): Philippa's piece for piano op 40 no 2

9890 Maconchy, Elizabeth: String Quartet no 2 (4 parts) [manuscript]. Previously owned by the Brosa Quartet.

9891 Malipiero, G.F. Cantari alla Madrigalesca per quartetto ad archi [printed copy] (signed by the composer) (4 parts).]. Previously owned by the Brosa Quartet.

9892 Matthews, David: String quartet no 2 [facsimile copy by Faber] (score and 4 parts).]. Previously owned by the Delme Quartet.

9893 Walker, Robert: String quartet no 1 [facsimile copy by Novello] (4 parts). Previously owned by the Delme Quartet.

9894 Swayne, Giles: Partita for string quartet [facsimile copy by Wilhelm Hansen] (score) with a letter from the publisher to Mr John Underwood. Previously owned by the Delme Quartet.

9895 Kokkonen, Joonas: Quartetto II [facsimile copy by Fazer] (score and 3 parts). Previously owned by the Delme Quartet.

9896 Blomdahl, Karl-Birger: Konsert for viola och orkester [facsimile copy by Foreningen Svenska Tonsattare] (full score, piano score and viola part)

9897 Ingram, Harold (?) Trio for violin, cello and piano [manuscript] (score and 2 parts). Donated by the London Czech Trio.

9898 Bloch, Ernest: Drei Nocturnes [copyist's hand, marked up for performance]. Score and 2 parts. Donated by the London Czech Trio.

9899 Rossini, G.: Overture Il barbiere [di Siviglia] ; Auber, D.F.E.: Overture Le Domino noir.

9900 Dring, Madeleine : The Fair Queen of Wu (photocopy of MS only)

9901 Margaret McArthur Scrapbook 1. 1926 - 1935

9902 Margaret McArthur Scrapbook 2. 1942 – 1948 [M]

9903 [L] Margaret McArthur Scrapbook 3. 1948 – 1962

9904a-p Ivor Gurney: letter to C.Lionel Briggs. 1.10.1917.

With extracts or copies of letters from Briggs to Hilda.

20.12.1915; 4.9.1916; 6.9.1916; 13.9.1916; 20.9.1916; 28.9.1916; 13.11.1916; 15.11.1915; 8.4.1917; 14.6.1917 (enclosing an RCM programme for 23.3.1917 and a contact print of the composer); 21.6.1917; 7.7.1917; 24.9.1917

and information relating to the history of the collection.

9905 Letters to Sir George Grove. Formerly housed in the Centre for Performance History

a) From Lord Charles Bruce

i) 6.9.1894
ii) 7.9.1894
iii) 11.9.1894
iv) [14.9.1894]
v) 15.9.1894

b) From Mr and Mrs Thomas Chappell. 16.9.1894

c) From Otto Goldschmidt. 10.9.1894

d) From E.W. Hamilton. 15.9.1894

e) From A.H. Littleton. 16.9.1894

f) From Ethel Raimondi. 16.9.1894

g) George Watson. 23.9.1894

9906 [no longer used – contents moved to MS 21204 – 21210]

9907 [no longer used – contents moved to MS 21211– 21244]

9908 Letters to Sir Charles Hubert Hastings Parry. Formerly in the Centre for Performance History

a) Sir Frederick Augustus Abel (typescript). 16.2.1899

b) Arthur Bigge. 20.4.1902

c) Harold [?] Boulton. 7.12.1904

d) Frederic H. Cowen. 3.3.[1901]

e) Edward Elgar. 20.1.1905

f) Francis Knollys, Baron Knollys

i) 20.11.1902
ii) 21.5.1904

g) Morton Latham. 30.3.1900

h) Man…low [?]. 24 January 1905

i) Giuseppe Martucci

i) 30.4.1901
ii) 7.5.1901 (to Albert Visetti)

j) S. Ernest Palmer

i) 15.1.1906
ii) 29.1.1906
iii) 15.2.1906
iv) 3.12.1924

k) C. Hubert H. Parry (note)

l) Frank Pownall (22 March 1907)

Note about Stanford and national opera [relates to c) above?]

m) John Stainer. 28.2.1900

9909 Correspondence between M. Muir Mackenzie and C.V. Stanford and George Macmillan relating to the appointment of a new Director at the RCM. Formerly in the Centre for Performance History

i) Memorandum by Mackenzie, [--.12.1918]
ii) Stanford to Mackenzie (holograph and typescript copy), 9.12.1918
iii) Mackenzie to Stanford (holograph draft and typescript copy), 11.12.1918
iv) Stanford to Mackenzie (holograph and typescript copy), 12.12.1918
v) Mackenzie to Stanford (holograph draft and typescript copy), [--.12.1918]
vi) Macmillan to Mackenzie (holograph), 10.12.1918
vii) Macmillan to Mackenzie (holograph), 3.1.1919
viii) Envelope addressed to Mackenzie which originally housed the letters

9910 Benjamin Britten: Letter to Emmie [Tillett], 6.6.1962. Formerly in the Centre for Performance History

9911 Henry Leslie: The Secret of Life; words by Charles Rawlings. Trio for SSA. Autograph. 20 July 1859. Presented by Mrs Carol Wentworth Ping, great-granddaughter of the composer

9912	Henry Leslie: Lady Moon; words by Lord Houghton. Trio for SSA. Autograph 30 December 1881. Presented by Mrs Carol Wentworth Ping
9913	Henry Leslie: Where are the boys of the old brigade?; [words by Frederic Weatherly]. For voice and piano. 29 October 1884. Presented by Mrs Carol Wentworth Ping
9914	Herbert Howells: 'Before me, careless lying': madrigal for five voices; poem by Austin Dobson. Autograph. Xmas Day 1918. The gift of Mrs Margaret Pickthorne, 28 August 2014.
9915	Ivor Gurney: The County Mayo (Copy 1) - Autograph song
9915a	Ivor Gurney: The County Mayo (Copy 2) - Autograph song
9916	Ivor Gurney: Edward, Edward (proof copy)
9917	Ivor Gurney: The Fiddler of Dooney - Autograph song
9918	Ivor Gurney: I Praise the Tender Flower - Autograph song
9919	Ivor Gurney: Kathleen, the Daughter of Houlihan - Autograph song
9920	Ivor Gurney: Lights Out - Autograph song
9921a	Ivor Gurney: The Penny Whistle (Copy 1) - Autograph song
9921b	Ivor Gurney: The Penny Whistle (Copy 2) - Autograph song
9922	Ivor Gurney: The Scribe - Autograph song
9923	Ivor Gurney: Time you old Gipsy man - Autograph song
9924a	Ivor Gurney : Today I think (Copy 1) - Autograph song
9924b	Ivor Gurney : Today I think (Copy 2) - Autograph song
9925	Edgar Bainton: Hymn to God the Father. Poem by John Donne. Full score. Autograph. [ca. 1926]

From the collection of Amaryllis Fleming [MS 9926 – MS 9935a]

9926	Brindle, Reginald Smith: Ten-String music (cello and guitar) (facsimile of manuscript with markings)
9927	Bunting, Christopher: Elegy (cello) (facsimile of manuscript)
9928	Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)
9928a	Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (piano score in two parts) (facsimile of manuscript)
9928b	Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (cello part) (manuscript)
9928c	Hamilton, Ian: Songs of Summer for soprano, clarinet, 'cello and piano (clarinet in B flat) (manuscript)
9929	Horovitz, Joseph: Sonata for violoncello and piano (cello part and piano score) (facsimile of manuscript)
9930	Fricker, P. Racine: Sonata for cello and piano (facsimile of the manuscript score in 3 parts)
9931	Rubbra, Edmund: Soliloquy (cello part) (manuscript: copyist's hand)

9932	Fleming, Amaryllis: Various music notebooks
9932a	Fleming, Amaryllis: Various music notebooks
9932b	Fleming, Amaryllis: Various music notebooks
9932c	Fleming, Amaryllis: Various music notebooks
9932d	Fleming, Amaryllis: Various music notebooks
9933	Vivaldi arr. Gellhorn, Peter: Sonata in B flat for violoncello and piano (accompaniment edited by Peter Gellhorn) (manuscript; copyist's hand?)
9934	Bach, J. S.: Solo Suites for cello (ed. Peters)(printed music marked up by Amaryllis Fleming)
9935	Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
9935a	Bach, J. S.: Solo Suites for cello (ed. Doblinger) (marked up printed score)
9936	Szymanowski, Karol: String Quartet no 2, op 56 (4 parts) (publisher's copy ; copyist's hand)
9937	Walton: Concerto for viola and orchestra: viola part (copyist's hand) marked up by B.S. [Bernard Shore collection]
9937a	Walton: Concerto for viola and orchestra: piano score [Published scores marked up by Bernard Shore]
9937b	Walton: Concerto for viola and orchestra: viola part and piano score [1st engraving of the viola and piano arrangement]
9937c	Walton: Concerto for viola and orchestra: viola part and piano score [2nd engraving of the viola part, ed. Lionel Tertis]
9937d	Walton: Concerto for viola and orchestra: viola part and piano score [3rd engraving of the viola part, ed. Frederick Riddle]
9938	Herbert Brewer: God Within
9938a	Herbert Brewer: God Within [incomplete sketch]
9938b	Herbert Brewer: God Within [stichvorlage]
9938c	Herbert Brewer: God Within [alternative organ sections, related to the Stichvorlage]
9939	Herbert Brewer: Magnificat and Nunc Dimittis in D
9940a	Herbert Brewer: The Fairy Pipers, the manuscript includes sketches for a song "Dolly" and a setting of "The Holly and the Ivy" and a separate sheet of the lyrics.
9940b	Herbert Brewer: The Fairy Pipers
9940c	Herbert Brewer: The Fairy Pipers
9940d	Herbert Brewer: The Fairy Pipers [Stichvorlage]

Fanny Davies Collection of Annotated Scores [MS 9941 – MS 9943]

9941	Brahms: Trios. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]
	Includes:

Brahms: Piano trio, op 8 (rev)

Brahms: Horn trio, op 40

Brahms: Piano trio, op 101

Brahms: Piano trio, op 87

Brahms: Clarinet trio, op 114

9942 Brahms and Schumann: Piano Quartets. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]

Includes:

Brahms: Quartett, op 25

Brahms: Quartett, op 26

Brahms: Quartett, op 60

Schumann: Quartett, op 47

9943 Brahms: Cello and Clarinet Sonatas. Piano score only [Fanny Davies' published copies with annotations relating to Brahms's own performance of these works]

Includes:

Brahms Cello sonata, op 38

Brahms Cello sonata, op 99

Brahms Clarinet sonatas, op 120

9944[S] George Grove: Letter, including its envelope, to a Mrs Bagshawe dated Wh[it] Sunday 1892.

Geoffrey Wallis Collection [MS 9945 - MS 9953]

9945 Geoffrey Wallis: Music for Shakespeare's 'As you like it'. Guide sheet and 15 parts

9946 Geoffrey Wallis: Ballade Capriccioso, for piano

9947a Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Score

9947b Geoffrey Wallis: Canzona Pastourale for solo Clarinet and Strings. Set of 14 parts

9948 Geoffrey Wallis: Choral Prelude on "Prasie My Soul", for organ

9949a Geoffrey Wallis: Concerto for Piano and Strings. Full score

9949b Geoffrey Wallis: Concerto for Piano and Strings. Score with a 1 stave piano reduction

9949c Geoffrey Wallis: Concerto for Piano and Strings. Incomplete solo piano part

9949d Geoffrey Wallis: Concerto for Piano and Strings. Set of 15 parts

9950 Geoffrey Wallis: An English Concerto for Full Orchestra

9951 Geoffrey Wallis: Fantasia Concertante, for orchestra

9952a Geoffrey Wallis: November Nocturne. Score

9952b Geoffrey Wallis: November Nocturne. Score

9952c Geoffrey Wallis: November Nocturne. 2 copies of a two piano arrangement.

9953a Geoffrey Wallis: Die Toteninsel. Score [incomplete]

9953b Geoffrey Wallis: Die Toteninsel. Incomplete Set of 17 parts

The Geoffrey Wallis collection includes three ¼ inch tapes which are kept with the manuscripts.

9954[M] Helen Glatz: Sonatina for Flute and Harpsichord. Photocopy of autograph. The gift of Dr Robert Manning, 28 July 2015.

9955[M] Helen Glatz: Prelude and Scherzo for Solo Flute. Autograph. September 1956. The gift of Dr Robert Manning, 28 July 2015.

9956 John Wesley-Barker: The Lament of a Friar in an Icon, for solo percussion and strings. Dyeline copy from autograph original. 1972. Gift, 2015.

9957 John Wesley-Barker: Tree-Hum-Hymn, for flute and vocal quartet. Autograph. 1973. With a note from the composer loosely inserted. Gift, 2015.

Edwin Benbow Diaries [MS 9958 - MS 9979]

9958 Edwin Benbow diary 1937

9959 Edwin Benbow diary 1939-40 (notebook)

9960 Edwin Benbow diary 1945

9961 Edwin Benbow diary 1946

9962 Edwin Benbow diary 1947

9963 Edwin Benbow diary 1948

9964 Edwin Benbow diary 1949

9965 Edwin Benbow diary 1950

9966 Edwin Benbow diary 1951

9967 Edwin Benbow diary 1952

9968 Edwin Benbow diary 1953

9969 Edwin Benbow diary 1954

9970 Edwin Benbow diary 1955

9971 Edwin Benbow diary 1956

9972 Edwin Benbow diary 1957

9973 Edwin Benbow diary 1958

9974 Edwin Benbow diary 1959

9975 Edwin Benbow diary 1961

9976 Edwin Benbow diary 1962

9977 Edwin Benbow diary 1965

9978	Edwin Benbow diary 1966
9979	Edwin Benbow – Baby's Record book (including pictures of Edwin Benbow)
9980	Henry Bishop: letters to his daughter

Boosey and Hawkes Hire Records [MS 9981 - MS 10023]

9981	Boosey and Hawkes Hire Records: A
9982	Boosey and Hawkes Hire Records: B - Benjamin
9983	Boosey and Hawkes Hire Records: Benjamin - Byfield
9984	Boosey and Hawkes Hire Records: Bizet - Bush
9985	Boosey and Hawkes Hire Records: Bartok
9986	Boosey and Hawkes Hire Records: Britten (A-I)
9987	Boosey and Hawkes Hire Records: Britten (L-R)
9988	Boosey and Hawkes Hire Records: Britten (S)
9989	Boosey and Hawkes Hire Records: Britten (S-W)
9990	Boosey and Hawkes Hire Records: Britten Opera (A-M)
9991	Boosey and Hawkes Hire Records: Britten Opera (N-Z)
9992	Boosey and Hawkes Hire Records: C
9993	Boosey and Hawkes Hire Records: Copland
9994	Boosey and Hawkes Hire Records: D
9995	Boosey and Hawkes Hire Records: E
9996	Boosey and Hawkes Hire Records: F
9997	Boosey and Hawkes Hire Records: G - Ginastera
9998	Boosey and Hawkes Hire Records: Glazunov - Grun
9999	Boosey and Hawkes Hire Records: H- Haydn
10000	Boosey and Hawkes Hire Records: Head - Humperdinck
10001	Boosey and Hawkes Hire Records: I - J
10002	Boosey and Hawkes Hire Records: K
10003	Boosey and Hawkes Hire Records: Khachaturian
10004	Boosey and Hawkes Hire Records: L
10005	Boosey and Hawkes Hire Records: M (A-N)
10006	Boosey and Hawkes Hire Records: M (O-Z)
10007	Boosey and Hawkes Hire Records: N - O
10008	Boosey and Hawkes Hire Records: P

10009 Boosey and Hawkes Hire Records: Prokofiev (A – P)

10010 Boosey and Hawkes Hire Records: Prokofiev (M-Z)

10011 Boosey and Hawkes Hire Records: Q - Rachmaninoff

10012 Boosey and Hawkes Hire Records: Raff – Russell-Smith

10013 Boosey and Hawkes Hire Records: S – Smetana

10014 Boosey and Hawkes Hire Records: Smetana - Szollosy

10015 Boosey and Hawkes Hire Records: Shotakovich

1001 Boosey and Hawkes Hire Records: Joe Strauss

10017 Boosey and Hawkes Hire Records: R Strauss (A-M)

10018 Boosey and Hawkes Hire Records: R Strauss (N-Z)

10019 Boosey and Hawkes Hire Records: Stravinsky (A-O)

10020 Boosey and Hawkes Hire Records: Stravinsky (P-Z)

10021 Boosey and Hawkes Hire Records: T

10022 Boosey and Hawkes Hire Records: V

10023 Boosey and Hawkes Hire Records: W, X, Y, Z

Manuscripts and papers of Eric Coates (continued) [MS 10024 – MS 10101]

[See also MS 9510 – MS 9595]

Eric Coates: Mary's Orchard (Acts 1 -3)

10024 Eric Coates: Introduction [Mary's Orchard]

10025a Eric Coates: Act 1, Opening Chorus "Little house, big house" [Mary's Orchard]

10025b Eric Coates: Act 1, Opening Chorus "Little house, big house" [Mary's Orchard]

10026a Eric Coates: Act 1, Song "Couldn't it just be beautiful" [Mary's Orchard]

10026b Eric Coates: Act 1, Song "Couldn't it just be beautiful" [Mary's Orchard]

10027a Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard]

10027b Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard]

10027c Eric Coates: Act 1, Duet "I think you're a perfect treat" [Mary's Orchard] [handwritten text]

10028 Eric Coates: Act 1, Song "The call of the west" [Mary's Orchard]

10029a Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]

10029b Eric Coates: Act 1, Song "Deep within each women's heart" [Mary's Orchard]

10030a Eric Coates: Act 1, "Moonshine" [Mary's Orchard]

10030b Eric Coates: Act 1, "Moonshine" [Mary's Orchard]

10031 Eric Coates: Act 1, Duet "A Happy Place" [Mary's Orchard]

10032 Eric Coates: Act 1, Quartet “Take it Easy” [Mary’s Orchard]

10033 Eric Coates: Act 1, Trio “Money can’t buy everything” [Mary’s Orchard]

10034a Eric Coates: Act 1, Song “Walk into my chorus” [Mary’s Orchard]

10034b Eric Coates: Act 1, Song “Walk into my chorus” [Mary’s Orchard] [typed text]

10035 Eric Coates: Act 1, Duet “Featherin’ a Nest” [Mary’s Orchard]

10036 Eric Coates: Act1, Quartet “Ghost Quartet” [Mary’s Orchard]

10037 Eric Coates: Act 1, Song “Sometimes” [Mary’s Orchard]

10038 Eric Coates: Act 1, Duet “Fate” [Mary’s Orchard]

10039 Eric Coates: Act 1, Finale “Moonshine” [Mary’s Orchard]

10040 Eric Coates: Act 1, Finale “Just a Kiss…” [Mary’s Orchard]

10041a Eric Coates: Act 1, Finale “Come along servants…” [Mary’s Orchard]

10041b Eric Coates: Act 1, Finale “Come along servants…” [Mary’s Orchard]

10041c Eric Coates: Act 1, Finale “Come along servants…” [Mary’s Orchard]

10042 Eric Coates: Act 1, Trio “The new poor” [Mary’s Orchard]

10043a Eric Coates: Act 2, Opening Chorus [Mary’s Orchard]

10043b Eric Coates: Act 2, Opening Chorus [Mary’s Orchard]

10044a Eric Coates: Act 2, Duet “I’ve not known you long” [Mary’s Orchard]

10044b Eric Coates: Act 2, Duet “I’ve not known you long” [Mary’s Orchard]

10045a Eric Coates: Act 2, Duet “It never can be” [Mary’s Orchard]

10045b Eric Coates: Act 2, Duet “It never can be” [Mary’s Orchard]

10045c Eric Coates: Act 2, Duet “It never can be” [Mary’s Orchard] [Typed text]

10046a Eric Coates: Act 2, Duet “I don’t care” [Mary’s Orchard]

10046b Eric Coates: Act 2, Duet “I don’t care” [Mary’s Orchard]

10047a Eric Coates: Act 2, Quartet “At dusk” [Mary’s Orchard]

10047b Eric Coates: Act 2, Quartet “At dusk” [Mary’s Orchard]

10048 Eric Coates: Act 2, Song “The call of the West” [Mary’s Orchard]

10049 Eric Coates: Act 2, Song “I haven’t got a notion” [Mary’s Orchard]

10050 Eric Coates: Act 2, Song “I am in Love” [Mary’s Orchard]

10051 Eric Coates: Act 2, Song “I discover” [Mary’s Orchard]

10052 Eric Coates: Act 2, Finale “I do not know…” [Mary’s Orchard]

10053 Eric Coates: Act 2, Finale “I was foolish…” [Mary’s Orchard]

10054 Eric Coates: Act 2, Chorus “Candles” [Mary’s Orchard] [Typed text only]

10055 Eric Coates: Act 2, Song “Your memory’s a very useful thing” [Mary’s Orchard] [Handwritten text only, attached to a leaf of sketches]

10056a Eric Coates: Act 3, Opneing Chorus “Let us tread a merry measure [Mary’s Orchard]

10056b Eric Coates: Act 3, Opneing Chorus “Let us tread a merry measure [Mary’s Orchard] [Typed text]

10057a Eric Coates: Act 3, Song “Pierette” [Mary’s Orchard]

10057b Eric Coates: Act 3, Song “Pierette” [Mary’s Orchard]

10057c Eric Coates: Act 3, Song “Pierette” [Mary’s Orchard]

10057d Eric Coates: Act 3, Song “Pierette” [Mary’s Orchard] [Typed text]

10058 Eric Coates: Act 3, Song “Don’t be afraid little ladies” [Mary’s Orchard]

10059 Eric Coates: Act 3, Song “Dance beneath the moon…” [Mary’s Orchard] [Typed text only]

10060 Eric Coates: Act 3, Trio “I think I’m rapidly rising” [Mary’s Orchard]

Eric Coates: Mary’s Orchard (Additional songs/movements)

10061a Eric Coates: Entrance and Chorus of Servants [Mary’s Orchard]

10061b Eric Coates: Entrance and Chorus of Servants [Mary’s Orchard] [Handwritten text]

10062a Eric Coates: Ghost’s Song “Just a kiss” [Mary’s Orchard]

10062b Eric Coates: Ghost’s Song “Just a kiss” [Mary’s Orchard]

10062c Eric Coates: Ghost’s Song “Just a kiss” [Mary’s Orchard] [typed text]

10063 Eric Coates: Duet “Heads or Tails...” [Mary’s Orchard] [Handwritten text only, attached to a leaf of sketches]

10064 Eric Coates: Duet “I do not think…” [Mary’s Orchard]

10065a Eric Coates: Song “I love you so” [Mary’s Orchard]

10065b Eric Coates: Song “I love you so” [Mary’s Orchard]

10065b Eric Coates: Song “I love you so” [Mary’s Orchard] [Typed text]

10066a Eric Coates: Duet “If kisses were wages”[Mary’s Orchard]

10066b Eric Coates: Duet “If kisses were wages”[Mary’s Orchard] [Handwritten text]

10066c Eric Coates: Duet “If kisses were wages”[Mary’s Orchard] [Typed text]

10067a Eric Coates: Quintet “If you dance…” [Mary’s Orchard]

10067b Eric Coates: Quintet “If you dance…” [Mary’s Orchard] [Typed text]

10068 Eric Coates: Song “Willow woods” [Mary’s Orchard]

10069 Eric Coates: 1 envelope and 2 leaves of notes [Mary’s Orchard]

Eric Coates: All Through My Life

10070a Eric Coates: No 1, Opening Chorus “When the President presides [All Through My Life]

10070b Eric Coates: No 1, Opening Chorus “When the President presides [All Through My Life] [typed text]

10071a Eric Coates: No 2, Act 1, Scene 2 “Margaretta’s Ballad” [All Through My Life]

10071b Eric Coates: No 2, Act 1, Scene 2 “Margaretta’s Ballad” [All Through My Life] [Typed text]

10072a Eric Coates: No 3, Act 1, Scene 2 Mazurka [All Through My Life]

10072b Eric Coates: No 3, Act 1, Scene 2 Mazurka [All Through My Life] [Typed text]

10073a Eric Coates: No 4, “This must be you” [All Through My Life]

10073b Eric Coates: No 4, “This must be you” [All Through My Life] [Typed text]

10074a Eric Coates: No 5, Act 1, Scene 2 “All through my life…” [All Through My Life]

10074b Eric Coates: No 5, Act 1, Scene 2 “All through my life…” [All Through My Life] [Typed text]

10075a Eric Coates: No 6, Romance [All Through My Life]

10075b Eric Coates: No 6, Romance [All Through My Life] [Typed text]

10076a Eric Coates: No 7, Can this be true [All Through My Life]

10076b Eric Coates: No 7, Can this be true [All Through My Life] [Typed text]

10076c Eric Coates: No 7, Can this be true [All Through My Life] [Typed text]

10077a Eric Coates: No 8, Peter and Paul [All Through My Life]

10077b Eric Coates: No 8, Peter and Paul [All Through My Life] [Typed text]

10078 Eric Coates: No 9, Promise [All Through My Life]

10079a Eric Coates: No 10, Colonel Postshott[All Through My Life]

10079b Eric Coates: No 10, Colonel Postshott[All Through My Life] [Typed text]

10080a Eric Coates: No 12 Trio and Chorus “You’re mad if you marry a soldier”[All Through My Life]

10080b Eric Coates: No 12 Trio and Chorus “You’re mad if you marry a soldier”[All Through My Life] [Typed text]

10080c Eric Coates: No 12 Trio and Chorus “You’re mad if you marry a soldier”[All Through My Life] [Typed text]

10081 Eric Coates: Song for Paul [untexted] [All Through My Life]

Eric Coates: A Knight of Malta

10082 Eric Coates: Sketch of extended section of music and 3 leaves of typed text [A Knight of Malta]

10082a G. B. Brooks (Gery & Brooks): Letter to M. E. Ricketts (Chappell & Co). 6.7.1950. Typescript.

10082b M. E. Ricketts (Chappell & Co): Letter to Eric Coates. 10.7.1950. Typescript.

10082c Memorandum of agreement between Eric Coates (et al.) and Jack Hylton for A Knight of Malta. 1948

10083a Eric Coates: Song “Flower Song” [A Knight of Malta]

10083b Eric Coates: Song “Flower Song” [A Knight of Malta]

10083c Eric Coates: Song “Flower Song” [A Knight of Malta] [Typed text]

10084a Eric Coates: Song “Haunted Eternally” [A Knight of Malta]

10084b Eric Coates: Song “Haunted Eternally” [A Knight of Malta]

10084c Eric Coates: Song “Haunted Eternally” [A Knight of Malta] [Typed text]

10085a Eric Coates: Song “I tried to disbelieve” [A Knight of Malta]

10085b Eric Coates: Song “I tried to disbelieve” [A Knight of Malta]

10085c Eric Coates: Song “I tried to disbelieve” [A Knight of Malta] [Typed text]

10086a Eric Coates: Chorus “March of the Knights” [A Knight of Malta]

10086b Eric Coates: Chorus “March of the Knights” [A Knight of Malta]

10086c Eric Coates: Chorus “March of the Knights” [A Knight of Malta]

10087a Eric Coates: Song “Midnight’s my Noon Day” [A Knight of Malta]

10087b Eric Coates: Song “Midnight’s my Noon Day” [A Knight of Malta]

10087c Eric Coates: Song “Midnight’s my Noon Day” [A Knight of Malta] [Vocal line only]

10087d Eric Coates: Song “Midnight’s my Noon Day” [A Knight of Malta] [Typed Text]

10088a Eric Coates: Song “Promise” [A Knight of Malta]

10088b Eric Coates: Song “Promise” [A Knight of Malta]

10088c Eric Coates: Song “Promise” [A Knight of Malta]

10088d Eric Coates: Song “Promise” [A Knight of Malta] [Typed Text]

10089a Eric Coates: Song “Rodney’s Prayer” [A Knight of Malta]

10089b Eric Coates: Song “Rodney’s Prayer” [A Knight of Malta]

10089c Eric Coates: Song “Rodney’s Prayer” [A Knight of Malta] [Typed text]

10090a Eric Coates: Song “You’ve hypnotised my heart” [A Knight of Malta]

10090b Eric Coates: Song “You’ve hypnotised my heart” [A Knight of Malta]

10090c Eric Coates: Song “You’ve hypnotised my heart” [A Knight of Malta] [Typed text]

Eric Coates: Songs/Movements from Unknown Shows

10091 Eric Coates: Song “Cooks Song”

10092 Eric Coates: Duet “I’ve been looking for you”

10093a Eric Coates: Song “I’ve come out”

10093b Eric Coates: Song “I’ve come out” [Typed text]

10094 Eric Coates: Song: Joe Pepercorn’s Song

10095a Eric Coates: Song “Simplicity”

10095b Eric Coates: Song “Simplicity” [Typed text]

10096 Jack Strachey: Song “Simple Simon” [MS originally owned by Eric Coates]

10097 [Harry Tierney]: Alice Blue Gown (arranged and orchestrated by F Bretherton) [MS originally owned by Eric Coates]

10098 F[reddy] Bretherton: Grecian Ballet [MS originally owned by Eric Coates]

10099 [Freddy Bretherton]: Reaching for the moon [MS originally owned by Eric Coates]

Eric Coates Archive – Non Music Items

10100a Eric Coates: Suite in four movements. An autobiography (original typescript)

10100b Eric Coates: Suite in four movements. An autobiography (typescript of revised version)

10101a E Whitehead: Carbon copies of letter sent during the Sheffield Chour World Tour, 1911. Book and 15 separate pages.

10101b] Musical Festival of the Empire… Sheffield Choir World Tour / Mar. 17th to Sept. 30th / 1911

Elizabeth Forbes Scrapbooks of Reviews [MS 10102 – MS 10107]

Donated by the Royal Academy of Music Library

10102 Elizabeth Forbes scrapbooks of reviews, starting Decenmber 1970

10103 Elizabeth Forbes scrapbooks of reviews, starting June 1973

10104 Elizabeth Forbes scrapbooks of reviews, starting January 1975

10105 Elizabeth Forbes scrapbooks of reviews, starting August 1976

10106 Elizabeth Forbes scrapbooks of reviews, starting August 1977

10107 Elizabeth Forbes scrapbooks of reviews, starting October 1978

10108 György Kurtág: Hoquetus for 7 violins

10109 Jose Pablo Moncayo Garcia: Huapango [copyist score]

10109a Jose Pablo Moncayo Garcia: Huapango [Orchestral set]

58 parts: wind set – 28parts, Strings 87654

10110 Erard Ledgers volume 1 [Large]

10111 Erard Ledgers volume 2 [Large]

10112 Erard Ledgers volume 3 [Large]

10113 George Dyson: St Paul's voyage to Melita

[Gift of the Sir George Dyson Trust]

Lionel Bradley Collection [MS 10114 - MS 10332]

10114 [S] Lionel Bradley – Opera Casts 1914-28

10115 [S] Lionel Bradley – Notes on Concerts and Operas 1923-28

10116 [S] Lionel Bradley – Notes on Concerts and Operas 1926-28 and supplement: 1928/9 Season (to 6/12/1928)

10116a [S] Lionel Bradley – Notes on Concerts and Operas 1926-28, unbound section covering 12/3 to 17/6/1928

10116b [S] Lionel Bradley – Notes on Concerts and Operas 1926-28, unbound section covering the 1928/9 season from 9/10/1928 to 6/12/1928.

10117 [S] Lionel Bradley – Notes on Concerts & Opera. 28/10 to 12/11/1936

10118 [S] Lionel Bradley – Notes on London Theatre. 16/11 to 18/11/1936

10119 [S] Lionel Bradley – Notes on Concerts & Opera. 20/11 to 25/11/1936

10120 [S] Lionel Bradley – Notes on Concerts. 3/12 to 8/12/1936

10121 [S] Lionel Bradley – Notes on London Theatre. 12/1936

10122 [S] Lionel Bradley – Notes on London Theatre & Film. 1/1937

10123 [S] Lionel Bradley – Notes on London Opera. 7/1 to 13/2/1937

10124 [S] Lionel Bradley – Notes on London Concerts. 14/1 to 11/2/1937

10125 [S] Lionel Bradley – Notes on London Film and Theatre. 7/2 to 1/5/1937

10126 [S] Lionel Bradley – Notes on London Concerts. 17/2 to 23/3/1937

10127 [S] Lionel Bradley – Notes on London Concerts. 1/4 to 2/5/1937

10128 [S] Lionel Bradley – Notes on London Opera. 20/4 to 7/5/1937

10129 [S] Lionel Bradley – Notes on Concerts in London. 26/5 to 26/6/1937 and Glyndebourne 29/6/1937

10130 [S] Lionel Bradley – Notes on London Concerts & Opera. 4/10 to 21/10/1937

10131 [S] Lionel Bradley – Notes on London Concerts & Opera. 29/10 to 8/11/1937

10132 [S] Lionel Bradley – Notes on London Concerts & Opera. 10/11 to 28/11/1937

10133 [S] Lionel Bradley – Notes on London Concerts. 1/12 to 16/12/1937

10134 [S] Lionel Bradley – Notes on London Concerts & Opera. 9/1 to 26/1/1938

10135 [S] Lionel Bradley – Notes on Concerts. 27/1 to 14/2/1938

10136 [S] Lionel Bradley – Notes on Concerts & Opera. 15/2 to 25/2/1938

10137 [S] Lionel Bradley – Notes on Concerts & Opera. 28/2 to 15/3/1938

10138 [S] Lionel Bradley – Notes on London Concerts & Opera. 16/3 to 4/4/1938

10139 [S] Lionel Bradley – Notes on Opera & Concerts. 5/4 to 20/4/1938

10140 [S] Lionel Bradley – Notes on Concerts & Opera. 25/4 to 11/5/1938

10141 [S] Lionel Bradley – Notes on London Concerts & Opera. 18/5 to 27/5/1938

10142 [S] Lionel Bradley – Notes on Opera & Concerts. Paris. 5/6 to 11/6/1938

10143 [S] Lionel Bradley – Notes on Concerts & Opera. 17/6 to 20/6/1938. ISCM

10144 [S] Lionel Bradley – Notes on Concerts & Opera. 22/6 to 26/6/1938. ISCM

10145 [S] Lionel Bradley – Notes on London Concerts & Opera. 2/10 to 26/10/1938

10146 [S] Lionel Bradley – Notes on London Concerts & Opera. 27/10 to 9/11/1938

10147 [S] Lionel Bradley – Notes on London Concerts & Opera. 11/11 to 5/12/1938

10148 [S] Lionel Bradley – Notes on London Concerts & Opera. 6/12 to 31/12/1938

10149 [S] Lionel Bradley – Notes on Concerts. 2/1 to 19/1/1939

10150 [S] Lionel Bradley – Notes on London Concerts & Opera. 24/1 to 18/2/1939

10151 [S] Lionel Bradley – Notes on London and Manchester Concerts & Opera. 23/2 to 12/3/1939

10152 [S] Lionel Bradley – Notes on London Concerts & Opera. 14/3 to 30/3/1939

10153 [S] Lionel Bradley – Notes on London Concerts. 22/4 to 21/5/1939

10154 [S] Lionel Bradley – Notes on London Concerts & Opera. 25/5 to 5/6/1939

10155 [S] Lionel Bradley – Notes on London Concerts & Opera. 7/10 to 22/10/1939

10156 [S] Lionel Bradley – Notes on London and Liverpool Concerts & Opera. 24/10 to 16/11/1939

10157 [S] Lionel Bradley – Notes on London Concerts & Opera. 18/11 to 17/12/1939

10158 [S] Lionel Bradley – Notes on London Concerts & Opera. 21/12/1939 to 14/1/1940

10159 [S] Lionel Bradley – Notes on London Concerts & Opera. 20/1 to 14/2/1940

10160 [S] Lionel Bradley – Notes on Concerts. 17/2 to 21/3/1940.

10161 [S] Lionel Bradley – Notes on Operas & Concerts. 21/3 to 10/4/1940

10162 [S] Lionel Bradley – Notes on Opera and Concerts. 11/4 to 30/4/1940

10163 [S] Lionel Bradley – Notes on Concerts. 5/5 to 7/5/1940

10164 [S] Lionel Bradley – Notes on Opera and Concerts. 20/5 to 13/6/1940

10165 [S] Lionel Bradley – Notes on Concerts & Opera. 19/6 to 6/7/1940

10166 [S] Lionel Bradley – Notes on London Concerts & Opera. 12/7 to 8/8/1940

10167 [S] Lionel Bradley – Notes on London Concerts & Opera. 13/8 to 5/9/1940

10168 [S] Lionel Bradley – Notes on London Concerts. 19/9 to 30/12/1940

10169 [S] Lionel Bradley – Notes on Concerts. 11/1 to 8/2/1941

10170 [S] Lionel Bradley – Notes on Concerts etc. 12/2 to 25/2/1941

10171 [S] Lionel Bradley – Notes on Concerts etc. 6/3 to 29/3/1941

10172 [S] Lionel Bradley – Notes on Concerts etc. 1/4 to 19/4/1941

10173 [S] Lionel Bradley – Notes on Concerts etc. 24/4 to 27/5/1940

10174 [S] Lionel Bradley – Notes on Concerts etc. 9/6 to 10/7/1940

10175 [S] Lionel Bradley – Notes on Concerts etc. 15/7 to 17/8/1941

10176 [S] Lionel Bradley – Notes on Concerts etc. 4/9 to 7/9/1941

10177 [S] Lionel Bradley – Notes on Concerts etc. 21/9 to 14/10/1941

10178 [S] Lionel Bradley – Notes on Concerts etc. 22/10 to 8/11/1941

10179 [S] Lionel Bradley – Notes on Concerts etc. 10/11 to 29/11/1941

10180 [S] Lionel Bradley – Notes on Concerts etc. 1/12 to 22/12/1941

10181 [S] Lionel Bradley – Notes on Concerts etc. 31/12/1941 to 26/1/1942

10182 [S] Lionel Bradley – Notes on Concerts etc. 29/1 to 19/2/1942

10183 [S] Lionel Bradley – Notes on Concerts etc. 21/2 to 6/3/1942

10184 [S] Lionel Bradley – Notes on Concerts etc. 7/3 to 19/3/1942

10185 [S] Lionel Bradley – Notes on Concerts etc. 2/5 to 29/5/1942

10186 [S] Lionel Bradley – Notes on Concerts etc. 1/6 to 22/6/1942

10187 [S] Lionel Bradley – Notes on Concerts etc. 25/6 to 22/7/1942

10188 [S] Lionel Bradley – Notes on Concerts etc. 27/7 to 27/8/1942

10189 [S] Lionel Bradley – Retrospection of the Concert Season of 1941-42. 4/9/1941 to 27/8/1942.

10190 [S] Lionel Bradley – Notes on Concerts etc. 1/9 to 8/10/1942

10191 [S] Lionel Bradley – Notes on Concerts etc. 9/10 to 9/11/1942

10192 [S] Lionel Bradley – Notes on Concerts etc. 14/11 to 14/12/1942

10193 [S] Lionel Bradley – Notes on Concerts etc. 16/12/1942 to 20/1/1943

10194 [S] Lionel Bradley – Notes on Concerts etc. 22/1 to 15/2/1943

10195 [S] Lionel Bradley – Notes on Concerts etc. 17/2 to 3/3/1943

10196 [S] Lionel Bradley – Notes on Concerts etc. 8/3 to 31/3/1943

10197 [S] Lionel Bradley – Notes on Concerts etc. 1/4 to 30/4/1943

10198 [S] Lionel Bradley – Notes on Concerts & Opera. 1/5 to 13/5/1943

10199 [S] Lionel Bradley – Notes on Concerts etc. 14/5 to 7/6/1943

10200 [S] Lionel Bradley – Notes on Concerts etc. 9/6 to 30/6/1943

10201 [S] Lionel Bradley – Notes on Concerts etc. 2/7 to 7/8/1943

10202 [S] Lionel Bradley – Notes on Concerts etc. 9/8 to 20/8/1943 and Retrospect 1942-43

10203 [S] Lionel Bradley – Notes on Concerts etc. 24/8 to 1/9/1943

10204 [S] Lionel Bradley – Notes on Concerts etc. 13/9 to 8/10/1943

10205 [S] Lionel Bradley – Notes on Concerts etc. 9/10 to 21/10/1943

10206 [S] Lionel Bradley – Notes on Concerts etc. 25/10 to 10/11/1943

10207 [S] Lionel Bradley – Notes on Concerts etc. 14/11 to 16/12/1943

10208 [S] Lionel Bradley – Notes on Concerts etc. 21/12/1943 to 2/2/1944

10209 [S] Lionel Bradley – Notes on Concerts etc. 10/2 to 3/3/1944

10210 [S] Lionel Bradley – Notes on Concerts etc. 6/3 to 4/4/1944

10211 [S] Lionel Bradley – Notes on Concerts etc. 6/4 to 3/5/1944

10212 [S] Lionel Bradley – Notes on Concerts etc. 4/5 to 6/6/1944

10213 [S] Lionel Bradley – Notes on Concerts etc. 8/6 to 6/7/1944

10214 [S] Lionel Bradley – Notes on Concerts etc. 12/7 to 6/8/1944 and Retrospect for 1943-44

10215 [S] Lionel Bradley – Notes on Concerts etc. 7/8 to 6/9/1944

10216 [S] Lionel Bradley – Notes on Concerts etc. 11/9 to 9/10/1944

10217 [S] Lionel Bradley – Notes on Concerts etc. 12/10 to 15/11/1944

10218 [S] Lionel Bradley – Notes on Concerts etc. 16/11 to 24/12/1944

10219 [S] Lionel Bradley – Notes on Concerts etc. 1/1 to 6/2/1945

10220 [S] Lionel Bradley – Notes on Concerts etc. 8/2 to 8/3/1945

10221 [S] Lionel Bradley – Notes on Concerts etc. 9/3 to 7/4/1945

10222 [S] Lionel Bradley – Notes on Concerts etc. 10/4 to 18/5/1945

10223 [S] Lionel Bradley – Notes on Concerts etc. 23/5 to 17/6/1945

10224 [S] Lionel Bradley – Notes on Concerts etc. 20/6 to 7/8/1945

10225 [S] Lionel Bradley – Notes on Concerts etc. 9/8 to 24/8/1945

10226 [S] Lionel Bradley – Notes on Concerts etc. 2/9 to 13/19/1945 and Retrospect of season 1944-45

10227 [S] Lionel Bradley – Notes on Concerts etc. 16/9 to 20/10/1945

10228 [S] Lionel Bradley – Notes on Concerts etc. 21/10 to 5/11/1945

10229 [S] Lionel Bradley – Notes on Concerts etc. 6/11 to 28/11/1945

10230 [S] Lionel Bradley – Notes on Concerts etc. 29/11/1945 to 10/1/1946

10231 [S] Lionel Bradley – Notes on Concerts etc. 11/1 to 15/2/1946

10232 [S] Lionel Bradley – Notes on Concerts etc. 17/2 to 30/3/1946

10233 [S] Lionel Bradley – Notes on Concerts etc. 1/4 to 4/5/1946

10234 [S] Lionel Bradley – Notes on Concerts etc. 13/5 to 5/6/1946

10235 [S] Lionel Bradley – Notes on Concerts etc. 9/6 to 27/7/1946

10236 [S] Lionel Bradley – Notes on Concerts etc. 29/7 to 30/8/1946

10237 [S] Lionel Bradley – Notes on Concerts etc. 16/9 to 21/9/1946 with Retrospect 1945-46

10238 [S] Lionel Bradley – Notes on Concerts etc. 22/9 to 13/10/1946

10239 [S] Lionel Bradley – Notes on Concerts etc. 14/10 to 8/11/1946

10240 [S] Lionel Bradley – Notes on Concerts etc. 15/11 to 12/12/1946

10241 [S] Lionel Bradley – Notes on Concerts etc. 15/12/1946 to 31/1/1947

10242 [S] Lionel Bradley – Notes on Concerts etc. 1/2 to 9/3/1947

10243 [S] Lionel Bradley – Notes on Concerts etc. 12/3 to 13/4/1947

10244 [S] Lionel Bradley – Notes on Concerts etc. 14/4 to 13/5/1947

10245 [S] Lionel Bradley – Notes on Concerts etc. 16/5 to 8/6/194

10246 [S] Lionel Bradley – Notes on Concerts etc. 13/6 to 19/7/1947

10247 [S] Lionel Bradley – Notes on Concerts etc. 5/8 to 13/9/1947 with Restrospect [sic] of the season 1946-47

10248 [S] Lionel Bradley – Notes on Concerts etc. 16/9 to 1/10/1947

10249 [S] Lionel Bradley – Notes on Concerts etc. 3/10 to 5/11/1947

10250 [S] Lionel Bradley – Notes on Concerts etc. 6/11 to 14/12/1947

10251 [S] Lionel Bradley – Notes on Concerts etc. 17/12/1947 to 6/2/1948

10252 [S] Lionel Bradley – Notes on Concerts etc. 10/2 to 24/3/1948

10253 [S] Lionel Bradley – Notes on Concerts etc. 30/3 to 8/5/1948

10254 [S] Lionel Bradley – Notes on Concerts etc. 8/5 to 23/5/1948

10255 [S] Lionel Bradley – Notes on Concerts etc. 26/5 to 1/7/1948

10256 [S] Lionel Bradley – Notes on Concerts etc. 2/7/ to 19/8/1948

10257 [S] Lionel Bradley – Notes on Concerts etc. 21/8 to 26/9/1948. End of year 1947-1948

10258 [S] Lionel Bradley – Notes on Concerts etc. Retrospect 1947-1948

10259 [S] Lionel Bradley – Notes on Concerts etc. 27/9 to 19/10/1948

10260 [S] Lionel Bradley – Notes on Concerts etc. 21/10 to 17/11/1948

10261 [S] Lionel Bradley – Notes on Concerts etc. 18/11 to 7/12/1948

10262 [S] Lionel Bradley – Notes on Opera, Concerts etc. 10/12/48 to 26/1/49

10263 [S] Lionel Bradley – Notes on Concerts etc. 27/1/49 to 27/2/49

10264 [S] Lionel Bradley – Notes on Concerts etc. 4/3/49 to 21/4/49

10265 [S] Lionel Bradley – Notes on Concerts etc. 23/4/49 to 23/5/49

10266 [S] Lionel Bradley – Notes on Concerts etc. 24/5/49 to 11/6/49

10267 [S] Lionel Bradley – Notes on Concerts etc. 15/6/49 to 20/7/49

10268 [S] Lionel Bradley – Notes on Concerts etc. 22/7/49 to 18/9/49

10269 [S] Lionel Bradley – Summary of music and opera 27/9/48 to 18/9/49

10270 [S] Lionel Bradley – Notes on Concerts etc. 19/9/49 to 16/10/49

10271 [S] Lionel Bradley – Notes on Concerts etc. 16/10/49 to 10/11/49

10272 [S] Lionel Bradley – Notes on Concerts etc. 11/11/49 to 1/12/49

10273 [S] Lionel Bradley – Notes on Concerts etc. 2/12/49 to 21/12/49

10274 [S] Lionel Bradley – Notes on Concerts etc. 27/12/49 to 9/2/50

10275 [S] Lionel Bradley – Notes on Concerts etc. 10/2/50 to 12/3/50

10276 [S] Lionel Bradley – Notes on Concerts etc. 13/3/50 to 14/5/50

10277 [S] Lionel Bradley – Notes on Concerts etc. 18/5/50 to 26/6/50

10278 [S] Lionel Bradley – Notes on Concerts etc. 30/6/50 to 3/8/50

10279 [S] Lionel Bradley – Notes on Concerts etc. 9/8/50 to 24/9/50

10280 [S] Lionel Bradley – Retrospective of concerts 19/9/49 to 25/9/50

10281 [S] Lionel Bradley – Notes on Concerts etc. 25/9/50 to 11/11/50

10282 [S] Lionel Bradley – Notes on Concerts etc. 12/11/50 to 31/12/50

10283 [S] Lionel Bradley – Notes on Concerts etc. 1/1/51 to 6/2/51

10284 [S] Lionel Bradley – Notes on Concerts etc. 7/2/51 to 17/2/51

10285 [S] Lionel Bradley – Operatic prognostications 7/2/51

10286 [S] Lionel Bradley – Opera news 18/2/51

10287 [S] Lionel Bradley – Notes on Concerts etc. 19/2/51 to 19/4/51

10288 [S] Lionel Bradley – Notes on opera 9/4/51

10289 [S] Lionel Bradley – Notes on Concerts etc. 10/4/51 to 5/5/51

10290 [S] Lionel Bradley – Notes on Concerts etc. 6/5/51 to 29/5/51

10291 [S] Lionel Bradley – Notes on Concerts etc. 30/5/51 to 9/7/51

10292 [S] Lionel Bradley – Notes on Concerts, opera etc. 11/7 to 2/9/1951

10293 [S] Lionel Bradley – Musical Miscellanea 16/7/1951

10294 [S] Lionel Bradley – Notes on Concerts, opera etc. 3/9 to 6/10/1951 and Retrospect 1950-51

10295 [S] Lionel Bradley – Notes on Concerts, opera etc. 7/10/1951 to 7/1/1952

10296 [S] Lionel Bradley – Varia Musica. January 1952

10297 [S] Lionel Bradley – Notes on Opera, Concerts etc. 8/1 to 5/3/1952

10298 [S] Lionel Bradley – Opera Notes, to go with Notes on Concerts, operas etc. 8/1 to 5/3/1952

10299 [S] Lionel Bradley – Notes on Concerts, opera etc. 7/3 to 8/5/1952

10300 [S] Lionel Bradley – Musical Miscellanea. 8/5/1952

10301 [S] Lionel Bradley – Notes on Opera, Concerts etc. 9/5 to 29/6/1952

10302 [S] Lionel Bradley – Notes on Music etc. 3/7 to 7/9/1952

10303 [S] Lionel Bradley – Musical Miscellanea. September 1952

10304 [S] Lionel Bradley – Notes on Concerts, Opera etc. 7/9 to 6/11/1952

10305 [S] Lionel Bradley – Miscellaneous Notes on Music etc. 16/11/1952

10306 [S] Lionel Bradley – Notes on Concerts, Opera etc. 10/11 to 31/12/1952

10307 [S] Lionel Bradley – Notes on Concerts, Opera etc. 1/1 to 6/3/1953

10308 [S] Lionel Bradley – Notes on Opera, Concerts etc. 8/3 to 6/5/1953

10309 [S] Lionel Bradley – Miscellanea Musica. May 1953

10310 [S] Lionel Bradley – Notes on Opera, Concerts etc. 9/5 to 11/7/1953

10311 [S] Lionel Bradley – Miscellanea Musica. July 1953

10312 [S] Lionel Bradley – Notes on Music, Concerts etc. 14/7 to 19/9/1953

10313 [S] Lionel Bradley – Miscellanea Musica. September 1953

10314 [S] Lionel Bradley – Notes on Music, Opera etc. 23/9 to 15/12/1953, Part 1

10315 [S] Lionel Bradley – Notes on Music, Opera etc. 23/9 to 15/12/1953, Part 2

10316 [S] Lionel Bradley – Notes on Concerts, Opera etc. 17/12 to 30/12/1953

10317 [S] Lionel Bradley – Broadcasts Heard. 4/9/1939 to 2/9/1940

10318 [S] Lionel Bradley – Broadcasts Heard. 4/9/1940 to 4/9/1941

10319 [S] Lionel Bradley – Broadcasts Heard. 7/9/1941 to 19/9/1942

10320 [S] Lionel Bradley – Broadcasts Heard. 20/9/1942 to 31/12/1944

10321 [S] Lionel Bradley – Broadcasts Heard. 3/1/1945 to 23/12/1945

10322 [S] Lionel Bradley – Broadcasts Heard. 24/12/1945 to 25/9/1948

10323 [S] Lionel Bradley – Broadcasts Heard. 26/9/1948 to 31/12/1951

10324 [S] Lionel Bradley – Broadcasts Heard. 1/1/1952 to 30/12/1953

10325 [S] Lionel Bradley – Performance Calendar. 26/9/1937 to 4/6/1938

10326 [S] Lionel Bradley – Performance Calendar. 2/10/1938 to 1/7/1939

10327 [S] Lionel Bradley – Performance Calendar. 30/9/1939 to 2/9/1940

10328 [S] Lionel Bradley – List of operas with performance dates.

10329 [S] Lionel Bradley – List of operas with the last performance date heard.

10330 [S] Lionel Bradley – Lists of operas and the number of times they have been seen.

10331 [S] Lionel Bradley Collection – Press clippings (1 envelope)

10332 [S] Lionel Bradley Collection – Programme notes for Schumann's piano concerto.

Manuscripts of Frank Bridge [MS 10333 – MS 10548]

10333 Frank Bridge: Romance "Une lamentation d'amour" for violin and piano, H.2

10334 Frank Bridge: Three Dances for violin & piano, H.4

10334a Frank Bridge: Three Dances for violin & piano, H.4. No 3, Moto Perpetuo

10334b Frank Bridge: Three Dances for violin & piano, H.4. Incomplete violin part

10335 Frank Bridge: Sonnet, "When most I wink", for voice & piano, H.5

10336 Frank Bridge: Scherzo Phantastick, for string quartet, H.6

10336a Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Set of 4 parts

10336b Frank Bridge: Scherzo Phantastick, for string quartet, H.6. Violin 2 and Cello parts

10337 Frank Bridge: Quintet in E minor, H.7

10337a Frank Bridge: Quintet in E minor, H.7. Set of parts

10338 Frank Bridge: Berceuse, H.8

10338a Frank Bridge: Berceuse, H.8. Set of 14 parts

10339 Frank Bridge: Berceuse, for soprano & piano, H.9

10339a Frank Bridge: Berceuse, for soprano & orchestra, H.9. Set of 25 parts

10340 Frank Bridge: Coronation March, H.10

10341 Frank Bridge: Adagio ma non troppo, for organ. H.11

10342 Frank Bridge: The Hag, for baritone & orchestra, H.14

10342a Frank Bridge: The Hag, for baritone & orchestra, H.14. Vocal score

10342b Frank Bridge: The Hag, for baritone & orchestra, H.14. Set of 33 parts

10343 Frank Bridge: Quartet in C minor, H.15. Set of parts

10343a Frank Bridge: Quartet in C minor, H.15. Photocopy of score.

10344 Frank Bridge: Pensee Fugitives 1, H.16

10345 Frank Bridge: Valse intermezzo a cordes, H.17

10345 Frank Bridge: Valse intermezzo a cordes, H.17. Set of 6 parts

10346 Frank Bridge: Trois morceaux d'orchestre, H.18

10347 Frank Bridge: Scherzetto, for cello & piano (or orchestra), H.19

10348 Frank Bridge: Scherzettino, for piano, H.20

10349 Frank Bridge: A Dirge, for medium voice & piano, H.21

10350 Frank Bridge: Con moto (Song without words), for violin & piano (or string orchestra), H.22

10351 Frank Bridge: Rising when the dawn still faint is. H.27

10352 Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall & No 2, E'en as a lovely flower

10353 Frank Bridge: Three Heine Songs, H.28. No 1, Where e'er my bitter teardrops fall [revised version]

10354 Frank Bridge: Three Heine Songs, H.28. No 2, E'en as a lovely flower [revised version]

10355 Frank Bridge: Three Heine Songs, H.28. No 3, The mountain voice [incomplete]

10356 Frank Bridge: Moderato in E minor, for piano (and string orchestra), H.29

10357 Frank Bridge: Symphonic Poem [Mid of the Night], H.30

10358 Frank Bridge: Music when soft voices die, for high voice & piano, H.31

10359 Frank Bridge: Mazurka, for cello & piano, H.32

10360a Frank Bridge: Blow, blow thou winter wind, for medium voice & piano, H.33. D minor

10360b Frank Bridge: Blow, blow thou winter wind, for medium voice & piano, H.33. C minor

10361/1 Frank Bridge: Night lies on the silent highway, H.36

10361/2 Frank Bridge: A Dirge, for medium voice & piano, H.21

10362/1 Frank Bridge: Night lies on the silent highway, H.36

10362/2 Frank Bridge: A dead violet, H.38

10362/3 Frank Bridge: A Dirge, for medium voice & piano, H.21

10363 Frank Bridge: Music when soft voices die, H.37

10364 Frank Bridge: A dead violet, H.38

10365 Frank Bridge: Sonata in E flat major, for violin & piano, H.39. Score

10365a Frank Bridge: Sonata in E flat major, for violin & piano, H.39. Violin part

10366 Frank Bridge: Lament, song for voice & piano, H.40/1

10367 Frank Bridge: Fly home my thoughts, song for voice & piano, H.40/2

10368 Frank Bridge: Harebell and Pansy, H.41

10369 Frank Bridge: Three pieces for string quartet, H.42

10370/1 Frank Bridge: Love, song for voice & piano, H.43/1

10370/2 Frank Bridge: Life, song for voice & piano, H.43/2

10371 Frank Bridge: Death, song for voice & piano, H.43/3

10372 Frank Bridge: Romanze, for volin & piano, H.45

10373 Frank Bridge: Cradle song, for voice & piano, H.46

10374 Frank Bridge: Piano quintet in d minor (original version), H.49. Score

10374a Frank Bridge: Piano quintet in d minor (original version), H.49. 4 string parts

10375 Frank Bridge: Lean close thy cheek against my cheek, for voice & piano, H.50

10376a-c Frank Bridge: Fair Daffodils, for voice & piano, H.51 (3 copies)

10377 Frank Bridge: Capriccio No 1 in a minor, for piano, H.52

10378 Frank Bridge: Pensiero (Andante moderato), for viola & piano, H.53/1

10379 Frank Bridge: Allegretto, for viola & piano, H.53/2

10380 Frank Bridge: Two pianoforte solos: 1. A Sea Idyll, H.54/1

10381 Frank Bridge: First book of organ pieces: 1. Allegretto grazioso, H.56/1

10382 Frank Bridge: First book of organ pieces: 3. March, H.56/3 and 2 Allegro comodo (as a trio), H56/2

10383 Frank Bridge: Adoration, for voice & piano, H.57 (3 copies)

10384 Frank Bridge: Adoration, for voice & orchestra, H.57

10385 Frank Bridge: Etude rhapsodique, for piano, H.58

10386 Frank Bridge: Norse Legend, H.60

10387 Frank Bridge: Tears, idel tears, for voice & piano, H.62

10387a Frank Bridge: Tears, idel tears, for voice & piano, H.62. Sketches

10388 Frank Bridge: Three pieces for string quartet, H.64

10389a-b Frank Bridge: I praise the tender flower, for voice & piano, H.65/1 (2 copies)

10390a-b Frank Bridge: Though didst delight my eyes, for voice & piano, H.65/2 (2 copies)

10391 Frank Bridge: 2 songs, for voice & orchestra, H.65

10392 Frank Bridge: Dramatic Fantasia, for piano, H.66

10393a Frank Bridge: Three Idylls, for string quartet, H.67. Complete set of 4 parts

10393b Frank Bridge: Three Idylls, for string quartet, H.67. Incomplete set of parts (3 items: Vln1, Vln2 & Vlc)

10394 Frank Bridge: Three sketches, for piano, H.68. No 1. April

10395 Frank Bridge: Three sketches, for piano, H.68. No 2. Rosemary

10396 Frank Bridge: Three sketches, for piano, H.68. No 3. Valse Capricieuse

10397 Frank Bridge: Two Entr'actes. Rosemary. Orchestrated version of Three sketches, H.68. No 2

10398 Frank Bridge: Two Entr'actes. Canzonetta. Orchestrated version of Canzonetta (Happy South), H.169

10399a Frank Bridge: The Violets Blue, H.69. Copy in e minor

10399b Frank Bridge: The Violets Blue, H.69. Another copy in e minor

10399c Frank Bridge: The Violets Blue, H.69. Copy in F sharp minor

10400 Frank Bridge: Quartet in e minor, H.70. FInale

10400a Frank Bridge: Quartet in e minor, H.70. Finale (Set of 4 parts)

10400 Frank Bridge: Quartet in e minor, H.70. Finale. Sketches

10401a Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in E flat major

10401b Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in D flat major

10401c Frank Bridge: Come to me in my dreams, for voice & piano, H.71. Copy in F major

10402 Frank Bridge: My pent-up tears oppress my brain, for voice & piano, H.72

10403 Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel

10403a Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel. Handwritten script/notes.

10403b Frank Bridge: (Two recitations), H.73, No 1. The Lovers' Quarrel. Handwritten script/notes.

10404 Frank Bridge: (Two recitations), H.73, No 2. The Maniac

10404a Frank Bridge: (Two recitations), H.73, No 2. The Maniac. Handwritten script/notes.

10404b Frank Bridge: (Two recitations), H.73, No 2. The Maniac. Handwritten script/notes.

10405 Frank Bridge: The Rag, for string quartet, H.74. Score

10405a Frank Bridge: The Rag, for string quartet, H.74. Complete set of 4 parts

10406 Frank Bridge: Valse Fernholt, H.75

10407a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 1. Far, far from each other (2 copies)

10408a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 2. Where is it that our soul doth go? (2 copies)

10409a-b Frank Bridge: Three songs, for medium voice & piano with viola obligato, H.76. No 3. Music, when soft voices die (2 copies – the "a" copy includes a separate viola part)

10410a-b Frank Bridge: All things that we clasp, for voice & piano, H.77 (2 copies)

10411 Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Score

10411a Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Set of 57 parts

10411b	Frank Bridge: Isabella, Symphonic Poem after Keats, H.78. Sketches (4 leaves)
10412	Frank Bridge: Gondoliera, for violin & piano, H.80
10413a-b	Frank Bridge: Love is a rose, for voice & piano, H.81 (2 versions)
10414	Frank Bridge: Dance Rhapsody, for orchestra, H.84
10415	Frank Bridge: Dear, when I look into thine eyes, for voice & piano, H.85
10416	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87
10417	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 1. Minuet. Score & 2 parts
10417a	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 1. Minuet. Corrected proofs for the violin & cello parts. 1909
10418	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 2. Gavotte. Score & 2 parts
10418a	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 2. Gavotte. Corrected proofs for the violin & cello parts.
10419	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 3. Allegro con moto. Score & 2 parts
10419a	Frank Bridge: Miniatures (Set 1), for violin, cello & piano, H.87. No 3. Allegro con moto. Corrected proofs for the violin & cello parts.
10420	Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 4. Romance. Score & 2 parts
10421	Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 5. Intermezzo. Score
10422	Frank Bridge: Miniatures (Set 2), for violin, cello & piano, H.88. No 6. Salterello. Score
10423	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 7. Romance. Score
10423a	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 7. Romance. Score & 2 parts
10424	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 8. Romance. Score
10425	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. No 9. Romance. Score
10426a-b	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. Violin & cello parts for set 3
10426c-d	Frank Bridge: Miniatures (Set 3), for violin, cello & piano, H.89. Sketches (2 items)
10427	Frank Bridge: ?, for piano, H.90
10428	Frank Bridge: Hilli-Ho! Hilli-Ho!, for SATB choir, H.91
10429	Frank Bridge: O Weary Hearts, for SATB choir, H.92
10430	Frank Bridge: Phantasy in F sharp minor, for violin, viola, cello & piano, H.94. Score
10430a	Frank Bridge: Phantasy in F sharp minor, for violin, viola, cello & piano, H.94. Set of 3 parts
10431	Frank Bridge: The Two Hunchbacks, 5 Entr'actes, H.95. Score
10431a	Frank Bridge: The Two Hunchbacks, 5 Entr'actes, H.95. Set of parts
10432	Frank Bridge: Cradle Song, for violin or cello & piano, H.96. Score
10432a	Frank Bridge: Cradle Song, for violin or cello & piano, H.96. Cello part

10433 Frank Bridge: Coronation March, H.97

10434a Frank Bridge: The Pageant of London, H.98. Short score

10434b Frank Bridge: The Pageant of London, H.98. Orchestra list

10435a-b Frank Bridge: Melodie, for cello or violin & piano, H.99 (2 copies)

10435c Frank Bridge: Melodie, for cello or violin & piano, H.99. Violin part

10436 Frank Bridge: The Sea, suite for orchestra, H.100

10437 Frank Bridge: Two pieces, for 2 violas, H.101. Sketches

10438 Frank Bridge: Isobel, for voice & piano, H.102

10439 Frank Bridge: Easter Hymn (Ein Fröhlicher Gesang), H.103. Draft of the SATB arrangement

10440 Frank Bridge: Three pieces, for piano, H.108. No 2, Minuet. First page of the original version.

10441 Frank Bridge: Strew no more red roses, for voice & piano, H.109

10442 Frank Bridge: The Bee, for SATB choir, H.110

10443 Frank Bridge: Dance Poem, for orchestra, H.111. Score

10443a Frank Bridge: Dance Poem, for orchestra, H.111. Set of 38 parts

10444 Frank Bridge: Four characteristic pieces, H112. No 2, Ecstasy. Sketches

10445 Frank Bridge: Where she lies asleep, for voice & orchestra, H.113

10446 Frank Bridge: Love went a-riding, for voice & piano, H.114

10447 Frank Bridge: String Quartet in G minor, H.115. Set of 4 parts

10447a Frank Bridge: String Quartet in G minor, H.115. Sheet of sketches for the opening of the first movement.

10447b Frank Bridge: String Quartet in G minor, H.115. Set of 4 parts - corrected proof

10448 Frank Bridge: Summer, tone poem fo orchestra, H.116

10449a Frank Bridge: Two Poems (after Richard Jefferies), for orchestra, H.118. No 1. Short score draft

10449b Frank Bridge: Two Poems (after Richard Jefferies), for orchestra, H.118. No 1. Incomplete short score draft

10450 Frank Bridge: For God and King and right

10451 Frank Bridge: The graceful swaying wattle, for 2 part chorus & orchestra, H.121

10452 Frank Bridge: Thy hand in mine, for voice & piano, H.124

10453 Frank Bridge: Thy hand in mine, for voice & orchestra, H.124

10454 Frank Bridge: Cello Sonata in D minor, H.125. Score

10454a Frank Bridge: Cello Sonata in D minor, H.125. Cello part

10454b Frank Bridge: Cello Sonata in D minor, H.125. Uncorrected proofs of cello part. 1917

10455 Frank Bridge: Miniature Pastorals (set 1), for piano, H.127. Sketches

10456 Frank Bridge: To you in France, for voice & piano, H.129

10456a Frank Bridge: To you in France, for voice & piano, H.129. Typescript of the text

10457 Frank Bridge: So early in the morning, O, for voice & piano, H.130

10458 Frank Bridge: Mantle of blue, for voice & piano, H.131

10459 Frank Bridge: Mantle of blue, for voice & orchestra, H.131

10460a Frank Bridge: Blow out you bugles, for voice & piano, H.132. Sketches

10460b Frank Bridge: Blow out you bugles, for voice & piano, H.132. Score

10460c Frank Bridge: Blow out you bugles, for voice & piano, H.132. Stichvorlag

10461 Frank Bridge: Blow out you bugles, for voice & orchestra, H.132. Copyist score

10462 Frank Bridge: Three improvisations, for piano, H.134. No 1, At Dawnl

10463 Frank Bridge: Three improvisations, for piano, H.134. No 2, A Vigil

10464 Frank Bridge: Three improvisations, for piano, H.134. No 3, A Revel

10465 Frank Bridge: A litany, for SSA with organ (ad lib), H.135

10465a Frank Bridge: A litany, for SSA with organ (ad lib), H.135. Corrected proofs

10466 Frank Bridge: The last invocation, for voice & piano, H.136

10467 Frank Bridge: Sister, Awake, for voice & piano, H.137

10468 Frank Bridge: Lay a garland on my hearse, 2 part canon with piano, H.138

10469a-c Frank Bridge: Lento (in memoriam C.H.H.P), for organ, H.139. (3 copies)

10470 Frank Bridge: A Prayer, for SATB chorus & orchestra, H.140. Copyist score

10471 Frank Bridge: When you are old and grey, for voice & piano, H.142

10472 Frank Bridge: Into her keeping, for voice & piano, H.143

10473 Frank Bridge: Lantido Dilly, for SSA with piano, H.144

10474 Frank Bridge: What shall I your true love tell? for voice & piano, H.145

10475a-b Frank Bridge: ‘Tis but a week, for voice & piano, H.146 (2 copies)

10476 Frank Bridge: The Hour Glass, suite for piano, H.148. No 1, Dusk

10477 Frank Bridge: The Hour Glass, suite for piano, H.148. No 2, The Dew Fairy

10478a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 1 (2 copies)

10478c Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 1. Sketches

10479a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 2 (2 copies)

10480a-b Frank Bridge: Miniature Pastorals (set 3), for piano, H.150A. No 3 (2 copies)

10481 Frank Bridge: Miniature Suite, for piano, H.150B

10482 Frank Bridge: Threads, H.151. Two Intermezzi, No 1, Andante molto moderato

10483 Frank Bridge: Threads, H.151. Two Intermezzi, No 2, Tempo di Valse

10484 Frank Bridge: Threads, H.151. Sketches [8 items]

10485 Frank Bridge: In the shop, ballet, H.152. Suite of four dances arranged for piano solo

10486	Frank Bridge: Sir Roger de Coverley, A Christmas Dance. H.155. Version for full orchestra
10486a	Frank Bridge: Sir Roger de Coverley, A Christmas Dance. H.155. Proof copy of string quartet version. 1923
10487	Frank Bridge: The Fairy ring, for SSA & optional piano, H.156
10487a	Frank Bridge: The Fairy ring. First proof copy.
10488	Frank Bridge: A spring song, for unison voices & piano, H.157
10488a	Frank Bridge: A spring song, for unison voices & strings, H.157
10488b	Frank Bridge: A spring song, for unison voices & strings, H.157. Set of 11 parts
10488c	Frank Bridge: A spring song. First proof copy.
10489	Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158
10489a	Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158. Set of 24 parts
10489b	Frank Bridge: Pan's Holiday, for SS, piano & strings, H.158. Copyist score donated by the OUP Hire Library, 28/2/2023.
10489c	Frank Bridge: Pan's Holiday. First proof copy
10490	Frank Bridge: Evening Primrose, for SS & piano, H.159
10490a	Frank Bridge: Evening Primrose. First proof copy
10491	Frank Bridge: Sonata for piano, H.160
10491a	Frank Bridge: Sonata for piano, H.160. Corrected proofs
10492	Frank Bridge: Three Lyrics for piano, H.161. No 3, The Hedgerow
10493	Frank Bridge: In Autumn, two pieces for piano, H.162. No 1, Retrospect
10494	Frank Bridge: In Autumn, two pieces for piano, H.162. No 2, Through the Eaves
10495	Frank Bridge: Two Tagore Songs, H.164A. No 2, Speak to me my love. Sketches
10495a	Frank Bridge: Two Tagore Songs, H.164A. No 2, Speak to me my love. Uncorrected proofs. 1925.
10496a-b	Frank Bridge: Dweller in my deathless dreams, for tenor & piano, H.164B. (2 copies)
10497	Frank Bridge: Goldenhair, fro voice & piano, H.165
10498a	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Original version, dated manuscript
10498b	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Original version, undated manuscript
10498c	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Sketch of introduction
10498d	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Revised version
10498e	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 1, Carmelita. Sketches (1 page)
10499a	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Dated manuscript

10499b	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Undated manuscript
10499c	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Incomplete manuscript
10499d	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 2, Nicolette. Sketches (1 page)
10500a	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 3, Zoraida. Dated manuscript
10500b	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 3, Zoraida. Undated manuscript
10501a	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Dated manuscript
10501b	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Undated manuscript
10501c	Frank Bridge: Vignettes de Marseille, suite for piano, H.166. No 4, En Fete. Sketches (6 pages)
10502	Frank Bridge: Vignettes de Danse, H.166
10503	Frank Bridge: Winter Pastoral, for piano, H.168
10504a-b	Frank Bridge: Canzonetta (Happy South), for piano, H.169. (2 copies)
10505	Frank Bridge: Graziella, for piano, H.170.
10505a	Frank Bridge: Graziella, for piano, H.170. Sketch
10506	Frank Bridge: A Dedication, for piano, H.171
10507a-b	Frank Bridge: Hidden Fires, for piano, H.172. (2 copies)
10507c	Frank Bridge: Hidden Fires, for piano, H.172. Sketches
10508	Frank Bridge: There is a willow grows aslant a brook, H.173. Incommplete harp part
10508	Frank Bridge: There is a willow grows aslant a brook, H.173. Sketches (3 pages)
10509a	Frank Bridge: Enter spring, Rhapsody for large orchestra, H.174. Draft score
10509b	Frank Bridge: Enter spring, Rhapsody for large orchestra, H.174. Sketches (8 pages)
10510	Frank Bridge: String quartet No 3, H.175. First version
10511	Frank Bridge: String quartet No 3, H.175. Copyist score of final version with autograph notes
10512	Frank Bridge: Trio (Rhapsody), for 2 violins & viola, H.176
10513	Frank Bridge: Gargoyle, for piano, H.177
10513a	Frank Bridge: Gargoyle, for piano, H.177. Sketches (4 items)
10514	Frank Bridge: Trio for violin, cello & piano, H.178. Sketches (18 items)
10515a	Frank Bridge: The Christmas Rose, H.179. Incomplete short score (19 items)
10515b	Frank Bridge: The Christmas Rose, H.179. Incomplete short score draft (5 items)
10515c	Frank Bridge: The Christmas Rose, H.179. Sketches (1 item)
10515d	Frank Bridge: The Christmas Rose, H.179. Four revised excerpts (2 items)
10516	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180
10516a	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Copyist score

10516b	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Cello & piano arrrangement
10516c	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Short score sketch
10516d	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Short score sketch of Epilogue
10516e	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Various sketches (15 items)
10516f	Frank Bridge: Oration, Concerto Elegiaco, for cello & orchestra, H.180. Various sketches (1 item)
10517	J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181
10517a	J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181. complete sketch
10517b	J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for solo piano, H.181. Corrected proofs
10518	J S Bach, arranged Frank Bridge: Todessehnsucht (Come sweet death), for string orchestra, H.181. Autograph bass part.
10519	Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182
10519a	Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketch 1 – incomplete short score draft
10519b	Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketch 2 – short score draft
10519c	Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Sketches (1 item)
10519d	Frank Bridge: Phantasm, Rhapsody for piano & orchestra, H.182. Uncorrected proofs of the 2 piano version. 1940
10520	Frank Bridge: Violin Sonata, H.183. Sketches (44 items)
10520a	Frank Bridge: Violin Sonata, H.183. Sketch for the last page, crossed through (1 item)
10521	Frank Bridge: Finale for a Royal Night of Variety, for orchestra with Narrator, H.184. Sketches (1 page)
10522	Frank Bridge: Viola Sonata, H.186. Sketches (5 items)
10523	Frank Bridge: String Quartet movement, H.187. Sketches (25 items)
10524	Frank Bridge: String Quartet No 4, H.188
10524a	Frank Bridge: String Quartet No 4, H.188. Set of 4 parts
10524b	Frank Bridge: String Quartet No 4, H.188. Sketches (13 items)
10525	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Score for Nos 2 and 4 only
10525a	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 2
10525b	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Sketches for No 4
10525c	Frank Bridge: Divertimenti, for flute, oboe, clarinet & bassoon, H.189. Various sketches (11 items)
10526	Frank Bridge: Three pieces for Organ, H.190

10526a Frank Bridge: Three pieces for Organ, H.190. Sketches (5 items)

10527a Frank Bridge: Rebus, overture for orchestra, H.191. Draft short score (5 items)

10527b Frank Bridge: Rebus, overture for orchestra, H.191. Sketches (9 items)

10528 Frank Bridge: Symphony for string orchestra, H.192. Incomplete full score

10528a Frank Bridge: Symphony for string orchestra, H.192. Frank Bridge's calling card with "Unfinished symphony for strings, November/December 1940-January 1941" written on it.

10528b Frank Bridge: Symphony for string orchestra, H.192. Original page 13 of full score (deleted)

10528c Frank Bridge: Symphony for string orchestra, H.192. Sketches

10529 Frank Bridge: [Symphony for string orchestra, H.192]. Sketches for other movements (8 items)

10530 Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167.

10530a Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch

10530b Frank Bridge: Journey's End, for tenor/high baritone & piano, H.167. Sketch with indications for orchestration

Unfinished works

10531 Frank Bridge: Movement for violin & piano. 13 bars only

10532 Frank Bridge: Allegro for violin & piano [possibly related to H 39]. 7 bars. Includes sketches on reverse.

10533 Frank Bridge: Alla Marcia ben moderato [piano]. 8 bars

10534 Frank Bridge: Andante moderato [piano]. 12 bars

10535 Frank Bridge: Theme in e flat minor (Andante) [piano]. 16 bars

10536 Frank Bridge: 2 pieces for piano: 1, [no tempo] dated April 18; 2, Allegretto vivace

10537 Frank Bridge: Serios [piano]. 3 items

Sketches – these are grouped together as they were found, assuming they are

10538 Frank Bridge: Sketches [for piano works]. 2 items

10539 Frank Bridge: Sketches. 3 items

10540 Frank Bridge: Sketches [for piano works]. 6 items

10541 Frank Bridge: Sketches [for orchestral works]. 11 items

10542 Frank Bridge: Sketches [for a symphony or string work]. 8 items

10543 Frank Bridge: Sketches [for chamber works]. 36 items

10544 Frank Bridge: Sketches

10545 Incomplete handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 3 pages

10546 Handwritten catalogue of Frank Bridge's works [possibly in Frank Bridge's hand], 9 pages

10547 Handwritten catalogue of Frank Bridge's works, 8 pages

10548 Oliver Davies & Kenneth Hayle: Catalogue of a collection of the musical manuscripts of Frank Bridge (1879-1941)

10548a Paul Hindmarsh: Frank Bridge, catalogue of works

10549 Memo to Frank Bridge from Goodwin & Tabb concerning the return of manuscripts

10550 Herbert Howells: Fanfare for Gloucester. Written to lead into the National Anthem, in Elgar's arrangement, for the 250th Anniversary of the Three Choirs Festival in Gloucester 1977.

10550a Note from David Willcox relating to the Howells fanfare

10551 Philip A Cardew: Four songs for mezzo-soprano voice & piano (A Cradle Songs, Dreams, In Irish Woods, April Weather)

10551a Philip A Cardew: Letter to Frank Bridge concern the gift of the above manuscript.

Manuscript collection of Miss Isolde Menges [MS 10552 – MS 10561]

Presented to the RCM by her son, David Tod Boyd, on 14 October 1992

10552 Hamilton Harty: Variations on an Irish Air for violin and orchestra (or piano). Piano score and violin part [2 items]

10553 W H Reed: Cadenza to Brahms's Violin Concerto.

10554 Eric Gritton: Invocation for violins

10554a Eric Gritton: Invocation for violins. Set of violin parts [15 items]

10555 Archive list of orchestra players, for performances including Gritton (MS10554) [2 items]

10556 Eric Gritton: [Liebessehnsucht – (Love's Longing)] for violin, with pianoforte accompaniment. Piano and violin parts [2 items]

10557 Eric Gritton: Meditation for violin, with pianoforte accompaniment. Piano and violin parts [2 items]

10558 Eric Gritton: Romance (1909) for violin, with pianoforte accompaniment. Piano and violin parts [2 items]

10559 Eric Gritton: Romance (1920). Piano and violin parts [2 items]

10560 Eric Gritton: Slumber song, for violin & piano [2 items]

10561 Eric Gritton: Trion D minor. Violin part only

10562 [M] Joseph Joachim: Letter to George Grove, undated

Manuscripts of Madeleine Dring [MS 10563 – MS10584].

Presented to the RCM by Ro Hancock-Child, July 2017

[See also MS 9489 – MS 9508]

10563 Madeleine Dring: Lady luck gallop ? and (romantic) fragment, for piano

10564 Madeleine Dring: Romance

10565 Madeleine Dring: Caribbean Dance for two pianos

10566 Madeleine Dring: Pelican duet, vocal duet & piano

10567 Madeleine Dring: Everything Detestable, song for voice & piano

10568 Madeleine Dring: "I should have trusted you, Darling", vocal duet & piano, from "Somebody's murdered uncle"

10569 Madeleine Dring: There's nothing to stop us now dear, song for voice & piano

10570 Madeleine Dring: Spring pastorale, for piano

10571 Madeleine Dring: Can't you come in softly, Mr Brown!, song for voice & piano

10572 Madeleine Dring: I've found the Proms, song for voice & piano

10573 Madeleine Dring: The Principal Boy, song for voice & piano

10574 Madeleine Dring: Valse joyeuse, for piano

10574a Madeleine Dring: Valse joyeuse, for piano. Incomplete sketch

10575 Madeleine Dring: Prelude (1942), for piano

10576 Madeleine Dring: Prelude, for piano

10577 Madeleine Dring: Chinese dance, for piano

10578 Madeleine Dring: Pastorale, for piano. Includes another un-titled work for piano (2 items)

10578a Madeleine Dring: Pastorale, for piano, sketches

10579 Madeleine Dring: "Are you here?", song for voice & piano

10580 Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. This became "Three Fanstastic Variations on Lilliburlero".

10580a Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. Sketch for the first 2 sections

10580b Madeleine Dring: Incidental music to "Apple Pie Order" for two pianos. 4 pages of sketches

10581a Madeleine Dring: Three Fanstastic Variations on Lilliburlero. Movement 2. Incomplete sketch

10581b Madeleine Dring: Three Fanstastic Variations on Lilliburlero. Movement 3. Incomplete sketch (3 pages)

10582 Madeleine Dring: Untitled, incomplete piece for piano. Fair copy (2 pages)

10582a Madeleine Dring: Untitled, incomplete piece for piano. Sketch

10583 Ro Hancock-Child material relating to the Madeleine Dring. Including a transcript of Dring's diaries 1935-43 and her family tree.

10584 Roger Lord: Letter to Richard Young relating to Madeleine Dring works

10585 Offenbach: Elle a fui, la tourterelle (from the Tales of Hoffmann). Copied by Madeleine Dring

10586 Fedele Fenaroli: Libro Primo, Secondo, e Terso che tratta di tutte le scale in toni maggiori, minori, e cromatici dele cadenza e de I partimenti, o siano Bassi numerate. Late 18th century manuscript copy.

10587 Recueil de chansons. 18th century [?} handwritten selection of song lyrics with incipits. (Donated by Gertrude Rutherford)

10588 Lewis Buck: Hymns. Settings of hymns and psalms. Autograph. (Bideford, 1772).

10589	W. A. Edmonds (copyist): 19th century manuscript book containing works for piano and popular arrangements.
10590	Julius Benedict: Letter to Henry Littleton. With draft reply from Littleton on last page. 1.7.1884 Previously inserted in MS 5037 (Gypsies' warning)
[10591 – 10599	Numbers not used]

Society of Women Musicians Archive [MS 10600 – MS 11634].

10600	Constitution and rules 1911
10601	Constitution and rules
10602	Constitution and rules (copy)
10603	Documents relating to registration as a company 1930
10604	Proposed new objects
10605	Opinion on new objects
10606 - 10614	Membership and application forms
Society Papers	
10615	Notice card for inaugural meeting 15.7.1911
10616	Marian Fyffe(?): Letter from to Katharine Eggar 23.6.1911
10617	Letter from ? to Katharine Eggar 25.6.1911
10618	Letter from Marie Horne(?) to Katharine Eggar 25.6.1911
10619	Letter from Marie Horne(?) to Katharine Eggar 7.7.1911
10620	Isabel Douglas: Letter to Katharine Eggar 26.6.1911
10621	May Mukle: Letter to Katharine Eggar 26.6.1911
10622	Letter from (?) to Katharine Eggar 28.6.1911
10623	Letter from Evelina Fife to Katharine Eggar 2.7.1911
10624	Letter from Kirkby Lunn to Katharine Eggar 5.6.1911
10625	Letter from Anabel Douglas to Katharine Eggar 5.7.1911
10626	Letter from Annie Grimson to Miss Scott 5.7.1911
10627	Letter from Liza Lehmann to Miss Johnstone 5.7.1911
10628	Letter from Pauline Barrett to SWM 8.7.1911
10629	Letter from Lucia Johnstone (?) to Miss Scott 10.7.1911
10630	Notice for inaugural meeting 15.7.1911
10631	Agenda for inaugural meeting
10632- 3	Members names for inaugural meeting
10634	Members joined at inaugural meeting (handwritten)

10635 Members joined at inaugural meeting (typewritten)

10636 Copy of 10635

10637 Suggestions for constitution etc

10638 Proposed scheme for Musical Club

10639 Notes taken at the inaugural meeting

10640 Minutes for meeting

10641 Notice for SWM

10642 Council meeting agenda

10643 Council meeting agenda

10644 Minutes of first council meeting

10645 Notice for special general meeting 17.10.1911

10646 Copy of 10641

10647 SWM list of members (1911?)

10648 SWM List of members 1912

10649 SWM prospective arrangements 1912

10650 SWM first composers conference 1912

10651 Card for composers conference 1912

10652 SWM AGM 1912

10653 Second composers conference 1913

10654 Private evening concert June 1913

10655 SWM Autumn arrangements 1913

10656 Card advertising SWM Autumn arrangements 1913

10657 Notice for AGM 1913

10658 AGM agenda 1913

10659 Notice for the election of K Eggar to presidency 1914

10660 Card notice for lecture by Kathleen Schlesinger 1914

10661 SWM 3rd annual composers conference 1914

10662 Letter to members re SWM choir 1915

10663 Notice from Gladys Raymond to members re SWM choir 1915

10664 Notice for 4th composers conference 1915

10665 Card for 4th composers conference 1915

10666 SWM presidential address, 1915

10667 SWM information booklet 1916 ?

10668 SWM prospectus of lecturers and subjects 1918

10669 Card for invitation concert 24.4.1918?

10670 SWM 6th annual composers conference 1918

10671 SWM list of composers 26.9.1918

10672 Notice for Autumn meeting 1918?

10673 SWM prospectus of lecturers and subjects 1919

10674 SWM information booklet 1919?

10675 SWM advisory section 1919?

10676 Letter from Mr Roskill to Miss Eaton 1920

10677 Draft letter from Miss Eaton ? to Roskill

10678 Letter from Mr Roskill to Miss Eaton 16.3.1920

10679 Letter from Miss Eaton? To members (pre June 1920)

10680 Letter from Mr Roskill to Miss Eaton 29.3.1920

10681 Letter from Mr Roskill to Miss Eaton 26.4.1920

10682 Letter from Gertrude Eaton to Miss Scott re move to Grosvenor St, 1920

10683 SWM AGM notice and agenda, 1920

10684 Invitation card to Marion Scott, 1920

10685 Card for 8th composers conference 1920

10686 Handwritten fragment of a bill n.d.

10687 SWM Membership booklet 1921-22

10688 SWM list of events 1922-23

10689 SWM evening reception 2.6.1924

10690 SWM evening reception 20.3.1925

10691 SWM card advertising Fanny Davies' Presidential Address 21.2.1925?

10692 SWM notice for members with agenda for meeting 10.11.1925

10693 SWM Membership booklet 1925-26

10694 Notice to members of postponed lecture by Geisler Schubert (1928)

10695 Notice to members of SWM choir 1928

10696 SWM notice to members of the resignation of Marion Scott as treasurer

10697 SWM notice to members of AGM 16.1.1929

10698 SWM 22nd Anniversary Annual dinner 15.7.1933

10699 SWM Annual dinner 30.6.1934

10700 Cobbett challenge medal competition 30.3.1935

10701 Notice for SWM 25th Anniversary Concert 28.5.1936

10702 Postcard to Katherine Eggar from K. Dorothy Fox, Windsor House, Amersham. Bucks. – thanks for concert and requesting return of manuscript – 20 July 1934

10703 Dorothy Fox obituary from The Forum Club Record – mentions her published chamber music – 1934

10704 Announcement of death of Dorothy Fox – unknown publication – undated

10705 Report on suicide of Dorothy Fox from The Times – 14 August 1934

10706 Report on suicide of Dorothy Fox from The Daily Express – undated

10707 SWM announcement of subscription concerts, 1940?

10708 Further notice about subscription concerts, 1940?

10709 Special notice to members, 1945?

10710 SWM council members letter of congratulations to Cobbett, 1944?

10711 Eggar, 'Purpose and objects of the SWM' 1945

10712 Press letter re the Elsie Horne and Cobbett prizes, 1948

10713 Letter from president? to members re Elsie Horne prize, 1948

10714 SWM report on Festival of Britain concerts, 1951

10715 Card for members to visit St George's chapel, 1956?

10716 Notice to members about the SWM Choir, 1955?

10717 Monthly Musical Record, February 2, 1931

10718 Order of Service for funeral of Marion Scott at St Michael's, Cornhill – 22 January 1954

10719 Letter from ? to Katherine Eggar, Maxwell, 9 Leinster Mansion, Hampstead, London, NW3 – sympathies for death of Marion Scott – 31 December 1953

10720 Letter from The Times ? to Katherine Eggar, Printing House Square, London, EC4 – not able to attend memorial – 20 June 1954

10721 Letter from Elizabeth Maconchy to Katherine Eggar, Shottesbrook, Boreham, Chelmsford – not able to perform at concert for Marion Scott – 24 June 1954

10722 Notice to SWM members of conference and concert in memory of Marion Scott

10723 Bound copy of Marion Scott memorial tributes 25/26th June, 1954

10724 Letter from Eric Blom to Katherine Eggar , 10 alma Terrace, Allen Street, London, W8 – concerning why Marion Scott was not mentioned in above article – 27 June 1954

10725 Letter from Hester Prior Stansfield? to Katherine Eggar ,The Cottage, Bletchingley, Redhill – concerning a record of tributes to Marion Scott – 30 June 1954

10726 Letter from Herbert Howells, 3 Beverley Close, Barnes, London, SW13, to Katherine Eggar – apologies for not attending Marion Scott commemoration – 7 July 1954

10727 RCM Magazine 1954, with papers by Marion Scott

10728 Letter from Gerald Finzi, Ashmansworth, Nr. Newbury, Berks to Katherine Eggar – thanks for copy of commemorative brochure on Marion Scott – 30 Jan 1955

10729 Letter from Adrian Boult, Principal Conductor, London Philharmonic Orchestra, 53 Welbeck Street, London to Katherine Eggar c/o Messrs J.B. Cramer and Co., 139 New Bond Street, London, W1 – thanks for commemorative brochure on Marion Scott – 4 Feb 1955

10730 Letter from H.V. Anson, Registrar, RCM, Prince Consort Road, South Kensington, London, SW7 to Alice Martin – thanks for bound tribute to Marion Scott and will show it to the RCM Union committee – 9 March 1955

10731 Marion Scott newspaper cuttings, various, many from unidentified sources

10732 Order of service for Katherine Eggar , St James's Church, Piccadilly – 23 October 1961

10733 The Times obituary of Katherine Eggar – 19 August 1961

10734 SWM notice to members re 4, St. James's Square

10735 SWM reception for 50th Anniversary 15.7.1961

10736 Notice to composers for 5th Cobbett award, 1965

10737 Letter from the newly elected president ? 1963?

10738 Notice to members about the presence of Princess Alexandra at concerts, 1966

10739 Notes on honorary officers (1966?)

10740 SWM general notice about the society, 1968

10741 Letter from Elizabeth Poston to Alice Martin – concerning possible absence at meeting on 15 June and possible substitutes – 8 June 1961

10742 Letter from Elizabeth [Poston] to Alice Martin – progress report for House of Commons reception and possibility of speech by Astra Desmond – 19 June 1961

10743 Letter from Elizabeth [Poston] to Alice Martin – concerning invitation cards – 20 June 1961

10744 Letter from Elizabeth P[oston] to Alice Martin – informing her that Keith Falkner has agreed to speak – 20 June 1961

10745 Postcard to Alice Martin from E[lizabeth] P[oston], Stevenage – quote from Astra Desmond "I give in! I cannot resist your plea and I would hate to disappoint Miss Eggar when she is so ill. So if you can let me have the information I will try to do the job decently" – 21 June 1961

10746 Letter from Elizabeth Poston, Rook's Nest House, Stevenage, Herts to Alice Martin , Organising Secretary SWM Messrs Cramers, 139 New Bond Street, London, W1. – concerning guest list for 15 July – 22 June 1961

10747 Note to SWM from Miss Margaret Scott, 12 Gloucester Place, Portman Square, London, W1 – will be attending on 15 July – undated

10748 Letter from Muriel Taylor, 5 Neville Avenue, New Malden Surrey to Margaret Paterson– not able to attend the Golden jubilee as not in London – 9 July 1961

10749 Note from Katherine Eggar to SWM – informing SWM that her cousin Capt. T. Graham will be attending on Saturday because he had met Liza Lehmann and Ethel Smyth on previous occasions and had very much enjoyed it – 10 July 1961

10750 Western Union cablegram to SWM c/o Cramer's, New bond Street, London from Rose Morse sent from Cambridge Mass. – sending best wishes – 12 July 1961

10751 Telegram from The Efficiency Club sent from London SWPO to SWM, Harcourt Rooms, House of Commons, London, SW1– sending warmest greetings – 15 July 1961

10752 Letter from M.T. Callton [?], The Piper's Guild, 52 Lower Sloane Street, London, SW1 to Madam– sending good wishes and apologies for not attending the reception – 15 July 1961

10753 Telegram from Audrey Priestman to SWM, Harcourt Rooms, House of Commons, London, SW1 sent from Oundle 22 – sending best wishes – 15 July 1961

10754 List of names for personal invitations for reception at House of Commons – 2 pages (2 copies)

10755 Sample invitation to reception at Harcourt Rooms, House of Commons for Golden jubilee

10756 List of expected guests for reception at the House of Commons 15 July 1961

10757 Programme for SWM Golden jubilee concert at 4 St James's Square, London, SW1 – 16 July 1961

10758 Programme for SWM Golden jubilee events covering reception at the House of Commons 15 July, concert at St James's Square 16 July and concert at Wigmore Hall 17 July 1961

10759 Programme of SWM 50th Anniversary concert at Wigmore Hall – 17 July 1961

10760 Note for two tickets for Mr and Mrs Ritchie for SWM Golden jubilee concert – 31 May 1961. List of refunds to members due to Golden jubilee concert selling out on 15, 16 and 17 July 1961. List of members with details of which tickets and events they had paid for – 5 pages

10761 Notice on the 50th Anniversary Reception and other events, 1961

10762 Poster for Golden jubilee concerts on 16 and 17 July 1961

10763 Draft letter from Organising Secretary of SWM to HRH Princess Alexandra of Kent– thanks for attending the concert at Wigmore Hall – 17 July 1961

10764 Draft letter from Organising Secretary SWM to [George] Darling– thanking him for sponsoring the reception at the House of Commons on 15 July 1961 – 26 July 1961

10765 Letter from Margaret Paterson to SWM members– concerning change in Hon. Secretary, appeal for new members and future plans – 31 March 1970

10766 Letter from Margaret Paterson to SWM members– enclosing event cards for the next 3 months – September 1970

10767 Minutes of SWM Council meeting – 9 December 1940

10768 Notice of resignation of Dilys Orpen at end of July – 1970?

10769 Minutes of Extraordinary meeting of SWM Council on future direction of SWM – 31 January 1971

10770 Notice to SWM members – concerning subscription fees –February 1971

10771 Notice to members of Diamond Jubilee concert 1971

10772 Notice to members of Diamond Jubilee concert 1971 and events

10773 Invitation card to SWM at home.

10774 Letter from Joan Davies to SWM members, New SWM Chairperson – 14 January 1972

10775 Notice about the Cobbett Challenge Medal competition for chamber music n.d.

10776 SWM preliminary list of concert parties n.d.

10777 Card advertising concert of works by women composers (1911?)

10778 Marion Scott 'specimen syllabus of a lecture' (1911-20?)

10779	Notice to ticket sellers for concert at Aeolian Hall n.d.
10780	SWM notice to members about tickets for a concert n.d.
10781	SWM leaflet about the Society n.d.
10782	Notice from the Editor of Cobbett's Cyclopedic Survey about the SWM n.d.
10783	Typed entry for Grove's Dictionary about the SWM n.d.
10784	Typed list of members names? N.d.
10785	Concert programme for the SWM Australia concert October, 1949
10786	Concert programme for the SWM Australia concert December, 1949
10787	Annual report for SWM Otago, 1949
10788	Letter from SWM Dunedin to Margaret Bissett, NZ. 1951
10789	SWM Minute Book

Annual Reports

10790 -10849	Annual reports from 1912 - 1972
10850	1 volume of membership lists, SWM members elected and resigned 1920-1960

Correspondence

10851	Letter from Jessie [Hamilton-Wilkman] 37 DeVere Gardens, London, W8 to Rachel Fell SWM– concerning background and maiden name – 30 Nov (no year)
10852	Letter from Edward J Dent, 10 New Quebec Street, Marble Arch, London, W1 to Gertrude Eaton– requesting to become associate of SWM – 30 (no month) 1918
10853	Letter from Mary Trefusis Buckingham Palace, London to Gertrude Eaton– will try to attend one of the spring fixtures of SWM – 11 Feb 1921
10854	Letter from Harry Farjeon 137 Fellows Road, South Hampstead, London, W1 to SWM– proposing Miss Jane Martin for membership of SWM – 20 Sept 1935
10855	Letter from Rena Moisenco 27 Gloucester Place, Portman Square, London, W1 to Rachel Fell of SWM– concerning how her name is printed on membership list – undated
10856	Letter from Solicitors to J.L.Harding 10.6.1948
10857	Letter from Iris Greep (Mrs du Pré) Pine Lodge, 14 Bridle Road, Purley, Surrey to Miss [Giddings] SWM– concerns putting ARAM after her name rather than LRAM – 7 Nov 1951
10858	Letter from Kirsten Flagstad, Artistic Director, Mermaid Theatre St John's Wood Ltd, Acacia Road, London, W8 to Astra Desmond of SWM– accepting to join the SWM – undated
10859	Letter from Elaine Murdoch, 14 Overton Road, Sutton, Surrey to SWM– asking for membership details to join the SWM and details of composition prizes – 1 Sept 1970
10860	Typewritten draft of proposal for admission of young students, 1958
10861	Newspaper clipping from *The Australian News* on Elaine Murdoch and her new opera *Tamburlaine* – 20 Aug 1970
10862	Letter from Ruby Wills, 95 Westbourne Terrace, Lancaster Gate, London, W2 to Margaret Paterson– concerns becoming an associate of the SWM – 4 Oct 1971

10863 Letter from Margaret Paterson to Ruby Wills– invitation to attend forthcoming events – 7 Oct 1971

10864 Letter from Cécile Chaminade to 'Madame'– concerning her works (in French) – 19 Feb no year (1913?)

10865 Letter from Ernest Farrar, 13 Tamar Terrace, Stoke, Devonport to Marion Scott – concerning possible performances of his songs and quartet – 6 April 1918

10866 Letter from A. Kaye Butterworth, General Manager, North Eastern Railway, 4 Cowley Street, Westminster, London, SW1 to Marion Scott , 92 Westbourne Terrace, Hyde Park, London, W2– thanks for copy of programme and enclosing a copy of his son's *Shropshire Lad* for SWM library (it had been played several times in London) – 2 May 1918

10867 Letter from A. Kaye Butterworth, 16 Frognal Gardens, Hampstead, London, NW3 to SWM– requesting a copy of the programme for the concert the previous week – 28 April 1918

10868 Type-written Letter from Ethel Smyth to SWM– thanks for their appreciation of *The Wreckers* – 1939 (see MS 11142 for original handwritten letter]

10869 Letter from Arthur Bliss, No. 18 Officer Cadet Battn, Prior Park, Bath to Marion Scott – concerning his *Pastorale* – undated

10870 Letter from Arnold Bax, 155 Fellows Road, London, NW3 to Rachel Fell– will attend a concert of his works – undated

10871 Letter from Theodore Holland, 10 Eldon Street, Kensington, London, W8 to Rachel Fell– thanking SWM for their support also concerning his Flecker [?] Songs – 19 Sept 1947

10872 Letter from Gunilla Lowenstein, 22 Estria Road, Edgbaston, Birmingham to Mrs Gleed– concerning performance of writer's Sonata – 30 July 1968

10873 Letter from Lois Phillips, 21 Hemnall Street, Eping, Essex to Mrs M Gleed, Hon. Sec. SWM, 10 Stratford Place, London, W1– concerning Dr Jacob's recommendations for performance of songs – 4 August 1968

10874 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood Hon. Sec. SWM, 18 Albert Bridge Road, London, SW11– enclosing score of double song cycle 'William Blake's Songs of Innocence and of Experience, Showing the Two Contrary States of the Human Soul' for consideration for an SWM concert – 19 March 1971

10875 Letter from Pamela Hind-O'Malley, Linden, Hills Avenue, Cambridge to Sarah Greenwood – concerning the performance of her duo and notes on Imogen Holst's unaccompanied work for cello written for Pamela Hind-O'Malley – 28 April 1971

10876 Letter from Gunilla Lowenstein, 22 Estria Road, Edgebaston, Birmingham to Sarah Greenwood – concerning performance of writer's piano sonata on 3 June – 28 April 1971

10877 Letter from Mary Chandler, Area Director, Kent Music School, 1a Avebury Avenue, Tonbridge to Sarah Greenwood – reply to Park College, Great Comp, Borough Green, Kent – concerning her concerto for oboe d'amore – 30 April 1971

10878 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – concerning her songs that had been accepted for concert on 3 June, encloses programme notes and copy of words – 3 May 1971

10879 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Muriel Dawson, Hon. Treasurer, SWM, 112 Church Road, Richmond, London– concerning tickets for the concert 3 June – 24 May 1971

10880 Letter from Joan Littlejohn, RCM, Prince Consort Road, South Kensington, London, SW7 to Sarah Greenwood – thanking SWM for inclusion of her songs in the concert as it was first time they had been performed outside the RCM – 4 June 1971

10881 Letter from Pamela O'Malley, 8 Hills Avenue, Cambridge to Sarah Greenwood SWM– enclosing a composition for consideration for a concert on 3 June – 14 March 1971

10882 Letter from Gertrude Eaton, SWM, 3 Gloucester Walk, Kensington, London, W8to Kathleen Schlesinger, 17 West Hill, Highgate, London, N6 – asking her as president to write a letter to *Music Student* concerning exclusion of women from musical institutions, examiners and members of the Philharmonic Society, Eaton feels she is too involved in the suffrage movement for this purpose – 28 Oct 1920

10883 Letter from Gertrude Eaton to Katherine Eggar, 29.10.1920

10884 Letter from SWM to John Reith– concerning new national orchestra from BBC as there are no women members, requests Reith to receive a deputation of the council of the SWM to have discussion – 30 Oct 1928

10885 Draft of Letter from SWM to BBC in answer to theirs of 2 Nov 1928 – accepting to send a deputation to see Mr Eckersley as Mr Reith not available – undated

10886 Letter from Hon. Secretary, SWM, 3 Gloucester Walk, Kensington, London, W8 to Katherine Eggar , Mountgomeries, Landsdowne Road, Hove– agrees on membership of the Philharmonic Society, discusses women involved in universities – 7 Nov 1920

10887 Letter from President SWM, 74 Grosvenor Street, London, W1 to Sir John Reith, Director General, British Broadcasting Corporation, 2 Savoy Hill, London, W2– accepting to see Mr Eckersley – 7 Nov 1928

10888 Notes from an interview with BBC on 14 Nov 1928 Rosa Newmarch (president SWM), Miss Dorothy Erhart, Marion Scott , Katherine Eggar received at Savoy Hill by Mr Percy Pitt and Mr Eckersley.

10889 Notice from Dorothy Erhart to members informing them of details of BBC auditions, encouraging as many members as possible to audition for the orchestra even if they will not accept a job 12 March 1929

10890 Letter from SWM (unsigned) to Sir Gerald Hurst K.C. M.P. – Thanks for his help with BBC – 30 April 1929

10891 Letter from [?] SWM to the Editor, *Evening Standard* complaint against article in the *Evening Standard* 1 July which stated if there were no women in the BBC orchestra that does not mean there is prejudice. Letter states that the screened test at auditions was satisfactory but gender was betrayed through having to answer questions while behind the screen, and all women candidates were summoned to the audition at the same time – 4 July 1929

10892 Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Mrs Cecil Harcourt of SWM, 74 Grosvenor Street, London, W1– informing SWM their letter will be passed to the board -15 Nov 1937

10893 Letter from Organising Secretary of SWM to YMCA, National Council, Great Russell Street, London – concerning SWM giving assistance for war effort – 28 Sept 1939

10894 Letter from Z.F. Willis, General Secretary YMCA, National Council of Young Men's Christian Associations Inc., 112 Great Russell Street, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– acknowledging previous letter and informing the SWM they will discuss proposal – 29 September 1939

10895 Letter from L.H. Macklin, Secretary of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar , Chairman, SWM, 74 Grosvenor Street, London, W1– reporting in the future all examiners will be printed in one list and although no new members are being appointed to the board, women are not precluded – 17 Dec 1949

10896 Copy of letter from Kathleen Long to Mr D Brearley of Incorporated Society of Musicians, 48 Gloucester Place, London, W1 – requesting support for women examiners at the Associated Board – 16 March 1950

10897 Copy of letter from Margaret Bissett to Miss Floyd, member of Committee of Music Teachers Association – requesting support for women examiners at the Associated Board – 12 May 1950

10898 Copy of letter from Margaret Bissett to Mr John [recte Raymond] Tobin of the Music Teachers Association and associated magazine from SWM – requesting support for women examiners at Associated Board – 12 May 1950

10899 Letter from Miss Floyd to Miss Bissett– giving her endorsement – 19 May 1950

10900 Letter from Denis Brearley, Incorporated Society of Musicians, 48 Gloucester Place, London, W1 to Kathleen Long, President, SWM, 139 New Bond Street, London, W1– reporting the matter had been given consideration and that he had corresponded with the Associated Board. Some women examiners had now been appointed and the Society felt there was no prejudice – 23 May 1950

10901 Copy of above letter (10900)

10902 Letter from Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1 to Margaret Bissett (wrongly addressed to Society of Young Musicians) 139 New Bond Street, London, W1– reporting the issue of women examiners was not within the realm of the organisation – 13 Nov 1950

10903 Copy of letter from A.M., SWM Organising Secretary to Raymond Tobin, The Music Teacher and Piano Student Magazine, Montague House, Russell Square, London, W1– acknowledging his letter but rejecting his response – 22 Feb 1951

10904 Copy of letter from Katherine Eggar , Cramer's 139 New Bond Street, London, W1to L.H. Macklin of Associated Board, 14-15 Bedford Square, London, WC1 – returning to the issue of women examiners – 29 May 1956

10905 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1– informing the SWM their letter will be put before the board – 1 June 1956

10906 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1 from– informing SWM that four women had been appointed as examiners that term – 24 Sept 1956. With Katherine Eggar 's draft reply

10907 Letter from Mr Macklin of Associated Board, 14-15 Bedford Square, London, WC1 to Katherine Eggar Cramer's 139 New Bond Street, London, W1– requesting SWM members stop applying to the Associated Board as they wish to select candidates themselves – 4 Oct 1956

10908 Fragment of a letter from ? to Rachel Fell, 19.1.1929?

10909 Letter to Katherine Eggar from Herbert Howells, Redmarley, Station Road, Barnes Common, London, SW13 – not able to speak at composer's conference as occupied with festival work – 23 April 1933

10910 Letter from Imogen Holst, Great Easton, Dunmow, Essex to Katherine Eggar – not able to speak at composer's conference as is occupied with festival work – 23 April (no year)

10911 Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what time the meeting is and whether a 20 minute speech is suitable – undated

10912 Postcard from Ethel Smyth to Acting Secretary SWM, 74 Grosvenor Street, London, W1– *illegible* – 1 June 1934

10913 Postcard from Ethel Smyth to Katherine Eggar , 36 Bedford Gardens, London, W8– enquiring what she should talk about – undated (1934 written in pencil)

10914 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– Thanking her for return of glasses. Enjoyed Miss [Maces's?] songs – undated, but wartime

10915 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– concerning possibility of giving a lecture – 17 March [1935 or 1940]

10916 Letter from Ralph Vaughan Williams, The White Gates, Westcott Road, Dorking to Rachel Fell– suggesting a lecture on Modern English Songs but needs a good singer to illustrate, or if the SWM want something lighter and shorter he would be willing to speak on English Folk Song or Music in War Time – 18 April [1935 or 1940?]

10917 Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning talk on psychology of music on 24 June – 26 March 1943

10918 Letter from Frank Howes, Newbridge Mill, Standlake, Oxon to Rachel Fell– concerning dates and topics fro talks – 21 March 1943

10919 Programme of Guildford Symphony Concerts, County Technical college Hall, stoke Park featuring Adelina de Lara 8 Feb 1945

10920a Letter from Adelina de Lara, Adelina's Cottage, Wych Hill, Woking to Katherine Eggar – informing SWM of her performances – 14 Feb 1945

10920b Copy of Talk given by Adelina de Lara for SWM, *Interpretation of Schumann's Music as Clara Schumann Taught It,* 27 July 1945

10921 Letter from Arthur Cranmer, Dunster Lodge, Banbury Road, Oxford to Miss Sands, SWM– concerning a lecture on singing – 21 July 1946

10922 Letter from Eric Fenby, Artistic Director, Delius Centenary Festival, Burton Chambers, Kirkgate, Bradford, Yorkshire to Miss Whinyates, President SWM– not able to give lecture on Delius due to teaching commitments – 17 March 1962

10923 Letter from Else Mayer-Lismann, Director, The Mayer-Lismann Opera Workshop, 61 Kings Court North, Kings Road, London to Miss Orpen SWM– concerning arrangements for piano access for lectures by Gilain Widdicombe and herself – 17 May 1970

10924 Letter from Dr Walter Bergmann, 28 Belsize Square, London, NW3 to Miss Greenwood SWM– accepting offer to give lecture to SWM suggests the title of 'Amateur and Professional' – 5 Jan 1971

10925 Letter from Ernest Austin to Katherine Eggar – concerning works published by Messrs. J.H. Larway, Stainer & Bell, and Chester for the Library – 1 June 1925

10926 Letter from H. Balfour Gardiner, Ashampstead, Reading, Berkshire to Katherine Eggar – concerning copies of his works for the library – 30 June 1925

10927 Card from Nicholas Gatty to Katherine Eggar – concerning copies of his works for library states the Opera *Duke or Devil* – 1 July 1925

10928 Card from Arnold [Bax], 155 Fellows Road, London, NW3 to Katherine Eggar , 74 Grosvenor Square, London W1– concerning copies of his works for the library, needs to contact his publishers – postmark 30 June 1925

10929 Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar – concerning copies of his works for the library, specifically three pieces for string orchestra – 7 July 1925

10930 Letter from Edgar L Bainton, The Conservatoire of Music, Victoria House, 72 Jesmond Road, Newcastle-on-Tyne to Katherine Eggar – concerning copies of his works for the library, specifically three pieces for string orchestra – 1 July 1925

10931 Letter from Ernest Austin, Tel. Wallington 1197, to Katherine Eggar – concerning works for the library – 10 July 1925

10932 Letter from Eric Fenby, 4 Pembroke Villas, Kensington, London to Hon. Secretary SWM– concerning works by Frederick Delius for the library – 23 November 1936

10933 Letter Stephen Tallents Controller Public Relations, BBC, Broadcasting House, London, W1 to SWM from– informing SWM of conference of representatives of women's organisations to be held by the BBC at Concert Hall on Friday 24 April 1936 to discuss morning talks broadcast by BBC – 30 March 1936 (sent with letter 3 April 1936 from BBC)

10934 Letter from Organising Secretary SWM to Arthur Wynne [BBC]– asking to represented at the BBC conference and requesting to send Alma Goatley (president) and Mdme Teresa del Riego – 31 March 1936

10935 Letter from E.I. Sprott, BBC, Public Relations Division, Broadcasting House, London, W1 to Rachel Fell SWM, 74 Grosvenor Street, London, W1– replying to previous letter and enclosing formal invitation to conference – 3 April 1936

10936 Letter from Rachel Fell, SWM, 74 Grosvenor Street, London, W1 to Miss Sprott (BBC)– accepting invitation for two delegates from SWM to go to BBC conference – undated

10937 List of questions for discussion at BBC women's conference 24 April 1936

10938 Letter from SWM to Sir Stephen Tallent [sic]– complaint on the intention of the BBC to only broadcast a selection of the Proms instead of all the principal works – undated

10939 Letter from C.G. Graves, Controller of Programmes, BBC, Broadcasting House, London, W1 to President SWM, 74 Grosvenor Street, London, W1– reply to SWM letter on Proms and stating reasons why they will not be broadcast in their entirety – 29 July 1936

10940 Letter from Elsie Sprott, Public Relations Division, BBC, Broadcasting House, London, W1 to Rachel Fell, SWM 74 Grosvenor Street, London, W1– requesting SWM to make members aware of BBC programmes – Sept 1936

10941 Letter from Organising Secretary SWM to Elsie Sprott– agreeing to display information for members on 'good musical programmes (not variety shows or jazz) travel talks and other serious talks or in fact anything likely to appeal to educated people' – 8 Oct 1936

10942 Letter from Armstrong Gibbs, The Cottage-in-the-Bush, Danbury, Chelmsford to Katherine Eggar – declining to be an adjudicator as does not like to criticise others – 8 Jan 1948

10943 Letter from Arthur Benjamin, 3 Gloucester Gate Mews, London, NW1 to Katherine Eggar – declining to be an adjudicator for a composition prize due to lack of time – undated

10944 Letter from F. Merrick, 5 Horbury Crescent, London, W11 to Katherine Eggar – resigning from composer committee – 13 Dec 1959

10945 Letter from Gordon Jacob, Pine Cottage, Brockenhurst, Hants to Katherine Eggar – accepting fellowship of the SWM and to act as an adjudicator for the W.W. Cobbett award. Suggests a string trio is more light and feminine than a quartet – 7 Jan 1959

10946 Letter Ivor Walsworth, 59 Wimpole Street, London, W1 to Katherine Eggar from– accepting adjudicator post suggests string trio for the competition as it is more feminine than a quartet – 7 Nov 1959

10947 Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – concerns composer committee – 17 Jan 1959

10948 Letter from Norman Peterkin, Oaks Trees, Hocke Road, East Sussex to Katherine Eggar – accepting to be on composer committee – 17 Dec 1952

10949 Letter from Moira Hamilton, Lady in Waiting, Kensington Palace, London, W8 to Elizabeth Poston SWM, Messrs Cramer's, 139 New Bond Street, London, W1– thanks from Princess Alexandra for concert given by the SWM – 3 July 1956

10950 Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Alice Martin SWM– will continue to serve on the committee for composers – undated

10951 letter from Malcolm Arnold, 5 Belsize Square, London, W3 to Alice Martin SWM, Cramer's, 139 New Bond Street, London, W1– will continue to serve on the committee for composers – 14 Dec 1961

10952 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Miss Greenwood SWM– declining to be an adjudicator – 9 Dec 1970

10953 Letter from Rosa Newmarch, St Hostyns, Chorley Wood, Rickmansworth to Miss Bird of SWM– apologising for absence – 11 Oct 1934

10954 Letter from Gertrude Eaton, Milton Avenue, Westcott, Nr Dorking to Rachel Fell of SWM– accepting her position – 1 March 1939

10955 Letter from Gioconda De Vito Bicknell, Via Giacimto Cavini 25, Roma to Kathleen Long – accepting vice presidency – 11 Oct 1950

10956 Letter from SWM to Nadia Boulanger, Conservatoire, Paris– invitation to become vice president – undated

10957a Letter from Nadia Boulanger, 36 Rue Ballu, Parix Ixc, headed Ecoles D'Art Americaines Fondation Reconnue D'Utilitie Publique Conservatoire Musique to Kathleen Long of SWM– accepting vice presidency – 22 Oct 1950

10957b Letter from Kathleen Long , 11 Bulstrode Street, London W1 to Nadia Boulanger– thanks for acceptance – 27 Oct 1950

10958 Letter from Edward Heath, 10 Downing Street, Whitehall, London to Margaret Paterson of SWM, Longwood House, Westmead, Roehampton, London – declining offer to become a fellow of the SWM – 7 Sept 1970

10959 Letter from SWM to Edward Heath, Longwood House, Westmead, Roehampton, London – thanks for response and requesting assistance to stop 4 St James's Square being desecrated – undated

10960 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson– thanks for invitation to become fellow but wonders if has had enough contact with the SWM – 9 Dec 1970

10961 Letter from Walter Bergmann, 28 Belsize Square, London, NW3 to Margaret Paterson– accepting fellowship – 18 June 1971

10962 Letter from Cécile Chaminade , Le Visnet, Seine – illegible – 7 July 1913 in French to Madame (still in original envelope with Chaminade's seal)

10963 Letter from Cécile Chaminade , 7 Victoria Mansions, West Hampstead, London, NW in French to Madame– accepting presidency – April 1913. Lacks ending

10964 Letter from Adine O'Neill to Katherine Eggar , - accepting presidency – 30 Nov 1921

10965 Letter from Rosa Newmarch, 1a Belsize Park, London, NW3 to Miss Erhart– concerning presidency for a third term – 22 Nov 1929

10966 Letter from Kathleen Long, 11 Bulstrode Street, London, W1 to Miss Martin– accepting presidency – 1 December 1949

10967 Letter from SWM to Kathleen Long – concerning re-election – 23 Nov 1950

10968 Letter from Kathleen Long , 11 Bulstrode Street, London, W1 to Alice Martin – accepting re-election – 4 Dec 1950

10969 Letter from Astra Desmond, 301 The White House, Regents Park, London, NW1 to Katherine Eggar – accepting presidency – 29 Nov 1951

10970 Note unsigned – concerning Miss Desmond's acceptance and detailing council meeting – undated

10971 Letter from Nancy [Evans] to Margaret Paterson, SWM 10 Stratford Place, London, W1 – concerning arrangements for Marion Harewood to take over position in SWM due to family illness – undated

10972 Letter from Anne Bruce, Joint Chairman of Women's International Art Club, Burleigh House, Loudwater, High Wycombe, Bucks to Margaret Paterson SWM Chairman. – concerning possibility of exhibition to be displayed at Queen Elizabeth Hall with diamond jubilee concert – 11 July 1970

10973 Letter from Elizabeth Poston, Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson– concerning the role of women composers and expressing the hope that the diamond jubilee concert will be representative – 21 July 1970

10974 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Elizabeth Poston- thanks for previous letter asks her to make some specific suggestions that can be laid out in the next council meeting – 4 Aug 1970

10975 Letter from Elizabeth Poston , Rooks Nest House, Stevenage, Hertfordshire to Margaret Paterson– suggesting point for discussion and search for more unusual works – 1 Sept 1970

10976 Programme note on *The Frogs* by Gordon Jacob

10977 Note from Mollie [Sands], Little House B, 16b Maresfield Gardens, London, NW3 to Margaret Paterson– concerning details of a concert in 1918 of works by those who had served or died in WW1 and letter from Arthur Bliss to MS – 19 March 1971

10978 Letter from Marian Harwood to members re the Diamond Jubilee Concert, 1971

10979 copy of above letter (10978)

10980 Letter from Sarah Greenwood, Hon. Secretary SWM, 45 Wolseley Road, London, N8 to members– information on the jubilee and purchasing of tickets – 6 April 1971

10981 Letter from Ivor [Walsworth] 59 Wimpole Street, London, W1 to Margaret Paterson– concerning concert in July – 7 April 1971

10982 Invitation to Honorary Vice President to attend jubilee concert 10 April 1971

10983 Letter from Cyril Smith Oak Lodge, 35 Fife Road, East Sheen, London, SW4 to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invitation for himself and Phyl to come to concert – 13 April 1971

10984 Letter from Arthur Bliss, 8 The Lane, Marlborough Place, London, NW8 to Margaret Paterson– not able to come to jubilee concert as it is the Cheltenham Festival – 14 April 1971

10985 Letter from Nicholas Maw, 18 Crieff Road, London, SW18 to Margaret Paterson– not able to come to concert because of the Cheltenham Festival – 14 April 1971

10986 Letter from Gerald Moore, Beechwood Cottage, Penn Bottom, Penn, Buckinghamshire to Margaret Paterson – accepting invitation to concert on 7 July – 14 April 1971

10987 Letter from Dennis [Marlow], 6 Stratford Studios, London, W8 to Margaret Paterson– accepting invitation to concert on 7 July for himself and Kathleen – 15 April 1971

10988 Letter from A.J.C. Swincock, 10 Downing Street, London to Margaret Paterson– Prime Minister unable to attend concert of 7 July due to a prior commitment – 15 April 1971

10989 Letter from Archie Newman, Music News, 76 Herne Hill, London to Margaret Paterson, SE24 – accepting invitation to concert on 7 July with Rita – 16 April 1971

10990 Letter from F. Merrick, 16 Horbury Crescent, London, W11, Postcard to Margaret Paterson– accepting invitation to concert with wife on 7 July – 18 April 1971

10991 Letter from Adrian C. Boult, 38 Wigmore Street, London, W1 to Margaret Paterson– not able to attend concert on 7 July as in Harrogate – 19 April 1971

10992 Letter from Barbara Whatmore, 11 Coulsdon Street, London, SW3 to Margaret Paterson– accepting invitation to concert on 7 July – undated

10993 Letter from J. A. Love, Assistant Private Secretary to Lord Eccles, 38 Belgrave Square, London, SW1 to Margaret Paterson– unable to attend the jubilee concert due to prior engagement – 26 April 1971

10994 Letter from Keith Falkner, Director of RCM, Prince Consort Road, South Kensington, London, SW7 to Margaret Paterson– accepting invitation to concert on 7 July – 20 April 1971

10995 Letter from Myers Foggin, Principal Trinity College of Music, Mandeville Place, London, W1 to Margaret Paterson– accepting invitation for jubilee concert with his wife – 20 April 1971

10996 Letter from Anne Bruce WIAC to Margaret Paterson, 112 Church Road, Richmond, Surrey– accepting invite to concert, considering advertising space for programme and discussing possibility of gaining Princess Marina's paintings for the exhibition – 20 April 1971

10997 Letter from Paul Channon, MP, House of Commons to Margaret Paterson– not able to attend the jubilee concert- undated

10998 Letter from Astra Desmond, Preston Lea, Faversham, Kent to Margaret Paterson– not able to come to jubilee concert as is at the Royal Agricultural Show – 21 April 1971

10999 Letter from Mrs H Lilley, Secretary to Imogen Holst, 9 Church Walk, Aldeburgh, Suffolk to Margaret Paterson– Imogen unable to come to the concert – 21 April 1971

11000 Letter from Barbara WIAC, 11 Coulsdon Street, London, SW3 to Margaret Paterson– concerning Woman's Hour coverage of diamond jubilee, information on WIAC for the programme and confirming Princess Marina's pictures will be part of the exhibition – 23 April 1971

11001 Information sheet on WIAC

11002 Letter from Elizabeth Maconchy, Shuttesbrook, Boreham, Chelmsford, CM3 3EL to Margaret Paterson– accepting invitation to jubilee concert with her husband – 23 April 1971

11003 Letter from Bernard Keefe, 153 Honor Oak Road, London SE23 to Margaret Paterson– accepting invitation to jubilee concert with his wife – 23 April 1971

11004 Letter from Helen Henschel, 12 Florence Mansions, Vivian Avenue, London, NW4 to Margaret Paterson– unable to attend jubilee concert as had had a stroke and unable to go outside – 24 April 1971

11005 Letter from Elizabeth Poston, Rook's Nest House, Stevenage, Herts to Margaret Paterson. – not able to attend jubilee concert – 24 April 1971

11006 Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 4VE to Margaret Paterson– accepting invitation to jubilee concert – 25 April 1971

11007 Letter Joan Cross, 2 Cavendish Avenue, London, NW8 to Margaret Paterson from– if she is in London she will attend concert and will pay for her ticket – 26 April 1971

11008 Letter from Isolde Menges, 69 Castelnau, London, SW13 to Margaret Paterson– unable to attend the jubilee concert – 26 April 1971

11009 Letter from Elizabeth Lutyens CBE, 13 King Henry's Road, London, NW3 to Margaret Paterson– unable to attend the jubilee concert due to another engagement – 29 April 1971

11010 Letter from Ursula Vaughan Williams, 69 Gloucester Crescent, London, NW1 to Margaret Paterson– unable to attend concert – 30 April 1971

11011 Letter from Fanny [Waterman], Wood Garth, Oakwood Grove, Leeds, L8 to Margaret Paterson– accepting invitation to concert – 30 April 1971

11012 Letter from SWM to press/publishers re Diamond Jubilee concert, 1.5.1971

11013 Letter from Nancy [Evans], Church Field Cottage, Great Glemham, Saxmundham, Suffolk to Margaret Paterson– accepting invitation to concert – 1 May 1971

11014 Letter from Beatie [?] 9 Leinster Mansions, Hampstead, London, NW3 to Margaret Paterson– accepting invitation to jubilee concert – 4 May 1971

11015 Letter from Yolande Oellig, Secretary to Paul Tortelier, 14 Rue Leon, Cogniet-XVII to Margaret Paterson – unable to attend concert - 4 May 1971

11016 Letter from Gillian [Perrin], 4b Holford Road, Hampstead, London, NW3 to Mrs Ritchie– concerning typescript copies of programme notes – 5 May 1971

11017 Letter from Muriel Williams, Musicians Benevolent Fund, St Cecilia's House, 16 Ogle Street, London, W1P 7LG to Margaret Paterson, Chairman and Vice President of SWM, 112 Church Road, Richmond, Surrey – concerning jubilee concert and advertising space – 5 May 1971

11018 Letter from John Pell, MSIA, 15 West Side, Clapham Common, London, SW4 to Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15– giving a costing for jubilee concert promotion – 6th May 1971

11019 Letter from Archie Newman, *Music News*, 76 Herne Hill, London, SE24 to Margaret Paterson– concerning advertising space – undated

11020 Letter (?) from ? to Margaret Patterson re the DJC 10.5.1971

11021 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London, SW15 5BH to Joan Cross 5BH – inviting her as a vice-president to be a guest and not to pay for her ticket – 10 May 1971

11022 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15to John Denison Esq CBE – requesting him to join the royal party and officers of the SWM for the jubilee concert – 10 May 1971

11023 Letter from John Denison, Director of the South bank Concert Halls, RFH, London, SE1 to Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 – concerning a meeting to finalise arrangements – 12 May 1971

11024 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Michael Pope BBC– informing the BBC of the forthcoming jubilee concert and requesting it be mentioned in one of their current events programmes – 19 May 1971

11025 Letter from Margaret Paterson Longwood House, Westmead, Roehampton, London SW15 to Peter Gould, BBC – concerning recording of the jubilee concert – 19 May 1971 * the SWM jubilee concert was broadcast on the BBC Third programme 30 March 1972

11026 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to the Editor, Woman's Hour, BBC – concerning interview – 20 May 1971 *An interview with Margaret Paterson and Anne Bruce WIAC was broadcast on Woman's Hour on Saturday 22 Oct 1971

11027 Draft of text for talk by ? on Music and Art by Women (1971?)

11028 A more developed draft/version of 11027

11029 Priority booking form for SWM jubilee concert at Queen Elizabeth Hall, Wednesday 7 July 1971

11030 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to younger members of SWM – requesting volunteers to be programme sellers for the jubilee concert

11031 Return form for guests who have accepted invitation to attend jubilee concert

11032 Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Margaret Paterson– not able to attend jubilee concert and gives details of his piece *The Frogs* for the programme – 15 May 1971

11033 Letter from Claire Ritson, WIAC, 1 Wynchmore Studios, England's Lane, London, NW5 to Margaret Paterson– accepting invitation to jubilee concert – 16 May 1971

11034 Letter from Anthony Lewis, Principal of RAM, Marylebone Road, London, NW1 to Margaret Paterson– accepting invitation to jubilee concert – 18 May 1971

11035 Letter from Avril Wood, Flat 2, 22 Elm Park Gardens, Chelsea, London, SW10 to Margaret Paterson– unable to attend concert as is likely to be away – 30 May 1971

11036 Letter from Angus Morrison, 132 Holland Park Avenue, London, W11 to Margaret Paterson– will not be able to attend concert due to Associated Board exams in Gibraltar – 6 June 1971

11037 Letter from Anne Eggar, daughter of Sir William Harris, 64 Heath Road, Petersfield to Margaret Paterson– her father is unable to accept invitation, but she would be delighted to come with Mrs Elizabeth Friend, Katherine Eggar's niece – 13 June 1971

11038 Letter from Anne Bruce, Burleighfield House, Loudwater, High Wycombe, Bucks. to Margaret Paterson– sending thanks for collaboration and hoping for successful concert – 25 June 1971

11039 Telegram to MP from Seymour Whinyates sent from Fulham Road – sending best wishes for a successful evening – 6 July 1971

11040 Booking form for potential advertisers for jubilee concert programme – 1 May 1971

11041 Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm

11042 Diamond Jubilee Concert Programme- QEH, South bank, London – Wednesday 7 July 1971 7.45pm

11043 Telegram to Margaret Paterson from Grace Barrons Richardson sent from Brenchley – sending best wishes to SWM – 6 July 1971

11044 Telegram to SWM Artists Room, QEH, Belvedere road, London SE1 from Imogen Holst sent from Aldeburgh – sending her best wishes for a wonderful concert – 7 July 1971

11045 Letter from Georgina M. Chorley to Margaret Paterson– accepting invitation to jubilee concert – 11 July 1971

11046 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, London SW15 to Mollie Sands– concerning clean up from jubilee concert and end of year duties – 7 August 1971

11047 Letter from chairman to all performers thanking them for taking part in the DJC, 1971

11048 Letter from New Chairman Joan Davies SWM (inc.) 112 Church Road, Richmond, Surrey TW10 6LW to members– stating forthcoming events and announcing there will be a referendum on the future of the SWM – 14 Jan 1972

11049 Notice to members of special meeting at Flat 14, 96-100 New Cavendish Street, London, W1M 7FA either the 13th or 14th of March, undated – includes agenda for meeting

11050 Minutes of Council meeting SWM held at Flat 14, 96-100 New Cavendish Street, 22 Feb 1972

11051 Letter from Margaret Paterson (President), Joan Davies (Chairman), Muriel Dawson (Hon. Treasurer), Grace Barrons Richardson (Acting Hon. Secretary), SWM, 112 Church Road, Richmond, Surrey TW10 6LW to all Fellows, Associates, and Student Associates of the SWM– informing them of the dissolution of the SWM on 30 June 1972 as voted by members 10 April 1972

11052 Letter from Grace Barrons Richardson, 112 Church Road, Richmond, Surrey TW10 6LW to members– requesting members cancel their bank orders after the dissolution, includes a list of members who need to do this – 13 Oct 1972

11053 Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to members– concerning refunds for subs already paid after dissolution – 29 Jan 1973

11054 Letter from Muriel Dawson 112 Church Road, Richmond, Surrey TW10 6LW to Grace Barrons Richardson– concerning sale of SWM piano, inclusions for the treasurer's report and arrangements for transfer of funds to Royal Overseas League – 4 Feb 1973

11055 Letter from Grace Barrons Richardson (SWM council member), Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Joan Davies SWM– giving information on what happened in her absence including where SWM papers will go including the W.W. Cobbett medals – 28 Feb 1973

11056 Letter from [?] (SWM council member) to Muriel Dawes SWM– contains draft letter 17 March 1973 and details on giving funds to Royal Overseas League – 9 March 1973

11057 Invoice for Triad Arts Centre, South Mill Road, Bishops Stortford, and Herts. from SWM 112 Church Road, Richmond, Surrey – for Steinway Grand pianoforte model D no.1563 £600 – 9 March 1973

11058 Letter from Muriel Dawes to Grace Barrons Richardson– concerning financial arrangements includes two pages of financial information – 11 March 1973

11059 Letter from MP to Grace Barrons Richardson– thanking her for all her work for the SWM – 15 March 1973

11060 Letter from Grace Barrons Richardson 112 Church Road, Richmond, Surrey TW10 6LW to Miss Audrey Strange, Royal Overseas League, Overseas House, Park Place, London SW1– copy of draft letter of 9 March 1973 concerning transfer of funds – 17 March 1973

11061 Letter from Grace Barrons Richardson Cheriton Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Mr T. A. Smith, Triad Arts Centre, South Hill Road, Bishops Stortford– concerning

sale of the SWM piano includes copies of invoice, previous letter to Triad Arts Centre and previous invoice – 22 March 1973

11062 Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes – concerning sale of the W.W. Cobbett Free Library to the University of Adelaide, includes copies of acceptance letter of money from the University, letter from the University offering 250.00 Australian dollars , letter from SWM to the University enquiring about progress and letter from the University confirming they are in the process of making a decision – 1973

11063 Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson– concerning arrangements and a list of suggestions from Margaret Paterson – 10 June 1973

11064 Letter from Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX to Muriel Dawes– concerning Royal Overseas League, includes letter to Lord Elworthy, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR – concerning a specific amount for SWM funds – 12 June 1973

11065 Letter from Muriel Dawes, 112 Church Road, Richmond, Surrey to Grace Barrons Richardson– concerning ROL arrangements – 17 June 1973

11066 Letter from SWM, 112 Church Road, Richmond, Surrey to Lord Elsworth, Chairman of ROL, Overseas House, Park Place, St James's Street, London, SW1A 1LR– concerning the award in the name of the SWM and transfer of bank balance – 20 June 1973

11067 Letter from Philip Crawshaw, ROL Director, Overseas House, Park Place, St James's Street, London, SW1A 1LR to Grace Barrons Richardson, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, Kent, TN12 7EX– sending thanks for donation – 1973

11068 Final report of SWM council and Hon. Treasurer

11069 Balance sheet for SWM 30 June 1973

11070 Letter from Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH to Coutts and Co., 440 Strand, London, WC2R 0QS– enclosing seal for stock transfer – 1973

11071 Letter from Coutts and Co., 440 Strand, London, WC2R 0QS to Margaret Paterson, Longwood House, Westmead, Roehampton, SW15 5BH – concerning transfer of stock from SWM to the Evelyn Wrench Memorial Fund (part of ROL) – 1973

11072-73 Letter from Margaret Paterson to Keith Falkner informing him the SWM is dissolving and offering their archives and Cobbett medals to the RCM – 1 June 1973

11074 Letter from Keith Falkner, RCM to Margaret Paterson – accepting the SWM archives and Cobbett bronze medals for the RCM – 6 June 1973

11075 Letter from Sylvia Vickers, 42 Sarre Road, London, NW2 to Oliver Davies, RCM, Prince Consort Road, South Kensington, London, SW7 requesting information on Nadia Boulanger's visit to RCM and talk to SWM – 23 April 1974

11076 Letter from Oliver Davies, Keeper of Portraits, RCM, Prince Consort Road, South Kensington, London, SW7to Miss Vickers – concerning Nadia Boulanger's visit to SWM and material relating to her – 6 May 1974

11077 Letter from Grace Barrons Richardson, SWM, Cheriton, Bramble Reed Lane, Matfield, Tonbridge, TN12 7EX to Oliver Davies– concerning material of SWM to be delivered to RCM – 15 Jan 1915

11078 Letter from Cécile Chaminade in French to Madame undated

11079 Letter from Cécile Chaminade in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, – includes another unsigned undated letter in same envelope – 14 June 1914

11080 Letter from Cécile Chaminade , Le Visnet, Seine in French to Katherine Eggar , 44 Ashbourne Place, Gloucester Road, London, SW, from Cécile Chaminade , Le Visnet, Seine – undated

11081 Letter from Cécile Chaminade in French to Katherine Eggar , 260 Tottenham Court Road, London, W1,– undated

11082 Letter from Felix Swinstead, 104A Alexandra Road, NW8 to Katherine Eggar – concerning return of manuscripts, considers *Esse Quam Videri* and *We Fall to Rise* to be the best – 2 December 1918

11083 Letter from George Woodhouse, 9 Wigmore Street, Cavendish Square, London, W1 to Gertrude Eaton– terminating existing contract with SWM as from 1 January 1921 for SWM to use his studio regularly – 29 October 1920

11084 Letter from W.W. Cobbett, 34 Avenue Road, NW to Katherine– concerning unsuccessful appeal to Mrs Coolidge and requesting a clipping of a review of a SWM dinner to change Mrs Coolidge's mind – 9 August 1922

11085 Copy of a letter from Elizabeth S. Coolidge, Langham Hotel, Portland Place, London, W1 to W.W. Cobbett– refusing his request – undated

11086 Letter from W.W. Cobbett to Rachel Fell– concerning a book to be signed – undated

11087 Letter from Hubert J. Foss, OUP, Amen Corner, London, EC4 to SWM Secretary, 74 Grosvenor Street– requesting a list of SWM members to send details of their publications – 11 October 1923

11088 Letter from Ethel Smyth, Coign, Hook Heath, Woking to Katherine Eggar – payment of subs and possible new member – January 1925

11089 Letter from Norman O'Neill, Hotel de Tharmes, Bagnoles d l'Orne, Normandie to Katherine Eggar – thanks for present of scores – 16 July 1924

11090 Draft letter from SWM to [Adrian Boult and Stephen Tallents]– concerning the role of composers in the SWM and the quality of work produced 'that those responsible for planning the musical programmes should make the inclusion therein of compositions by British women a regular feature' – undated

11091 Letter from Armstrong Gibbs, Crossings, Danbury, Essex to Katherine Eggar – unable to attend – 24 April 1936

11092 Letter from Myra Hess, Hotel Laurelton, 147-9, West 55th Street, New York to Katherine Eggar – declining invitation to play in SWM Silever Jubilee celebration – 2 March 1936

11093 Postcard from Dame Laura Knight, 16 Langford Place, St John's Wood, London, NW8 to Rachel Fell– apologies for overlooking an engagement – 28 May 1936

11094 Letter from Landon Ronald, The Guildhall School of Music and Drama, John Carpenter Street, Victoria Embankment, London EC4 to Rachel Fell, 74 Grosvenor Street, London, W1– unable to attend reception on 28 May – 11 May 1936

11095 Letter from Ethel Snowden [The Vicountess Snowden], Eden Lodge, Tilford, Nr. Farnham to Rachel Fell – unable to attend the SWM 25th anniversary on 28 May – 11 May 1936

11096 Letter from Ethel Smyth, Woking to Rachel Fell– not able to attend has withdrawn from the world – 15 May 1936

11097 Letter from Elena Gerhardt 23 Ranule Road, Child's Hill, London, NW2 to Rachel Fell– accepting invitation for dinner on 15 October – 7 October 1938

11098 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - thanks to SWM for organising her recent concert and reception – 14 November 1945

11099 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to Rachel Fell - sending details of her 74th birthday recital at the National Gallery and other engagements – 16 December 1945

11100 Letter from Adelina de Lara, Adelina's Cottage, Wynch Hill, Woking to SWM - thanking SWM for recent event at which she played – 7 July 1947

11101 Letter from Marion Scott , 7 Porchester Terrace, London to Miss Harding, SWM – concerning draft of a letter to be sent out on SWM competitions – 8 May 1948

11102 Letter from Clarence Raybould, 29 Everard Road, Goldington, Bedford to Katherine Eggar – concerning arrangements to meet – 16 February 1949?

11103 Letter from J.L. Harding, Organising Secretary, Cramer's, 139 New Bond street from SWM to A.T. Cummings – concerning student membership – 1948. 2 copies

11104 Letter from Clarence Raybould to Katherine Eggar – concerning manuscripts he was judging – 29 March 1949

11105 Letter from John B Whyte (husband of Elsie Horne), 15 Ranulf Road, Hampstead, London, NW2 to Katherine Eggar – concerning arrangements for the Elsie Horne Memorial Prize – 13 January 1953

11106 Letter from A. Martin, SWM to Marion Scott – sending congratulations on her recovery from her operation – 11 May 1953

11107 Letter from Marion Scott , St Cecilia's Convalescent Home of Musician's Benevolent Fund, 83 Sea Road, West Bay, Westgate-on-Sea, Kent to Alice Martin – thanking SWM for their letter – 1 June 1953

11108 Letter from Ruth Gipps, Conductor, One Rehearsal Orchestra, 20 Heathcote Road, St Margaret's, Middlesex to Katherine Eggar – thanking Katherine Eggar for attending her RFH concert – 7 February 1957

11109 Letter from Bruce Hylton Stewart, 20 South Terrace, London, SW7 to Alice Martin – thanks for Christmas gift and congratulations on successful memorial to Katherine Eggar – 28 December 1961

11110 Letter from Seymour Whinyates, SWM, Cramers, 139 Bond Street, London, W1 to Alice Martin – concerning the return of a list of Ethel Smyth's music – 3 May 1962 [With connection to MSS 15566-15570]

11111 Letter from Maurice Jacobson, 29 Maiden Lane, London, WC2 to Margaret Bissett SWM – thanking SWM for the event – 2 July 1965

11112 Letter from Nancy Evans, Churchfield Cottage, Great Glenham, Saxmundham, Suffolk to MP – retiring from presidency- 11 July 1966

11113 Letter from Susan Phipps, Hon. Sec., The English Opera Group Association, 101 Offord Road, London N1 to SWM Secretary, 45 Wolseley Road, London, W8– concerning the use of the piano at 4 St James's Square – 9 April 1969

11114 Letter from Grace Richardson, 45 Wolseley Road, London, N1 to Margaret Paterson – concerning publicity and the long mirror – 24 March 1970

11115	Letter from James Lammas, Hon. Regional Secretary, National Federation of Music Societies, London and Essex Branch, Head Office, 29 Exhibition Road, London, SW7 to Grace Richardson, 45 Wolseley Road, London, N1– enclosing a cheque for the use of the piano – 10 May 1970
11116	Letter from Nicola Grunberg, 81 Platts Lane, London, NW3 to Margaret Paterson – concerning piano and possible recitals – undated
11117	Letter from Margaret Paterson, Longwood House, Westmead, Roehampton to Fellows of the SWM, Past Presidents of SWM, Associates of SWM, Other Members of Musical Societies/Institutions – informing them of a letter being sent to the Editor of the Daily Telegraph and asking them to sign a copy to show their support – 6 January 1971
11118	Letter from Nicola Aronowitz [=Grunberg], 81 Platts Lane, London, NW3 to Sarah Greenwood – concerning programme and arrangements for an SWM recital on 15 May – undated
11119	Letter from SWM to Editor of Daily Telegraph– concerning St James's Square property – undated
11120a	Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood 10 Stratford Place, London, W1 enclosing programme suggestions for her recital – 11 January 1971
11120b	Letter from Liza Fuchsova, 4 Gardiner Avenue, London, NW2 – to Sarah Greenwood , 112 Church Road, Richmond, London, W1 enclosing details of herself for recital programme – 16 March 1971
11121	Postcard from Shena Fraser, Selgrove, Faversham, Kent to SWM – accepting offer to help with selection of works for composer member's 7
11122	Letter from Gilmour Jenkins, 69 Gloucester Crescent, London, NW1 to Sarah Greenwood – requesting tickets for listener's seats for SWM master class on 22 May – 24 March 1971
11123	Draft letter from SWM Chairman to Walter Bergmann – asking if he would like to become a fellow of SWM – undated
11124	Notice to SWM members informing them of the purchase of a new piano and fundraising – undated
11125	Notes on performers Maureen Lehane, Penelope Lynex and Elizabeth Thomas (refers to SWM concerts 12 July 1967
11126	Letter from Marjorie Gleed Assistant Sec. SWM to Gordon Jacob, 1 Audley Road, Saffron Walden, Essex (sent to all fellows of SWM)– inviting fellows as guests to SWM concert on 12 July 1967
11127a	Letter from Arthur Bliss, 8 The Lane, Marlborough Place, London, NW8 to Marjorie Gleed – cannot attend on 12 July – 25 April 1967
11127b	Letter from William H. Harris, 64a Heath Road, Petersfield to Marjorie Gleed – cannot attend on 12 July – 24 April 1967
11127c	Letter from Gordon Jacob, 1 Audley Road, Saffron Walden, Essex to Marjorie Gleed – cannot attend concert on 12 July – 24 April 1967
11127d	Letter from Lennox Berkley, 8 Warwick Avenue, London, W2 to Marjorie Gleed – not able to attend concert on 12 July – 23 April 1967
11127e	Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed, 10 Stratford Place, London – may be able to attend concert depending on rehearsals – 25 April 1967
11127f	Letter from Keith Falkner, RCM, Prince Consort Road, South Kensington, London to Marjorie Gleed – not able to attend concert on 12 July – 25 April 1967

11127g	Letter from G.M. Buckett, Sec. to Sir Adrian Boult, 36 Wigmore Street, London, WC1 to Marjorie Gleed – Adrian Boult not able to attend concert on 12 July 1967
11128	Programme of SWM concert 12 July 1967 in presence of Princess Alexandra
11129	Ethel Smyth: Letter to Miss Eaton, 18.4 (no year)
11130	Letter from Mrs? Tosti? to Miss Eaton, undated.
11131	Letter from Marchesi? To Miss Eaton 9.12 (no year)
11132	George Henschel: Letter to Miss Eaton 5.3.1910
11133	Rutland Boughton: Letter to Miss Eaton 20.6.1912
11134	Charles Hubert Hastings Parry: Letter to Miss Eaton 19.10.1917
11135	Liza Lehmann: Letter to Miss Eaton, undated
11136	Card from ? to Miss Eaton, 15.12.1918
11137	Letter from ? to Miss Eaton, 24.2.1919
11138	Percy Scholes: Letter to Katherine Eggar, 22.10.1920
11139	Alma [Temple Smith]: Letter to Miss Fell, 31.3. undated
11140	Letter from Cobbett to Miss Fell, 25.2.1933
11141	Letter from Kathleen Schlesinger to Miss Fell, 30.3.1939
11142	Letter from Ethel Smyth to Mrs O'Neill, 26.4.39 [see MS 10868 for typewritten version]
11143	Correspondence from Fell to Smyth and back, 26.2.1941
11144	Teresa del Riego: Letter to the SWM President, 1944
11145	John del Riego: Letter to the SWM President – no date
11146	Note to SWM from Lady in waiting to Princess Elizabeth, The White Train, Die Wittrein – thanking SWM for congratulations of her 21st birthday – 22 April 1947
11147	Evelyn Sharpe: Letter to Miss Sinclair, 16.1.1949
11148	Helen Young: Letter to Miss Martin, Feb 1949
11149	Blanche Mundlak: Letter to Miss Martin, 8.1.1948
11150	Obituary of Ella Plaistowe Ivimey 1952
11151	John Wright: Letter to Margarte Paterson, 30.9.1966
11152	Letter from SWM to Canon Tydeman, 30.4.1969
11153	Canon Tydeman: Letter to Miss Paterson, 2.5.1969
11154	Copy of Expression Magazine, 1968 with an article on the SWM
11155	Copy of an issue of Baton, 1969
11156	Letter from Edward Heath, Prime Minister to SWM, 1970?
11157	Letter from SWM to PM, 20.6.1970
11158	Letter from Oriel Sutherland to Miss Orpen, 19.4.1970

11159	Letter from secretary to Adrian Boult to SWM, 29.3.1972
11160	Letter from Nancy Evans? To Margaret Paterson? 18.2.1972
11161	Letter from Nicholas Maw to Miss Paterson, 5.4.1972
11162	Letter from Eiluned? Davies to Miss Dawson, 30.10. no date.
11163- 11164	Various signatures cut from correspondence
11165 – 11310	Collection of SWM fixtures from Autumn 1915 to Autumn 1971

Concert Programmes

11311	Notice from SWM about the unavailability of Mrs O'Neill for a concert performance, no date
11312	SWM programme first concert of members works, 25.1.1912
11313	Handbill for first concert of members works, 25.1.1912
11314	SWM concert programme for 18.6.1912
11315	SWM concert programme for first anniversary 20.7.1912
11316	Another copy of programme for first anniversary 20.7.1912
11317	SWM concert programme for 14.10.1912
11318	SWM concert programme for 19.11.1912
11319	SWM concert programme for 28.1.1913
11320	SWM concert programme for Aeolian Hall, 24.2.1913
11321	Handbill for SWM concert programme for Aeolian Hall, 24.2.1913
11322	SWM concert programme for 4.3.1913
11323	SWM Bach chamber concert 28.10.1913
11324	Notice for SWM concert 1.4.1914
11325	SWM concert programme for 28.1.1914
11326	SWM chamber concert, Steinway Hall, 1.4.1914
11327	SWM concert programme and handbill for Aeolian Hall, 30.6.1914
11328	SWM concert programme, 16.1.1915
11329	SWM concert 'all British programme' 18.3.1916
11330	SWM invitation concert programme, 24.4.1918
11331	SWM concert programme 15.1.1921
11332	SWM concert programme 15.10.1921
11333	SWM lecture on Music and Health 1924?
11334	SWM reception for Royal Philharmonic Society, 20.3.1925 (2 copies)
11335	SWM concert programme, Hungarian music, 22.5.1929
11336	SWM concert programme, 11.7.1931

11337	SWM concert programme, Haydn bi-centenary 19.3.1932
11338	SWM concert programme, 21st anniversary, 9.7.1932
11339	SWM concert programme, chamber music rally, 12.11.1932
11340	SWM reception for ISM 7.4.1933
11341	SWM reception for the Schnabels 14.12.1934
11341a	SWM concert programme. In memory of Frederick Delius, Gustav Holst and Norman O'Neill. 20.10.1394
11342	SWM concert programme, new music by members, 13.7.1935
11343	SWM reception for 25th anniversary, 28.5.1936
11344	SWM chamber concert, 15.7.1936
11345	SWM Cobbett memorial concert, 10.7.1937
11346	SWM concert programme, woman's fair at Olympia, 2.11.1938
11347	SWM concert programme, 27.1.1940
11348	SWM concert programme, 10.2.1940
11349	SWM concert programme, 2.3.1940
11350	SWM concert programme, 9.3.1940
11351	SWM concert programme, 4.5.1940
11352	SWM concert programme, 15.5.1940
11353	SWM concert programme, 19.6.1941
11354	SWM concert programme, Wigmore Hall, 28.3.1942
11355	SWM concert programme, recital, 20.3.1948
11356	SWM concert programme, 28.1.1950
11357	SWM concert programme, 16.2.1950
11358	SWM concert programme, 16.3.1950
11359	SWM concert programme, 27.4.1950
11360	SWM concert programme, 8.7.1950
11361	SWM concert programme, 24.10.1950
11362	SWM concert programme, 3.2.1951
11363	SWM concert programme, 6.3.1951
11364	SWM concert programme, 19.5.1951
11365	SWM concert programme, 13.6.1951
11366	SWM concert programme, 13.10.1951
11367	SWM concert programme, 17.11.1951
11368	SWM concert programme, 8.12.1951

11369	SWM concert programme, 19.1.1952
11370	SWM concert programme, 7.2.1952
11371	SWM concert programme, 1.3.1952
11372	SWM concert programme, 18.3.1952
11373	SWM concert programme, 3.4.1952
11374	SWM concert programme, 10.5.1952
11375	SWM concert programme, 29.5.1952
11376	SWM concert programme, 9.10.1952
11377	SWM concert programme, 1.11.1952
11378	SWM concert programme, 15.11.1952
11379-11387	Tschatchli concert and papers
11388	SWM concert programme, 11.12.1952
11389	SWM concert programme, 17.1.1953
11390	SWM concert programme, 7.2.1953
11391	Tschachtli recital 12.2.1953
11392	SWM concert programme, 5.3.1953
11393	SWM concert programme, 26.3.1953
11394	SWM concert programme, 30.4.1953
11395	SWM concert programme, 28.5.1953
11396	SWM concert programme, 17.9.1953
11397	SWM concert programme, 20.10.1953
11398	SWM concert programme, 14.11.1953
11399	SWM concert programme, 12.12.1953
11400	SWM concert programme, 29.1.1954
11401	SWM concert programme, 27.2.1954
11402	SWM concert programme, 16.3.1954
11403	SWM concert programme, 8.4.1954
11404	SWM concert programme, 7.5.1954
11405	SWM concert programme, 19.5.1954
11406	SWM concert programme, 25.6.1954
11407	SWM concert programme, 26.7.1954
11408	SWM concert programme, Festival of Britain,13.6.1954
11409	SWM concert programme, 7.10.1954
11410	SWM concert programme, 29.10.1954

11411 SWM concert programme, 13.11.1954

11412 SWM concert programme, 25.11.1954

11413 SWM concert programme, 11.12.1954

11414 SWM concert programme, 29.1.1955

11415 SWM concert programme, 26.2.1955

11416 SWM concert programme, 15.3.1955

11417 SWM concert programme, 1.4.1955

11418 SWM concert programme, 6.5.1955

11419 SWM concert programme, 25.5.1955

11420 SWM concert programme, 10.6.1955

11421 SWM concert programme, 2.7.1955

11422 SWM concert programme, 4.10.1955

11423 SWM concert programme, 25.10.1955

11424 SWM concert programme, 9.12.1955

11425 SWM concert programme, 25.1.1956

11426 SWM concert programme, 14.2.1956

11427 SWM concert programme, 3.3.1956

11428 SWM concert programme, 21.3.1956

11429 SWM concert programme, 9.5.1956

11430 SWM concert programme, 26.5.1956

11431 SWM concert programme, 27.6.1956

11432 SWM concert programme, 12.10.1956

11433 SWM concert programme, 15.12.1956

11434 SWM concert programme, 26.1.1957

11435 SWM concert programme, 27.2.1957

11436 SWM concert programme, 27.3.1957

11437 SWM concert programme, 15.4.1957

11438 SWM concert programme, 15.5.1957

11439 SWM concert programme, 29.5.1957

11440 SWM concert programme, 19.6.1957

11441 SWM concert programme, 10.7.1957

11442 SWM concert programme, 4.10.1957

11443 SWM concert programme, 23.10.1957

11444 SWM concert programme, 16.11.1957

11445 SWM concert programme, 31.1.1958

11446 SWM concert programme, 19.2.1958

11447 SWM concert programme, 10.3.1958

11448 SWM concert programme, 28.3.1958

11449 SWM concert programme, 28.4.1958

11450 SWM concert programme, 10.5.1958

11451 SWM concert programme, 30.5.1958

11452 SWM concert programme, 11.6.1958

11453 SWM concert programme, 2.7.1958

11454 SWM concert programme, 10.10.1958

11455 SWM concert programme, 29.10.1958

11456 SWM concert programme, 22.11.1958

11457 SWM concert programme, 31.1.1959

11458 SWM concert programme, 18.2.1959

11459 SWM concert programme, 4.3.1959

11460 SWM concert programme, 23.3.1959

11461 SWM concert programme, 22.4.1959

11462 SWM concert programme, 11.5.1959

11463 SWM concert programme, 5.6.1959

11464 SWM concert programme, 8.7.1959

11465 SWM concert programme, 7.10.1959

11466 SWM concert programme, 28.10.1959

11467 SWM concert programme, 21.11.1959

11468 SWM concert programme, 18.12.1959

11469 SWM concert programme, 30.1.1960

11470 SWM concert programme, 26.2.1960

11471 SWM concert programme, 23.3.1960

11472 SWM concert programme, 4.4.1960

11473 SWM concert programme, 4.5.1960

11474 SWM concert programme, 27.5.1960

11475 SWM concert programme, 8.6.1960

11476 SWM concert programme, 4.7.1960

11477 SWM concert programme, 7.10.1960

11478 SWM concert programme, 28.10.1960

11479 SWM concert programme, 30.11.1960

11480 SWM concert programme, 28.1.1961

11481 SWM concert programme, 20.2.1961

11482 SWM concert programme, 8.3.1961

11483 SWM concert programme, 22.3.1961

11484 SWM concert programme, 14.6.1961

11485 SWM concert programme, 29.11.1961

11486 SWM concert programme, 27.1.1962

11487 SWM concert programme, 12.2.1962

11488 SWM concert programme, 2.3.1962

11489 SWM concert programme, 21.3.1962

11490 SWM concert programme, 4.4.1962

11491 SWM concert programme, 4.5.1962

11492 SWM concert programme, 4.6.1962

11493 SWM concert programme, 22.6.1962

11494 SWM concert programme, 4.7.1962

11495 SWM concert programme, 31.10.1962

11496 SWM concert programme, 21.11.1962

11497 SWM Christmas concert, 27.1.1962

11498 SWM concert programme, 20.2.1963

11499 SWM concert programme, 27.3.1963

11500 SWM concert programme, 27.5.1963

11501 SWM concert programme, 17.6.1963

11502 SWM concert programme, 3.7.1963

11503 SWM concert programme, 30.10.1963

11504 SWM concert programme, 8.11.1963

11505 SWM concert programme, 20.11.1963

11506 SWM Christmas concert, 14.12.1963

11507 SWM Christmas concert programme, 14.12.1963

11508 SWM concert programme, 24.2.1964

11509 SWM concert programme, 18.3.1964

11510 SWM concert programme, 25.5.1964

11511 SWM concert programme, 12.6.1964

11512 SWM concert programme, 8.7.1964

11513 SWM concert programme, 20.11.1964

11514 SWM Christmas concert, 12.12.1964

11515 SWM Christmas concert programme, 12.12.1964

11516 SWM concert programme, 22.2.1965

11517 SWM concert programme, 26.3.1965

11518 SWM concert programme, 28.4.1965

11519 SWM concert programme, 14.5.1965

11520 SWM concert programme, 28.6.1965

11521 SWM concert programme, 11.10.1965

11522 SWM concert programme, 13.11.1965

11523 SWM Christmas concert programme, 16.12.1965

11524 SWM concert programme, 26.1.1966

11525 SWM concert programme, 28.3.1966

11526 SWM concert programme, 4.5.1966

11527 SWM concert programme, 13.6.1966

11528 SWM concert programme, 1.7.1966

11529 SWM concert programme, 14.11.1966

11530 SWM Christmas concert programme, 15.12.1966

11531 SWM concert programme, 20.1.1967

11532 SWM upcoming concerts

11533 SWM concert programme, 20.2.1967

11534 SWM concert programme, 20.3.1967

11535 SWM concert programme, 22.5.1967

11536 SWM concert programme, 19.6.1967

11537 SWM concert ticket, 12.7.1967

11538 SWM concert programme, 23.10.1967

11539 SWM flyer for concerts, October and November 1967

11540 SWM concert programme, 17.11.1967

11541 SWM Christmas party concert, 14.12.1967

11542 SWM concert programme, 14.12.1967

11543 SWM concert programme, 19.1.1968

11544 SWM flyer for concerts Jan, Feb and March 1968

11545 SWM concert programme, 16.2.1968

11546 Flyer advertising talk by Imogen Holst, 13.3.1968

11547 SWM concert programme, 15.5.1968

11548 SWM flyer for concerts, May, June and July 1968

11549 SWM concert programme, 21.6.1968

11550 SWM concert programme, 3.7.1968

11551 SWM concert programme, 3.11.1968

11552 SWM concert programme, 3.11.1968

11553 SWM concert programme, 22.1.1968

11554 SWM flyer for concerts, Jan, Feb and March 1969

11555 SWM concert programme, 28.2.1969

11556 SWM concert programme, 28.3.1969

11557 SWM flyer for concerts, May, June and July 1969

11558 SWM gala concert, 22.5.1969

11559 SWM concert programme, 26.6.1969

11560 SWM concert programme, 17.7.1969

11561 SWM concert programme, 30.10.1969

11562 SWM concert programme, 19.3.1970

11563 SWM concert programme, 11.5.1970

11564 SWM flyer for concerts, May, June and July 1970

11565 SWM lecture, ‘Colour Staff’, 4.6.1970

11566 SWM concert programme, 22.10.1970

11567 SWM flyer for concerts, October and November 1970

11568 SWM concert programme, 13.11.1970

11569 SWM concert programme, 17.2.1971

11570 SWM concert programme, 17.2.1971 (copy)

11571 SWM flyer for concerts, March, April and May 1970

11572 SWM concert programme, 1.4.1971

11573 SWM concert programme, 5.5.1971

11574 SWM flyer for concerts, May and June 1971

11575 SWM ‘play-in’ for composers, 3.6.1971

11576 SWM concert programme, 3.6.1971

11577 SWM concert ‘focus on composers’, 3.6.1971

11578 SWM flyer for Diamond Jubilee concert, 7.7.1971

11579 SWM Diamond Jubilee full programme 7.7.1971 (2 copies)

11580 SWM lunchtime concert programme, 24.11.1971

11581	SWM concert programme, 28.1.1972
11582	SWM concert programme, Sweden's Folkungarna' 19.5.1972
Ivimey concerts	
11583	Notices for auditions undated
11584	Programme for 3 November 1969
11585	Programme for 17 June 1967
11586	Programme for 25 November 1969
11587	Programme for 19 February 1970
11588-9	2 copies of programme for 3 November 1970
11590	Programme for 9 February 1971
11591	2 copies programme 30 April 1971
Prizes folder	
11592	List of award winners 1949-1960
11593	Notice for entries for Elsie Horne and Cobbett Competitions 1948
11594	Notice from SWM about increase in the Cobbett memorial prize, July 1948
11595	2 copies of notice of increased prizes for the Elsie Horne and Cobbett Competitions, July 1948
11596	Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1948
11597	Notice of Elsie Horne Memorial and W.W. Cobbett Memorial Prizes 1949
11598	Newspaper cutting advertising the Cobbett Memorial Prize , 28.5.1949
11599	Notice of Elsie Horne Memorial Prize 1950
11600	Notice to editor of a magazine from SWM, 11.8.1950
11601	Notice of W.W. Cobbett Memorial Prize 1952
11602	Notice of W.W. Cobbett Memorial Prize 1955
11603	Notice for entries for Elsie Horne and Cobbett Competitions 1957
11604	Notice of W.W. Cobbett Memorial Prize 1959
11605	Card to announce the Marion Scott Prize to be held at 43 Queens Grove, St John's Wood, London, NW8 – 6 July 1959
11606-7	Notice and timetable for Marion Scott Prize 1960
11608	Notice and timetable for Marion Scott Prize 1961
11609	Notice and timetable for Marion Scott Prize 1962
11610	Notice of Elsie Horne Memorial Prize 1962
11611	Notice and timetable for Marion Scott Prize 1963
11612	Notice of Katherine Eggar prize for musical scholarship 1964
11613-4	Notice and timetable for Marion Scott Prize 1965

11615	Notice of W.W. Cobbett Memorial Prize 1965
11616	2 copies Notice of Cappiani Prize for Diamond Jubilee 1971
11617	Letter from Margaret Paterson to composer Lucy Margaret Wilkins? -thanks for sending biographical details, 2 June 1971
11618	Letter from Lucy Margaret Wilkins to Margaret Paterson– concerning performance of work – 8 May 1971
11619	Letter from Lucy Margaret Wilkins to Margaret Paterson– concerning performance of work – 7 April 1971
11620	Letter from Margaret Paterson to Lucy Margaret Wilkins– concerning the Cappiani award 1971
11621	Draft from Margaret Paterson letter to unsuccessful entrants of Cappiani Prize– 6 April 1971
11622	Letter from Margaret Paterson to Madame St. John Mildmay Cappiani - requesting her presence to hear the Cipriani Prize Competition – 4 June 1971
11623	Letter from Margaret Paterson to [?] – giving details of the Cappiani Competition (press release?) undated
11624	Letter from Jean Coulthard, University of British Colombia, Vancouver 8, Canada to Margaret Paterson – thanks for receiving 3rd place in Cappiani Competition – 2 June 1971
11625	Letter from Margaret Lucy Wilkins to Margaret Paterson, Windyridge, Strathkinnes, High Road, St Andrew's, Fife – concerning arrangements for her composition to be played at the Jubilee – 5 June 1971

Miscellanea

11626	Orchestral Association Gazette – February 1894
11627	Orchestral Association Gazette – March 1894
11628	Orchestral Association Gazette – April 1894
11629	Copy of *The Music Student* special edition devoted to women's work in music, vol 10, no 9 edited by Percy Scholes 1918
11630	Cobbett Book
11631	Volume 1 of lectures, subjects, speakers, dates etc
11632	Volume 2 of lectures, subjects, speakers, dates etc
11633	Newspaper cuttings vol 1
11634	Newspaper cuttings vol 2
11635	Giacomo Meyerbeer: Letter to Monsieur Halévy (undated)
11636	George Grove: Letter to Mr. M. Bezeth, 2.4.1890
11637	George Grove: Letter to Helen Gladstone, 13.6.1882
11638	Gabriel Fauré: Post card (Carte pneumatique) to Henriette Fuchs, [date indistinct, after 1880]
11639	Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. With envelope
11639a	Jenny Lind-Goldschmidt: Letter to Severin Wigert, 20.5.1853. Typesrcript translation by Mr. Ware.

11640 Henry Wood: Letter [received by Edward Parker] on the occasion of the Jubillee Concert, 5.10.1936. Donation by Joan Hale HonRCM.

11641 Charles Hubert Hastings Parry: And did those Feet in Ancient Time. Handwritten copy of cello part with quotation. Undated. Previously owned by Edward Parker. Donation by Joan Hale HonRCM.

11642 Edward Withers: Receipt made out to W. J. Farley for repairs to violin. 29.12.1886

Gift on behalf of the Cammaerts family. [MS 11643 – MS 11645]

Given to the RCM by Mrs Ruth Woolfson and Dr Simon Lindley, RCM alumnus,

[see also MS 4855]

11643 Frank Bridge [?]: Wiegen Lied. For chorus. Manuscript score, with autograph dedication by Frank Bridge to Marie Brema [Bata].

11644 Picture postcard of Marie Brema as Orpheus. Undated

11644a Portrait of Tita Brand. 1903-4.

11644b Photograph of Tita Brand with daughter Marie Cammaerts (dedicatee of F. Bridge's 'Lullabye'). 1911

11644c Picture postcards of Ardennes, setting of F. Bridge's 'The Two Hunchbacks'. ca. 1910

11645 Emile Cammaerts. La Veillée de Noel ; Les Deux Bossus. Bruxelles ; London: Librairie Moderne, [1917]

11646 Richard Strauss: Autograph signature with incipit from Elektra, attached to Dramatis personae page from opera programme [1912?]

11647 Gavriil Popov: Second Symphony, "Rodina" [The Homeland]. Mid-20th century copyist score, copied onto Russian manuscript paper

11648 Gliere: Quartet No 4. Complete set of mid-20th century copyist parts, copied onto Russian manuscript paper [4 items]

11649 Grigori Krein: Quartet for clarinet, violin, cello & piano. Mid-20th century copyist score.

11649a Grigori Krein: Quartet for clarinet, violin, cello & piano. Set of 4 Mid-20th century copyist parts.

11650a Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts of mid-20th century copyist, copied onto Russian manuscript paper [4 items]

11650b Dmitri Shostakovich: Piano Quintet, Op 57. Single violin 1 part. Mid-20th century copyist part, copied onto Russian manuscript paper

11650c Dmitri Shostakovich: Piano Quintet, Op 57. Set of string parts, published in Moscow 1941 [4 items]

11651 Dmitri Shostakovich: Quartet, No 2, Op 69. Complete set of mid-20th century copyist parts, copied onto Russian manuscript paper [4 items]

11652 Yuri Sviridov: Trio for violin, violoncello and piano. Copyist score

11652a Yuri Sviridov: Trio for violin, violoncello and piano. Lithograph of original [Russian] parts, piano part missing the fisrt & last page. [3 items]

Collection of Phyllis Sellick & Cyril Smith [MS 11653 – MS 11671]

11653	Beethoven: Cadenza for the first movement of the piano concerto No 3, C minor. 20th century MS copy
11654	Edmund Rubbra: Sinfonoia Concertante for piano & orchestra, Op 38. Piano solo part
11655	S K Twiselton: Seven Preludes for Piano. Dated: November '80
11656	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 1. Maestoso. Piano solo part
11657	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 2. Andante Comodo. Piano solo part
11658	William Walton: Sinfonia Concertante for Orchestra [with pianoforte obbligato]. 3. Allegro vivo sempre scherzando. Piano solo part
11659	Mozart: Concerto for 2 pianos, K365. Thrid movement candenza. 20th century MS copy.
11660	Arthur Bliss: Fun & Games, for piano 3 hands. Cyril Smith's copy
11661a	Brahms: Variaton on the St Antoni Chorale, arranged for piano 3 hands. Piano 1, Phyllis Sellick's part
11661b	Brahms: Variaton on the St Antoni Chorale, arranged for piano 3 hands. Piano 2, Cyril Smith's part
11662	Ravel: La Valse, arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part
11663a	Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Complete
11663b	Schubert: Fantasia in F minor, Op 103. Piano duet arranged for 3 hands by John Odom. Piano 1, [Syril Smith's part]
11664a	William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Phyllis Sellick's part
11664b	William Walton: [Façade], Popular Song. Arranged for 2 pianos, 3 hands by Matyas Seiber and Neil Butterworth. Cyril Smith's part
11665a	John White: Barcarolle for two pianos [1961]. Piano 2 part. Autograph
11665b	John White: Barcarolle for two pianos [1961]. Piano 2, Phyllis Sellick's part
11665c	John White: Barcarolle for two pianos [1961]. Piano 1, Cyril Smith's part
11666	Malcolm Arnold: Concerto for two pianos. Piano 1, Cyril Smith's part
11667	Saint-Saens: Le Carnaval des animaux. Arrange for 2 pianos, 3 hands by John White. Piano 2, Phyllis Sellick's part
11668	Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movements 1 & 2
11669	Vaughan Williams: Concerto for two pianos. Marked up for 3 hand arrangement by John Odom. Movement 3
11670a	Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 1, Cyril Smith's part

11670b Vaughan Williams: Concerto for two pianos. Arranged for 2 pianos, 3 hands by John Odom. Piano 2, Phyllis Sellick's part

11671 Vaughan Williams: Concerto for two pianos. [Arranged for 2 pianos, 3 hands by John Odom.]. Movement 2, Piano 2, Phyllis Sellick's part

11672 Albert Edward, Prince of Wales: Letter to J Earnshaw Esq, dated 23/02/1882. Inviting him to the meeting at St James' Palace where the foundation of the RCM was proposed.

11673 Album leaf with 3 inscription/signatures to Alfred Eisenstaedt from Leopold Stokowski, Isaac Stern and Billy Graham

11673a Leopold Stokowski photograph [c.1916]

Manuscripts of Thomas Dunhill [MS 11674 – MS 11691]

11674 Thomas Dunhill. Concertstuck, for violin and orchestra, op. 12. Full score.

11675 Thomas Dunhill. Suite 'Dick Whittington'. Full score.

11676 Thomas Dunhill. The Enchanted Garden, opera in one act. Full score.

11676a Thomas Dunhill. [The Enchanted Garden]. [Incomplete sketch]

11677 Thomas Dunhill. Happy Families, a comic opera. Full score (in 3 volumes).

11678 Thomas Dunhill. Isolt, music for a play by A. R. Williams. Score

11679 Thomas Dunhill. The King's Threshold, prelude for orchestra, op. 39b. Full score.

11680 Thomas Dunhill. Overture 'May-time'. Full score.

11681 Thomas Dunhill. Night, scene for contralto & orchestra, op. 22. Full score.

11681a Thomas Dunhill. Night, poem for contralto & orchestra, op. 22. Sketch in short score.

11682 Thomas Dunhill. The Pixies, suite for small orchestra. Full score.

11683 Thomas Dunhill. Princess Una,a comic opera. Full score.

11683a Thomas Dunhill. Song 'Florian'. Extra number for Act II of Princess Una. Full score

11683b Thomas Dunhill. Recit and song 'King Raimond' Extra number for Act II of Princess Una. Full score

11684 Thomas Dunhill. Quintet in C minor, for piano and strings, op. 20. Score.

11685 Thomas Dunhill. Quintet in F minor, for horn and strings, op. 6. Score

11686 Thomas Dunhill. Rhapsody in A minor, for orchestra, op. 7. Full score

11687 Thomas Dunhill. Something in the City, a comic opera. Full score (in 3 volumes)

11687a Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript)

11687b Thomas Dunhill. Something in the City, a comic opera. Libretto (typescript). 2nd copy

11688 Thomas Dunhill. The Town of the Ford. Full score.

11689 Thomas Dunhill. Tubal Cain, ballad for chorus and orchestra. Full score.

11690 Thomas Dunhill. Chiddingford Suite. Full score

11691 Thomas Dunhill. Comrades, a song with orchestra, op. 19. Full score.

11692 Charles Villiers Stanford: Lighten Our Darkness. Anthem for four voices [copied by E H Fellowes]

11692a Edmund H fellowes: Letter to Henry Walford Davies relating to the score of Charles Villiers Stanford's anthem "Lighten Our Darkness"

Letters and papers of Herbert Howells [MS 11693 – MS 13185]

[See also MS 8775 – MS 8939, MS 13300 – MS 14057, and MS 14272 – MS 14299]

Letters from Herbert Howells to Dorothy Dawe (later Dorothy Howells), 1911-19

11693 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.2.1911
11694 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 22.2.1912 (postcard)
11695 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 6.8.1913 (with envelope)
11696 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.9.1913 (with envelope)
11697 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.9.1913 (with envelope)
11698 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.9.1913 (with envelope)
11699 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 9.9.1913 (with envelope)
11700 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 11.9.1913 (with envelope)
11701 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 13.9.1913 (with envelope)
11702 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 16.9.1913 (with envelope)
11703 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 30.9.1913
11704 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Tuesday evening [1913?]
11705 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), Wednesday afternoon [1913?]
11706 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.10.1914
11707 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.10.1914
11708 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.6.1916
11709 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.2.1917 (with envelope)
11710 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 1.4.1917
11711 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 10.8.1917 (with envelope)
11712 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 24.2.1918 (envelope only)
11713 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 26.2.[1918] (with envelope)
11714 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 3.[1918]
11715 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 2.3.1918
11716 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 5.3.1918 (with envelope)
11717 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 7.3.1918 (with envelope)
11718 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 8.3.1918 (with envelope)
11719 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 21.4.1918 (with envelope)
11720 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells), 4.4.1919 (with envelope)
11721 Herbert Howells: Letter to Dorothy Dawe (later Dorothy Howells),12.12.1919 (with envelope)
11722

Letters to Dorothy Howells from South Africa (1921) – for other letters from South Africa in 1921 see also Elizabeth Howells and Leonard Howells

11723 Herbert Howells: Letter to Dorothy Howells, 15.7.[1921] (with envelope)
11724 Herbert Howells: Letter to Dorothy Howells, 17.7.1921 (with envelope)
11725 Herbert Howells: Letter to Dorothy Howells, 19.7.1921
11726
11727 Herbert Howells: Letter to Dorothy Howells, 1.8.1921 (with envelope)
11728 Herbert Howells: Letter to Dorothy Howells, 5.8.1921 (with envelope)
11729 Herbert Howells: Letter to Dorothy Howells, 7.8.1921 (with envelope)

11730 Herbert Howells: Letter to Dorothy Howells, 13.8.1921 (with envelope)
11731 Herbert Howells: Letter to Dorothy Howells, 14.8.1921 (picture postcard)
11732 Herbert Howells: Letter to Dorothy Howells, 16.8.1921
11733 Herbert Howells: Letter to Dorothy Howells, 26.8.1921 (pp.1-2 missing)
11734 Herbert Howells: Letter to Dorothy Howells, 4.9.1921
11735 Herbert Howells: Letter to Dorothy Howells, 11.9.1921
11736 Herbert Howells: Letter to Dorothy Howells, 13.9.1921

11737 Sir Frank Benson: Letter to Howells, (30.7.1921) and programme for a 'Scratch "rag" Concert' arranged on board R.M.S. 'Norman' by the two men.

11738 Union Castle Line. List of passengers, R.M.S. 'Norman', 15.1.1921

11739 Percy Buck: self-portrait [?], 'PCB. Fecit. Capetown 1921'

Letters to Dorothy Howells from Canada (1923) – for postcards from Canada see MSS xx and xx.
11740 Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
11741 Herbert Howells: Letter to Dorothy Howells, 2.5.1923 (with envelope)
11742 Herbert Howells: Letter to Dorothy Howells, 3.5.1923 (with envelope)
11743 Herbert Howells: Letter to Dorothy Howells, 10.5.1923 (with envelope and enclosing Canadian Pacific Track Chart of the Atlantic Ocean)
11744 Herbert Howells: Letter to Dorothy Howells, [c.7.5.1923] (envelope containing extract from timetable for the Canadian Pacific Railroad, etc)
11745 Herbert Howells: Letter to Dorothy Howells, 14.5.1923
11746 Herbert Howells: Letter to Dorothy Howells, 18.5.1923 (with envelope)
11747 Herbert Howells: Letter to Dorothy Howells, 24.5.1923 (with envelope and a cutting from the Daily Herald, Prince Albert, Saskatchewan)
11748 Herbert Howells: Letter to Dorothy Howells, 26.5.1923 (with envelope)
11749 Herbert Howells: Letter to Dorothy Howells, 29.5.1923 (with envelope)
11750 Herbert Howells: Letter to Dorothy Howells, 2.6.1923 (with envelope)
11751 Herbert Howells: Letter to Dorothy Howells, 6.6.1923 (with envelope)
11752 Herbert Howells: Letter to Dorothy Howells, 10.6.1923 (with envelope)
11753 Herbert Howells: Letter to Dorothy Howells, 15.6.1923 (with envelope and 2 photographs of Howells and his host and hostess)
11754 Herbert Howells: Letter to Dorothy Howells, 20.6.1923 (with envelope)
11755 Herbert Howells: Letter to Dorothy Howells, 24.6.1923 (with envelope and enclosing a request for Howells' autograph)
11756 Herbert Howells: Letter to Dorothy Howells, 1.7.1923 (with envelope)
11757 Herbert Howells: Letter to Dorothy Howells, 11.7.1923 (with envelope)
11758 Herbert Howells: Letter to Dorothy Howells, 14.7.1923 (with envelope)
11759 Herbert Howells: Letter to Dorothy Howells, 19.7.1923

Letters to Dorothy Howells, 1937-58
11760 Herbert Howells: Letter to Dorothy Howells, 29.11.1937
Herbert Howells: Letter to Dorothy Howells, 22.10.1958 (with envelope)

Picture postcards from Canada to Dorothy and Ursula Howells
11762 Herbert Howells: Picture postcard to Ursula Howells, 14.5.1923
11763 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11764 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11765 Herbert Howells: Picture postcard to Ursula Howells, 23.5.1923
11766 Herbert Howells: Picture postcard to Ursula Howells, -.5.[1923]
11767 Herbert Howells: Picture postcard to Dorothy Howells, 4.6.1923
11768 Herbert Howells: Picture postcard to Ursula Howells, 19.6.1923

11769 Herbert Howells: Picture postcard to Ursula Howells, 8.7.1923

Letter to Elizabeth Howells (his mother)

11770 Herbert Howells: Letter to Elizabeth Howells (his mother), 2.8.1921
11771 Herbert Howells: Letter to Elizabeth Howells (his mother), 21.8.1921
11772 Herbert Howells: Letter to Elizabeth Howells (his mother), 29.8.1921
11773 Herbert Howells: Letter to Elizabeth Howells (his mother), 26.9.1921
11774 Herbert Howells: Picture postcard to Elizabeth Howells (his mother), 23.8.1931

11775 J.D. Green (Lydney Grammar School): Letter to Herbert Howells, 19.5.1953

Letters to Leonard Howells (his brother)

11776 Herbert Howells: Letter to Leonard Howells (his brother), 19.1.1917 (photocopy)
11777 Herbert Howells: Letter to Leonard Howells (his brother), 7.2.1917 (photocopy)
11778 Herbert Howells: Letter to Leonard Howells (his brother), 28.8.1921 (photocopy, from South Africa

11779 Herbert Howells: Postcard to Minnie Pope, 20.11.1899

11780 Dorothy Dawe: Letter to Herbert Howells, 8.11.1911 (with envelope)

Letters to Herbert and Dorothy Howells from Elizabeth Howells (mother)

11782 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1934
11783 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 19.11.1934 (with envelope)
11784 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.10.1940 (with envelope)
11785 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 20.5.1941 (with envelope)
11786 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.6.1941 (with envelope)
11787 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 11.10.1941 (with envelope)
11788 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1941 (with envelope)
11789 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 16.10.1942 (with envelope)
11790 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 8.4.1943 (with envelope)
11791 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23.4.1943
11792 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 17.8.1943
11793
11794 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 15.10.1943 (with envelope)
11795 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 26.2.1944 (with envelope)
11796 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
11797 Elizabeth Howells: Letter to Herbert and Dorothy Howells, 23[?].4.1945 (with envelope)

Letters to Howells from Leonard Howells (his brother)

11798 Leonard Howells: Letter to Herbert Howells, 21.1.1946 (with envelope)
11799 Leonard Howells: Letter to Herbert Howells, 9.3.1950
11800 Leonard Howells: Letter to Herbert Howells, 17.6.1951 (with envelope)
11801 Leonard Howells: Letter to Herbert Howells, 16.10.1952
11802 Leonard Howells: Letter to Herbert Howells, 4.6.1953 (with envelope)
11803 Leonard Howells: Letter to Herbert Howells, 20.8.1953 (with envelope)
11804 Leonard Howells: Letter to Herbert Howells, 16.10.1953 (with envelope)
11805 Leonard Howells: Letter to Herbert Howells, 16.10.1954 (with envelope)
11806 Leonard Howells: Letter to Herbert Howells, 15.7.1955 (with envelope)
11807 Leonard Howells: Letter to Herbert Howells, 16.10.1955 (with envelope)
11808 Leonard Howells: Letter to Herbert Howells, 16.10.1956 (with envelope)
11809 Leonard Howells: Letter to Herbert Howells, n.d. (lacks beginning)

Letters from Herbert Howells to Ivor Gurney: see under Michael Hurd

11810 Herbert Howells: Letter to Norah Holdsworth, 15.06.1918.

11810a Photograph of Herbert Howells, from 1898, aged 6 (given to Norah Holdsworth)

11811 Leslie Howells (his brother): Letter to Herbert Howells, 25.4.1951 (with envelope)

11812 George Brewer: Letter to Herbert Howells, 28.1.1931 (typescript)

11813 Herbert Howells : Letter to Richard Howells (brother) : 20.1.1911

Letters to Ursula Howells (his daughter)
11814 Herbert Howells: Letter to Ursula Howells, 20.11.1922[?] (with envelope)
11815 Herbert Howells: Letter to Ursula Howells, 5.12.1934 (with envelope)
11816 Herbert Howells: Letter to Michael Howells (his son), 11.4.1930 (with envelope)

Letters from Ursula Howells to Herbert and Dorothy Howells
11817 Ursula Howells: Letter to Herbert Howells, 1.9.1932
11818 Ursula Howells: Letter to Herbert Howells, 1.1.1935 (with envelope)
11819 Ursula Howells: Letter to Herbert and Dorothy Howells, 4.3.1935
11820 Ursula Howells: Letter to Herbert and Dorothy Howells, 13.9.1935 (with envelope)
11821 Ursula Howells: Letter to Herbert and Dorothy Howells, 11.12.1935 (with envelope)
11822 Ursula Howells: Letter to Herbert and Dorothy Howells, 26.4.1936 (picture postcard)
11823 Ursula Howells: Letter to Herbert and Dorothy Howells, 27.4.1936 (picture postcard)
11824 Ursula Howells: Letter to Herbert and Dorothy Howells, 9.4.1937 (with envelope)
11825 Ursula Howells: Letter to Herbert and Dorothy Howells, 2[?].12.1937 (postcard)
11826 Ursula Howells: Letter to Herbert and Dorothy Howells, 30.3.1938[?] (with envelope)
11827 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1938]
11828 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1939?]
11829 Ursula Howells: Letter to Herbert and Dorothy Howells, 14.2.[1940]
11830 Ursula Howells: Letter to Herbert and Dorothy Howells, 1.6.1940 (with envelope)
11831 Ursula Howells: Letter to Herbert and Dorothy Howells, 4.6.1940 (with envelope)
11832 Ursula Howells: Letter to Herbert and Dorothy Howells, 2.10.1940 (with envelope)
11833 Ursula Howells: Letter to Herbert and Dorothy Howells, 25.12.[1940?]
11834 Ursula Howells: Letter to Herbert and Dorothy Howells,.10.1943
11835 Ursula Howells: Letter to Herbert and Dorothy Howells, 3.3.1944 (with envelope)
11836 Ursula Howells: Letter to Herbert and Dorothy Howells, 16.10.1944
11837 Ursula Howells: Letter to Herbert and Dorothy Howells, [1946?]
11838 Ursula Howells: Letter to Herbert and Dorothy Howells, 20.2.1946 (with envelope)
11839 Ursula Howells: Letter to Herbert and Dorothy Howells, [c.1950?]
11840 Ursula Howells: Letter to Herbert and Dorothy Howells, 2.11.1961 (with envelope)
11841 Ursula Howells: Letter to Herbert and Dorothy Howells, [n.d.]

11842 3 reviews of John Drinkwater's Bird in Hand from Dundee newspapers (September 1940), in an unrelated envelope (6.9.1932)

11843 Helmut Pahl: Letter to Ursula Howells, (7.10.1982)

Letters from Howells to Diana Awdry (later Diana Oldridge)
11844 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.9.1932 (with envelope)
11845 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 26.9.1932 (with envelope)
11846 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 4.10.1932 (with envelope)
11847 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 11.10.1932 (with envelope)
11848 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 13.10.1932 (with envelope)
11849 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.10.1932 (with envelope)
11850 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [-.10.1932 – RVW in USA]
11851 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.11.1932 (with envelope)
11852 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 23.11.1932 (with envelope)

11853 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.12.1932
11854 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 1932-33?]
11855 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 8.1.1933
11856 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 9.3.1933
11857 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 7.4.1933 (with envelope)
11858 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 19.11.1933
11859 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 6.4.1934 (with envelope)
11860 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [n.d. – 193-]
11861 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 3.9.1965 (with envelope, a note about Howells' Washington canticles, and Douglas Major's business card)
11862 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c.1970]
11863 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), [c.1970] (postcard)
11864 Herbert Howells: Letter to Diana Awdry (later Diana Oldridge), 20.6.1972 (with envelope)

Letters from Diana Oldridge to Herbert Howells and Ursula Pelissier (née Howells)
11865 Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 20.8.1965
11866 Diana Oldridge: Letter to Herbert Howells and Ursula Pelissier (née Howells), 4.9.1980
11867 Diana Oldridge: Letter to Ursula Pelissier (née Howells), 14.11.1982 (enclosing newspaper cuttings relating to the unveiling of a plaque on Howells' birthplace, 6 November 1982, a brief note on a Gurney researcher and a bookplate 'To Dr. Herbert Howells from his pupils on 17 October 1962', an s.a.e. and an admission ticket for the unveiling)

11868 Ursula Pelissier (née Howells): Letter to Diana Oldridge, 27.2.1985

11869 Geoffrey Mendham: Letter to Diana Oldridge, 28.3.1983

11870 W.A. Aikin: Letter to Herbert Howells, 17.7.1919 (with envelope)

11871 Alastair Aird (Comptroller to Queen Elizabeth The Queen Mother]: Letter to Herbert Howells, 10.3.1982

11872 John Allen: Letter to Herbert Howells,19.10.1972 (with envelope and enclosing newspaper cutting of a letter from Howells)

11873 Ronald Kinloch Anderson: Letter to Herbert Howells,18.10.1972 (typescript)

Letters from Robert Armstrong, Baron Armstrong of Ilminster (see also Edward Heath)
11874 Robert Armstrong: Letter to Herbert Howells,15.2.1972 (typescript, with envelope)
11875 Robert Armstrong: Letter to Herbert Howells,3.3.1972 (with envelope)

Letters from Thomas and Hester Armstrong to Herbert Howells
11876 Thomas Armstrong: Letter to Herbert Howells, ?1942
11877 Thomas Armstrong: Letter to Herbert Howells, Autumn 1943
11878 Thomas Armstrong: Letter to Herbert Howells, 14.10.1943
11879 Thomas Armstrong: Letter to Herbert Howells, 27.10.[1943?]
11880 Thomas Armstrong: Letter to Herbert Howells, 8.11.1943
11881 Thomas Armstrong: Letter to Herbert Howells, 26.5.1948 (with envelope and enclosing a programme for the Oxford Festival of Music by British Composers)
11882 Thomas Armstrong: Letter to Herbert Howells, 4.6.1972 (with envelope)
11883 Thomas Armstrong: Letter to Herbert Howells, 16.10.1972 (with envelope and a letter from Hester Armstrong)
11884 Thomas Armstrong: Letter to Herbert Howells, 3.2.1973 (with envelope)
11885 Thomas Armstrong: Letter to Herbert Howells, 27.6.1975 (with envelope and a letter from Hester Armstrong)
11886 Thomas Armstrong: Letter to Herbert Howells, 21.6.1982 (with envelope)

11887 Thomas Armstrong: Letter to Herbert Howells, 15.10.1982
11888 Thomas Armstrong: Letter to Herbert Howells, 11.6.1983 (to Joan Littlejohn, photocopy)

11889 Church Music Today by Thomas Armstrong (Church Music Society Occasional Paper, no 17)

11890 Norman Askew (Surrey Music Association): Letter to Herbert Howells, 7.9.1948 (typescript)

Letters from Ivor Atkins to Herbert Howells
11891 Ivor Atkins: Letter to Herbert Howells, 3.10.1950
11892 Ivor Atkins: Letter to Herbert Howells, 28.11.1951
11893 Ivor Atkins: Letter to Herbert Howells, 2.1.1952

11894 Sir Ivor Atkins …A Tribute

11895 Wulstan Atkins: Letter to Herbert Howells, 27.6.1975

11896 George Baker: Letter to Herbert Howells, 27.4.1951 (typescript, with envelope)

11897 Marjorie Baker: Letter to Herbert Howells, 5.3.1980 (with envelope)

11898 Antony Baldwin: Letter to Herbert Howells, 1.2.1978 (with envelope)

Letters from Stephen Banfield to Herbert Howells
11899 Stephen Banfield: Letter to Herbert Howells, 26.3.1979 (typescript, with list of songs by Howells attached)
11900 Stephen Banfield: Letter to Herbert Howells, 3.9.1980 (typescript, with list of songs by Howells attached)

Letters from Edward Bairstow (and the University of Durham) to Herbert Howells

11901 Edward Bairstow: Letter to Herbert Howells, 13.5.1918 (with envelope)
11902 Edward Bairstow: Letter to Herbert Howells, 5.5.1940
11903 W.S. Angus (Registrar of the University of Durham), 6.5.1940 (typescript)
11904 Edward Bairstow: Postcard to Herbert Howells, 18.7.1940
11905 Edward Bairstow: Postcard to Herbert Howells, 8.8.1940
11906 Edward Bairstow: Letter to Herbert Howells, 11.4.[1941]
11907 Edward Bairstow: Letter to Herbert Howells, 13.5.[1941] (with University of Durham Examiners' Report on Exercises enclosed)
11908 Edward Bairstow: Letter to Herbert Howells, 17.9.1942 (with envelope)
11909 Edward Bairstow: Letter to Herbert Howells, 25.8.1944 (with envelope)

Letters from Granville Bantock to Herbert Howells
11910 Granville Bantock: Letter to Herbert Howells, 17.7.1917 (with envelope)
11911 Granville Bantock: Letter to Herbert Howells, 17.3.1918
11912 Granville Bantock: Letter to Herbert Howells, 30.3.1918 (typescript, with envelope)

11913 Graham Barber: Letter to Herbert Howells, 22.8.1980

11914 John Barbirolli: Letter to Herbert Howells,12.10[?].1952

11915 Gerald [Barnes?]: Letter to Herbert Howells, n.d.

11916 Bernard Barrell (Composers' Guild of Great Britain): Letter to Herbert Howells,16.10.1972 (typescript)

Letters from Charles Bathurst, 1st Viscount Bledisloe (and Margaret Bathurst) to Herbert Howells

11917 Charles Bathurst: Letter to Herbert Howells,1.10.1935 (with envelope)
11918 Charles Bathurst: Letter to Herbert Howells, 30.12.1935
11919 Charles Bathurst: Letter to Herbert Howells, 4.12.1938 (with envelope)
11920 Charles Bathurst: Letter to Herbert Howells,25.3.1947 (with envelope and enclosing a cutting from The Waikoto Times)
11921 Charles Bathurst: Letter to Herbert Howells, 2.9.1947 (with envelope)
11922 Charles Bathurst: Letter to Herbert Howells, 21.9.1947 (with envelope)
11923 Charles Bathurst: Letter to Herbert Howells, 23.10.1948 (with envelope and enclosing an airletter from John Ince to Viscount Bledisloe)
11924 Charles Bathurst: Postcard to Herbert Howells, 22.9.1949
11925 Charles Bathurst: Letter to Herbert Howells, 22.9.1950 (with envelope)
11926 Charles Bathurst: Letter to Herbert Howells, 21.9.1951 (with envelope)
11927 Charles Bathurst: Letter to Herbert Howells, 20.4.1952 (with envelope)
11928 Charles Bathurst: Letter to Herbert Howells, 3.5.1952 (with envelope)
11929 Charles Bathurst: Letter to Herbert Howells, 21.9.1952 (with envelope)
11930 Charles Bathurst: Letter to Herbert Howells, 3.10.1952 (with envelope, enclosing 2 cuttings about Howells)
11931 Charles Bathurst: Letter to Herbert Howells, 28.3.1953 (with envelope)
11932 Charles Bathurst: Letter to Herbert Howells, 2.6.1953 (with envelope)
11933 Charles Bathurst: Letter to Herbert Howells, 4.6.1953 (with envelope)
11934 Charles Bathurst: Letter to Herbert Howells, 22.9.1953 (with envelope)
11935 Charles Bathurst: Letter to Herbert Howells, 22.9.1954 (with envelope and 2 photographs)
11936 Charles Bathurst: Letter to Herbert Howells, 12.8.1955 (with envelope)
11937 Charles Bathurst: Letter to Herbert Howells, 22.9.1955 (with envelope)
11938 Charles Bathurst: Letter to Herbert Howells, 13.2.1956 (typescript)
11939 Charles Bathurst: Letter to Herbert Howells, 28.5.1956 (with envelope)
11940 Charles Bathurst: Letter to Herbert Howells, 25.9.1956 (with envelope)
11941 Charles Bathurst: Postcard to Herbert Howells, 23.12.1957

11942 Order of service for the funeral of Charles Bathurst, Viscount Bledisloe

11943 Margaret Bathurst: Letter to Herbert Howells, 24.5.1948

11944 Ernest Alfred Benians (Master of St John's College, Cambridge): Letter to Herbert Howells, 24.12.1945 (with envelope)

Letters from Arthur Benjamin (and Millicent Benjamin) to Herbert Howells
11945 Arthur Benjamin: Letter to Herbert Howells, 2.8.1913 (with envelope)
11946 Arthur Benjamin: Letter to Herbert Howells, 11.7.1916 (with envelope)
11947 Arthur Benjamin: Letter to Herbert Howells, 29.3.1917
11948 Arthur Benjamin: Letter to Herbert Howells,1917 (with envelope)
11949 Arthur Benjamin: Letter to Herbert Howells, 4.12.1917
11950 Arthur Benjamin: Letter to Herbert Howells, 11.12.1917 (with envelope)
11951 Arthur Benjamin: Letter to Herbert Howells, 11.1.1918
11952 Arthur Benjamin: Letter to Herbert Howells, 15.4.1918
11953 Arthur Benjamin: Letter to Herbert Howells, 3.6.1918 (with envelope)
11954 Arthur Benjamin: Telegram to Herbert Howells, 12.4.1926 (telegram)
11955 Arthur Benjamin: Letter to Herbert Howells, 29.12.1944
11956 Arthur Benjamin: Postcard to Herbert Howells, 4.10.1953 (picture postcard)
11957 Arthur Benjamin: Letter to Herbert Howells, 7.9.1954

11958 Jack Henderson: Letter to Herbert Howells, 3.10.1960, enclosing press cuttings following Benjamin's death

11959 Milicent Benjamin: Letter to Herbert Howells, 1.9.1918 (with envelope)

Letters from Bernard Benoliel (R.V.W. Trust) to Herbert Howells

11960 Bernard Benoliel: Letter to Herbert Howells,18.3.1980 (typescript, with envelope, enclosing a copy of a letter from Bruce Roberts to Michael Oliver)

11961 Bernard Benoliel: Letter to Herbert Howells, 7.1.1981 (typescript)

11962 Ailwyn Best: Letter to Herbert Howells,10.11.1982

11963 W.L. Billings: Letter to Dorothy Howells (Headmaster of Newnham School, Gloucestershire): 15.1.1935 (with envelope)

11964 John Birch: Letter to Herbert Howells, 4.6.1972 (with envelope)

11965 Norman Birkett: Letter to Herbert Howells,1.1958 (typescript)

11966 Robert Blake, Lord Blake of Braydeston: Letter to Herbert Howells, 5.12.1977

Letters from Arthur Bliss to Herbert Howells

11967 Arthur Bliss: Letter to Herbert Howells, 11.2.[1916]
11968 Arthur Bliss: Letter to Herbert Howells, 31.7.[1916?] (photocopy, with envelope)
11969 Arthur Bliss: Letter to Herbert Howells, 14.8.1916 (photocopy, with envelope)
11970 Arthur Bliss: Letter to Herbert Howells, 25.8.1916 (photocopy, with envelope)
11971 Arthur Bliss: Letter to Herbert Howells, 24.6.1917 (photocopy, with envelope)
11972 Arthur Bliss: Letter to Herbert Howells, Tuesday [1917?] (photocopy)
11973 Arthur Bliss: Letter to Herbert Howells, Wednesday [1917?]
11974 Arthur Bliss: Letter to Herbert Howells, 30.5.1918 (photocopy)
11975 Arthur Bliss: Letter to Herbert Howells, 14.6.[1950?]
11976 Arthur Bliss: Letter to Herbert Howells, 20.4.1951 (with envelope)
11977 Arthur Bliss: Letter to Herbert Howells, 13.8.1953
11978 Arthur Bliss: Letter to Herbert Howells, 11.9.1953
11979 Arthur Bliss: Letter to Herbert Howells, 15.10.1953
11980 Arthur Bliss: Letter to Herbert Howells, 19.11.1953
11981 Arthur Bliss: Letter to Herbert Howells, 30.1.1954
11982 Arthur Bliss: Letter to Herbert Howells, 21.5.1954
11983 Arthur Bliss: Letter to Herbert Howells, 8.9.54
11984 Arthur Bliss: Letter to Herbert Howells, 20.9.1954
11985 Arthur Bliss: Letter to Herbert Howells, 16.5.1955
11986 Arthur Bliss: Letter to Herbert Howells, 9.8.1955
11987 Arthur Bliss: Letter to Herbert Howells, 9.5.1956
11988 Arthur Bliss: Letter to Herbert Howells, 3.8.56 (with envelope)
11989 Arthur Bliss: Letter to Herbert Howells, 5.5.1957
11990 Arthur Bliss: Letter to Herbert Howells, 7.6.1957
11991 Arthur Bliss: Letter to Herbert Howells, 16.10.1959
11992 Arthur Bliss: Letter to Herbert Howells, 9.1.1961 (with envelope)
11993 Arthur Bliss: Letter to Herbert Howells, 4.8.1961 (with envelope)
11994 Arthur Bliss: Letter to Herbert Howells, 21.12.1961
11995 Arthur Bliss: Letter to Herbert Howells, 27.5.1962 (with envelope)
11996 Arthur Bliss: Letter to Herbert Howells, 6.8.1962 (with envelope)
11997 Arthur Bliss: Letter to Herbert Howells, 29.8.1962
11998 Arthur Bliss: Letter to Herbert Howells, 14.2.1957
11999 Arthur Bliss: Letter to Herbert Howells, 13.3.1967 (with envelope)
12000 Arthur Bliss: Letter to Herbert Howells, 17.3.1967 (with envelope)
12001 Arthur Bliss: Letter to Herbert Howells, 19.7.1968 (with envelope)
12002 Arthur Bliss: Letter to Herbert Howells, 9.5.1969 (with envelope)

12003 Arthur Bliss: Letter to Herbert Howells, 28.5.1971
12004 Arthur Bliss: Letter to Herbert Howells, 15.10.1971 (birthday card)
12005 Arthur Bliss: Letter to Herbert Howells, 5.12.1971 (with envelope)
12006 Arthur Bliss: Letter to Herbert Howells, 1.6.1972 (with envelope)
12007 Arthur Bliss: Letter to Herbert Howells, 3.8.1972 (with envelope)
12008 Arthur Bliss: Letter to Herbert Howells, 3.12.1972 (with envelope)
12009 Arthur Bliss: Letter to Herbert Howells, Undated (Sunday)

12010 Howard Bliss: Letter to Herbert Howells, 14.4.1926 (with envelope)

12011 Trudy Bliss: Letter to Herbert Howells,16.7.1966
12012 Trudy Bliss: Letter to Herbert Howells, 14.4.1975

12013 Eric Blom: Letter to Herbert Howells, 17.11.1937 (typescript)

12014 Ewart [Boddington]: Letter to Herbert Howells, 7.6.1972 (typescript, with envelope)

12015 Joseph Bonnet: Letter to [Percy] Hull : 7.10.1921

12016 Gordon Bottomley: Letter to Herbert Howells, 14.11.1943

12017 Gordon Bottomley: Letter to Herbert Howells, 1.12.1943

12018 Nadia Boulanger: Letter to Herbert Howells, [c.17.10.1972 (originally enclosed with MS 7832 xxx)

Letters from Adrian Boult to Herbert Howells
12019 Adrian Boult: Letter to Herbert Howells, 15.2.1919 (with envelope)
12020 Adrian Boult: Letter to Herbert Howells, 1.9.1933 (typescript)
12021 Adrian Boult: Letter to Herbert Howells, 25.2.1937 (with envelope)
12022 Adrian Boult: Letter to Herbert Howells, 29.8.1944 (with envelope)
12023 Adrian Boult: Letter to Herbert Howells, 20.3.1957
12024 Adrian Boult: Letter to Herbert Howells, 16.9.1959
12025 Adrian Boult: Letter to Herbert Howells, 12.3.1960
12026 Adrian Boult: Letter to Herbert Howells, 2.5.1960 (typescript)
12027 Adrian Boult: Letter to Herbert Howells, 20.1.1961
12028 Adrian Boult: Letter to Herbert Howells, 12.4.1961 (typescript)
12029 Adrian Boult: Postcard to Herbert Howells, 2.7.1961 (picture postcard)
12030 Adrian Boult: Letter to Herbert Howells, 15.1.1962
12031 Adrian Boult: Letter to Herbert Howells, 19.9.1962
12032 Adrian Boult: Letter to Herbert Howells, 3.12.1963
12033 Adrian Boult: Letter to Herbert Howells, 28.5.1965 (typescript)
12034 Adrian Boult: Letter to Herbert Howells, 17.9.1965
12035 Adrian Boult: Letter to Herbert Howells, 18.10.1965 (typescript)
12036 Adrian Boult: Letter to Herbert Howells, 7.3.1969 (typescript)
12037 Adrian Boult: Letter to Herbert Howells, 1.4.1969 (typescript)
12038 Adrian Boult: Letter to Herbert Howells, 20.4.1969
12039 Adrian Boult: Letter to Herbert Howells, 28.4.1969
12040 Adrian Boult: Letter to Herbert Howells, 10.6.1969 (with envelope)
12041 Adrian Boult: Letter to Herbert Howells, 6.7.1969
12042 Adrian Boult: Letter to Herbert Howells, 1.8.1969
12043 Adrian Boult: Letter to Herbert Howells, 8.8.1969
12044 Adrian Boult: Postcard to Herbert Howells, [1972] (picture postcard)
12045 Adrian Boult: Letter to Herbert Howells, 22.10.1972 (with envelope)
12046 Adrian Boult: Letter to Herbert Howells, 2.12.1972 (with envelope)
12047 Adrian Boult: Letter to Herbert Howells, 5.12.1972 (with envelope)
12048 Adrian Boult: Letter to Herbert Howells, 20.1.1973 (with envelope)
12049 Adrian Boult: Letter to Herbert Howells, 23.3.1973 (with envelope)

12050 Adrian Boult: Letter to Herbert Howells, 25.3.1973 (with envelope)
12051 Adrian Boult: Letter to Herbert Howells, 2.4.1973 (typescript)
12052 Adrian Boult: Letter to Herbert Howells, 26.4.1973 (with envelope)
12053 Adrian Boult: Letter to Herbert Howells, 18.5.1973 (with envelope)
12054 Adrian Boult: Letter to Herbert Howells, 4.6.1973 (with envelope)
12055 Adrian Boult: Letter to Herbert Howells, 25.11.1973 (with envelope)
12056 Adrian Boult: Letter to Herbert Howells, 20.3.1974 (with envelope)
12057 Adrian Boult: Letter to Herbert Howells, 2.10.1974 (with envelope and enclosed copy of 'This Enders Night' by Anthony Powers, Boult's stepson)
12058 Adrian Boult: Letter to Herbert Howells, 25.6.1975 (with envelope)
12059 Adrian Boult: Postcard to Herbert Howells, 25.11.1977 (picture postcard)
12060 Adrian Boult: Letter to Herbert Howells, 14.2.1979 (with envelope)
12061 Adrian Boult: Letter to Herbert Howells, 24.2.1979 (with envelope)

12062 Ann (Lady) Boult: Letter to Herbert Howells, 10.11[?].1974 (with envelope)

Letter from Brasenose College, Oxford – see C.B. Hebenden

12063 Brian Brockless: Letter to Herbert Howells, 24.8.1950

Letters from Margaret Brockway (W.H. Harris's daughter) to Herbert Howells
12064 Margaret Brockway: Letter to Herbert Howells, 30.4.1973 (with envelope)
12065 Margaret Brockway: Letter to Herbert Howells, 18.8.1977 (with envelope)

12066 C.H.S. Buckley: Postcard to Herbert Howells, 19.4.1951

12067 R.A. Butler: Letter to Herbert Howells, 16.3.1945 (typescript)

Letters from Percy Buck to Herbert Howells
12068 Percy Buck: Postcard to Herbert Howells, 4.4.1938
12069 Percy Buck: Postcard to Herbert Howells, 24.5.1938
12070 Percy Buck: Letter to Herbert Howells, 26.6.1938 (with envelope)
12071 Percy Buck: Letter to Herbert Howells, 10.11.1938
12072 Percy Buck: Letter to Herbert Howells, 19.3.1939 (with envelope)
12073 Percy Buck: Letter to Herbert Howells, 7.9.1941 (with envelope)
12074 Percy Buck: Postcard to Herbert Howells, 24.5.1942
12075 Percy Buck: Letter to Herbert Howells, 12.9.1946 (with envelope)
12076 Percy Buck: Letter to Herbert Howells, 3.6.? (with envelope)
12077 Percy Buck: Letter to Herbert Howells, n.d.

12078 Copy of A History of Music by Percy C. Buck

Letters from Ernest Bullock to Herbert Howells
12079 Ernest Bullock: Letter to Herbert Howells, 5.11.1931 (typescript, enclosing two possible anthem texts)
12080 Ernest Bullock: Letter to Herbert Howells, 4.12.1972 (with envelope)
12081 Ernest Bullock: Letter to Herbert Howells,19.9.1973 (with envelope)
12082 Ernest Bullock: Letter to Herbert Howells, 10.12.1974 (with envelope)
12083 Ernest Bullock: Letter to Herbert Howells, 5.8.1975 (with envelope)

12084 Elizabeth Montgomery Campbell: Letter to Herbert Howells, 11.6.1974 (typescript)

Letters from Carnegie Trust – see W.S. McCornick and D. Stephen

12085 Edward Carpenter: Letter to Herbert Howells, 23.11.1977 (typescript)

12086 Sheila Chester: Letter to Herbert Howells, 2.11.1982

12087 Gordon Clinton: Letter to Herbert Howells, 5.6.1972 (typescript, with envelope)

12088 John Clough: Letter to Herbert Howells, 30.4.1975 (typescript, enclosing a programme for the Saint Cecilia Singers, April 1975)

Letters from W.W. Cobbett to Herbert Howells

12089 W.W. Cobbett: Letter to Herbert Howells, 15.1.1917 (with envelope)
12090 W.W. Cobbett: Letter to Herbert Howells, 19.2.1917 (with envelope)
12091 W.W. Cobbett: Letter to Herbert Howells, 25.11.1917 (with envelope)
12092 W.W. Cobbett: Letter to Herbert Howells, 9.7.1917 (with envelope)
12093 W.W. Cobbett: Postcard to Herbert Howells, 20.2.1918

Letters from William Cole to Herbert Howells

12094 William Cole: Letter to Herbert Howells, 18.1.1967 (with envelope)
12095 William Cole: : Letter to Herbert Howells, 12.5.1976

12096 Avril Coleridge-Taylor: Letter to Herbert Howells, 29.10.1977

Letters from John Colville (sometime Private Secretary to Princess Elizabeth and Joint Principal Private Secretary to the Prime Minister) to Herbert Howells. See also MS 11871

12097 John Colville: Letter to Herbert Howells, 22.3.1949 (typescript, with envelope)
12098 John Colville: Letter to Herbert Howells, 6.5.1953 (with envelope)

Letters from Composers' Guild of Great Britain – see Bernard Barrell

12099 Aaron Copland: Letter to Herbert Howells, 18.5.1961 [ck env]

12100 Ian Copley: Letter to Herbert Howells, 4.7.1970 (typescript)

Letters from Corpus Christi College, Oxford – see H.F.B. Brett-Smith

12101 H. Costley White (Dean of Gloucester): Letter to Herbert Howells, 4.8.1947

12102 Eric Crozier: Letter to Herbert Howells, 13.10.1967 (with envelope)

12103 Alan Cuckston: Letter to Herbert Howells, 17.8.1978

12104 Charles Cudworth: Letter to Herbert Howells, 15.5.1967 (typescript)

12105 G.D. Cunningham: Letter to Herbert Howells, 12.7.1934 (with envelope and enclosing a recital programme for CK)

12106 John B. Dalby: Letter to Herbert Howells, 1.5.1982 (typescript, enclosing note on Howells' Two Pieces for Organ without Pedals)

12107 John B. Dalby: Letter to Herbert Howells, 3.5.1982 (typescript, with envelope, to Ursula Howells)

12108 Martin [Dalby?]: Letter to Herbert Howells, 27.8.1963

12109 Winifred M. Dalziel (Northampton Bach Choir): Letter to Herbert Howells,: 9.5.[1971]

12110 Edgar Daniels: Letter to Herbert Howells, 27.2.1977 (with envelope)

Letters from Thurston Dart to Herbert Howells

12111 Thurston Dart: Letter to Herbert Howells, 5.5.1949
12112 Thurston Dart: Letter to Herbert Howells,13.6.1949
12113 Thurston Dart: Letter to Herbert Howells, 18.6.1949 (with envelope)
12114 Thurston Dart: Letter to Herbert Howells, 8.2.1950
12115 Thurston Dart: Letter to Herbert Howells, 6.10.1952 (typescript, with envelope, enclosing a postcard to Howells from Walter Haacke)
12116 Thurston Dart: Letter to Herbert Howells, 9.2.54
12117 Thurston Dart: Letter to Herbert Howells, 18.4.1955 (typescript)
12118 Thurston Dart: Letter to Herbert Howells, 24.5.1956 (typescript)
12119 Thurston Dart: Letter to Herbert Howells, 2.7.1956 (typescript, with envelope)
12120 Thurston Dart: Letter to Herbert Howells, 16.8.1956 (typescript, with envelope)
12121 Thurston Dart: Letter to Herbert Howells, 10.10.1957
12122 Thurston Dart: Letter to Herbert Howells, 24.10.1957 (typescript)
12123 Thurston Dart: Postcard to Herbert Howells, 23.1.1958 (typescript
12124 Thurston Dart: Letter to Herbert Howells, [post 23.1.1958: comments on Howells' Clavichord]
12125 Thurston Dart: Letter to Herbert Howells, 16.11.1959 (typescript)
12126 Thurston Dart: Letter to Herbert Howells, 4.11.1960 (typescript)
12127 Thurston Dart: Letter to Herbert Howells, 19.9.1961 (typescript, with envelope)
12128 Thurston Dart: Letter to Herbert Howells, 22.9.1961 (typescript, with envelope)
12129 Thurston Dart: Letter to Herbert Howells,4.10.1961 (typescript)
12130 Thurston Dart: Letter to Herbert Howells, 16.10.1962 (with envelope)
12131 Thurston Dart: Letter to Herbert Howells, 22.11.1962 (with envelope)
12132 Thurston Dart: Letter to Herbert Howells,) 7.1.1963 (typescript, with envelope)
12133 Thurston Dart: Letter to Herbert Howells, 21.1.1963 (typescript letter card)
12134 Thurston Dart: Letter to Herbert Howells, 24.8.1963 (typescript, with envelope)
12135 Thurston Dart: Letter to Herbert Howells,) 7.3.1966 (typescript, with envelope)
12136 Thurston Dart: Letter to Herbert Howells, 24.10.1966 (typescript)

Letters from Walford Davies to Herbert Howells

12137 Walford Davies: Letter to Herbert Howells, 1.6.1919 (with envelope)
12138 Walford Davies: Letter to Herbert Howells, 6.6.1919 (with envelope)
12139 Walford Davies: Postcard to Herbert Howells, 1919?
12140 Walford Davies: Letter to Herbert Howells, 16.11.1922
12141 Walford Davies: Letter to Herbert Howells, 17.10.1929
12142 Walford Davies: Letter to Herbert Howells, 29.6.1932
12143 Walford Davies: Letter to Herbert Howells, [1934?]
12144 Walford Davies: Letter to Herbert Howells, 4.5.1936
12145 Walford Davies: Letter to Herbert Howells, 14.5.1936 (with envelope)
12146 Walford Davies: Letter to Herbert Howells, 29.3.1938

12147 Letter from Margaret Davies [1941]

12148 Letter from Robert Deakin (Bishop of Tewkesbury) 16.10.1979 (typescript)

Letters from Christopher Dearnley to Herbert Howells

12149 Christopher Dearnley: Letter to Herbert Howells : 25.11.1969
12150 Christopher Dearnley: Letter to Herbert Howells, 6.11.1974

12151 Teresa Del Riego: Letter to Herbert Howells, 28.6.1955

12152 Anne Dickinson: Letter to Herbert Howells, 30.9.1976 (typescript)

12153 Stephen Dodgson: Letter to Herbert Howells, 6.6.1969

12154 Alan G. Don (Dean of Westminster) : Letter to Herbert Howells, 13.1.1959 (typescript, with envelope)

12155 Letter from W.F. Essex (Treasurer, Lydney Town Band): 25.8.1955 (with envelope, enclosing a printed circular letter)

12156 John Ferguson (Open University): Letter to Herbert Howells, 4.3.1976 (typescript)

Letters from Edwin Evans to Herbert Howells

12157 Edwin Evans: Letter to Herbert Howells, 13.2.1919
12158 Edwin Evans: Letter to Herbert Howells, 17.4.1919 (typescript, with envelope)
12159 Edwin Evans: Letter to Herbert Howells, 20.1.1920 (typescript, with envelope)
12160 Edwin Evans: Letter to Herbert Howells, 22.1.1920 (typescript, with envelope)
12161 Edwin Evans: Letter to Herbert Howells, 20.3.1920 (typescript, with envelope)

12162 Christabel Falkner: Letter to Herbert Howells, 21.2.1974 (with envelope)

Letters from Keith Falkner to Herbert Howells

12163 Keith Falkner: Letter to Herbert Howells, 4.1.1963 (typescript)
12164 Keith Falkner: Letter to Herbert Howells, 17.1.1963 (typescript)
12165 Keith Falkner: Letter to Herbert Howells, 11.4.1966 (with envelope)
12166 Keith Falkner: Letter to Herbert Howells, 11.6.1966 (with envelope)
12167 Keith Falkner: Letter to Herbert Howells, 28.10.1966 (with envelope)
12168 Keith Falkner: Letter to Herbert Howells, 7.2.1971 (with envelope)
12169 Keith Falkner: Letter to Herbert Howells, 17.2.1972 (with envelope)
12170 Keith Falkner: Letter to Herbert Howells, 18.10.1972 (typescript, with envelope and enclosing letters to Howells and Falkner from Nadia Boulanger, Edward Heath, Yehudi Menuhin, and Peter Morrison: now listed individually)

Letters from Walter de la Mare to Herbert Howells

12171 Walter de la Mare: Letter to Herbert Howells, 11.2.1919 (with envelope)
12172 Walter de la Mare: Letter to Herbert Howells, 30.3.1920 (with envelope)
12173 Walter de la Mare: Letter to Herbert Howells, 20.9.1927 (typescript, with envelope)
12174 Walter de la Mare: Letter to Herbert Howells, 2.11.1928 (typescript)
12175 Walter de la Mare: Letter to Herbert Howells, 30.3.1931 (typescript)
12176 Walter de la Mare: Letter to Herbert Howells, 24.2.1933 (typescript)
12177 Walter de la Mare: Letter to Herbert Howells, 6.3.1933 (typescript)
12178 Walter de la Mare: Letter to Herbert Howells, 21.4.1933 (typescript)
12179 Walter de la Mare: Letter to Herbert Howells, 18.11.1937 (typescript, with envelope)
12180 Walter de la Mare: Letter to Herbert Howells, 14.12.1937 (typescript, with envelope)
12181 Walter de la Mare: Letter to Herbert Howells, 23.11.1948 (with envelope)
12182 Walter de la Mare: Letter to Herbert Howells, 28.1.1951 (with envelope)
12183 Walter de la Mare: Letter to Herbert Howells, 28.4.1951 (with envelope)
12184 Walter de la Mare: Letter to Herbert Howells, 29.12.1952 (with envelope)
12185 Walter de la Mare: Letter to Herbert Howells, 17.1.1953 (with envelope)
12186 Walter de la Mare: Letter to Herbert Howells, 27.2.1953 (typescript, with envelope)
12187 Walter de la Mare: Letter to Herbert Howells, 24.4.1953 (typescript, with envelope)
12188 Walter de la Mare: Letter to Herbert Howells, 2.3.1955 (with envelope)
12189 Walter de la Mare: Letter to Herbert Howells, 10.4.1953 (typescript, with envelope)
12190 Walter de la Mare: Letter to Herbert Howells, 11.6.1953 (typescript, with envelope)
12191 Walter de la Mare: Letter to Herbert Howells, 2.12.1955 (typescript, with envelope)
12192 Walter de la Mare: Letter to Herbert Howells, 14.12.1955 (typescript, with envelope)

Letters from Thomas Dunhill to Herbert Howells

12193 Thomas Dunhill: Letter to Herbert Howells, 28.8.1918 (postcard)
12194 Thomas Dunhill: Letter to Herbert Howells, 20.12.1918
12195 Thomas Dunhill: Letter to Herbert Howells, 14.3.1920 (with envelope)

Letters from Betty Eaton (Sybil Eaton's daughter) to Herbert Howells

12196 Betty Eaton: Letter to Herbert Howells, 17.8.1918 (with envelope)
12197 Betty Eaton: Letter to Herbert Howells, 9.9.1918 (with envelope)
12198 Betty Eaton: Letter to Herbert Howells, 7.1.1918[?] (with envelope)
12199 Betty Eaton: Letter to Herbert Howells, 28.11.1918 (with envelope)

Letters from Gerald Finzi to Herbert Howells

12200 Gerald Finzi: Letter to Herbert Howells, ?.?1937 (picture postcard)
12201 Gerald Finzi: Letter to Herbert Howells, 21.5.1940 (photocopy)
12202 Gerald Finzi: Letter to Herbert Howells, 3.6.1942 (photocopy)
12203 Gerald Finzi: Letter to Herbert Howells, 12.7.1943 (photocopy)
12204 Gerald Finzi: Letter to Herbert Howells, 27.12.1943 (photocopy)
12205 Gerald Finzi: Letter to Herbert Howells, 15.2.1947 (photocopy)
12206 Gerald Finzi: Letter to Herbert Howells, 18.9.[1949] (photocopy)
12207 Gerald Finzi: Letter to Herbert Howells, 18.10.1951 (photocopy)
12208 Gerald Finzi: Letter to Herbert Howells, 15.10.[1952?] (photocopy)
12209 Gerald Finzi: Letter to Herbert Howells, 5.10.1953 (photocopy)
12210 Gerald Finzi: Letter to Herbert Howells, 5.3.1954 (photocopy)
12211 Gerald Finzi: Letter to Herbert Howells, 11.7.1954 (photocopy)
12212 Gerald Finzi: Letter to Herbert Howells, 10.9.[1954] (photocopy)
12213 Gerald Finzi: Letter to Herbert Howells, 28.3.1955 (photocopy)
12214 Gerald Finzi: Letter to Herbert Howells, 13.8.1955 (photocopy)
12215 Gerald Finzi: Letter to Herbert Howells, 30.4.1956 (photocopy)
12216 Gerald Finzi: Letter to Herbert Howells, 23.5.1956 (photocopy)
12217 Gerald Finzi: Letter to Herbert Howells, 18.9.1956 (photocopy)
12218 Gerald Finzi: Letter to Herbert Howells, Printed change of address card

Letters from Joy Finzi to Herbert Howells

12219 Joy Finzi: Letter to Herbert Howells, 16.12.1975 (typescript, enclosing programme for the dedication of the Finzi memorial window)
12220 Joy Finzi: Letter to Herbert Howells, ?.?.[1977] (typescript)
12221 Joy Finzi: Letter to Herbert Howells, 19.8.1980 (typescript, enclosing an engraved card by Richard Shirley Smith)
12222 Joy Finzi: Letter to Herbert Howells, 13.10.1980 (typescript, enclosing a brochure for 'Gerald Finzi: Twenty-Fifth Anniversary Celebration 1981')
12223 Joy Finzi: Letter to Herbert Howells, Letter from John Forsyth: 9.8.1978 (with envelope)
12224 Sheila (Mrs D.H.) Forster: Letter to Herbert Howells, 18.9.1977

Letters from Cecil Armstrong Gibbs to Herbert Howells

12225 Cecil Armstrong Gibbs: Letter to Herbert Howells,17.12.1943 (with envelope)
12226 Cecil Armstrong Gibbs: Letter to Herbert Howells, 21.8.1951 (with envelope)
12227 Cecil Armstrong Gibbs: Letter to Herbert Howells, 7.10.1952
12228 Cecil Armstrong Gibbs: Letter to Herbert Howells, 22.7.1954 (with envelope)

12229 Cecil Armstrong Gibbs: Letter to Herbert Howells, 25.6.1956
12230 Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1956 (with envelope)
12231 Cecil Armstrong Gibbs: Letter to Herbert Howells, 10.8.1959 (with envelope)
12232 Cecil Armstrong Gibbs: Letter to Herbert Howells, 19.8.1958

Letters from Douglas Fox to Herbert Howells

12233 Douglas Fox: Letter to Herbert Howells, 31.10.1962
12234 Douglas Fox: Letter to Herbert Howells, 17.7.1973 (with envelope)
12235 Douglas Fox: Letter to Herbert Howells, 16.7.1975
12236 Douglas Fox: Letter to Herbert Howells, 13.10.1976
12237 Douglas Fox: Letter to Herbert Howells, 24.6.1977 (with envelope)
12238 Douglas Fox: Letter to Herbert Howells, 27.7.1977 (with envelope)

12239 Douglas Fox: Letter to Herbert Howells, 13.10.1977 (illustrated notecard, with envelope)

Letters from Winifred Fox to Herbert Howells
12240 Winifred Fox: Letter to Herbert Howells, 9.5.1973 (with envelope)
12241 Winifred Fox: Letter to Herbert Howells, 20.10.1975 (with envelope)
12242 Winifred Fox: Letter to Herbert Howells, 16.5.1979

Letters from A.H. Fox-Strangways to Herbert Howells
12243 A.H. Fox-Strangways: Letter to Herbert Howells, 4.8.1919 (with envelope)
12244 A.H. Fox-Strangways: Letter to Herbert Howells, 12.8.19 (with envelope)
12245 A.H. Fox-Strangways: Letter to Herbert Howells, 26.9.1919 (with envelope)
12246 A.H. Fox-Strangways: Letter to Herbert Howells, 14.1.1920 (with envelope)
12247 A.H. Fox-Strangways: Letter to Herbert Howells, 19.1.1920 (with envelope)
12248 A.H. Fox-Strangways: Letter to Herbert Howells, 18.1.1934
12249 A.H. Fox-Strangways: Letter to Herbert Howells, 18.10.1934
12250 A.H. Fox-Strangways: Letter to Herbert Howells, 30.10.1934

Letters from R. Francis to Herbert Howells
12251 R. Francis: Letter to Herbert Howells, 12.2.1916 (with envelope)
12252 R. Francis: Letter to Herbert Howells, 20.2.1916 (with envelope)
12253 R. Francis: Letter to Herbert Howells, 25.2.1916 (typescript)
12254 R. Francis: Letter to Herbert Howells, 11.4.1917 (with envelope)
12255 R. Francis: Letter to Herbert Howells, 26.4.1917 (typescript, with envelope)
12256 R. Francis: Letter to Herbert Howells, 13.8.1918 (with envelope)

Letters from Guido M. Gatti to Herbert Howells
12257 Guido M. Gatti: Letter to Herbert Howells, 8.5.1920 (with envelope)
12258 Guido M. Gatti: Letter to Herbert Howells, 29.5.1920 (with envelope)

12259 Bram Gay: Letter to Herbert Howells, 20.4.1977 (typescript)

12260 Betty Gibbs: Letter to Herbert Howells, 21.10.1977 (typescript, with envelope)

12261 Robin Gibson: Letter to Herbert Howells, 11.10.1971

12262 Ruth Gipps: Letter to Herbert Howells, 26.4.1977

Letters from Harold Goold
12263 Harold Goold: Letter to Herbert Howells, 3.6.1972 (with envelope)
12264 Harold Goold: Letter to Herbert Howells, 17.11.1973 (with envelope and 1973 Newsletter of the Reardon Smith Line Ltd)
12265 Harold Goold: Letter to Herbert Howells, 30.12.1973 (typewritten

12266 Eugene Goossens: Letter to Herbert Howells, 1.9.1955 (airletter, typescript)

12267 Lilian T. Dyke Griffith: Letter to Herbert Howells, 7.3.1944 (with envelope)

Letters from George A. Gronshaw (Queen's College, Oxford)
12268 George A. Gronshaw: Letter to Herbert Howells, 5.9.1916 (typescript, with Howells' draft reply on the reverse)
12269 George A. Gronshaw: Letter to Herbert Howells, 6.10.1916
12270 George A. Gronshaw: Letter to Herbert Howells, 10.10.1916
12271 George A. Gronshaw: Letter to Herbert Howells, 16.10.1916 (with envelope)
12272 George A. Gronshaw: Letter to Herbert Howells, 12.11.1916 (postcard)
12273 George A. Gronshaw: Letter to Herbert Howells, [4.12.1916 (matriculation certificate)] to be moved
12274 George A. Gronshaw: Letter to Herbert Howells, 21.4.1917

12275 George A. Gronshaw: Letter to Herbert Howells, 14.5.1917 (typescript, with envelope)
12276 George A. Gronshaw: Letter to Herbert Howells, 3.11.1918 (with envelope)
12277 George A. Gronshaw: Letter to Herbert Howells, 8.11.1918 (postcard)
12278 George A. Gronshaw: Letter to Herbert Howells, 6.8.1920 (postcard)

Letters from Douglas Guest
12279 Douglas Guest: Letter to Herbert Howells, 18.10.1954
12280 Douglas Guest: Letter to Herbert Howells, 19.3.1955
12281 Douglas Guest: Letter to Herbert Howells, 24.2.1961

Letters from W.H. Hadow
12282 W.H. Hadow: Letter to Herbert Howells, 5.1.1918
12283 W.H. Hadow: Letter to Herbert Howells, 7.10.1921 (with envelope
12284 W.H. Hadow: Letter to Herbert Howells, 16.10.1931

Letters from Frank Percy Haines – see Nellie M. Roberts

Letters from John W. Haines
12285 John W. Haines: Letter to Herbert Howells, 29.6.1916[?]
12286 John W. Haines: Letter to Herbert Howells, 2.8.1918 (postcard)
12287 John W. Haines: Letter to Herbert Howells, 7[?].8.1918 (postcard)
12288 John W. Haines: Letter to Herbert Howells, 1.6.1950 (with envelope)

12289 Letter from William Haley (Editor of The Times): 16.10.1962 (typescript)

12290 Letter from Wiliam Halliwell: 27.9.1934

12291 Letter from Beatrice Harrison: 26.3.1939

12292 Letter from Dorothie (Mrs Julius) Harrison: 2-.2[?].19—(typescript)

Letters from Julius Harrison
12293 Julius Harrison: Letter to Herbert Howells, 17.11.1947 (with envelope)
12294 Julius Harrison: Letter to Herbert Howells, 29.10.1950
12295 Julius Harrison: Letter to Herbert Howells, 16.2.1951
12296 Julius Harrison: Letter to Herbert Howells, 26.2.1952
12297 Julius Harrison: Letter to Herbert Howells, [1957]
12298 Julius Harrison: Letter to Herbert Howells, 22.12.1958 (with envelope)

Letters from Harrow School – see Hector McCurrach

Letters from Edward Heath (see also Robert Armstrong, Baron Armstrong of Ilminster and Keith Falkner)
12299 Edward Heath: Letter to Herbert Howells, 7.7.1970 (typescript, with envelope)
12300 Edward Heath: Letter to Herbert Howells, 25.2.1972 (typescript, with envelope)
12301 Edward Heath: Letter to Herbert Howells, 6.3.1972 (typescript, with envelope)
12302 Edward Heath: Letter to Herbert Howells, 4.4.1972 (typescript, with envelope, with seating plan, menu and programme for the dinner and concert to celebrate the 70th birthday of William Walton)
12303 Edward Heath: Letter to Herbert Howells, 3.5.1972 (typescript, with envelope)
12304 Edward Heath: Letter to Herbert Howells, 17.10.1972 (typescript, addressed to Keith Falkner; originally enclosed in MS 7832/122)
12305 Edward Heath: Letter to Herbert Howells, 30.12.1972 (typescript, with envelope)

12306 Rose Henniker-Heaton: Letter to Herbert Howells, 14.4.1963 (typescript)

12307 A.K. Holland: Letter to Herbert Howells, 28.5.1953 (typescript)

12308 Joseph Horovitz: Letter to Herbert Howells, 13.11.1971 (typescript)

Letters from Frank Howes
12309 Frank Howes: Letter to Herbert Howells, 22.3.1951
12310 Frank Howes: Letter to Herbert Howells, 3.3.1955 (typescript)
12311 Frank Howes: Letter to Herbert Howells, 15.8.1956 (typescript)
12312 Frank Howes: Letter to Herbert Howells, 11.9.1962
12313 Frank Howes: Letter to Herbert Howells, 16.7.1969 (with envelope)
12314 Frank Howes: Letter to Herbert Howells, 7.4.1971

12315 Herbert Hughes: Letter to Herbert Howells, [1929?]

Letters from Molly Hull
12316 Molly Hull: Letter to Herbert Howells, 25.6.1975
12317 Molly Hull: Letter to Herbert Howells, 14.10.1977 (with envelope)

12318 Michael Hurd: Letter to Herbert Howells, 6.12.1977 (typescript, enclosing extracts from letters from Howells to Ivor Gurney which he wished to include in his The Ordeal of Ivor Gurney)

12319 Thomas Hunt [?]:Letter to Herbert Howells, [1935]

Letters from Peter Hurford
12320 Peter Hurford: Letter to Herbert Howells, 30.10.1958 (typescript, with the text of a prayer for choristers enclosed)
12321 Peter Hurford: Letter to Herbert Howells, 17.12.1958

Letters from Arthur Hutchings
12322 Arthur Hutchings: Letter to Herbert Howells, 28.10.1947 (typescript)
12323 Arthur Hutchings: Letter to Herbert Howells, 9.9.1954 (typescript, with envelope)
12324 Arthur Hutchings: Letter to Herbert Howells, 23.8.1956 (typescript)
12325 Arthur Hutchings: Letter to Herbert Howells, 8.10.1956 (typescript)
12326 Arthur Hutchings: Letter to Herbert Howells, 16.10.1956 (typescript, with letter from Hans Redlich to Hutchings attached)
12327 Arthur Hutchings: Letter to Herbert Howells, 9.1.1957 (with envelope)
12328 Arthur Hutchings: Letter to Herbert Howells, 27.5.1963 (typescript)
12329 Arthur Hutchings: Letter to Herbert Howells, 14.11.1972 (typescript)
12330 Arthur Hutchings: Letter to Herbert Howells, 23.6.1983 (typescript, to Christopher Palmer, with a leaf of manuscript paper annotated ‘My dribbling – not H.H!’ enclosed)
12331 Arthur Hutchings: Letter to Herbert Howells, 24.6.1983 (typescript postcard to Christopher Palmer)

Letters from John Ireland
12332 John Ireland: Letter to Herbert Howells, 4.12.1918 (with envelope)
12333 John Ireland: Letter to Herbert Howells, 22.2.1943 (with envelope)
12334 John Ireland: Letter to Herbert Howells, 16.9.1944
12335 John Ireland: Letter to Herbert Howells, 22.9.1946 (with envelope)
12336 John Ireland: Letter to Herbert Howells, 17.8.1949 (with envelope)
12337 John Ireland: Letter to Herbert Howells, 11.6.1953 (with envelope)
12338 John Ireland: Letter to Herbert Howells, 15.8.1953 (with envelope)
12339 John Ireland: Letter to Herbert Howells, 25.8.1953 (with envelope)
12340 John Ireland: Letter to Herbert Howells, 31.8.1954 (with envelope)
12341 John Ireland: Letter to Herbert Howells, 15.8.1956 (with envelope)
12342 John Ireland: Letter to Herbert Howells, 17.8.1957 (with envelope)
12343 John Ireland: Letter to Herbert Howells, 14.8.1958 (with envelope)
12344 John Ireland: Letter to Herbert Howells, 25.3.1959 (with envelope)
12345 John Ireland: Letter to Herbert Howells, 22.8.1959 (with envelope)

12346 John Ireland: Letter to Herbert Howells, 20.8.1960 (with envelope)
12347 John Ireland: Letter to Herbert Howells, 22.8.1961 (typescript, with envelope)

Letters from Gordon Jacob
12348 Gordon Jacob: Letter to Herbert Howells, 1.8.1955 (with envelope)
12349 Gordon Jacob: Letter to Herbert Howells, 5.2.1958
12350 Gordon Jacob: Letter to Herbert Howells, 13.6.1975 (with envelope)
12351 Gordon Jacob: Letter to Herbert Howells, 18.10.1982 (with envelope)

Letters from Maurice Jacobson
12352 Maurice Jacobson: Letter to Herbert Howells, 11.9.1956
12353 Maurice Jacobson: Letter to Herbert Howells, 23.11.[c.1973]

12354 Reginald Jacques: Letter to Herbert Howells, 18.11.1954

Letters from Jesus College, Oxford – see H.F.B. Brett-Smith

12355 Harry Diack Johnstone: Letter to Herbert Howells, 2.4.1973 (typescript, with envelope and programme for Reading University performance of Hymnus Paradisi, 24.3.1973)

12356 Robert A. Jones: Letter to Herbert Howells, 13.9.1982 (with programme note for Howells' Concerto for Strings)

12357 Roger Judd: Letter to Herbert Howells, 9.9.1977

12358 A.B. James (Headmaster of Lydney County Junior School): Letter to Herbert Howells, 26.3.1956 (typescript, with envelope)

12359 Alan Kendall: Letter to Herbert Howells, 20.2.1978 (typescript)

Letters from Gerald Knight
12360 Gerald Knight: Letter to Herbert Howells, 9.3.1948 (typescript)
12361 Gerald Knight: Letter to Herbert Howells, 2.9.1948 (typescript)

12362 John Lambert: Letter to Herbert Howells, 8.11.1957

Letters from Richard Latham
12363 Richard Latham: Letter to Herbert Howells, 19.5.[1972]
12364 Richard Latham: Letter to Herbert Howells, 18.9.1972 (with envelope)
12365 Richard Latham: Letter to Herbert Howells, 18.10.1972
12366 Richard Latham: Letter to Herbert Howells, 18.6.1976 (with envelope)
12367 John Newton: Text of 'Come, my soul, thy suit prepare'

12368 G.V.M. Selby, Secretary for Public Lectures, University of Leeds: Letter to Herbert Howells, 27.5.1955 (typescript, with envelope)

12369 David Lepine (see also J.W. Poole): Letter to Herbert Howells, 23.8.1968 (typescript)

Letters from Leeds Philharmonic Society – see Harry Moat

Letters from Anthony Lewis
12370 Anthony Lewis: Letter to Herbert Howells, 6.5.19[6-?]
12371 Anthony Lewis: Letter to Herbert Howells, 12.8.1980

Letters from John Lockwood
12372 John Lockwood: Letter to Herbert Howells, 22.7.1955

12373 John Lockwood: Letter to Herbert Howells, 29.7.1955 (with envelope)

Letters from the University of London
12374 Roderic Hill: Letter to Herbert Howells, 27.1.1954 (typescript, with envelope, with Howells' reply)
12375 J. Hood Phillips: Letter to Herbert Howells, 24.2.1955 (typescript)
12376 Hope Meiklejohn: Letter to Herbert Howells, 2.8.[195-?]
12377 University of London: Letter to Herbert Howells, 14.3.196[0?] (typescript Development Policy in the Quinquennium 1957-62: Report of Board of Studies in Music, with Howells' revisions)
12378 Hope C. Meiklejohn: Letter to Herbert Howells, 24.10.1964 (typescript)

Letters from Lydney County Junior School – see A.B. James

Letters from Lydney Grammar School – see J.D. Green

Lydney Town Band – see W.F. Essex

Letters from Lydney Town Council
12379 Lydney Town Council: Letter to Herbert Howells, 31.1.1978 (typescript)
12380 Lydney Town Council: Letter to Herbert Howells, 17.10.1982 (typescript)

12381 Barry Lyndon (Royal College of Organists): Letter to Herbert Howells, 3.6.1972 (typescript, with envelope)

12382 Clair Logan: Letter to Herbert Howells, 19.10.1952 (typescript)

Letters from W.S. McCornick (Carnegie Trust)
12383 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 2.12.1918 (with envelope)
12384 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 11.2.1919 (with envelope)
12385 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 28.1.1920 (with envelope)
12386 W.S. McCornick (Carnegie Trust): Letter to Herbert Howells, 5.4.1920 (with envelope)

Letters from Isobel [?] McKay Martin
12387 Isobel [?] McKay Martin): Letter to Herbert Howells, 19.4.1951 (with envelope)
12388 Isobel [?] McKay Martin): Letter to Herbert Howells, 12.10.1952 (with envelope)

12389 Diana McVeagh: Letter to Herbert Howells, 5.4.1977 (typescript)

12390 Neil Mackie: Letter to Herbert Howells, 22.8.1979 (typescript)

Letters from Philip Marshall
12391 Philip Marshall: Letter to Herbert Howells, 15.10.1974
12392 Philip Marshall: Letter to Herbert Howells, 14.11.1974 (with envelope)
12393 Philip Marshall: Letter to Herbert Howells, 22.11.1974
12394 Philip Marshall: Letter to Herbert Howells, 16.10.1979 (with envelope)

12395 David Martin: Letter to Herbert Howells, 13.11.1978 (typescript, enclosing 'The Silencing of England's Common Prayer', 'The Greaet Act of Forgetting' and 'The Saint Cecilia Petition')

12396 William Mathias: Letter to Herbert Howells, 3.9.1977

12397 Dr George Maybee: Letter to Herbert Howells, 30.11.1964 (typescript)

12398 Graham Mayo (Northampton Philharmonic Choir): Letter to Herbert Howells, 20.4.1980

Letters from Yehudi Menuhin (see also under Keith Falkner)
12399 Yehudi Menuhin: Letter to Herbert Howells, 30.4.1960 (typescript, with envelope)
12400 Yehudi Menuhin: Letter to Herbert Howells, 26.12.1964 (typescript)
12401 Yehudi Menuhin: Letter to Herbert Howells, 2.9.1967

12402 Yehudi Menuhin: Letter to Herbert Howells, 6.6.1972 (typescript)
12403 Yehudi Menuhin: Letter to Herbert Howells, 29.10.1972 (typescript, to Keith Falkner; originally enclosed with MS 7832/122)

12404 Hubert Middleton: Letter to Herbert Howells, n.d.

12405 Anthony Milner: Letter to Herbert Howells, 14.10.1977

12406 Arthur Milner: Letter to Herbert Howells, 2.1.1965

Letters from Eric Milner-White
12407 Eric Milner-White: Letter to Herbert Howells, 3.2.1920 (with envelope)
12408 Eric Milner-White: Letter to Herbert Howells, 3.10.1949 (typescript)
12409 Eric Milner-White: Letter to Herbert Howells, 30.7.1950
12410 Eric Milner-White: Letter to Herbert Howells, 18.4.1957 (typescript)

12411 [Francis Minay]: Letter to Herbert Howells, Ck 1971

Letters from George Montagu, 9th Earl of Sandwich
12412 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1955 (with envelope)
12413 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.8.1951 (with envelope)
12414 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.8.1951 (with envelope)
12415 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.8.1951 (with envelope)
12416 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 2.1.1952 (with envelope)
12417 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 28.10.1955 (with envelope)
12418 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 12.11.1955 (with envelope)
12419 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1955 (with envelope)
12420 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 6.1.1956 (with envelope)
12421 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 5.5.1956 (with envelope)
12422 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 27.6.1956 (with envelope)
12423 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 9.9.1956 (with envelope)
12424 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 23.12.1957 (with envelope)
12425 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1957 (with envelope)
12426 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 22.9.1958 (with envelope)
12427 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 29.12.1958 (with envelope)
12428 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 30.12.1959 (with envelope)
12429 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 4.3.?
12430 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, 3.8.?
12431 George Montagu, 9th Earl of Sandwich: Letter to Herbert Howells, Undated picture postcard of Hitchinbroke-Priory [sic]

Letters from E. Vaughan Morris (National Brass Band Festival 1960 – see also Frank Wright)
12432 E. Vaughan Morris: Letter to Herbert Howells, 5.4.1960 (typescript)
12433 E. Vaughan Morris: Letter to Herbert Howells, 5.8.1960 (typescript)

12434 Michael Mullinar: Letter to Herbert Howells, 27.5.1918 (with envelope)

Letters from Newnham School, Gloucestershire – see W.L. Billings

Letters from Harry Newstone
12435 Harry Newstone: Letter to Herbert Howells, 13.10.1972
12436 Harry Newstone: Letter to Herbert Howells, 27.10.1982

12437 Michael Nicholas: Letter to Herbert Howells, 2.1.1968 (typescript)

12438 C. Nicholson [?]: Letter to Herbert Howells, 29.6.1917 (with a further leaf containing 'To John Sebastian Bach On hearing the Chromatic Fantasia, 1917')

12439 Sydney Northcote: Letter to Herbert Howells, 22[?].12.1966[?] (with envelope, enclosing a cutting from The Daily Telegraph about 'A spotless Rose')

Letters from Boris Ord

12440 Boris Ord: Letter to Herbert Howells, 1.1.1946 (with envelope)
12441 Boris Ord: Letter to Herbert Howells, 2.7.1947
12442 Boris Ord: Letter to Herbert Howells, 21.6.1950
12443 Boris Ord: Letter to Herbert Howells, 22.7.1954 (postcard)
12444 Boris Ord: Letter to Herbert Howells, 11.7.1957 (typescript)
12445 Boris Ord: Letter to Herbert Howells, 15.6.1960 (with envelope)
12446 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 21.2.1966
12447 Evelyn Herbour (Boris Ord's sister): Letter to Herbert Howells, 7.3.1966 (with envelope)

Letters from Oriel College, Oxford – see W. Meredith Thompson

Letters from the University of Oxford Registry

12448 Assistant Registrar, University of Oxford Registry: Letter to Herbert Howells, 10.6.1931 (with envelope)
12449 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 12.11.1956
12450 Secretary of the Nominating Committee, University of Oxford Registry: Letter to Herbert Howells, 20.11.1956

12451 Gordon Palmer (Chairman of RCM Council): Letter to Herbert Howells, 24.5.1979

12452 Juliet Pannett: Letter to Herbert Howells, 12.10.1962

Letters from Christopher Palmer

12453 Christopher Palmer: Letter to Herbert Howells, 3.1.1968
12454 Christopher Palmer: Letter to Herbert Howells, 27.7.1971

12455 S. Ernest Palmer: Letter to Herbert Howells 6.6.1933

12456 Charles Peaker: Letter to Herbert Howells, 29.9.1954 (typescript)

12457 James Phillipson: Letter to Herbert Howells, 24.5.1936 (enclosing typescript letter from Mrs M. S…)

12458 Kenneth Pickthorne: Letter to Herbert Howells, 21.10.1971 (typescript)

12459 M [Margaret Plummer?]: Letter to Herbert Howells, No date

12460 J.W. Poole: Letter to Herbert Howells, 24.3.1973 (typescript, enclosing an order of service in memory of David Lepine)

Letters from Elizabeth Poston (Cambridge Hymnal). See also Cambridge University Press

12461 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 15.11.1961 (typescript)
12462 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 21.11.1961 (typescript)
12463 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 13.12.1961 (typescript)
12464 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 20.4.1965
12465 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 26.2.1966 (typescript)
12466 Elizabeth Poston (Cambridge Hymnal): Letter to Herbert Howells, 7.3.1966

12467 Mary Potts: Letter to Herbert Howells, 11.8.[197-?]

12468 Lloyd Powell: Letter to Herbert Howells, 27.2.1963 (typescript, with envelope)

12469 Arthur Pritchard: Letter to Herbert Howells, 3.6.1972

Lettes from Queen's College, Oxford – see George A. Gronshaw

Letters from Philip Radcliffe
12470 Philip Radcliffe: Letter to Herbert Howells, 20.5.[1944]
12471 Philip Radcliffe: Letter to Herbert Howells, 24.8.1947 (with envelope)
12472 Philip Radcliffe: Letter to Herbert Howells, 20.4.1951 (with envelope)
12473 Philip Radcliffe: Letter to Herbert Howells, 20.10.1952
12474 Philip Radcliffe: Letter to Herbert Howells, 9.2.1954 ('Ricercare, illustrative of the elevation of Dr. H. Howells ad Parnassum 12470 Professorialem')
12475 Philip Radcliffe: Letter to Herbert Howells, 24.3.[1958]
12476 Philip Radcliffe: Letter to Herbert Howells, 24.1.1962 (with envelope)
12477 Philip Radcliffe: Letter to Herbert Howells, 16.10.1962 (with envelope)

12478 Noel Rawsthorne: Letter to Herbert Howells, 22.12.1978

12479 Hans F. Redlich: Letter to Herbert Howells, 21.10.1956 (typescript, with envelope)

12480 Louise Redvers-Llewellyn: Letter to Herbert Howells, 25.10.1982 (Greetings card, with programme of RCM 90th Birthday Concert)

Letters from W H Reed
12481 W H Reed: Letter to Herbert Howells,23.9.1917 (with envelope)
12482 W H Reed: Letter to Herbert Howells,9.10.1917 (postcard)
12483 W H Reed: Letter to Herbert Howells,15.10.1917 (with envelope)

12484 Frederick Rimmer: Letter to Herbert Howells, 24.8.1954

Letters from Hugh Roberton
12485 Hugh Roberton: Letter to Dorothy Howells, 20.10.1935 (with envelope)
12486 Hugh Roberton: Letter to Herbert Howells, 29.10.1935 (with envelope)
12487 Hugh Roberton: Letter to Dorothy Howells, 15.1.1936 (enclosing a signed copy of 'Threnody', with envelope)

12488

Letters from Winthrop L. Rogers
12489 Winthrop L. Rogers: Letter to Herbert Howells, 22.11.1918 (with envelope)
12490 Winthrop L. Rogers: Letter to Herbert Howells, 28.7.1919 (with envelope)

Letters from Landon Ronald
12491 Landon Ronald: Letter to Herbert Howells, 18.7.1914 (typescript, with envelope)
12492 Landon Ronald: Letter to Herbert Howells, 11.1.1934 (typescript

Letters from Erik Routley
12493 Erik Routley: Letter to Herbert Howells, 5.2.1960 (typescript)
12494 Erik Routley: Letter to Herbert Howells, 26.2.1962
12495 Erik Routley: Letter to Herbert Howells, 2.5.1963 (typescript)
12496 Erik Routley: Letter to Herbert Howells, 20.6.1963
12497 Erik Routley: Letter to Herbert Howells, 4.7.1963 (typescript)
12498 Erik Routley: Letter to Herbert Howells, 22.4.1966 (airletter)

Letters from William Rothenstein
(NB 24 letters from Howells to Rothenstein, 1919-42, are in MS Eng 1148, Houghton Library, Harvard University)

12499 William Rothenstein: Letter to Herbert Howells, 26.9.1919 (postcard)
12500 William Rothenstein: Letter to Herbert Howells, 29.9.1919 (with envelope)
12501 William Rothenstein: Letter to Herbert Howells, 16.10.1919 (with envelope)
12502 William Rothenstein: Letter to Herbert Howells, [23].11.1919 (with envelope)
12503 William Rothenstein: Letter to Herbert Howells, 24[recte 25].11.1919 (with envelope)
12504 William Rothenstein: Letter to Herbert Howells, 10.12.1919 (postcard)
12505 William Rothenstein: Letter to Herbert Howells, 15.12.1919 (postcard)
12506 William Rothenstein: Letter to Herbert Howells, 24.12.1919 (with envelope)
12507 William Rothenstein: Letter to Herbert Howells, 30.7.[1920] (with envelope)
12508 William Rothenstein: Letter to Herbert Howells, 25.8.1920 (postcard)
12509 William Rothenstein: Letter to Herbert Howells, 30.12.[1920?] (postcard)
12510 William Rothenstein: Letter to Herbert Howells, 18.9.1922 (with envelope)
12511 William Rothenstein: Letter to Herbert Howells, 16.4.1928 (postcard)
12512 William Rothenstein: Letter to Herbert Howells, 19.3.1931 (postcard)
12513 William Rothenstein: Letter to Herbert Howells, 16.10.1931
12514 William Rothenstein: Letter to Herbert Howells, 17.4.1935 (with envelope)
12515 William Rothenstein: Letter to Herbert Howells, 30.1.1940 (with envelope)
12516 William Rothenstein: Letter to Herbert Howells, 31.1.1942 (with envelope)
12517 William Rothenstein: Letter to Herbert Howells, 30.1.1944 (with envelope)
12518 William Rothenstein: At home invitation (n.d.)

Letters from Royal College of Music – see Keith Falkner and Gordon Palmer

Letters from Edmund Rubbra

12519 Edmund Rubbra: Letter to Herbert Howells, 22.4.1937
12520 Edmund Rubbra: Letter to Herbert Howells, 2.10.1942
12521 Edmund Rubbra: Letter to Herbert Howells, 3.2.1949
12522 Edmund Rubbra: Letter to Herbert Howells, 19.4.1951 (with envelope)
12523 Edmund Rubbra: Letter to Herbert Howells, 27.11.1954
12524 Edmund Rubbra: Letter to Herbert Howells, 10.1.1954 [recte 1955] (with envelope)
12525 Edmund Rubbra: Letter to Herbert Howells, 15.4.1955 (with envelope)
12526 Edmund Rubbra: Letter to Herbert Howells, 6.12.1955
12527 Edmund Rubbra: Letter to Herbert Howells, 19.3.1956 (typescript, with envelope)
12528 Edmund Rubbra: Letter to Herbert Howells, 20.4.1956 (typescript)
12529 Edmund Rubbra: Letter to Herbert Howells, 23.5.1959
12530 Edmund Rubbra: Letter to Herbert Howells, 6.7.1959
12531 Edmund Rubbra: Letter to Herbert Howells, 4.1.1960
12532 Edmund Rubbra: Letter to Herbert Howells, 22.1.1962
12533 Edmund Rubbra: Letter to Herbert Howells, 12.5.1964 (with envelope and enclosing a letter from The Worshipful Company of Musicians)
12534 Edmund Rubbra: Letter to Herbert Howells, 30.12.1973

Letters from John Rutter – see Clare College, Cambridge

12535 Albert Sammons: Letter to Herbert Howells, 3.9.1945 (with envelope)

Letters from St John's College, Cambridge – see Ernest Alfred Benians and James Mann Wordie

Letters from St Paul's Cathedral – see W.R. Matthews

Letters from St Paul's Girls' School – see Margaret Osborne and Mark Wather

Letters from Olive Sammons (Mrs Albert Sammons)

12536 Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 7.10.1957
12537 Olive Sammons (Mrs Albert Sammons): Letter to Herbert Howells, 2.2.1967 (with envelope)

Letters from Malcolm Sargent

12538 Malcolm Sargent: Letter to Herbert Howells, 13.10.1952[?] (postcard)
12539 Malcolm Sargent: Letter to Herbert Howells, 23.12.1957 (with envelope)
12540 Malcolm Sargent: Letter to Herbert Howells, No date
12541 Malcolm Sargent: Christmas card to Herbert Howells, No date

Letters from Marion Scott

12542 Marion Scott: Letter to Herbert Howells, 7.12.1915 (with envelope)
12543 Marion Scott: Letter to Herbert Howells, 5.4.1916 (with envelope)
12544 Marion Scott: Letter to Herbert Howells, 25.5.1916 (with envelope)
12545 Marion Scott: Letter to Herbert Howells, 12.7.1916
12546 Marion Scott: Letter to Herbert Howells, 26.9.1916 (with envelope)
12547 Marion Scott: Letter to Herbert Howells, 24.4.1917 (with envelope)
12548 Marion Scott: Letter to Herbert Howells, 9.7.1917 (with envelope)
12549 Marion Scott: Letter to Herbert Howells, 12.2.1918 (with envelope)
12550 Marion Scott: Letter to Herbert Howells, 10.4.1918 (with envelope)
12551 Marion Scott: Letter to Herbert Howells, 25.5.1918 (with envelope)
12552 Marion Scott: Letter to Herbert Howells, 9.6.1918 (with envelope)
12553 Marion Scott: Letter to Herbert Howells, 24.6.1918 (with envelope)
12554 Marion Scott: Letter to Herbert Howells, 23.8.1918 (with envelope)
12555 Marion Scott: Letter to Herbert Howells, 24.8.1918 (with envelope)
12556 Marion Scott: Letter to Herbert Howells, 23.9.1918
12557 Marion Scott: Letter to Herbert Howells, 29.9.1918 (with envelope)
12558 Marion Scott: Letter to Herbert Howells, 7.10.1918 (with envelope)
12559 Marion Scott: Letter to Herbert Howells, 29.10.1918 (with envelope)
12560 Marion Scott: Letter to Herbert Howells, 10.11.1918 (with envelope, enclosing a poem ‘Waters of Comfort’)
12561 Marion Scott: Letter to Herbert Howells, 29.12.1918 (with envelope)
12562 Marion Scott: Invitation to a ‘Gloucestershire Evening’. Printed card marked for Herbert Howells. 19.3.1920.
12563 Marion Scott: Letter to Herbert Howells, 6.5.1951 (with envelope)
12564 Ernest Winterbotham and Co., solicitors: Letter to Herbert Howells, 29.7.1954 (typescript, from Ernest Winterbotham and Co., solicitors for Marion Scott deceased)

12565 Letter from Alice Sumsion: 30.6.1975 (to Ursula Howells, with envelope)

Letters from Herbert [John] Sumsion

12566 Herbert [John] Sumsion: Letter to Herbert Howells, ?.?.1949 b) 9.4.1950
12567 Herbert [John] Sumsion: Letter to Herbert Howells, 13.9.1950
12568 Herbert [John] Sumsion: Letter to Herbert Howells, 8.9.1951
12569 Herbert [John] Sumsion: Letter to Herbert Howells, 24.2.1953 (with envelope)
12570 Herbert [John] Sumsion: Letter to Herbert Howells, 21.11.1960
12571 Herbert [John] Sumsion: Letter to Herbert Howells, 29.6.1975
12572 Herbert [John] Sumsion: Letter to Herbert Howells, 30.6.1975 (with envelope)
12573 Herbert [John] Sumsion: Letter to Herbert Howells, 7.8.1976
12574 Herbert [John] Sumsion: Letter to Herbert Howells, 2.2.1982 (to Richard Shephard, photocopy, with copies of Sumsion’s 1972 R.C.M. Magazine article on Howells and a letter (8.2.1982) from Giles Easterbrook to Sumsion)
12575 Herbert [John] Sumsion: Letter to Christopher Palmer, 30.6.1983

12576 Geoffrey Tandy: Letter to Herbert Howells, 25.7.1918 (with envelope)

12577 Mark Tatlow: Letter to Herbert Howells,

12578 Maud A. Taylor: Letter to Herbert Howells, 22.11.1959

12579 W. H. Harris: Letter to Herbert Howells. 31.7.1920 (with envelope)
(see also Margaret Brockwell and Anne [Voak?])

12580 Michael E. Sadler (University College, Oxford): Letter to Herbert Howells, 22.12.1933

Letters from Charles Kennedy Scott
12581 Charles Kennedy Scott: Letter to Herbert Howells, 9.11.1928 (with envelope)
12582 Charles Kennedy Scott: Letter to Herbert Howells, 18.11.1951 (with envelope)
12583 Charles Kennedy Scott: Letter to Herbert Howells, 4.12.1951
12584 Charles Kennedy Scott: Letter to Herbert Howells, 7.10.1952

12585 Richard Seal: Letter to Herbert Howells, 12.8.1979 (with envelope)

12586 Mátyás Seiber: Letter to Herbert Howells, 6.4.1955 (with envelope)

12587 Geoffrey Shaw: Letter to Herbert Howells, 22.2.1933 (typescript)

12588 Harold Watkins Shaw: Letter to Herbert Howells, 4.6.1972 (with envelope)

12589 Bernard Shore: Letter to Herbert Howells, 7.10.1952 (with envelope)

12590 Robert Simpson: Letter to Herbert Howells, 10.6.1972

12591 Maggie Smith: Letter to Herbert Howells, 21.5.1980 (typescript)

12592 Bernard Stevens: Letter to Herbert Howells, 5.2.1973 (typescript, signed by the RCM Registrar's secretary)

12593 Denis Stevens: Letter to Herbert Howells, 28.3.1956 (typescript, with envelope)

12594 Richard Stevens: Letter to Herbert Howells, 8.7.1970 (airletter, typescript)

12595 John Street: Letter to Herbert Howells, 12.12.1982

12596 P.M. Stringer (Clifton High School for Girls): Letter to Herbert Howells, 13.6.1977 (typescript)

Letters from Sydney Watson
12597 Sydney Watson: Letter to Herbert Howells, 11.2.1962
12598 Sydney Watson: Letter to Herbert Howells, 11.10.1972 (with envelope)

12599 W. H. Harris: Letter to Herbert Howells, 18.3.1966

12600 Gilbert Thurlow (Dean of Gloucester): Letter to Herbert Howells, 11.9.1973 (typescript, with envelope)

Letters from The Times to Herbert Howells – see W.J. Haley

12601 W.H. Trethowan: Letter to Herbert Howells, 27.8.1974 (typescript)

12602 Trevelyan: : Telegram to Herbert Howells, 3.8.1920

12603 John Tripp: Letter to Herbert Howells, 1.10.1978 (airletter, with newspaper cutting from New Zealand)

Letters from University College, Oxford to Herbert Howells – see Michael E. Sadler

12604 Stanley Vann: Letter to Herbert Howells, 5.3.1970

12605 Jennifer Vyvyan: Letter to Herbert Howells, 1.6.1954

Letters from Richard Walker
12606 Richard Walker: Letter to Herbert Howells, 31.7.1972 (with envelope)

12607 Richard Walker: Letter to Herbert Howells, 2.11.1973 (with envelope)

12608 Alexander Walton: Letter to Herbert Howells, 6.6.72

12609 Mark Wather (Chairman of Governors, St Paul's Girls' School): Letter to Herbert Howells, 31.7.1962 (typescript)

12610 R.S. Watson: Letter to Herbert Howells, 23.5.1948 (with typescript list of contributions to Watson's Memories of Edward Thomas enclosed)

12611 John Weeks: Letter to Herbert Howells, 12.7.1976

12612 Solweig [Westrup] : Letter to Herbert Howells, 4.5.1975

12613 W.G. Whittaker: Letter to Herbert Howells, 27.9.1938 (typescript, with envelope)

Letters from Ralph Vaughan Williams

12614 Ralph Vaughan Williams: Letter to Herbert Howells, 9.10.1914 (with envelope)
12615 Ralph Vaughan Williams: Letter to Herbert Howells, 26.10.1924 (with envelope)
12616 Ralph Vaughan Williams: Letter to Herbert Howells, 12.9.1934 (with envelope)
12617 Ralph Vaughan Williams: Letter to Herbert Howells, 18.10.1935 (with envelope)
12618 Ralph Vaughan Williams: Letter to Herbert Howells, 23.11.1935 (with envelope)
12619 Ralph Vaughan Williams: Letter to Herbert Howells, 2.8.1936 (with envelope)
12620 Ralph Vaughan Williams: Letter to Herbert Howells,?. 7.1936 (with envelope)
12621 Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1936 (with envelope)
12622 Ralph Vaughan Williams: Letter to Herbert Howells, 12.4.1937 (with envelope)
12623 Ralph Vaughan Williams: Letter to Herbert Howells, 12.7.[1937] (with envelope)
12624 Ralph Vaughan Williams: Letter to Herbert Howells, 16.9.1938 (with envelope)
12625 Ralph Vaughan Williams: Letter to Herbert Howells, 12.10.1939 (with envelope)
12626 Ralph Vaughan Williams: Letter to Herbert Howells, [13.12.1941] (with envelope)
12627 Ralph Vaughan Williams: Letter to Herbert Howells, 19.10.1942 (with envelope)
12628 Ralph Vaughan Williams: Letter to Herbert Howells, 17.12.1942 (with envelope)
12629 Ralph Vaughan Williams: Letter to Herbert Howells, 18.5.1943 (with envelope)
12630 Ralph Vaughan Williams: Letter to Herbert Howells, 8.8.1943 (with envelope)
12631 Ralph Vaughan Williams: Letter to Herbert Howells, 6.10.1943 (with envelope)
12632 Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1943 (with envelope)
12633 Ralph Vaughan Williams: Letter to Herbert Howells, 30.10.[1943]
12634 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1944 (with envelope)
12635 Ralph Vaughan Williams: Letter to Herbert Howells, 28.7.1945 (with envelope)
12636 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1945 (with envelope)
12637 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1946 (with envelope)
12638 Ralph Vaughan Williams: Letter to Herbert Howells, 13.5.1947 (postcard)
12639 Ralph Vaughan Williams: Letter to Herbert Howells, 15.10.1947 (typescript, with envelope)
12640 Ralph Vaughan Williams: Letter to Herbert Howells,?.11.1947 (typescript)
12641 Ralph Vaughan Williams: Letter to Herbert Howells, 11.9.1948 (with envelope)
12642 Ralph Vaughan Williams: Letter to Herbert Howells, 14.12.1948 (typescript, with envelope)
12643 Ralph Vaughan Williams: Letter to Herbert Howells, 17.3.1949 (with envelope)
12644 Ralph Vaughan Williams: Letter to Herbert Howells, 30.3.1950 (typescript, with envelope)
12645 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1949 (typescript)
12646 Ralph Vaughan Williams: Letter to Herbert and Dorothy Howells, 18.10.1950 (with envelope)
12647 Ralph Vaughan Williams: Letter to Herbert Howells, 7.2.1951 (typescript, with envelope)
12648 Ralph Vaughan Williams: Letter to Herbert Howells, 14.2.1951 (typescript)
12649 Ralph Vaughan Williams: Letter to Herbert Howells, 21.5.1951 (postcard)
12650 Ralph Vaughan Williams: Letter to Herbert Howells, 17.10.1951 (typescript, with envelope)
12651 Ralph Vaughan Williams: Letter to Herbert Howells, 9.7.1952 (typescript)
12652 Ralph Vaughan Williams: Letter to Herbert Howells, 17.9.1952 (typescript)
12653 Ralph Vaughan Williams: Letter to Dorothy Howells, 17.10.1952 (typescript, with envelope)
12654 Ralph Vaughan Williams: Letter to Herbert Howells, 31.12.1952 (typescript, with envelope)
12655 Ralph Vaughan Williams: Letter to Herbert Howells, 22.10.1955 (postcard)
12656 Ralph Vaughan Williams: Letter to Herbert Howells,.5.1956 (typescript)

12657 Ralph Vaughan Williams: Letter to Herbert Howells, 13.10.1956 (typescript, with envelope)
12658 Ralph Vaughan Williams: Letter to Dorothy Howells, 23.12.1956 (typescript, with envelope)
12659 Ralph Vaughan Williams: Letter to Herbert Howells, 14.10.1957 (with envelope)
12660 Ralph Vaughan Williams: Letter to Herbert Howells, 23.2.1958 (typescript, with envelope)
12661 Ralph Vaughan Williams: Letter to Herbert Howells, 8.3.1958 (typescript, with envelope)

Letters from Ursula Vaughan Williams
12662 Ursula Vaughan Williams: Letter to Herbert Howells, 25.9.1958 (with envelope)
12663 Ursula Vaughan Williams: Letter to Herbert Howells, 13.7.1961
12664 Ursula Vaughan Williams: Letter to Herbert Howells, 1.3.1970 (with envelope)
12665 Ursula Vaughan Williams: Letter to Herbert Howells, 17.5.1978 (postcard)

Letters from David Willcocks
12666 David Willcocks: Letter to Herbert Howells, 21.3.1947
12667 David Willcocks: Letter to Herbert Howells, 6.10.1950
12668 David Willcocks: Letter to Herbert Howells, 3.11.1950
12669 David Willcocks: Letter to Herbert Howells, 6.1.1951
12670 David Willcocks: Letter to Herbert Howells, 11.8.1951
12671 David Willcocks: Letter to Herbert Howells, 10.9.1951
12672 David Willcocks: Letter to Herbert Howells, 13.4.1953
12673 David Willcocks: Letter to Herbert Howells, 21.4.1953
12674 David Willcocks: Letter to Herbert Howells, 30.4.1953
12675 David Willcocks: Letter to Herbert Howells, 21.6.1953
12676 David Willcocks: Letter to Herbert Howells, 21.1.1954
12677 David Willcocks: Letter to Herbert Howells, 24.4.1954
12678 David Willcocks: Letter to Herbert Howells, 11.6.1954
12679 David Willcocks: Letter to Herbert Howells, 22.7.1954
12680 David Willcocks: Letter to Herbert Howells, 3.9.1954 (with envelope)
12681 David Willcocks: Letter to Herbert Howells, 14.9.1957 (picture postcard)
12682 David Willcocks: Letter to Herbert Howells, 15.6.1960 (with envelope)
12683 David Willcocks: Letter to Herbert Howells, 15.7.1961 (with envelope)
12684 David Willcocks: Letter to Herbert Howells, 17.4.1962 (typescript)
12685 David Willcocks: Letter to Herbert Howells, 16.10.1962 (typescript)
12686 David Willcocks: Letter to Herbert Howells, 6.1.1963 (with envelope)
12687 David Willcocks: Letter to Herbert Howells, 21.9.1964 (typescript)
12688 David Willcocks: Letter to Herbert Howells, 31.10.1966 (typescript)
12689 David Willcocks: Letter to Herbert Howells, 3.11.1969 (typescript)
12690 David Willcocks: Letter to Herbert Howells, 3.3.1970
12691 David Willcocks: Letter to Herbert Howells, 6.8.1972 (with envelope)
12692 David Willcocks: Letter to Herbert Howells, 21.10.1972 (with envelope, enclosing a postcard to Willcocks from A. van Amerongen and a copy of the former's reply)
12693 David Willcocks: Letter to Herbert Howells, 26.5.1975
12694 David Willcocks: Letter to Herbert Howells, 9.1.1976 (with envelope, enclosing typescript copy of Christmas poem)
12695 David Willcocks: Letter to Herbert Howells, 21.6.1976
12696 David Willcocks: Letter to Herbert Howells, 8.12.1977
12697 David Willcocks: Letter to Herbert Howells, 30.4.1979 (typescript, with envelope)
12698 David Willcocks: Letter to Herbert Howells, [March or April 1980] (RCM compliments slip)
12699 David Willcocks: Letter to Herbert Howells, 26.10.1982

Letters from Derek Williams
12700 Derek Williams: Letter to Herbert Howells, 16.9.1967 (typescript)
12701 Derek Williams: Letter to Herbert Howells, 25.4.1971 (typescript)
12702 Malcolm Williamson: Letter to Herbert Howells, 14.10.1976

12703 G. Leslie Wilson: Letter to Herbert Howells, 19.1.1972 (with envelope)

Letters from John Wilson
12704 John Wilson: Letter to Herbert Howells, 26.2.1962 (with envelope)

12705 John Wilson: Letter to Herbert Howells, 9.3.1962 (postcard)
12706 John Wilson: Letter to Herbert Howells, 17.4.1962

Letters from Steuart Wilson
12707 Steuart Wilson: Letter to Herbert Howells, 14.4.1957 (with envelope)
12708 Steuart Wilson: Letter to Herbert Howells, 15.10.1961 (with envelope)

Letters from Herbert Wiseman
12709 Herbert Wiseman: Letter to Herbert Howells, 21.4.1951 (with envelope)
12710 Herbert Wiseman: Letter to Herbert Howells, 27.3.1954 (airletter)
12711 Herbert Wiseman: Letter to Herbert Howells, 26.10.1971[?]

12712 Dirk Van Wissel: Letter to Herbert Howells, 27.10.1973 (airletter)

12713 W. Meredith Thompson (Oriel College, Oxford): Letter to Herbert Howells, 17.1.1932

Letters from Thomas Wood
12714 Thomas Wood: Letter to Herbert Howells, 29.11.1934
12715 Thomas Wood: Postcard to Herbert Howells, 14.12.1934
12716 Thomas Wood: Letter to Herbert Howells, 18.1.1935 (with envelope)
12717 Thomas Wood: Postcard to Herbert Howells, 16.2.1935
12718 Thomas Wood: Letter to Herbert Howells, 9.9.1935 (with envelope)
12719 Thomas Wood: Letter to Herbert Howells, 10.2.1948 (typescript)

12720 C.E. Woods: Letter to Herbert Howells, 9.10.[1935]

12721 James Mann Wordie (Master of St John's College, Cambridge): Letter to Herbert Howells, 23.9.1947 (typewritten)

Letters from M. Searle Wright
12722 M. Searle Wright: Letter to Herbert Howells, 23.10.1966 (typewritten)
12723 M. Searle Wright: Letter to Herbert Howells, 8.1.1967

Letters from Frank Wright (see also E. Vaughan Morris)
12724 Frank Wright: Letter to Herbert Howells, 30.11.1959 (with reply of 14.2.1960 to E. Vaughan Morris on reverse)
12725 Frank Wright: Letter to Herbert Howells, 30.11.1959 5.4.1960

12726 Kenneth A. Wright: Letter to Herbert Howells, 3.6.1972

12727 W.S. Herbert Wylie (Cheltenham Musical Guild): Letter to Herbert Howells, 4.11.1931 (typescript)

Miscellaneous Letters, etc, some from unidentified correspondents
12728 Jeanne Curas [?]: Letter to Herbert Howells, 8.4.1918
12729 Charles Mordaunt: Letter to Herbert Howells, 3.4.1933
12730 Evelyn [?]: Letter to Dorothy Howells, [1935]
12731 P. G [Philip Godlee]: Letter to Herbert Howells, 28.5.1943
12732 Kathleen [?]: Letter to Herbert Howells, 22.11.1949 (with envelope)
12733 Vicky [?]: Letter/photograph to Herbert Howells, 23.12.1949 (photograph from Vicky and the boys)
12734 Vicky [?]: Letter/photograph to Herbert Howells, 1951
12735 Gertrude [?]: Letter to Herbert Howells, 11.9.[1952]
12736 Kenneth [Roberton]: Letter to Herbert Howells, 10.12.1952
12737 Leonard [Somervell]: Letter to Herbert Howells, 30.12.1953 (typewritten)
12738 L.S.: Letter to Herbert Howells, 22.3.1954 (with envelope)
12739 Mac: Letter to Herbert Howells, 30.10.1968
12740 Bill [?]: Letter to Herbert Howells, 1.3.1970
12741 'Georgie' [Thirza Louise Lambert]: Letter to Herbert Howells, 27.5.1970
12742 George [?]: Letter to Herbert Howells, 7.11.1972
12743 Dai [?]: Letter to Herbert Howells, 25.1.

12744 K.G.G.: Letter to Herbert Howells, n.d.
12745 Fragment of music manuscript
12746 Margery [?]: Letter to Herbert Howells, 4.8.1974

Letters from Walter Alcock
12747 Walter Alcock: Letter to Herbert Howells, 27.2.1917 (with envelope)
12748 Walter Alcock: Letter to Herbert Howells, 20.5.1917 (with envelope)
12749 Walter Alcock: Letter to Herbert Howells, 27.4.1918 (with envelope)
12750 Walter Alcock: Letter to Herbert Howells, 1.8.1919 (with envelope)
12751 Walter Alcock: Letter to Herbert Howells, 1.1.1942 (with envelope)

Letters/postcards from Hugh Allen
12752 Hugh Allen: Postcard to Herbert Howells, 18.8.1917
12753 Hugh Allen: Letter to Herbert Howells, 27.8.1917 (with envelope)
12754 Hugh Allen: Letter to Herbert Howells, 28.10.1917 (with envelope)
12755 Hugh Allen: Postcard to Herbert Howells, 11.1.1918)
12756 Hugh Allen: Postcard to Herbert Howells, 18.12.1918
12757 Hugh Allen: Letter to Herbert Howells, 12.10.1931
12758 Hugh Allen: Postcard to Herbert Howells, n.d.

Letters from Herbert Kennedy Andrews
12759 Herbert Kennedy Andrews: Letter to Herbert Howells, 22.1.1946
12760 Herbert Kennedy Andrews: Letter to Herbert Howells, 9.3.1947 (with envelope)
12761 Herbert Kennedy Andrews: Letter to Herbert Howells, 24.3.1947
12762 Herbert Kennedy Andrews: Letter to Herbert Howells, 7.10.1947 (with envelope)
12763 Herbert Kennedy Andrews: Letter to Herbert Howells, 29.4.1948

Letters from Hugo Anson
12764 Hugo Anson: Postcard to Herbert Howells, 4.9.1945
12765 Hugo Anson: Letter to Herbert Howells, 1.6.1953 (with envelope)

12766 June Gordon, Marchioness of Aberdeen and Temair: Letter to Herbert Howells, 9.10.[1980?]

Letters from Arnold Bax
12767 Arnold Bax: Letter to Herbert Howells, 30.4.1920 (with envelope)
12768 Arnold Bax: Letter to Herbert Howells, 8.11.1931 (with envelope)
12769 Arnold Bax: Letter to Herbert Howells, 3.2.1933 (with envelope)
12770 Arnold Bax: Letter to Herbert Howells, 14.5.1937 (with envelope)
12771 Arnold Bax: Letter to Herbert Howells, 17.7.1938 (with envelope)
12772 Arnold Bax: Letter to Herbert Howells, 11.11.1943 (with envelope)
12773 Arnold Bax: Letter to Herbert Howells, 17.1.1945 (with envelope)
12774 Arnold Bax: Letter to Herbert Howells, 31.10.1945 (with envelope)
12775 Arnold Bax: Letter to Herbert Howells, 10.2.? [no year]

12776 York Bowen: Letter to Herbert Howells, 20.4.1951 (with envelope)

12777 John Dykes Bower: Letter to Herbert Howells, 22.7.1936 (with envelope)

Letters from H.F.B. Brett-Smith (Corpus Christi and Jesus Colleges, Oxford)
12778 H.F.B. Brett-Smith: Letter to Herbert Howells, 22.11.1934 (with envelope)
12779 H.F.B. Brett-Smith: Letter to Herbert Howells, 5.12.1934

12780 A.H. Brewer: Letter to Herbert Howells, 6.9.1918 (with envelope and enclosed newspaper cutting)

12781 Frank Bridge: Postcard to Herbert Howells, 12.4.1917

12782 Benjamin Britten: 2 undated cards to Herbert Howells (with one envelope, postmark 6.12.1973)

12783 Oliver Fiennes: Letter to Herbert Howells, 10.10.1974 (with envelope)

12784 Winifred Brockbank: Letter to Herbert Howells, 27.10.1982 (typescript)

Letters from John Buxton

12785 John Buxton: Letter to Herbert Howells, 30.9.1950
12786 John Buxton: Letter to Herbert Howells, 3.1.1952

12787 Herbert Byard: Letter to Herbert Howells, 20.4.1951 (with envelope)

12788 William A. Byrne: Letter to Herbert Howells, 21.2.1920 (with envelope)

12789 BC [Basil Cameron?]: Postcard to Herbert Howells, 21.4.1951

12790 Audrey Campling: Greetings card to Herbert Howells, 18.8.1977 (with envelope)

12791 Neville Cardus: Letter to Herbert Howells, 9.1.1967

12792 Mary Chater: Letter to Herbert Howells, 19.4.1951 (with envelope)

12793 John Churchill: Invitation to Herbert Howell's to John Churchill's 'at Home'

12794 Clare College Choir, Cambridge: Greetings card to Herbert Howells, 2.3.1978 (signed by John Rutter (director) and members of the choir, with envelope)

12795 Leonard Clark: Letter to Herbert Howells, 12.2.1973 (typescript, with envelope)

12796 Relf Clark: Letter to Herbert Howells, 12.12.1974 (typescript)

12797 John Coates: Postcard to Herbert Howells, 8.5.1931

Letters from Alfred Cheeseman

12798 Alfred Cheesman: Letter to Herbert Howells, 9.12.1935 (with envelope)
12799 Alfred Cheesman: Letter to Herbert Howells, 28.4.1936 (with envelope)
12800 Alfred Cheesman: Letter to Dorothy Howells, 8.10.1936 (with envelope)

12801 J. Spencer Curwen: Letter to Herbert Howells, 15.3.1918[?] (with envelope)

Letters from Kenneth Curwen

12802 Kenneth Curwen: Letter to Herbert Howells, 27.10.1915
12803 Kenneth Curwen: Letter to Herbert Howells, 12.7.1918 (envelope only)

12804 Harold Darke: Letter to Herbert Howells, 27.8.1916

12805 Meredith Davies: Letter to Herbert Howells, 6.12.1976 (typescript, with envelope)

12806 Jeffrey Davis: Letter to Herbert Howells, 28.5.1978 (with envelope)

12807 Emily Daymond: Letter to Herbert Howells, 15.8.1947 (with envelope)

12808 Richard Drakeford: Letter to Herbert Howells, 1.7.1976

12809 Robert Eaton (Sybil Eaton's uncle): Letter to Herbert Howells, 22.9.1918 (with envelope)

Letters from Sybil Eaton

12810 Sybil Eaton: Letter to Herbert Howells, 17.5.1918 (with envelope)
12811 Sybil Eaton: Postcard to Herbert Howells, ?.7.1918
12812 Sybil Eaton: Postcard to Herbert Howells, ?.7.1918
12813 Sybil Eaton: Letter to Herbert Howells, 12.7.1918 (with envelope)
12814 Sybil Eaton: Letter to Herbert Howells, 26.7.1918 (with envelope)
12815 Sybil Eaton: Letter to Herbert Howells, 21.8.1918 (with envelope)
12816 Sybil Eaton: Letter to Herbert Howells, 3.9.1918 (with envelope)
12817 Sybil Eaton: Letter to Herbert Howells, 12.9.1918 (with envelope)
12818 Sybil Eaton: Letter to Herbert Howells, 14.9.1918 (with envelope)
12819 Sybil Eaton: Letter to Herbert Howells, 24.9.1918 (with envelope)
12820 Sybil Eaton: Letter to Herbert Howells, 7.10.1918 (with envelope)
12821 Sybil Eaton: Letter to Herbert Howells, 14.10.1918 (with envelope)
12822 Sybil Eaton: Letter to Herbert Howells, 21.10.1918 (with envelope)
12823 Sybil Eaton: Letter to Herbert Howells, 1.11.1918 (with envelope)
12824 Sybil Eaton: Letter to Herbert Howells, 21.11.1918 (with envelope)
12825 Sybil Eaton: Letter to Herbert Howells, 27.11.1918 (with envelope)
12826 Sybil Eaton: Letter to Herbert Howells, 4.12.1918 (with envelope)
12827 Sybil Eaton: Letter to Herbert Howells, 12.12.1918 (with envelope)
12828 Sybil Eaton: Letter to Herbert Howells, 19.12.1918 (with envelope)
12829 Sybil Eaton: Letter to Herbert Howells, 1.1.[1919]
12830 Sybil Eaton: Letter to Herbert Howells, 7.1.1919 (with envelope)
12831 Sybil Eaton: Letter to Herbert Howells, 24.2.1919 (with envelope)
12832 Sybil Eaton: Letter to Herbert Howells, 16.10.1962 (with envelope)
12833 Sybil Eaton: Letter to Herbert Howells, 14.10.1977 (with envelope)

12834 Katharine Eggar: Letter to Herbert Howells, 19.4.1951 (with envelope)

12835 Carice Elgar: Letter to Herbert Howells, 1.5.1967 (with envelope)

Letters from Walter Emery

12836 Herbert Howells: Photocopy of letter to Walter Emery, 15.9.1950 (to which MS 12837 is the reply)
12837 Walter Emery: Letter to Herbert Howells, 2.1.1951 (photocopy, with sketched reply) ck date
12838 Walter Emery: Letter to Herbert Howells, 24.4.1951 (with envelope)
12839 Walter Emery: Letter to Herbert Howells, 26.4.1951
12840 Walter Emery: Letter to Herbert Howells, 11.4.1953
12841 Walter Emery: Letter to Herbert Howells, 1.6.1953 (with envelope)
12842 Walter Emery: Letter to Herbert Howells, 6.5.1954
12843 Walter Emery: Letter to Herbert Howells, ?.1?.1960

12844 Receipt from George Evans and Son, Tailors, Gloucester: 2.7.1920 (for a grey pinhead suit)

Letters from B.W. Fagan (Edward Arnold and Co.)

12845 B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 8.6.1953
12846 B.W. Fagan (Edward Arnold and Co.): Letter to Herbert Howells, 30.12.1959

12847 Dorothea Franchi: Letter to Herbert Howells, 8.9.1950 (with envelope)

12848 Brian Frith: Letter to Herbert Howells, 23.3.1980 (typescript)

12849 Nalda Füler: Letter to Herbert Howells, 24.11.1982

12850 Harry Gabb: Letter to Herbert Howells, 14.4.1978 (typescript)

Letters from John Gardner

12851 John Gardner: Letter to Herbert Howells, 27.8.1955 (postcard)
12852 John Gardner: Letter to Herbert Howells, 1.9.1958 (postcard)

Letters from Dan Godfrey
12853 Dan Godfrey: Letter to Herbert Howells, 21.1.1919 (typescript)
12854 Dan Godfrey: Letter to Herbert Howells, 8.2.1919 (typescript)

Letters from Tom Goff
12855 Tom Goff: Letter to Herbert Howells, 30.8.1956
12856 Tom Goff: Letter to Herbert Howells, 10.9.1958
12857 Tom Goff: Letter to Herbert Howells, 18.10.1972 (with envelope)
12858 Tom Goff: Letter to Herbert Howells, 29.3[?].?

12859 Jonathan Goodall: Letter to Herbert Howells, 20.11.1979 (with envelope and enclosing the text of Prayer to Jhesu)

12860 Léon Goossens: Letter to Herbert Howells, [c.July 1962]

12861 A.W. Gott: Letter to Herbert Howells, 14.6.1952[?] (with envelope)

12862 Maude Gott: Letter to Herbert Howells, 12.6.[1952?]

Letters from Harry Plunket Greene
12863 Harry Plunket Greene: Letter to Herbert Howells, 13.10.1918 (with envelope)
12864 Harry Plunket Greene: Letter to Herbert Howells, 31.12.1918 (with envelope and a review of a performance of Lady Audrey's Suite enclosed)
12865 Harry Plunket Greene: Postcard to Herbert Howells, 1.1.1919
12866 Harry Plunket Greene: Letter to Herbert Howells, 6.1.1919 (with envelope)
12867 Harry Plunket Greene: Letter to Herbert Howells, 12.1.1919 (with envelope)
12868 Harry Plunket Greene: Letter to Herbert Howells, 13.1.1919 (with envelope)
12869 Harry Plunket Greene: Letter to Herbert Howells, 29.6.1919 (with envelope)
12870 Harry Plunket Greene: Letter to Herbert Howells, 4.1.1920 (with envelope)
12871 Harry Plunket Greene: Letter to Herbert Howells, 14.1.1920 (with envelope)
12872 Harry Plunket Greene: Postcard to Herbert Howells, 22.1.1920
12873 Harry Plunket Greene: Postcard to Herbert Howells, 24.1.1920
12874 Harry Plunket Greene: Postcard to Herbert Howells, 2.2.1920
12875 Harry Plunket Greene: Postcard to Herbert Howells, 9.2.1920
12876 Harry Plunket Greene: Letter to Herbert Howells, 12.2.1920 (with envelope)
12877 Harry Plunket Greene: Letter to Herbert Howells, 15.2.1920 (with envelope)
12878 Harry Plunket Greene: Postcard to Herbert Howells, 18.2.1920
12879 Harry Plunket Greene: Postcard to Herbert Howells, 31.3.1920
12880 Harry Plunket Greene: Postcard to Herbert Howells, 7[?].4.1920
12881 Harry Plunket Greene: Letter to Herbert Howells, 13.7.1920 (with envelope)
12882 Harry Plunket Greene: Letter to Herbert Howells, 1.1.1922
12883 Harry Plunket Greene: Letter to Herbert Howells, 9.4.1922
12884 Harry Plunket Greene: Letter to Herbert Howells, 1.4.1924
12885 Harry Plunket Greene: Letter to Herbert Howells, 16.4.1924
12886 Harry Plunket Greene: Letter to Herbert Howells, 28.8.1924 (with envelope)
12887 Harry Plunket Greene: Letter to Herbert Howells, 17.4.1928
12888 Harry Plunket Greene: Letter to Herbert Howells, 4.12.1935
12889 Harry Plunket Greene: A leaf of corrections to an article

12890 Richard Greening: Letter to Herbert Howells, 5.9.1973 (concerning Ambrose Porter's son

Letters from Sydney Grew
12891 Sydney Grew: Letter to Herbert Howells, 5.6.1919

12892 Sydney Grew: Postcard to Herbert Howells, 12.7.1919

Letters from George Guest
12893 George Guest: Letter to Herbert Howells, 1.6.1956
12894 George Guest: Postcard to Herbert Howells, 19.9.1958
12895 George Guest: Letter to Herbert Howells, 30.10.1958
12896 George Guest: Letter to Herbert Howells, 19.12.1960
12897 George Guest: Letter to Herbert Howells, 17.8.1961
12898 George Guest: Letter to Herbert Howells, 28.11.1961
12899 George Guest: Letter to Herbert Howells, 13.3.1968 (with envelope)

Letters from Blanche Gwynne-Evans
12900 Blanche Gwynne-Evans: Letter to Herbert Howells, 21.7.1919 (with envelope)
12901 Blanche Gwynne-Evans: Letter to Herbert Howells, 22.12.1919

Letters from Patrick Hadley
12902 Patrick Hadley: Letter to Herbert Howells, 6.2.1939 (with envelope)
12903 Patrick Hadley: Postcard to Herbert Howells, 26.4.1944
12904 Patrick Hadley: Postcard to Herbert Howells, 19.1.1947
12905 Patrick Hadley: Letter to Herbert Howells, [7.10.1952]
12906 Patrick Hadley: Postcard to Herbert Howells, 27.11.1955
12907 Patrick Hadley: Letter to Herbert Howells, 4.5.1969
12908 Patrick Hadley: Card to Herbert Howells, 8.5.1969 (with envelope)

12909 May Harrison: Letter to Herbert Howells, 19.4.1951 (with envelope)

Letters from Hamilton Harty
12910 Hamilton Harty: Letter to Herbert Howells, 5.3.1919 (with envelope)
12911 Hamilton Harty: Letter to Herbert Howells, 10.3.1919 (with envelope)
12912 Hamilton Harty: Postcard to Herbert Howells, 12.3.1919
12913 Hamilton Harty: Postcard to Herbert Howells, 28.1.1920

12914 Basil Harwood: Letter to Herbert Howells, 24.8.1947 (with envelope)

Letters from C.B. Hebenden (Brasenose College, Oxford)
12915 C.B. Hebenden: Letter to Herbert Howells, 1.10.1917 (with envelope)
12916 C.B. Hebenden: Letter to Herbert Howells, 17.10.1917 (with envelope)
12917 C.B. Hebenden: Letter to Herbert Howells, 22.10.1917 (with envelope)
12918 C.B. Hebenden: Letter to Herbert Howells, 24.10.1917 (with envelope)

12919 Roy Henderson: Letter to Herbert Howells, 3.6.1972 (with envelope)

12920 George Hewson: Letter to Herbert Howells, 24.4.[c.1947-48] (2 letters: to Howells and H.K. Andrews)

12921 Julian Herbage: Letter to Herbert Howells, 11.8.1959

Letters from Gustav Holst
12922 Gustav Holst: Postcard to Herbert Howells, 13.1.1929
12923 Gustav Holst: Letter to Herbert Howells, 24.7.1933 (with envelope)

12924 Christopher Howell: Letter to Herbert Howells, 30.6.1975 (with envelope)

12925 Dorothy [Howell] : Letter to Herbert Howells, 3.11.1931

12926 Herbert Howells: Letter to Elizabeth Poston: 19.11.1961 (typescript)

12927 Dorothy Hull: Letter to Herbert Howells, 18.10.1952

Letters from Percy Hull

12928 Percy Hull: Postcard to Herbert Howells, 28.2.1944
12929 Percy Hull: Letter to Herbert Howells, 19.4.1951 (with envelope)
12930 Percy Hull: Postcard to Herbert Howells, 31.10.1960
12931 Percy Hull: Letter to Herbert Howells, 14.3.1961 (with envelope)
12932 Percy Hull: Letter to Herbert Howells, 28.2.1965 (with envelope)

Letters from Gilmour Jenkins

12933 Gilmour Jenkins: Letter to Herbert Howells, 28.4.1971 (with envelope)
12934 Gilmour Jenkins: Letter to Herbert Howells, 30.11.1972

12935 Kate E. Kemp (Nottingham School of Music): Letter to Herbert Howells, 21.4.1951 (with envelope)

12936 Margaret Kempster: Letter to Herbert Howells, 22.4.1951 (with envelope)

Letters from Michael Kennedy

12937 Michael Kennedy: Letter to Herbert Howells, 7.9.1965
12938 Michael Kennedy: Letter to Herbert Howells,) 23.6.1970 (with envelope)
12939 Michael Kennedy: Letter to Herbert Howells, 25.11.1973

Letters from Joy Kimpton (Harold Goold's niece)

12940 Joy Kimpton: Letter to Herbert Howells, 6.8.1971
12941 Joy Kimpton: Letter to Herbert Howells, 3.1.1977 (with envelope)

12942 Zoltán Kodály: Letter to Herbert Howells, 8.6.1960 (with envelope)

12943 Julian Lambart: Letter to Herbert Howells, 20.9.1956 (with envelope and verses copied by Howells)

12944 Vivian [Langrish]: Letter to Herbert Howells, 3.6.1972

Letters from Vally Lasker

12945 Vally Lasker: Letter to Herbert Howells, 7.9.1960 (with envelope)
12946 Vally Lasker: Letter to Herbert Howells, 28.4.1951 (with envelope)

12947 Christopher Le Fleming: Letter to Herbert Howells, 27.1.1976 (typescript)

12948 Julie Leflay: Letter to Herbert Howells, 1.7.1979 (with envelope, enclosing a newspaper review of a performance of Hymnus Paradisi)

Letters from Cecil Day Lewis

12949 Cecil Day Lewis: Letter to Herbert Howells, 25.8.[1951] (typescript)
12950 Cecil Day Lewis: Letter to Herbert Howells,?.[9?.1951] (typescript)
12951 Cecil Day Lewis: Letter to Herbert Howells, 17.9.[1951]
12952 Cecil Day Lewis: Letter to Herbert Howells, 7.1.1952

12953 Henry Ley: Letter to Herbert Howells, 19.4.1951 (with envelope)

12954 Kathleen Long: Letter to Herbert Howells, 17.4.1951 (with envelope)

12955 William Lovelock: Letter to Herbert Howells, 19.4.1951 (typescript, with envelope)

12956 Christine McClure: Letter to Herbert Howells, 7.11.1931

12957 Hector McCurrach (Harrow School): Letter to Herbert Howells, 23.7.1947

12958 Robert G. Macfarlane: Postcard to Herbert Howells, 2.11.1982

Letters from Jane McNeill (later Duchess of Buccleuch)
12959 Jane McNeill: Letter to Herbert Howells, 30.12.1952 (with envelope)
12960 Jane McNeill: Letter to Herbert Howells, 31.12.1952 (wedding invitation and typescript letter)

Letters from Stanley Marchant
12961 Stanley Marchant: Letter to Herbert Howells, 30.1.1947 (typescript)
12962 Stanley Marchant: Letter to Herbert Howells, 25.4.1947 (typescript)
12963 Stanley Marchant: Letter to Herbert Howells, 8.12.1947 (typescript)

12964 Donald Marling: Letter to Herbert Howells, 13.1.1955

12965 Ruth St. B. Marsh (St Pauls' Girls School): Letter to Herbert Howells, 15.12.1977 (with envelope)

Letters from F. Marston
12966 F. Marston: Letter to Herbert Howells, Friday [1914?]
12967 F. Marston: Letter to Herbert Howells, 28.12.1916 (with envelope and card enclosed)

12968 W.R. Matthews (Dean of St Paul's Cathedral): Letter to Herbert Howells, 2.7.1956 (with envelope)

Letters from Dorothy [Middleton] (Mrs Hubert Middleton)
12969 Dorothy [Middleton]: Letter to Herbert Howells, 26.9.[1959] (with sketched reply from Howells on the final leaf)
12970 Dorothy [Middleton]: Letter to Herbert Howells, 3.12.[1959]

12971 Kathy Lee Mitchell: Letter to Herbert Howells, 16.5.1978 (greetings card, with envelope)

12972 Harry Moat (Leeds Philharmonic Society): Letter to Herbert Howells, 30.4.1951 (typescript, with envelope)

12973 Isobel Moncrieff: Letter to Herbert Howells, 8.4.1938

Letters from and relating to Olga Montagu
12974 Olga Montagu: Letter to Herbert Howells, 1.11.1943 (with envelope)
12975 Olga Montagu: Letter to Herbert Howells, 8.9.1950 (with envelope)
12976 Olga Montagu: Letter to Herbert Howells, 15.9.1950 (with envelope)
12977 Olga Montagu: Letter to Herbert Howells, 20.4.1951 (with envelope)
12978 Olga Montagu: Letter to Herbert Howells, n.d. [194-?]
12979 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 27.8.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu)
12980 Royds, Rawstorne, and Co., solicitors: Letter to Herbert Howells, 7.12.1951 (typescript, from Royds, Rawstorne, and Co., solicitors for the estate of Olga Montagu)

12981 Gerald Moore: Letter to Herbert Howells, 1.7.1955 (with envelope)

12982 Peter Morrison: Letter to Herbert Howells, [16.10.1972] (card – enclosed with MS 7832)

12983 Sydney H. Nicholson: Letter to Herbert Howells, 21.4.[1924]

12984 Belinda Norman-Butler: Letter to Herbert Howells, 17.2.1970 (with envelope)

12985 Norman O'Neill: Letter to Herbert Howells, 31.10.1931

12986 Margaret Osborne (St Paul's Girls' School): Letter to Herbert Howells, 4.6.1953 (with envelope)

Letters from Walter Parratt

12987 Walter Parratt: Letter to Herbert Howells, 11.2.1919 (postcard)
12988 Walter Parratt: Letter to Herbert Howells, [10.3.1920]

Letters from Charles Hubert Hastings Parry

12989 Charles Hubert Hastings Parry: Letter to Herbert Howells, 14.4.1913 (with envelope)
12990 Charles Hubert Hastings Parry: Letter to Herbert Howells, 24.7.1913 (with envelope)
12991 Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.1.1915 (with envelope)
12992 Charles Hubert Hastings Parry: Letter to Herbert Howells, 31.12.1915 (with envelope)
12993 Charles Hubert Hastings Parry: Letter to Herbert Howells, 6.1.1916 (with envelope)
12994 Charles Hubert Hastings Parry: Letter to Herbert Howells, 8.1.1916 (with envelope)
12995 Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1916 (with envelope)
12996 Charles Hubert Hastings Parry: Letter to Herbert Howells, 22.12.1916
12997 Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.1.1917 (with envelope)
12998 Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.1.1917 (with envelope)
12999 Charles Hubert Hastings Parry: Letter to Herbert Howells, 13.4.1917 (with envelope)
13000 Charles Hubert Hastings Parry: Letter to Herbert Howells, 10.8.1917
13001 Charles Hubert Hastings Parry: Telegram to Herbert Howells,?.?.1917 (with envelope)
13002 Charles Hubert Hastings Parry: Letter to Herbert Howells, 1.11.1917 (with envelope)
13003 Charles Hubert Hastings Parry: Letter to Herbert Howells, 27.2.1918 (with envelope)
13004 Charles Hubert Hastings Parry: Letter to Herbert Howells, 18.5.1918 (with envelope)
13005 Charles Hubert Hastings Parry: Letter to Herbert Howells, 4.7.1918 (with envelope)
13006 Charles Hubert Hastings Parry: Letter to Herbert Howells, 23.8.1918 (with envelope)

Letters from William McKie

13007 William McKie: Letter to Herbert Howells, 12.11.1952 (with envelope)
13008 William McKie: Letter to Herbert Howells, 27.11.1952
13009 William McKie: Letter to Herbert Howells, 5.12.1952
13010 William McKie: Letter to Herbert Howells, 12.12.1952 (with envelope)
13011 William McKie: Letter to Herbert Howells, 23.3.1953
13012 William McKie: Letter to Herbert Howells, 9.5.1953
13013 William McKie: Postcard to Herbert Howells, 28.5.1953
13014 William McKie: Letter to Herbert Howells, 7.6.1953
13015 William McKie: Letter to Herbert Howells, 5.6.1956
13016 William McKie: Letter to Herbert Howells, 1.3.1957

13017 W. H. Harris: Letter to Herbert Howells, 22.3.1966 (with envelope)

13018 Francis Jackson: Letter to Herbert Howells, 11.9.1974

Letters from Bruce Roberts

13019 Bruce Roberts: Letter to Herbert Howells, 2.2.1976 (typescript, with envelope)
13020 Bruce Roberts: Letter to Herbert Howells, 15.11.1976 (with constitution of 'The Parry Association' enclosed)

Letters from R.R. Terry

13021 R.R. Terry: Letter to Herbert Howells, 14.5.1916 (with envelope)
13022 R.R. Terry: Letter to Herbert Howells, 14.7.1917 (with envelope)
13023 R.R. Terry: Letter to Herbert Howells, 28.9.1917 (typescript, with envelope)
13024 R.R. Terry: Letter to Herbert Howells, 6.10.1917 (typescript)
13025 R.R. Terry: Letter to Herbert Howells, 16.1.1918[?] (typescript with envelope)
13026 R.R. Terry: Letter to Herbert Howells, 13.4.[1919] (postcard)
13027 R.R. Terry: Letter to Herbert Howells, 9.2.1920 (with envelope)
13028 R.R. Terry: Letter to Herbert Howells, 4.1.1931

Letters from D.W. Thomas

13029 D.W. Thomas: Letter to Herbert Howells, 1.10.1946
13030 D.W. Thomas: Letter to Herbert Howells, 11.4.1948 (with envelope)
13031 D.W. Thomas: Letter to Herbert Howells, 14.9.1952
13032 D.W. Thomas: Letter to Herbert Howells, 18.10.1952

13033 EMPTY

Letters from Henry Wood
13034 Henry Wood: Letter to Herbert Howells, 10.7.1919 (typescript)
13035 Henry Wood: Printed card to Herbert Howells, 23.9.1919 (with envelope)
13036 Henry Wood: Letter to Herbert Howells, 3.6.1920
13037 Henry Wood: Letter to Herbert Howells, 19.6.1920 (typescript, with envelope)
13038 Henry Wood: Letter to Herbert Howells, 20.8.1920 (typescript)
13039 Henry Wood: Printed card to Herbert Howells, 8.11.1928 (addressed to 'Mr. Lambert')
13040 Henry Wood: Letter to Herbert Howells, 7.4.1940 (typescript, with envelope)
13041 Henry Wood: Letter to Herbert Howells, 19.4.1940 (typescript)
13042 Henry Wood: Letter to Herbert Howells, 4.5.1940 (typescript, with envelope)

Letter from Frank Hollick
13043 Frank Hollick: Letter to Herbert Howells, 16.5.1954 (with envelope)
13044 Frank Hollick: Letter to Herbert Howells, 31.5.1954

Letters from Peter Pears
13045 Peter Pears: Letter to Herbert Howells, 2.12.1961 (with envelope)
13046 Peter Pears: Letter to Herbert Howells, 5.6.1972 (with envelope)
13047 Peter Pears: Letter to Herbert Howells, Undated letter (1960?)
13048 Peter Pears: Letter to Herbert Howells, 2 undated letters (1961), with a typescript reply from Howells (19.11.1961)

13049 J.J. Perkins: Letter to Herbert Howells, 3.7.1920 (with envelope)

Letters from Ambrose Porter (see also Richard Greening)
13050 Ambrose Porter: Letter to Herbert Howells, 24.8.1947 (with envelope)
13051 Ambrose Porter: Letter to Herbert Howells, 12.9.1952
13052 Ambrose Porter: Letter to Herbert Howells, 3.5.1953 (with envelope)
13053 Ambrose Porter: Letter to Herbert Howells, 20.12.1954 (with envelope)
13054 Ambrose Porter: Letter to Herbert Howells, 8.6.1955 (with envelope)
13055 Ambrose Porter: Letter to Herbert Howells, 17.6.1955 (with envelope)

13056 Thelma Reiss-Smith: Letter to Herbert Howells, 1.11.1931

13057 Geoffrey Rendall: Letter to Herbert Howells, 5.6.1952

13058 D. Ritson-Smith (Royal Philharmonic Society): Letter to Herbert Howells, 19.4.1951 (with envelope)

13059 Jeremy Dale Roberts: Letter to Herbert Howells, No date

13060 Nellie M. Roberts: Letter to Herbert Howells, 1.5.1977 (with envelope)

13061 Winifred Roberts: Letter to Herbert Howells, 22.4.1951 (with envelope)

Letters from Bernard Rose
13062 Bernard Rose: Letter to Herbert Howells, 18.10.1982
13063 Bernard Rose: Letter to Christopher Palmer 3.7.1983

13064 Rachel [Rothenstein]: Letter to Herbert Howells, 12.9.1970

Letters from John Russell

13065 John Russell: Letter to Herbert Howells, 12.9.1950 (typescript, with envelope)
13066 John Russell: Letter to Herbert Howells, 19.5.1951 (with envelope)
13067 John Russell: Letter to Herbert Howells, 18.10.1952 (missing)

13068 Anthony Scott: Letter to Herbert Howells, 19.10.1972 (with envelope)

13069 Frank H. Shera: Letter to Herbert Howells, 12.8.1917 (with envelope)

13070 Cyril Smith: Letter to Herbert Howells, 11.11.1967 (typescript)

Letters from Ethel Smyth

13071 Ethel Smyth: Letter to Herbert Howells, 2.10.1925 (with envelope)
13072 Ethel Smyth: Letter to Herbert Howells, 18.10.1925
13073 Ethel Smyth: Letter to Herbert Howells, 27.10.1925
13074 Ethel Smyth: Letter to Herbert Howells, 3.12.1925
13075 Ethel Smyth: Postcard to Herbert Howells, 13.12.1925
13076 Ethel Smyth: Letter to Herbert Howells, 16.12.1925
13077 Ethel Smyth: Postcard to Herbert Howells, 17.12.1925
13078 Ethel Smyth: Postcard to Herbert Howells, 18.12.1925
13079 Ethel Smyth: Postcard to Herbert Howells, 21.12.1925

13080 Arthur Somervell: Letter to Herbert Howells, 29.11.1917 (with envelope)

Letters from Leo Sowerby

13081 Leo Sowerby: Letter to Herbert Howells, 5.3.1923 (with envelope)
13082 Leo Sowerby: Letter to Herbert Howells, 21.8.[1923?]

Letters from C.V. Stanford

13083 C.V. Stanford: Postcard to Harry Plunkett Greene, 17.12.1918
13084 C.V. Stanford: Postcard to Herbert Howells, 7.4.1917
13085 C.V. Stanford: Letter to Herbert Howells, 29.4.1919 (with envelope)
13086 C.V. Stanford: List of his song cycles (undated)

Letters from Guy Stanford

13087 Guy Stanford: Letter to Herbert Howells, 16.9.1952 (with envelope)
13088 Guy Stanford: Letter to Herbert Howells, 26.9.1952 (with envelope)

Letters from D. Stephen (Dunfermline Carnegie Trust)

13089 D. Stephen: Letter to Herbert Howells, 17.1.1918 (typescript, with envelope)
13090 D. Stephen: Letter to Herbert Howells, 5.2.1918 (with envelope)
13091 D. Stephen: Letter to Herbert Howells, 22.2.1918 (with envelope)
13092 D. Stephen: Letter to Herbert Howells, 27.2.1918 (postcard)
13093 D. Stephen: Letter to Herbert Howells, 4.3.1918 (with envelope)

Letters from Harry Stevens-Davis

13094 Harry Stevens-Davis: Letter to Herbert Howells, 7.12.1915
13095 Harry Stevens-Davis: Letter card to Herbert Howells, 3.4.1917
13096 Harry Stevens-Davis: Letter to Herbert Howells, 25.5.1918 (with envelope)

13097 Janet Stone: Postcard to Herbert Howells, 3.7.1972 (with envelope)

13098 Ronald Storrs: Letter to Herbert Howells, 17.10.1952 (with envelope)

13099 Elsie Suddaby: Letter to Herbert Howells, 11.9.1960 (with envelope)

Letters from Wadham Sutton

13100 Wadham Sutton: Letter to Herbert Howells, 16.6.1970
13101 Wadham Sutton: Letter to Herbert Howells, 17.1.1977 (typescript) (missing)

13102 E. Kendall Taylor: Letter to Herbert Howells, 5.7.1966 (with envelope)

13103 Maggie Taylor: Letter to Herbert Howells, 8.6.[1934 or 1935]

Letters from George Thalben Ball
13104 George Thalben-Ball: Letter to Herbert Howells, 28.8.1918 (with envelope)
13105 George Thalben-Ball: Letter to Herbert Howells, 8.1.1967 (with envelope)

13106 Reginald Thatcher: Letter to Herbert Howells, 7.10.1952

13107 D. Leslie Thomas: Letter to Herbert Howells,18.7.1968 (typescript, enclosing newspaper cutting about A.K. Holland)

13108 Mansel [Thomas?]: Letter to Herbert Howells,11.8.1954

13109 W. Meredith Thompson: Letter to Herbert Howells, (Oriel College, Oxford, 24.3.1932

13110 Geoffrey W. Thomson: Letter to Herbert Howells,18.4.1951 (with envelope)

13111 Sybil Thorndike: Letter to Herbert Howells,19.3.1965 (with envelope)

13112 Michael Bullock: Letter to Herbert Howells, 19.6.1966 (card with envelope)

13113 [J.] Raymond [Tobin?]: Letter to Herbert Howells, 7.10.1952

13114 J.B. Trend: Letter to Herbert Howells, 31.10.1941

Letters from Francis Chandler to Herbert Howells
13115 Francis Chandler: Letter to Herbert Howells. 16.6.1972 (airletter)
13116 Francis Chandler: Letter to Herbert Howells. 20.2.1980 (typescript, with envelope)
13117 Francis Chandler: Letter to Herbert Howells. 9.12.1982 (typescript)

13118 Elizabeth Veale: Letter to Herbert Howells, 16.5.1978

13119 Anne Voak (W.H. Harris's daughter): Letter to Herbert Howells,16.9.1973 (with envelope)

13120 Sydney Waddington: Letter to Herbert Howells.

13121 Frederic Waine: Letter to Herbert Howells, 19.4.1933

13122 W. H. Harris: Postcard to Herbert Howells 5.4.1973

13123 Rachel Ward (Mrs Alan Ward): Postcard to Herbert Howells 10.2.1938

Letters from Sylvia Townsend Warner
13124 Sylvia Townsend Warner: Letter to Herbert Howells. 24.9.1917 (with envelope)
13125 Sylvia Townsend Warner: Letter to Herbert Howells. 25.2.1918 (with envelope)
13126 Sylvia Townsend Warner: Postcard to Herbert Howells. 4.3.1918
13127 Sylvia Townsend Warner: Letter to Herbert Howells. 10.3.1918 (with envelope)
13128 Sylvia Townsend Warner: Letter to Herbert Howells. 26.7.1918 (with envelope)

13129 Letter from John Warrack,1.10.1958

Letters from Theresa Whistler (Mrs Laurence Whistler)
13130 Theresa Whistler: Letter to Herbert Howells. 10.5.1960 (with envelope)
13131 Theresa Whistler: Letter to Herbert Howells. 12.12.1963 (with envelope)

Letters from Allan Wicks
13132 Allan Wicks: Letter to Herbert Howells. 5.12.1967 (with envelope)
13133 Allan Wicks: Letter to Herbert Howells. 30.12.1967

13134 Letter from Philip G. Wilkinson 10.10.1977

Letters from Charles Lee Williams

13135 Charles Lee Williams: Letter to Herbert Howells. 10.10.1917 (with envelope)

13136 Charles Lee Williams: Letter to Herbert Howells. 6.9.1920 (with envelope)

13137 Mervyn Williams (Repton School): Letter to Herbert Howells. 7.1.1952 (typescript)

13138 Gladys Winmill: Letter to Herbert Howells. 8.11.1977 (with envelope)

13139 Leslie Woodgate: Letter to Herbert Howells. 23.4.1951 (with envelope)

13140 Alison [Young]: Letter to Herbert Howells. 7.8.1973

13141 Derek Young: Letter to Herbert Howells. 19.10.1982 (with envelope)

13142 Herbert Howells: Unsent, or copy of letter to Mr J. D. Jones.11.2.1930

13143 Herbert Howells: Unfinished letter,11.6.1933 to W.J. Jones.

13144 W. J. Jones: Letter to Herbert Howells 10.6.1933

13145 Herbert Howells: Copy of letter to Mr Rowlands, father of Alan 8.9.1958

13146 Herbert Howells: Draft of letter to Geoffrey Fisher, May,1959

13147 Geoffrey Fisher: Letter to Herbert Howells: 13.5.1959 (with envelope)

13148 Herbert Howells: Unsent, or copy of letter to Edward Heath. 22.10.1967

13149 Herbert Howells: Unsent, or copy of letter to Edward Heath.28.9.1971

13150 Herbert Howells: Unfinished, unsent, or copy of letter to Edward Heath.9.10.1971

13151 Herbert Howells: Unsent, or copy of letter to Graham Matthews 30.7.1974

13152 Graham Matthews: letter to Herbert Howells 4.5.1974

13153 Herbert Howells: Unsent, or draft of letter [12.2.1975] to Philip Marshall

13154 Herbert Howells: Unsent, or copy of letter to the Dean of Christchurch, Oxford [Henry Chadwick]) 9.1.1976

13155 Herbert Howells: Note to Diana [Oldridge] on concert programme for organ recital, celebrating Howells's 85th birthday,1.11.1977

13156 Herbert Howells: Draft letter to G. Barnet, Lydney Town Council written on envelope [-.2.1978?]

13157 Herbert Howells: Unsent, or copy of letter to the Master of the Worshipful Company of Mercers 5.7.1978 (

13158 Herbert Howells: Draft letter to Professor Norman Dyson, written on Barnes Music Club programme for 1980/81.

13159 Cathedral Church of St James, Toronto: Letter to Herbert Howells from Stephen Clarke. 17.7.1978. With draft reply written on letter.

13160 Herbert Howells: Draft of letter to 1978 to Nigel written on reverse of concert programme for Lennox Berkeley's 75th birthday tribute

13161 Herbert Howells: Unsent, or copy of letter to Melville Cook [15.4.]1979, (with envelope)

13162 Herbert Howells: Draft of letter concerning the Martin Musical Scholarship Fund. Undated

13163 Ann Kirch (British Broadcasting Corporation) : letter to Herbert Howells, 18.12.1979. Draft reply from Herbert Howells sketched on reverse.

Letters from Hubert Foss to Herbert Howells

13164 Hubert Foss: Letter to Herbert Howells. 4.2.1929 (typescript)
13165 Hubert Foss: Letter to Herbert Howells. 26.3.1930 (typescript)
13166 Hubert Foss: Letter to Herbert Howells. 1.6.1931 (typescript –with list of biblical passages for setting)

13167 Herbert Howells: Unfinished, unsent, or copy of letter to Barry Rose: 1978

13168 Richard Drakeford: Birthday song for Herbert Howells (October 1969). For SSATBB voices. Copy of score. With envelope addressed to Herbert Howells.

13169 Derek Healey: Twelve preludes, op.9. For piano. Repoduction of manuscript. Includes loose sheet listing other works by Derek Healey.

13170 Derek Healey: Letter to Herbert Howells. 20.2.1962

13171 Benjamin Frankel: Inventions in Major-minor Modes, op.31. For cello and piano. 8 individual pieces in score. Autograph.

13172 William Leonard Reed: Three Flemish Pieces. Adapted for String Orchestra. Full score. Autograph. Stamped by published (Hinrichsen)

13173 Gordon Jacob: Quartet for oboe and strings. Copyist violin part. Includes corections.

13174 F. Reizenstein: Three concert pieces for oboe and piano. (1938). Score and oboe part. Autograph.

13175 Herbert Howells: Rhapsodic quintet, op. 31. Printed. London: Stainer & Bell, 1924. Copy contains inscription by Howells, with greeting to David Evans, dated 1924.

13176 Thomas Wood: Outward Bound, from the March "St. George's Day" (1946). Arranged for organ by the composer for a wedding. Autograph.

13177 Blanche Bauman: Rejoice. For voice and piano. Words and tune by M. Lines. Score. Autograph.

13178 Blanche Bauman: Inspiration. For voice and piano. Words by M. Lines. Score. Autograph.

13179 Blanche Bauman: Son of my Soul. For voice and piano. Tune by Minnie Lines. Score. Autograph.

13180 Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. With corrections.

13180a Blanche Bauman: Welcome. For voice and piano. Words by M. Lines. Score. Autograph. [Revised version]

13181 Marion Pobjoy: Three Sketches on a Tudor Air. For cello and piano. Score and cello part. Autograph.

13182 Armin Kaufmann. Suite für Streichquartett, op. 25. Copyist score from original (M. Gutmann). With corrections.

13183 W. H. Harris: Letter to Herbert Howells 15.6.1973 (with envelope)

13184 Letter from Francis Austin Chivers Howells to Herbert Howells: 28.10.1917

13185 Letter from Francis Austin Chivers Howells to Herbert Howells: 26.10.1919

13186 Postcard to Horace Green Esquire “best wishes for the new year from H Samuel Sterling and Deems Taylor”. Music excerpt “Suite – Through the looking glass ; fuga non troppo mosso, tempo jyusto [sic]” handwritten on front.

Sylvia Spencer Collection [MS 13187 - MS 13299]

Presented to the RCM by Mrs. G. Anderson.

[See also MS 14103 – MS 14271]

13187 Jeremy Mark: Quodlibel for the marriage of a Scotch flute and an English oboe. Score. For flute, oboe and piano. Autograph. May 1936

13188 Derry Moore Morgan: Elegy for oboe and piano. Score and oboe part. July 1935. Autograph

13189 Edwin Roxburgh: Sonata in one movement for oboe and piano. Score with oboe part. Jan 1957.

13190 Benjamin Britten: The Wasp. Oboe part. Autograph.

13190a Benjamin Britten: The Wasp. Photocopy of copy used by John Wilson.

13191 Benjamin Britten: The Grasshopper. Oboe part. Autograph.

13191a Benjamin Britten: The Grasshopper. Score. Photocopy of copy used by John Wilson.

Letters from Benjamin Britten

13192 Benjamin Britten: Letter to Sylvia Spencer. 17.04.1935
13193 Benjamin Britten: Postcard to Sylvia Spencer. 08.06.1943
13194 Benjamin Britten: Postcard to Sylvia Spencer.09.12.1948

13195 Alec Templeton: Trio in D minor for flute, oboe and piano. Score with oboe and flute parts. In hand of copyist with composer’s signature.

13196 John Christian Fischer: A Seventh Concerto with the Favourite Air “Gramachree Molly for a hautboy or German flute, accompanied by two violins, two French horns, tenor and bass. Set of parts. Copied by Sylvia Spencer.

13197 Philipp van Wichel, arranged by E. H. Meyer: Sonata. Piano and oboe (or violin) parts. Piano part contains solo part sketched in pencil. Arranger’s autograph

13197a Philipp van Wichel, arranged by E. H. Meyer: Sonata in C minor. Score and oboe (or violin) part. Copied by Sylvia Spencer.

13198 Walter Leigh: Trio for flute, oboe and piano, 1935. Set of parts. Autograph.
Piano and flute parts donated by Sarah Francis.

13198a Walter Leigh: Trio for flute, oboe and piano, 1935. Oboe part by copyist.

13199 John Dow: 2nd Duo for oboe and cello (1st mvt) – Adagio, Moderato, Adagio. Autograph score.

13200 J. P. Somers-Cocks: Sonatina for oboe and piano (1932). Score with oboe part.

13201 Domenico Scarlatti, arr. Gordon Bryan. Suite for oboe and piano. Score with oboe part. Arranger's autograph.

13202 R. Francis-Jarmand: Invention for cor anglais and piano. Score and cor anglais part.

13203 William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score). Contains players' markings. 20th century copyist hand.

13203a William Shield: Quartet in F for oboe, violin, viola and cello, op. 3 no. 2. Full set of parts (no score), with additional viola part. Unmarked. 20th century copyist hand.

13204 Arthur Trew: Miniature Suite for Oboe and Piano, Dec. 1930. Piano score and oboe part. Copied by Sylvia Spencer.

13205 Elizabeth Maconchy: Quintet for oboe and strings. 2 copies of oboe part, with single parts for 1st & 2nd violin, viola and cello. Copied by Sylvia Spencer.

13206 Gordon Jacob: Concerto for Hautboy and string orchestra. Oboe part only. Autograph

13206a Gordon Jacob: Concerto for oboe and string orchestra. Incomplete oboe part only. Copied by Sylvia Spencer.

13207 Duet for 2 violins (1935). Anonymous incomplete manuscript.

13208 Alec Rowley: Pastel Portraits for piano trio. Oboe part. Handwritten arrangement by Sylvia Spencer.

13208a Alec Rowley: Pastel Portraits for piano trio. Printed score with parts. Marked for performance by Sylvan Trio.

13209 Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Oboe part only, copied.

13209a Gustav Holst: A Fugal Concerto for flute and oboe or violin duo. Printed score (Novello, 1928) with parts, including 2 copies of flute/violin part. Signed by Sylvia Spencer.

Correspondence with Lennox Berkeley

13210 Sylvia Spencer: Draft letter to Lennox Berkeley (no signature). 16 3.1934
13211 Lennox Berkeley: Letter to Sylvia Spencer. 24.3.1934
13212 Lennox Berkeley: Letter to Sylvia Spencer. 14.10.1951

13213 Letter to Sylvia Spencer from 'J. B.'. 24.3.1934

13214 Letter to Sylvia Spencer from 'J. B.'. No date.

13215 Gordon Bryan: Letter to Mrs. E. M. Spencer. 14.2.1936

13216 Gordon Bryan: Letter to Sylvia Spencer. 14.4.1936

Letters from Christian Danton

13217 Christian Darnton: Letter to Sylvia Spencer. 5.8.1934
13218 Christian Darnton: Letter to Sylvia Spencer. 11.8.1934. With envelope
13219 Christian Darnton: Letter to Sylvia Spencer. 29.3.1935

13220 Thomas Dunhill: Postcard to Sylvia Spencer. 12.12.1933

13221 Arnold Foster: Letter to Sylvia Spencer. 16.12.1933

13222 Patrick Hadley: Letter to Sylvia Spencer. 15.7.1946

Letters from Imogen Holst

13223 Imogen Holst: Picture postcard to Sylvia Spencer. 12.11.1931(?)
13224 Imogen Holst: Letter to Sylvia Spencer. 12.1.1934

13225 Mervyn Horder: Letter to Sylvia Spencer. 30.5.1936

13226 Ida Italenos: Letter to Sylvia Spencer. 22.12.1933(?)

Letters from Gordon Jacob
13227 Gordon Jacob: Postcard to Sylvia Spencer. 11.5.1934
13228 Gordon Jacob: Letter to Sylvia Spencer. 28.6.1934. With envelope

Letters from Walter Leigh
13229 Walter Leigh: Letter to Sylvia Spencer. 6.5.1934.
13230 Walter Leigh: Letter to Sylvia Spencer. 3.1.1935.
13231 Walter Leigh: Letter to Sylvia Spencer. 31.3.1935.
13232 Walter Leigh: Letter to Sylvia Spencer. 2.12.1935.

13233 Edward Isaacs: Letter to Sylvia Spencer. 26.11.1935.

Letters from John Locke
13234 John Locke: Letter to Sylvia Spencer. 14.12.1933
13235 John Locke: Letter to Sylvia Spencer. 18.12.1933
13236 John Locke: Letter to Sylvia Spencer. February 1934
13237 John Locke: Letter to Sylvia Spencer. 11.3.1934
13238 John Locke: Letter to Sylvia Spencer. 30.11.1934
13239 John Locke: Letter to Sylvia Spencer. 4.12.1934
13240 John Locke: Letter to Sylvia Spencer. 23.1.1935
13241 John Locke: Letter to Sylvia Spencer. 28.1.1935
13242 John Locke: Letter to Sylvia Spencer. 14.5.1935
13243 John Locke: Letter to Sylvia Spencer. 14.8.1935
13244 John Locke: Letter to Sylvia Spencer. 24.3.1936

Letters from Elizabeth Maconchy
13245 Elizabeth Maconchy: Postcard to Sylvia Spencer. 24.4.1936
13246 Elizabeth Maconchy: Card to Tim Reynish. 25.9.1986
13247 Elizabeth Maconchy: Letter to Tim Reynish. 9.10.1986

13248 Max Hinrichsen: Letter to Sylvia Spencer. 13.7.1939

13249 Iris Lemare: Letter to Nicola Lefanu (?). 2.12.1994

Letters from Jenny Doctor
13250 Jenny Doctor: Letter to H. Reynish. 30.6.1996
13251 Jenny Doctor: Letter to H. Reynish. 26.1.1997

Letters from Robin Milford
13252 Robin Milford: Letter to Sylvia Spencer. 12.12.1933
13253 Robin Milford: Letter to Sylvia Spencer. 31.7.1934
13254 Robin Milford: Letter to Sylvia Spencer. 15.10.1934
13255 Robin Milford: Postcard to Sylvia Spencer. 29.11.1934
13256 Robin Milford: Letter to Sylvia Spencer. 16.1.1935

Letters from Herbert Murrill
13257 Herbert Murrill: Postcard to Sylvia Spencer. 18.1.1934
13258 Herbert Murrill: Postcard to Sylvia Spencer. 7.4.1934

13259 Alan Rawsthorne: Postcard to Sylvia Spencer. 31.1.1934

13260 Alfred Reynolds: Letter to Sylvia Spencer. With envelope. 3.12.1929.

13261 Alec Rowley: Letter to Sylvia Spencer. 11.10.1935

Letters from Ethel Smyth

13262 Ethel Smyth: Postcard to Sylvia Spencer. 24.10.1933
13263 Ethel Smyth: Letter to Sylvia Spencer. With envelope. 25.10.1933
13264 Ethel Smyth: Letter to Sylvia Spencer. 30.10.1933
13265 Ethel Smyth: Postcard to Sylvia Spencer. 3.11.1933

13266 Alec Templeton: Letter to Sylvia Spencer. 20.10.1934

Correspondence with Ralph Vaughan Williams

13267 Ralph Vaughan Williams: Letter to Sylvia Spencer. 19.3.1933?
13268 Sylvia Spencer. Letter to Ralph Vaughan Williams (incomplete): November 1949.
13269 Ralph Vaughan Williams: Letter to Sylvia Spencer. 23.11.1949

Postcards from Grace Williams

13270 Grace Williams: Postcard to Sylvia Spencer. 13.4.1934
13271 Grace Williams: Postcard to Sylvia Spencer. 1.5.1934

13272 Thomas Beecham: Letter to Sylvia Spencer. 1.7.1929

13273 Iris Lemare: Letter to Sylvia Spencer. 8.2.1935

13274 Times Obituary for Miss Enid Lewis. July 1980

13275 Anne Ashby: Letter to Nicola Lefanu. 24.5.1994

13276 André Mangeot: Letter to Sylvia Spencer. 1933-4?

13277 Malcolm Sargent: Letter to Sylvia Spencer. 30.5.1936

13278 Herbert Lambert: Letter to Sylvia Spencer. 30.5.1936

13279 Royal College of Music (Junior Department): Syllabus [1923].

13280 Royal College of Music (Junior Department): 2 receipts and examination notice sent to Sylvia Spencer. 18.9.1923.

13281 Royal College of Music: 8 Timetable Sheets for Sylvia Spencer, dated between Christmas Term 1923 and Midsummer Term 1927.

13282 Sylvia Spencer: Manuscript music book containing notes on musical form [1926?]

13283 Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. Autumn 1927.

13284 Sylvia Spencer: Notebook from History of Music lectures at RCM by H. C. Colles. 1928

13285 Associated Board. Local Centre Examinations: Notice of examination. 1925.

13286 Incorporated London Academy of Music: Training Courses for Teachers. Syllabus [1926].

13286a Incorporated London Academy of Music: Invoice and receipt to Sylvia Spencer. May 1926

13287 Associated Board. Local Examinations in Music: Syllabus, application forms and AB music order form. 1926.

13288 Royal College of Music. 2 prospectuses,1924-1925 and 1926.

13289 Royal College of Music. Notice and receipt of application for preliminary examinations for open scholarships. April 1926.

13290 Royal College of Music. Notice date of open scholarship examination, and receipt of examination fee for Sylvia Spencer. June 1926.

13291	Claude Aveling: Letter to Sylvia Spencer concerning her open scholarship award. 18.6.1926.
13291a	Royal College of Music: List of successful open scholarship candidates. June 1926.
13291b	The Times Newspaper: Royal College of Music successful open scholarship candidates. 22.6.1926.
13292	Claude Aveling: Notice of medical appointment for Sylvia Spencer. 30.9.1926
13293	Royal College of Music: Notice of scholarship extension. Sent to Sylvia Spencer. 1.3.1929.
13294	Royal College of Music: Teachers' terminal reports for Sylvia Spencer. December 1923 to July 1930.
13295	Royal College of Music: Examination papers. Collected by Sylvia Spencer for exam preparation. Dated between 1922 and 1927. Some sections completed.
13296	Royal College of Music: ARCM examination mark sheet for Sylvia Spencer. April 1930. With envelope.
13296a	Royal College of Music: ARCM examniations result communication to Sylvia Spencer. April 1930.
13296b	Royal College of Music: ARCM examinations. List of successful candidates. April 1930
13297	Royal College of Music: 8 miscellaneous appointment cards sent to Sylvia Spencer between December 1923 and November 1929.
13298	Leon Goossens: Postcard to Sylvia Spencer. 27.11.1925. With undated Christmas card.
13299	Hugh P. Allen: Letter to Sylvia Spencer. 4.11.1929. With envelope

Herbert Howells pocket diaries and papers [MS 13300 – MS 14056]

13300	Herbert Howells: Poclet Diary. 1919
13301	Herbert Howells: Pocket Diary. 1920
13302	Herbert Howells: Pocket Diary. 1921
13303	Herbert Howells: Pocket Diary. 1922
13304	Herbert Howells: Pocket Diary. 1923
13305	Herbert Howells: Pocket Diary. 1924
13306	Herbert Howells: Pocket Diary. 1926
13307	Herbert Howells: Pocket Diary. 1927
13308	Herbert Howells: Pocket Diary. 1929
13309	Herbert Howells: Pocket Diary. 1930
13310	Herbert Howells: Pocket Diary. 1932
13311	Herbert Howells: Pocket Diary. 1933
13312	Herbert Howells: Pocket Diary. 1934
13313	Herbert Howells: Pocket Diary. 1935
13314	Herbert Howells: Desk Diary. 1936

13315 Herbert Howells: Pocket Diary. 1936

13316 Herbert Howells: Pocket Diary. 1937

13317 Herbert Howells: Pocket Diary. 1939

13318 Herbert Howells: Pocket Diary. 1940

13319 Herbert Howells: Pocket Diary. 1941

13320 Herbert Howells: Pocket Diary. 1942

13321 Herbert Howells: Pocket Diary. 1942-1943

13322 Herbert Howells: Pocket Diary. 1945

13323 Herbert Howells: Pocket Diary. 1946

13324 Herbert Howells: Pocket Diary. 1947

13325 Herbert Howells: Pocket Diary. 1948

13326 Herbert Howells: Pocket Diary. 1949

13327 Herbert Howells: Pocket Diary. 1949

13328 Herbert Howells: Pocket Diary. 1950

13329 Herbert Howells: Pocket Diary. 1951

13330 Herbert Howells: Pocket Diary. 1951

13331 Herbert Howells: Pocket Diary. 1952

13332 Herbert Howells: Pocket Diary. 1953

13333 Herbert Howells: Pocket Diary. 1953

13334 Herbert Howells: Pocket Diary. 1954

13335 Herbert Howells: Pocket Diary. 1954

13336 Herbert Howells: Desk Diary. 1955

13337 Herbert Howells: Pocket Diary. 1955

13338 Herbert Howells: Pocket Diary. 1956

13339 Herbert Howells: Pocket Diary. 1957

13340 Herbert Howells: Pocket Diary. 1958

13341 Herbert Howells: Pocket Diary. 1958

13342 Herbert Howells: Pocket Diary. 1959

13343 Herbert Howells: Pocket Diary. 1959

13344 Herbert Howells: Pocket Diary. 1960

13345 Herbert Howells: Pocket Diary. 1961

13346 Herbert Howells: Pocket Diary. 1961

13347 Herbert Howells: Desk Diary. 1962

13348 Herbert Howells: Pocket Diary. 1962

13349 Herbert Howells: Pocket Diary. 1963

13350 Herbert Howells: Pocket Diary. 1963

13351 Herbert Howells: Pocket Diary. 1964

13352 Herbert Howells: Pocket Diary. 1965

13353 Herbert Howells: Pocket Diary. 1967

13354 Herbert Howells: Pocket Diary. 1967

13355 Herbert Howells: Pocket Diary. 1968

13356 Herbert Howells: Pocket Diary. 1969

13357 Herbert Howells: Pocket Diary. 1970

13358 Herbert Howells: Pocket Diary. 1971

13359 Herbert Howells: Pocket Diary. 1972

13360 Herbert Howells: Pocket Diary. 1973

13361 Herbert Howells: Pocket Diary. 1974

13362 Herbert Howells: Pocket Diary. 1975

13363 Herbert Howells: Pocket Diary. 1976

13364 Herbert Howells: Pocket Diary. 1977

13365 Herbert Howells: Pocket Diary. 1977

13366 Herbert Howells: Pocket Diary. 1978

13367 Herbert Howells: Pocket Diary. 1979

13368 Herbert Howells: Pocket Diary. 1980

13369 Herbert Howells: Pocket Diary. 1981

13370 Robert Spearing: Record of a Conversation between Herbert Howells, Richard Walker and Robert Spearing. 1 April 1971. Typescript, annotations. Transcription 21 July 1971.

13371 Christopher Palmer (to Andrew Ruth): Howells Church Music. Fax, typescript. 19 September 1991

13372 Herbert Howells, July 31, 1978. R.S.C.M. Royal Society of Church Music. Transcript from tape recording. Typescript.

13373 Robert Prizeman: H.H. Elegy – Tape 1. Pfte quartet Puck's Minuet. Transcription of 'Echoes of a Lifetime', on Herbert Howells. Broadcast 17 October1982

13374 Herbert Howells talking to Sir Arthur Bliss. Transcription. Typescript, annotated.

13375 Herbert Howells: Vaughan Williams. HH on RVW and the Tallis Fantasy. Typescript.

13376 Herbert Howells: Halting points. Fifths. The Whole Tone Scale. Over-crowding Modulation. Handwritten notes.

13377 Herbert Howells: On "Rules" in Harmony. Handwritten notes.

13378 Herbert Howells: Education - Lecture notes. (Bundled item: 2 parts). Handwritten.

13379 Herbert Howells: Where and when does the Composers' approach begin? Lecture notes. Handwritten.

13380 Herbert Howells: Organists, Etc. Draft for a speech mentioning ISM (Incorporated Society of Musicians) and Unity House. (Bundled item) Handwritten.

13381 Herbert Howells: Essay. Draft lecture or broadcast. Incomplete. Handwritten 1946?

13382 Herbert Howells: Essay. "…Where two or three musicians are gathered together it will be expected there'll be talk of music. That wd. appear to be a deplorable but inescapable condition of our lives…" Draft speech. Handwritten.1939?

13383 Herbert Howells: In Medival Days... Notes on music. On RCM headed note paper. Handwritten.

13384 Herbert Howells: Parry' Estimate... Notes on music. Handwritten.

13385 Herbert Howells: Notes on music (miscellany). (Bundled item: 14 parts). Handwritten.

13386 Herbert Howells: Children look down on the morning grey… Notes on music and poetry. Handwritten. 15 Janary 1951

13387 Herbert Howells: Why H.H.?... age? Speech notes in preparation of receiving the Treasury of English Church Music Vol.5. Handwritten. 1965 (vide MS 13474)

13388 Herbert Howells: The Return of the Native. Luncheon speech notes in prepariton of Three Choirs Festival. Handwritten.

13389 Herbert Howells: Research notes on Art and Architecture up to the Pre-Renaissance. Handwritten.

13390 Herbert Howells: Cromwell…Puritanism and Art. Research notes. Handwritten.

13391 Herbert Howells: Composers and Their Works. Research notes. (Bundled item: 4 parts). Handwritten.

13392 Herbert Howells: Eulogy for Armstrong Gibbs. Handwritten. 1960

13393 Herbert Howells: Research notes on The Victorians. Handwritten.

13394 Herbert Howells: Research notes on Ancient History and Arts. Handwritten.

13395 Herbert Howells: Early Victorian Music. Research notes. Handwritten.

13396 Arthur Ransome: Art for Life's Sake. (1913). Annotated by Herbert Howells. Democracy and Art (excerpt). Annotated by Herbert Howells. Published in The English Review (-1937). Typescript.

13397 Herbert Howells: HH on His Organ Music. "…Why have I composed so much for the organ?..." Typescript. (includes a copy)

13398 Herbert Howells: 8th Lecture (12 Nov). "…the power of certain words to mislead us…". Handwritten.

13399 Herbert Howells: Valuation by Outline. Lecture notes. Handwritten. 1952

13400 Herbert Howells: Lecture for 10 March 1952 3rd arising out of "Valuation by Outline". Handwritten.

13401 Herbert Howells: Under general consideration of "English restraint in Church music". Handwritten. 10 January 1949.

13402 Herbert Howells: Lecture (for 2 December 1946) "…the musical historian…". Handwritten.

13403 Herbert Howells: Lecture (for 20 May 1946) "…question and answer…". Draft lecture. Handwritten.

13404 Herbert Howells: I. Preliminary's: for 24 September 1945 R.C.M. Draft lecture. Handwritten. 1946.

13405 Herbert Howells: Some Questions and Illusions about History. Draft lecture. Handwritten. 14 October 1946

13406 Herbert Howells: Lecture (for Monday 25 November 1946). "…Herodotus and the Greek Logos…" Draft lecture. Handwritten.

13407 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript.

13408 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'Holst' (Imogen Holst?).

13409 Herbert Howells: A Talk for the Opening of the Regional Course in Music: at St. Paul's Girls' School: 31 August, 1951. Typescript. Annotated 'HH'.

13410 Herbert Howells: Some Illusions Concerning English Music. Dr Herbert Howells C.B.E. Bell Hotel 8 February 1956. Gloucester Literary Club. Leaflet.

13411 Herbert Howells: Notes for an Address on Some Fallacies concerning English Music. Draft lecture and notes. Handwritten. 1956.

13412 Herbert Howells: Some Fallacies concerning English Music. Draft lecture. Handwritten. 1956

13413 Herbert Howells: The Adventure of Listening to Music. Draft lecture. Handwritten. 10 February 1956

13414 Herbert Howells: Eulogy for (Gwynn) Parry Jones. Handwritten. 1964

13415 Frank Thistleton: Letter of thanks from Frank Thistleton, Musician's Benelovent Fund, to Herbert Howells concerning the Address at the (Gwynn) Parry Jones Memorial Service. Typescript. 14 February 1964.

13416 Herbert Howells, July 31, 1978. RSCM (Royal Society of Church Music). Transcript of a taped conversation given on a course at Addington Palace, interviewed by (unknown), with audience and Gerald Knight in attendance. Typescript.

13417 Herbert Howells: On Being British and Musical. Draft Lecture.

13418 Herbert Howells: Speech given to the London University Music Society. Handwritten. 1936-7?

13419 Herbert Howells: Speech given to the Royal Academy of Music Club. Handwritten.

13420 Herbert Howells: Notes for a speech given for a dinner at the Incorporated Society of Muscians (with attached description of the item). Handwritten on reverse of the Programme of Music. 2 February 1952

13421 Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. On reverse: torn sections of the Programme of Music listing a Performance (of Winterreise) given by Peter Pears and Benjamin Britten (HH: "…he walked out of school into fame…") at Senate House, University of London. Handwritten. 27 February 1962. (vide MS 13561)

13422 Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft. Handwritten. 3 November 1959

13423 Herbert Howells: Speech given to the Worshipful Company of Musicians. Draft (including re-written first page). Handwritten. 3 November 1959

13424 The Worshipful Company of Musicians: Seating plan and place card for a Livery Dinner at The Worshipful Company of Musicians, The Stationers' Hall, 3rd November, 1959. Addressed to The Master Professor Herbert Howells, C.B.E., D.MUS., F.R.C.M., F.R.C.O., HON. R.A.M. Typescript, annotated.

13425 The Worshipful Company of Musicians at Stationers' Hall: Livery Dinner, 3rd November, 1959. Programme, including 3 pages of publisher's proofs sent to Herbert Howells (Master). Typescript.

13426 Herbert Howells: Dr. Howells' address at the Blandford Press/EMI Reception in connection with The Treasury of Enlgish Church Music held on 26th October 1965. Speech. Annotated. Typescript.

13427 Herbert Howells: Eulogy on Ivor Gurney. Notes for an introduction to BBC National Programme broadcast series 'Ivor Gurney I-IV' "…Ivor Gurney came suddenly to fame last December…" Handwritten. 18 July 1938.

13428 BBC: Dr Howells talking to Arthur Bliss. Transcription of a radio broadcast, Herbert Howells and Arthur Bliss in conversation, together with a programme of Howells' music, aired on Radio 3. Typescript. 18 September 1973.

13429 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, first draft (written in blue pen, incomplete holding). Handwritten. 1968

13430 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, second draft (written in black pen, incomplete holding). Handwritten. 1968

13431 Herbert Howells: Hubert Parry (Crees Lecture). Draft speech, final draft (photocopy). Handwritten. 1968

13432 Herbert Howells: Some memorable Music-making at Gloucester. "…If someone stopped you in the street and asked you "What is the most musical spot in the British Empire? – what reply would you make?...". Draft lecture. Handwritten.1939?

13433 Herbert Howells: Chaucer's Depiction of Character. Handwritten. Draft lecture.

13434 Herbert Howells: C.V.S. Fifty Years After. "…In 1974 many likely questions about Charles Villiers Stanford are being asked…" Draft essay. Handwritten. 1974

13435 Herbert Howells: C.V.S. Fifty Years After. "…In 1974 many likely questions about Charles Villiers Stanford are being asked…" Essay. Handwritten. Photocopy. 1974

13436 Herbert Howells: Notes on Stanford. "From HH's cupboard, Room 19, RCM …copy for C.P. (Christopher Palmer) with compliments from J.L. (Joan Littlejohn) 27/6/83". Handwritten, photocopy.

13437 Herbert Howells: Sine Nomine. Notes by Herbert Howells published in the Gloucester Journal, 9th September, 1922. Herbert Howells. Description for the premiere of Sine Nomine (HH conducting) at the Three Choirs Festival (9/9/22) published in the Gloucester Journal, 2 September 1922. Typescript, fax copy (on thermal paper).

13438 Herbert Howells: For the Vaughan Williams Tribute. "… in and about my workroom I keep many visual reminders of Ralph Vaughan Williams…" Draft speech. Handwritten. 1958 (vide MS 13446)

13439 Herbert Howells: "Ralph Vaughan Williams was born on 12 October 1972…". Draft speech. Handwritten. 1972

13440 Herbert Howells: Charles Villiers Stanford. From Music and Letters, Vol. V:3. 1924. Typescript.

13441 Herbert Howells: Sir William Harris (He being Ninety) 28 March, 1973. H.H. Speech. Photocopy. Handwritten. 9 February 1973

13442 Herbert Howells: (Untitled) Debussy. Lecture notes. Incomplete. Handwritten.

13443 Herbert Howells: Diary extracts, July 28 – September 11, 1939. "HH to Joan…T. Typed up for C. Palmer". Typescript.

13444 Herbert Howells: Introductory Talk to the First Symphony Concert. "…Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'…". Handwritten. Draft speech, broadcast on the BBC National Programme, Tuesday 20 October 1936.

13445 Herbert Howells: Introductory Talk to the First Symphony Concert (October 21st, 1936) by Herbert Howells Tuesday, 20th October 1936, 8.45 – 9.0 p.m. . "…Someday, somewhere and somehow there shall be made an 'Anthology of Great Beginnings'…". Typescript (carbon copy). Broadcast on the BBC National Programme, Tuesday 20 October 1936.

13446 Herbert Howells: Vaughan Williams. "…In my workroom I keep many visible reminders of Ralph Vaughan Williams…". Typescript. 1958 (vide MS 13438)

13447 Arthur Bliss: Composer's Portrait. (Transcribed from a Telediphone Recording from talks/general division – Sound TLO 547/644, B.14, 11.00 18th October, 1965). Typescript, annotated. Broadcast on BBC Network Three, 8 November 1965

13448 Charles Groves and Herbert Howells: Personal Tributes to the Choir. Concerning The Rydal-Wirral Concert Choir. Typescript. 1972?

13449 Herbert Howells: The Musician Speaks: Elgar as I knew him – a personal portrait. Pre-recorded on Tuesday 20th December for the General Overseas Service (possibly broadcast earlier as 'The Three Choirs: In Elgar's Time – a personal reminiscence by Herbert Howells' on the Home BBC Service 5 September 1960). Typescript (copy).

13450 Herbert Howells: Introductory Talk to Queen's Hall Concert, Part 2. Empire Programmes, February 3rd, 1937. 9.20 - 9.30 p.m. (Broadcast on BBC National Programme - BBC Symphony Concerts). Incomplete. Typescript.

13451 Arthur Bliss: Introductory Talk to BBC Symphony Concerts. "… In about 16½ minutes from now Dr. Vaughan Williams will summon your attention thus…" (Broadcast on BBC National Programme, 20 November 1935). Typescript.

13452 Herbert Howells: Sir William Harris (He being Ninety 28 March, 1973) H.H. Typescript. 9 February 1973

13453 Herbert Howells: A Tribute to Sir William Harris. BBC Radio 3 Wednesday, 28th March 1973 10.45- 11.15. Typescript. Photocopy.

13454 Herbert Howells: Choral Singing in Europe by Herbert Howells Empire Programmes Friday 15th April, 1938: 8.45 – 9.0 p.m. Transcription, radio talk. Typescript (carbon copy).

13455 Herbert Howells: RCM Presentation of Awards speech. Handwritten.

13456 Herbert Howells: Essay on Schubert and Weber, with a Side Glance at Hummel. Herbert N. Howells. R.C.M. Midsummer Term. 1912. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.

13457 Herbert Howells: Essay on 'Operatic developments in France and Italy in the last ten years of the Eighteenth Century and the first half of the Nineteenth; together with an account of the activities of Spohr, Marshner, Kreutzer and Lortzing in Germnay.' Herbert N. Howells. R.C.M. Easter Term 1913. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.

13458 Herbert Howells: Music in England during the Commonwealth and the reigns of Charles II and James II and up to the end of the 17th century. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.

13459 Herbert Howells: Essay on Berlioz and Mendelssohn. (Bundled item; Director's History Essay Prize: Howells' prizewinning essays: 4 items.) Handwritten.

13460 Herbert Howells: “Lambert’s Clavichord” (Writing about his pieces for Herbert Lambert) written for the BBC). Handwritten. Photocopy. 1940

13461 Herbert Howells: Vaughan Williams: A Tribute. “ (Article written for the RCM Magazine 55:1, 1959) Handwritten.

13462 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Handwritten, incomplete. 1964. First draft. (vide MS 13477, MS 13478)

13463 Herbert Howells: Incorporated Society of Musicians: Presidential Address. Annual Conference speech. Handwritten. 1958-9

13464 Herbert Howells: “Sir Adrian”. Notes for a speech to celebrate Sir Adrian Boult’s 90th birthday. Handwritten. 1979

13465 Herbert Howells: Royal College of Organists: AGM, Presidential Speech. Draft. Handwritten. 1959

13466 Herbert Howells: An Address. I.S.M. Conference 5 Jan: 1955 given at The Senate House. Incorporated Society of Musicians. Draft speech. Handwritten.

13467 Herbert Howells: Notes for a Speech at the Mansion House on Tues: 10 December: 1957 Proposing the Health of the Guests of the Worshipful Company of Musicians. Handwritten.

13468 Herbert Howells: Speech at I.S.M. Dinner. (70th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; first draft: 3 items.) Handwritten.1952

13469 Herbert Howells: Speech at I.S.M. Dinner. (70th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; second draft: 3 items.) Handwritten. 1952

13470 Herbert Howells: Speech at I.S.M. Dinner. (70th Anniversary Dinner, 6 October 1952. Incorporated Society of Musicians. President: Herbert Howells). (Bundled item; final script: 3 items.) Typescript. 1952

13471 Herbert Howells: Address to the Liverpool Arts Forum. Jan: 1951. Handwritten.

13472 Herbert Howells: Speech given to the Royal Academy of Music Club. 1955?

13473 Herbert Howells: Howells Concert: Mercers’ Hall. S.P.S. and S.P.G.S.: July 1977 (incl. Howells speaking) Side 2 595-750. Transcription of a speech given to the Worshipful Company of Mercers (original and copy) Typescript.

13474 Herbert Howells: Dr. Howells’ address at the Blandford Press/EMI Press Reception in connection with The Treasury of English Church Music held on 26th October 1965. Typescript. (vide MS 13387)

13475 Herbert Howells: Speech given to the Department of Music, University of Bristol. “…Bristol still terrifies a man who, as an infant 50 years ago was, week by week, brought to this city…” Draft, incomplete. Handwritten. 1948?

13476 Herbert Howells: The Gloucester Literary Club (8 February, 1956). Draft, incomplete. Handwritten.

13477 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Second draft. Handwritten. 1964 (vide MS 13462, MS 13478)

13478 Herbert Howells: Royal College of Organists: centenary celebrations, speech. Final draft. Handwritten. 1964 (vide MS 13462, MS 13477)

13479 Herbert Howells: On Being in Manchester. “…The “modern” problems…modern conditions…music students… do they live within touch of contemporary music… if they do their

difficulties are enormous…" Notes for a lecture or speech. Handwritten. 1961? (vide MS 13483, MS 13484)

13480 Herbert Howells: Notes for a speech in Liverpool on 6 January 1952. (possibly to Merseyside Civic Society and/or the Liverpool Welsh Choral Society) (Draft, likely to be a continuation of MS 13481.) Handwritten.

13481 Herbert Howells: Notes for a speech to Merseyside Civic Society. Handwritten. Draft, incomplete. (vide MS 13480)

13482 Herbert Howells: Speech to the Royal College of Organists. Handwritten.

13483 Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. First draft. Incomplete. Handwritten. (vide MS 13479, MS 13484)

13484 Herbert Howells: Notes for the Northen School of Music (Manchester) 24 Jan: 1961. Second draft. Handwritten. (vide MS 13479, MS 13483)

13485 Herbert Howells: Notes for a Speech given to the National Federation of Cathedral Old Choristers' Association. Handwritten.

13486 Herbert Howells: Notes for Speech Day at Lydney Grammar School. Sept: 1953. Handwritten.

13487 Herbert Howells: Speech for an event at the Royal College of Organists. Draft, incomplete. Fragment, (including "…the sound of my own voice is, in public, more alarming than any other known to me…"). Handwritten.

13488 Herbert Howells: "The letter from Mr Thomas Armstrong giving HH [Herbert Howells] the text of 'Holy is the Light'." Letter not present, this holding is a single fragment (from HH's notes?), held in a modern envelope with the description quoted above. Handwritten.

13489 Anon. Postcard from 'Bob' dated14 July 1961. Sent from The Hague to Herbert Howells. Mentions preface written by HH for Howells' Clavichord. Handwritten. Covered with tracing paper overlay for publication?

13490 Herbert Howells: For ArmstrongOxford 14 November 1943. Notes and draft lecture (two versions). Handwritten.

13491 Herbert Howells: Notes for unveiling of Holst Plaque, Barnes. (25 April 1963). Fragment. Handwritten. Copy with tracing paper overlay, appears to be prepared for publication.

13492 Herbert Howells: The Knocking on the Door…for 12 Jan 1947. Lecture notes. Handwritten.

13493 Herbert Howells: Extracts from OCM p. 765 et seq: Lecture notes. Handwritten.

13494 Herbert Howells: "On Monday last Sir George Dyson performed 2 notable acts…" Lecture notes. Handwritten. 12 January 1948.

13495 Anon: Dinner Programme for the Incorporated Society of Musicians, In honour of Ralph Vaughan Williams 80th birthday 6th October 1952. Typescript. Photocopy.

13496 BBC: Collection of cuttings (on one page) from the Radio Times April 13, 1951. On Herbert Howells and Hymnus Paradisi, first broadcast performance 18 April 1951. Typescript. Photocopy.

13497 Michael Tippett. Music in the Making. Eastern Service: Purple Network. Friday 21st February 1947. 1425-1505 G.M.T. Broadcast transcript. Typescript. Carbon copy (annotated).

13498 Alec Robertson: The Thought in Music - 1. BBC Third Programme. Thursday 8th January 1947 6:55/7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated). 1948

13499 Raymond R. Roberts: The Thought in Music - 2. BBC Third Programme. Thursday 15th January 1948 6:55 - 7.25. p.m. Broadcast transcript. Typescript. Carbon copy (annotated).

13500 Dennis Stevens: The Thought in Music - 3. BBC Third Programme. Thursday 22nd January 1948 8:35 - 9.05. p.m. Broadcast transcript (marked “not checked”). Typescript. Carbon copy.

13501 Herbert Howells: Introduction (to Jacob Bijster’s Triptyque). Statement on the work by Jacob Bijster, copied by Herbert Howells. Handwritten.

13502 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.

13503 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13517)

13504 Herbert Howells: Lecture notes. Fragment (or separated?). Handwritten.

13505 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 10 September 1959. About Erik Routley’s book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press,1958). Typescript.

13506 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 5 October 1959. About Erik Routley’s book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press,1958). Typescript.

13507 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 7 October 1959. About Erik Routley’s book, with a view to a making a broadcast recording including Alec Robertson: (Church Music and Theology: SCM Press,1958). Typescript.

13508 Erik Routley: Letter to Herbert Howells. 14 October 1959. About Erik Routley’s book, with a view to a making a broadcast recording with the BBC: (Church Music and Theology: SCM Press,1958). Envelope. Typescript.

13509 H.H. Hoskins: Letter from The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC to Herbert Howells. 4 December 1959. About Erik Routley’s book, with a view to a making a broadcast recording: (Church Music and Theology: SCM Press,1958). Includes record of a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. (vide MS 13510, MS 13511/2)

13510 Alec Robertson: Notes on Church Music and Theology. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript. Incomplete?

13511 Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Typescript.

13512 Erik Routley: Church Music and Theology: Preliminary Memorandum. From a conversational dinner held on 23 November 1959, with Herbert Howells, Erik Routley and Alec Robertson. Copy. Typescript.

13513 H.H. Hoskins: Notes on Erik Routley’s Memorandum. In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Possibly incomplete holding. Typescript. Dec 1959 - Jan1960

13514 H.H. Hoskins: Notes for “Church and Music and Theology”. In preparation for a broadcast conversation involving Erik Routley, Alec Robertson and Herbert Howells. (Author The Rev. H.H. Hoskins at the Religious Broadcasting Department of the BBC?) Annotated. Typescript. Dec 1959- Jan1960

13515 BBC: Discussion on ‘Music in Workshop’ (Rec. 28/1/60). Herbert Howells, Alec Robertson and Erik Routley. BBC Broadcast. Transcription. Typescript.

13516 Herbert Howells: Notes on Ralph Vaughan Williams. Collated: three items. Handwritten.

13517 Herbert Howells: Speech notes. Fragment (or separated?). Handwritten. (Possibly linked with MS 13503)

13518 Herbert Howells: Notes on Sir Hugh Percy Allen. Handwritten on the front of an envelope postmarked 10/2/59. 1959?

13519 Herbert Howells: Notebook. Containing 9 Essays on English Literature / Criticism. 'Canvas' covered. 229 x 178mm. Handwritten.

13520 Herbert Howells: Music notebook. Leather style with green marbled endleaves.170 x 210mm. Handwritten.

13521 Herbert Howells: Notes for Lectures. Notes and Essays. (Including essay on Stanford) Blue hardboard covers. 170x210mm. Handwritten.

13522 Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten.

13523 Herbert Howells: Memo Book. 160x100mm, red cover. Handwritten. 1931-1932?

13524 Herbert Howells: Indexed notebook. 180x120mm. Handwritten.

13525 Herbert Howells: Notes on Stanford. Handwritten. (Located inside notebook MS 13521).

13526 Herbert Howells: Note on Poetry... [Misc notes on literature]. Notes for a lecture. Incomplete. Handwritten.

13527 Herbert Howells: Hubert Parry (Crees Lecture). Early version of draft speech, (written in black pen, incomplete holding). Handwritten. 1968 [vide MS 13431]

13528 Herbert Howells: Draft lecture. Incomplete (possible fragment of a speech held elsewhere in the collection). Handwritten.

13529 Herbert Howells: Draft lecture 'Gregorian Hymns' & Notes for a lecture 'Places Allied with Art'. Incomplete. Booklet . Handwritten

13530 Herbert Howells: Notes for lectures. (Three misc. items.) Handwritten.

13531 Herbert Howells: Notes on Bach's 9th Three-part invention (in F Minor). Incomplete. Handwritten.

13532 Herbert Howells: Notebook. N.B. "This notebook contains poems copied by Howells in the months following his son's death (Michael Kendrick Howells) in 1935, with some originals loosely inserted. The couplet tentatively ascribed to Keats is in fact by Coleridge". Canvas style cover, 130x205mm.

13533 Anon: M.H. Poem. Copy made by Herbert Howells. Inserted into a notebook (vide MS 13532). This appears to be an original poem by Dan [Surname?], written following the death of Michael Kendrick Howells. Handwritten. 1935. (vide MS 13534, MS 13535).

13534 Anon: Letter (and poem) from 'Dan' at 'The Studio, 23 St. Aldaic St., Gloucester, to Herbert Howells. 28 December 1935. Inserted into a notebook. (vide MS 13535, MS 13532).

13535 Anon: M.H. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).

13536 Anon: Elegy M.[K?] three months old. Poem given to Herbert Howells written following the death of Michael Kendrick Howells. This appears to be an original poem by Dan [Surname?], Handwritten. 1935. Inserted into a notebook. (vide MS 13534, MS 13532).

13537 Dorothy Dawe: "Let mine eyes see thee…". From Saint Teresa. Poem copied by Dorothy Dawe following the death of Michael Kendrick Howells, Inserted into a notebook. Handwritten. (vide MS 13532). 1935

13538 For M.H. Poem by an unknown author, sent to Herbert Howells, written following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Folio and envelope. Typescript. 1935.

13539 Robert Nichols: Night Song. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935.

13540 Julian Sturgis: Through the Ivory Gates. Poem copied by Herbert Howells? following the death of Michael Kendrick Howells. Inserted into a notebook (vide MS 13532). Handwritten. 1935

13541 Herbert Howells: On Being British and Musical. Presidential Address to the ISM. Incorporated Society of Musicians. Lecture notes, draft speeches. Incomplete. Handwritten.1952?

13542 Herbert Howells: On Bax (becoming Master of the King's Music). Draft speech. Handwritten. 1942. (Together with MS 1343.)

13543 Herbert Howells: Scottish address to music students, also On Being British and Musical. Draft speech. Separate notes 'Deomcracy and Art'. Handwritten. (Together with MS 1342.)

13544 Herbert Howells: Talk to Candidates, Parents and Teachers re. Exams. Booklet. Handwritten. (Together with MS 13545.)

13545 Herbert Howells: Notes for Lectures on Music as a Language, Art, etc. Booklet. Handwritten . (Together with MS 13544.)

13546 Herbert Howells: Notes and draft speech on Candidates, Parents and Teachers re. Exams. Incomplete. Handwritten.

13547 Herbert Howells: Notes and draft essay on Worcester and Elgar "…for a Worcester Journal…". Handwritten. 1957

13548 Herbert Howells: Lecture notes on Purcell's Lament of Dido for Eneas. Handwritten.

13549 Herbert Howells: Exam questions for History of Music Students. Handwritten.

13550 Herbert Howells: Eulogy for Eric Harrison. Draft speech and Service booklet. 25 October 1970.

13551 Herbert Howells: Reference for Robert Spearing. Draft written on 'The Organ Club Journal No.1-1979'.

13552 Herbert Howells: Notes on Charles Villiers Stanford. Handwritten on scrap paper pad.

13553 Herbert Howells: Speech marking the Retirement of Sir Keith Falkner as Direcfor of the RCM. Draft. Handwritten. 1974

13554 Herbert Howells: Sentimentalism [in music]. Collated lecture notes. Handwritten.

13555 Herbert Howells: Music and Science. Collated lecture notes. Handwritten.

13556 Herbert Howells: Social Contacts in Music. Lecture notes. Handwritten.

13557 Herbert Howells: Peterborough Old Choristers Association. Notes for a speech. Handwritten. (c.1964-1971).

13558 Herbert Howells: Ivor Gurney. Draft speech. Handwritten.

13559 Herbert Howells: Notes for Understanding Composer's problems. Handwritten.

13560 Herbert Howells: Exam questions [on English Literature]. Handwritten.

13561 Herbert Howells: Speech given to the audience at The John Coffin Memorial Concert. Draft speech and notes. Handwriten. On reverse: the Programme of Music listing a Performance [of

Winterreise] given by Peter Pears and Benjamin Britten at Senate House, University of London. Handwritten. 27 February 1962. (vide MS13421).

13562 Herbert Howells: Notes on music. Handwritten on the back on an envelope postmarked 19 October 1964.

13563 Herbert Howells: Notes on Art & Artists. Handwritten.

13564 Herbert Howells: About Shakespeare's Songs. Notes. Handwritten.

13565 Herbert Howells: Illusions. Notes. Handwritten.

13566 Herbert Howells: Talk IV: Music's Power of Architectural Imitation. Notes, Handwritten.

13567 Herbert Howells: Elgar and Delius Contrasts. Notes. Handwritten.

13568 Herbert Howells: Composers and their environments. Notes. Handwritten.

13569 Herbert Howells: Misc. notes on music. Handwritten.

13570 Herbert Howells: Things Definitely Alive and English. Notes. Handwritten.

13571 Herbert Howells: Misc. notes on music. Handwritten.

13572 Herbert Howells: Lecture notes. Handwritten.

13573 Herbert Howells: Misc. notes on the History of Music. Handwritten.

13574 Herbert Howells: Notes on Scottish Music. Handwritten.

13575 Herbert Howells: Instruments: [collated notes]. Handwritten.

13576 Herbert Howells: Misc. notes on music. (Bundle of 24 separate items; these do not appear to belong with other notes in the collection). Handwritten.

13577 Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Draft, incomplete speech. Handwritten. With a cover sheet: "1955 outline for approval for 1956 please.".1955. [vide MS 13578]

13578 Herbert Howells: Contemporary British Music. Lecture illustrated by gramophone records. Final draft, incomplete speech. Handwritten. With a cover sheet: "Talks and Lectures about Music and/or Listening to Music". Handwritten. Speech given in July 1956. [vide MS 13577]

13579 Herbert Howells: Lecture notes for 15 October 1951. Handwritten.

13580 Herbert Howells: Blue Plaque for Gustav Holst. Preparatory notes for a speech given at the unveiling of a Blue Plaque outside Holst's house in Barnes on 9 April 1963, Imogen Holst and Herbert Howells in attendance. Handwritten.

13581 Herbert Howells: Notes on Holst. Handwritten.

13582 Herbert Howells: Gustav Holst. Draft lecture. Incomplete. Handwritten.

13583 Herbert Howells: Three Choirs Festival Speech. Handwritten. 1974. [vide MS 13588]

13584 BBC: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) by Herbert Howells. Empire Programme, Wednesday, 8th February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. With cover sheet. Typescript. 1939

13585 Herbert Howells: BBC Symphony Orchestra Session 1938-1939. Introduction to: "The Hymn of Jesus" (Gustav Holst) Empire Programme, Wednesday, 8th February, 1939: 8.10-8.18 p.m. Broadcast script, annotated. Without cover sheet. Typescript. 1939

13586 Herbert Howells: Gustav Holst [by Imogen Holst], Book Review. From the RCM Magazine, Vol.35:1 1939, pp27-28. Typescript.

13587 Herbert Howells: On Becoming President of the I.S.M. Incorporated Society of Musicians. Draft acceptance speech. Handwritten. Incomplete?1952

13588 Herbert Howells: Three Choirs Festival Speech. Draft, with notes. Handwritten. 1974. [vide MS 13583]

13589 Herbert Howells: On Hymnus Paradisi. N.B. “Pencil ms. note found among H.H.’s papers”. Overleaf: notes for setting B.Mus Hons examination questions. Handwritten.

13590 Herbert Howells: Charles Thornton Lofthouse. Notes for a speech given to the University of London Music Society. Handwritten.

13591 Herbert Howells: Speech at R.A.M. Club dinner June 1955 (see under Stanford speech for R.A.M. Club dinner 1970). Notes with explanatory cover sheet. Handwritten.

13592 Herbert Howells: On Gloucester Cathedral. Notes for a speech. Handwritten.

13593 Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Draft speech. Handwritten. 1967

13594 Herbert Howells: Address to the RCM on Sir Hugh Percy Allen. Final draft speech. Handwritten. 1967

13595 Herbert Howells: Tribute for Hubert Foss. With a return cover sheet (typed) from Frank Thistleton, Organising Secretary at the Musicians’ Benevolent Fund. Draft speech. Envelope. Handwritten. 26 June 1953

13596 Herbert Howells: Notes on Shakespeare. Handwritten.

13597 Herbert Howells: Reference for “Robert Sperling” [Robert Sperling]. Handwritten on the front of an envelope postmarked 12 January 1979.

13598 Anon: Paul Hindemith and the Neo-Classic Music. N.B. “From Music and Letters, January 1932. A copy was in Herbert Howells’s cupboard, Room 19. RCM, and has his autograph annotations. Joan Littlejohn. 27/6/1983.” Typescript with annotations. Photocopy.

13599 Herbert Howells: Notes on my works: “Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21”. Handwritten.

13600 Herbert Howells: Notes on my works: [Violin Sonata No. 1 in E Major, Op. 18]. Handwritten.

13601 Herbert Howells: Notes prepared for Peter Hodgson. [N.B. Peter Hodgson’s PHD ‘The Music of Herbert Howells’, University of Colorado, 1970.] Handwritten.

13602 Herbert Howells: Words and Music. Lecture notes: For 16 Feb 1946. Handwritten.

13603 Herbert Howells: Handel. Lecture notes: For 4 July 1949. Handwritten.

13604 Herbert Howells: What lies in the word ‘Fancy’ or ‘Fantasia’ or ‘Phantasy’? Lecture IV: 29 Jan: 1951. Notes for a lecture. Handwritten.

13605 Herbert Howells: Midsummer Term 1946: 1st Lecture. 6 May 1946. Draft lecture. Handwritten.

13606 Herbert Howells: Easter Term 1946: 1st Lecture. 14 January. “The aftermath of a vacation”Draft lecture. Handwritten.

13607 Herbert Howells: “…Be clear about your own Education…”. For Monday 21 Jan. (2nd Lecture). Lecture notes. Handwritten. 1946

13608 Herbert Howells: 3rd Lecture. 28 Jan.1946. Draft lecture. Handwritten.

13609 Herbert Howells: On Seeing Things in Their Due Relationships. 6th Lecture. Draft lecture. Handwritten. 1946

13610 Herbert Howells: 5th Lecture. Draft lecture. Handwritten.

13611 Herbert Howells: Lecture II (20 May). Notes for a lecture. Handwritten.

13612 Herbert Howells: Notes for a lecture – Monday 27 November 1950. Handwritten.

13613 Herbert Howells: Summer Term: 1946. Notes for a lecture. Handwritten.

13614 Herbert Howells: Introductory 6th Lecture. Monday 18 February 1946. Handwritten.

13615 Herbert Howells: 5th Lecture: 11th February. Handwritten.

13616 Herbert Howells: The Greek Language. Notes for a lecture. Handwritten.

13617 Herbert Howells: 7th Lecture. Rivers – Stone – Clay. 24 February. Notes for a lecture. Handwritten.

13618 Herbert Howells: 2nd Lecture. What does the term “history” connote? Notes for a lecture. Handwritten.

13619 Herbert Howells: Summer Term 1952. Notes for a lecture. Handwritten.

13620 Herbert Howells: On British Reserve. Lecture notes. Including envelope. Handwritten.

13621 Herbert Howells: The privilege of composers. Notes. Handwritten. Overleaf: [words to] An Ancient Irish Hymn.

13622 Herbert Howells: A note on Handel’s Operas… Handwritten.

13623 Herbert Howells: Notes on music. “…If music were a thing of many separate divisions…”. Handwritten.

13624 Herbert Howells: Notes for a Lecture on Music. Handwritten. 1947

13625 Herbert Howells: R.V.W. List of items [held in the RCM library] about Ralph Vaughan Williams by Herbert Howells: Handwritten.

13626 Herbert Howells: Jottings on the back of an envelope. Envelope sent to HH by David McKinley Williams. N.B. “Jottings refer to possible titles for Rhapsody No. 4 and Prelude: De Profundis for organ (1958)”. Handwritten.1958

13627 Herbert Howells: Notes on Music. For a lecture? Handwritten.

13628 Herbert Howells: Lecture for 21 Feb. Notes for a lecture. Handwritten.

13629 Herbert Howells: For Monday, 21 Jan. (2nd lecture).

13630 Herbert Howells: Purcell: Verse Anthems. Notes for a lecture. Handwritten.

13631 Herbert Howells: 9th Lecture (29th November). “The new outspokenness… the breaking down of restraints in church … the great “break” – Purcell … The avalanche re. Handel.”. Notes. Handwritten.

13632 Herbert Howells: For 17 January 1949. Notes for a lecture. Incomplete [this fragment may belong to an item held elsewhere in the collection]. Handwritten.

13633 Herbert Howells: For 20 Nov. 1950. “…The problem of Rawsthorne…”. Handwritten.

13634 Herbert Howells: Desk Diary 1956. Used as an engagement planner.

13635 Herbert Howells: Tablet Diary 1972. Incomplete. (Some pages repurposed by HH and exist in elsewhere in the collection).

13636 Herbert Howells: Tablet Diary 1973. Incomplete. Week 44 (overleaf) notes for a speech on Sir Adrian Boult.

13637 Herbert Howells: Indexed Memorandum. Address Book. 120x200mm.

13638 Herbert Howells: Notebook: collection of speeches. Handwritten. Burgundy board cover 175x230mm.

13639 Dorothy Dawe: Address Book. Initialed "D.D." on the cover. Inscribed "Dorothy Dawe May 9th 1911" on the title page. Deep Green 'canvas' cover, marbled endleaves. 120x200mm.

13640 Herbert Howells: Elgar, Worcester's Famous Son, Became Citizen of the World. Newspaper article. Evening New & Times, June 1 1957. Envelope and Press Article. Typescript.

13641 Herbert Howells: Arthur Benjamin. Sleeve notes for piano works, performed by Lamar Crowson. Lyrita Recorded Edition. Typescript. 1964

13642 Herbert Howells: Edward Elgar, O.M. Centenary (1857-1957). Article published in the American Guild of Organists Quarterly, pp135-138. Typescript. October 1957.

13643 Herbert Howells: The Elizabethans: A significant revival. Article published in the Daily Telegraph. Typescript. 19 August 1922.

13644 Herbert Howells: An Address by Dr. Herbert Howells delivered at the opening of the Regional Course in Music at St Paul's Girls' School, 1 August 1951, pp. 7-12. Published in the (County of) Middlesex Schools' Music Association Magazine. No.1: January 1952. Typescript. (HH draft of this speech exits elsewhere in this collection.) Includes compliments slip from Henry W.R. Kealey.

13645 E.M. Ibberson: Letter to Herbert Howells from the Director of the Rural Music Schools Council. Typescript. 8 January 1940. [vide MS 13646.]

13646 Herbert Howells: Beethoven and His Times… Article published in Rural Music, Winter 1939, pp. 29-32. Typescript.

13647 Herbert Howells: He has Touched the Hearts of Millions: A Tribute to Ralph Vaughan Williams, O.M. on the occasion of his seventy-fifth birthday. Article published in Radio Times, October 12-18, 1947, p.5.

13648 Herbert Howells: Notes on my works: "Quartet in A minor, for Pf, Vln, Vla and Cello. Op. 21". Handwritten. Photocopy. [original: vide MS 13599.]

13649 Herbert Howells: Dr. Ralph Vaughan Williams. Article [on the death of Vaughan Williams] published in The Sunday Times, August 31, 1958. Typescript.

13650 Herbert Howells: Ralph Vaughan Williams is eighty-five on October 12…tribute. Article published in London Calling Europe, BBC Magazine. 4 October 1957. Typescript.

13651 Herbert Howells: For Albert Sammons. An address given by Dr. Herbert Howells, C.B.E. on the occasion of the memorial service at St. Sepulchre's Holborn Viaduct. Published in Musical Opinion: December 1957. pp. 171-173. Typescript. Photocopy and early draft (handwritten).

13652 Herbert Howells: Competitive Musical Festivals. Article published in The Journal of Education: March 1952. Pp. 114-118. Typescript.

13653 Herbert Howells: The "Tune" of London. Newspaper article. Typescript.

13654 Herbert Howells: Draft letter re. the Robert Simpson Society. Handwritten.

13655 Herbert Howells: Letter to Adrian. Mentions Joyce and Diana. Handwritten. [overleaf: MS 13656].

13656 Gerald McDonald (RVW Trust): Letter to Herbert Howells. Ralph Vaughan Williams Trust. Typescript. Mentions John Sumsion. 20 February 1978. [Overleaf: MS 13655]

13657 Herbert Howells: On Isobel Baille. Mentions an encounter with Elgar. Overleaf: A draft letter from Herbert Howells requesting that Ursula Pelissier (née Howells) attends a garden party at Buckingham Palace (29th July 1946) as a substitute for the late Dorothy. Handwritten.

13658 Anon: Invitation to Afternoon Party in the Garden of Buckingham Palace... 29th July 1976. Sent to Herbert Howells. (4 items: Official Invitation card, Acknowledgement/transfer slip, Location slip (instructions printed on the reverse of a map, Car/taxi permit. Typescript.

13659 Peter Dickinson (University of Keele): Letter to Robin Langley (writing about Herbert Howells Oboe and Piano Sonata). Typescript. 9 June 1984. [vide MS 13660.]

13660 Peter Dickinson (University of Keele): Letter to Christopher (Palmer?) (writing about Herbert Howells' Oboe and Piano Sonata, Lambert's Clavichord). Typescript. 10 June (1984?). [vide MS 13659.]

13661 Christopher Morris (Head of Music Publishing, at Oxford University Press): Letter to Herbert Howells. Mentions the publication of Tryste Noel. Typescript. 27 April 1978.

13662 Roy Shaw (Arts Council): Letter to Herbert Howells. Mentions an award of £300 by the Bach Choir. Typescript. 9 February 1977. [Overleaf: "6 p.m. Darling: I'm over at Eddy's for a few minutes. H.", written in pen.]

13663 Robert Matthew-Walker: Letter to Herbert Howells. Requests material for a publishing venture. Typescript. 18 March 1979.

13664 J. Curwen & Sons Ltd (Curwen Edition): Letter to Herbert Howells. Following new trading arrangements, informs of de-listing some of HH's music and offers to sell redundant stock before disposal. Typescript. 1 January 1971.

13665 James Douglas (Scotus Music): Letter to Herbert Howells. Enquiry about the availability to publish HH music. Typescript. 20 May 1978.

13666 Leon Carson (The American Guild of Organists): Letter to Herbert Howells. About an article on Elgar and Worcester, written by Herbert Howells. Typescript. 1 November 1957. [vide MS 13642.]

13667 Max Hinrichsen (Hinrichsen Edition Ltd.): Letter to Herbert Howells. Explores the possibility of HH writing a new piece for the organ after hearing HH talk 'to the organ fraternity'. Typescript. 23 September 1959.

13668 Kenneth Robertson (Robertson Publications): Letter to Herbert Howells. Mentions re-publishing 'In Green Ways' [inter alia]. Typescript. 17 November 1976.

13669 Galliard Limited: Letter to Herbert Howells. Mentions re-publishing 'In Green Ways'. Typescript. 4 February 1965.

13670 Jane Butcher (Harrow House Editions Limited): Letter to Herbert Howells. Request to use the first page of 'King David' autograph for the publication of 'The Music Makers'. Typescript. 10 March 1978. [Reply and permission drafted by HH at the bottom of the page. Handwritten.]

13671 David Imlay (RCM Bursar): Letter to Herbert Howells. Request to write a piece (piano/organ) dedicated to Douglas Fox; to be published by Richard Toeman at Josef Weinberger. Photocopy with pen addenda. Typescript. 2 June 1976.

13672 Novello & Co: MS acknowledgement sheet with comments, for The Summer is Coming by Herbert Howells. Handwritten. 30 December 1964.

13673 The Arts Council: Letter to Herbert Howells. Invites HH to accept a commission for the 1953 Coronation. Typescript. 30 October 1952.

13674 R.S. Ellis (The Mechanical-Copyright Protection Society Limited): Letter to Herbert Howells. Concerns copyright and payment of royalties. Typescript. Annotated by HH. 11 October 1973.

13675 Michael Brand (R. Smith & Co. Ltd): Letter to Herbert Howells. Concerning a scoring discrepancy over ‘Pageantry’. Typescript. 7 February 1977.

13676 James Douglas (Scotus Music): Letter to Herbert Howells. Concerning the hymn-tune ‘Michael’. Typescript. 3 July 1978. [HH written reply is at the bottom of the letter, including a plea to consider Herbert Sumsion for publication.] Handwritten. Envelope.

13677 Debrett. Concerning Herbert Howells entry (proof) for Debrett, 1973/4. Typescript.

13678 Who’s Who in Music and Musicians’ International. Concerning Herbert Howells entry (proof) for Who’s Who in Music and Musicians’ International Directory, 1971? Typescript.

13679 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. 1971

13680 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. 1978

13681 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. 1979

13682 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. [c.1976-1977]

13683 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. [c.1973-1975]

13684 Who’s Who. Concerning Herbert Howells: entry (proof) for Who’s Who. Typescript. [c.1968-1970]

13685 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Invites interest in a commission to honour Paul Callaway [the Washington Canticles]. Typescript. 8 November 1976.

13686 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Concerning particulars re. the [Washington Canticles]. Photocopy (attached): newspaper article about the retirement of Paul Callaway. Typescript. 28 January 1977.

13687 Thomas E Pratt (Washington Cathedral Choir): Letter to Herbert Howells. Further particulars about the [Washington Canticles] concerning HH non-attendance due to ill-health. Typescript. 25 April 1977.

13688 Herbert Howells: Draft reply to a letter from St Alban’s Cathedral [re. I Love All Beauteous Things]. [Overleaf: Letter from St Alban’s Cathedral,11 May 1976..] Handwritten.

13689 Peter Moore (The Dean,St Alban’s Cathedral): Letter to Herbert Howells. Suggesting the text for the anthem [re. I Love All Beauteous Things]. Typescript. 18 May 1976. [vide MS 13688: HH’s draft reply.]

13690 Herbert Howells: Draft letter to the Dean of St Alban’s Cathedral. Acceptance of the commission [re. I Love All Beauteous Things]. Typescript. April/May 1976

13691 Mary Stretch: Letter to Herbert Howells. In appreciation for the work [Dallas Canticles]. Handwritten. 10 September 1977. Envelope postmarked 12 September 1977.

13692 Larry Palmer: Letter to Herbert Howells. Concerning a commission [the Dallas Canticles]. Typescript. 27 October 1974.

13693 Herbert Howells: Letter to Larry Palmer. Draft letter proposing to gift [the Dallas Canticles] to Larry Palmer upon publication of the work. 1975?

13694 The H.W. Gray Company: Letter to Herbert Howells. Concerning a contract with the publishers over two organ works (Prelude De Profundis and Rhapsody IV). With attached ‘indenture’ and envelope. Typescript. 16 June 1958.

13695 Herbert Howells: Autograph List of works & other notes. Note book c.1912-1919. Handwritten.

13696 Herbert Howells: List of works, with Opus numbers & Notes on Various Works. Handwritten. 1917

13697 Herbert Howells: Works by H.H. (with Opus Numbers). Handwritten. [c.1918.]

13698 Herbert Howells: List of works. Handwritten. [c.1916]

13699 Herbert Howells: List of works. Handwritten. [c.1939]

13700 Herbert Howells: List of works. Handwritten. [c.1957]

13701 Herbert Howells: List of piano pieces. Handwritten. [c.1928]

13702 Herbert Howells: ABRSM Examiner's report (on Dinah Barsham, Grade 8 piano). Handwritten. Copy of the music (Rhapsody Op. 17, by HH) attached with a personal inscription from HH, dated 1954. Photocopy. 17 December 1955.

13703 Herbert Howells: Report on 'Composer Students'….at the NYO. National Youth Orchestra. About Stephen [Micheal Harding] Oliver, Christopher Bochmann, Stephen Srawley, Philip Wilby, Martin Hinckley, Ian Milroy. Herbert Howells. Handwritten. 8 January 1967.

13704 Herbert Howells: Report on … Martin Dalby …1962-1963 (RCM, Composition). Handwritten.

13705 Herbert Howells: Wirral County Grammar School Old Girls Choir, Bebington. Adjudicator's Report. Handwritten. Photocopy. 1956

13706 Anon: Misc. Informal Concert Programme. Annotated by Herbert Howells. Includes a performance by Antonietta Notariello on cello. Typescript. [c.1960.]

13707 Herbert Howells: Audition timetable. RCM? Lists (Lucian) Nethsingha who studied under HH. Typescript. [c. 1954.]

13708 F.W. Harvey: Poems and correspondence to Herbert Howells. Typescript. 1927

13709 F.W. Harvey: Letter to Herbert Howells (with enclosures including a poem of Harvey's: 'Trees'). Handwritten. 1956

13710 Edward Arnold (Publishers) Ltd: Letter and (enclosed) poetry collection to Herbert Howells. Typescript. 15 July 1959.

13711 Anon: Twelve Songs. Collection of poetry [from Herbert Howells' personal collection]. Handwritten.

13712 Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.

13713 Anon: Collection of poetry [from Herbert Howells' personal collection]. Typescript.

13714 Herbert Howells. Analysis of 'O Dreams, O Destinations …Children break down upon the morning-gray' by Cecil Day-Lewis. Handwritten. [Overleaf: 'Epitaph' by Lascelles Ambecrombie].

13715 Collated poems [from Herbert Howells' personal collection. Includes: Keats 'When I have Fears That I May Cease to be', Whistler 'Armed October', 'June Rain', Robert Bridges 'Christmas Eve', Helen Waddell 'The Day of Wrath', Wilton 'Hymn to the Holy Spirit', Plunket 'I See His Blood Upon the Rose', Katherine Tynan, Harold A Walter 'I Would be True'] ' Typescript and handwritten.

13716 Percy Carter Buck: 'Winter in Ireland' by Charles Bewdley, quoted in correspondence to Herbert Howells. Handwritten.

13717 Herbert Howells. Analysis of 'On First Looking into Chapman's Homer' and 'To Homer' (by Keats). Handwritten.

13718 Anon: Collated poetry [from Herbert Howells' personal collection]. Newspaper cutting from The Listener 25 December 1947, p.1109. Typescript and Handwritten. [N.B. "Alternative for John. R.?"

probably refers to the anthem composed for Clare College Choir & John Rutter in 1976 “The Fear of the Lord”.]

13719 Vernon Watkins: Cantata for the Waking of Lazarus [from Herbert Howells’ personal collection]. Typescript. [N.B. Text of a work contemplated by HH. Listed in Grove’s.]

13720 Robert Bridges: ‘I Love all Beauteous Things’ (copy) [from Herbert Howells’ personal collection.] [Overleaf: draft letter by HH (his last?) to Sir Edward Heath acknowledging the receipt of birthday greetings.] Handwritten.1983.

13721 T.W. Earp: ‘In Broceliande’ (copy). Also ‘Will you Come?’ by Edward Thomas [from Herbert Howells’ personal collection]. Handwritten.

13722 Hugh Crosthwaite: Letter to Ursula Howells, about a Minuet for Bassoon and Piano (Grace for a Fresh Egg) of which a copy was sent with the letter. Handwritten. 3 July 1982.

13723 H. Potton: Letter to Ursula Howells. Handwritten. 27 May 1987.

13724 Anon: Misc. Correspondence to Ursula Howells (requesting help publishing music). 19 March 1983.

13725 Margaret & Raymond James: Letter to Herbert Howells. Concerning the death or their son, Michael James, a former RCM organist and student of HH. Handwritten. 12 July 1981.

13726 Andrew Millinger: Letter to Ann Channon, a former pupil of Herbert Howells, enquiring about the whereabouts (with a view to publishing) a piece of music written for her called ‘A Near Minuet’ [in 1946] when she was a pupil at St Paul’s Girls’ School. Typescript. 1 November 1989.

13727 John R Weeks: Letter to Andrew Millinger, about Herbert Howells. Mentions being a former student of the RCM (1952-7), some materials on HH held and published by Weeks. Handwritten. 21 March 1988.

13728 Correspondence from Gordon Jacob to Christopher Palmer. About Jacob’s memories of Stanford, Dyson. Handwritten. 2 Septemeber 1983.

13729 Finzi Trust Friends Newsletter. Vol1:1. Mentions forthcoming Hyperion recording of Herbert Sumsion. Typescript. January 1983.

13730 Keith Falkner: Memories of Herbert Howells. Draft script and notes in preparation for a BBC programme (Echoes of a lifetime), produced by Robert Prizeman, on the 90th birthday of HH. Transcription, annotated. Handwritten. 17 October 1982.

13731 Christopher Palmer: Housman in Sound and Song. Country Life. Typescript. 25 March 1976 [attached to MS 13732 & MS 13733]

13732 Christopher Palmer: Herbert Howells: at 90 – a birthday tribute (Contemporary Composers in the Novello Catalogue. Novello & Co. Typescript. 1982

13733 Christopher Palmer. Obituary for Herbert Howells. Draft with annotations. Typescript. 1982

13734

13735 Herbert Howells: Concerto for String Orchestra. Autograph full score. 1938. Purchased from Jane Easterbrook in October 2025.

13736 Diana Awdry (Mrs Mary Diana Oldridge): Letter to Ursula Howells. About Grace Dives, relative of Norah Holdsworth. Handwritten. 10 March 1982. [Sent with the letter, enclosure MS 13737.]

13737 Grace Dives: An Account of contact between Nora Holdsworth and Herbert Howells given to Diana Awdry (Mary Diana Oldridge) in a letter. Typescript. [vide MS 13736.]

13738 BBC: Sound Archive Index – list of materials on Herbert Howells. Typescript. Incomplete. [c.1992]

13739 RCM Library: list of Herbert Howells' manuscripts and related holdings (historical, 5 items). Typescript. [c.1970-1982.]

13740 Joan Littlejohn: Private research, notes and materials on Herbert Howells. Mainly handwritten, some typescript; 7 items. [c.1969-1982.]

13741 Peter J. Hodgson: Correspondence to Herbert Howells and some to Joan Littlejohn (Librarian at the RCM). Concerning research for Hodgson's PhD. Typescript, some with annotations; 19 items. [c.1968-1978]

13742 Anon: Profile of Herbert Howells. Typescript. (Notes HH's spoken response to the profile). 17 March 1980.

13743 Joan Littlejohn: List of works [from Herbert Howells's home in Barnes following his death?] by Herbert Howells: 'The Barnes List' and subsequently deposited in the RCM Library? With a covering letter sent (from Joan Littlejohn) to Christopher Palmer. Typescript. 19-26 May 1983.

13744 Herbert Howells: In response to questions about his life 'HH Biographical Details: Notes to Assist Tape Recording'. Typescript with written responses annotated by Herbert Howells.

13745 Herbert Howells: Questions to Herbert Howells as part of research for a [PhD – Hodgson?] and Herbert Howells's written responses. Typescript. 1969

13746 Joan Littlejohn: Herbert Howells' Poetical Preferences: From conversations 1961-1968. Typescript. July 1969

13747 Joan Littlejohn and David Willcocks: Misc. correspondence. Typescript and Handwritten. Photocopy. 5-20 March 1982.

13748 Barbara Leeder (formerly Banner): Letter to Herbert Howells about the discovery of 'Prelude for Harp'. Typescript.

13749 Leslie Walters: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 September 1985.

13750 Leslie Walters. Letter to Christopher Palmer (on Herbert Howells). Handwritten. 21 September 1983.

13751 Letter to Christopher Palmer (on Herbert Howells) from G. L. Sellery. Handwritten.

13752 Peter A. Ward Jones (Music Librarian at the Bodleian Library): Letter to Christopher Palmer (on Herbert Howells). On 'Haec dies'. Typescript. 1 August 1991.

13753 Michael Williams: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 July 1983.

13754 Anthony Boden: Letter to Christopher Palmer (on Herbert Howells – use of CP programme notes). Mentions a talk by Paul Spicer. Typescript. 12 February 1992.

13755 Richard [Godfrey] Seal: Letter to Christopher Palmer (on Herbert Howells). Typescript. 8 July 1983.

13756 Richard Downes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.

13757 Martin Dalby: On Herbert Howells. Typescript.

13758 Sheila Forster: Letter to Christopher Palmer (on Herbert Howells). With a separate letter from Sheila Palmer to Ursula Howells. Handwritten. 17 May 1983.

13759 Brian Frith: Letter to Christopher Palmer (on Herbert Howells). Mentions F.W. Harvey, Constant Lambert, unveiling of the plaque to Ivor Gurney, Hubert Parry, William Rothenstein. Typescript. 3 July 1983.

13760 Gerald Hendrie (at the Open University): Letter to Christopher Palmer (on Herbert Howells). Includes a Richard Latham anecdote. Typescript. 12 November 1984.

13761 G.H. Heath-Gracie: Letter to Christopher Palmer (on Herbert Howells). Typescript. 12 Novmber 1983.

13762 Ian T Morison. But that was thirty years ago (On Herbert Howells). Typescript. 17 April 1983.

13763 Andrew Millinger: Letter to Christopher Palmer (on Herbert Howells). On the inauguration of the Herbert Howells Society. Typescript. 24 August 1987.

13764 Robin Orr: Letter to Christopher Palmer (on Herbert Howells). Typescript. 4 October 1984.

13765 Gordon Jacob: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 July 1983.

13766 Micheal Ball: On Herbert Howells. Includes recounts of HH sayings to MB. [N.B. former RCM student of HH, Composer of Sainte Marye Virgine (1979)]. Typescript. [c.1983]

13767 Margaret J. Cox (BBC): Letter to Christopher Palmer (on Herbert Howells). Concerning an enquiry about a recordings held in the BBC and National Sound Archive collection (Tom Vernon, Michael Oliver, Madeau Stewart interviews with HH). Typescript. 15 July 1983.

13768 Brian Brockless: Letter to Christopher Palmer (on Herbert Howells). (BB a former RCM student of HH). Handwritten. 21 September 1983.

13769 John B Dalby: On Herbert Howells. Typescript. [c.1983]

13770 June Aberdeen: Letter to Christopher Palmer (on Herbert Howells). With an account attached. Typescript. 5 July 1983.

13771 John B. Dalby: Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 14 July 1983. [vide MS 13777.]

13772 D. G. Havergal: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 25 November 1983.

13773 John Rippin: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 July 1983.

13774 Dr. John Buttrey: Letter to Christopher Palmer (on Herbert Howells). Mentions an unpublished HH autograph dated 6-7 April 1941 held at Westminster Abbey. Typescript. 13 July 1983.

13775 James Robertson: Letter to Christopher Palmer (on Herbert Howells). Typescript. 14 November 1983.

13776 Micheal Hurd: Letter to Christopher Palmer (on Herbert Howells). Typescript. 18 July 1983.

13777 Herbert Howells: Copy of letter to John B. Dalby. Typescript. 20 July 1972. [vide MS 13771.]

13778 Elizabeth Parfitt: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 November 1983.

13779 Doris Parkinson: Letter to Christopher Palmer (on Herbert Howells). Typescript. Mentions Wirral County Grammar School Old Girls' Choir. Attachment: Rushworth and Dreaper [Festival] Teachers' Notes "Singing" by Herbert Howells [September 1950]. Typescript. 3 July 1983.

13780 Ursula Howells: Letter to Christopher Palmer. Mentions letters from Diana Oldridge [Diana Awdry]. Handwritten. [vide MS 13781]

13781 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer. Handwritten. Envelope. 29 August 1972.

13782 Leonard Halcrow: Letter to Christopher Palmer (on Herbert Howells). Typescript. 6 February 1984.

13783 Stephen Barratt: Letter to Christopher Palmer (on Herbert Howells). Handwritten.17 December 1983?

13784 Anthony Milnes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 March 1983.

13785 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 August 1983.

13786 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 July 1983.

13787 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. [August 1983?]

13788 Bryan Kelly: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983.

13789 Dame Ruth King [Railton]: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 August 1983.

13790 Martin Neary Letter to Christopher Palmer (on Herbert Howells) from. Typescript. 29 June 1983.

13791 Michael Ball. Letter to Christopher Palmer (on Herbert Howells) from Typescript. 5 March 1990.

13792 Diana Oldridge [Diana Awdry]: Letter to Christopher Palmer (on Herbert Howells) from Handwritten. 14 May 1987.

13793 George H. Guest: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 22 June 1983.

13794 Dr Harry Gabb: Letter to Christopher Palmer (on Herbert Howells). Typescript. 30 June 1983.

13795 Martin Neary: Letter to Christopher Palmer (on Herbert Howells). "…the Downing Street Grace was sung on at least 20 occasions at No. 10…". Typescript. 20 July 1983.

13796 Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Typescript. 10 October 1984.

13797 Philip Marshall: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 July 1983.

13798 Robert G. Macfarlane: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 20 July 1983.

13799 Andrew Burn: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 October 1983.

13800 Dr. Sydney Watson: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 October 1983.

13801 Nemo: Obituary on Herbert Howells. Typescript. [n.d.]

13802 Hugo Cole: Letter to Christopher Palmer (on Herbert Howells). Typescript. 19 July 1983.

13803 Tony Wickham: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 23 November 1983.

13804 Dr. Henry ['Hay'?] Havergal Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.

13805 Janet Cameron: Letter to Christopher Palmer (on Herbert Howells). Handwritten.13 November 1983.

13806 Richard Drakeford: Letter(s) to Christopher Palmer (on Herbert Howells). Handwritten. Mentions the 'Stravinsky' encounters and also a 'lost' score. Handwritten. Incomplete. 9 March 1984.

13807 Victoria Ingrams: Letter to Christopher Palmer (on Herbert Howells). Attached: a note written by HH to Victoria dated June 1927. Handwritten. 9 June 1983.

13808 Rachel Pearke: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 4 July 1983.

13809 David Willcocks: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Envelope. 22 April 1983.

13810 Richard Popplwell: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 November 1983.

13811 Thomas Armstrong: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 November 1983.

13812 Diana Sparkes: Letter to Christopher Palmer (on Herbert Howells). (DS née Foss, daughter of Hubert Foss). 11 November 1983.

13813 Allan Ridout: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 March 1983.

13814 Mark Sirett: Letter to Christopher Palmer (on Herbert Howells). Requesting assistance with a PhD. Handwritten. 19 December 1989.

13815 Philip Radcliffe: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 July [1983?].

13816 Ruth Holmes: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 18 January 1984.

13817 Howard James Morgan: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 11 November 1983.

13818 William Reed: Letter to Christopher Palmer (on Herbert Howells). Typescript. 29 June 1983.

13819 Anthony Scott: Letter to Christopher Palmer (on Herbert Howells). Handwritten. Attached is a typescript account of AS's memories of HH. 10 August 1983.

13820 Stewart Smith: Letter to Christopher Palmer from. Mentions publishing 'The Scribe". Handwritten. 20 June 1991.

13821 Madeau Stewart (BBC, Sound Archives): Letter to Christopher Palmer. Handwritten. 24 August 1970.

13822 Madeau Stewart: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 July 1983. [vide MS 13821.]

13823 Herbert Sumsion: Letter to Christopher Palmer (on George Dyson). Proposes CP meeting Lady Hull. Handwritten. 14 June 1983.

13824 Herbert Sumsion: Letter to Christopher Palmer (on Herbert Howells). Concerning 'Hymnus Paradisi'. Handwritten. 14 July 1983.

13825 Mary Tait: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 13 November 1983.

13826 J. Michael Tomlinson Letter to Christopher Palmer (on Herbert Howells). Handwritten. 8 November 1983.

13827 Lydia M. Shaw: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 1 July 1983.

13828 Richard Walker: Letter to Christopher Palmer. [N.B. RW illustrated Spearing's tribute to HH.] Handwritten. 6 August 1983.

13829 Lady Peggy Shiffner: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 17 November [1983?].

13830 Winifred Roberts: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 2 January 1984.

13831 Alan Rowlands: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 25 July 1983.

13832 E. Ann Rust: Letter to Christopher Palmer (on Herbert Howells). [EA Rust: daughter of Armstrong Gibbs]. Typescript. 14 December 1987.

13833 Lyndon A.I. Rust: Letter to Christopher Palmer (on Herbert Howells). [LAI Rust: son-in-law of Armstrong Gibbs]. Typescript. 8 January 1991.

13834 Anon: H.H's Wit. [Possibly an attachment to a letter sent to Christopher Palmer?]. Mentions examining for the University of London with Herbert Howells. Typsecript.

13835 Margaret Eliot: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 12 December [1983?].

13836 Sybil Eaton: Letter to Christopher Palmer (on Herbert Howells). Mentions arranging a meeting to see CP and a letter from HH. Handwritten. 1 July [1983?].

13837 Ruth Dyson: Letter to Christopher Palmer (on Herbert Howells). Mentions HH writing pieces for Bamboo Flute. Typescript. 12 November 1983.

13838 G. Barnett (Town Council of Lydney): Letter to Christopher Palmer (on Herbert Howells). Typescript. 24 November 1983.

13839 Helen Bidder: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 7 November [1983?].

13840 Harry Bramma: Letter to Christopher Palmer (on Herbert Howells). Handwritten. 29 June 1983.

13841 Leslie Walters: Letter to Christopher Palmer. Handwritten. Envelope. 1 February 1986.

13842 Christopher Symons: Letter to Christopher Palmer (on Herbert Howells). On John Bishop and HH. Envelope. Handwritten.16 February 1984.

13843 Richard Drakeford: Postcard to Christopher Palmer (on Herbert Howells). 18 January 1984.

13844 Christopher Le Fleming: Letter to Christopher Palmer (on Herbert Howells). Typescript. 2 July 1983.

13845 Reginald Job?: Letter, possibly to Herbert Howells Handwritten. Incomplete. [Possibly an attachment to a letter sent to Christopher Palmer, n.d.]

13846 John Radcliffe Williams: 'Ancient and Modern' memories of H:H. On Herbert Howells. Typescript. 7 August 1992.

13847 Linden Gay Fletcher?: Student Essay on Herbert Howells. Handwritten.

13848 Kathleen Elliott: On Herbert Howells: "Birmingham Music Festival 1945". An account of her encounter with Howells. Handwritten. 29 May 1945.

13849 Anon: Compare the life and work of Weelkes and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13850 Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). November 12th 1970. Handwritten.

13851 Anon: A Survey of Tudor Music. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. Incomplete.

13852 Anon: William Byrd and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 14 November 1970.

13853 Anon: A Comparison of Thomas Tallis (1505-1585) and Herbert Howells (1892-). Student Essay (from the collection of Dr Ruth Gipps). Handwritten. 15 November 1970.

13854 Anon: Thomas Morley and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13855 Anon: Essay on a 16th century and 20th century composer (Weelkes and Howells). Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13856 Anon: A comparison between Palestrina and Herbert Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13857 Anon: Herbert Howells and William Byrd: A Comparison of Lives and Works. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13858 Anon: Palestrina and Howells. Student Essay (from the collection of Dr Ruth Gipps). Handwritten.

13859 Thomas Armstrong: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. Envelope. 25 February 1983.

13860 Ann Boult (née Bowles): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 February 1983.

13861 Ann Boult (née Bowles): Letter to Ursula Howells, following the death of Adrian Boult. Handwritten. 23 February 1983.

13862 Janet ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.

13863 Charles-Edmund Cooke: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 7 March 1983.

13864 Sybil ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.

13865 Slyvia ??: Letter to Ursula Howells, following the death of Herbert Howells.). Handwritten. 7 March 1983.

13866 Myrth Law: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.

13867 Peter S. Jones: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 11 March 1983.

13868 Ruth Hamblen (née Holmes): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.

13869 Pamela ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13870 John Dennes: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.

13871 Francis Chandler: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 28 February 1983.

13872 Margarte Asher (née Eliot): Letter to Ursula Howells, following the death of Herbert Howells.. Handwritten. 1983.

13873 Margaret Brockway: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13874 Christabel and Keith ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 2 March 1983.

13875 Richard Drakeford Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.

13876 Hay? Havergal: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.

13877 Brian Frith: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.

13878 Helen Monfries: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 27 February 1983.

13879 Howard James Morgan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 June 1983.

13880 Richard Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13881 Patricia Walker: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13882 Ursula Vaughan Williams: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. February 1983.

13883 Mary Tait: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 4 May 1983.

13884 Diana Sparkes (née Foss): Letter to Ursula Howells, following the death of Herbert Howells. (DS: daughter of Hubert Foss). Handwritten. 27 February 1983.

13885 Lady Peggy Shiffner: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.

13886 James Robertson: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.

13887 Winifred Roberts (“Wince”): Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 6 March 1983.

13888 Lyndon Van Der Pump: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.

13889 Richard Popplewell: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13890 Diana Awdry: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 24 February 1983.

13891 John B. Dalby: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 26 February 1983.

13892 Diana ??: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 25 February 1983.

13893 George H. Heath-Gracie: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.

13894 Ian McIntyre: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 24 February 1983.

13895 Barbara Leeder (formerly Banner): Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 27 February 1983.

13896 Christopher Regan: Letter to Ursula Howells, following the death of Herbert Howells. Handwritten. 1 March 1983.

13897 Malcolm Williamson: Letter to Ursula Howells, following the death of Herbert Howells. Typescript. 26 March 1983.

13898 Nay Whittaker: Letter to Herbert Howells.. "…I still feel so proud of the song you dedicated to that uncouth small girl…". (Enclosure: Music and Musicians, July 1976). Handwritten. 9 July 1976.

13899 Thomas F. Dunhill: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection]. Handwritten. [1924?]

13900 Lennox Berkeley: Interval Talk. Lennox Berkeley, an introduction to his Symphony [Symphony No. 1]. BBC Home Service. Sunday 4th May 1947: 4.16 – 4.24 p.m. Speaker, script-writer and pianist: Lennox Berkeley. Broadcast transcript, annotated. [From Herbert Howells's personal collection]. Typescript.

13901 Cecil Forsyth: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Typescript.

13902 George Dyson: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. May 1924.

13903 Edgar Leslie Bainton: Charles Villiers Stanford. [Essay written for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection] Handwritten. [1924?]

13904 Marion M. Scott: On Charles Villiers Stanford. Notes. [Notes in preprartion for publication by the RCM Magazine, upon the death of CVS?] [From Herbert Howells's personal collection.] Handwritten. [1924?]

13905 Rebecca Clarke: Letter to Herbert Howells. [From Herbert Howells's personal collection, amongst papers concerning the death of Charles Villiers Stanford and the publication of tributes in the RCM Magazine]. Handwritten. 29 April [1924?]

13906 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1967 draft report. Handwritten. Incomplete.

13907 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). Report to the Trustees by the Advisory Committee in Music, March 1967. Draft, handwritten. Incomplete.

13908 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) audition results, renewals and grants awarded. Herbert Howells. Handwritten.

13909 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. March 1967.

13910 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 2 supporting statements for the renewal of a scholarship/grant in Music given to Rupert Oliver Forbes. 18 January 1967.

13911 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application for the renewal of a scholarship/grant in Music given to Bernard Alan Beers. 19 February 1967.

13912 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1966. Typescript.

13913 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Timetable for Auditions at the Reid School of Music, Park Place, Edinburgh. Typescript, annotated by Herbert Howells. April 1966.

13914 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft, incomplete. Handwritten.

13915 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1966. Draft. Handwritten.

13916 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1965. Typescript.

13917 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1964. Typescript.

13918 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1964. Typescript.

13919 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1961. Typescript.

13920 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, 1957. Draft, incomplete. Typescript.

13921 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1954. Typescript.

13922 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, June 1949. Typescript.

13923 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1946. Typescript.

13924 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1945. Typescript.

13925 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1944. Typescript.

13926 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) Report to the Trustees by the Advisory Committee in Music, May 1943. Typescript.

13927 Mendlessohn Scholarship and Boise Foundations: Letter to [Herbert Howells], clarifying rules about awarding students who study abroad. Typescript. 27 February 1967.

13928 BBC: Letter to Herbert Howells. About the enclosed copy of the Caird Report. Typescript. 22 May 1946.

13929 ABRSM: Timetable of examinations for the Associated Board of the Royal Schools of Music (ABRSM). Examiner: Dr. Herbert Howells. Typescript. [n.d. possibly 1962/73/79.] [Overleaf, HH has written (with a small error) ‘After Long Silence’ by Yeats.

13930 Watson Forbes: Report on Alan Beers, Cellist, 6th April 1967. [For The Caird Trust award.] Attached supporting statement. Typescript.

13931 Forbes Watson: Letter to Herbert Howells. Concerning Alan Beers for The Caird Trust award. Typescript. 9 April 1967.

13932 Grafton Lawson: Letter to Herbert Howells. Concerning Alan Beers and Avril McLennan for The Caird Trust award. Typescript. 11 April 1967.

13933 Anne L. Kelly: Letter to Grafton Lawson. Concerning The Caird Trust award. Typescript. 12 July 1965.

13934 Grafton Lawson: Letter to Herbert Howells. [About Avril McLennan for The Caird Trust award.] Typescript. 17 April 1967.

13935 Grafton Lawson: Letter to Herbert Howells. Concerning The Caird Trust Committee Report and HH's tribute to Herbert Wiseman, also James Murray application for an award to continue studies abroad. [Separate letter about James Murray attached.] Typescript. 17 May 1966.

13936 Sir James Caird Travelling Scholarships Trust (The Caird Trust): List of Applications in Music – 1967. Typescript.

13937 Sir James Caird Travelling Scholarships Trust (The Caird Trust): Application Form and 3 supporting documents for the renewal of a scholarship/grant in Music given to George Barbour. 26 January 1967.

13938 Herbert Howells: Audition results and markings. Handwritten. [n.d. late 70's?]

13939 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1946 audition Notebook. Handwritten.

13940 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1948 audition notebook. Handwritten.

13941 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1950, 1951, 1952 auditions notebook. Handwritten.

13942 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1953, 1954 auditions notebook. Handwritten.

13943 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1955, 1956, 1957, 1958 auditions notebook. Handwritten.

13944 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust) 1959 & 1960 auditions notebook. Handwritten. [Enclosed 4 items: Timetable and List of Applications in Music: 1959 & 1960. Typescript.]

13945 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1961, 1962, 1963, 1964 auditions notebook. Handwritten.

13946 Herbert Howells: Sir James Caird Travelling Scholarships Trust (The Caird Trust). 1965, 1966, auditions notebook. Handwritten.

13947 Sir James Caird Travelling Scholarships Trust (The Caird Trust). Herbert Howells: 1967 Auditions: Notebook. Handwritten.

13948 Herbert Howells: Notes on candidates. [Concerning their suitability as ABRSM examiners?] Handwritten. [Overleaf, part of a letter sent to HH by 'Bill', mentioning "the Board".] [n.d.]

13949 RCM Library: Herbert Howells Papers – Handlist to Boxes A-I [list of historical RCM Library records]. Typescript.

13950 RCM Library: Herbert Howells Papers – Letters: Index of Correspondents [list of historical RCM Library records]. Typescript.

13951 RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [With accessioning notes; list of historical RCM Library records.] Typescript.

13952 RCM Library: Herbert Howells Papers – Letters to (& from) HH – to be renumbered 8878, etc. [List of historical RCM Library records.] Typescript.

13953 RCM Library: Herbert Howells Papers – Photocopies of Letters from HH. [List of historical RCM Library records.] Typescript.

13954 RCM Library: Herbert Howells Papers – Letters from HH to Diana Awdry (later Diana Oldridge). [List of historical RCM Library records.] Typescript.

13955 RCM Library: Herbert Howells Papers – Miscellaneous Materials used by Christopher Palmer. [List of historical RCM Library records.] Typescript.

13956 RCM Library: Herbert Howells Papers – Letters to Christopher Palmer. [List of historical RCM Library records]. Typescript.

13957 RCM Library: Herbert Howells Papers – sometime RCM Library records. Typescript.

13958 Herbert Howells: Hymnus Paradisi. 2nd Proof with autograph annotations. [Incomplete score.] [vide MS 4827a]

13959 BBC Symphony Concerts: Season 1949 -1950, Wednesday 12 October at 8 p.m. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.

13960 BBC Symphony Orchestra: Festival of Britain. London Season May 10 to June 1951. Conductor Sir Adrian Boult, Royal Albert Hall. Programme. [Programme Notes by Herbert Howells] [2 copies.] Typescript.

13961 BBC Symphony Concerts: Wednesday 21 November 1951. Programme. [Programme Notes by Herbert Howells.] Typescript.

13962 The Henry Wood Concert Society Presents: The Henry Wood Birthday Promenade Concert (Royal Albert Hall). Monday 3 March 1952 at 7.30. Programme. [Programme Notes by Herbert Howells.] Typescript, 2 copies.

13963 BBC Symphony Orchestra: Sir Malcolm Sargent, Wednesday 15 October 1952 (Royal Festival Hall). Programme. [Programme Notes by Herbert Howells.] Typescript.

13964 BBC Symphony Concerts Season: 1955-6, Wednesday 12 October 1955 at 8.0 (Royal Festival Hall). Programme. [Programme Note on 'Job (A Masquerda for Dancing) by Herbert Howells.] Typescript.

13965 St Mary The Blessed: Lydney. Dedication of Organ by the Right Rev. The Lord Bishop of Gloucester. Sunday 18th 1938 at 6.30 p.m. [Organ Recital by Herbert Howells.] Typescript.

[13966 Number not used]

13967 Lydney Grammmar School Magazine: Jubilee Number 1903-1953. Typescript.

13968 E. Beeley: Letter to Herbert Howells from the (Headmaster) at Lydney Grammar School. Handwritten. 2 August 1973.

13969 Lydney Grammar School: 1903-1973. Entry on Herbert Howells pp 24-25. Typescript.

13970 The Friends of Cathedral Music: Fifteenth Annaul Report April 1972. Typescript.

13971 The Friends of Cathedral Music: Nineteenth Annaul Report April 1976. Typescript.

13972 The Royal Choral Society: First London Performance of 'Missa Sabrinensis' by Herbert Howells. The London Symphony Orchetra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. Typescript. 17th March 1956.

13973 The Royal Choral Society: Performance of 'Hymnus Paradisi' by Herbert Howells. The London Symphony Orchetra, conducted by Sir Malcolm Sargent at the Royal Albert Hall. Programme. [Includes a written explanation by HH of previous performances of the work.] Typescript, 2 copies. 1 December 1951.

13974 Three Choirs Festival Gloucester: 1971, 21-17 August. Programme. [Includes a tribute to Sir Arthur Bliss by Herbert Howells.] Typescript.

13975 National Federation of Music Societies: A Royal Silver Jubilee Celebration Concert. Programme. [Includes programme note for Te Deum (Collegium Regale) written by Herbert Howells.] 14 July 1977.

13976 Brass International: Autumn 1982. The Unclimbed Cliffs of Herbert Howells: Three Figures at the British Open. Tom Aiken [Article p.12.] Typescript.

13977 The British Institute of Recorded Sound: Discographies of British Composers. 7 Herbert Howells. Eric Hughes and Timothy Day. July 1980 [1979 reprint]. (Includes a Tribute to HH by Edmund Rubbra) Typescript.

13978 The Sunday Times: 'A wonderful snapshot of Ralph Vaughan Williams with Ursula VW and Lionel Tertis (at a probable rehearsal of 'Flos Campi'?). Press cutting. Typescript. June 29 1958.

13979 The Royal Philharmonic Society: Royal Albert Hall, Wednesday, April 19th at 8 p.m. Performance of Hymnus Paradisi. Programme flyer/handbill. Typescript. 19 April 1951.

13980 The Reverend Roger Job?: (An address for) Evensong to mark the 85th Birthday of Dr. Herbert Howells, C.H., CBE. Westminster Abbey: Sunday, 30th October, 1977. Typescript.

13981 Dr Dowling: Post Ulcer Regime: to be followed permanently [for Herbert Howells?]. Handwritten. June 1934.

13982 Ursula Howells: Christmas Eve. Copy of a poem. [c. 1929/30.] Handwritten.

13983 St George's Chapel, Windsor: Performance programme of services. [sent to Sir Walter Parratt?] Handwritten. 1921

13984 The Music Student: An Illustrated Magazine Edited by Percy A Scholes. November 1918. Chief Contents for November [includes] Herbert Howells Piano Quartet, peformed by Marion M. Scott.

13985 A.C. Mackenzie: Letter to Herbert Howells. Handwritten. Envelope. 2 September 1927.

13986 Charles Villiers Stanford: Letter to Herbert Howells. Handwritten. Envelope. 15 February 1920.

13987 Herbert Howells: List of piano pieces 'By Heart'. Handwritten. 19 April 1909.

13988 2 Copies of Certificate of Birth (Herbert Howells). Issued 19 January 1949, also 1 June 1979.

13989 Herbert Howells Centennial Festival: A Centennial Celebration, Washington National Cathedral. November 8, 1992. Programme including 'Hymnus Paradisi'. Typescript.

13990 BBC Symphony Chorus and BBC Symphony Orchestra: Herbert Howells Centenary Concert. 3 July 1992. Programme, including 'Concerto for Strings' and 'Stabat Mater'. Inscription to Ursula Howells from Stephen Jackson (conductor). Typescript.

13991 Ruardean Hill Baptist Church: Herbert Howells Centenary Recital. July 18th 1992. Programme. Typescript.

13992 The Dean and Chapter of Westminster in association with the Herbert Howells Society: Herbert Howells Centenary Concert. Westminster Abbey. Tuesday 17 November 1992. Westminster Abbey Choir. Programme including performances of 'Threnody', 'By the Waters of Babylon', 'Behold, O God, our Defender' and 'Michael – A Fanfare Setting'. Typescript.

13993 Anon: Invitation for Christopher Palmer to a reception at Westminster Abbey prior to the Herbert Howells Centenary Concert. 17 November 1992. Includes handwritten notes in preparation for the launch of Christopher Palmer's new book 'Herbert Howells – a Centenary Celebration'. Typescript.

13994 Collegium Musicum of London: The Herbert Howells Centenary Concert: Queen Elizabeth Hall Saturday 17 October 1992. Programme including performances of 'An English Mass', 'Sine

Nomine', 'Three Dances for Violin and Small Orchestra' and 'A Kent Yeoman's Wooing Song'. Written contributions by William Gould and Christopher Palmer. Typescript.

13995 Royal College of Music: Concert to mark the Centenary of Herbert Howells (1892 – 1983) Wednesday 14 October 1992 at 7 p.m. Typescript.

13996 Novello & Co. Ltd: Herbert Howells, Catalogue Raisonné. Typescript. August 1991.

13997 City of Bath Bach Choir: Bath Abbey. Saturday 12th November 1988 at 7.30 p.m. Programme including a performance of Herbert Howells's Piano Concerto No. 2 in C. Typescript.

13998 The Bach Choir [and the London Philarmonic Orchestra]: Royal Festival Hall. Saturday 5 November 1983. Programme including a performance of Hymnus Paradisi by Herbert Howells. Typescript.

13999 Westminster Abbey: Service of Thanksgiving for the life and work of Herbert Howells C.H., C.B.E., D.Mus., 1892-1983 and Burial of the Ashes. Friday 3 June 1983. Order of Service. Typescript.

14000 David Willcocks: Address Given at the Service of Thanksgiving for Herbert Howells in Westminster Abbey – 3 June 1983. Typescript. 3 June 1983.

14001 Worshipful Company of Musicians: Westminster Abbey, Tuesday 8th November at 6.30 an 85th Birthday Homage to Herbert Howells. Illustration by Brenda Moore. Typescript. 1977

14002 Liverpool Cathedral: The completion of the Cathedral. The Service of Thanksgiving and Dedication. Wednesday 25 October 1978. Typescript.

14003 Studio Portrait (photograph) of Herbert Howells. [n.d. 1908?]

14004 Studio Portrait (photograph) of Herbert Howells. [n.d. 1912?]

14005 Photograph album, some of Herbert Howells. Incscribed "Unto H.N.H. these, with my love G.T." 17 October 1921.

14006 Photograph of Herbert Howells and Sir Walter Alcock outside the Royal College of Music. 1920.

14007 Photograph of Elizabeth Howells (née Burgham),"…Winifred and her daughter Gladys: taken when and where I don't know, but most probably in Lydney…" inscription by Herbert Howells. [n.d. 1946?]

14008 Photograph of Herbert Howells, Katharine Waterhouse, Dorothy Howells, Arthur Benjamin and family dogs. [1924?]

14009 Sudio portrait (photograph) of Herbert Howells. Possibly by Herbert Lambert. [n.d. 1920?]

14010 Studio portrait (photograph) of Dorothy Howells. Possibly by Herbert Lambert. Postcard format. [n.d. 1920?]

14011 Photograph of Ursula Howells. Publicity format. [n.d. 1945?]

14012 Photograph of Herbert Howells at the Royal College of Music ("Room 19"?). Colour, postcard format. November 1976.

14013 Photograph of Herbert Howells and Sir Edward Heath at the Royal Festival Hall. Also Harold Darke, (possibly John Birch?). 23 February 1972.

14014 Novello Review: Autumn 1972. Article on Herbert Howells's 80th birthday. Typescript.

14015 C.B. Rees: Impressions… [on] Herbert Howells. Article in London Musical Events. Vol. 8:7, July 1953. pp.39-40. Typescript.

[14016 Number no longer used]

14017 Herbert Howells: On Being British and Musical. Presidential Address. Article in A Music Journal: The Official Journal of the Incorporated Society of Musicians. Vol. 18:1, March 1952. pp.3-13. Typescript.

14018 Herbert Howells: Notes (misc.). Handwritten.

14019 Frank Howes: Herbert Howells and the Anglican Tradition. Typescript.

14020 Herbert Howells: Sir Victor Schuster. Obituary in the Times by Typescript. 3 January 1963.

14021 The Guardian: Howell's Room. Article from the Guardian (London Letters). Typescript. 19 October 1962.

14022 Ernest Bradbury: Pen Portriat, Herbert Howells. Article in the Musical Times. Typescript. April 1958.

14023 The Musical Times: The Three Choirs Festival. Typescript. November 1954.

14024 Scott Goddard: Herbert Howells' 'Missa Sabrinensis'. The Listener. p.373. Typescript. 2 September 1954.

14025 Herbert Howells: Marion Margaret Scott, 1877-1953. Typescript. Photocopy.

14026 Herbert Howells: Ralph Vaughan Williams. Article in 'The Score'. Typescript. Photocopy. December 1952.

14027 Martin Mather: Composer as Teacher, Herbert Howells. A Force in Modern Composition. Article in The Canon. Typescript. July 1957.

[14028 Number not in use]

14029 Herbert (John) Sumsion: Herbert Howells. Some recollections of a long friendship by Article printed in Southern Cathedrals Festival programme, Salisbury 1982. Typescript. Photocopy.

14030 E.H. Warrell: Herbert Howells – 1892-1983. Obituary in The Gregorian (Journal of the Gregorian Arts) No. 41. Typescript. April 1983.

14031 Anne Dickinson: A Conversation with Herbert Howells. Article in Voice: The Journal of the Royal Choral Society. Typescript. 1976/77.

14032 The Music Magazine for Surrey: Cutting from Music Here. Photograph of Sir Arthur Bliss and Lady Bliss, Herbert Howells and Dorothy Howells. October 1977.

14033 Richard Lyne: Herbert Howells: A Personal Profile. Article in Richmond Reflections. No. 6. Dec/Jan 77/78. Typescript.

14034 Herbert Howells at 85. Nicholas Webber. Article in Music and Musicians. Typescript October 1977.

14035 Still Voice of the Inner Life: Herbert Howells at 85. Christopher Palmer. Country Life. Typescript. 13 October 1977.

14036 Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in The Diapason. (Harpsichord Repertoire in the 20th Century: II.) Typescript. December 1974. [vide MS 13735.]

14037 Neville Cardus: Neglected Nuances [on Herbert Howells]. Article in The Guardian. Typescript. Envelope. October 1972.

14038 Larry Palmer: Herbert Howells' "Lambert's Clavichord". Article in The Diapason. (Harpsichord Repertoire in the 20th Century: II.) Typescript. December 1974. [vide MS 13735.]

14039 Church Times: Portraits of Personalities. Honouring a composer [on Herbert Howells]. Typescript. 2 June 1972.

14040 Records and Recording: Recording Hymus Paradisi. Typescript. March 1971.

14041 Susan Regan: Herbert Howells and His 'Hymnus Paradisi'. Article in The Gramophone. Typescript. March 1971.

14042 H. E. Wortham: Lambert's Clavichard. Article in The Sackbut. Typescript. Photocopy. March 1929.

14043 Gerald Finzi: Herbert Howells. Article in the Musical Times. Typescript. April 1954.

14044 Wadham Sutton: The Organ Music of Herbert Howells. Article in the Organist's Repertory -5. Incomplete. Typescript.

14045 Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.

14046 Paul Spicer: Herbert Howells's Organ Sonata. Typescript. 1977.

14047 Charles Wood. Herbert Howells. Article from English Church Music: 1966 (A Collection of Essays). Typescript.

14048 Herbert Howells: Famous West Countrymen. III Dr. Ralph Vaughan Williams. Article in The Gloucestershire Countryside. 1937.

14049 Susan Higgins: Herbert Howells. Article from Music Here. Typescript. October 1977.

14050 RCM Library: Handlist for MS 14051.

14051 Press cuttings and articles on Herbert Howells. Typescript.

14052 RCM Library: Handlist for MS 14053.

14053 Press cuttings and misc. articles on Herbert Howells. Typescript.

14054 RCM Library: Handlist for MS 14055.

14055 Misc. newspaper articles on Herbert Howells 1970-1990. Typescript.

14056 Misc. newspaper articles on Herbert Howells after his death. Typescript.

14057 'Swaziwallah'. Anonymous song sketch located in archive of Herbert Howells.

Letters from Cambridge University Press (Cambridge Hymnal). See also Elizabeth Poston

14058 Cambridge University Press: Letter to Herbert Howells from R.J.L. Kingsford. 15.11.1961 (typescript, with list of hymn texts requiring new tunes)

14059 Cambridge University Press: Letter to Herbert Howells from M.H. Black. 12.12.1961 (typescript)

14060 David Willcocks: Letter to Oliver Davies, concerning enclosed correspondence with Arthur Bliss and Benjamin Britten. 2.5.1986

14060a Oliver Davies: Copy of replying to David Willcocks. 14.5.1986

14061 Arthur Bliss. [Outline of subject of] Shield of Faith.. [1973]

Letters from Arthur Bliss to David Willcocks

14062 Arthur Bliss: Letter to David Willcocks. 19.3.1973
14063 Arthur Bliss: Letter to David Willcocks. 20.7.1973
14064 Arthur Bliss: Letter to David Willcocks. 2.8.1973
14065 Arthur Bliss: Letter to David Willcocks. 15.10.1973
14066 Arthur Bliss: Letter to David Willcocks. 4.1.1974
14067 Arthur Bliss: Letter to David Willcocks. 25.1.1974
14068 Gertrude Bliss: Letter to David Willcocks. 28.4. [1975]

14069 Benjamin Britten: Letter to David Willcocks. 1.3.1973

14070 David Willcocks: Letter to Charles Proctor. 3.11.1978

Ruth Dyson Collection [MS 14071 – MS 14085]

14071 Elizabeth Maconchy. Sonatina for harpsichord. Autograph. Marked for performance with registrations.

14072 Robert Müller-Hartmann. Bagatelle. For keyboard. Autograph. Dedicated to Ruth Dyson.

14073 Robert Müller-Hartmann. [Bagatelle] II. For keyboard. Autograph.

14074 J. P. Somers-Cocks. Prelude in F sharp minor. For piano. Autograph. Dedicated to Ivy Herbert.

14075 J. P. Somers-Cocks. Prelude no. 2 in D. For piano. Autograph. Dedicated to Ruth Dyson.

14076 Stephen Dodgson. Six inventions for harpsichord.

14077 Stephen Dodgson. Inventions for harpsichord. Third set.

14078 Roesgen Champion. Berceuses. Marked for performance with registrations.

14079 Roesgen Champion [?]. Par un jour de pluie. Marked for performance with registrations.

14080 William Cole. Four preludes for pianoforte. 1945. Autograph.

14081 Michael Hobson. Six short pieces for piano.

14082 Michael Hobson. Frolic for piano.

14083 Michael Hobson. Polka for piano.

14084 Michael Hobson. Sonatina for viola and harpsichord.

14085 Michael Hobson. Toccata for piano.

14086 Paul Ingram Hill (British Council, Trinidad and Tobago): Letter to George Dyson. 20.4.1961. Enclosed in Dyson's own copy of a vocal score of Nebuchadnezzar (see C192 on library catalogue).

14087 H. J. Dutton (Nottingham Society of Artists): Letter to George Dyson. 26.5.1955. Enclosed in Dyson's own copy of 'Sweet Thames Run Softly" (see C317 on library catalogue)

14088 Dora M. Powell: Letter to George Dyson. 30.1.1950. Enclosed in Dyson's own copy the vocal score of 'Quo Vadis" (see C190 on library catalogue)

14089 Lennox Berkeley. Trio for flute, oboe and piano. Autograph score with corrections. Written for the Sylvan Trio. Donation of Sarah Francis.

14089a Lennox Berkeley. Trio for flute, oboe and piano. First page of score in hand of copyist [Sylvia Spencer].

14090 Lennox Berkeley: Letter to Sylvia Spencer. Photocopy. 25.3.1934.

14091 George Dyson: Letter to Kathleen Long. 7.1.1954. Found in copy of Dyson's Concerto Leggiero, presented to Kathleen Long.

14092 Letter from A. L. Reeve (London County Council) to H. M. B. Torrance regarding suggestion of commemorative 'lived here' tablet for Edward Elgar.

Miscellany from the archive of Clive Carey [MS 14093 - MS 14102]

14093 Royal College of Music. Dance class register. 1955-1974

14094 Newspaper cuttings from Cambridge Review, Daily Telegraph and Evening Standard. Pertaining to performance of 'The Eumenides of Aeschylus' in Cambridge, December 1906.

14095 Royal College of Music. Rehearsal schedule for Vaughan Williams's 'Riders to the Sea' and 'Old King Cole'. November 1927.

14096 Postcards from 'Elsie' to Mr and Mrs. C. Carey (1965).

14097 Photograph of Courtyard of Royal College of Music, c1930.

14098 Samuel Coleridge-Taylor. Three Choral Ballads. Breitkopf & Hartel, 1904. First issue with corrections (possibly autograph). Presented by M. Drawbell. Incomplete, missing pages 33-80. [Not part of Clive Carey Archive]

14099 Clive Carey. Synopsis of The Marriage of Figaro. 19.5.1956.

14100 Notes and diagrams of dance steps.

14101 Press cuttings from 1936 and 1937, pertaining to opera productions at Royal College of Music.

14102 Henry Purcell. The Fairy Queen. Libretto in typescript. Bound. Annotated with dance directions.

Sylvia Spencer Collection [MS 14103 - MS 14299]

Presented to the RCM by Mrs. G. Anderson.

[See also MS 13187 - MS 13299]

14103 Royal College of Music. Selected Opera Theatre programmes. 1923-1929

14104 Royal College of Music Union. List of members. 1928

14105 Royal College of Music. Selected Informal Concert programmes. 1925-1930. With annotations by Sylvia Spencer.

14106 Royal College of Music. Selected College Concert programmes. 1925-1934. With annotations by Sylvia Spencer.

14107 Royal College of Music. Concert programme. Performance in the Parry Opera Theatre in the presence of H. R. H. The Prince of Wales. 23.2.1927 at 9.30 p.m.

14108 Royal College of Music. Concert programme. The Rosé Quartet. 24.1.1927

14109 Royal College of Music. Concert programme. Midday Recital (no. 11) by Miss Milicent Russell (contralto). 13.6.1928.

14110 Royal College of Music. Concert programme (proof copy). Recital (no. 70) by Cynthia Perrins, Exhibitioner (soprano), assisted by Dorothea Aspinall, ARCM (pianoforte) and Sylvia Spencer, Scholar (hautboy obbligato). 26.3.1930.

14110a Royal College of Music. Concert flyer. Recital. Cynthia Perrins (soprano), assisted by Dorothea Aspinall, (pianoforte) and Sylvia Spencer (oboe). 26.3.1930. 8.15 pm.

14110b Daily Telegraph [cutting]. Royal College of Music advertisement, 22.3.1930, for recital on 26.3.1930.

14110c Daily Telegraph [cutting]. Royal College of Music review by H. E. W. 27.3.1930, of recital on 26.3.1930.

14111 Royal College of Music. Concert programme. Jubillee Celebration Orchestral Concert. 22.6.1933.

14111a Royal College of Music. Jubilee notice, giving dates of celebration concerts. 1933

14112 Draft typed letter to the Director of the R.CM. 25.3.1930 Complaint over conductor of the first orchestra. Unsigned.

14113 Royal College of Music Union. Letter signed by Marion Scott. Proposal of concert with draft programme for 29.6.1933 to coincide with RCM Jubillee.

14114 Society of Women Musicians. Concert programme. Recital by Ebba Larka (contralto) and Sylvia Spencer. At the piano: Ella Ivimey and Dorothy Ewart. 25.2.1936.

14115 Royal College of Music. Concert programme (proof copy). Recital (no.63) by The Sylvan Trio. 5.11.1929.

14115a The Sylvan Trio. 2 invitation cards, with envelope, to concert on 5.11.1929.

14115b Times Newspaper [cutting]. Royal College of Music advertisement, 2.11.1929, for recital on 5.11.1929.

14115c Letter to Sylvia Spencer from Zillah E. Hunt (Union of Women Musicians) 7.11.1929, regarding recital of 5.11.1929. With envelope from Royal College of Music dated 15.6.1929.

14115d Letter to Sylvia Spencer from Catherine Griffith, 6.11.1929, regarding recital of 5.11.1929.

14115e Letter to Sylvia Spencer from Hora of 28 Fenchurch Street, 6.11.1929, regarding recital of 5.11.1929.

14116 Royal College of Music Union. Concert programme. The Sting of Love by F. L. A. Gibbs, music by C. Armstrong Gibbs. 20.1.1927

14117 Student Movement House. Concert programme. Chamber concert on 1.6.1935 by The Sylvan Trio.

14117a Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning arrangements for concert of 1.6.1935.

14118 Student Movement House. Letter to Sylvia Spencer from Mary Trevelyan 28.5.1934 with thanks for a concert on 26.5.1934. Mentions some concert items.

14118a Student Movement House. Letters to Sylvia Spencer (3) from Mary Trevelyan (warden) concerning arrangements for a concert on 26.5.1934.

14119 Student Movement House. Letter to Sylvia Spencer from Henry P. Straker. 29.1.1933.

14120 Letter to Sylvia Spencer from Mona Benson concerning contacts for recitals in Edinburgh. 26.1.1935. Includes card with suggested name of George Cotton.

14121 Letter to Sylvia Spencer from George Cotton (Edinburgh Music Club) acknowledging receipt of letter and brochure, 9.1.1935

14122 Letter to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra) regarding openings in Edinburgh. 10.1.1934

14122a Postcard to Sylvia Spencer from Mary Grierson (Reid Symphony Orchestra). 25.10.1935

14123 Letter to Sylvia Spencer from Margaret Reid, 12.1.1933, asking if she would deputise for Leon Goossens on 18.1.1933.

14124 Letter to R. A. Reid (Scottish Education Dept.) from Sylvia Spencer. 5.1.1935. With envelope. Letter returned undelivered.

14125 Moreton Hall Music Society. Concert programme. The Sylvan Trio, with singer Mary Pollock. 7.11.1935

14125a Letter to Sylvia Spencer from Mary Lloyd-Williams (Moreton Hall) regarding possibility of future concerts. 2.2.1934

14125b Postcard to 'Secretary' [Sylvia Spencer] from Mary Lloyd-Williams (Moreton Hall) regarding possibility of concert in 1935.

14125c Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 4.11.1935, regarding arrangements for forthcoming concert.

14125d Moreton Hall Music Society. Letter to Sylvia Spencer from Mary Lloyd-Williams, 11.11.1935, following concert.

14126 Bourne Music Club. Concert programme. The Sylvan Trio. 23.2.1935.

14126a Ibbs and Tillett. Offer of engagement to Sylvan Trio with Bourne Music Club. 10.8.1934

14126b Letter from Ibbs and Tillett to Sylvia Spencer. Request for suggested programmes for Bourne Music Club. 21.8.1934. Possible programme ideas written in hand by Sylvia Spencer.

14126c Letter from Ibbs and Tillett to Sylvia Spencer. Confirmation of programme for Bourne Music Club. 10.9.1934

14126d Letter from T. G. Jenkins (Bourne Music Club) to Sylvia Spencer regarding forthcoming concert. 7.1.1935

14126e Ibbs and Tillett. Payment advice slip (31.3.1935) to Sylvan Trio for concert on 23.2.1935.

14127 Kingswood School, Bath. Letter from Percy Hauers to Sylvia Spencer, 4.11.1934.

14127a Kingswood School, Bath. Letter and postcard from Percy Hauers to Sylvia Spencer, 25.7.1935.

14128 Letter to Sylvia Spencer from Graham Carrick [?] regarding possible contacts for concerts. 13.12.[1933?]

14129 Stowe School. Letter to Sylvia Spencer from Leslie Huggins, 11.2.1934, containing thoughts on programme for concert on 14.2.1934.

14129a Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 4.2.1934, suggesting concert on 14.2.1934.

14129b Stowe School. Postcard to Sylvia Spencer from Leslie Huggins, 24.2.1934, following concert.

14130 Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 28.12. [1933] containing thoughts on programme and date for concert in February 1934.

14130a Bradfield College. Letter to Sylvia Spencer from J. H. Auden, 24.12. [1933] discussing fee.

14130b Bradfield College. Postcard to Sylvia Spencer from J. H. Auden, 6.2. 1934.

14131 Aberystwyth University College Music Club. Programme of concerts for session 1934-35. Includes date of 6.12.1934 for Sylvan Trio.

14131a Margaret Reid, Aberystwyth University College Music Club: Letter to Sylvia Spencer, 2.7.1934. Suggesting date for Sylvan Trio concert

14131b Aberystwyth University College Music Club. Letter from Margaret Reid, 1.10.1934. Requesting programme.

14131c W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 4.7.1934 containing confirmation of fee.

14131d W. R. Allen (secretary), Aberystwyth University College Music Club: Postcard to Sylvia Spencer, 30.11.1934 with suggestions for accommodation.

14132 Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 22.5.1934. With envelope

14132a Sylvia Spencer: Draft letter to Violet Evans suggesting fee, 28.5.[1934]

14132b Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 12.6.1934.

14132c Violet Evans, Vale of Clwyd Music Club: Letter to Sylvia Spencer, 21.6.1934.

14133 Malvern Subscritpion Concert Society. Concert programme for The Sylvan Trio, 8.11.1934.

14133a Incorporated Society of Musicians Music Development Fund. Correspondence from 14.3.1934 to 8.11.1934 with Sylvia Spencer over Malvern tour. 9 sheets, one with handwritten notes for repertoire.

14133b Gilbert Whitehouse, Malvern Subscritpion Concert Society: Letter to Sylvia Spencer, 4.11.1934 with final arrangements for concert on 8.11.1934.

14134 Malvern Girls' College. Concert programme of Sylvan Trio recital on 1.2.1935.
14134a N. Aitken (assistant secretary), Malvern Girls' College: Letter to Sylvia Spencer, 21.12.1934. About possible concert.
14134b Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 4.1.1935. About possible concert.
14134c Elinor Jackman, Malvern Girls' College: Letter to Sylvia Spencer, 7.1.1935. Confirming details of concert.

14135 J. G. Davison, Malvern Music Club: Letter to Sylvia Spencer, 18.2.1934. Regarding possible concerts.

14136 G. M. R. St John (Secretary), Clarendon [School] Malvern: Letter with envelope to Sylvia Spencer, 6.2.1935, expressing thanks for concert.

14137 St Mary's School [Colchester] Music Club. Concert programme by The Sylvan Trio, 13.2.1936.
14137a Dorothy L. MacLeod, St Mary's School, Colchester: Letter to Sylvia Spencer, 15.2.1936, expressing thanks for concert.

14138 H. Preston (Musical Director), Borden Grammar School (Orchestra): Letters (3) to Sylvia Spencer, sent between 2.11.1934 and 14.11.1934 discussing possibility of concert.

14139 Katherine A. Cox, Hayes Court [School]: Letters (4) to Sylvia Spencer sent between 23.3.[1934] and 30.5.[1934] regarding concert held on 19.5.[1934]

14140 H. M. A. Crawshaw (Secretary), Uppingham School House (Music Society): Letters (3) to Sylvia Spencer sent between 9.5.1934 and 22.5.1934 discussing possibility of concert.

14141 Haileybury College. Concert programme of Sylvan Trio recital on 21.10.1934.
14141a H. M. Havergal, Haileybury College: Letter to Sylvia Spencer, 6.6.[1934?]. Requesting appearance on 25 June and suggesting future concert by The Sylvan Trio

14142 George Dyson, Winchester College: Letter to Sylvia Spencer, 19.1.1934. Offering concert on 11.2.1934.
14142a George Dyson, Winchester College: Postcard to Sylvia Spencer, 22.1.1934. Confirming date of concert.
14142b George Dyson, Winchester College: Postcard to Sylvia Spencer, 29.1.1934. Requesting details of programme.

14142c H. E. Height, Winchester College: Letter to Sylvia Spencer, 1.2.1934. Final arrangements of concert.
14142d M. K. Cook, Winchester College: Poscard to Sylvia Spencer, 9.1.1934. Acknowledging receipt of brochure.

14143 Southlands College. Concert programme of Sylvan Trio recital on 7.5.1934.
14143a Miss F. M. Wood, Southlands College: Letter to Sylvia Spencer, with arrangements of concert on 7.5.1934

14144 Ibbs and Tillett: Offer of engagement on 2.2.1935 for the Sylvan Trio, at King's School Bruton. Offer dated 23.10.1934.
14144a Ibbs and Tillett: Letter to Sylvia Spencer requesting programme 13.12.1934

14144b John R. M. Smith, King's School, Bruton: Postcard to Sylvia Spencer, 19.1.1935
14144c John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 28.1.1935
14144d John R. M. Smith, King's School, Bruton: Letter to Sylvia Spencer, 4.2.1935

14145 Ibbs and Tillett: Offer of engagement on 12.2.1935 for the Sylvan Trio, for Sycamore Square Society, Chelsea. Offer dated 5.7.1934.

14145a Ibbs and Tillett: Fee remittance slip sent to Sylvia Spencer for Chelsea concert on 12.2.1935. Dated 20.2.1935

14145b Ibbs and Tillett: Invoice to Sylvan Trio for Bruton and Chelsea concerts, 20.2.1935

14146 Oxford Ladies Musical Society: Concert programme. The Sylvan Trio. 22.5.1936.

14147 Dauntsey's School: Concert programme. The Sylvan Trio. 22.5.1936. Typescript.

14148 Hampstead Music Club: Concert programme. The Sylvan Trio. 28.2.1935. Typescript. Contact details handwritten on reverse.

14149 Queenswood, Hatfield: Concert programme. The Sylvan Trio. 31.1.1935. Typescript.

14150 R. E. Jones, Royal School, Bath: Letter to Sylvia Spencer, 1.2.1934. Mentioning possible concert date.

14150a R. E. Jones, Royal School, Bath: Letter to Mr Lambert, 29.1.1934. Mentioning possible Sylvan Trio concert.

14151 C. S. Lang (Christ's Hospital): Letter to Sylvia Spencer, 7.2.1935

14152 John Parr: Letter to Sylvia Spencer, 17.1.1935

14153 G. Hopkins, The Music Circle (St. John's Wood): Letter to Sylvia Spencer, 30.12.1933

14154 Frank Eames, Incorporated Society of Musicians: Letter to Sylvia Spencer, 12.12.1933. Typescript.

14155 British Music Society of York: Concert programme for recital in the Tempest Anderson Hall, York, by the Sylvan Trio. 18.2.1935. Printed.

14156 Ursula Nettleship, East Grinstead Music Club: Letter to Sylvia Spencer, 19.6.1934. Proposing concert on 27.3.1935

14156a Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1934]

14156b Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 3.8.[1934]

14156c Miss Helen Godwin, East Grinstead Music Club: Letter to Sylvia Spencer, 21.6.[1935]. With business card, entitled 'English Song'.

14157 Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 23.1.1934.

14157a Margaret Bustall, The School House, Birkenhead: Letter to Sylvia Spencer, 13.7.1934.

14158 Toynbee Hall Music Club: Letter to Sylvia Spencer from James T. Williams, 9.1.[1934].

14158a Toynbee Hall Music Club: Postcard to Sylvia Spencer from James T. Williams, 9.5.1934

14159 St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 7.1.1935.

14159a St. John's College, Durham: Letter to Sylvia Spencer from C. S. Wallis, 18.1.1935. Typescript

14160 The Incorporated London Academy of Music: Letter to Sylvia Spencer from G. Gordon Harvey. 12.12.1933. Typescript.

14161 The Imperial Concert Agency: Letter to Sylvia Spencer, 12.12.1933. Typescript

14161a The Imperial Concert Agency: Postcard to Sylvia Spencer, 21.5.1935. Typescript

14162 Highfield, Oxhey: Letter to Sylvia Spencer from [Mrs] Robley Browne. 14.10.1935. Typescript.

14163 Gas Light & Coke Company: Late payment notice. Typescript. Contact number for Christ's Hospital on reverse written by hand.

14164 Ralph Nicholson: Postcard to Sylvia Spencer. 17.12.1933.

14165 F. H. Shera: Letter to Sylvia Spencer. 12.12.1933

14166 James [?]: Letter to Sylvia Spencer. 29.9.1930

14167 Marlborough College: Letter to Sylvia Spencer from Bruce D. Hylton Stewart. 16.10.[1934 ?]

14168 Cheltenham Musical Guild: Letter to Sylvia Spencer from Rachel Haidon. 6.1.1934. Typescript

14169 The Scottish National Academy of Music: Letter to Sylvia Spencer from W. Gillies Whittaker. 11.10.1935. Typescript

14170 The British Music Society: Letter to Sylvia Spencer from E. Crossley Fairley. 10.9.1935. Typescript

14171 The School, Dartington Hall: Letter to Sylvia Spencer from Ronald Biggs. 22.1.1934. Typescript

14172 Royal College of Music Union: Annual General Meeting agenda. 22.1.1931
14172a Royal College of Music Union: Report of the General Committee, year ending 30.9.1930

14173 Royal College of Music Union: Members' dinner invitation, 21.2.1931. With envelope.

14174 Ibbs and Tillett: Letter to Sylvia Spencer. 6.1.1936. Typescript.

14175 Royal College of Music: Patron's Fund Concert programme, 18.6.1925.
14175a Royal College of Music Patron's Fund: Funding terms and conditions, [1925?]

14176 Handwritten list of contact details on Ibbs and Tillett headed paper, one name written in Sylvia Spencer's hand. {1935?]

14177 Ibbs and Tillett: Letter to Sylvia Spencer. 12.6.1934. Typescript.

14178 Royal College of Music Union: Annual General Meeting agenda. 12.3.1934
14178a Royal College of Music Union: Report of the General Committee, year ending 31.12.1933

14179 Froebel Educational Institute: Letter to Sylvia Spencer from E. Diana Coates, 16.1.1935
14179a Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 9.8.[1934]
14179b Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 27.8.[1934]
14179c Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 22.9.[1934]
14179d Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 16.11.[1934]
14179e Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 3.12.[1934]
14179f Froebel Educational Institute: Letter to Sylvia Spencer from Margaret Hodge, 12.12.[1934]

14180 Royal College of Music Union: Receipt for union subscription, sent to Sylvia Spencer, 31.12.1933

14181 Rugby School. Music Club: Concert programme by The Sylvan Trio, 10.2.1935. Typescript.
14181a Rugby School: Remittance slip for concert fee. [11.2.1935]
14181b Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 17.12.1933. Typescript.
14181c Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 2.10.1934. Typescript.
14181d Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 14.10.1934. Typescript.
14181e Rugby School: Letter to Sylvia Spencer from Kenneth A. Stubbs. 29.1.1934. Typescript.

14182 Bilton Grange, Rugby: Letter to Sylvia Spencer from Mark [?]. 14.5.1934

14183 County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 15.9.1932. Typescript.
14183a County Secondary School, Clapham: Letter to Sylvia Spencer from Ethel A. Jones. 12.12.1933. Typescript.

14184 Harrow School. Chamber Concert Club: Concert programme by The Sylvan Trio. 26.10.1935
14184a Harrow School: Letter to Sylvan Trio from R. S. Thatcher. 19.9.1935.
14184b Harrow School: Postcard to Sylvia Spencer from R. S. Thatcher. 18.10.1935.

14185 Haslemere Hall: Chamber music concerts 1935. List of concerts and artists for the October to December season.

14185a Haslemere Hall: Postcard to Sylvia Spencer from Reginald Paul. 4.4.1935

14185b S. Royle Shore: Letter to Sylvia Spencer. 30.6.1935

14185c S. Royle Shore: Letter to Sylvia Spencer. 5.7.1935. With envelope

14185d S. Royle Shore: Letter to Sylvia Spencer. 8.7.1935.

14185e Annie F. Bristow: Letter to S. Royle Shore. 7.7.1935

14185f S. Royle Shore: Letter to Sylvia Spencer. 24.9.1935.

14186 Sylvia Spencer: Miscellaneous notes.

14187 Alan Frank: Letter to Sylvia Spencer. Oxford University Press headed note-paper [no date].

14188 J. H. Piggott: Letter to Sylvia Spencer. 10.5.1934

14189 J. H. Piggott: Letter to Sylvia Spencer. 22.5.1935

14190 Tottenham Music Society: Concert programme by The Sylvan Trio. 27.10.1935.

14191 St Paul's, Ealing: Letter to Sylvia Spencer from Helen Bidder, 18.2.[1935?]

14192 Kingsmoor School, Glossop: Letter to Sylvia Spencer from Thomas Plant. 9.10.1934

14193 Lowther College, Rhuddlan: Postcard [to Sylvia Spencer, no date].

14194 Eothen School, Caterham: Letter to Sylvia Spencer [no date].

14195 Worthing Town Hall. Entertainments Department: Letter to Sylvia Spencer. 21.8.1934. Typescript.

14196 Walthamstow Town Hall. Municipal Entertainments Committee: Letter to Sylvia Spencer. 19.12.1933.

14197-14241 BBC Radio broadcasts by Sylvan Trio and Sylvia Spencer

14197 British Broadcasting Corporation: Letter to Sylvia Spencer, 3.10.1930, containing concert programme by The Sylvan Trio, recorded on 20.10.1930. Typescript.

14197a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.10.1930.

14198 British Broadcasting Corporation: Letter to Sylvia Spencer, 24.11.1930, containing concert programme by The Sylvan Trio, recorded on 16.12.1930. Typescript.

14198a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.12.1930.

14199 [British Broadcasting Corporation]: Concert programme by The Sylvan Trio and Betty Bannerman. 15.3.[1931]

14200 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 16.3.1931. Names of composers handwritten by Sylvia Spencer.

14201 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 2.11.1931.

14202 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Davies. 25.4.[1932]. Typescript.

14202a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 25.4.1932. With fee receipt.

14202b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 31.3.1932.

14203 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Mabel Ferguson. 6.6.[1932]. Typescript.

14203a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.6.1932. With fee receipt.

14203b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 13.5.1932. Typescript.

14204 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vera Kastelian. 26.9.[1932]. Typescript.
14204a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.9.1932.
14204b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 10.9.1932. Typescript.

14205 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Esther Coleman. 20.1.[1933]. Typescript.
14205a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.1.1933. With fee receipt.
14205b British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 4.1.1933.

14206 British Broadcasting Corporation: Programme form for concert by The Sylvan Trio [with Margaret Tann-Williams] on 28.11.1933
14206a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 28.11.1933.
14206b British Broadcasting Corporation: Letter to Sylvia Spencer from K. A. Wright, 10.10.1933. Typescript. With envelope.

14207 Southover Manor School: Letter to Sylvia Spencer from Jessie I. E. Aspden. 20.121.1933. Refers to broadcast on 12 December.

14208 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anita Blake 12.12.[1933]. Typescript.
14208a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 12.12.1933. With fee receipt.
14208b British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 13.11.1933. Typescript.

14209 British Broadcasting Corporation: Letter to Sylvia Spencer. 23.5.1934.

14210 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.12.1933. With fee receipt.
14210a British Broadcasting Corporation: Letter to Sylvia Spencer from H. Foster Clark, 10.11.1933. Typescript.

14211 British Broadcasting Corporation: Letter to Sylvia Spencer, 7.5.1934.

14212 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 4.7.1934. With fee receipt.
14213 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Frances Hatfield 31.7.[1934]. Typescript.
14213a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 31.7.1934. With fee receipt.
14213b British Broadcasting Corporation: Letter to Sylvia Spencer from Owen Mase, 22.6.1934. Typescript.
14213c China Institute: Letter to Sylvan Trio from Ai Lien Tai, 31.7.1934, concerning broadcast. With envelope
14213d China Institute: Letter to Sylvia Spencer from Ai Lien Tai, [no date].
14213e C. S. G. Howard: Postcard to Sylvia Spencer, 31.7.1934, concerning broadcast.
14213f C. S. G. Howard: Letter to Sylvia Spencer, 15.8.1934. With envelope and Worthing Pier Pavilion 1934 Summer Season programme.

14214 British Broadcasting Corporation: Fee receipt for 12-13.11.1934

14215 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Vaughan Welsh, 27.11.[1934]. Typescript.

14215a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 27.11.1933. With fee receipt.
14215b
14215c British Broadcasting Corporation: Letter to Sylvia Spencer from Arthur Ryman [?], 12.10.1934. Typescript.
14215d British Broadcasting Corporation: Letter to Sylvia Spencer from Hamilton Mason, 15.10.1934. Typescript.

14216 Daily Telegraph. Letter to Sylvia Spencer, 28.11.1934.
14216a Daily Telegraph. Invoice for advertisement. 5.5.1934. With receipt and newspaper cutting.
14216b Daily Telegraph. Invoice for advertisement. 1.12.1934. With receipt.

14217 Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 11.12.1934. Typescript.
14217a Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer [from Edward Isaacs]. 4.7.1934

14218 British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 23-24.1.1935.

14219 British Broadcasting Corporation: Contract with Sylvia Spencer, for 'Foundations of Music' recording on 4.3.1935.

14220 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Anna Russell (Canadian soprano), 21.3.[1935]. Typescript.
14220a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 21.3.1935.
14220b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.2.1935. Typescript.
14220c Sylvia Spencer: Draft letter to Eric Fogg regarding concert on 21.3.1935. [Undated]

14221 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 26.3.[1935]. Typescript.
14221a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.3.1935.
14221b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 21.2.1935. Typescript.

14222 British Broadcasting Corporation: Letter to Sylvia Spencer from Julian Herbage, 19.3.1935. Typescript.

14223 British Broadcasting Corporation: Letter to Sylvia Spencer from Mr. Phillips, 9.3.1935. Typescript.

14224 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol, 11.6.[1935]. Typescript.
14224a British Broadcasting Corporation: Concert programme by The Sylvan Trio and Myra MacNicol, 11.6.[1935]. Typescript. With revised (or original) timings.
14224b British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935.
14224c British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 30.4.1935. Typescript.
14224d John Pedfern: Letter to The Sylvan Trio. 21.9.1935

14225 British Broadcasting Corporation: Concert programme by The Sylvan Trio and Dorothy Hastwell, 28.6.[1935]. Typescript.
14225a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 11.6.1935.

14226 M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 6.6.1935. Typescript. With order form.

14227 British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording on 15.7.1935.

14228 M. S. S. Recording Co. Ltd.: Letter to Sylvia Spencer, 13.8.1935. Typescript. With invoice.

14229 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 13.8.[1935]. Typescript.

14229a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 13.8.1935.

14230 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 20.8.[1935]. Typescript.

14230a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 20.8.1935.

14230b A. W. Coxon: Letter [to the Sylvan Trio}. 9.9.1935

14231 British Broadcasting Corporation: Contract [for Sylvia Spencer], for 'Foundations of Music' recording, 17.9.1935.

14232 British Broadcasting Corporation: Concert programme by The Sylvan Trio, 9.11.[1935]. Typescript.

14232a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 9.11.1935.

14232b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 26.9.1935. Typescript.

14233 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Margaret Field-Hyde, 26.11.[1935]. Typescript.

14233a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 26.11.1935.

14233b British Broadcasting Corporation: Revised contract with The Sylvan Trio, for concert on 26.11.1935.

14233c British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 23.10.1935. Typescript.

14233d A. W. Coxon: Letter [to the Sylvan Trio}. 26.11.1935. With envelope

14234 British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 6.12.1935.

14235 British Broadcasting Corporation: Contract Contract [for Sylvia Spencer], for recording, 27.1.1936.

14236 Houldsworth Hall, Manchester: Concert programme by The Sylvan Trio. 4.2.1936.

14236a Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 25.6.1935. Typescript

14236b Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 27.6.1935. Typescript.

14236c Edward Isaacs: Letter to Sylvia Spencer. 8.7.1935

14236d Manchester Tuesday Mid-day Concerts Society: Contract with The Sylvan Trio, for concert on 4. 2.1936.

14236e Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 17.8.1935. Typescript.

14236f Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from North Regional Director [signature indistinct]. 1.1.1936

14236g Manchester Tuesday Mid-day Concerts Society: Letter to Sylvia Spencer from Edward Isaacs. 12.3.1936. Typescript. Includes financial statement from concert. With envelope.

14237 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Betty Bannerman, 15.3.[1936]. Typescript.

14237a British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 15.3.1936.

14237b British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett. 5.2.1936.

14238 British Broadcasting Corporation: Contract [for Sylvia Spencer], for recording, 23.3.1936.

14239 British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair, 14.4.[1936]. Typescript.

14239a British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 11.3.1936. Typescript

14239b British Broadcasting Corporation: Concert programme by The Sylvan Trio, with Meriel St. Clair, 14.4.[1936]. Typescript showing corrections.

14239c	British Broadcasting Corporation: Letter to Sylvia Spencer from Hilda Bennett, 6.3.1936. Typescript
14239d	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 14.4.1936.
14240	British Broadcasting Corporation: Contract with The Sylvan Trio, for concert on 17.5.1936.
14241	The Foundations of Music. Radio programme listings [1934?]
14242	Alfred Rose (publisher): Letter to Sylvia Spencer from Felix Rose. 24.5.1934
14243	[Sylvan Trio]: “Programme B”. [undated]
14244	Adrian Boult: Letter to Sylvia Spencer. 27.11.1933
14245	Hugh Allen: Testimonial for Sylvan Trio brochure. December 1933. With envelope.
14246	Sylvan Trio: Brochures from January 1934 and May 1935. With envelope.
14247	Sylvan Trio: Handwritten sketches for layout of brochure.
14248	Favil Press: Invoices for printing of brochures. January 1934 – May 1935.
14249	[Sylvia Spencer]: Draft biography for Sylvan Trio brochure [undated]. Handwritten.
14250	[Sylvia Spencer]: Biography for Manchester concert. 4.1.1936. Handwritten.
14251	Audited accounts for a concert [undated].
14252	Silvia Spencer: Notebook. Contains exercises, dates of lessons and concerts. 1925-1933
14253	Silvia Spencer: Notebook. Contains addresses, repertoire, concert dates and expenses.
14254	Sylvan Trio: Professional studio photographs by Elliott and Fry. [1933]
14255	Pontings, Kensington: Letter to Sylvia Spencer from Eric Grollman.
14256	Harrods, Knightsbridge: Letter to Sylvia Spencer from A. E. Owen.
14257	Sylvia Spencer: Draft letter to Mr Wyman [undated].
14258	Young’s Hotel, York: Invoice to ‘Miss Francis’. 18.2.1935
14259	Letter to Sylvia Spencer [name of sender indistinct]. 24.1.1937
14260	Norman Stickland: Letter to Sylvia Spencer. 16.11.1943
14261	Peyton Beale: Postcard to Sylvia Spencer. 2.4.1936
14262	Novello & Co: List of publications for violin and piano. July 1923
14263	Novello & Co: List of publications for piano and strings. January 1932
14264	John & Millicent Francis: Greetings card.
14265	London Contemporary Music Centre: Publicity for the centre. [1930?]
14266	London Consort of Singers and Viol Players: Reviews from 1927 to 1932, with lists of venues.
14267	English Folk Dance and Song Society: Handbill for classes and country dance parties, Autumn 1934.
14268	Harrow School: Payment slip with fee for chamber concert. 28.10.1935
14269	The Times: Copy of obituary for John Francis, [died 4.5.1992]
14269a	John Engleheart: Letter to the Times. 1.6.1992

14269b The Times: Letter to John Engleheart from John Higgins. 2.6.1992.

14270 The Independent: Obituary of John Francis, by Michael Johnson. 11.5.1992

14271 Programme of commemoration concert for Sylvia Spencer. 7.3.1979

Herbert Howells talks, articles and papers [MS 14272 – MS 14299]

14272 Herbert Howells: Music and Everyday Life -1. Transcript of talk broadcast 11.4.1938

14273 Herbert Howells: Music in Everyday Life - 2. Transcript of talk broadcast [April-May 1938]

14274 Herbert Howells: Music in Everyday Life -3. Transcript of talk broadcast 16.5.1938

14275 Herbert Howells: Music in Everyday Life [4?]. Transcript of talk broadcast 30.5.1938

14276 Herbert Howells: Music and Everyday Life [2nd series –no.1]. Transcript of talk broadcast 16.11.1938

14277 Herbert Howells: Music and Everyday Life [2nd series] –2. Transcript of talk broadcast 23.11.1938

14278 Herbert Howells: Music and Everyday Life [2nd series] –3. Transcript of talk broadcast 30.11.1938

14279 Herbert Howells: Music and Everyday Life [2nd series] –4. Transcript of talk broadcast 7.12.1938

14280 Herbert Howells: Music and Everyday Life -[2nd series] - 5. Transcript of talk broadcast 14.12.1938

14280a Herbert Howells: Music and Everyday Life -[2nd series] - 5. Transcript of talk broadcast 14.12.1938. Additional copy with markings by Herbert Howells.

14281 Herbert Howells: Music and Everyday Life -[2nd series] – [6]. Transcript of talk broadcast 21.12.1938

14282 Herbert Howells: BBC: Music Lovers' Calendar. Week 37 (12.10.1943). [Beethoven: 'Archduke' Trio]. Carbon copy of typescript, with autograph alterations.

14283 Herbert Howells: 'Beethoven's Pastoral Symphony …'. Handwritten draft of talk for Empire Broadcast on 27.1.1937. (See also MSS 14285a/b)

14284 Herbert Howells: Introductory talk to symphony concert [Boccherini, Elgar, Vaughan Williams]. Typescript for broadcast on 20.11.1935

14284a Herbert Howells: [Introductory talk to symphony concert]. Title 'The challenge to goodwill' added at head in pencil. Draft in author's hand.

14285 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 1]. For broadcast on 12.2.1937. Typescript.

14285a Herbert Howells: [The modern problem] 1st talk, for 12.2.1937. Handwritten drafts.

14285b Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Sibelius, Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.

14285c Herbert Howells: Notebook [1936/7]. Contains handwritten notes for talks on Beethoven's Pastoral Symphony, and 'The modern problem' talk no.1.

14286 Herbert Howells: Music and the ordinary listener: the modern problem. Talk no. 2. For broadcast on 19.2.1937. Typescript.

14286a Herbert Howells: [The modern problem] 2nd talk, for 19.2.1937. Handwritten draft.

14286b Herbert Howells: [The modern problem 2nd talk]. 19.2.1937. Sheet of handwritten musical examples

14287 Herbert Howells: Music and the ordinary listener : the modern problem -3.Talk. For broadcast on 26.2.1937. Typescript.

14287a Herbert Howells: [The modern problem] 3rd talk, for 26.2.1937. Handwritten draft.

14287b Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.3.

14288 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 4]. For broadcast on 5.3.1937. Typescript.

14288a Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.4.

14289 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript.

14289a Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 5]. For broadcast on 12.3.1937. Typescript with musical examples inserted. Final page missing.

14289b Herbert Howells: [The modern problem] 5th talk. 12.3.1937. Sheet of handwritten musical examples

14290 Herbert Howells: Music and the ordinary listener : the modern problem. [Talk no. 6]. For broadcast on 19.3.1937. Typescript.

14290a Herbert Howells: Notebook [1937]. Contains handwritten notes for 'The modern problem' talk no.6; notes for introduction to a concert (Purcell, Walton, Holst); a note on Alan Rawsthorne.

14291 Herbert Howells: Music and the ordinary listener : the modern problem. [1936/7] Outline of series of talks. Typescript with handwritten marginal notes. With envelope.

14292 Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Photocopy of typescript with handwritten corrections.

14292a Herbert Howells: The Three Choirs Festival in Elgar's time. Talk broadcast on 5.9.1960. Typescript.

14292b Herbert Howells: The Three Choirs Festival in Elgar's time [1960]. Handwritten draft.

14293 Herbert Howells: Introduction to 'The Hymn of Jesus'. [Talk] for BBC Symphony Orchestra session 1938-1939. Broadcast on 8.2.1939. Typescript.

14293a Herbert Howells: [Introduction to 'The Hymn of Jesus'. Talk]. Incomplete draft missing pages 1-5.

14294 Herbert Howells: Choral singing in England. Typescript of talk for broadcast on 15.4.1938

14295 Herbert Howells: Introductory talk to symphony concert [Sibelius]. For broadcast on 20.10.1936. Typescript with corrections in pencil. (See also MS 14285b)

14296 Herbert Howells: Introductory talk to Queen's Hall Concert, part 2. Broadcast on 3.2.1937. Typescript with corrections.

14297 Herbert Howells: Orchestra concert series talk no. 1 'Listening to the orchestra'. Broadcast on 21.9.1942 for BBC Home Service for Schools. Typescript with corrections.

14297a Herbert Howells: 'Listening to the orchestra'[1942] . Handwritten draft of talk with alterations, including cuts and suggested changes by John Horton (programme assistant).

14297b John Horton: Letter to Herbert Howells. 15.9.1942

14298 Herbert Howells: Orchestral concert series, talk no. 6 ‘The composer, the performer and the listener’. Broadcast on 21.2.1944 for BBC Home Service for Schools.. Typescript with corrections.

14298a Herbert Howells: ‘The composer, the performer and the listener’ [1944]. Handwritten draft of talk with corrections.

14299 Herbert Howells: Orchestral concert series talk no. 7 ‘Elgar and the orchestra’. Broadcast on 28.2.1944 for BBC Home Service for Schools. Typescript, with corrections.

14299a Herbert Howells: ‘Elgar and the orchestra’[1944]. Handwritten draft of talk with corrections.

Musicians’ letters, to William Hawes etc. [MS 14300 – MS 14635]

14300 T.A. Stone at 7 Clifford Street: Letter to William Hawes, Adelphi Terrace, The Strand, London. 8 February 1883. Water damaged. Originally folded and wax-sealed. Handwritten. Watermark. Refers to a note he sent to Hawes’s son, whom he hopes to see on Tuesday and meet some of his fellow pupils at dinner.

14301 Pixis: Letter to William Hawes, Adelphi Terrace, The Strand, London. [n.d.]. Handwritten. Letter originally folded and sealed. Envelope. Sending Hawes some tickets for his concert. Rehearsal details and request to send Freischütz ‘parties’.

14302 Richard Brinsley Peake at Theatre Royal English Opera House: Letter to William Hawes Esq. 8 March 1826. Handwritten. Refers to the Theatre Royal. Informing Hawes that, with compliments from Mr Arnold, under Mr. Mathew’s hospitality Mr and Mrs Hawes’ names are on the ‘free list’.

14303 Richard Brinsley Peake at the New Theatre Royal, English Opera House and Lyceum: Letter to William Hawes Esq. 1 July 1834. Handwritten. Watermark G&R Turner 1830. Informing Hawes, with compliments from Mr Arnold, that Mr and Mrs Hawes’ names and family are on the ‘free list’.

14304 Richard Brinsley Peake: Letter to William Hawes Esq. 22 January 1880. Handwritten, torn. Thanking WH for placing Peake and his wife on the “free list of the oratorios”.

14305 Mr Parry [John Parry, aka Bardd Alaw]: Letter to Miss M. [Maria Dowding Billington] Hawes. 28 August 1835. Handwritten. Sending a duet to try later in the week with Mr Parry’s son [John Orlando Parry].

14306 Mr Pocock: Letter to William Hawes. Handwritten. Originally folded and sealed. Watermark G&R Turner. Postmarked 12 o’clock 15 February [1832?]. Handwritten. Concerning the publication of the song ‘Charlie’ [is my Darling], with substitution of the word cavalier for chevalier.

14307 Sir Charles Phipps (at Buckingham Palace): Letter to Mrs Merest [Maria Dowding Billington Hawes]. 21 June 1861. Handwritten on mourning paper. Concerning arrangements for the ‘State Concert’.

14308 Mary Ann Paton [1802-64], Malvern, Worcestershire: Letter to Unknown [most likely Hawes at Covent Garden?]. 15 September 1858. Handwritten. Concerning a pre-contractural stipulation that she will not perform morning concerts outwith evening concerts.

14309 Geo [George] Pinson: Letter to William Hawes. G Pinson [assigned to] Mr J. Abbotts (solicitor) at Furnival’s Inn, Holborn London. 7 January [c.1828]. Handwritten. Watermark JM&M 1828. Concerning possible employment as a ‘Buffa’ singer.

14310 Cipriani Potter [Philip Cipriani Hambly Potter]: Letter to [William Hawes?]. 22 February 1830. Handwritten. Concerning the employment of Mr W [William Henry] Holmes (pianist and composer, pupil of C. Potter and RAM student).

14311 Mr Martin at 48 Warwick St, Regent Street: Letter to William Hawes. [n.d.] Handwritten. Concerning arrangements for Mr Martin's lesson.

14312 John Merewether: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Concerning arrangements to 'call in' on her.

14313 Drinkwater Meadows: Letter to Emma ? [possibly Hawes' wife]. [n.d.] Handwritten.

14314 Drinkwater Meadows: Letter to William Hawes Esq. Adelphi Terrace. 26 March ?? [n.d.] Handwritten. Orginally folded and wax-sealed. Torn. Refers to a claim by Perkins that Hawes is residing with Perkins 'on the Adelphi Terrace'.

14315 William Thomas Moncrieff at 5 Union Place, Lambeth Palace: Letter to William Hawes Esq. 5 January 1832. Handwritten. Orginally folded and wax-sealed. Torn. Concerning "…two pieces.. the duet…".

14316 Elizabeth Masson: Letter to William Hawes Esq. [1838] Handwritten. Torn. Concerning her ill-health preventing attendance at a fund-raising concert for a 'New Musical Fun' [The Female Society of Female Musicians].

14317 A. Monmouth: Letter to Miss [Maria Dowding Billington] Hawes. [n.d.] Handwritten. Requests her availability for a forthcoming concert at which [Amalia] Corbari, [Johann Baptist] Pischek, [Gacinta] Puzzi [aka Puzzi Toso], Luigi Lablache and [one other] have been booked.

14318 Mr Morton: Letter to William Hawes. [n.d.] Handwritten. Originally folded and wax-sealed. Watermark: J. Whatman 1829. [c.1829] Request for a private box.

14319 Maria [Dowding Billington Hawes]: Letter to 'Dear Doctor' [no name given]. 1 May [1886?] Handwritten. Maria has written "pp" for her "father" and to express gratitude for help with Mrs Hawes [wife of William Hawes].

14320 Philip Jacob Meyer: Letter to William Hawes at the "Music Warehouse" [D'Olyley's Warehouse?]. Handwritten. [n.d.] Originally folded and wax-sealed. Refers to Miss Wilkinson and asks for her to be considered for the Festival choir.

14321 F.W. ? [Indistinct]: Letter to William Hawes Esq. 30 December 1842. Handwritten. Refers to naming songs and publishing them.

14322 Mrs Charles Knyvett at Hinton House, Twyford, Bucks: Letter to William Hawes at 7 Adelphi Terrace, Strand, London. 11 December 1827. Handwritten. Orginally folded and wax-sealed. Postmarked 14 December 1827. In response to a request for missing [opera] scores, which cannot be located.

14323 J. Cooper: Letter to William Hawes Esq. Adelphi Terrace. [n.d.]. Handwritten. Watermark 1825. Requests to purchase an Oratorio.

14324 Thomas [Simpson] Cooke: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Concerning contractural issues.

14325 Thomas [Simpson] Cooke: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. [n.d.]. Handwritten. Originally folded and wax-sealed. Watermark 1834. Concerning contractural issues over printing copies of Oratorios, mentioning [Nicolas-Charles] Bochsa.

14326 Robert Lindley: Letter to William Hawes Esq. 7 Adelphi Terrace. 13 April 1830. Handwritten. Originally folded and wax-sealed. Refers to a concert Lindley promises to attend.

14327 Henry Lazarus: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [c.1846-1854.] Mentions teaching at the Military School of Music Twickenham, also refers to arrangements for performing a concert with Madame [Georgina] Weiss [possibly her London Debut 1847].

14328 Henry Lazarus at 2 Pelham Place, Brampton S.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 June 1862. Handwritten. Refers to social engagements, apologies for absence(s), etc.

14329 Michael Rophino Lacy at Theatre Royal Covent Garden: Letter to William Hawes Esq., 7 Adelphi Terrace. 19 February 1833. Postmarked, torn. Refers to "…our sacred drama.." [First performance of Lacy's The Israelies in Egypt Friday, 22 February 1833 at Theatre Royal, Covent Garden] and also a letter to Mr Perkins "… requiring the boys to sing for us on the stage and in character, next Friday…".

14330 Barham Livius: Letter to [William Hawes]. [N.B. Livius adapted from the German Weber's Freyschütz for Theatre Royal Covent Garden (Premier) in 1824.] [n.d.] Handwritten. Refers to 'The Interrupted Sacrifice' [Winter] and 'Léocadie' [Auber] operas and a collaboration with [James] Planché.

14331 Joseph Lidel [cellist] at 9 Osnaburgh Terrace, Regents Park N.W.: Letter to Mrs Merest [Maria Dowding Billington Hawes]. [n.d.] Handwritten. Agrees to perform Beethoven's Trio in B with Baumer.

14332 Samuel Thomas Lyon: Letter to [William Hawes?]. 18 January 1830. Handwritten. Accepts the invitation to attend the Oratorios.

14333 Violante Giustiniani Camporese: Letter to [William Hawes?]. Handwritten (fr.). Originally folded and sealed. [c.1817-1823.] Concerning performance dates.

14334 W.P. Lennox: Letter to William Hawes Esq, 7 Adelphi Terrace. 24 March ?? [n.d.] Handwritten. Requests a chaperone for Lady William at Covent Garden.

14335 George Frederick Cooke?: Letter to [John B.] Buckstone. 15 January 1871. Handwritten. Lithographic copy. [2 copies.] An anecdote from the theatre, involving Edmund Kean and Robert William Elliston (Drury Lane Theatre).

14336 Edmund Thomas Warren Horne [formerly Edmund Thomas Warren]: Letter to Dr Arnold at 480 Strand, London. 15 January 1795. Handwritten. Torn and damaged. Orginally folded and wax-sealed, postmarked [indistinct]. Mentions his time away from London, 'Harwood the collector', Maddison, Dr Parsons, Charles-François Dupuis, Thomas Gladwin, The Academy.

14337 William Knyvett at 46 Upper Norton Street: Letter to William Hawes Esq. at No. 7 Adelphi Terrace. Originally folded and wax-sealed. [n.d.] Handwritten. Mentions The Duke of Cumberland at the Madrigal Society.

14338 William Knyvett: Letter to Miss Hawes [Maria Dowding Billington Hawes]. 20 July ??. [n.d.] Handwritten. Orginally folded and wax-sealed. Concerning a rehersal for the Birmingham Fesitival at Hanover Rooms.

14339 William Knyvett: Letter to William Hawes Esq. 7 Adelphi Terrace. Postmarked Ryde, 4 August 1836 and also 9 August 1836. Handwritten. Orginally folded and wax-sealed. Lists the songs he is sending for piano and voice, compliments Hawe's daughter [Maria Hawes] for her musical talent.

14340 William Knyvett at 35 Maddox Street: Letter to William Hawes Esq. 21 March 1836. Handwritten. Giving notice of absence in response to a 'favour'.

14341 Christian Kramer at Huntley Street Bedford Square: Letter to William Hawes Esq. No. 7 Adelphi Terrace, Strand. 4 September 1831. Handwritten. Orginally folded and wax-sealed. Mentions returning two books and asking for Boyce's Te Deum.

14342 Christian Kramer at Windsor Castle: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. CK [Master of the King's Musick]. 7 April 1829. Handwritten. Torn. Orginally folded and wax-sealed. Postmarked 8 April 1829. Refers to musicians from 'His Majesty's Band' released to play for Hawes in London, and his hope to come to London soon.

14343 Francis Const: Letter to William Hawes Esq. Torn, originally folded and wax-sealed. Handwritten. c.1862. [n.d.] Refers to a previous visit to Rickmansworth requesting a repeat and the use of 'railroad' to travel there.

14344 Francis Const: Letter to 'Madam' [Maria Dowding Billington Hawes?]. [n.d.]. Handwritten. [Orginally sewn with MS14343, MS14345 & MS14346.] Acknowledges tickets received and congratulations to family and the 'fair debutant'.

14345 Francis Const: Letter to William Hawes Esq. 20 September 1838. Originally folded and wax-sealed. Handwritten. Making an appointment.

14346 Francis Const: Letter to Mrs Hawes. [Possibly written on behalf of Fr. Court.] [n.d.]. Handwritten. Compliments and suggestion of meeting Mr Hawes in Picadilly.

14347 Francis Const at Rickmansworth: Letter to William Hawes Esq. at 7 Royal Terrace Adelphi. Postmarked 2 August 1858. Handwritten. Invitation to share a haunch of venison in Picadilly.

14348 Francis Const: Letter to William Hawes? [n.d.]. Handwritten. To meet "our friend Dunn … before the opera".

14349 Francis Const: Letter to William Hawes Esq. [n.d.]. Handwritten. Torn. Watermark 1833. Orginally folded and wax-sealed.

14350 John Liptrot Hatton at 42 Brunswick Road, Upper Holloway: Letter to [George Herbert?] C. Watkins. 7 January 1861. Handwritten. Promising to frame an envelope and to 'look in'.

14351 Philip Phillips, London: Letter to Richard Roberts. [PP: American singer, 1834-95, famous for his 'Services of Song'.] Handwritten. 22 October 1868. 2 October 1868. Handwritten. Regretting his lack of time to sing an 'Evening of Song' and he expects to leave London 'early next week'.

14352 Thomas Young at 48 King Square, Goswell Road: Letter to J.W. Hobbs. 12 March 1849. Handwritten. Making clear his availability for the forthcoming 'Festival 25th April.

14353 John Lipton Hatton at Aldeburgh, Saxmundham: Letter to [unknown]. [Recipient's name has been redacted.] 24 December 1803. Handwritten. Mentions songs and lyrics "for 'Tim'", possibly risqué for the time.

14354 J. Winterbottom: Letter to [unknown]. Watermark: Joynson 1866. [c. 1866-1897.] Handwritten. Asking for any 'finished portraits' to be sent to 'Covent Garden'. [Possibly John Winterbottom at the Olympic Theatre].

14355 Tom [Thomas] Welsh: Letter to William Hawes Esq. 21 January 1825. Handwritten. 'Welsh from Italy' on the address side - writing from Florence. Originally folded and wax-sealed. Postmarked 8 February 1825. Mentions some 'English Burlettas' and others, and offers of work from cities in Italy. [Thomas Welsh 1780 – 1848.]

14356 John Freckleton Burrowes: Letter to Thomas MacKinlay Esq. Gilt edged paper. [n.d.] Handwritten. Orginally folded and wax-sealed. [c.1830-1852]. Accepting an invitation to "pork and onions… how [Sigismond] Thalberg would stare".

14357 William Hawes: Letter to John Nichols Esq. [n.d.] Handwritten. Orginally folded and wax-sealed. Inviting him to Fulham for church and a meal at Mr Bunnett's.

14358 H. L. Barton, Tottenham Green: Letter to Mrs Wilikinson. 28 July 1845. Handwritten.

14359 H. L. Barton, Tottenham Green: Letter to Mr Wilikinson. 16 July 1845. Handwritten.

14360 George [Arthur?] Barker 241 London Road, Brighton. Letter to William Hawes. 24 September 1854. Handwritten. Refers to performing at "Eastbourne morning and evening with my entertainments".

14361 Tom [Thomas] Welsh: Letter to William Hawes. Postmarked 29 January 1822. Handwritten. Originally folded and wax-sealed. Refers to a row with Miss Wilson and printing of the playbill in consequence shows Miss Wilson and Miss Stephens [Catherine Stephens, Countess of Essex], also that his first benefit concert is sold out.

14362 Tom [Thomas] Welsh at 56 London Road: Letter to William Hawes. 7 April [Possibly 1831?] [n.d.] Handwritten. Mentions 'List ot the Convent Bells', yearly meetings of the Chapel Fund.

14363 Tom [Thomas] Welsh at 235 Oxford Street: [n.d.] Handwritten. Letter to Sir Felix? Refers to William [Batchelder] Bradbury taking his place at Chapel Royal.

14364 Tom [Thomas] Welsh, Milan: Letter to William Hawes. 3 August ?? [n.d.] Handwritten. Refers to a Partnership with Glossip? TW has applied to have nullified for fear of financial ruin, and he will attempt to return home (from Milan) soon.

14365 John David Loder: Letter to Marie B. Hawes. 19 October 1837. Handwritten. Originally folded and wax-sealed. Originally folded and wax-sealed. Postmarked: Bath 19 October 1837. Requesting she commit to one or two concerts.

14366 John David Loder: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand, London. 16 August 1836. Handwritten. Originally folded and wax-sealed. Turns down playing at Wincanton [Somerset], and offers to play Haydn's Emperor Quartet at Worcester with Cramer [Johann Baptist?], Kearns [William Henry], and Lindley [William or Charles].

14367 John David Loder: Letter to William Hawes Esq. Postmarked & dated Bath 14 January 1829 [Forwarded 15 January 1829]. Handwritten. Torn. Originally folded and wax-sealed. Refers to Miss Betts and various plans for concerts.

14368 Thomas Welsh: Letter to William Hawes. [n.d.] Handwritten. Orginally folded and wax-selaed. Offering thanks from Mrs Welsh [and Thomas] for names on the free list for Oratorios.

14369 Thomas Welsh: Letter to James Willy Esq, Coleman Street. [Related to John T Willy, violinist 1812-1885?] 28 January ?? [n.d.] Handwritten. Orginally folded and wax-selaed. Mentions Mrs Paton and Mr Hawes.

14370 Mr C. Lucas at 24 Charlotte Street, Portland Place: Letter to Miss Hawes. 27 May ?? [n.d.] Handwritten. Orginally folded and wax-selaed. A request to return a quintet part.

14371 [Lord] William Pitt Lennox at Gee's Farm, Child's Hill, Edgware: Letter to William Hawes. Postmarked and dated 29 April 1829. Handwritten. Orginally folded and wax-selaed. Concerning his wife [Mary Anna Paton] availability to perform and accompany herself on piano.

14372 [Lord] William Pitt Lennox: Letter to William Hawes Esq. 28 March 1830. Handwritten. Orginally folded and wax-selaed. Lady William [Mary Ann Paton] cannot sing in Passion week.

14373 [Lord] William Pitt Lennox: Letter to William Hawes Esq. 2 March 1830. Handwritten. Orginally folded and wax-selaed. Concerning alterations to performances given by Lady Williams [Mary Ann Paton].

14374 Tho. [Thomas] Vaughan [1782-1843]: Letter to William Hawes. Offering to sing a suggested song and also a glee or two with singers he is accustomed to. [n.d.]Handwritten.

14375 Tho. [Thomas] Vaughan at Portland Place: Letter to William Hawes. 1 August 1842. Handwritten. Orginally folded and wax-selaed. Accepts an offers to peform at Chapel Royal at the beginning of September.

14376 Tho. [Thomas] Vaughan: Letter to William Hawes. [n.d.] Handwritten. Orginally folded and wax-selaed. About the Duchess of St Albans [Harriot Mellon/Beauclerk] invitation to perform some glees (bass), mentions Terrait [Pearsall?] and [J.W. Hobbs].

14377 Thomas Welsh: Letter to William Hawes. 1832. Handwritten. Torn. Sending the anthem and title, requesting names for the chorus.

14378 R. [Richard 1759-1812?, son of John Worgan] Worgan: Letter to Dr. Arnold, Duke Street Westminster. 6 January 1802. Handwritten. Orginally folded and wax-selaed. Torn with a section removed. Postmarked 7 January 1802, Norwich. Requests some oratorios to be sent to John Barclay Esq., St Saviour's, Norwich.

14379 W.F. Collard: Letter to William Hawes. [n.d.] Handwritten.

14380 Fourness Rolfe: Letter to Cooper. 28 January 1874. Handwritten.

14381 John Barnett at 117 Great Russell Street, Bedford Square: Letter to William Hawes. Handwritten. Torn, originally folded and wax-sealed. Mentions 6 songs: 'Dreams of a Persian Maiden'.

14382 John Barnett: Letter to William Hawes. 16 June 1840. Handwritten. Torn, originally folded and wax-sealed. Concerning publishing new work and terms.

14383 John Barnett at 27 Soho Square: Letter to William Hawes. 4 July 1835. Handwritten. Orginally folded and wax-sealed. Requesting prompt payment.

14384 John Barnett: Payment order to William Hawes at 355 Strand. Sum total is for £25.00. 6 July 1835. Handwritten.

14385 John Barnett 27 Soho Square: Letter to [unknown, possibly William Hawes]. [n.d.] Handwritten. Mentions Mr Whitelaw.

14386 Gustavus [Valentine von] Holst: Letter to Mr Southgate at Gate Street, Lincoln's Inn. Postmarked: 14 February 1832. Mentions [Nicolas-Charles] Bochsa, asks to reply to G. Holst at 2 Bryanston Street, Portman Square. Handwritten. Torn, originally folded and wax-sealed. [Pencil note: Holst harp player.]

14387 A. Milne at No. 1 Hatfield Place, Westminster Road, London: Letter to Howell Esq. 23 July 1852. Handwritten. [Pencil note: musician.] Asking for engagement during the coming season.

14388 L. Hedgley: Letter to Mr H. [Henry] Phillips [1801- 1876], 35 Nash Street, Bloomsbury. 7 March 1843. Handwritten. Orginally folded and wax-sealed. Torn. Postmarked 8 March 1843. Lists music to be sung by Phillips.

14389 Donald W. King at 9 Mornington Crescent: Letter to Happs Esq. Handwritten. 26 October 1848. Refers to Mr Willing and the Merchant Taylor's Hall performance they will give together.

14390 Ole B. [Bornemann] Bull: Letter to [William] Kenneth Esq at Bow Street, Covent Garden. Dated Dorchester, 27 July 1837. Handwritten. Orginally folded and wax-sealed. Postmarked: 28 July 1837. Refers to concerts, travelling, etc.

14391 Georgina A. [Ansell] Weiss at St George's Villa Gloucester Road, Regents Park: Letter to [Unknown] 12 September 1865. Handwritten.

14392 P. C. Corri at 247 Bath Road, Birmingham: Letter to Mr H. Simpson Esq. 13 March 1844. Handwritten. Accepting an offer to sing bass.

14393 Lockley at Music Hall, Hastings: Letter to [Unknown]. 12 November 1861. Handwritten. Asking to dine at Clothworker's Hall and send the words of a song by return if so.

14394 Weichsell, C. [Charles]: Letter to William Hawes. Torn, orginally folded and wax-sealed. Handwritten. Postmarked: 24 February 1829. About engagements and mentions Greatorex's.

14395 Thomas James Thackery at 13 Stratford Place: Letter to William Hawes. 27 May 1835. Handwritten. Requests WH not disclose his name in correspondence with the public press.

14396 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. Originally folded and wax-sealed. Handwritten.12 March 1829. Postmarked 13 March 1829. Refers to his pupil Charles [Kensington] Salaman, Mayseder's Trio, Weichsell and Lindley.

14397 C. [Charles] Neate at 53 Upper Charlotte Street, Fitzroy Square: Letter to William Hawes. 12 January 1830. Handwritten. Refers to Charles [Kensington] Salaman and the Argyll Rooms.

14398 [George] Alexander Lee: Letter to William Hawes. [n.d.]. Handwritten. Torn, originally folded.

14399 C. Wakham: Letter to Mrs Merest. Handwritten. Watermark: 1889. [n.d.] Refers to Goss' Anthem.

14400 E. [Emily] Woodyatt: Letter to Miss Hawes [Maria Dowding Billington Hawes]. Damaged. Originally folded and wax-sealed. [n.d.]. About arrangements to sing together.

14401 Mrs [Eliza] Salmon [née Munday]. Letter to Mr Mosae? [n.d.] Handwritten, glued to paper with writing underneath also, a press cutting of an engraving [Edmund] Kean glued to supporting sheet (overleaf).

14402 Kathleen Withall, Chestnut Cottage [Kathleen Mary Fitzwilliam, 1826-1894]: Letter to [Unknown, William Hawes?]. [n.d.] Handwritten. About songs.

14403 Mrs [Cornwell] Baron Wilson at 3 Woburn Place Russell Square: Letter to William Hawes. 3 April 1830. Requests return of MS Drama. Handwritten. Damaged.

14404 Mrs Cornwell Baron Wilson: Letter to William Hawes. [n.d.]. Offering her services as a writer, ballad-writer, translator. Watermark: J. Green & Son, 1827.

14405 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esq. Handwritten. Originally folded and wax-sealed. Torn. Postmarked 29 January ?? [n.d.] Requests a conference with WH as he holds a rare collection of 'classic music' re. oratorios.

14406 Mr [Pio] Cianchettini at 183 Regent Street: Letter to William Hawes Esq. Originally folded and wax-sealed. Handwritten. Torn. Postmarked: 30 May 1929. Requests to see WH to talk about Operas in score.

14407 Parry at 26 Thornhaugh Street: Letter to J.W. Philipps Esq. 13 September 1818. Handwritten. Mentions Lord Ainsworth, sends a copy of a song.

14408 G? Goodover at Almondsbury: Letter to Miss Brooke Smith, Stoke Bishop. [Pencil note: Mrs Arthur Goodover, pianist.] Envelope attached to letter. Postmarked: 24 September 1894. Handwritten. Family news.

14409 Viotti Cooper: Letter to H. [Henry] Phillips Esq. 23 January ?? [n.d.] Handwritten. Asking to sing tenor at a forthcoming concert.

14410 Geo Alexander Macfarren: Signature. [n.d.] Cut from the bottom of a letter.

14411 Julius Benedict: Calling card. 6 April 1874.

14412 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 9 March ?? [n.d.] Handwritten. Encloses poetry and requests return of previous work.

14413 E.C. Hartley. Letter to Mrs Merest [Maria Dowding Billington Hawes]. 4 February 1858. Handwritten. Enclosing some words for songs.

14414 J. [John] C. [Charles] Clifton at Theresa House: Letter to William Hawes. 23 December 1834. Handwritten. Domestic matters, mentions Weichsell and Meyer.

14415 P.O.H. Toulin? [indistinct]: Letter to [Unknown – William Hawes?]. 12 December 1843. Handwritten.

14416 J. Elliot: Letter to William Hawes. Handwritten. [n.d.] Requests 'an order'.

14417 Thomas Vaughan: Letter to [William Hawes]. 2 February 1822. Handwritten. Explains his fees for singing lessons [for WH's daughter?]

14418 F. Verura? [indistinct]: Letter to N. [Nicolas] Mori Esq. [Music Publishers: Mori & Lavenu], 28 New Bond Street, London. Handwritten. 22 November 1838. Postmarked: Reading 22 November 1838, and [London] 23 November 1838. To spend a day together "for old acquaintance sake", to send tenor parts, to consider the matter of subscribers.

14419 H. [Henry Thomas] Smart at Bedford Street: Letter to Dr. Arnold. 30 April 1802. Handwritten. Offering his resignation due to ill health.

14420 John Simeon at 72 Eaton Place, London SW: Letter to Mrs Merest [Maria Dowding Billington Hawes]. 5 July 1869. Handwrittten. Lady Simeon unable to attend, etc.

14421 Mr Cutler: Letter to Mr D... [missing, indistinct]. [n.d.]. Handwritten. Mentions The Choral Fund, Drury Lane and Sir George Smart, also Mr Cox.

14422 Handbill for forthcoming concerts in support of the retiree Henry Hersee. 19 September 1842. (Peckham Chamber Concerts) dates ranging over 31 October 1842 – 13 March 1843. Typescript. Perfomers include: Miss Rainforth, Miss Fanny Russell, Miss Ameila Lyons, Mr John Parry, Mr J. Reeves, Mr Valentine Roberts, Mr Ashley, Mr Lavenu (conductor), Miss Birch, Miss Cubitt, Miss P. Horton, Mr Lazarus, Mr Richardson, Miss Dolby, Mr T. Young, Mr Collett, Mr George Presbury, Miss Davies.

14423 Miss [Charlotte Emma] Lucombe: Letter to Mr Barlow? [n.d.] Handwritten. Requesting a change of words, mentions Mr Reeves [Sims Reeves] and Mr Barlow.

14424 Maggie [Lowes – in pencil]: Letter to Mrs Haslam. [n.d.] Handwritten. Mentions Mrs Holland, "your William', Mr Micklethwaite, and '"my pupils".

14425 Maggie [Lowes – vide MS 14424]: Letter to Mrs Haslam. [n.d.] Handwritten.

14426 Eda Land: Letter to C. Lockey Esq. 2 July 1849. Handwritten.

14427 Mr Leander: Letter to Mr Terrail, by favour of Mr Hawes. [n.d.]. Torn, originally folded and wax-sealed. Handwritten. Mentions a concert to be performed at Tooting, also Miss Goodall and one other.

14428 Autograph MS [Unknown]: Dost thou Remember: (Air – Portuguese). [n.d.] Handwritten.

14429 T. F Neale, 210 Regent Street: Letter to [Sir Julius] Benedict. 1 July [1848?] Handwritten. About Mario [Giovanni Matteo Mario] and the Norwich Festival, his movements and activities. Mentions Mademoiselle Steffanoni, Marina and [Cutler?].

14430 Sam Pearsall: Letter to [possibly Mrs Bullock, wife of Edwin Bullock an iron foundry owner]. Lichfield, 4 April 1843. Handwritten. About purchasing a piano [for Mrs Bullock]. Mentions "the new Patents" and the "Ancient Concerts".

14431 Sam Pearsall: Letter to Edwin Bullock Esq. Hawthorne House, Handsworth, Nr. Birmingham. 30 January 1843. Handwritten. Dated and postmarked. Envelope. Confirming arrangements to stay a night.

14432 Warbuck: Letter to William Hawes. Torn, originally folded and wax-sealed. 6 October 1832. Handwritten. On behalf of Madame [Lucia Elizabeth] Vestris, reminds WH that his name is on the free list and hopes to see him soon.

14433 J Wylde, 6 Burwood Place, Hyde Park: Letter to [unknown]. [n.d.] Handwritten.

14434 Harry Russell [Henry Russell 1812-1900]: Letter to [unknown, possible William Hawes]. [n.d] Handwritten. Mentions [Zani de] Ferranti and 'his guitars'.

14435 [indistinct]. Letter. 13 October 1866. Handwritten.

14436 Lindley Nunn: Letter to Henry Philips Esq. 35 Hart Street, Bloomsbury. Dated and postmarked: 18 December 1842. Handwritten. Originally folded and wax-sealed. Requests: "…will King Arthur be played".

14437 Newspaper Cuttings on Jenny Lind. Typescript. Various sources.

14438 Ellen Johnson: Letter to [Mr Wilkinson]. Enclosing a hymn he has 'written out'. 4 October [1857 added]. Handwritten. Mentions Frank Pigeon, Mrs Wilkinson and the Chaplaincy of the Reformatory.

14439 Ellen Johnson: 93rd Hymn (Enclosure to MS 14438). Handwritten.

14440 Miss [Joanna Sophie] Kollmann, Royal Chapel, St James's Palace: Letter to Mr F. Crouch, 44 Union Street, Plymouth. 29 May 1839. Handwritten. About her brother [George Augustus Kollmann, organist at RC, St James's Palace].

14441 Mr Edmund Knyvett, 43 Edward Street, Kensington: Letter to W. Hamilton, Bookseller, 20 Wardour St, Oxford St. 2 February 1830. Handwritten. Watermark: Lane & Co 1828. Postmarked 3 February 1830. Requests Novello scores.

14442 [William Henry] Kearns: Letter to D. Bonner. [n.d.] Handwritten. Instructions to a copyist?

14443 P [Philip?] Knapton: Letter to Mr [presumably Samuel Chappell] Chappel. 1 January 1818. Mentions the 'Sisters of Prague', a harp duet, that he has more piano pupils than for harp, also Mr D'Almaine. Handwritten. Torn. Wartermark: E. Smith 1814. Originally folded and wax-sealed.

14444 George Frederick Kiallmark [1804-1887]: Letter to [unknown]. [n.d.] Handwritten.

14445 J. Elliot: Letter to Hobbs. [n.d.] Handwritten. Watermark: [Wh]atman [18]42. Mentions the 'Lady's meeting' of the Catch Club, July 11th.

14446 Thomas D'Almaine, Soho Square: Letter to [H.H. Steel Esq?]. 21 November 1845. Handwritten. Mentions Mr French.

14447 [Indistinct]: Letter to 'Dear Tom' [possibly Thomas Welsh]. Pencil notes overleaf. 22 March 1838. Handwritten. Refers to "nephew Cole, lawyer".

14448 Wilkinson Esq. St Johns: Receipt for payment (made to G Nicholls) for flute and case, Wragg's book and lessons. 12 February 1819. Handwritten.

14449 Thomas D'Almaine, Soho Square: Letter to [Mr Steel?]. 7 October 1845. Handwritten. Excusing absence.

14450 Thomas D'Almaine, Soho Square: Letter to [Mr H. Steel Esq]. 13 December 1845. With a fragment of an envelope, showing the name and address only. Refers to Mr French and arrangements for travel. Handwritten.

14451 [Unknown]: Words of a 'Ballyspellin' [now Ballyspellan] ballad. [n.d.]. Handwritten.

14452 Thomas Francis, Richmond Terrace, Dalston: Letter to Josiah French Esq. 17 May 1845. Handwritten. Refers to the choir of St George's.

14453 Maria [Dowding Billington] Hawes, King Street Chester: Letter to Mr Skelton. Fragment. 5 January 1841. Handwritten.

14454 Maria Freeman: Letter to Mrs Haslam. 28 April 1853. Handwritten. Mentions Spiller and Watny.

14455 Maria Freeman: Letter to Mrs Haslam. 19 May 1854. Handwritten. Mentions Mrs Sampler.

14456 Thomas Hobbs, Bath: Letter to Mr Terrail, Covent Garden. 28 August 1821. Handwritten. Postmarked 29 August 1821. Mentions Garbitt's "terms too high" and Madame [Angelica] Catalani.

14457 Thomas Hobbs, York Road, Lambeth: Letter to Josiah French Esq. Handwritten. Orginally folded and wax-sealed. 6 o'clock, 10 May [1838?] On learning of Joe's illness, TH is departing in haste for Manchester with his niece, certain that all factors will 'preserve you for some years yet' and [in any case] [Charles Kensington?] Salaman will provide him with an account on Sunday.

14458 L.E. Horn: Letter to N. [Nicolas] Mori Esq. New Bond Street. Dated 'Thursday evening: i.e. 24 February 1831. Handwritten. Torn. Postmarked: 28 February 1831. Mentions: "… La Post on the subject of the ballet you have promised. Baley…".

14459 L. Hedgley, 12 Ebury St., Pimlico: Letter to Mr H. [Henry] Phillips, 35 Hart Street, Bloomsbury. 7 March 1844. Handwritten. Lists programme from an 'Ancient Concert', with a note from HP that he will be going to America shortly.

14460 J. L . [John Larkin] Hopkins: Letter to J. [Josiah] French Esq. Park Place, Windsor. 31 October 1845. Handwritten. Envelope postmarked: 3 and 4 November 1845. Refers to Canterbury Choir and Harcourt.

14461 John Harrington, Bury St Edmunds: Letter to Mr Terrail, Covent Garden Chambers. 31 May 1820. Handwritten. Torn. Originally folded and wax-sealed. Postmarked: 1 June 1820. Asking for assistance with concerts, refers to Dr Malkin's school, mentions Mr T Cooke.

14462 George F. Harris, 26 Bernard Street: Letter to H Phillips Esq. 1 March 1842. Handwritten. Mentions the London Professional Choral Society 'repeating Haydn's Seasons' at the Hanover Square Rooms.

14463 H. [Henry] Phillips, 35 Hart Street: Letter to Naylor Esq., 66 Margaret Street, Cavendish Square. 8 January 1836. Handwritten. Damaged. Originally folded and wax-sealed. Postmarked: 9 January 1836. "My usual terms are 30 shillings to try a song … public spoke to Mr Cooke about your [D..] songs… I have no opportunity of introducing anything for 2 or 3 seasons."

14464 R. [Paislin?] writing for Sir [Andrew] Barnard: Letter to William Hawes. Watermark: 182? Handwritten. 15 January. [c.1828.] Notice that the Lord Chamberlain has Appointed Hawes and Walsh as music-sellers to his majesty.

14465 [William James] Erasmus Wilson, 17 Henrietta Street, Cavendish Square: Letter to Anon. 28 November 1855. Handwritten. Testimonial for William Hawes, "…for Office of Medical Inspector under the Metropolitan Improvement Act."

14466 William Knyvett: Letter (fragment) to Anon. 13 August 1838. Handwritten. Mentions Mrs Knyvett, Mr Hobbs.

14467 Richard Bellamy [1743?-1813: Letter to [Unknown]. 13 August 1838. Handwritten. Requests forwarding the enclosed to his neighbour 'M F. Vinniys'.

14468 Juliet Bellehamby, 101 St John Street: Letter to [Unknown]. [Pencil note: daughter of Richard Bellamy, ref. Grove.] [n.d.] Handwritten. Refers to Mr Hawes, and an arrangement for JB to perform/audition with Mr Philipps.

14469 Charles F. Racine, Portsmouth: Letter to Mr Terrail, 7 Covent Garden Chambers. 6 September 1824. Handwritten. Torn, originally folded and wax-sealed. Postmarked: September 1824. Refers to Chevalier Valabregue, also the Newcastle Festival.

14470 T. L. [Thomas Ludford] Bellamy: Letter to William Hawes. 20 January 1838. Handwritten. Torn. Unable to sing; severe cold.

14471 Thomas Ludford Bellamy: Letter to William Hawes. 19 April 1839. Handwritten. Notice of accounts owed and paid.

14472 Thomas Ludford Bellamy: Letter to William Hawes. 17 December 1828. Handwritten. Testimonial for a ‘young lady’.

14473 G.H.B. [George Herbert Bounaparte] Rodwell: Receipt for £25.00 for sum received from [William Hawes] Covent Garden Theatre ‘…to perform my farce Teddy the Tiler’. 12 April 1830. Handwritten.

14474 Mr H. Russell, 70 Charlotte Street, Fitzroy Square: Letter to [presumably Barnard Gregory, Editor of ‘The Satirist’]. 20 March 1835. Handwritten. Enclosing tickets, recommends Miss Steele’s debut, and begs a favourable review.

14475 H.O. [indistinct], 2 Leigh Street, Burton Crescent, London: Letter to C.R. Elliston Esq. 8 September 1842. Handwritten.

14476 A. J. [Antonio James] Oury: Letter to William Hawes. 24 March 1838.Torn, originally folded and wax-sealed. Handwritten.

14477 A. J. [Antonio James] Oury: Letter to William Hawes. 2 March 1829. Handwritten. “Mr Artôt [Alexandre Joseph Artôt] accepts an offer of 5 guineas …for Wednesday night”.

14478 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. [n.d.] Handwritten. Damaged. Requests a ticket for Mrs [Lister?].

14479 Caroline [Martha Frances Caroline Poole] Dickons, 5 York Street, Covent Garden: Letter to William Hawes, Theatre Royal and Opera House. 9 August [1833]. Handwritten. Damaged. Watermark G&R Turner 1826. Requests tickets.

14480 Caroline [Martha Frances Caroline Poole] Dickons, 252 Regent Street: Letter to Mrs Hawes. 31 December [1832]. Originally folded and wax-sealed. Postmarked: 1 January 1833. Handwritten. Social arrangements.

14481 Caroline [Martha Frances Caroline Poole] Dickons: Letter to William Hawes. 27 January [1830]. Postmarked: 28 January. Handwritten. Sending her compliments for tickets, etc.

14482 Sir Benjamin C. Stephenson: Letter to William Hawes. 6 February 1833. Handwritten. Refers to expenses for the funeral of the [Princess Louise Wilhelmina, Duchess of Saxe-Weimar, 1832?]

14483 H. Smart: Letter to [William Hawes]. [n.d.]. Handwritten. Watermark 1828. Refers to Miss Masson’s arrangements to stay in England, also The Philharmonic and Ancient.

14484 R. J. S. [Richard John Samuel] Stevens: Letter to [William Hawes]. 19 June 1828. Handwritten.Compliments for various recent performers and performances; Chapel Royal Boys, William Savage, Reeves, Nicholls.

14485 Thomas Jackson, Trentham [Hall]: Letter to Miss [Maria Dowding Billington] Hawes. 11 February 1847. Handwritten. Apologies on behalf of the Duchess of Stafford for delays in replying, etc. By return to Stafford House.

14486 Mrs Dussek [Sophia Giustina Dessek]: Letter to Dr Arnold, 22 Duke Street, Westminster. 19 June 1828. Handwritten. Apologies for not being able to perform as requested.

14487 W. Dunn: Letter to Maria [Dowding Billington Hawes]. [n.d.] Handwritten. Social arrangements.

14488 Ticket “…admit two to the boxes Monday 12 Nov 1832”. [n.d.] Handwritten.

14489 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Damaged. Handwritten. Encloses an order and mentions the ill health of Mrs Dunn.

14490 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Accepting an invitation to dine and suggests a pantomime afterwards.

14491 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. Cannot offer a box at the opera as Miss Moore has it instead.

14492 W. Dunn: Letter to Mrs Hawes. Originally folded and wax-sealed. [n.d.] Handwritten. No chance of a seat.

14493 W. Dunn: Letter to [Mrs Hawes]. Originally folded and wax-sealed. [n.d.] Handwritten. Social arrangements, mentions Miss Conway.

14494 E. Eliason: Letter to [William Hawes]. 15 January 1830. Handwritten. Damaged. About a forthcoming performance (of his own composition) on violin during an interval.

14495 E. Eliason: Letter to [William Hawes]. 19 January 1830. Handwritten. Has changed his mind, and will play “Air Danois with variations” by [Joseph] Mayseder.

14496 Daniel Egerton, Royal Victoria Theatre [now The Old Vic]: Letter to [William Hawes]. [n.d. c.1833-1841]. Handwritten. Mentions William Abbott, about an idea ‘of mutual benefit’.

14497 Daniel Egerton, Covent Garden Fund: Letter to William Hawes. 12 March 1830. Handwritten. Requests WH to attend 27th anniversary committee.

14498 Wilmington Fleming: Letter to [Hawes]. Damaged. Handwritten. [n.d.] Pleads poverty, begs for clothes and mentions an unpublished song of his.

14499 [Edward] Frances Fitzwilliam: Letter to [Hawes]. [n.d.]. Handwritten. Writes about “the thing Fitz bought for the guitar”… sends the guitar and asks for it to be strung and tuned.

14500 [Edward] Frances Fitzwilliam: Letter to [Hawes]. [n.d.]. Handwritten. “Fitz [Edward Fitzwilliam?] is engaged to Mr Hawkins at the London Tavern tomorrow”.

14501 [Edward] Frances Fitzwilliam: Letter to William Hawes. 28 November ?? [n.d.]. Handwritten. “Fitz is disengaged…”

14502 Edward [indistinct], 20 King William Street, Strand, London: Letter to Mrs Hawes. 4 January [1880?]. Handwritten. Concert at Stepney is postponed.

14503 William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Stamped, Postmarked 27 April 1843. Handwritten. Re. Her Majesty’s Concerts of Ancient Music: “Prince Albert has decided to take Direction of the concert… can she sing…”.

14504 William Anthony Greatorex [son of Thomas Greatorex], 70 Upper Norton Street, Portland Place: Letter to Miss M.B. [Maria Billington] Hawes. Dated and postmarked: 2 May 1842. Handwritten. Re. Her Majesty’s Concerts of Ancient Music: offer of work “with the directions” of the Duke of Wellington.

14505 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Stamped, dated and postmarked: 26 May 1843. Handwritten. Re. Her Majesty’s Concerts of Ancient Music: to attend a private rehearsal with Sir H. Bishop at the Hanover Square Rooms [for a concert 31 May 1843].

14506 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Maria B. Hawes. Postmarked and dated 14 April 1841. Handwritten. Re. Her Majesty’s Concerts of Ancient Music: invitation to sing 28 April.

14507 William Anthony Greatorex [son of Thomas Greatorex] 70 Upper Norton Street, Portland Place: Letter to Miss Hawes. Handwritten. Postmarked 5 May 1842. Re. Her Majesty’s Concerts of Ancient Music: offer of an engagement - concert 18 May 1842.

14508 R. [Richard?] G [Gandolph?], Magdalene College Cambridge: Letter to Mrs Merest [Maria Billington Hawes]. Handwritten. 14 November 1866. Unable to raise funds at Cambridge or interest to secure her services.

14509 F. Massingly [?]: Letter to [possibly Mr Merest]. [n.d.]. Handwritten. Offers help with the Hay Market Theatre. Mentions Dr Arnold.

14510 Edward Taylor, 2 Duke Street Adelphi: Letter to French. 24 December 1847. Handwritten. Request to forward the enclosed for Mr Smith of the Purcell Club.

14511 Edward Taylor: Letter to E.F. [Edward Francis] Rimbault Esq, 9 Denmark Street, Soho. Handwritten. Postmarked 13 February 1843. Interested in King Arthur [Purcell?] and Roger North.

14512 [Sir R. Wilson]: Letter to Arnold Esq. [n.d.]. Handwritten. Originally folded and wax-sealed.

14513 Robert Nicolas-Charles Boscha, Kings Theatre: Letter to [William Hawes]. Originally folded and wax-sealed. 20 May 1828. Handwritten. Mentions Mr Laporte performing and requests 6 [Chapel Royal] gentlemen to accompany.

14514 Sir Robert Harry Inglis: Letter to William Hawes. 20 December 1847. Handwritten. Returning the 'paper duly signed herewith'.

14515 Robert Nicolas-Charles Boscha, 76 George Street, Hanover Square: Letter to [William Hawes]. [n.d.]. Handwritten. Refers to Mr Oliphant, Tallis's piece for 40 voices [Spem in alium], Mr Kirkman and the spinet.

14516 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 16 February 1829. Handwritten. Watermark: J. Whatman 1827. Sending thanks from the Directors of the Philharmonic Society [WW sec.] for being placed on the free list, and offering a reciprocal arrangement for WH.

14517 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 7 March 1842. Handwritten. Directors of the Philharmonic Society [WW sec.] request to select songs for a concert, also sends the "voice part" of a trio by [Luigi] Cherubini with Miss [Adelaide] Kemble and Mr Stretton [?].

14518 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. 18 February 1833. Handwritten. Name placed on the free list of the Philharmonic Society W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to William Hawes. Handwritten. [WW sec.]

14519 W. Watts, 45 Cirencester Place [Fitzroy Square London]: Letter to Miss [Maria] Hawes. 21 February 1842. Handwritten. Requesting her assistance at "our [Philharmonic Society, WW sec.] first concert, Monday the 14th March".

14520 T [Thomas] Welsh: Letter to Perkins Esq. Strand. Annotated: "Welsh 1832 [add.]". Handwritten. About settling a debt.

14521 Mr Lees [?]: Letter to Mrs Merest. [n.d.]. Handwritten. Requesting two tickets to a concert, replying to "your letter of yesterday", refers to the anxiety of a "missing concert file" and "house agents… play the trick… house property is always precarious'.

14522 Charles? [indistinct], Brighton: Letter to [?] Hawes Esq. 2 Jan [??]. Handwritten. Refers to an enclosed programme with "a severe dose of Sacred music", "The Military Ball (Officers)…this evening", a "March" sent by Hawes, "my audience at the [Brighton] Pavilion is still very select".

14523 W K ? Lambert, The Cottage, Park Place, Paddington: Letter to [Miss] Hawes. June 14 [??]. Handwritten. Hoping the Hawes can sing in his concert, Mr Laporte will not give him room, has booked the Willis Room 4th July and expects Queen Adelaide to attend.

14524 W.[?]Clou[?]: Letter to Mr Hawes. [March 31 ??]. Torn, handwritten. Watermark [?]…28. Compliments and thanks for "an order[?]"

14525 Colonel Sir George Couper [1824-1908]: Letter to Maria B Hawes. 19 May 1847. Handwritten. Watermark Joynson 1846. To give three tickets for [Princess Victoria, Duchess of Kent] to attend the concert on 26th.

14526 Ann Bishop: Letter to Miss Hawes. [n.d.]. Handwritten. Giving notice that the concert will be postponed.

14527 Clara Canton, 19 Bedford Row: Letter to Mr Hawes. 20 April 1842 [add.]. Handwritten on black edged paper. Offering a pair of wine coolers “for you many acts of kindness”.

14528 W.F. Campbell: Letter to W Hawes Esq. 7 Adelphi Terrace. 2 July 1835. Handwritten, originally folded and wax-sealed. Watermark W. Whatman 1835. Please call here tomorrow.

14529 Miss Cubitt: Letter to W Hawes Esq. [n.d.]. Handwritten, torn, originally folded. Watermark Hutton 1820. To choose from the enclosed pieces.

14530 Miss Cubitt, 43 Maiden Lane, Covent Garden: Letter to W Hawes Esq. [n.d.]. Handwritten. Watermark: I.I. Smith & Son. Offering to sing Oratorios “salary of no importance”.

14531 [Indistinct]: Letter to Hawes. Dated and postmarked 3 June 1834. Handwritten. Torn, originally folded and wax-sealed. Watermark G & R Turner 1832. Refers to “my friend Mr John Clouting organist of Eye in Suffolk”, W Harris and Sir George Smart.

14532 John Capel, Royal Exchange: Letter to W. Hawes Esq. 7 Adelphi Terrace. Dated and postmarked 6 November 1837. Handwritten, originally folded and wax-sealed. Watermark R Munn & Co 1837. Requests two tickets for the “fourth portico of St Pauls” for Mrs Hutchins and her daughter, and other news.

14533 Will. Pitt. [indistinct]. Letter to C Perkins Esq. 7 Adelphi Terrance. 18 July 1825. Handwritten. Originally folded and wax-sealed. Watermark John Hall 1824. Regrets not seeing Mr Hawes at the Argyll Rooms.

14534 Mr. Duruset[? John Duruset]: Compliments to Olivia [Buckley?]. Handwritten, originally folded. [n.d.].

14535 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to Mr Arnold [and friend], Golden Square. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to ‘confer the favour on’.

14536 P.F. [Pierre-Francois] Laporte, Kings Theatre: Letter to W. Hawes, Adelphi Terrace, Strand. 12 February 1833. Handwritten. Originally folded and wax-sealed. Postmarked 16 February 1833. Your name is on the free list for the season at this theatre, and to ‘confer the favour on’.

14537 A.F. Barnans? [indistinct]: Letter to W. Hawes Esq. [n.d.]. Handwritten. Originally folded and wax-sealed. Refers to Harmonia Wiccamica and Boyle’s anthems.

14538 Merest? [indistinct]: Letter to C. Perkins. [n.d.]. Handwritten. Originally folded. Mentions being “severly distressed..leaving all my parts”. [vide MS 14521?]

14539 I.M. Bellow, 25 Theatre Square: Letter to Eckersall. [n.d.]. Handwritten. Requests to meet at his club, and other sundries.

14540 Eliza [Elizabeth] Bolland [Lady]. Letter to Maria Hawes. 28 November [??]. Handwritten. Requesting availability for tea.

14541 Lady Bolland: Letter to Mr Hawes and family. 27 March [??].Handwritten. Encloses the amount of 6 tickets and praises improvement to his daughter’s voice.

14542 Eliza [Elizabeth] Bolland [Lady]: Letter to Maria Hawes, 7 Adelphi Terrace. Originally folded. [n.d.]. Handwritten. Watermark Fellows 1832. Request four tickets for the concert this evening.

14543 Charles V Boys: Letter to John Hawes Esq. 14 January 1887. Handwritten. Mentions many happy returns, concerns about health, suggests Brighton for the sea air.

14544 C.A. Birch [Miss Birch?], 83 Baker Street: Letter to Mrs Merest. [n.d.]. Handwritten on black-edged paper. Unable to sing in public, contrary to reports, and in ill health. [N.B. Charlotte Ann Birch, soprano, c. 1815-1901 gave up singing for deafness c. 1856.]

14545 C. Birch: Letter to Mrs Hawes. [n.d.]. Handwritten. Refers to Mrs Hawes' ill health, Mr Phillips is writing to Miss Hawes.

14546 C.A. Birch, 16 Baker Street: Letter to Miss Hawes. 15 May 1847. Handwritten. Requests to sing at Miss Hawes's concert "Tell me my heart, Sir H R Bishop".

14547 C.A. Birch, 83 Baker Street: Letter to Mrs Merest. April 23 [??]. Handwritten. Laments missing a visit from Mrs Merest, refers to ill health, requests 6 copies of the song which "greeted my return".

14548 E. Berger, 32 Upper Gower Street, Bedford Sq W6. Letter to Hawes Esquire. 25 September 1861. Handwritten. Requests the balance for concert monies due, asks after "your sister Mrs Merest".

14549 Madamosielle Blasis [Virginia Blasis 1804-1836]: Letter to Hawes. [n.d.]. Handwritten (fr.). Originally folded and wax-sealed. Informs that she will attend rehearsal tomorrow and sing Pacini [1796-1867].

14550 [Mrs] W. Barrymore: Letter to Perkins Esq. 2 April [??]. Watermark: B&T Sweetapple 1829. Handwritten. Requests two tickets for her friends "this evening".

14551 J. Bellehambey, 101 St John St: Letter to [Hawes]. [n.d.]. Watermark 1824. Handwritten. Informs that he is not leaving town, sends a list of songs to be sung: "What passion cannot music – Handel … Una voce poco fa or scena from Freischutz …Before my eyes behold him …and a ballad".

14552 Blanche Jay [wife of Charles Jay, banker at Grindlay & Co, c. 1879]: Letter to Mr. Hawes. [n.d.] Handwritten. Headed paper: 15, Addison Crescent, Kensington, W. Handwritten. An social invitation.

14553 W. Broadhurst, Regent Place: Letter to W. Hawes. 28 February 1832. Handwritten, torn. Available for 17 March.

14554 W. Broadhurst, Regent Place Court, Regent St.: Letter to W. Hawes. 7 January 1839. Handwritten, originally folded and wax-sealed. Postmarked, stamped. Requests the attendance of two boys 26 January at the Freemasons for the Duke of Sussex.

14555 George A Banner, Blacklow House, Roby nr. Prescot: Letter to Maria Hawes. [n.d. 1846?] Handwritten. Black-edged paper. Refers to the death of William [Hawes], also Mr Banner, mentions the residency of Maria on the Isle of Wight.

14556 Ward [William Ward, 1st Earl of Dudley and Lord Ward 1835-60?], Invergarry: Letter to Miss Hawes. [n.d.]. Handwritten, paper embossed with a crest. Lady Londonderry has seen her ballads, requests that Miss Hawes and her mother attend a performance at Wynyard, Durham.

14557 Mary H.F, Derby Terrace, Nottingham. Berkeley: Letter to Miss Hawes. 5 March 1845. Handwritten, black-edged paper. Shall attend a concert, then settling at Berkeley House from 1 May.

14558 Margaret Baron Wilson [aka Margaret Harries Wilson or Mrs Cornwell Baron Wilson], 3 Wilson Place: Letter to Mr. Hawes, 7 Adelphi Terrace, Strand. Postmarked 26 March 1830. Handwritten. Torn, originally folded and wax-sealed. Encloses the "Glee as corrected" etc, offers "one act pieces… should Mr Arnold' agree to use them.

14559 Henry [Gamble] Blagrove [1811-1872], 5 Tavistock St. Bedford Square: Letter to Hawes. 25 August 1848. Handwritten. Watermark Joynson 1848. Requests the following players for 2nd

violin: Watts, Watkins, H Westrop, Day, Perry[?], Pakey, Newsham, W. Blagrove, “Hall desks as before”. Forwarded alterations to W. Edwin. Encloses “items of expenditure for my two visits”.

14560 W.H. Weiss, 23 Mornington Place, Hampstead Road: Letter to [Hawes]. 7 December 1848. Handwritten. Sends “songs for the concert on the 27th: Rage thou angry storm – Benedict. Sentinels – Balfe. Sing me then the songs of old – Loder.”.

14561 John Guy [c/o Orchestra, Theatre Royal Haymarket], London. Letter to Mr Joseph Guy [brother?] at the George Inn, Portsmouth.19 September 1831. Handwritten. Mentions merger of Bath and Bristol theatres, requests money so he can leave London permanently and settle debts without recourse to pawning, asks for his umbrella, and requests discretion in the whole matter.

14562 Geo. [George] Hogarth, 69 Great Russell St.: Letter to Mrs Merest. [n.d.] Handwritten. Requests an annotated programme marking the best parts of the soiree he missed so that he can write an account in the Illustrated London News.

14563 William Kitt, Oxford and Cambridge Club: Letter to Mis Maria Hawes. [n.d.] Handwritten. Sends three letters “from Hull” about the Committee arranging a late Festival and laments her poor treatment “in Hull”. Will call in during the week. Mentions Dr Chalmers.

14564 Randle Jackson, Fir Grove, North Brixton: Letter to Mr Hawes Esq. 8 December 1831. Handwritten. Testimonial for Miss Pharaoh [add. No 22 Upper William St., Grays’s Walk, Lambeth] “a genteel and pretty dancer”.

14565 E. Hughes: Letter to Mrs Hawes. [n.d.] Handwritten. As requested by Mr. Dunn, the enclosed is sent.

14566 Robertine Henderson, 19 Newman St., W.: Letter to Mrs Merest. 5 June [??]. Handwritten on black-edged paper. Unable to make several requests, but can sing “your song…at your concert”.

14567 C.E. Horn [Charles Edward Horn 1786-1849]: Letter to W. Hawes. 1832. Postmarked 21 April 1832. Originally folded and wax-sealed. Handwritten. Refers to “the title I will leave you … will sign the copies … dedicated to Mr. Arnold.”

14568 E. Hughes: Letter to Mrs Hawes. 30 March 1833. Originally folded and wax-sealed. Watermark T Sweetapple 1832. Handwritten. Asking after Mr Arnold.

14569 Charles E. [Edward] Horn, Percy Street [London] : Letter to William Hawes Esq. 27 November 1829. Originally folded and wax-sealed. Handwritten. About his itinerary “not on the stage in London” Bath for three weeks and then Dublin.

14570 Charles E. Horn, 22 Albany Street, Regents Park. Letter to William Hawes Esq. 7 Adelphi Terrace. [n.d.]. 17 March 1832. Postmarked 17 November 1832. Originally folded and wax-sealed. Handwritten. Refers to “my glee” and asks after Mr Arnold “about the opera”.

14571 William Horsley [1774-1858]: Letter to Miss [Maria] Hawes. 10 April 1839. Handwritten. Damaged. About arrangements for “our soiree” and mentions Mr Wild, songs: “No 1 High Row” and “Gravel Pits”.

14572 I. Harrison [singer, 1748-1829?], Percy Street: Letter to William Shield Esq. 21 December 1808. Originally folded and wax-sealed. Watermark H. Willmott 1808. Handwritten. Encloses a ballad from Mr. B. Dudley, asks to have it “set to music”.

14573 Will Watch, otherwise Joseph Had: Letter to William Hawes Esq. 7 Adelphi Terrace, Strand. Originally folded and wax-sealed. Handwritten. Encloses the autograph of the “ ”nobs” I promised you“.

14574 Benson E. Will, 6 Cecil Street. Letter to: W Hawes Esq. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests a private box .

14575 Georgina M. Harbord, Vernon House: Letter to William Hawes Esq. 355 Strand. [n.d.]. Orginally folded and wax-sealed. Handwritten. Requests to send “the Chant” as promised to her father.

14576 Geo: [George] Hargreave, Liverpool: Letter to Mr. Hawes, Music Publisher [indistinct], 355 Strand, London. 4 February 1838. Postmarked 4 February 1838. Originally folded and wax-sealed. Handwritten. Requests 25 more copies of ‘Hail, great Apollo.

14577 L.B. Hunt, 4 Upper Grafton St., Fitzroy Square: Letter to Hawes Esq, 7 Adelphi Terrace, Strand. 16 Jan [1830]. Originally folded and wax-sealed. Handwritten. About the Oratorios and rehearsals at the Savoy Theatre.

14578 Miss Jarman, 64 New Bond Street: Letter to W. Hawes. [n.d.]. Originally folded, wax-sealed, damaged. Handwritten. Her sister (Louisa Jarman) will be ready to sing ‘What though I have’ on her first appearance.

14579 William Shield, 31 Berners Street: Letter to William Hawes Esq. 12 June 1829. Originally folded and wax-sealed. Handwritten. Gives permission to publish ”the song Poor Sally”.

14580 Randle Jackson, Fir Grove, North Brixton: Letter to W. Hawes Esq., 7 Adelphi Terrace. 28 March 1833. Originally folded and wax-sealed, damaged. Handwritten. Requests Hawes takes on the [Royal] ‘Coburg’ [Theatre i.e. The Old Vic] “in respectful and worthy hands – with intelligence and steady management”. Called to sound out Hawes first before approaching Mrs Egerton [Daniel Egerton’s wife?]. [Pencil add. to letter: “I have made an appointment between 12 and 1 to morrow (Friday) with Mr Jackson. J.D. W[indistinct]], also “left by Mr Jackson”. [RJ lawyer: Chambers at 3 Middle Temple Lane.]

14581 T.V. [Theodore Victor] ‘Signor’ Giubilei [c.1801-1845], 11 Panton Street Haymarket. Letter to: 16 February 1836. Damaged. Handwritten. Will sing at the concert 24 March.

14582 T.V. Giubilei: Letter to [Hawes?]. 26 March 1836. Handwritten. Sends this note to say that he is unwell and so will be absent.

14583 T.V. Giubilei: Letter to [Hawes?]. 31 December [1834?]. Handwritten. Unable to sing as he is “rather unwell”.

14584 Madamosielle Colletti: Letter to [unknown, Hawes?]. Handwritten. Notice of impending performance on 9 May 1846 at the Queen’s Concert Room with Mme Albertazzi [1814-1847], Miss Birch [1815-1901], Signor Marras, Mr H. Bodda, John Parry, Sig. [Camillo] Sivori [1815-1894], Mr. [Félix] Godefroid, conductor M. Jules de Ghimes.. Mentions ticket prices and Kirkman piano.

14585 Henry Sandford, Albany: Letter to J [John]. Terrail Esq., 2 Veralum Buildings, Grays Inn. 3 August 1832. Handwritten, originally folded and wax-sealed. Stamped, postmarked 3 August 1832. Replying to say that he will join the party on Sunday.

14586 J. Salman?, 22 Winchester St., Pentonville: Letter to [unknown, Hawes?]. 16 March 1842. Handwritten. Details of ‘Israel In Egypt’ rehearsals and performance.

14587 Frederic Ver[?? indistinct]: Letter to W. Hawes Esq, 355 Strand, London. 28 May 1834. Postmarked 29 29 May 1834. Originally folded and wax-sealed. Handwritten. Member of the Royal Society. Requests to be employed at the forthcoming festival. [Add. “Answered 31st May W.H.”]

14588 M [Madamosielle Henriette] Méric-Lalande: Letter to Mr. Hawes. 19 April 1830. Watermark I.M & M 1828. Torn. Handwritten (fr.). Agrees to sing.

14589 T [Théodore Francois Joseph] Labarre, 27 Old Bond Street: Letter to [Hawes]. [n.d.]. Handwritten. Offering to play and would prefer Covent Garden.

14590 Letter to Dr. Arnold, 22 Charlotte Street, Rathbon Place. [n.d.]. Handwritten. Requests 25 guineas to help repay a debt.

14591 [Indistinct]: Letter to Dr. Arnold Esq. [n.d.] Torn. Handwritten. Social sundries, mentions Mrs N. Siddons.

14592 John Rannie. Rondo. [n.d.] Handwritten. Poem.

14593 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. Dated and postmarked 24 December 1829. Torn, originally folded and wax-sealed. Handwritten. Invitation to join “your friends the Andersons and Sir George Smart”.

14594 C. [Charles] Weichsel, Theresa Terrace, Hammersmith: Letter to William Hawes Esq. Adelphi Terrace, Strand. 19 March 1830. Watermark Green & Son 1829. Handwritten. Testimonial for Stratford Sandys [the bearer of the letter].

14595 Thomas James Thackery, 13 Stratford Place: Letter to Charles Perkins Esq., 355 Strand. 25 February 1835. Handwritten. Requesting payment for the use of his copyright.

14596 C.F. Kahnt [autograph signature]: Letter to [Augusta Elizabeth] Brickdale Corbet, Hyères. 21 February 1883. Handwritten (g.). In reply to the letter of the 13th, sending money to settle the account. Subscriptions to Allgemeiner Deutscher Musikverein and Zeitschriff for 1883, sending membership card, also the transcriptions are meant for piano.

14597 Mr [John] Sinclair [1791-1857], 2 Torrington St.: Letter to Mrs Cornwall Baron Wilson. Watermark 1830. Handwritten. Gives thanks for the present of Airs and poetry, names ‘The Sailor’s Choice’, ‘Sally in our Alley’, offering to sing any of them “in public.. usual terms are ten guineas”.

14598 R [Richard]. M. Blagrove, 52 Berwick Street, Soho: Letter to The Committee, Royal Academy of Music. [Add: March 1823] Handwritten. Testimonial for his son, Henry Gamble Blagrove, for admission to the RAM, and requests exemption of five guineas “as stated in the rules” and offers to teach “on moderate terms”.

14599 George Herbert Rodwell, 35 Waterloo Bridge Road: Letter to Watts Esq. 27 March 1826. Handwritten. Testimonial for Mr F Chapman “the bearer” to become a pupil at the Royal Academy.

14600 T [Thomas Simpson]. Cooke, 8 Cecil St., Strand: Letter to Rev. F. Hamilton, Royal Academy of Music. 22 January 1829. Originally folded and wax-sealed. Handwritten. About his son, Henry Angelo Michael [aka Grattan]’s behaviour (re. the Operas), which has provoked an “official communication” and accepting any terms given.

14601 Thos. [Thomas] Greatorex, 70 Norton St., Portland Place: Letter to [Hawes?]. 28 May 1823. Handwritten. Requests balance on accounts after employment of Westminster Abbey choir at the Opera House. Mentions Sir John Murray, recounts disagreements over the treatment of pupils.

14602 Thomas James Serle: Letter to William Hawes Esq. 2 July 1835. Originally folded and wax-sealed. Handwritten. To hold payment for ‘Mountian Slyph’, there a dispute over authorship between Mrs [F.S.] Shannon (whom he represents) and Thomas James Thackery.

14603 Thomas Shaw: Letter to [Hawes]. 8 April [??]. Handwritten. Gerneral news and arrangements to rehearse.

14604 J.R. Tutton: Letter to W. Hawes. [n.d.]. Originally folded and wax-sealed. Handwritten. Requests “your young gents” to perform and also Maria Hawes.

14605 Sola, 23 Charles St., Berners St.: Letter to W. Hawes Esq., Adelphi Terrace. [n.d.] Handwritten. Requests three tickets for “foreigners who have never heard Joseph”.

14606 Mr O. Smith, 31 Bridges St., Covent Garden: Letter to Mr. Hawes. [n.d.] Handwritten. Requests admission to the Oratorio.

14607 Anne Child Seguin [1811-88]: Letter to [unknown]. [n.d.] Torn. Handwritten. Engaged for Thursday next, also social sundries.

14608 Seymour Smith, Peckham: Letter to Mrs Merest. [n.d.] Handwritten. Will attend rehearsal.

14609 P. [Paolo Diana] Spagnoletti [1768-1834], 21 Brampton Square: Letter to Wiliam Hawes Esq. 7 Royal Terrace, Adelphi. 22 February 1830. Handwritten. Testimonial for bearer – Henry Charles Cooper “not being quite ten years of age – believe me”.

14610 Isabella Somerville: Letter to Mrs Hawes, 355 Strand. 1 March [??]. Postmarked March 2. Originally folded and wax-sealed. Handwritten. Requests to sing at the Oratorios, mentions Mr Bishop.

14611 Charles Taylor, 14 Hanover St, Hanover Square: Letter to Hobbs. 4 November [??]. Handwritten. Invitation to dine at the Bridge House Hotel .. St Olave School Dinner. Did not go to Chatsworth.

14612 Jane Walsh: Letter to [sibling of Hawes?] [n.d.]. Handwritten. Has your sister seen my note of last week?

14613 J.D. [John David] Loder: Letter to Maria [Hawes]. 4 February [??]. Handwritten. Social arrangements.

14614 C. [Charles] Weichsel: Letter to W. Hawes Esq., 355 Strand. 22 April [??]. Handwritten.

14615 Mathew Yates: Letter to H. Hawes Esq. 31 December [??]. Handwritten. MY and Byrne: requesting castanets.

14616 Sir John Lowther: Letter to [unknown]. 20 December 1869. Handwritten.

14617 Lowther. Note/ticket. 29 July 1865. Handwritten. Her Majesty’s Theatre, Saturday, Box 41, 5 persons.

14618 J.R. Lowther, 127 Park Street, Grosvenor Sq.: Letter to Mrs Hawes. 31 January 1849. Handwritten. Social sundries.

14619 R. Barrett: Letter to [unknown]. 5 January 1821. Handwritten. Asking for financial help.

14620 Dr Burney, Greenwich: Letter to Mr Bodd, Bookseller, Great Newport Street. 21 September 1824. Handwritten. Requests various items from the catalogue.

14621 L. [Lewis Michell Bernard] Sapio, 20 High Row, Knightsbridge. Letter to Perkins, Adelphi Terrace, London. [n.d.]. Handwritten. Requests ‘He Saved My Life’ ... to attend Madame Celini’s concert ... Mrs Sapio on the box list.

14622 L. [Lewis Michell Bernard] Sapio, 32 Nufford Place, Edgware Road: Letter to Hawes Esq. Adelphi Terrace, Strand. 5 Nov [??]. Handwritten. Please lend ‘Ayor and Junior’ Mrs Wesley of Hereford requests we sing a great part of it.

14623 John Lee, Kings Theatre, Richmond: Letter to William [Hawes] Junior. [n.d.]. Handwritten. Royal procession on Monday – shall expect you.

14624 Charles Wodarch [Woodarch?], The Royal Covent Garden: Letter to W. Hawes. 1 January 1830. Handwritten. Wilkins misbehaved when you employed him, he won’t again – a good violin player; reinstate him and Rowntree.

14625 J. B. Morales, 4 Thayer St., Manchester Sq. Letter to [unknown]. [n.d.] Handwritten. Offering assistance at the next concert.

14626 Julie Salis Schwabe [Salis-Schwabe, autograph signature, at Glyn Garth - country residence]: Letter to [unknown] 7 September [1850?]. Handwritten on mourning paper [Chopin 1849, Sales 1853?]. Returning autographs, mentions Jenny Lind “wrote me the day before she left for

America", Chevalier [Baron von] Bunsen's letters, Cobden [Richard Cobden] & Carlyle [Thomas Carlyle], Chevalier [Sigismund Ritter] Neukomm.

14627 Thomas Fairfax Carlyle: Letter to [unknown]. [n.d.] Handwritten. Social arrangements.

14628 George Stretton, 29 Dorchester Place, Blandford Sq, Marylebone: Letter to [unknown]. [n.d.] Handwritten. Offering 25% for getting him engagements.

14629 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 29 December 1958. Handwritten on black-edged paper. Recommending Miss Squires [as a pupil of the Royal Academy of Music].

14630 H. [Henry Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to J. Gimson Esq. [secretary, Royal Academy of Music.] 13 January 1959. Handwritten on black-edged paper. Giving notice of absence to teach [at the RAM] and arrangements to move the class, also to cover [Prosper] Sainton's class.

14631 Henry [Gamble] Blagrove, 11 Hinde Street, Manchester Square: Letter to [unknown]. [n.d.]. Handwritten. Arrangements for Charles Isaac's classes [at the Royal Academy of Music?].

14632 Henry G. [Gamble] Blagrove, 88 Norton Street, Portland Place: Letter to W.P. Smith Esq., Secretary to the R.A.M. [Royal Academy of Music]. 22 November 1836. Orginally folded and wax-sealed. Handwritten. Father is seriously ill so unable to give lessons.

14633 J.D. [John David] Loder, Bath: Letter to Mr Watts, Royal Academy of Music. 11 November 1826. Postmarked same. Handwritten. Financial matters, will send someone to collect his son's cello and Corelli's Trios.

14634 Charles Smith, 9 Rodney Street, Liverpool: Letter to Mr. Mackinlay, Messrs Goulding & Co, Soho Square. 27 August 1829. Postmarked 29 August 1829. Handwritten. Refers to Mrs C.B. Wilson's 'Ballad of Woman'.

14635 Mary Ann Paton, 63, South Bridge: Letter [gilt edged] to David Erskine, Earl of Buchan. 21 January 1811. Annotated by David Erskine, dated 20 January 1811. Accompanying [typescript] letter from the National Library of Scotland, dated 9 December 1965, verifying the hand of the Earl at that period. Handwritten. [Envelope and two letters]. Expressing gratitude, etc.

Richard Macnutt Collection – Letters [MS 14636 – MS 15149]

14636 Mezio Agostini, Liceo Civico Musicale Benedetto Marcello (Venezia): Letter to Ottorino Respighi. Handwritten (in Italian). 5 April 1929 (with envelope).

14637 Eugen d'Albert: Letter [postcard] to Contessa B[landine] Gravina [Blandine von Bülow]. Handwritten (in Italian). 16 February 1928.

Letters from Eugen d'Albert: Letter to Giuseppe Martucci.

14638 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Berlin, 10 February 1900 (with envelope). Proposal for two different programs for his concert and negotiation on the compensation for it.

14639 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Frankfurt, 1 March 1900 (with envelope).

14640 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). 11 March 1900. Details about his arrival in Bologna.

14641 Eugen d'Albert: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 3 April 1907.

14642 Eugen d'Albert: Letter to Giuseppe Martucci. Handwritten (in Italian). Hotel Bristol, Naples, 23 April 1907 (with envelope). Proposal for a different repertoire for his concert.

14643 Eugen d'Albert: Letter (postcard) to [unknown]. Handwritten (in Italian). 21 August 1913. Two pictures stuck together. Contains a manuscript sketch.

14644 Giuseppe Anselmi: Letter to [Alessandro] Fano. Handwritten (in Italian). Palermo, 11 April 1902. Letter accompanying payment for an article in a newspaper.

14645 Marco Anzoletti: Letter to [unknown]. Handwritten (in Italian). Milan, 17 September 1927. About a literary work by his sister Luisa which was supposed to have been plagiarised by a third person.

14646 Flavia Arlotta: Letter to Paola Ojetti. Handwritten (in Italian). 18 Piazza D'Azeglio, Firenze, 31 December. About a photograph from the dancer Maja Lex.

14647 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Hotel de Bologne, Leipzig, 3 March 1862.

14648 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Breslauer, 4 January [190?].

14649 Désirée Artôt de Padilla: Letter to Hans von Bülow. Handwritten (in French). [n.d.].

14650 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 9 February 1888.

14651 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). 39 Rue de Prony, Paris, 26 October 1892.

14652 Désirée Artôt de Padilla: Letter to [unknown]. Handwritten (in French). Berlin, 10 February 1889.

14653 Athos Sante: Letter to [unknown]. Handwritten (in Italian). Genoa, 20 August 1884. Request of purchasing the score of Guillem Tell and of an expert to mark the part of the main character.

14654 Athos Sante: Letter to Sig. Tiboni. Handwritten (in Italian). 10 Piazza S. Maria Novella, Firenze, February 1881. About the compensation for some of his performances.

14655 Berthold Auerbach: Letter to Theodor Dreifuss. Handwritten (in German). 22 June 1869.

14656 Antonio Aramburo: Letter to Carlo D'Ormeville. Handwritten (in Italian). 30 November 1884.

14657 Luisa Baccara: Letter to Elsa Respighi. Handwritten (in Italian). Il Vittoriale, 22 December 1929. Apologies for not having been able to attend a Respighi concert.

14658 Luisa Baccara: Telegram to Ugo Ojetti (includes a photograph). Handwritten (in Italian). 16 August 1929.

14659 Otto Bach: Letter to [unknown]. Handwritten (in German). 22 June 1877.

14660 George Bainton: Letter to Giuseppe Martucci. Handwritten (in Italian). Coventry, 8 December 1897 (with envelope).

14661 Francisco Asenjo Barbieri: Letter to [unknown]. Handwritten (in Spanish). [n.d.] Concert program.

14662 Antonio Barbieri Nini and Marianna Nini: Letter to Francesco Lucca. Handwritten (in Italian). Firenze, 5 October 1834.

14663 Alfred van Bary: Letter to [unknown]. Handwritten (in German). Munich, 18 July 1925.

14664 Maria Barrientos: Letter to [unknown]. Handwritten (in French). 15 December 1924.

14665 Richard Barthelemy: Letter to Umberto [Mazzone]. Handwritten (in Italian). Alessandria, 29 May 1899.

Letters from Amedeo Bassi to Guido Alberto Fano.

14666 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 28 March 1905. About the choice of repertoire to sing in a concert in London. He is late in replying because he's waiting for his agent's opinion (Mr Barbacini).

14667 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 1 April 1905. They couldn't agree about the repertoire and arrived to a rupture between Fano and his agent Barbacini. He can't contrast his agent so he has to refuse the contract for London.

14668 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 6 April 1905.

14669 Amedeo Bassi: Letter to Guido Alberto Fano. Handwritten (in Italian). Florence, 8 april 1905.

14670 Antonio Bazzini: Letter to Girolamo Alessandro Biaggi. Handwritten (in Italian). Brescia, January 1871.

14671 Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Monza, 6 September 1874.

14672 Antonio Bazzini: Letter to Cesare Trombini. Handwritten (in Italian). Milan, 6 May 187[3] (with envelope).

Letters from Antonio Bazzini to Giuseppe Buonamici and Vincenzo Marzin

14673 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 20 July 1874.

14674 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Milan, 16 March 1889.

14675 Antonio Bazzini: Letter to Vincenzo Marzin. Handwritten (in Italian). Milan, 21 November 1885.

14676 Antonio Bazzini: Letter to [unknown]. Handwritten (in Italian). Pau, 2 May 1862.

14677 Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 29 December 1877.

14678 Antonio Bazzini: Letter to [Giuseppe Buonamici]. Handwritten (in Italian). Milan, 7 February 1878.

14679 Antonio Bazzini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Conservatorio di Musica di Milano, 29 June 1890 (with envelope). Thanks about the new publication of Beethoven's Works.

14680 Antonio Bazzini: Letter [incomplete] to [Giuseppe Buonamici]. Handwritten (in Italian). [n.d.] Comment about a concert with music by Sgambati and Beethoven.

Letters from Antonio Bazzini to Giuseppe Martucci

14681 Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 28 February 1889. Recommendation for the engagement of George Henschel in a concert.

14682 Antonio Bazzini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1886.

Letters from Hugo Becker to Giuseppe Martucci

14683 Hugo Becker: Letter to Giuseppe Martucci. Handwritten (in Italian). Falkenstein, 8 July [1906] (with envelope). Request to Martucci to conduct a concert.

14684 Hugo Becker: Letter to [unknown]. Handwritten (in French). La Vuillete, Frankfurt A/M, 10 December.

14685 Hugo Becker: Postcard to Contessa Gravina. Handwritten (in German). 15 February 1932.

14686 Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Cannes, 16 January 1889.

14687 Camille Bellaigue: Letter to [unknown]. Handwritten (in French). Paris, 9 February 1889.

14688 Gemma Bellincioni: Letter to D'Ormeville. Handwritten (in Italian). 9 July [1946].

14689 Gemma Bellincioni: Letter to [unknown]. Handwritten (in Italian). Berlin, 25 May 1914.

14690 Gemma Bellincioni: Letter [incomplete] to [unknown]. Handwritten (in Italian). Palazzo D'Anna, Naples, 3 May [n.d.].

14691 Gino Bellio: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Florence, 17 October 1896. Asking the Marchesa to intervene in his favour for a post of piano teacher at the Istituto Musicale di Firenze.

14692 Laure Berge: Letter to [unknown]. Handwritten (in French). Bruxelles, 9 March 1929.

14693 Francesco Berger: Letter to Giuseppe Buonamici. Handwritten (in Italian). Philarmonic Society, London, 3 October [1909] (with envelope).

14694 Guido Bianchini: Letter to [unknown]. Handwritten (in Italian). [n.d.]. Arrangement for a concert; request for orchestra parts and programme.

Letters from Alberto Bimboni to Marchesa Angelina Altoviti D'Avila

14695 Alberto Bimboni: Letter to Marchesa [Angelina Altoviti D'Avila]. Handwritten (in Italian). [n.d.].
14696 Alberto Bimboni: Postcard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [from the stamp: Firenze, 25 February 1898.].
14697 Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d].
14698 Alberto Bimboni: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d].

14699 Julius Bittner: Letter to [unknown]. Handwritten (in German). 10 Dietrichsteingasse, Wienn, 17 January 1933.

Letters from Alessandro Bonci to Carlo D'Ormeville

14700 Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Loreto, 29 August 1901. About amending a contract for his performance.
14701 Alessandro Bonci: Letter to Carlo D'Ormeville. Handwritten (in Italian). Lisbon, 12 March [1904].

14702 Alessandro Bonci: Letter to [unknown]. Handwritten (in Italian). Rome, 20 December 1922.

Letters from Alessandro Bonci to Sig. Broglio

14703 Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). London, 31 May 1900.
14704 Alessandro Bonci: Letter to [Sig. Broglio]. Handwritten (in Italian). Madrid, 14 July 1900.

14705 Stella Bonheur: Letter to [unknown]. Handwritten (in Italian). Rome, 24 March.

14706 Stella Bonheur: Letter to [unknown]. Handwritten (in French). Trieste, 19 November.

14707 Charles Bordes: Letter to [unknown]. Handwritten (in French).

14708 Giuseppe Borgatti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. Short communication. Apologies for staying at home because tired.

14709 Giuseppe Borgatti: Letter to [Guido Alberto] Fano. Handwritten (in Italian). Alessandria, 13 January 1903. Wishes for the new year.

14710 Erminia Borghi-Mamo: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Bologna, 9 August 1889.

14711 Charles Jean Eugène Van den Borren: Letter to [unknown]. Handwritten (in French). Bruxelles, 23 March 1924.

Letters from Enrico Bossi to Giuseppe Martucci

14712 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Liceo Civico Musicale 'Benedetto Marcello', Venezia, 23 January 1896.

14713 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, 14 October 1898 (with envelope). Thanks for auditioning his student Maria Scattola.

14714 Enrico Bossi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venezia, May. Asks to allow Ugo Ojetti, musical critic, to attend the dress rehearsal of his wagnerian performance.

14715 Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Venezia, 23 October 1901. Mentions about irregolarities committed by two teachers at Liceo in Venice.

14716 Enrico Bossi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 14 January 1903. Request of a Martucci's portrait.

14717 Enrico Bossi: Letter to [unknown]. Handwritten (in Italian). [Bologna], 24 January 1903.

14718 Enrico Bossi: Letter to [Maria Martucci]. Handwritten (in Italian). Comune di Bolgna – Liceo Musicale, 1 February 1910. Condolence for Giuseppe Martucci's death.

14719 Enrico Bossi: Postcard/portrait with autograph to Maria Stocchi. Rome, 2 July 1917.

Letters from Robert de Bouniers to Vincent D'Indy

14720 [Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.].

14721 [Robert de Bouniers]: Letter to [Vincent D'Indy]. Handwritten (in French). [n.d.].

14722 Eugenia Burzio: Letter to Franco Fano. Handwritten (in Italian). [from the stamp: 28 November 1910].

14723 Eugenia Burzio: Letter to [unknown]. Handwritten (in Italian). [1907].

14724 Marion Caire: Letter to [unknown]. Handwritten (in Italian). Florence, October 1929.

14725 Edoardo Calamani: Letter to Marchesa Altoviti D'Avila. Handwritten (in Italian). 26 November 1905 (with envelope).

14726 Linda Canetti: Letter to Franco Fano. Handwritten (in Italian). Turin, 1 March 1914.

14727 Margherita Carre': Letter to [unknown]. Handwritten (in French). [n.d.].

14728 Michel Carre': Letter to [unknown]. Handwritten (in French). 12 February 1908.

14729 Manoel de Carvalhaes: Letter to [unknown]. Handwritten (in Italian). 22 August 1917.

14730 Luigi Ferdinando Casamorata: Manuscript of Luigi Gordigiani biography for the Gazzetta Musicaledi Milano.

14731 Alfredo Casella: Postcard to Mario Catelnuovo-Tedesco. Handwritten (in Italian). 5 March 1917.

14732 Felice Cavallotti : Card with autograph to [unknown]. Handwritten (in Italian). [n.d.]. Thanks for a gift.

Letters from Beniamino Cesi to Giuseppe Martucci

14733 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). 28 April 1888.

14734 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Petersburg, 10 February 1887.

14735 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 3 March 1895.

14736 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 12 March 1896.

14737 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 17 October 1896.

14738 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 27 February 1897.

14739 Beniamino Cesi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]

Letters from Camille Chevillard to Vincent D'Indy, etc.

14740 Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 7 October 1903.
14741 Camille Chevillard: Letter to Vincent D'Indy. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 15 December 1908.
14742 Camille Chevillard: Letter to Madame Fillans-Tiger. Handwritten (in French). Association des Concerts-Lamoureux, Paris, 25 February 1909.
14743 Camille Chevillard: Letter to [unknown]. Handwritten (in French). Association des Concerts-Lamoureux, , Paris, 7 January 1921.
14744 Camille Chevillard: Postcard to Vincent D'Indy. Handwritten (in French). 7 December 1910.
14745 Camille Chevillard: Letter to [unknown]. Handwritten (in French). 27 December 1899.

Letters from Edouard Colonne to Vincent D'Indy, Louis Diémer, etc.

14746 Edouard Colonne: Business Card with a short note. Handwritten (in French). 2, rue d'Orsel,1874.
14747 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts de L'Association Artistique, Paris, 10 December 1875.
14748 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts de L'Association Artistique, Paris, 12 September 1875.
14749 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 11 February 1880.
14750 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 7 November 1881.
14751 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 30 January 1882.
14752 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 1 April 1882.
14753 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 17 May 1882.
14754 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 19 October 1884.
14755 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 23 February 1885.
14756 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris, 4 December 1886.
14757 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Association Artistique, Paris, 22 September 1888.
14758 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Association Artistique, Paris, 24 October 1891.
14759 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris, 13 November 1908.
14760 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris, 10 December 1909.
14761 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). Concerts Colonne, Paris [n.d.].
14762 Edouard Colonne: Letter to Vincent D'Indy. Handwritten (in French). [n.d.].
14762a Edouard Colonne: Business Card with a note to Vincent D'Indy. Handwritten (in French). 43 Rue de Berlin [n.d.].
14763 Edouard Colonne: Business Card with a note to Louis Diémer. Handwritten (in French). 155 Faub. Paissonniere [n.d.].
14764 Edouard Colonne: Business Card with a note to [unknown]. Handwritten (in French). 155 Faub. Paissonniere [n.d.].

14765 Edouard Colonne: Letter to [unknown]. Handwritten (in French). Concerts Colonne, Paris [n.d.].
14766 Edouard Colonne: Telegram to Vincent D'Indy. Handwritten (in French). [n.d.].
14767 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). [n.d].
14768 Edouard Colonne: Letter to Louis Diémer. Handwritten (in French). Association Artistique, Paris [n.d.].

14769 Alfred Cortot: Portrait with autograph. Handwritten (in French).. 14 February 1924.

14770 Alfred Cortot: Letter to [unknown]. Handwritten (in French). 79 Avenue Henri-Martin, Paris, 22 April 1931.

14771 Claire Croiza: Letter to [unknown]. Handwritten (in French). Lisbon, 25 February 1925.

14772 Edoardo and Adele Dalbono: Letter to Giuseppe Martucci. Handwritten (in Italian). Società Reale Accademia di Archeologia, Lettere e Belle Arti, [n.d.].

14773 Charles Dalmores: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). The Imperial Hotel, Russel Square, London, 1 July 1910.

14774 Jules Dambe': Letter to Vincent D'Indy. Handwritten (in French). [n.d.].

14775 Jules Dambe': Letter to [unknown]. Handwritten (in French). 10 July 1893.

14776 De Angelis: Telegram to Giuseppe Martucci. Typescript (in Italian). 30 November 1904. Request of confirmation for orchestra rehearsal in Bologna and Milan.

14777 Desireé Defaux: Letter to [Elsa] Respighi. Handwritten (in French). Conservatoire Royal de Musique, Bruxelles, 7 April 1930 (with envelope).

14778 Marcel Delannoy: Letter to [unknown]. Handwritten (in French). [n.d.].

14779 Giacomo Della Chiesa: Letter to Ricordi. Handwritten (in Italian). Rome, 28 February 1905.

14780 Jean-François Delmas: Letter to [unknown]. Handwritten (in French). Paris, 11 October 1902.

14781 Jean-François Delmas: Letter to Vincent D'Indy. Handwritten (in French). Paris, 3 January 1909.

14782 Edward Dent: Letter to Ottorino Respighi. Handwritten (in Italian). London, 1 July, 1926. (with envelope). Raccomendation for W.G. Whittaker.

14783 Sem Dresden: Letter to [unknown]. Handwritten (in French). Amsterdam, 25 November 1921.

14784 Auguste Dupont: Letter to [unknown]. Handwritten (in French). [n.d.].

14785 Camille Erlanger: Letter to [unknown]. Handwritten (in French). [n.d.].

14786 Camille Erlanger: Letter to [unknown]. Handwritten (in French). 19 April 1900.

14787 Camille Erlanger: Letter to Mathilde Fallot, 30 May 1904.

14788 Carl Eschmann-Dumur: Letter to Giuseppe Buonamici. Handwritten (in French). Lausanne, 11 April 1896 (with envelope).

14789 Isidoro Fagoaga: Letter to Consigliere delegato delle Casa Caramba. Handwritten (in Italian). Milan, 11 November 1929.

14790 Enrico Faiotti: Letter to Giuseppe Banchieri. Handwritten (in Italian). Milan, 30 October 1858.

14791 Mathilde Fallot: Letter to [unknown]. Handwritten (in French). [n.d.].

14792 Alberto Fano: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 25 January 1899 (with envelope).

14793 Maria Farneti: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14794 [Cardinale Andrea Ferrari]: Letter to [Giulio] Ricordi. Handwritten (in Italian). Milan, 23 December 1898 (with envelope).

14795 [Cardinale Andrea Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14796 [Cardinale Andrea Ferrari]: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].

14797 [Cardinale Andrea Ferrari]: Letter to Giulio Ricordi. Handwritten (in Italian). Milan,13 July 1898.

14798 [Ines Maria Ferrari]: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14799 Stanislao Ficcarelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Parma, 26 June 1890 (with envelope).

Letters from Filippo FIlippi to Giuseppe Martucci.

14800 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 4 February 1886.
14801 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 13 May 1889.
14802 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, February 1886 (with envelope).
14803 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 19 April 1887. 14804 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 30 May 1884.
14805 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 2 February 1887.
14806 Filippo FIlippi: Letter to Giuseppe Martucci. Handwritten (in Italian). Florence, 14 May 1886.

14807 Filippo FIlippi: portrait with autograph. [n.d.].

14808 Filippo FIlippi: Letter to [Pierini]. Handwritten (in Italian). Florence, 30 October 1881.

14809 Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 25 September 1932.

14810 Henriette Fortuny: Letter to [unknown]. Handwritten (in French). 8 December 1932.

14811 [Dr. Fuchs]: Postcard to Friedrich Nieks. Handwritten (in French). [from the stamp: January 1887].

14812 Luca Fumagalli: Business Card with short note to [unknown]. 21 January 1898.

14813 Henri Fursy: Letter to [unknown]. Handwritten (in French). 4 February 1911.

14814 Henri Fursy: Letter to [unknown]. Handwritten (in French). 16 June 1899.

14815 [Gaianus]: Letter to Ottorino Respighi. Handwritten (in Italian). 19 March 1927 (with envelope).

14816 [Pierre Gailhard]: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris, [n.d.].

14817 Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 23 February 1911.

14818 Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 22 March 1912.

14819 Giuseppe Gallignani: Letter to [unknown]. Typescript (in Italian). Conservatorio G. Verdi, Milan, 10 May 1911.

14820 Giuseppe Gallignani: Letter to [unknown]. Handwritten (in Italian). Conservatorio G. Verdi, Milan, 19 June 1911.

14821 Jules Garcin: Letter to Vincent D'Indy. Handwritten (in French). 12 January 1888.

14822 [Lina Garelli]: Letter to [unknown]. Handwritten (in Italian). London, 22 February 1913.

14823 Philippe Gaubert: Letter to [unknown]. Handwritten (in French). Theatre National de L'Opera, Paris [n.d.].

14824 Emanuele Gianturco: Letter to [unknown]. Handwritten (in Italian). 24 March 1886.

14825 Barbara de La Grange: Letter to [unknown]. Handwritten (in French). [n.d.].

14826 Reginaldo Grassini: Letter to Giuseppe Buonamici. Handwritten (in Italian). Liceo Musicale 'Benedetto Marcello', Venice, 4 November 1889 (with envelope). Thanks for giving the Conservatory his new edition of Bach's Works.

14827 Countess Blandina Elisabeth Veronica Gravina (von Bülow): Business Card with short note to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].

14828 Countess Blandina Elisabeth Veronica Gravina (von Bülow): Letter to [Paola Pes di Villamarina]. Handwritten (in Italian). [n.d.].

14829 Louis Gruenberg: Letter to [unknown]. Handwritten (in English). 14 February 1933.

14830 Olindo Guerrini: Script in Memoriam of Giuseppe Martucci. Handwritten (in Italian). [n.d.].

14831 Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].

14832 Luigi Gulli: Letter to [Maria Martucci]. Handwritten (in Italian). [n.d.].

14833 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].

14834 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].

14835 Reynald Hahn: Letter to [unknown]. Handwritten (in French). [n.d.].

14836 Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14837 Elvira de Hidalgo: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14838 Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 15 July 1894.

14839 Willhelmine Hillern: Letter to [unknown]. Handwritten (in French). Fribourg 27 July 1894.

14840 Jenő Hubay: Letter to [Ottorino Respighi]. Typescript (in Italian). Budapest, 10 September 1926.

14841 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). [n.d.]

14842 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 4 December 1910.

14843 Désiré-Émile Inghelbrecht: Letter to [unknown]. Handwritten (in French). 30 May 1910.

14844 Peppa Invernizi: Business Card.

14845 Ida Isidori: Letter to [Sig. Scotti]. Handwritten (in Italian). Florence, 1 May 1917.

14846 Filippo Ivaldi: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 3 March 1900 (with envelope). About a concert to be planned.

14847 Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 18 January 1930.

14848 Lidia Ivanov: Letter to [Ottorino Respighi]. Handwritten (in Italian). Pavia, 10 January 1930.

14849 Carlo Jachino: musical sketch with dedication to Paola Ojetti. 10 October 1929.

14850 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 4 April 1910 (with envelope).

14851 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 21 October 1912 (with envelope).

14852 Francesco Jerace: Letter to Maria Martucci. Handwritten (in Italian). 20 October 1915.

14853 Francesco Jerace: Business Card with short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.].

14854 Francesco Jerace: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1909 (with envelope).

14855 Marcel Journet: Letter to Caramba (real name: Luigi Sapelli). Paris, 10 May 1930.

14856 Margot Kaftal: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14857 Giuseppe Kaschmann: Business Card with short note to A. Soffredini. Handwritten (in Italian). Milan, 26 January 1895.

14858 Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, [1900] (with envelope). Agreement about a rehearsal.

14859 Giuseppe Kaschmann: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 11 November 1900 (with envelope).

14860 Giuseppe Kaschmann: Letter to [Umberto] Mazzone. Handwritten (in Italian). Milan, 28 April 1901.

14861 Giuseppe Kaschmann: Letter to [unknown]. Handwritten (in Italian). 26 August 1912.

14862 Giuseppe Kaschmann: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan, 8 May 1897.

14863 Charles Koeklin: Letter to [unknown]. Handwritten (in French). [n.d.].

14864 Julien Krein: Letter to [unknown]. Handwritten (in French). Paris, 5 March 1933.

14865 Salomea Krusceniski: Letter to Paola [Ojetti]. Handwritten (in Italian). [n.d.].

14866 Salomea Krusceniski: Letter to [Maria Martucci]. Handwritten (in Italian). Naples, 2 July 1909 (with envelope).

14867 Mauice Kufferath: Letter to Franco Fano. Handwritten (in Italian). Bruxelles, 25 October 1903.

14868 Wanda Landowska: Letter to Ottorino Respighi. Typescript (in Italian). 30 June 1926 (with envelope).

14869 Wanda Landowska: Letter to [unknown]. Handwritten (in French). [n.d.].

14870 Antoine Lascoux: Letter to [unknown]. Handwritten (in French). Paris, 16 March 1900.

14871 Georgette Leblanc: Letter to [unknown]. Handwritten (in French). [n.d.].

14872 Lotte Lehmann: Letter to Livia Papini. Handwritten (in German). 2 August 1934 (with envelope).

14873 Felia Livtvinne: Letter to [Giuseppe Martucci]. Handwritten (in French). [n.d.].

14874 Felia Livtvinne: Letter to Giuseppe Martucci. Handwritten (in French). [1907] (with envelope).

14875 Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [n.d.].

14876 Felia Livtvinne: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14877 Felia Livtvinne: Letter to [unknown]. Handwritten (in French). [1907].

14878 Francesco Lurani: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan 3 December 1904.

14879 Francesco Lurani: Telegram to Giuseppe Martucci. Typescript (in Italian). Milan 2 December 1902. About the organization rehearsal and concert in Bologna. Mentioned Boito and Toscanini.

14880 Francesco Lurani: Telegram to Giuseppe Martucci. Handwritten (in Italian). Milan, [n.d.].

14881 Augusto de Oliveira Machado: Letter to Vittorio Scotti. Handwritten (in Italian). Lisbon, 11 July 1922.

14882 Anna Malipiero: Letter to [unknown]. Handwritten (in French). 29 March 1934.

14883 Anna Malipiero: Letter to [unknown]. Handwritten (in French). [n.d.].

14884 Anna Malipiero: Letter to [unknown]. Handwritten (in Italian). 10 February 1936.

14885 Luigi Mancinelli: Letter to [Giuseppe Martucci]. Handwritten (in Italian). 1 March 1906.

14886 Luisa Mancinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Turin, 27 November 1901.

14887 Gian Giacomo Manzutto: Postcard to Maria Martucci. Handwritten (in Italian). 30 October 1918.

14888 Giuseppe Marcarini: Short biographical note. Handwritten (in Italian). [n.d.].

14889 [Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). [1931].

14890 [Marclaus]: Postcard to Paola Ojetti. Handwritten (in Italian). April 1931.

14891 [Marclaus]: Letter to Paola Ojetti. Handwritten (in Italian). 7 March 1930.

14892 [Marclaus]: Short note to Paola Ojetti. Handwritten (in Italian). 5 November 1929.

14893 Leopoldo Merenco: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14894 Gino Marinuzzi: Letter to [unknown]. Handwritten (in Italian). Palermo 2 April 1913.

14895 Giovanni Martinelli: Letter to Ottorino Respighi. Handwritten (in Italian). San Francisco, 30 March 1930 (with envelope).

14896 Ferdinando Martini: Letter to [unknown]. Handwritten (in Italian). 30 October 1892.

14897 Edoardo Mascheroni: Letter to Tito [Ricordi]. Handwritten (in Italian). [n.d.].

14898 Angelo Masini: Letter to Giulio Ricordi. Handwritten (in Italian). Petersburg, 1 February 1877.

14899 Angelo Masini: Letter to [Carlo]. Handwritten (in Italian). Forlì, 30 November 1889.

14900 Renzo Massarani: Letter to Ottorino Respighi. Handwritten (in Italian). [n.d.] (with envelope).

14901 L. Massart: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].

14902 Giovanni Masutto: Letter to [unknown]. Handwritten (in Italian). Genoa, 17 August 1891.

14903 Jean Mauran: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in French). Paris, 3 October 1923.

14904 Rosita Mauri: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes business card.

14905 Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). 21 April 1911.

14906 Ester Mazzoleni: Letter to [unknown]. Handwritten (in Italian). Budapest, 3 May 1914. Agreement for a concert engagement.

14907 Umberto Mazzone: Letter to [Marclaus]. Handwritten (in Italian). Naples, 9 August 1932. Answering a request of archival material for Paola Ojetti.

14908 Umberto Mazzone: Letter to Paola Ojetti. Handwritten (in Italian). Naples, August 1932. About her request of material from his collection. Includes catalogue of the collection.

14909 Umberto Mazzone: Letter to [Paola Ojetti]. Handwritten (in Italian). Naples, August 1932. About the payment and the new catalogue of his collection.

14910 Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 14 October 1912. Thanks about a review in his journal.

14911 Carmen Melis: Letter to Guido Alberto Fano. Handwritten (in Italian). 15 via Strula, Genoa, 16 October. About a payment for some concerts in Boston. Informs about her next performance in Genoa.

14912 Carmen Melis: Letter to [Caramba]. Handwritten (in Italian). Bologna, 29 November 1920.

14913 Carmen Melis: Postcard to Caramba. Handwritten (in Italian). Malta, 12 December 1929.

14914 Francesco Saverio Mercadante: Letter to Giovanni Ricordi. Handwritten (in Italian). Venice, 1822.

14915 Walter Mocchi: Letter to [Carlo] D'Ormeville. Handwritten (in Italian). Lisbon, 19 December 1901.

14916 Luigi Mercantini: Letter to [unknown]. Handwritten (in Italian). Palermo, 1920.

14917 Vincenzo Michetti: Letter to Elsa Respighi. Handwritten (in Italian). Pesaro, 16 September 1926 (with envelope).

14918 Vincenzo Michetti: Letter to Angelo Scandiani. Handwritten (in Italian). Pesaro, 22 August 1928.

14919 Vincenzo Migliaro: Short note to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope). Thanks for an invitation and congratulation for his Symphony.

14920 Laura Minghetti: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. About a concert of the Bolognese Quartet and praises to his reputation.

14921 Pietro Mongini: Letter to [Bianchi]. Handwritten (in Italian). Milan 24 October 1872.

14922 Pietro Mongini: Letter to [unknown]. Handwritten (in Italian). Cairo, 21 March 1874.

14923 Pietro Montani: Letter to [unknown]. Handwritten (in Italian). [n.d.].

14924 Pietro Montani: Letter to [unknown]. Handwritten (in Italian). 19 My 1931.

14925 Raymond Moulaert: Letter to President and general Secretary. Bruxelles, 30 March 1933.

14926 [Muck]: Letter to [unknown]. Handwritten (in German). 3 April 1873.

14927 [Muck]: Letter to [unknown]. Handwritten (in German). 1 August 1873.

14928 Domenico Mustafa': Letter to [unknown]. Handwritten (in Italian). 3 September 1894.

14929 Domenico Mustafa': Biographical note to [unknown]. Handwritten (in Italian). 28 April 1877.

14930 Claudia Muzio: Letter to Guido Alberto Fano. Handwritten (in Italian). [n.d.].

14931 Franco Michele Napolitano: Letter to Ottorino Respighi. Handwritten (in Italian). Associazione Alessandro Scarlatti, Naples, 17 January 1930 (with envelope).

14932 Franco Michele Napolitano: Postcard to Ottorino Respighi. Handwritten (in Italian). 12 February 1930.

14933 Emile Naudin: Letter to [unknown]. Handwritten (in French). [n.d.]. Includes a Thanksgiving postcard for an invitation at the Royal dramatic College Crystal Palace.

14934 Marthe Nespouluox: Letter to [Ottorino Respighi]. Handwritten (in Italian). Paris, 16 November 1929.

14935 [Marie Nicolini]: Letter to [unknown]. Handwritten (in French). [n.d.].

14936 Henriette Nissen: Letter to [unknown]. Handwritten (in French). [n.d.].

14937 Alda [Noni]: Letter to [unknown]. Handwritten (in French). [n.d.].

14938 Casare Nordio: Letter to Ottorino Respighi. Handwritten (in Italian). Liceo Musicale di Bologna, 22 October 1920.

14939 Teresa Oneto Maglione: Letter to [Paola Ojetti]. Handwritten (in Italian). 22 April 1931.

14940 Cipriano Efisio Oppo: Letter to [Paola Ojetti]. Handwritten (in Italian). Rome, 29 April 1934.

14941 [Carlo] D'Ormeville: Letter to Enrico [Cavacchioli]. Handwritten (in Italian). Milan, 24 December 1886.

14942 Rocco Pagliara: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].

14943 Emile Paladilhe: Business Card with short note to Ricordi. Handwritten (in French). [n.d.].

14944 Emile Paladilhe: Letter to [unknown]. Handwritten (in French). [n.d.].

14945 Emile Paladilhe: Letter to [unknown]. Handwritten (in French). Paris 3 February 1908.

14946 Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan, 9 October 1899.

14947 Angelica Pandolfi: Letter to [unknown]. Handwritten (in Italian). Milan [n.d.].

Letters from Enrico Panzacchi to Giuseppe Martucci.

14948 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14949 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 12 April 1887.
14950 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
14951 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14952 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.] (with envelope).
14953 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 15 October 1889.
14954 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 5 November 1887.
14955 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). 13 March 1888.
14956 Enrico Panzacchi: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].

14957 Livia Papini: Letter to Paola [Ojetti]. Handwritten (in Italian). Rome 10 July 1934.

14958 Eugen Papst: Letter to Ottorino Respighi. Handwritten (in Italian). Hamburg, 24 February 1928 (with envelope).

14959 Cardinale Parocchi: Business Card with short note to Tito Ricordi. Handwritten (in Italian). 22 November 1898.

14960 Arrigo Pedrollo: Letter to [unknown]. Handwritten (in Italian). Vicenza, 23 September 1927.

14961 Joseph Pembaur: Poscard to [unknown]. Handwritten (in German). 3 October 1927.

14962 Emilio Pente: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). [n.d.].

14963 Emilio Pente: Letter to Alfredo Soffredini. Handwritten (in Italian). London, 2 June 1891.

14964 Lorenzo Perosi: Letter to Giuseppe Martucci. Handwritten (in Italian). Venice, 11 July 1898.

14965 Lorenzo Perosi: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Bologna, 3 October 1898.

14966 Enrico Petrella: Letter to [unknown]. Handwritten (in Italian). Milan, 10 October 1920.

14967 Isidore Philipp: Letter to [unknown]. Handwritten (in French). [n.d.].

14968 Isidore Philipp: Letter to [Giuseppe] Buonamici. Handwritten (in French). [n.d.].

14969 Ettore Pinelli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 16 January 1900 (with envelope).

14970 Ettore Pinelli: Letter to Giuseppe Buonamici. Handwritten (in Italian). Rome, 24 October 1883 (with envelope).

14971 Ildebrando Pizzetti: Letter to [Goiseppe De Robertis]. Handwritten (in Italian). Milan, 10 October 1921.

14972 Ildebrando Pizzetti: Letter to Ottorino Respighi. Handwritten (in Italian). Milan, 2 January 1930.

14973 Ildebrando Pizzetti: Postcard to Ottorino Respighi. Handwritten (in Italian). New York 13 March1930.

14974 Pietro Platani: Letter to [Umberto] Mazzone. Handwritten (in Italian). Palermo, 1 February 1867.

14975 Giorgio Polacco: Letter to [unknown]. Handwritten (in Italian). 3 May 1913.

Letters from Cesare Pollini to Giuseppe Martucci.

14976 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 14 March 1873.
14977 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 23 November 1896.
14978 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 19 May 1896. Includes a leter to Marchesa [Altoviti D'Avila].
14979 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 20 March 1896 (with envelope).
14980 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1895.
14981 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 December 1895.
14982 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Monza, 18 October 1895 (with envelope).
14983 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 26 April 1895.
14984 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 21 April 1895.
14985 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 December 1894.
14986 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 May 1889.
14987 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 February 1909.
14988 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 3 November 1908.
14989 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 January 1908. Includes Concert Program of the Societa' del Quartetto.
14990 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 25 January 1908.
14991 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 March 1907.
14992 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 18 January 1907.
14993 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 4 May 1906.
14994 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 10 April 1906.
14995 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 April 1902.
14996 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1902.
14997 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 February 1902.
14998 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 February 1902.
14999 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 24 January 1902.
15000 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 30 December 1901.

15001 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 9 December 1901.
15002 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 28 November 1901.
15003 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 22 November 1901.
15004 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Stupinigi, 10 November 1901 (with envelope).
15005 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). 31 October 1901.
15006 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 31 Octob3 April 1901.
15007 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 6 March 1900.
15008 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 13 July 1899.
15009 Cesare Pollini: Letter to Giuseppe Martucci. Handwritten (in Italian). Padova, 1 June 1899. (with envelope).
15010 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Stupinigi, 27 November 1911.
15011 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 28 February 1911(with envelope).
15012 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 6 december 1910.
15013 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 June 1910.
15014 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 24 January 1910. (with envelope).
15015 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 12 July 1909.
15016 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. About Martucci's pension. Includes Letter to Marchesa di Villamarina (MS 15016a).
15017 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 22 June 1909. Promises to take care of the situation for her pension.
15018 Cesare Pollini: Letter to Maria Martucci. Handwritten (in Italian). Padova, 21 February 1909.

15019 Carlo Prinetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 12 December 1904.

15020 G. Albert Randegger: Letter to Tommaso Salvini. Handwritten (in Italian). London, 14 April 1899.

15021 Ture Rangström: Letter to [unknown]. Handwritten (in German). [n.d.].

15022 Fritz Reiner: Postcard to Ottorino Respighi. Handwritten (in Italian). 10 July 1930.

15023 Elisabeth Rethberg: Letter to [Ottorino Respighi]. Handwritten (in Italian). Milan, 1929 (with envelope).

15024 Ernest Reyer: Letter to [Perrin]. Handwritten (in Fench). [n.d.]. Includes business card with short note.

15025 Righini: Letter to [unknown]. Handwritten (illegible).

15026 Righini: Letter to [unknown]. Typewritten (in Italian). [Berlin, 6 February 1811].

15027 Roeder Martino: Postcard to Giuseppe Martucci. Handwritten (in Italian). Milan 23 March 1878. Congratulation for a recent work composed.

15028 Stefano Ronchetti Monteviti: Letter to [Giovanni?] Paloschi. Handwritten (in Italian). [n.d.]. Biographical information. Includes two documents dedicated to Ronchetti: a poem and some epigrams.

15029 Moriz Rosenthal: Letter to [Giuseppe Martucci]. Handwritten (in Fench). Stresa, 21 May 1898.

15030 Giovanni Gaetano Rossi: Short biographical note to the Gazzetta Musicale di Milano. [n.d.].

15031 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.]. (with envelope).

15032 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 25 February 1900. Information about the date for the Rubinstein competition in Wien.

15033 Vera Rubinstein: Letter to Maria Martucci. Handwritten (in Italian). [n.d.]. Rome, 25 February 1900 (with envelope). Thanksgiving for an evening spent together.

15034 Vera Rubinstein: Letter to Giuseppe Martucci. Handwritten (in Italian). Milan, 24 April 1899 (with envelope).

15035 Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). 27 July 1903.

15036 Titta Ruffo: Letter to [?] Fano. Handwritten (in Italian). Salsomaggiore, 17 June 1913.

15037 Guglielmina Salvioni: Letter to [unknown]. Handwritten (in Italian). Livorno, 11 March 1864.

15038 Julius Sulzer: Business Card. [n.d.]

15039 Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Hammamet, 4 April 1928 (with envelope).

15040 Francesco Santoliquido: Letter to [Tito Ricordi]. Handwritten (in Italian). Tunisi, 10 November 1912. About a work that the publisher is waiting from him.

15041 Francesco Santoliquido: Letter to Ottorino Respighi. Handwritten (in Italian). Geneva, 1 August 1930 (with envelope).

15042 Ada Sari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). Hotel Westminster, Nice [n.d.].

15043 Federico Sarti: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].

15044 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 April 1897 (with envelope).

15045 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). 6 February 1898 (with envelope).

15046 Federico Sarti: Poscard to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 11 September 1897.

15047 Federico Sarti: Letter to Marchesa Angelina Altoviti D'Avila. Handwritten (in Italian). Bologna, 25 February 1899 (with envelope).

15048 Cardinale Giuseppe Sarto: Business Card with short note to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.

15049 Cardinale Giuseppe Sarto: Letter to Giovanni Ricordi. Handwritten (in Italian). 18 October 1898.

15050 Jefte Sbolci: Letter to [Sig. Giorgio]. Handwritten (in Italian). Florence, 23 August 1873.

15051 Michele Scherillo: Letter to [Maria Martucci]. Handwritten (in Italian). Milan, 15 February 1910 (with envelope).

15052 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 7 March 1910 (with envelope).

15053 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). 28 April 1910.

15054 Michele Scherillo: Letter to Maria Martucci. Handwritten (in Italian). Milan, 23 February 1910.

15055 Michele Scherillo: Letter to [unknown]. Handwritten (in Italian). 22 December 1909.

15056 Florent Schmitt: Letter to [unknown]. Handwritten (in French). [n.d.].

15057 E. Robert Schnitz: Letter to Ottorino Respighi. Typescript (in French). Shanghai, 11 March 1930.

15058 Bernhard Scholz: Letter to [unknown]. Handwritten (in Italian). Frankfurt, 17 March 1908.

15059 Bernhard Scholz: Letter to Giuseppe Buonamici. Handwritten (in Italian). Florence, 17 April 1905 (with envelope).

15060 Cyril Scott: Letter to [unknown]. Handwritten (in English). Florence, 17 January 1933.

15061 Antonio Scotti: Letter to Franco [Fano]. Handwritten (in Italian). [n.d.].

15062 Bernard Sarrette: Letter to [unknown]. Handwritten (in French). [n.d.].

15063 Renato Simoni: Letter to [unknown]. Handwritten (in Italian). [n.d.].

15064 Antonio Smareglia: Letter to Commendator Scandiani. Handwritten (in Italian). 13 June 1927.

15065 Paul Solanges: Letter to [unknown]. Handwritten (in French). [n.d.].

15066 Paul Solanges: Letter to [unknown]. Handwritten (in French). 7 December 1907.

15067 Riccardo Stracciari: Letter to Caramba (Sapelli). Handwritten (in Italian). Naples, 18 April 1930.

15068 Andre Suares: Letter to [unknown]. Handwritten (in French). [Illegible].

15069 Alessandra Sylva: Letter to [unknown]. Handwritten (in Italian). Rennes, 30 May 1891.

15070 Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].

15071 Carmen Sylva: Short note to [unknown]. Handwritten (in Italian). [n.d.].

15072 Marguerite Sylva: Letter to Ricordi. Handwritten (in English). [n.d.].

15073 Angelo Tamburlini: Letter to Giuseppe Martucci. Handwritten (in Italian). Bologna, 28 May 1895.

15074 Fanny Teresella: Letter to [unknown]. Handwritten (in Italian). Naples, 18 March 1887.

15075 Annie Tessari: Letter to Caramba (real name: Luigi Sapelli). Handwritten (in Italian). [n.d.].

15076 Sigismund Thalberg: Letter to [Mori]. Handwritten (in French). Wien, 1808.

15077 Patrizia Toldi: Letter to Casa d'Arte Caramba. Handwritten (in Italian). Milan, 2 October 1929.

15078 Pietro Torrigiani: Letter to [unknown]. Handwritten (in Italian). 22 March 1851.

15079 Francesco Paolo Tosti: Letter to his father. Handwritten (in Italian). [n.d.]. Apologies not to be able to attend an appointment. Includes a business card by Lady Tosti.

15080 Princess Elin Troubetzkoy: Letter to [unknown]. Handwritten (in Italian). 2 April 1898.

15081 Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). [n.d.].

15082 Natacha Trouhanowa: Letter to [unknown]. Handwritten (in French). Paris, 30 August 1908.

15083 Albin Valabregue: Business Card with short note to [unknown]. Handwritten (in French). [n.d.].

15084 Franz von Vecsey: Letter to [Lydia and Pia]. Handwritten (in French). 28 August [1820].

15085 Franz von Vecsey: Postcard to [Lydia and Pia]. Handwritten (in German). [n.d.].

15086 Domenico Viglione Borghese: Letter to [Umberto] Mazzone. Handwritten (in Italian). [n.d.].

15087 Antonio Votto: Letter to Elsa Respighi. Handwritten (in Italian). Milan, 9 June 1930 (with envelope).

15088 Felix Weingarntnes: Letter to [unknown]. Handwritten (in German). 18 October 1884.

15089 Felix Weingarntnes: Letter to [unknown]. Handwritten (in German). 28 August 1905.

15090 Marie Wigman: Letter to Angiola Sartorio. Handwritten (in German). Munich, 26 February [1930].

15091 Giuseppe Zanardelli: Business Card with short note to [unknown]. Handwritten (in Italian). [n.d.].

15092 [Wanters?]: Letter to Giuseppe Martucci. Handwritten (in French). Bruxelles, 3 May 1896 (with envelope).

15093 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 8 February [1894].

15094 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 3 December [1895].

15095 Hermann Wolff: Letter to Giuseppe Martucci. Typescript (in French). Berlin, 5 February 1896.

15096 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 7 February [1896].

15097 Hermann Wolff: Letter to Giuseppe Martucci. Handwritten (in French). Berlin, 9 March [1896].

15098 Josef Rheinberger and his wife: Letter to Giuseppe Buonamici. Handwritten (in German). Munich, 11 November 1874.

15099 Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bern, 11 November 1882.

15100 Eugène Ysaÿe: Letter to [unknown]. Handwritten (in French). Bruxelles, 17 April 1892.

15101 Giovanni Sgambati: Business Card with short note to Cesare Pascarella. Handwritten (in Italian). Rome 26 April 1893.

15102 [Giovanni Sgambati]: Letter to [Beppe]. Handwritten (in Italian). Rome, 31 May 1881.

15103 Giovanni Sgambati: Letter to [Beppe]. Handwritten (in Italian). Rome, 12 December 1913.

15104 Giovanni Sgambati: Letter to [Ferdinando] Bonamici. Handwritten (in Italian). Rome, 21 May [n.d.].

15105 Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 21 March 1898 (with envelope).

15106 Charles Hubert Hastings Parry: Letter to Giuseppe Martucci. Handwritten (in English). Royal College of Music, London, 11 May 1901.

15107 Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). Royal College of Music, London, 10 May 1894.

15108 Alberto Visetti: Letter to Giuseppe Martucci. Handwritten (in Italian). London, 28 February [1898].

Letters from Aldo Noseda to Giuseppe Martucci.

15109 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). March 1890 (with envelope).
15110 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15111 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15112 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15113 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15114 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Corriere della Sera, Milano, 16 May 1891.
15115 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15116 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15117 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). [n.d.].
15118 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Cadenabbia, 10 October [1893].
15119 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15120 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].

15121 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15122 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15123 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15124 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15125 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Masino (Valtellina) [with envelope. from the stamp: 22 July 1895].
15126 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1895].
15127 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
15128 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [1897].
15129 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].
15130 Aldo Noseda: Letter to Giuseppe Martucci. Handwritten (in Italian). Culb dell'Unione [n.d.].

15131 Princess Adele Pignatelli Strongoli: Letter to Paola Pes di Villamarina. Handwritten (in Italian). Naples, 20 October 1909 (with envelope).

15132 Princess Adele Pignatelli Strongoli: Letter to Maria Martucci. Handwritten (in Italian). Naples, 25 November 1901(with envelope).

Letters from Princess Adele Pignatelli Strongoli to Giuseppe Martucci.

15133 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Ivrea, 6 August 1889.
15134 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Rome, 23 April 1892.
15135 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 4 May 1892.
15136 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 May 1893.
15137 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 19 June [n.d.] (illegible).
15138 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 24 May [n.d.] (illegible).
15139 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Casa di S.M. La Regina, Rome, [from the stamp: 31 March 1899] (with envelope).
15140 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). 4 May 1905 (with envelope).
15141 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Naples, 26 August 1900 (with envelope).
15142 Princess Adele Pignatelli Strongoli: Letter to Giuseppe Martucci. Handwritten (in Italian). Cosenza, 7 May 1907 (with envelope).

15143 [Bice?] Rizzi: Postcard to Fernanda Ojetti. Handwritten (in Italian). Paris, 13 April 1933.

15144 Edith [de Lys]: Letter to [unknown]. Handwritten (in English). 10 June 1912.

15145 [Franco Faccio]: Letter to [Giuseppe Martucci]. Handwritten (in Italian). Brescia, 20 April 1887.

15146 [unknown]: Postcard to Lodovico Danco. Handwritten (in Italian). Milan, 29 December 1898.

15147 [unknown]: Letter to [unknown]. Handwritten (in French). Hotel Majestic, Paris.

15148 [Carola]: Letter to [unknown]. Handwritten (in Spanish). S. Petersbourg, 23 october [n.d.].

15149 [unknown]: Letter to [Paola Ojetti]. Handwritten (in Italian). Milan, 23 March [n.d.].

Henry Rowley Bishop Letters [MS 15150 – MS 15338]

15150 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.11.1840, Shrewsbury
15151 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.7.[1841]. Eyton
15152 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.11.1841, Eyton
15153 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.1.1842, Wren's, 118 Princes Street, Edinburgh
15154 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.1.[1842], Wren's, 118 Princes Street, Edinburgh
15155 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.1.1842, [Wren's] 118 Princes Street, Edinburgh
15156 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 26.1.1842, Edinburgh
15157 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1842, Edinburgh
15158 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.1842, Manchester
15159 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.10.1842, 26 Queen Street, Edinburgh
15160 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.1.[1843], 24 Queen Street, Edinburgh
15161 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.2.1843, 24 Queen Street, Edinburgh
15162 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 10.9.1843, Cornbrook Lodge, Near Manchester
15163 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.1843, 24 Queen Street, Edinburgh
15164 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.10.1843, 24 Queen Street, Edinburgh
15165 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.12.1843, 13 Cambridge Street [London]
15166 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 29.11.1845, Cornbrook Lodge, Near Manchester
15167 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 21.1.1846, 28 Hope Street, Liverpool
15168 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.1.1846, 28 Hope Street, Liverpool
15169 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.2.1846, 83 Norfolk Street, Sheffield
15170 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.2.1846, Sheffield
15171 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.9.1846, 13 Old Sydney Place, Bath
15172 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1847, Woodsley House, [Leeds]
15173 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.1.1847, Woodsley House, Leeds
15174 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [22 or 29.1.1847], Woodsley House, [Leeds]
15175 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [30.1.1847 or 4.3.1847], Woodsley House, [Leeds]
15176 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 5.2.[1847], 45 Seymour Street, Liverpool
15177 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.2.1847, 45 Seymour Street, Liverpool
15178 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.2.1847, Liverpool
15179 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1847, Liverpool
15180 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1847, Liverpool
15181 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.4.1847, London
15182 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 21.4.1847, London
15183 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.2.1847, Liverpool

15184 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.11.1847, Bath
15185 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.1.1848, Hull
15186 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.1.1848, Hull
15187 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.1.1848, Hull
15188 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1848, Hull
15189 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.1.1848, Hull
15190 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.1.1848, Hull
15191 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.1.1848, Hull
15192 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.1.1848, Hull
15193 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1848
15194 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.4.1848, London
15195 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.6.1848, London
15196 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.6.[1848], London
15197 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.7.1848, Miss Bampton's, New College Street, Oxford
15198 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 10.7.1848, London
15199 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.7.1848, Portsmouth
15200 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.7.1848, London
15201 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 1.12.1848, Oxford
15202 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.7.1849, London
15203 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 26.7.1849, London
15204 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 11.8.1849, London
15205 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.8.1849, London
15206 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.8.1849, London
15207 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.8.1849, London
15208 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 18.10.[1849], London
15209 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.10.[1849], London
15210 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.12.1849, London
15211 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [31.8.1849], 131 Upper Islington, Liverpool
15212 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.1.1850, Liverpool
15213 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.1.1850, 131 Upper Islington, Liverpool
15214 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.1.1850, Liverpool
15215 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1850 (with envelope)
15216 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.2.1851, Cornbrook Lodge, Manchester
15217 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 16.2.1851, Cornbrook Lodge, Manchester
15218 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 20.2.1851, Lockwood, Near Huddersfield
15219 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.2.1851, 21 Westgate Street, Newcastle Upon Tyne
15220 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [26.2.1851], 21 Westgate Street, Newcastle Upon Tyne
15221 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.3.1851, 21 Westgate Street, Newcastle Upon Tyne
15222 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [6.3.1851], Newcastle [Upon Tyne]
15223 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.1.1852, Cambridge Street, [London]
15224 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 4.2.1852
15225 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.6.1852, Oxford
15226 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.8.1852, London
15227 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.7.1848, London

15228 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.8.1852, London
15229 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 31.12.1852, London
15230 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 3.1.1853, London
15231 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 8.1.1853, London
15232 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.1.[1853], London
15233 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1853, Cambridge Street, [London]
15234 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 10.6.1853, 4 New College Street, Oxford
15235 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 4.2.1854, Cambridge Street, [London]
15236 Henry Rowley Bishop: Letter to Rose Emily Wakeford, nee Bishop [his daughter], 26.[12].1854, Cambridge Street, [London]

Partially and undated letters, sorted by location.

15237 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15238 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15239 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15240 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 22.8.[no year], London
15241 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15242 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 27.9.[no year], London
15243 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 28.9.[no year], London
15244 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 9.10.[no year], London
15245 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15246 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 14.12. not before 1852], London
15247 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15248 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15249 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.10.[no year], London
15250 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.8.[no year], London
15251 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15252 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15253 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 7.9.[no year], London
15254 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 12.9.[no year], London
15255 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
15256 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 31.7.[no year], London
15257 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 25.9.[no year], London
15258 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 2.10.[no year], London
15259 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15260 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.5.[no year], London
15261 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15262 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15263 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15264 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15265 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.8.[no year], London
15266 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 13.9.[no year], London
15267 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 15.10.[no year], London
15268 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.10.[no year], London
15269 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 17.9.[no year], London
15270 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.7.[no year], 4 Albion Street, [London]

15271 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15272 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15273 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15274 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15275 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 4 Albion Street, [London]
15276 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15277 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15278 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, London
15279 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], London
15280 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15281 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15282 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15283 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 3.9.[no year], Cambridge Street, [London]
15284 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15285 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15286 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15287 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15288 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]
15289 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15290 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15291 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]
15292 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15293 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15294 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 13 Cambridge Street, [London]
15295 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 23.11.[no year], Cambridge Street, [London]
15296 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15297 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 19.11.[no year], Cambridge Street, [London]
15298 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, Hyde Park, [London]

15299 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Cambridge Street, [London]
15300 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 24.6.[no year], Bath
15301 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
15302 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
15303 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bath
15304 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Brigthon
15305 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
15306 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Bury St Edmunds
15307 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15308 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Lockwood, Nr Huddersfield
15309 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], [Woodsley House, Leeds]
15310 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
15311 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, [Leeds]
15312 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Woodsley House, Nr Leeds
15313 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Liverpool
15314 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 131 Upper Islington, Liverpool
15315 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 8.7.[no year], Wavertree, Street, Near Liverpool
15316 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Manchester
15317 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], 6.7.[no year], Oxford
15318 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
15319 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Oxford
15320 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], King's Arms Hotel, Oxford
15321 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 25 Broad Street, Oxford
15322 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Mr Mucklow's 25 Broad Street, Oxford
15323 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15324 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15325 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15326 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15327 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15328 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Start Hotel, Oxford
15329 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 2 Albion Place, Reading
15330 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], The Bear Inn, Reading
15331 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Ryde, Isle of Wight
15332 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Sheffield
15333 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], 18 Norfolk Row, Sheffield
15334 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.], Tunbridge Wells
15335 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15336 Henry Rowley Bishop: Letter to Rose Emily Bishop [his daughter], [n.d.]
15337 Henry Rowley Bishop: Text of poem, sent to Rose Emily Bishop [his daughter], [n.d.] (with envelope)

15338 Anna Bishop: Letter to Mr Ellis [?], 25.9.1875, Cape Town. [Included with the letters between Henry Rowley Bishop and his daughter Rose Emily Bishop. Anna Bishop was Rose's mother]

Letters relating to the Rosé String Quartet [MS 15339 – MS 15350]

15339 Greta K[----?]: Letter to Mrs. And Mr. Jekel[?], 29 December 1960. Previously enclosed in RCM Library item B481.

15340 Fœtisch Frères [Publisher]: Letter to Arnold Rosé, 12 June 1908. Concerning the publication of Alexandre Dénéréaz's String Quartet No. 2, a score of which was sent with this letter. Previously enclosed in RCM Library item B482.

15341 Joseph Muetter: Letter to Arnold Rosé, 26 March 1913. Concerning Paul Ertel's new work, "Hebraikon." Previously enclosed in RCM Library item B489.

15342 Paul Ertel: Letter [to Arnold Rosé?], 30 March 1913. A follow-up to Joseph Muetter's letter [MS 15341]. Previously enclosed in RCM Library item B489.

15343 Paul Ertel: Letter [to Arnold Rosé?], 28 June 1913. Previously enclosed in RCM Library item B489.

15344 Paul Scheinpflug: Letter [to Arnold Rosé?], 22 September 1912. Previously enclosed in RCM Library item B490.

15345 Paul Scheinpflug: Letter [to Arnold Rosé?], 19 October 1912. Previously enclosed in RCM Library item B490.

15346 Knud Harder: Letter [to Arnold Rosé?], 12 November 1908. Previously enclosed in RCM Library item B492.

15347 Knud Harder: Letter [to Arnold Rosé?], 22 March 1909. Previously enclosed in RCM Library item B492.

15348 Universal Edition [Publisher]: Postcard to Rosé Quartet, [1927?]. Concerning the publication of Stan Golestan's String Quartet No. 1. Previously enclosed in RCM Library item B494.

15349 Lauterbach & Kuhn [Publisher]: Letter to Arnold Rosé, 5 November 1908. Concerning the publication of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.

15350 Allgäuer Zeitung [Publication]: Newspaper cutting, 27 November 1908. Review of Leo Weiner's String Quartet No. 1. Previously enclosed in RCM Library item B509.

Herbert Howells letters and papers –continued [MS 15351 – MS 15386]

15351 R. Kinloch Anderson, Electrical & Musical Industries Ltd (EMI): Letter to Herbert Howells. 11.12.1969. With envelope. Includes provisional recording schedule for Hymnus Paradisi. Typescript

15352 Christopher Bishop, EMI Limited: Letter to Herbert Howells. 18.10.1973. Typescript

15353 Malcolm Walker, EMI Records: Letter to Herbert Howells. 26.10.1965

15354 J. K. R. Whittle, EMI Records: Letter to Herbert Howells. 6.1.1966. Typescript

15355 Gerald McDonald, Musicians Benevolent Fund: Letter to Herbert Howells. 7.9.1976. Typescript

15356 Stainer & Bell Ltd.: Letter to Herbert Howells. 23.1.1918. Typescript

15357 Cedric Glover: Letter to Herbert Howells. 14.3.1961. Typescript

15358 Cedric Glover: Letter to Herbert Howells. 22.5.1961.

15359 H. Fowle, Novello & Company Ltd.: Letter to Herbert Howells. 12.5.1961

15360 George Rizza, Novello & Company Ltd.: Letter to Herbert Howells. 22.2.1977

Letters from John Sanders to Herbert Howells.

15361 John Sanders: Letter to Herbert Howells. 5.11.1975
15362 John Sanders: Letter to Herbert Howells. 5.6.1977

15363 Geoffrey Laycock: Letter to Herbert Howells. 27.7.1968

15364 Julian Elloway, Faber Music Ltd: Letter to Herbert Howells. 29.11.1973

15365 Letter of condolence to Herbert Howells (and family) from Betty, Arthur, Florrie and Geroffrey. 8.9.1935

15366 Harvey [?]: Letter to Herbert Howells. 18.8.1954

15367 Herbert [nephew of Herbert Howells]: Letter to Herbert Howells. 23.3.1970

15368 Lydney Male Voice Choir. Membership card for Frank Pickthorne. Season 1911.

15369 Macmillan & Co. Ltd. Receipt of fee paid by Herbert Howells. 26.4.1913.

Letters from Herbert Howells to Frank Pickthorne (1).

15370 Herbert Howells: Letter to Frank Pickthorne. 3.11.1913
15371 Herbert Howells: Letter to Frank Pickthorne. 16.11.1913
15372 Herbert Howells: Letter to Frank Pickthorne. 20.11.1913

15373 Herbert Howells: Hymn tune sketch for ‘Pray, children, pray’. Autograph.

15373a Herbert Howells: Hymn tune [for ‘Pray, children, pray’]. Anonymous copy.

15374 Herbert Howells: Letter to Frank Pickthorne. 8.12.1913

15375 Wesleyan Church, Lydney: Concert programme (Opening of the new organ). Recital by Herbert Howells. 15.12.1913.

15375a Herbert Howells: Draft programme for 15.12.1913. Wesleyan Chapel, Lydney

Letters from Herbert Howells to Frank Pickthorne.(2)

15376 Herbert Howells: Letter to Frank Pickthorne. 29.1.1914
15377 Herbert Howells: Letter to Frank Pickthorne. 8.3.1914
15378 Herbert Howells: Letter to Frank Pickthorne. 16.3.1914
15379 Herbert Howells: Letter to Frank Pickthorne. 25.3.1914

15380 Wesleyan Church, Lydney: Concert programme. (Recital: organ – violin – vocal). 16.4.1914.

Letters from Herbert Howells to Frank Pickthorne (3)

15381 Herbert Howells: Letter to Frank Pickthorne. 20.2.1919
15382 Herbert Howells: Letter to Frank Pickthorne. 21.10.1919
15383 Herbert Howells: Letter to Frank Pickthorne. 31.10.1919
15384 Herbert Howells: Letter to Frank Pickthorne. 15.11.1919
15385 Herbert Howells: Letter to Frank Pickthorne. 2.12.1919

15385a Herbert Howells: A spotless rose. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, 2.12.1919.

15385b Herbert Howells: Before me, careless lying. Stainer & Bell, 1919. Signed copy sent to Frank Pickthorne, [2.12.1919].

15386 MCPS: Request for information concerning ‘My house shall be called’ by Herbert Howells. 19.9.1962

15387 Clara Schumann: Letter to George Grove. 1.2.1867

15388 Fanny Davies: Autograph book, containing autographs, messages and musical tributes, including those from Charles Hallé, Carl Reinecke, Salomon Jadassohn, Oscar Paul, Bernhard Scholz, Clara Schumann, Hugo Heermann, Agnes Zimmermann, Julius Stockhausen, etc. Leipzig, 1883 and Frankfurt 1884. Formerly in the possession of Marion M. Scott.

15389 New Room, Manchester: Concert programme, 8.12.1776. Includes works by Boyce, Correlli and Kammell.

15390 Theatre Royal, Covent Garden, London: 27.2.1829 Playbill for Oberon by Weber, Battle of Pultawa, and opera by Rossini.

15391 Arthur Bliss: Letter to Adrian Boult. 2.12.1963

15392 Wilfrid Josephs: The Nottingham Captain. Vocal score with piano reduction by Derek Hudson. Wilfird Joseph’s own copy.

15393 Anonymous postcard to Hubert Parry. January 1905

15394 Charles Hubert Hastings Parry: Letter to Alfred Littleton, 23 May 1884. Purchased from Lisa Cox, 15 June 2000.

15395 Herbert Howells: Letter to Marion [Scott], 21 December 1934. Purchased from Lisa Cox, 15 June 2000.

15396 Tony Catterick. A history of the English school of hornplaying in the 20th. century. A talk given to members of the British Horn Society, 18 October 1998. Typescript.

15397 Tony Catterick. Letter to Oliver Davies, 23 October 1998. Concerning the above talk and request for photographs.

15398 Madame Gabriel Fauré, Monsieur et Madame Emmanuel Fauré-Fremiet, Monsieur Philippe Fauré-Fremiet. Compliments slip. Previously enclosed in RCM Library item C2189.

15399 Mario Castelnuovo-Tedesco: Letter to Michael Taylor (Bristol). 4.1.1968

15400 Mary Ann Paton, 14 Duke Street, Portland Place: Letter to Sir George Smart. 5 June 1813. Handwritten. Expressing gratitude, etc.

15401 Programme of George Barkers’s Lectures on the Ballad Music of England… [1854] Programme booklet.

15402 George Baker’s English Ballad Entertainment, Town Hall Brighton. 15 September 1854. Handbill.

15403 Directors of the Concert of Ancient Music: Receipt for Sixty-three Pounds. Signed: William Lindley for my father. 7 June 1821. “For my performance”.

15404 Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: William Tettt. 6 June 1834. “For my performance”.

15405 Directors of the Concert of Ancient Music: Receipt for One Hundred Pounds. Signed: William Knyvett. 7 June 1834. “For my performance”.

15406 Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: [Thomas?] Boardman. 11 June 1835. “For my performance”.

15407 Directors of the Concert of Ancient Music: Receipt for Five Pounds five Shillings. Signed: Bellamy. 18 June 1835. “For my performance”.

15408 Directors of the Concert of Ancient Music: Receipt for Fourteen Pounds thirteen Shillings “for management”. Signed: Christ. Lonsdale. 2 July 1836.

15409 Directors of the Concert of Ancient Music: Receipt for Seven Pounds seven Shillings. Signed: Samuel Tett. 8 June 1838. “For my performance”.

15410 Directors of the Concert of Ancient Music: Receipt for Twelve guineas. Signed: William Hawes. 7 June 1839. “For the performance… of the St. Paul’s and Chapel Royal Boys”.

15411 Directors of the Concert of Ancient Music: Receipt for Fifty six Pounds. Signed: Francois Cramer. 5 June 1840. “For my performance”.

15412 Directors of the Concert of Ancient Music: Receipt for Five Pounds ten Shillings. Signed: Charles Tett 5 June 1840. “For my performance”.

Manuscripts of Marion M. Scott [MS 15413 – MS 15547]

15413 Marion M. Scott: Requiem (song). 2 settings. Words by R. L. Stevenson. Autograph score with corrections. Undated.

15414 Marion M. Scott: The Hag. Song, Words by Robert Herrick. Autograph score. E minor. Undated.

15414a Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score. G minor. Undated.

15414b Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. E minor. Undated earlier version.

15414c Marion M. Scott: The Hag. Song. Words by Robert Herrick. Autograph score with corrections. G minor. Undated earlier version.

15414d The Hag. Lyrics only. Anonymous copy.

15415 Marion M. Scott: Hawke. Song for baritone. Words by Henry Newbolt. Undated.

15415a Marion M. Scott: Hawke. Song. Words by H. Newbolt. Earlier version with corrections. Autograph score. July-August 1913. Final page only. Autograph, with corrections. Undated.

15415b Marion M. Scott: Hawke. Song for baritone. Vocal part. Autograph, with corrections. Undated.

15415c Marion M. Scott: Hawke. Song for baritone. Final page of score. Autograph, with corrections. Undated.

15416 Marion M. Scott: Ophelia’s Song. I. Autograph score. Undated.

15416a Marion M. Scott: Ophelia’s Song. I. Autograph score, with corrections. Undated.

15417 Marion M. Scott: The Bells of Forrabury. Song. Autograph score, with corrections. Undated.

15417a E. H. Tipple: The Warning Bells of Forrabury. Song lyrics in typescript.

15418 Marion M. Scott: Cradle Song “Golden slumbers kiss your eyes”. Words by Thomas Dekker. Autograph score. Undated.

15418a Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score. Undated.

15418b Marion M. Scott: Golden slumbers kiss your eyes. Song for contralto. Words by Thomas Dekker. Autograph score with corrections. January 1901.

15418c Marion M. Scott: Song “Golden slumbers kiss your eyes”. Words by Thomas Dekker. Incomplete autograph score.

15419 Marion M. Scott: The Tide rises, the Tide falls. Song. Words by Longfellow. Autograph score with corrections.

15420 Marion M. Scott: Song “The autumn day is fading fast”. Autograph score. September 1899.

15421 Marion M. Scott: “The autumn day is fading fast”. Sketches for song with lyrics.

15422 Marion M. Scott: The Sea Gypsy. Song for voice and string quartet. Unfinished autograph score with alterations.

15422a Marion M. Scott: The Sea Gypsy. Song. Unfinished piano score. Autograph.

15423 Marion M. Scott: To You. Song. Unfinished autograph score.

15424 Marion M. Scott: An Unmarked Festival. Unfinished autograph score.

15424a Marion M. Scott: [An Unmarked Festival]. “There’s a feast undated yet”. Incomplete autograph score (first page only).

15424b Marion M. Scott: [An Unmarked Festival]. Sketch material.

15425 Marion M. Scott: Rondel. Song with string quartet. Autograph. Undated

15426 Marion M. Scott: Song ‘The idle life I lead’ with string quartet. Autograph score. Mar.1900

15426a Marion M. Scott: Song ‘The idle life I lead’ with string quartet. Autograph score, with corrections.

15426b Marion M. Scott: Song ‘The idle life I lead’ with string quartet. Set of parts, autograph with corrections.

15427 Marion M. Scott: Soprano solo ‘Blessed is the man’ with voice, solo violin and string orchestra. Unfinished full score. Autograph.

15427a Marion M. Scott: Soprano solo ‘Blessed is the man’ with voice, solo violin and string orchestra. Sketches.

15428 Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph

15428a Marion M. Scott: Falmouth Town. Song for tenor voice with piano. Autograph

15429 Marion M. Scott: To Music. Solo for contralto with string orchestra. Autograph

15430 Marion M. Scott: To Music. Song for voice, violin and piano. Unfinished.

15431 Marion M. Scott: While I watch the Yellow Wheat. For voice and piano. (3 verses). Autograph

15431a Marion M. Scott: Gwenith Gwyn (While I watch the Yellow Wheat). Voice part. (2 verses). Autograph

15432 Marion M. Scott: The Sun rises bright in France. Sketch material.

15433 Marion M. Scott: To Sleep (Song). Autograph with corrections. Undated.

15434 Marion M. Scott: Psalm 94. For chorus and string orchestra. Autograph with alterations and critical remarks.

15435 Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.

15435a Marion M. Scott: Norman Chansonette. Autograph with corrections.

15435b Marion M. Scott: A Norman Chansonette. For soprano voice and piano. Autograph with corrections.

15435c Marion M. Scott: A Norman Chansonette. Copyist score.

15436 Marion M. Scott: In Early Spring. Song for contralto and orchestra (piano arrangement). No.1 in Alice Meynell cycle. Autograph with corrections.

15436a Marion M. Scott: In Early Spring. Autograph with corrections. Revised August 1912.

15436b Marion M. Scott: In Early Spring. Last 2 pages from first version, with corrections.

15436c Marion M. Scott: In Early Spring. Sketch material.

15437 Marion M. Scott: Song of the Night at Daybreak. Song for contralto and orchestra (piano version). No.2 in Alice Meynell cycle. Autograph with corrections.

15438 Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections.

15438a Marion M. Scott: Thoughts in Separation. Song for contralto and orchestra (piano version). No.3 in Alice Meynell cycle. Autograph with corrections. June to October 1911.

15439 Marion M. Scott: Miniature songs from'A Child's Garden of Verses', for voice and piano. Autograph.

15439a Marion M. Scott: Nine songs from'A Child's Garden of Verses'. Op. 9. For voice and piano. Copyist score.

15439b Marion M. Scott: Songs from'A Child's Garden of Verses'. (nos. 3-7). For voice and piano. Autograph. Jan/Feb 1911.

15440 Marion M. Scott: Songs from'A Child's Garden of Verses'. Cover sheet only.

15441 Marion M. Scott: Looking forward (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.

15442 Marion M. Scott: Whole Duty of Children (song from 'A Child's Garden of Verses'). For voice and piano. Autograph.

15443 Marion M. Scott: System (from 'A Child's Garden of Verses'). For voice and piano. Autograph.

15444 Marion M. Scott: Rain (from 'A Child's Garden of Verses'). For voice and piano. Autograph.

15445 Marion M. Scott: Night (from 'A Child's Garden of Verses'). For voice and piano. Autograph.

15445a Marion M. Scott: Night (song). For voice and piano. Autograph. 12.2.1911

15446 Marion M. Scott: The Wind (from 'A Child's Garden of Verses'). For voice and piano. Autograph with corrections. 10.2.1911

15446a Marion M. Scott: [The Wind] 'I saw you toss the kites on high'. For voice and piano. Autograph with corrections, words incomplete. 10.2.1911

15447 Marion M. Scott: Songs from'A Child's Garden of Verses'. For voice and piano. Autograph score.

15448 Marion M. Scott: My Bed is a Boat. Song. For voice and piano. Autograph score.

15449 Marion M. Scott: Bed in Summer ; My Bed is a Boat. Songs. For voice and piano. Autograph with corrections. Jan 1899.

15450 Marion M. Scott: My ship and I. Song. For voice and piano. Autograph score.

15451 Marion M. Scott: Shadow march. Song. For voice and piano. Autograph score.

15452 Marion M. Scott: Windy nights. Song. For voice and piano. Autograph score with corrections. Jan. 1899.

15453 Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score.

15453a Marion M. Scott: Where go the boats. Song. For voice and piano. Autograph score. Feb. 1899.

15454 Marion M. Scott: The Wind. Song. For voice and piano. Autograph score.Jan. 1899.

15455 Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph.

15455a Marion M. Scott: The Fighting Téméraire. Song. Voice and piano. Autograph, with corrections.

15456 Marion M. Scott: A Parting. Song. Voice and piano. Unfinished score. Autograph.

15456a Marion M. Scott: [A Parting] Song. Voice and piano. Sketch material.

15457 Marion M. Scott: Ein Gleiches. Song. Voice and piano. Autograph.

15458 Marion M. Scott: Fugue for soprano, alto, tenor and bass. Unfinished score. Autograph.

15459 Marion M. Scott: When Drake went down to the Horn. For 5-part chorus. Autograph with tutor's remarks.

15460 Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score.

15460a Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Autograph score with corrections.

15460b Marion M. Scott: Hame, hame hame. Folk song arranged for trio of women's voices. Set of parts. Autograph.

15461 Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915

15461a Marion M. Scott: Gwenith Gwyn. Folk song arranged for women's voices. Score. Autograph with corrections. 28.2.1915

15462 Marion M. Scott: Lullaby. For solo quartet, unaccompanied. Score. Autograph with corrections.

15462a Marion M. Scott: Lullaby. Incomplete draft.

15463 Marion M. Scott: The Campbells are coming. Arranged for women's voices. Autograph score.

15464 Marion M. Scott: San Stefano. Ballad for 5-part chorus and string orchestra. Unfinished score.

15464a Marion M. Scott: San Stefano. Sketch material.

15465 Marion M. Scott: Renouncement. Song for voice and piano. Autograph score with corrections. January to

15465a Marion M. Scott: [Renouncement]. Draft with sketch material.

15466 Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.

15466a Marion M. Scott: Fair Phyllis. Song for soprano and piano. Autograph with corrections.

15467 Marion M. Scott: Madrigal. Song for voice and piano. Autograph with corrections.

15468 Marion M. Scott: A late Lark twitters from the quiet skies. Incomplete autograph score.

15468a Marion M. Scott: A late Lark twitters from the quiet skies. Drafts and sketches.

15469 Marion M. Scott: From "Ecclesiastes". For 5-part chorus and string orchestra. Unfinished score.

15470 Marion M. Scott: Ballad of Sir Patrick Spens. For 5-part chorus and string orchestra. Unfinished score.

15471 Marion M. Scott: Two songs of the Earl of Surrey. For baritone voice and piano. Autograph score.

15471a Marion M. Scott: Lover's Chess. Vocal part to second song. Autograph.

15472 Marion M. Scott: Rue on my life. For baritone voice and piano. Autograph score with alterations.

15472a Marion M. Scott: Rue on my life. Last two pages. Autograph with corrections.

15472b Marion M. Scott: Rue on my life. Sketch material.

15473 Marion M. Scott: Nunc Dimittis. Unfinished score. Autograph with tutor's remarks.

15474 Marion M. Scott: Unaccompanied quartet 'For the Lord will not fail his people'. Autograph score with tutor's remarks.

15475 Marion M. Scott: The Fairies. Part-song for soprano, alto, tenor and bass. Autograph score with corrections.

15476 Marion M. Scott: To Violets. Part-song for soprano, alto, tenor and bass. Autograph score.

15476a Marion M. Scott: To Violets ; The Fairies. Unfinished drafts.

15477 Marion M. Scott: Cradle song for solo voices. Autograph score.

15478 Marion M. Scott: Candlemas Eve. Part-song for soprano, alto, tenor and bass. Autograph score.

15479 Marion M. Scott: Light of the World. 4-part hymn tune. Autograph score.

15480 Marion M. Scott: All things praise thee. 4-part hymn tune. Autograph with corrections.

15481 Marion M. Scott: Laudate. Fragment for 5-part chorus with accompaniment. Autograph.

15482-15484 Marion M. Scott: Suite for flute, violin and viola (unfinished work).

15482 Marion M. Scott: Alla Marcia and Trio. For flute, violin and viola. (with Trio mostly crossed out). Score. Undated autograph with corrections.

15482a Marion M. Scott: Trio. For flute, violin and viola. Score. Autograph.

15482b Marion M. Scott: Alla Marcia. Draft score with alterations.

15482c Marion M. Scott: Trio. Unfinished draft.

15483 Marion M. Scott: Menuetto (with sketch of Gavotte). Score. Autograph.

15483a Marion M. Scott: Minuet. Unfinished draft.

15483b Marion M. Scott: Suite sketch material.

15484 Marion M. Scott: Minuet [different to MS 15483]. Beginning only. Score.

15485 Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Russian folk tunes arranged for string quartet. Score. With corrections. Autograph score,1908.

15485a Marion M. Scott: Incidental music to 'The Song of Kalashnikov'. Autograph parts for string quartet. With corrections and folksong lyrics added.

15486 – 15487 Marion M. Scott:String Quartet in E flat major

15486 Marion M. Scott: Adagio Cantabile and Minuetto & Trio for string quartet. Autograph score. 1898.

15486a Marion M. Scott: Menuetto and Trio. Score

15486b Marion M. Scott: Menuetto. Score

15486c Marion M. Scott: Menuetto and Trio. Set of parts. Autograph. May 1898.

15486d Marion M. Scott: Adagio Cantabile. Set of parts. Autograph. July 1898.

15486e Marion M. Scott: Adagio [Cantabile]. Unfinished draft score.

15486f Marion M. Scott: [Adagio Cantabile]. Secod section. Incomplete score.

15486g Marion M. Scott: [Adagio Cantabile]. Sketch material.

15487 Marion M. Scott: Two movements for string quartet. (Allegro and Rondo). Autograph score with corrections. Sept/Oct 1898.

15487a Marion M. Scott: Allegro. Parts for string quartet. Autograph.

15487b Marion M. Scott: Allegro. Draft score with corrections.

15487c Marion M. Scott: [Allegro]. Score with earlier [?] ending.

15487d Marion M. Scott: Allegro. Sketch.

15487e Marion M. Scott: Rondo. Incomplete score. With alterations.

15488 Marion M. Scott: Scherzo and Trio for string quartet (F major). Autograph score.

15489 Marion M. Scott: Quartet in G major (Allegro movement). Autograph score, 1898.

15489a Marion M. Scott: Allegro. For string quartet. Alternative [earlier?] version with corrections.

15489b Marion M. Scott: Quartet in G major (Allegro movement). Violin part only. Incomplete.

15489c Marion M. Scott: [Quartet in G major]. Sketch material.

15490 Marion M. Scott: Scherzo and Trio in G major. Autograph score with corrections

15491 Marion M. Scott: Theme with variations, and Rondo. For string quartet. Autograph score with corrections, March 1900.

15491a Marion M. Scott: String quartet in D. Theme with variations, and Rondo. Set of parts. Autograph.

15491b Marion M. Scott: Theme and variations for string quartet. Theme and sketch only. Score.

15492 Marion M. Scott: Romance for oboe and harp. Score. 1915

15492a Marion M. Scott: Romanza for oboe and harp. Unifinished score.

15493 – 15495 Marion M. Scott: Sonata in G minor for violin and piano.

15493 Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Score. With corrections

15493a Marion M. Scott: Sonata in G minor for violin and pianoforte. 1st movement. Violin part. 1903.

15494 Marion M. Scott: Intermezzo from Violin Sonata. Score. With corrections.

15494a Marion M. Scott: Violin Sonata 2nd movement. Score with alterations.

15494b Marion M. Scott: Violin Sonata 2nd movement. Violin part.

15495 Marion M. Scott: Finale for Sonata in G minor for violin and pianoforte. Unfinished movement. Score.

15496 Marion M. Scott: Variations for piano. Score. With alterations.

15497 Marion M. Scott: Suite in G minor for violin, cello and pianoforte. Score

15497a Marion M. Scott: Suite of dances. Violin part.

15497b Marion M. Scott: Set of dances. Cello part.

15497c Marion M. Scott: [1] Prelude. Draft score with corrections.

15497d Marion M. Scott: [2] Minuet and Trio. Score with corrections

15497e Marion M. Scott: [3] Sarabande. Early version with note. Score.

15497f Marion M. Scott: [3 & 4] Sarabande and Gavotte. Score

15497g Marion M. Scott: [5] Musette. Early version. Score

15497h Marion M. Scott: [4 & 5] Gavotte and Musette. Cello part. Additional sketch on sheet.

15497i Marion M. Scott: [6]. Pause Pencil draft with start of Gigue sketched out.

15497j Marion M. Scott: [7]. Gigue. Discarded section.

15497k Marion M. Scott: [7] Gigue. Pencil draft.

15498 Marion M. Scott: Untitled movement in G major for violin, cello and piano. Score

15498a Marion M. Scott: Pencil sketches of movement, discarded from MS 15497 [?]

15499 Marion M. Scott: Unnamed incomplete movement in A minor. Score. Material similar to MS 15497.

15500 Marion M. Scott: Pensée de Vienne. For violin and piano (1918). Score.

15501 – 15504 Studies on the 4th String. For violin and piano.

15501 Marion M. Scott: Three Studies on the 4th String. Set of 3 pieces. Score with violin part.

15501a Marion M. Scott: Studies on the 4th String. Set of 3 pieces. Violin part

15502 Marion M. Scott: Study on the 4th String. 1: In modo corale. Score with corrections. (1912)

15502a Marion M. Scott: Study on the 4th String. 1: In modo corale. Score with corrections.

15502b Marion M. Scott: Study on the 4th String. 1: In modo corale. Score with slurs added.

15502c Marion M. Scott: Study on the 4th String. 1: In modo corale. Violin part.

15502d Marion M. Scott: Study on the 4th String. 1: In modo corale. Violin part without slurs.

15503 Marion M. Scott: Study on the 4th String. 2: Pavana. Score with corrections.

15503a Marion M. Scott: Study on the 4th String. 2: Pavana. Score with corrections and additional sketches. (1912)

15504 Marion M. Scott: Study on the 4th String. 3: Evensong. Score.

15504a Marion M. Scott: Study on the 4th String. 3: Evensong. Score (ealier version)

15504b Marion M. Scott: Study on the 4th String. 3: Evensong. Score (1913)

15504c Marion M. Scott: Study on the 4th String. 3: Evensong. Violin part.

15505 Marion M. Scott: Duet in A minor for 2 violins. Score with alterations.

15505a Marion M. Scott: Duet in A minor for 2 violins. 2nd violin part, with added sketches.

15505b Marion M. Scott: Duet in A minor. Draft with corrections.

15506	Marion M. Scott: Scherzo and Trio III. C minor. For violin, cello and piano. Score
15507	Marion M. Scott: Andante in E major. For violin, cello and piano. Score with corrections.
15507a	Marion M. Scott: Andante in E major. For violin, cello and piano. Draft with corrections and sketches.
15508	Marion M. Scott: The Defence of the 5th. Preliminary sketch for a trio movement.
15509 – 15514	Suite in C. For violin and piano.
15509	Marion M. Scott: Suite in C. For violin and piano. In six movements. Violin part.
15509a	Marion M. Scott: Suite in C. For violin and piano. Score in six sections and assembled from varying MSS
15509b	Marion M. Scott: Suite in C. Title page only.
15510	Marion M. Scott: Allemande. Score with corrections.
15510a	Marion M. Scott: Allemande. Incomplete violin part.
15511	Marion M. Scott: Sarabande and Tambourin (1st version). Score
15511a	Marion M. Scott: Sarabande and Tambourin (1st version). Score
15511b	Marion M. Scott: Sarabande and Tambourin (1st version). Score
15512	Marion M. Scott: Minuet. Score with corrections.
15513	Marion M. Scott: Air. Score with corrections
15513a	Marion M. Scott: [Air]. Unfinished score.
15514	Marion M. Scott: Tambourin. Score.
15514a	Marion M. Scott: Tambourine en Rondeau. Score
15514b	Marion M. Scott: Tambourine en Rondeau. Violin part.
15515	Marion M. Scott: Allegro and Trio in D. For orchestra. Score with corrections.
15516	W. H. Harris: Toy Dance Suite. Cuckoo part. Copied by Marion M. Scott.
15517	H. Walford Davies: She is not fair. Four part song. Copied by Marion M. Scott.
15518	Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott.
15518a	Pietro Nardini: Violin concerto in E minor. For violin with piano accompaniment, arranged by Marion M. Scott. Incomplete draft.
15519	Archangelo Corelli: La Folia. Variations Serieuses for violin and piano, arr. arranged by Marion M. Scott. Unfinished score.
15519a	Archangelo Corelli: La Folia. For violin and piano arranged by Marion M. Scott. Sketch only.
15520	R. Schumann: Kinderscenen, scored for String Orchestra, by Marion M. Scott. Numbers 1, 2, 4-7, 9, 12, with no. 11 unfinished.
15521	R. Schumann: Winterszeit (from Album for the Young). Arranged for string orchestra by Marion M. Scott:.

15522 Marion M. Scott: Strathspey. For violin and piano. Unfinished piece.

15522a Strathspey melodies. Copied out by Marion M. Scott (used in MS 15522)

15523 Scottish melodies. Copyist unknown.

15524 Men of Harlech. Melody line with Welsh text written out by Marion M. Scott. With melody of Suo-Gan overleaf.

15525 H. Walford Davies: Love's Tranquillity. For SATB with piano. Copied out by Marion M. Scott for RCM Union.

15526 H. E. Wooldridge: The Song of Agincourt (4-part harmonization). With a March by Jeremiah Clarke, for keyboard. Copied out by Marion M. Scott.

15527 Marion M. Scott: Chaconne for 2 flutes and 2 bassoons on a Ground Bass by Purcell. Unfinished, with sketches.

15528 Henry Purcell: Excerpts from 'Dioclesian'. Copied out by Marion Scott.

15529 J-B. Lully: Excerpts from 'Roland'. Copied out by Marion Scott.

15530 Musical examples of Ground Bass and Passacaglias. Written out by Marion M. Scott.

15531 Musical examples written out by Marion M. Scott. 22.02.1902

15532 Marion M. Scott: Counterpoint. Exercise book including fugues and unfinished 'Nunc Dimittis' dated 1900.

15533 Marion M. Scott: Sketch book

15534 Marion M. Scott: Music manuscript book with dance movements for piano, from October and November 1897 Includes string quartet movements and sketches for piano or string quartet.

15535 Marion M. Scott: Unnamed movement for violin and piano in E minor.

15536 Marion M. Scott: Unfinished piece for violin and piano in E major.

15537 Marion M. Scott: Unfinished piece for violin and piano in D major.

15538 Marion M. Scott: Unfinished piece for violin and piano in F major.

15539 Marion M. Scott: Unfinished piece for violin and piano in D minor.

15540 Marion M. Scott: Miscellaneous sketches for violin and piano.

15541 Marion M. Scott: Entrata. For strings. Unfinished.

15542 Marion M. Scott: Sketch of piece for violin and piano in D flat major.

15543 Marion M. Scott: Opening of piece for viola and piano

15544 Marion M. Scott: Fragment of piece for viola and piano in D minor.

15545 Marion M. Scott: Unfinished movement in G major for string quintet.

15546 Marion M. Scott: Molto Largo. For violin and piano. With other sketches.

15547 Marion M. Scott: Miscellaneous sketches.

15548 Rudolph Dolmetsch: Songs of Flight. 1. The Airman. For voice and piano. Words by W Vine Hall. 1940

15549 Rudolph Dolmetsch: Songs of Flight. 2. The Seaplane. For voice and piano. Words by Louise Stewart. 1939

15550 Rudolph Dolmetsch: Songs of Flight. 3. The Airman Demobbed. For voice and piano. Words by Cuthbert Hicks. 1939.

15551 Rudolph Dolmetsch: Songs of Flight. Set of words only. Duplicated sheets. Hand of copyist.

15552 Joan Cross. Song listing for a production of Love in a village. Previously enclosed in RCM Library item C2016.

15553 Arne: When once love's subtle poison gains (Lucinda) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

15554 Gardini: Cupid god of soft persuasion [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

15555 [Unidentified composer]: What shall I do to show how much I love her [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

15556 Handel: Let vain coquettes (Let rakes and libertines) [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

15557 Arne: Believe me dear aunt [Vocal line only]. In the hand of Joan Cross. Previously enclosed in RCM Library item C2016.

15558 D.[?] Ames (on behalf of Rutland Boughton). Letter to Joan Reynolds, 28 September 1920. Typescript. Concerning a delivery of Boughton's The immortal hour. Previously enclosed in RCM Library item C2055.

15559 Pierre Boulez. Compliments slip to Douglas Whittaker, 14 February 1968. Previously enclosed in RCM Library item C2057.

15560 Music by Philip Cannon : list of Novello works. Previously enclosed in RCM Library item C2086.

15561 Harry Dexter. "Son of science" : a review by Harry Dexter from "Symphony" magazine. Previously enclosed in RCM Library item C2086.

15562 Michael Tippett: Sketch with composer's autograph.

15563 Vaughan Williams. Hugh the drover. Performance notes. Unknown hand. Previously enclosed in RCM Library item C1387.

15564 Vaughan Williams. Hugh the drover. Partial libretto [typescript] and performance notes [handwritten]. Unknown hand. Previously enclosed in RCM Library item C607.

15565 Katharine Emily Eggar. Acceptance speech upon receiving presentation score of Ethel Smyth's Mass in D on behalf of the Society of Women Musicians. 20 May 1958. Previously enclosed in RCM Library item C218.

15566 List of music by Ethel Smyth presented to S. W. M. [Society of Women Musicians] by Colonel Smyth in September, 1944. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15567 List of music by Ethel Smyth in the possession of the Society of Women Musicians. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15568 Joan Pemberton. Letter to Seymour Whinyates, 9 May 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15569 List of music by Ethel Smyth sent to Central Music Library Ltd. Typescript. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15570 Joan Pemberton. Letter to Miss Martin [Alice Martin?], 25 June 1962. Typescript. Concerning a donation of Ethel Smyth's works from the Society of Women Musicians to the Central Music Library. Previously enclosed in RCM Library item C218. [With connection to MS 11110]

15571 George Frideric Handel: Cantata 'Mi palpita il cor'. Handwritten edition by Anthony Lewis.

15572 Francis Edward Gladstone. Letter to Sir George Grove, 23 December 1892. Concerning the form of the slow movement of Beethoven's Symphony no. 4. Previously enclosed in RCM Library item C745.

15573a Judith Rattenbury. Letter to John Bishop, 28 March 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.

15573b SJ Music. Catalogue, January 1995. Referred to in MS 15573a. Previously enclosed in RCM Library item C1738.

15574 Judith Rattenbury. Letter to John Bishop, 19 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738 (and making reference to item C1739).

15575 Judith Rattenbury. Letter to John Bishop, 27 April 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.

15576 Judith Rattenbury. Letter to John Bishop, 6 June 1995. Typescript. Concerning the publication by SJ Music of Frank Bridge's Three pieces for string quartet, H. 43. Previously enclosed in RCM Library item C1738.

15577 Francis Edward Gladstone. Letter to Sir George Grove, 8 March 1892. Concerning the structure of Beethoven's Coriolan overture. Previously enclosed in RCM Library item C751.

15578 W. G. Cusins. Letter to Sir George Grove, 20 November 1871. Concerning a score of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.

15579 W. G. Cusins. Letter to Sir George Grove, 21 November 1871. Concerning the structure of Mendelssohn's Ruy Blas. Previously enclosed in RCM Library item C785.

15580 Charles Hubert Hastings Parry: Ripple on. Words by A. M. Champneys.

15581 Charles Hubert Hastings Parry: Good night. Words by A. M. Champneys.

15582 Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 30.1.1902

15583 Charles Hubert Hastings Parry: Letter to F. H. Champneys with envelope. 1.2.1902

15584 Margaret Southam: Letter to J. R. Stainer. 15.5.1960

15585 J. R. Stainer: letter to Margaret Southam. 17.5.1960

15586 Margaret Southam: Letter to J. R. Stainer. 19.5.1960

15587 Margaret Southam: Letter to J. R. Stainer. 10.7.1960

15588 Margaret Southam: Letter to J. R. Stainer. 29.9.1960

15589 J. R. Stainer: letter to Margaret Southam. 3.10.1960

15590 Margaret Southam: Letter to J. R. Stainer. 4.10.1960

15591 J. R. Stainer: letter to Margaret Southam. 14.10.1960

15592 Margaret Southam: Letter to J. R. Stainer. 19.10.1960

15593	J. R. Stainer: letter to Margaret Southam. 21.10.1960
15594	Margaret Southam: Letter to J. R. Stainer. 22.10.1960
15595	Ethel Smyth: The Wreckers. Libretto. German (typescript). With MS additions.
15596	Ethel Smyth: Possession. Song from a poem by Ethel Carnie. Vocal score, with parts for flute, harp, violin, viola and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18453). Date - 1913?
15597	Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in E minor. Vocal score, with parts for flute, harp, violin, viola, cello and triangle. Score and parts by different copyists, with parts signed by copyist (January 1914). Score in English only, parts include German. Previously owned by Universal Edition (UE no.18452)
15598	Ethel Smyth: The Clown. Words by Maurice Baring. Vocal score and parts in D minor. Vocal score, with parts for flute, harp, violin, viola, and cello. Score and parts by different copyists. Score in English only, parts include German. Previously owned by Universal Edition (UE no. 18452). Date 1913?
15599	Leonard Sickert: The Last of the Sickerts. A memoir of Leonard Sickert, including his time as a student at the RCM from 25/9/1890 to 25/7/1893. Principle study: piano. Second study; organ and singing.
15600	William Leonard Reed: 2nd German Suite arranged for String Orchestra. Full score. Autograph.17-18 June 1936.
15600a	William Leonard Reed: 2nd German Suite arranged for String Orchestra from clavichord works of German composers. Full score. Copyist score.
15600b	William Leonard Reed: 2nd German Suite. Set of parts. Copyist material.
15601-17254	Nicanor Zabaleta Collection. This collection is fully catalogued on the online Library Catalogue
17255	Gustav Holst: Egdon Heath. Arranged for 2 pianos
17256	Harold Darke: Log-book of compositions by year. ('Black Book')1901-1975
17257	Harold Darke: String Quartet no.1 in G minor. Allegro movement. 17.1.1905. Autograph.
17258	Harold Darke: Slow movement for String Quartet. (E flat major). Set of autograph parts with corrections. Undated.
17258a	Harold Darke: Slow movement for String Quartet. Set of parts by copyist. Missing cello part.
17259	Herbert Howells: Letter to Harold and Dora Darke. 17.9.1935
17260	Harold Darke: Communion Service in A minor. December 1964. Dyeline copy.
17261	Harold Darke: Hymn tune to "When all thy mercies" (Ancient & Modern No. 517). 1916. Autograph.
17262	Harold Darke: Hymn tune to "Jesus, I rest on thee". February. 1908
17263	Harold Darke: Introit ("I was glad"). 1.1.1909. Autograph.
17263a	Harold Darke: Introit ("I was glad"). Copy
17264	Harold Darke: Descant to "Crucifer". 10.10.1948. Autograph.
17265	Harold Darke: An Evening Hymn. 19.10.1910. Autograph.
17266	Harold Darke: My God, I thank thee. August 1910. Autograph.

17267 Harold Darke: Introit (“Let thy mercy”). 4.1.1910. Autograph.

17268 Harold Darke: A Christmas Carol (“The shepherds had an angel”). Words by Christina Rossetti. December 1914.

17269 Hubert Parry: Letter to Mr Garland. 5.5.1909

17270 Hubert Parry: Letter to Mr Garland. 16.12.1913

17271 Hubert Parry: Letter to Mr Garland. 19.1.1914

17272 Hubert Parry: Letter to Mr Garland. 2.2.1914

17273 Hubert Parry: Letter to Mr Garland. 16.2.1914

17274 Hubert Parry: Letter to Dora Garland. 28.7.1914

17275 Hubert Parry: Letter to Mr Garland. 12.4.1916. With envelope

17276 Hubert Parry: Letter to Dora Garland. 15.11.1917

17277 Hubert Parry: Letter to Dora Garland. 27.11.1917

17278 Claude Aveling: Letter to Dora Garland. 5.1.1914

17279 Charles Villiers Stanford: Letter to Dora Garland. 25.7.1916

17280 Henry Wood: Letter to Dora Garland. 9.2.1920 . Typescript

17281 Henry Wood: Letter to Dora Garland. 28.2.1932 .

17282 Dora Garland: Collection of concert programmes, press cuttings and family letters.

17283 Charles Wood: The Family Party. Producer’s (vocal) score. Printed from copy.

17283a Charles Wood: The Family Party. Copyist chorus part with duplicate.

17284a Charles Wood: The Family Party. Mr. Pecksniff’s part by copyist.

17284b Charles Wood: The Family Party. Merry’s part in same hand as MS 17284a.

17285a Charles Wood: The Family Party. Mrs. Ned’s part. Previously owned by Clive Carey.

17285b Charles Wood: The Family Party. Mrs. Ned’s 1st daughter’s part. Same hand as MS 17285a.

17285c Charles Wood: The Family Party. Mrs. Ned’s 2nd and 3rd daughter’s part. Same hand as MS 17285a.

17285d Charles Wood: The Family Party. Mr. Spottletoe’s part. Same hand as MS 17285a.

17285e Charles Wood: The Family Party. George Chuzzlewit’s part. Same hand as MS 17285a.

17285f Charles Wood: The Family Party. Cherry’s part. Same hand as MS 17285a.

17286 Charles Wood: A scene from Pickwick. Vocal score by same hand as MS 17285a.

17287 Charles Wood: A scene from Pickwick. Vocal score. Different hand to MS 17286.

17288 Charles Wood: Overture to Much Ado. Full score. Autograph with corrections. 3.12.1884

17289 Charles Wood: Overture to Much Ado. Set of orchestral parts (missing trumpet). Autograph. [1884]

17290 Charles Wood: Concert overture “Much ado about nothing”. Full score [Revised version]. 1.4.1889

17291 Charles Wood: Concert overture. [Much ado about nothing]. Set of orchestral parts. Autograph [1889]

17292 Charles Wood: Sonata for violin and piano in A. First proof print with corrections. 1927

17293 Charles Wood: The Brook. For violin and piano. Melody by P. B. Brook. Undated.

17294 Charles Wood: Sketch book. Including 'The maid of the sweet Brownhow', 8.8.1887.

17295 Charles Wood: Sketch book. Undated

17296 Charles Wood: Notebook, including poetry by Robert Bridges, and notes on techniques of composition. Undated.

17297 Helen Glatz: Hungarian Folk Song Suite

17298 Basil Lam: Typescripts and photocopies of BBC radio talks, with press cuttings and concert programmes. Includes an index to the talks. Gift of Robert Layton, 1999.

17299 Basil Lam: Typescripts, carbon copies and photocopies of concert programme notes, record sleeve notes, with concert programmes. Originally housed in 4 loose-leaf ring binders. Gift of Robert Layton, 1999.

17300 Charles V. Stanford: Prelude to Oedipus Rex. Timpani part only. Undated copyist part [1890?]

Sir Julius Benedict archive and diaries [MS 17301 – MS 17348]

17301 Julius Benedict: The Earth is waking at the voice of May. [Song]

17302 Julius Benedict: Daily Journal, 1838

17303 Julius Benedict: Daily Journal, 1839

17304 Julius Benedict: Daily Journal, 1840

17305 Julius Benedict: Daily Journal, 1841

17306 Julius Benedict: Daily Journal, 1842

17307 Julius Benedict: Daily Journal, 1844

17308 Julius Benedict: Daily Journal, 1845

17309 Julius Benedict: Daily Journal, 1846

17310 Julius Benedict: Daily Journal, 1847

17311 Julius Benedict: Daily Journal, 1848

17312 Julius Benedict: Daily Journal, 1849

17314 Julius Benedict: Daily Journal, 1851

17315 Julius Benedict: Daily Memorandum Book, 1851

17316 Julius Benedict: Pocket Ledger, 1852

17317 Julius Benedict: Daily Journal, 1853

17318 Julius Benedict: Daily Journal, 1854

17319 Julius Benedict: Daily Journal, 1855

17320 Julius Benedict: Daily Journal, 1856

17321 Julius Benedict: Daily Journal, 1857

17322 Julius Benedict: Daily Journal, 1858

17323 Julius Benedict: Daily Journal, 1859

17324 Julius Benedict: Daily Journal, 1860

17325 Julius Benedict: Daily Journal, 1861

17326 Julius Benedict: Daily Journal, 1862

17327 Julius Benedict: Daily Journal, 1863

17328 Julius Benedict: Daily Journal, 1864

17329 Julius Benedict: Daily Journal, 1865

17330 Julius Benedict: Daily Journal, 1866

17331 Julius Benedict: Daily Journal, 1867

17331a Julius Benedict: Cheque

17331b Julius Benedict: Cheque

17331c Julius Benedict: Cheque

17332 Julius Benedict: Daily Journal, 1868

17333 Julius Benedict: Daily Journal, 1869

17334 Julius Benedict: Daily Journal, 1870

17335 Julius Benedict: Pocket Book, 1871

17336 Julius Benedict: Pocket Book, 1872

17337 Julius Benedict: Pocket Book, 1873

17338 Julius Benedict: Pocket Book, 1874

17339 Julius Benedict: Pocket Book, 1875

17340 Julius Benedict: Pocket Book, 1876

17341 Julius Benedict: Pocket Book, 1877

17342 Julius Benedict: Almanack and diary, 1878

17343 Julius Benedict: Daily Remembrancer and Diary, 1879 (includes a separate leather case)

17344 Julius Benedict: Daily Remembrancer and Diary, 1880

17345 Julius Benedict: Daily Remembrancer and Diary, 1881

17346 Julius Benedict: Pocket Diary and Almanac, 1882

17347 Julius Benedict: Daily Remembrancer and Diary, 1883

17348 Julius Benedict: Daily Remembrancer and Diary, 1885

17349 Constance Bache. Letter to Marmaduke Browne, 31 December 1901. Humourous poem, thanking Browne for his loan of the score of Glinka's *Life for the Tsar*. Previously enclosed in RCM Library

item C2230.

Letters and papers of André Mangeot. [MS 17350 – MS 17940]

[See also MS 18021 – MS 18027]

17350 John Barbirolli. Letter to André Mangeot. Undated.
17351 John Barbirolli. Letter to André Mangeot. Undated.
17351a Envelope addressed to André Mangeot by Evelyn Barbirolli. 13.5.1941
17352 John and Evelyn Barbirolli. Greetings card to André Mangeot. 1941 [or later]
17352a Envelope addressed to André Mangeot by Evelyn Barbirolli. 2.12.1941
17353 John Barbirolli. Letter to André Mangeot. 3.3.1939. Incomplete typescript
17354 John Barbirolli. Letter to André Mangeot. 10.3.1941. Typescript with envelope.
17355 Evelyn Barbirolli: Letter to André Mangeot. 10.3.1941. Typescript with envelope.
17356 Evelyn Barbirolli: Letter to André Mangeot. 14.7.1941. With envelope.
17357 John Barbirolli. Letter to André Mangeot. Undated
17358 Evelyn and John Barbirolli. Letter to André Mangeot. 2.3.1942. With envelope
17359 John Barbirolli. Letter to André Mangeot. 10.10.1946. Typescript
17360 John Barbirolli. Letter to André Mangeot. 7.12.1949. Typescript

17361 Harold Bauer. Letter to André Mangeot. 22 May [year not given]

17362 Arnold Bax: Letter to André Mangeot. 16 July [year not given]

17363 Harold Bauer. Letter to André Mangeot. 5.9.1931

17364 Alban Berg. Letter to André Mangeot. 16.6.1932

17365 Arthur Bliss: Letter to André Mangeot. 28 August [year not given]. With draft letter to Pablo Casals.

17366 André Mangeot: Review of concert by Pablo Casals. 5.7.1955. Manuscript and typescript.

17367 Hutchinson & Co: Letter to André Mangeot. 30.7.1956

17368 André Mangeot: Pablo Casals. Typescript with press cuttings. [1956]

17369 André Mangeot: Prades Music Festival no. 7. Review in manuscript with press cutting. 12.7.1953

17370 Thomas Mann: Letter about Pablo Casals. Incomplete typescript. Undated

17371 André Mangeot: Prades Music Festival. Review in manuscript for Christian Science Monitor. July 1956

17372 André Mangeot: Prades Music Festival. Review in manuscript. 10.7.1956

17373 J-M. Corredor: Extracts from letter. With note from Hutchinson & Co. 22.2.1956

17374 André Mangeot: Draft letter to J-M. Corredor. [1956?]

17375 Pablo Casals: Postcard to André Mangeot. 24.10.1912
17376 Wedding invitation. Marriage of Susan Metcalfe and Pablo Casals. 4.4.1914
17377 Pablo Casals: Postcard to André Mangeot. 3.10.1920
17378 Pablo Casals: Letter to André Mangeot. 22.10.1926
17379 Pablo Casals: Letter to André Mangeot. With envelope. 1.2.1949
17380 Pablo Casals: Letter to André Mangeot. Typescript. 29.10.1953
17381 Pablo Casals: Letter to André Mangeot. 5.1.1955
17382 Pablo Casals: Postcard to André Mangeot. 17.7.1954
17383 Pablo Casals: Letter to André Mangeot. Typescript. 14.11.1955

17384 Pablo Casals: Letter to André Mangeot. Typescript. 5.4.1956
17385 Pablo Casals: Postcard to André Mangeot. Typescript. 23.4.1956
17386 Pablo Casals: Postcard to André Mangeot. 9.5.1957

17387 Alfred Cortot: Letter to André Mangeot. 30.10.1957

17388 Alfredo Casella: Letter to André Mangeot. Typescript. 11.9.1931
17389 Alfredo Casella: Letter to André Mangeot. Typescript. 18.4.1931

17390 Martin Cooper: Letter to André Mangeot. Typescript. 31.5.[1946?]

17391 Alfred Cortot: Letter to André Mangeot. Typescript with pencil notes by Mangeot. 23.7.1926

17392 Alfred Cortot: Postcard to André Mangeot. 29.3.1914. Together with from Gazette Musicale, Dec. 1952
17393 Frederick Delius: Postcard to André Mangeot. 3.2.1932

17394 Jelka Delius: Letter to André Mangeot. 22.4.1933
17395 Jelka Delius: Letter to André Mangeot. 11.1.1932
17396 Jelka Delius: Letter to André Mangeot. 24.6.1931

17397 Bernard van Dieren: Letter to André Mangeot. 22.9.1931

17398 [Article with MS 17397] E. Marham Lee: The student-interpreter. In *Musical Opinion.* Sept. 1931

17399 Bernard van Dieren: Letter to André Mangeot. 12.3.1931
17400 Bernard van Dieren: Letter to André Mangeot. 17.8.1930
17401 Bernard van Dieren: Letter to André Mangeot. 4.5.1931
17402 Bernard van Dieren: Letter to André Mangeot. Undated
17403 Bernard van Dieren: Postcard to André Mangeot. 1930

17404 George Dyson: Letter to André Mangeot. 25.10.1948
17405 George Dyson: Letter to André Mangeot. 19.10.1948

17406 Edwin Evans: Letter to André Mangeot. 9.6.1940
17407 Edwin Evans: Letter to André Mangeot. 19.12.1925

17408 Louis Fleury: Letter to André Mangeot. Typescript. 3.2.1926
17409 Louis Fleury: Letter to André Mangeot. Typescript. 14.12.1925

17410 Louis Fleury: Letter to André Mangeot. Typescript. 25.9.1925
17411 Louis Fleury: Letter to André Mangeot. Typescript. Undated

17412 Cynthia Fuller: Letter to André Mangeot. 2 October [year unnkown]

17413 Roberto Gerhard: Letter to André Mangeot.18.11.1958

17414 Eugene Goossens: Letter to André Mangeot. Undated
17415 Eugene Goossens: Letter to André Mangeot. Undated
17416 Eugene Goossens: Letter to André Mangeot. Typescript with envelope. 10.5.1941
17417 Eugene Goossens: Letter to Andrew [i.e. André] Mangeot. Typescript. 3.10.1928
17418 Eugene Goossens: Letter to André Mangeot. Typescript. 26.3.1932
17419 Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 31 August [year unnkown]
17420 Janet Goossens: Letter to André and Beatrice Mangeot. Typescript. 9 March [year unnkown]
17421 Eugene Goossens: Letter to André Mangeot. 3.5.1956

17422 Hal Goodhart-Rendel: Letter to André Mangeot. October 1940

17423 Eugene Goossens: Circular letter. Typescript with news cutting. 1956

17424 Helen Henschel: Postcard to André Mangeot. 2.10.1940

17425 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 13.8.1925
17426 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 14.3.1927
17427 Philip Heseltine [Peter Warlock]: Letter to André Mangeot. 18.6.1927

17428 Howard Hanson: Letter to André Mangeot. Typescript with handwritten additions. 13.6.1925

17429 Tamara Karsavina: Letter. 25 March. [Year unknown]

17430 Paul Hirsch: Letter to André Mangeot. With envelope and business card. 26.9.1945

17431 Gustav Holst: Letter to André Mangeot. 28 Feburary [date unknown]
17432 Gustav Holst: Letter to André Mangeot. 29 September [date unknown]

17433 Imogen Holst: Letter to André Mangeot. Typescript. 25.3.1949

17434 Reginald Jacques: Letter to André Mangeot. 21.11.1940

17435 Rudolf Kolisch: Letter to André Mangeot. With envelope. 24.9.1939
17436 Rudolf Kolisch: Postcard to André Mangeot. 17.1.1934
17437 Kolisch Quartet: Postcard to André Mangeot. With New School advertisement. 6.1.1933

17438 Vally Lasker: Letter to André Mangeot. 29.12.1947

17439 Anthony Lewis: Letter to André Mangeot. Typescript. 8.12.1947

17440 Kathleen Long: Postcard to André Mangeot. With Christmas card. 8.5.1940

17441 B. Marchesi: Postcard to André Mangeot. 1940
17442 B. Marchesi: Letter to André Mangeot. Undated

17443 E. J. Moeran: Letter to André Mangeot. 19.9.1930

17444 Rollo Myers: Letter to André Mangeot. 19 May [year unknown]

17445 Boyd Neel: Letter to André Mangeot. 1.2.1941
17446 Boyd Neel: Postcard to André Mangeot. 14.2.1941

17447 Ernest Newman: Letter to André Mangeot. 19.6.1946
17448 Ernest Newman: Letter to André Mangeot. 14.9.1946
17449 Ernest Newman: Letter to André Mangeot. Typescript. 5.3.1946

17450 Alfred Pochon: Letter to André Mangeot. Typescript. 17.12.1954

17451 Vlado Perlemeuter: Postcard to André Mangeot. 6.9.1958

17452 Alberto Poltronieri: Letter to André Mangeot. 6.11.1929
17453 Alberto Poltronieri: Letter to André Mangeot. Typescript. 2.5.1946

17454 Sergei Porkofiev: Envelope addressed to André Mangeot. 25.8.1933

17455 Gustave Reese: Letter to André Mangeot. Typescript. 14.5.1941

17456 Maurice Ravel: Telegram to André Mangeot. 14.7.1927

17457 Ethel Bartlett: Letter to André Mangeot. 3.9.1940

17458 Humphrey Seale: Postcard to André Mangeot. 23.11.1941

17459 Bienvenido [Socias]: Postcard to Andre Mangeot. 3.4.1911

17460 Jóskas [Joseph] Szigeti: Letter to André Mangeot. Typescript. 16.4.1954

17461 Lionel [Tertis]: Letter to André Mangeot. 11.10.1932

17462 John [Ticehurst]: Letter to André Mangeot. 22.10.1940
17463 John [Ticehurst]: Letter to André Mangeot. 18.1.1942
17464 John [Ticehurst]: Letter to André Mangeot. 10.8.1947

17465 Christopher [R. Stone]: Letter to André Mangeot. Typescript. 5.9.1941

17466 Kurt Atterburg: Joint letter to André Mangeot and Berta Sjoegren. Typescript. 7.11.1956.

17467 Berta Sjoegren [i.e. Sjögren] : Calling card with message to André Mangeot. Undated
17468 Berta Sjögren: Postcard to André Mangeot. 7.5.1956
17469 Berta Sjögren: Postcard to André Mangeot. 6.9.1956
17470 Berta Sjögren: Letter to André Mangeot. 16.4.1956
17471 Berta Sjögren: Draft letter to His Majesty the King of Sweden. 16.4.1956

17472 Rosa Garreta: Letter to André Mangeot. With envelope. 29.11.1956

17473 Berta Sjögren: Letter to Rosa Garreta. 30.6.1953
17474 Berta Sjögren: Letter to André Mangeot. 13.11.1956
17474a Berta Sjögren: Envelope sent to André Mangeot. 15.9.1956
17475 Berta Sjögren: Letter to André Mangeot. 7.1.1957
17476 Berta Sjögren: Letter to André Mangeot. 30.9.1956
17477 Berta Sjögren: Letter to André Mangeot. 26.12.1956

17478 Kurt Atterburg: Letter to André Mangeot. Typescript. 31.10.1956
17479 Kurt Atterburg: Letter to André Mangeot. Typescript. 23.8.1956

17480 Yves Tinayre: Letter to André Mangeot. Typescript. 20.12.1929

17481 André Mangeot: Copy of letter sent to Jack Westrup. 2.12.1947

17482 Jack Westrup: Letter to André Mangeot. Typescript. 3.12.1947
17483 Jack Westrup: Letter to André Mangeot. Typescript. 31.10.1947
17484 Jack Westrup: Letter to André Mangeot. Typescript. 23.6.1947
17485 Jack Westrup: Letter to André Mangeot. Typescript. 5.3.1947
17486 Jack Westrup: Letter to André Mangeot. Typescript. 5.10.1946. With press cutting

17487 Ralph Vaughan Williams: Letter to André Mangeot. Typescript. 24.3.1949

17488 Henry Wood: Letter to André Mangeot. Typescript. 15.2.1930

17489 Olga Wood: Greeting to André Mangeot. Undated

17490 Hugh Wood: Letter to André Mangeot. Dated ‘Saturday morning’.

17491 W. H. Auden: Letter to Olive Mangeot. With envelope. 5.5.1931

17492 Christoper Isherwood: Postcard to Olive Mangeot. 5.8.1932
17493 Christoper Isherwood: Letter to Olive Mangeot. 31.10.1940

17494 M. F. [?]: Postcard to André Mangeot. 5.2.1942

17495 Leanne Dumarent [?]: Greeting with contact details. Undated

17496 L. [?]: Letter to André Mangeot. Undated.

17497 Bernard [?] (Wells Organisations, N. Z.) : Letter to André Mangeot. Undated.

17498 Jean Levillier: Letter to André Mangeot. Undated.

17499 Yvonne Arnaud: Letter to André Mangeot. 4.7.1940
17500 Yvonne Arnaud: Letter to André Mangeot. 21.7.1940
17501 Yvonne Arnaud: Letter to André and Beatrice Mangeot. Undated.
17502 Germaine & Yvonne [Arnaud] : Letter to André Mangeot. Undated

17503 S. Jerczki: Letter to André Mangeot. Undated.

17504 H. B. : [?}: Letter to André Mangeot. 22.2.1925

17505 Pauline [?] : Letter to André Mangeot. Dated 'Samedi'
17506 Pauline [?] : Letter to André Mangeot. Undated
17507 Pauline [?] : Letter to André Mangeot. Undated
17508 Pauline [?] : Letter to André Mangeot. Undated
17509 Pauline [?] : Letter to André Mangeot. Undated.

17510 Clemens Krauss: Telegram to André Mangeot. 18.9.1925

17511 B. Galvez (Orquesta Da Camera): Letter to André Mangeot. Typescript 18.6.1930

17512 Maure [?]: Letter to André Mangeot. 9.10.1940

17513 Marjorie [?]: Letter to André Mangeot, with letter from Mangeot on reverse. 14 November.

17514 Marie Louise: Letter to André Mangeot. 23 August. Year not given

17515 Alfred Roth: Postcard to André Mangeot. 15.10.1925

17516 George [?]: Letter to André Mangeot. Undated.

17517 Iris [?]: Letter to André Mangeot. 11.10.1941

17518 Hugh [?]: Letter to André Mangeot. 14 June. Year not given.
17519 Hugh [?]: Letter to André Mangeot. 23 March. Year not given.

17520 Carolina [?]: Letter to André Mangeot. Undated.

17521 D [?]: Postcard to André Mangeot. 9.2.1949

17522 Duncan [?]: Postcard to André Mangeot. 8.2.1942

17523 Desmond [?]: Postcard to André Mangeot. 8.7.1941

17525 Anne [?]: Postcard to André Mangeot. 13.3.1959

17526 Anna [?]: Picture postcard to André Mangeot. 7.11.1956

17527 Clive [?] : Letter to André Mangeot. 27.3.1941

17528 Anonymous postcard to André Mangeot. 30.1.1942

17529 J. C. [?]: Letter to André Mangeot. 20.8.1941

17530 Anonymous Christmas greeting note. Undated.

17531 Letter to André Mangeot. Author unclear. 19 September. Year not stated.

17532 Paul [?]: Letter to André Mangeot. Undated

17533 Paul [?]: Letter to André Mangeot. Undated

17535 Angus [?]: Letter to André Mangeot. Undated

17534 Michele [?]: Letter to André Mangeot. 14.8.1957

17536 Postcard to André Mangeot. 7.8.1955

17537 Eva Roseberry [?]: Letter to André Mangeot. Typescript. 16.11.1949

17538 Berta Sjögren: Letter to André Mangeot. 3.11.1925

17539 Vernon [?]: Letter to André Mangeot. Typescript. 17.1.1956

17540 Bienvenido Socias: Letter to Andre Mangeot. 1.1.1927

17542 Geraldine de Courcy: Letter to André Mangeot. Typescript. 15.5.1953
17543 Geraldine de Courcy: Letter to André Mangeot. Typescript. 1.7.1953

17544 David Boyden: Letter to André Mangeot. Typescript. 13.3.1954

17545 Herbert Hughes (Daily Telegraph): Letter to Andre Mangeot. With envelope. 19.11.1931

17546 J. B. Trend: Letter to André Mangeot. 14.1.1952

17547 Eric Turrell (Hutchinson): Letter to André Mangeot. Typescript. 6.9.1940

17548 Georges [Pitsch?]: Letter to André Mangeot. Undated.

17549 Lyell [?]: Letter to André Mangeot. 10.2.1955

17550 Anthony D. Caesar: Letter to André Mangeot. Typescript. 21.8.1947

17551 Alec Martin [?]: Letter to André Mangeot. 7 March [year not given]

17552 Evelyn Hanson: Letter to André Mangeot. 14 July [year not given]

17553 Margaret Maze: : Letter to André Mangeot. 14 July [year not given]
17554 Margaret Maze: : Letter to André Mangeot. 19 July [year not given]

17555 Helmut Konigsberger: Postcard to André Mangeot. 18.4.1941

17556 Gordon Cox : Letter to André Mangeot. 26.2.1942
17557 Gordon Cox : Letter to André Mangeot. With envelope. 27.2.1942

17558 R. G. Cox: Postcard to André Mangeot. 12.4.1941

17559 J. Cottenet: Letter to André Mangeot. With envelope. 23.1.1941

17560 Chalmers Burns (University of Durham): Letter to André Mangeot. Typescript. 17.6.1948

17561 Elly Ney van Hoogstraten: Letter to André Mangeot. 26.3.1926
17562 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 25.9.1925
17563 Maria Bente (Elly Ney van Hoogstraten): Letter to André Mangeot. 5.11.1925
17564 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 17.11.1925
17565 Maria Bente (Elly Ney van Hoogstraten): Letter to Christopher Isherwood. 4.3.1926

17566 H. C. Colles: Letter to André Mangeot. 18.9.1925
17567 H. C. Colles: Letter to André Mangeot. 23.9.1925

17568 M. Everts: Letter to André Mangeot. Typescript with unstamped envelope. 9.4.1925
17569 M. Everts: Address written on calling card bearing name of Zoltán Székely. Undated.

17570 [?] Luigi Grazzi: Postcards to André Mangeot.

17571 Cynthia Cardew: Letter to André Mangeot. Dated 'Monday'
.
17572 Haig Guidenian: Letter to André Mangeot. Typescript. With magazine cutting. 23.3.1955

17573 Pierre [?]: Letter to Olive Mngeot [?].Undated.
17574 Pierre [?]: Letter to Olive Mngeot [?] Undated

17575 Eva Roseberry: Letter to André Mangeot. 8 January [year not given]

17576 Bruce Flegg (British Council): Letter to André Mangeot. Typescript. 3.8.1949

17577 Jean du Chastain: Letter to André Mangeot. 3.6.1930

17578 Nancy Bird (Girton College): Letter to André Mangeot. Typescript. 20.10.1940

17579 Albert Neuberger (Editions Maurice Senart): Letter to André Mangeot. Typescript. 3.6.1924

17580 Société de Musique de Chambre: Letter to André Mangeot. Typescript. 13.6.1924

17581 Lancelot Walton (The Richmond and Twickenham Music Club): Letter to Mr. Rede. 11.2.1925

17582 E. Anderson: Letter to André Mangeot. With envelope and press cutting. 5.5.1941

17583 Peter J. Pirie: Letter to André Mangeot. 14.2.1956

17584 Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 4.1.1957. With draft reply by André Mangeot on reverse.
17585 Milly Stanfield (Concours International Pablo Casals): Letter to André Mangeot. Typescript. 6.1.1957

17586 Jean Mangeot: Letter to André Mangeot. Undated.
17587 Jean Mangeot: Letter to André Mangeot. Undated.
17588 Marie Louise: Letter to André Mangeot. Undated
17589 Marie Mangeot: Letter to André Mangeot. 6.7.1912
17590 Marie Mangeot: Letter to André Mangeot. 28.4.1912

17591 Condolance card to to André Mangeot. 6.7.1911

17592 Marie Mangeot: Postcard to André Mangeot. 3.11.1911.
17593 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. With envelope. 16.12.1910

17594 Jean Mangeot: Letter to André Mangeot. 29.3.1911
17595 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 11.3.1911
17596 Marie Mangeot: Letter to André Mangeot. 24.3.1911
17598 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.2.1911
17597 Marie Mangeot: Letter to André Mangeot. 9.3.1911
17599 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 26.1.1911

17600 J. Cottenet: Letter to Mes Chers Amis, dated Sunday

17601 Marie Mangeot: Postcard to André Mangeot. Date unclear.

17602 J. Cottenet: Letter [to André Mangeot?]: 16 July. Year not given.

17603 Marie Mangeot: Letter to André Mangeot. 12.10.1911
17604 Marie Mangeot: Postcard to André Mangeot. 3.5.1912

17605 Joseph [?]: Letter to André Mangeot. 14.2.1912

17606 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. October 31st. Year not known.
17607 Jean Mangeot: Letter to André Mangeot. Also signed by Marcelle. 16.1.1911
17608 Madeleine [Dandelot]: Letter to André Mangeot. 19.9.1910
17609 Jean, Marie Mangeot and Marie Louise: 9.11.1910
17610 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 21.10.1910
17611 Marie Mangeot and Marie Louise: Letter to André Mangeot . 22.10.1911
17612 Marie Mangeot: Letter to André Mangeot. 25.4.1912
17613 Jean Mangeot [and one other]: Letter to André Mangeot. Dated Sunday.
17614 Marie Louise: Letter to André Mangeot. 2.10.1911
17615 Jean Mangeot: Letter to André Mangeot. Undated.
17616 Marie Mangeot: Letter to André Mangeot. 15.6.1911
17617 Jean Mangeot: Letter to André Mangeot. Undated.
17618 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 10.2.1911
17619 Marie Mangeot and Marie Louise: Letter to André and Olive Mangeot . 2.9.1911
17620 Jean Mangeot: Letter to André Mangeot. 27.6.1911
17621 Jean Mangeot: Letter to André Mangeot. 7.6.1912
17622 [Jean Mangeot]: Postcard to André Mangeot. 9.2.1911
17623 Jean Mangeot: Letter to André Mangeot. Undated.
17624 Marie Mangeot: Letter to André Mangeot. 7.4.1911
17625 Marie Mangeot and Marie Louise: Letter to André and Olive Mangeot . 31.3.1911
17626 Marie Mangeot: Postcard to André Mangeot. 18.4.1911
17627 Marie Mangeot: Letter to André Mangeot. 15.9.1911
17628 Jean Mangeot: Letter to André Mangeot. Undated
17629 [Jean Mangeot]: Letter to André Mangeot. 1.9.1911
17630 [Marie Mangeot]: Letter to André Mangeot. 8.9.[1911?]
17631 Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 30.6.1911
17632 Marie Mangeot and Jean Mangeot : Letter to André Mangeot. 26.9.1910
17633 Marie Mangeot and Jean Mangeot: Letter to André Mangeot. 2.12.1910
17634 Marie Mangeot: Postcard to André Mangeot. 29.11.1910
17635 Marie Mangeot: Letter to André Mangeot. 9.6.1911
17636 [Marie Louise]: Letter to André Mangeot. Undated
17637 Marie Louise: Letter to André Mangeot. Dated Sunday.
17638 Jean Mangeot: Letter to André Mangeot. 10.10.1911

17639 Anonymous letter with greeting from a child to a father. Dated Friday.

17640 Jean Mangeot: Letter to André Mangeot. 16.2.1911

17641 Marie Mangeot: Letter to André Mangeot. 17.2.1911
17642 Marie Mangeot: Letter to André Mangeot. 11.4.1912
17643 Marie Louise: Letter to André Mangeot. 14 April. Year not known.
17644 Jean Mangeot [and one other person]: Letter to André Mangeot and family. 28.3.1912
17645 Marie Mangeot and Jean Mangeot : Letter to Olive Mangeot. With envelope. 17.11.1910
17646 Jean Mangeot: Letter to André Mangeot. With envelope. 9.7.1911
17647 Marie Mangeot: Letter to André Mangeot. 18.12.1911
17648 Marie Mangeot: Undated letter. First sheet missing.
17649 Jean Mangeot: Letter to André Mangeot. Undated
17650 Jean Mangeot and Marie Louise: Letter to André Mangeot. Undated.
17651 Marie Mangeot: Letter to Olive Mangeot. 26.5.1911

17652 A[?] Kling: Letter [to André Mangeot]. 19 Novermber. Year not known.

17653 Madeleine [?]: Letter to André Mangeot. 11.11.1910
17654 M. Dandelot: Letter to André Mangeot. 19 & 23 October. Year not known.
17655 Nursery rhyme words sketched on scrap of paprer
17656 Marguerite and Richard [?]: Undated letter.
17657 Jean Mangeot: Letter to André and Olive Mangeot. 1911
17658 Jean Mangeot: Letter to André Mangeot. 22.9.1911
17659 Marie Mangeot: Postcard to André Mangeot. 4.10.1910
17660 Marie Mangeot: Letter to André Mangeot. With envelope. 27.11.1911
17661 Jean Mangeot: Letter to André Mangeot. Undated.

17662 Le Monde Musical: Letter to André Mangeot. 15.4.1905. Author's name unclear,

17663 Author unknown. First part of letter. 2.2.1908

17664 Jean Mangeot: Second part of letter to André Mangeot. Undated.
17665 Jean Mangeot: Second part of letter to André Mangeot. Undated.
17666 Jean Mangeot: Letter to André Mangeot. Undated.

17667 Georges [Pitsch]: Letter to André Mangeot. Undated.
17668 Certificte of birth (2.10.1883) signed 27.8.1901, for Georges Pitsch, stamped in 1915 for travel to England.
17669 Rent receipt provided to Georges Pitsch. 1.4.1915
17670 Unidentified author: Postcard to George Pitsch. 8.3.1915
17671 Registration ticket for Georges Pitsch: Temporary hotel accommodation. 4.1.1915
17672 Octave [?]: Letter to George Pitsch. Undated.
17673 Georges Rajablat business card. Avis aux refugiés Belges.
17674 Invitation from War Reugees Committee. Consulat Général de Belgique. London.
17675 South Eastern and Chatham Railway and Zeeland Steamship Company. Ticket from London to Flushing. 20.2.1915
17676 Mr. Van Leer: Letter to George Pitsch. 22.1.1915. With envelope and press cutting
17677 M. Van Leer: Letter to André Mangeot. 12.7.1915

17678 Frank Rede Fowke: Copy of letter to the Editor of The Monring Post. 16.9.1925

17679 F. R. Fowke- André Mangeot library bookplate.

17680 Auguste Mangeot (via Red Cross & St. John War Organisation): Letter to André Mangeot. 2.2.1942

17681 Dugald Stewart: Postcard to André Mangeot. 27.2.1942

17682 Henshaw family tree up to Frank Rede Fowke.

17683 Author unidentified: Letter to Frank Rede Fowke. 3.3.1908

17684 Certificate of Marriage between André Mangeot and Olive Rede Fowke. 15.7.1910

17685 William Walker (School of Art, Cambridge): Letter to Fowke. 24.3.1909

17686 André Mangeot: Letter to Mr. Fowke. 12.10.1903

17687 Olive Mangeot: Copy of letter to the editor of the Bedford Times. Undated
17688 'Bambi': Letter to Olive Mangeot. 3.4.1933
17689 Betty Bannerman: Letter to Olive Mangeot. 17.3.1933
17690 Rae Robertson: Letter to Olive Mangeot. 7.4.1933
17691 Ibbs & Tillett: Letter to Olive Mangeot. Typescript.15.3.1933
17692 Samuel Kutcher: letter to Olive Mangeot. 20.3.[1933]
17693 André Mangeot: Description of Bedford Music Club

17694 Tom Clarke: Letter to Oliver Davies. Contains listing of set of Mangeot letters by author and date.

17695 Oliver Davies: Letter to Fowke Mangeot. Typescript. 14.4.1979
17696 Fowke Mangeot: Letter to Oliver Davies. 9.1.1979
17697 Fowke Mangeot: Letter to Oliver Davies. 8.12.1978

17698 André Mangeot: Entente & co-operation, a reciprocity proposal. Article In The Daily Telegraph. 11.2.1922. 2 copies

17699 André Mangeot: Draft for article or talk on Debussy. Undated.

17700 Concert programme for Institut Français du Royaume Uni. Simonne Schmidt and Andé Mangeot. Undated. Handwritten notes on Pelleas & Melisande on reverse.

17701 Lillian Bamburg: Letter to André Mangeot. With short biography of Mangeot for publication. 17.10.1925

17702 Royal Philharmonic Society Menu. Signatures from concert on reverse. 15.5.1926

17703 André Mangeot:Letter to Fred [Goldbeck?]. 20.1.1935

17704 André Mangeot: [Copy of] Letter to the Salon Orchestra. 3.8.1940

17705 André Mangeot (Music Society String Quartet). Copy of letter to Percy Pitt. Typescript. 29.7.1926

17706 K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 5.2.1927

17707 André Mangeot: [Copy of] Letter to Mr. Wright. Undated

17708 K. A. Wright (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 10.2.1927

17709 British Broadcasting Corporation: Letter to André Mangeot. Typescript. 29.10.1936

17710 Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 16.2.1942

17711 Arthur Wynn (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 24.2.1942

17712 André Mangeot: [Copy of] Letter to Mr Wynn. Undated

17713 Basil Lam (British Broadcasting Corporation): Letter to André Mangeot. Typescript. 7.10.1948

17714 The National Gramophonic Society. Letter to André Mangeot. 25.12.1925

17715 The National Gramophonic Society. Letter to Christopher Isherwood. Typescript. 19.3.1926

17716 The National Gramophonic Society. Letter to Christopher Isherwood. Typescript.15.4.1926

17717 Christopher Stone (The National Gramophonic Society): Letter to André Mangeot. Typescript 16.7.1926

17718 The National Gramophonic Society. Statement of fees. Typescript . 16.7.1926

17719 André Mangeot (Music Society String Quartet). Copy of letter to Christopher Stone. Typescript. 2.8.1926

17720 Repertoire of the Music Society Quartet.

17721 Music Society String Quartet. Review sent to J. F.

17722 The Gramophone. Correspondence. July 1925

17723 Music Society String Quartet list of concert subscribers.

17724 Ibbs & Tillett: Music Society Quartet receipt for commission. 31.12.1925

17724a Woolgar & Roberts: Receipts for press cuttings. May and December 1925.

17725 The Favil Press: Letter to Olive Mangeot. Typescript with receipts for printing. 1.10.1925

17726 André Mangeot: Draft letter regarding advertising. Undated

17727 The Daily Telegraph: Music Society receipts for advertising. 1925-26

17728 Mangeot Quartet: Concert programme. 18 February. Year not given

17729 Max [?]: Letter to Mordeau [?]. 20.10.1926. With notes by André Mangeot.

17730 André Mangeot: Draft letter concerning an article on Debussy and Dukas. Undated.

17731 Marietta [?]: Letter to Mrs. Hawkins. 30 June. Year unknown.

17732 G. Arnaud: Letter [to André Mangeot]. 2.1.1919

17733 Irene Noel-Baker: Letter to André Mangeot. 9.10.1928

17734 Mrs. Lilley: Card send to Music Society. 2.2.1935

17735 Douglas Cameron: Letter to André Mangeot. 6.4.1930

17736 John Kirby: Letter to André Mangeot. Typescript. 25.4.1958

17737 John Tillett (Ibbs & Tillett): Letter to André Mangeot. Typescript. 28.12.1931

17738 W. G. Whittaker: Postcard to André Mangeot. 24.6.1926

17739 J. C. B. Gamlen (Oxford University Musical Club and Union) : Postcard to André Mangeot. 10.5.1926

17740 Associacio de Musica da Camera de Barcelona: Letter to Christopher Isherwood. 12.1.1926. With handwritten notes.

17741 Walther Straram: Letter to André Mangeot. Typescript. 24.5.1927

17742 Addresses for Arnold Schoenberg and Rudolf Bosselt. Undated.

17743 H. Wollett: Letter to André Mangeot. 10.10.1929

17744 Robin Romilly Fedden (The National Trust): Letter to André Mangeot. 30 March. Year unknown

17745 Hugo Anson: Printed circular. Undated.

17746 Newspaper cuttings from 1925

17747 International String Quartet. Published reviews of performances of Purcell Fantasias. May 1927.

17748 Muriel Foster: Letter to André Mangeot. With envelope. 30.12.1925

17749 Muriel Foster: Letter to André Mangeot. 14 August [?}

17750 E. A. Mitchell: Letter to André Mangeot. Typescript. 15.5.1926

17751 Elsa Chuniqué (for Wanda Landowska): Letter to André Mangeot. Typescript. 1.7.1926. With draft reply from André Mangeot on reverse.

17752 Music Society String Quartet. Typescript press release with handwritten notes by André Mangeot. August 1925.

17753 Deutsche Allegemeine Zeitung. Copy of article by hand. 26.8.1925

17754 Music Society String Quartet. Schedule of performances. Germany. August-September 1925.

17755 Handwritten programme order.

17756 Dartington Hall Guide.

17757 Oxford Music Bulletin No. 464 (September 1956). With note on Van Dieren.

17758 William Glock: Letter to André Mangeot. Notes on reverse. Undated.

17759 Cutting: Alban Berg et son concerto pour violon ; Musique et Philatélie. Undated

17760 Société de Musique de Chambre de Marseille: Letter to André Mangeot. 4.7.1924

17761 J. Paitre (Société de Musique de Chambre de Marseille): Letter to André Mangeot. Typescript. 25.1.1925

17762 A. Murray (Court House Restaurant): Letter to André Mangeot. Typescript. 8.4.1925

17763 Juliette Matton-Painparé (Anglo-French School of Music): Letter to André Mangeot. 14.4.1929

17764 Court House Restaurant: Hall hire agreement with André Mangeot. With receipt. 26.5.1925

17764a Court House Restaurant: Receipt. 3.6.1925

17765 Institut Musical Casals Barcelona: Concert programme for Quartet Enric Casals. Undated

17766 Clément Lozario (Concerts Catalonia): Letter to André Mangeot. Typescript with annotations in hand. 30.6.1925

17767 Philip Halstead: Letter to André Mangeot. 7.6.1925

17768 Clement M. Spurling (Oundle School): Letter to S. Rede. 15.6.1925

17769 Frank Marshall (Concerts Catalonia): Letter to André Mangeot. Typescript with reply drafted in hand. 4.6.1925

17770 Letter about Casals Quartet repertoire. Typescript with annotations. Undated.

17771 Author unclear: Letter to Georges Pitsch. 7 August [1925]

17772 Clément Delaet and L. Michell (Quatuor Capet): Letter to André Mangeot. 3.8.1925

17772a Quatuor Capet: Concert programme. Undated

17772b Unsigned letter to Kleagen and Delaet. Typescript. 16.9.1925

17773 S. Wolf (Company): Letter to André Mangeot. Reply drafted on reverse. 14.9.1925

17774 Wilhelm Hansen: Letter to André Mangeot. 15.9.1925

17775 Cabinet de Vice-Gouverneur, Brussels: Letter to André Mangeot. 16.9.1925

17776 E. Clément Delaet (Quatuor Capet): Letter to André Mangeot.18.9.1925

17777 Kur – Aktiengesellschaft: Letter to André Mangeot. 25.9.1925

17778 K. Fisher (Oundle School): Letter to the Headmaster. 1.10.1925

17779 Joan Elwes: Letter to André Mangeot. [1925?]

17780 Joan Elwes: Postcard to André Mangeot. 8.10.1925

17781 Conservatoire de Musique de Charleroi: Letter to André Mangeot. 10.10.1925

17782 J. Maurer: Letter to André Mangeot. Typescript. 22

17783 [André Mangeot]: Unsigned draft letter to Tillett. 19 January. Year not known.

17784 Sociedad Musical Daniel: Letter to André Mangeot. Typescript with annotations in hand. 23.1.1926

17785 Joseph H. Riley: Letter to André Mangeot. Typescript. 26.1.1926

17786 J. C. B. Gambon (Oxford University Musical Club and Union): Letter to André Mangeot. Typescript. 31.1.1926

17787 George Woodhouse: Postcard to André Mangeot.17.2.1926

17788 G. De Koos: Letter to André Mangeot. Typescript. 6.2.1926

17789 G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926

17790 Associacio de Musica da Camera de Barcelona: Letter to S. Rede. Typescript. 11.2.1926

17791 G. De Koos: Letter to André Mangeot. Typescript. 11.2.1926

17792 [Sociedad Musical] Daniel: Telegram to [S]. Rede. 15.2.1926

17793 Sociedad Musical Daniel: Letter to André Mangeot. Typescript. 15.2.1926

17794 G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 11.3.1926

17795 H. S. Mundahl (Chamber Music Society): Letter to André Mangeot. 18.3.1926

17796 Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 23.4.1926

17797 André Mangeot: Draft letter to Herbert Bedford. Typescript. 24.4.1926

17798 Herbert Bedford (The Faculty of Arts): Letter to André Mangeot. 28.4.1926

17799 Doreen Randall: Letter to Christopher Isherwood. 2.5.1926

17800 Ibbs and Tillett: Letter to André Mangeot. Typescript. 3.5.1926

17801 E. L. Carver: Letter to André Mangeot. 18.6.1926

17802 Robert Jaffrey Forbes: Letter to André Mangeot. 13.6.1926

17803 Emily Giles: Postcard to André Mangeot. 21.6.1926

17804 A. H. Black: Letter to André Mangeot. 21.6.1926

17805 Ibbs & Tillett: Engagement notice to The Music Society String Quartet. 24.6.1926

17806 Isobel Purdon (Wakefield Musical Evenings): Letter to André Mangeot. 3 July. Year not known.

17807 Ufficio Concerti: Letter to André Mangeot. With draft reply in hand on reverse. 5.7.1926

17808 Alfred Schurhoff (Gotscher & Co): Letter to André Mangeot. Typescript. 6.7.1926

17809 J. Mair (London School of Economics): Letter to Christopher Isherwood. Typescript with notes written in hand. 13.7.1926

17810 W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 6.7.1926

17811 Sibyl Matthews (British Music Society): Letter to André Mangeot. 7.7.1926. With handwritten notes by André Mangeot.

17812 Edward Isaacs (Manchester Tuesday Mid-day Concerts Society): Letter to André Mangeot. Typescript with notes written in hand. 7.7.1926

17813 J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript with notes written in hand. 13.7.1926

17814 [Alfred Schurhoff]: Copy of letter to Adrian Boult. Typescript. 14.7.1926

17815 W. R. Fell (The British Music Society): Letter to André Mangeot. Typescript. 16.7.1926

17816 Ibbs and Tillett: Letter to André Mangeot. Typescript. 3.5.1926

17817 Alfred Schurhoff: Letter to André Mangeot. Typescript. 17.7.1926

17818 G. V. Matthews (The British Music Society): Letter to André Mangeot. 17.7.1926

17819 Alfred Schurhoff (Gotscher & Cia): Letter to André Mangeot. Typescript. 20.7.1926

17820 G. De Koos: Letter to André Mangeot. Typescript with draft reply written in hand. 20.7.1926

17821 J. Mair (London School of Economics): Letter to Olive Mangeot. Typescript. 13.7.1926

17822 Alfred Sexer: Letter to André Mangeot. Typescript with handwritten notes. 23.7.1926

17823 E. McCrea: Letter to André Mangeot. 26.7.1926

17824 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 29.7.1926

17825 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 30.7.1926

17826 G. V. Matthews (The British Music Society): Letter to André Mangeot. 1.8.1926

17827 G. De Koos: Letter to André Mangeot. Typescript. 2.8.1926

17828 Dorothy Macgeorge: Letter to André Mangeot. 22nd September. Year not known.

17829 Herbert Antcliffe: Letter to André Mangeot. Typescript with notes for reply written in hand. 25.9.1926

17830 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 5.10.1926

17831 André Mangeot: Draft letter to G. De Koos. Typescript with corrections. 7.10.1926

17832 G. De Koos: Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926

17833 E. Clément Delaet (Bureau International de Concerts C. Kiesgen etc): Letter to André Mangeot. Typescript with notes for reply written in hand. 8.10.1926

17834 André Mangeot: Copy of letter to Alfred Schurhoff. Typescript. 14.10.1926

17835 G. De Koos: Letter to André Mangeot. Typescript. 19.10.1926

17836 Juliette Matton: Letter to André Mangeot. 20.10.1926

17837 Hamilton Law (British Music Society): Letter to Christopher Isherwood. Typescript. 20.10.1926

17838 Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 25.10.1926

17839 G. De Koos: Letter to André Mangeot. Typescript. 29.10.1926

17840 Hilda Rosenthal (The Music Club Nottingham): Letter to Christopher Isherwood. 31.10.1926

17841 G. De Koos: Letter to André Mangeot. Typescript with draft reply in hand on reverse. 1.11.1926

17842 F. Dale: Letter to Christopher Isherwood. 7.11.1926

17843 G. De Koos: Letter to André Mangeot. Typescript. 8.11.1926

17844 Marion [?]: Letter to Christopher Isherwood. 15.11.1925

17845 Associacio de Musica da Camera de Barcelona: André Mangeot. Typescript. 11.11.1933

17846 M. A. Layman (St. Ives School): Letter to André Mangeot. Typescript with notes for reply written in hand. 15.12.1926

17847 Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. With notes for reply. Undated.

17848 Winifred Chamney (Federation of Music Clubs): Letter to André Mangeot. Typescript with notes for reply. 19.12.1926

17849 Federation of Music Clubs. Invitation to perform. 8.2.1927

17850 L'Emulation Artistique: Letter to André Mangeot. 29.9.1929

17851 Author unclear: Letter to M. Dandelot. 14.5.1930

17852 H. H. Poole (Royal Dublin Society): Letter to André Mangeot. With notes for reply. 2.12.1931

Correspondence relating to André Mangeot's 80th birthday (mostly to Eric Falk)

17853 John Kirby: Letter to Eric Falk. Typescript. 29.7.1963
17854 Sebastian H. Brown: Letter to Eric Falk. 8.8.1963
17855 Marie-France and Desmond Maccarthy: Letter to Eric Falk. 10.8.[1963]
17856 Tony Gross: Letter to Eric Falk. 5.7.1963
17857 Mary Verney: Letter to Eric Falk. 21.8.1962
17858 Rudolf Kolisch: Letter to Eric Falk. Typescript. 10.8.1963
17859 Andrés Howard: Letter to Eric Falk. 20.8.1962
17860 T. Tanner (for Elisabeth Lutyens): Typescript letter. 1.8.1963
17861 George Malcolm: Card to 'John'. 26.8.1963
17862 John Barbirolli: Letter to Eric Falk. Typescript. 10.8.1963
17863 Roberto Gerhard: Letter to Eric Falk. 26.8.1963
17864 Elizabeth Maconchy: Letter to Eric Falk. 30.7.1963
17865 Lyell Barbour: Letter to Eric Falk. Typescript. 29.7.1963
17866 Eric Falk: Letter to Marjorie Glock. Typescript with handwritten reply at the top.[1963]
17867 Bernard Roberts: Letter to Eric Falk. 8.8.1963
17868 Eric Falk: Letter to M. Deneke. Typescript with handwritten reply on reverse.[1963]

17869 Joan Dickson: Letter to Eric Falk. 30.7 [1963]
17870 Manoug Parikian: Undated postcard.
17871 Bernard Naylor: Letter to Eric Falk. 4.8.1963
17872 Sybil Eaton: Letter to Eric Falk. Undated
17873 Julian Herbage: Letter to Eric Falk. 8.8.1963
17874 Compliments card from Benjamin Britten. Undated
17875 Anita Gunn: Letter to Eric Falk. 28.7.1963
17876 Ruth and Alan Loveday: Letter to Eric Falk. 2.8.1963
17877 John Jeffreys: Letter to Eric Falk. 30.7.1963
17878 Alfred Loewenguth: Letter to Eric Falk. Typescript. 4.8.1963
17879 Ashley Clarke: Letter to Eric Falk. 27.7.1963
17880 Anne Ashby: Letter to Eric Falk. 29.7.1963
17881 Ursula Vaughan Williams: Letter to Eric Falk. 5.8.1963
17882 Frank Howes: Letter to Eric Falk. 31.7.1963
17883 Rollo Myers: Letter to Eric Falk. 2.4.1963
17884 Rebecca Clarke: Letter to Eric Falk. 28.7. [1963]
17885 Kathleen Long. Letter to Eric Falk with postcard attached. 27.7.1963
17886 List of names and addresses. Typescript. Undated
17887 List of names. Typescript. Undated

17888 Ralph Hill (Penguin Music Magazine): Letter to André Mangeot. Typescript. 1.10.1947

17889 Alan Frank [?] (Oxford University Press): Letter to André Mangeot. Typescript. 1.3.1949

17890 André Mangeot: The art of violin playing and teaching (article). Undated mansuscript.

17891 André Mangeot: Note on bow technique. Undated.

17892a-b André Mangeot: Cuttings from The Manchester Guardian and Observer on the Fourth Casals Festival. July 1953

17893 André Mangeot: La France libre … La musique libre. Typescript.

17894 André Mangeot: Preface to the Schirmer edition [of Ten Quartets / Mozart]. Typescript. Jan. 1939

17895 André Mangeot: The Fourth Casals Festival at Prades. Typescript.

17896 Guillan Hopper: Chamber music? Switch off (your lights). Typescript for an advertisement. Undated.

17897 André Mangeot: Pablo Casals. Undated typescript.

17898 André Mangeot: L'Orchestre de chamber by Marc Pincherlé. Review for Musical Times. Corrected typescript.

17899 André Mangeot: Biography of Emil Sjögren. Typescript for article. Undated.

17900 André Mangeot: Article about Greffuhle Stradivarius violin. Typescript.

17901 André Mangeot: Copy of letter to the Editor of The Times. Typescript. 8.12.1960

17902 Frank Howes: Letter to André Mangeot. 4.7.1957

17903 André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript copy. June [1957]

17904 André Mangeot: Response to an article 'The dramatic elements in opera'. Handwritten draft. [June 1957]

17905 André Mangeot: Response to an article 'The dramatic elements in opera'. Typescript. [June 1957]

17906 André Mangeot: Review of Sixth Casals Festival of Chamber Music. Typescript with handwritten draft 4.7.1955

17907 André Mangeot: Le manuscript autographe des dix celebres quatuors a cordes de Mozart. Printed article with drafts and handwritten notes. [1938/9]

17907a André Mangeot: Draft letter to The Daily Telegraph. 31.12.1938
17907b Richard Capell:Our Museum's Mozartiana. Cutting from The Daily Telegraph. 7.1.1939
17907c Notes and news: Mozart's quartets. Cutting from The Daily Telegraph. 14.1.1939

17908 André Mangeot: Review of facsimile edition of The art of playing the violin by Francesco Geminiani.

17909 André Mangeot: Casals' 75 Anniversary. Chamber music at Prades. 22.6.[1952]

17910 Geoffrey Sharp: Letter to André Mangeot. 13.2.1942

17911 [André Mangeot]: The Fourth String Quartet by Arnold Schoenberg. Typescript of talk with musical examples in hand. Undated.

17912 Augener Ltd: Letter to André Mangeot. Typescript. 13.6.1931

17912a André Mangeot: Article in Monthly Musical Record. Cutting. 1.7.1931

17914 André Mangeot: The Madrigals and the Requiem Mass by Joan Brudieu. Draft typescript. Undated.

17913 André Mangeot: The Cortot-Thibaud-Casals Trio. Annotated cutting from The Gramophone. Dec. 1927.

17915 André Mangeot: Programme note for BBC concert. Typescript. 9.10.1929

17916 André Mangeot: Revue Musicale. Typescript with corrections. 19.3.1953
17917 André Mangeot: Revue Musicale. Typescript with corrections. 22.10.1953
17918 André Mangeot: Revue Musicale. Typescript with corrections. 11.2.1954
17919 André Mangeot: Revue Musicale – Marin Marais. Typescript with corrections. 1.4.1954
17920 André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 15.7.1954
17921 André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 30.9.1954
17922 André Mangeot: Revue Musicale. Nouvelles du mois. Typescript with corrections. 25.11.1954
17923 André Mangeot & M. Wild: Radio discussion for European Service. Typescript. 22.1.1955
17924 André Mangeot & M. Wild: Radio discussion for European Service. Corrected typescript. 19.1.1955
17925 André Mangeot: Revue Musicale – John Barbirolli. Typescript. 14.4.1955
17926 André Mangeot: Revue Musicale – Cheltenham Festival. Typescript with corrections. 28.7.1955
17927 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
17928 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript with corrections. 29.9.1955
17929 André Mangeot: Revue Musicale – Les quatours anglais. Typescript with corrections. 24.5.1956
17930 André Mangeot: Revue Musicale, Nouvelles du mois. Typescript. 27.9.1956
17931 André Mangeot, P.B. Rollin, D. Stevens: Lettres et arts – Hommage à Vaughan Williams. Typescript. 21.9.1958
17932 André Mangeot & M. Wild: Radio discussion.. Corrected typescript. Undated.
17933 André Mangeot & M. Wild: Radio discussion. Corrected typescript. Undated.
17934 André Mangeot: Handwritten notes for a broadcast. Undated.

17935 Elizabeth Johnson (BBC Radio 3): Letter to Mr. F. Mangeot. Typescript. 7.11.1983

17936 André Mangeot: Three sonatas and three partitas for violin alone by J. S. Bach. Programme notes for two concerts given by Yehudi Menuhin. 31 August and 7 September.

17937 William Gillies Whittaker: Letter to André Mangeot. Typescript. 5.11.1925

17938 Music Society members' book (with signatures). 1925-1931.

17939 Ralph Vaughan Williams: Letter to André Mangeot. Pasted on the inside front cover of a printed score of his Phantasy Quintet, presented by the composer.

17940 Miscellaneous envelopes addressed to André Mangeot.

Hubert Parry: Correspondence with Robert Bridges [MS 17941 – MS 17948]

Purchased at Sotheby's Sale L09205, 21 May 1999

17941 Robert Bridges: Two sheets containing corrections to Invocation to Music. One dated 18 May.
17942 Robert Bridges: Letter to Charles Hubert Hastings Parry. 5.6.1895
17943 Robert Bridges: Letter to Charles Hubert Hastings Parry. 7 August
17944 Robert Bridges: Letter to Charles Hubert Hastings Parry. 21 September
17945 Robert Bridges: Letter to Charles Hubert Hastings Parry. 28.10.1895
17946 Charles Hubert Hastings Parry: Letter to Robert Bridges. Written and signed by amanuensis. 16.11.1895
17947 Robert Bridges: Letter to Charles Hubert Hastings Parry. 17.11.1895
17948 Robert Bridges: Letter to Charles Hubert Hastings Parry. 17 November.

Manuscripts and papers of John Locke [MS 17949 – MS 18020]

Donated to the RCM Library by his daughters Elizabeth Manning and Imogen Graham, October 2021.

Piano Music

17949 John Locke: Variations on an American Ditty (December 1940)

17950 John Locke: Fugue for Piano (February 1941)

17951 John Locke: Twelve Pieces for Piano (March 1941)

17952 John Locke: Sonata for Pianoforte (1942)

17953 John Locke: Prelude, Elegy and Carillon (September 1944)

17954 John Locke: Sonatina (October 1950)

17955 John Locke: Music for Evening (June 1952)

17956 John Locke: Variations on a Well-Known Tune (1953)

17957 John Locke: Sonata (October 1958)

17958 John Locke: Theme and Variations (1961)

17959 John Locke: Album 1, a sonata? featuring four movements (August/September 1975); Theme and 12 variations (October 1975); Prelude and Fugue (May 1976); Prelude and Fugue (June 1976)

17960 John Locke: Album 2, featuring 7 Prelude and Fugues (July 1976; July/August 1976; September 1976; October/November 1976; December 1976/January 1977; April 1977; September/November 1977)

17961 John Locke: Album 3, featuring Prelude and Fugue (November 1977/April 1978); Sonatina (June/July 1978)

17962 John Locke: Caprice. (Undated)

17963 John Locke: Prelude. (Undated)

17964 John Locke: Dance (undated)

17965 John Locke: March (undated), written for a beginner

17966 John Locke: Sonatina (for M.J.L) (undated)

Piano duet

17967 John Locke: Prelude, Sarabande, Jig (May 1943)

Piano music for the left hand

17968 John Locke: Sonatina for Left Hand (July 1943)

17969 John Locke: Chaconne for Three Hands (August 1951)

17970 John Locke: Toccata and Fugue for Left Hand (December 1951)

17971 John Locke: Prelude and Fugue for the Left Hand (undated)

17972 John Locke: 'On My Left…', Suite for Pianoforte (Left Hand Solo) (December 1956)

17973 John Locke: Sonata for the Left Hand (October 1962)

17974 John Locke: Prelude and Fugue for the Left Hand (November 1972)

Recorder music

17975 John Locke: Six Inventions for Descant Recorder and Piano (March 1956); recorder part written out by the performer, Peter Roscoe

17976 John Locke: Suite for Flute and Tenor Recorder (1960)

17977 John Locke: Four Pieces for Four Recorders (March 1976)

17978 John Locke: Variations on an American Ditty for Four Recorders (June 1977)

Music for cello and piano

17979 John Locke: Sonata for Cello and Piano (completed January 1956)

17980 John Locke: Sonata for Cello and Piano (May 1970)

Music for orchestra

17981 John Locke: March, scored for Descant Recorders, 2 Trumpets, Glockenspiel, Xylophone, Chime bars, Side and Bass drums, Bongos, Triangle, Cymbals, Violins and Piano (1968)

17982 John Locke: March for School Band, with accompanying letter (4th March, 1968)

17983 John Locke: Antic Dance, scored for Descant, Treble and Tenor Recorders, Xylophone, Chime Bars, Violins, Percussion and Piano (1968)

17984 John Locke: Concert Piece, scored for four Trumpets, 3 Horns, 2 Trombones and Bass Trombone (April 1975)

Music for voices

17985 John Locke: The Maiden's Ditty, Unison Song for Girls' Voices, including separate text of the poem (1944)

17986 John Locke: Tell Me Where Is Fancy Bred from The Merchant of Venice, SATB (1966)

17987 (undated) John Locke: Fear No More The Heat O' Th' Sun from Cymbeline for mezzo soprano duet

17988 John Locke: Come away death. From 'Twelfth Night'. Undated

Arrangements by John locke

17989 John Locke: Symphony in D. Arranged for 2 hands (undated)

17990 Joseph Haydn: Symphony No. 80 in D minor. For piano duet (1958)

17991 Joseph Haydn: Quartet, Op. 54 No.1. For piano duet (undated)

17992 Joseph Haydn: Quartet, Op. 76 No.2. For piano duet (undated)

17993 Ludwig van Beethoven: Fugue for string quintet, Op.137 For piano duet (undated)

17994 Claude Debussy: Sonata for Violin and Piano. Arranged for piano duet (undated)

17995 Jean Sibelius: Symphony No. 4 in A Minor. For piano duet (undated)

17996 Benjamin Britten: String Quartet No. 2. Arranged for piano duet (March 1956)

Music for the theatre and radio

17997 John Locke: Foxtrot, for Penelope Spencer's Dance Company, (1932)

17998 John Locke: Trumpet Music, Shakespeare Henry V (1969)

17999 John Locke: Radio Derby Fugue. Under pseudonym John Probyn. (August 1979)

Concert programmes (printed) and correspondence

18000 Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr Locke and Miss Preston, May 29th, 1930

18001 Derby Training College Musical Society, 13th February, 1931, featuring i) 'Charivari' -Suite for Piano, composed and played by Mr Locke; ii) Study, and Two Dances from 'A Fantastic Ballet', Mr Locke

18002 Programme for Macnaghten-Lemare concert, Mercury Theatre featuring Locke's Suite for Flute, Oboe and Piano, 21st January, 1935.

18002a Flyer for the Fourth Series of the Macnaghten-Lemare concerts, Mercury Theatre, London 1934-5

18003 Programme of Chamber Music Concert, Queen's Hall Assembly Rooms, featuring Locke's Sonata in G Major for Violin and Piano (1928), Saturday February 14th, 1931

18003a Announcement of concert on 14.2.1931

18004 Derby Training College Musical Society, Recital of Music for Two Pianos, performed by Mr. W Veitch, Mr. J. Locke, Miss N. Preston, featuring the first performance of a 'Sonata' by Locke, 21st April, 1931

18005 Macnaghten – Lemare Concerts, The Ballet Club Theatre, 26th February, 1934, featuring Locke's Quintet for Flute, Oboe, Clarinet, Violin and 'Cello (1932) – first performance.

18006 Derby Music Club (typewritten) programme, 7th October, 1946, featuring a piano duet, La Follia: Eighteen Variations and Fugue' (first performance), played by John Locke and James E Locke (father).

18007 Athelstan Junior School, Musical Evening, 17th/18th July, 1968, featuring Locke's March for School Band (see above)

18008 The Alpha Consort, a recital for the Ripley Recorded Music Society, Friday, 25th February, 1977, featuring Four Pieces for Four Recorders .

18009 John Locke: Letter to Peter Roscoe, 1st March, 1977, following performance of Four Pieces for Four Recorders

18010 John Locke: Letter to Peter Roscoe, 23rd June, 1977, concerning the set of variations on an American Ditty

18011 Typewritten school concert programme, featuring a handwritten poem relating to Locke's March. Undated, probably March 1968.

18012 Locke Family: Handwritten journals (1926-1928) recording comical news partly written by Don and Mary Locke.

18013 Newspaper cuttings (16): John Locke, Sylvan Trio etc. Local and national press.

18014 (c1978) John Probyn (John Locke): Typescript poems for BBC Radio Derby programme 'Weekend Affair'

18015 Photographs (3) from ballet "Off the ground".

18016 E. Redfern: Letter to BBC Radio Derby. 19.11.1978

18017 J. Earp: Letter to BBC Radio Derby. 20.11.1978

18018 A. Fox (Mrs): Letter [to John Locke. January 1978]

18019 John Probyn (John Locke): Copy of letter to Mrs. Fox. Typescript. 5.1.1978

18020 F. G. Clements (British Railways): Letter to John Locke. Typescript. 23.11.1978

André Mangeot: Letters and papers [MS 18021 – MS 18117]

[Continued from MS 17940]

18021 Olive Mangeot: Draft letter. 11.3.1921

18022 Millicent Hoare: Telegram to André Mangeot. 19.10.1923

18023 Alfred Cortot: Letter to André Mangeot. Typescript with signature and handwritten notes on reveerse. 19.6.1925

18024 F. S (?) : Picture postcard (showing buildings by Gaudi) to André Mangeot. 10.1.1920

18025 André Mangeot: Scrapbook containing letters, concert programmes (some signed), and press cuttings. 1920 - 1926
Letters from: Violet I. Balkwall ; Alfred Cortot ; A. Eaglefield Hull ; John Ireland ; Gabriel Pierne ; Edward Elgar ; Charles Koechlin ; Gustav Holst ; Irene Jean Paul ; Ralph Vaughan Williams ; Maurice Ravel ; Edward Clark ; Olive and Jack Powell ; Yvonne Arnaud ; Ricardo Vines ; H. Moule.
Concerts by: The Music Society. The Capet Quartet.
Photos: May Mukle, Kathleen Long

18026 Two unidentified photos.

18027 Unsigned and undated letter to André Mangeot.

18028 Alfred Cortot: Letter to André Mangeot. Typescript. 3.10.1924

18029 Alfred Cortot: Letter to André Mangeot. 5.10.1926

18030 Georges Enesco [George Enescu]: Letter to André Mangeot. 5.11.1932

18031 H. S. Goodhart- Rendell: Letter to André Mangeot. 13.10.1920

18032 Gustav Holst: Letter to André Mangeot. 24 January.

18033 Kathleen Long: Programme with letter to the Music Society pasted in. 11.2.1926

18034 Jack Moeran [Ernest Moeran]: Letter to André Mangeot. 22 December.

18035 Ernest Newman: Letter to André Mangeot. 15.8.1945

18036 Maurice Ravel: Letter to André Mangeot. 27.6.1922

18037 Florent Schmitt: Letter to André Mangeot. 12 December.

18038 Florent Schmitt: Letter to André Mangeot. 18 December.

18039 Christopher Stone (The Gramophone): Letter to André Mangeot. 6.3.1925

18040 Ralph Vaughan Williams: Letter to André Mangeot. 13 March.

18041 Ralph Vaughan Williams: Letter to André Mangeot. Undated.

18042 Germaine Tailleferre: Business card with greeting. 3 press cuttings with Music Society enevelope.
1922-23

18043 A. Kalisch (London Chamber Concert Society): Letter to H. S. Goodhart-Rendell. Typescript. 16.11.1920. Draft reply by André Mangeot on reverse.

18044 [A] T. J. Gueritte: Letter to André Mangeot. Typescript. 12.2.1930

18045 Arthur F. Hill: Letter to André Mangeot. Typescript. 22.2.1933

18046 Tivadar Nachez: Letter to André Mangeot. 15.6.1921

18047 Edward Dent: Letter to André Mangeot. 10.4.1927

18048 Herbert Bedford: Postcard to André Mangeot. 18.10.1924

18049 Patrick Beynon: Letter to André Mangeot. 13.11.1932

18050 Kenneth Clark: Letter to André Mangeot. 20.1.1933

18051 Lois Ruyssen: Postcard to André Mangeot. 13.11.1926

18052 Association Française: Letter to André Mangeot. Typescript. 8.2.1930

18053 Constance Goetze: Letter to André Mangeot. 5.10.1928

18054 Alice Montefiore: Letter to André Mangeot. 19 June.

18055 Mabel Lucy Mellor: Letter to André Mangeot. 25 August.

18056 M. F. Ball: Letter to André Mangeot. 23 August

18057 Mabel Crowdy: Letter to André Mangeot. 16.9.1928

18058 Arthur Andrews: Letter to André Mangeot. 25.8.1938

18059 Margaret Booth: Letter to André Mangeot. 22.8.1938

18060 Harry Monty Cohen: Letter to André Mangeot. 24.8.1938
18061 E. Wyndham Diggle: Letter to André Mangeot. Dated 25th.
18062 Charles H. Wilson: Letter to André Mangeot. 20.3.1936
18063 Virigina Graham: Letter to André Mangeot. 5.11.[1933]
18064 Joan Conway: Postcard to André Mangeot. 25.8 [1938?]
18065 Rosamund Stutchbury: Letter to André Mangeot. 23.8.1938
18066 Lionel Salter: Letter to André Mangeot. 16.3.1935
18067 Paul Kohn-Speyer: Letter to André Mangeot. 25.8.1938
18068 Edwin C. Rose: Letter to André Mangeot. 20.8.1938
18069 Igor Stravinsky: Postcard to André Mangeot. 23.1.1924
18070 Charlotte Currie: Letter to André Mangeot. 20.8.1938
18071 [Duncan] Cedric [Hammond-Chamber-] Borgnis: Letter to André Mangeot. 13.10.1934
18072 Dorothy Bonham Carter: Letter to André Mangeot. 25.8 [1938?]
18073 Florry Bridges: Letter to André Mangeot. Monday 15th [?]
18074 Mary F. South: Letter to André Mangeot. 23.9.1927
18075 Beryl Malek: Letter to André Mangeot. 20.8.1938
18076 P. Henderson Williams: Letter to André Mangeot. 18.10.1929
18077 Doreen Adams: Letter to André Mangeot. 23.10.1933
18078 L. Stuart Tidey [?]: Letter to André Mangeot. 31.7.1928
18079 C [?] (Wiston Old Rectory Steyning): Letter to André Mangeot. 20.8.1938
18080 D. G. Hoare: Letter to André Mangeot. 24.8.1938
18081 T. R. C. Goff: Letter to André Mangeot. 7 October
18082 Robert Mayer: Change of address card.
18083 Mrs. Augustus Ralli: Postcard to André Mangeot. 14.2.1935
18084 Philip A. Levin: Letter to Olive Mangeot [?]. 22.5.1933
18085 Magaret C. Street: Letter to André Mangeot. 15.3.1933
18086 Rupert Sich: Letter to André Mangeot. 26.9.1933
18087 N. Warner: Postcard to André Mangeot. 2.10.1934
18088 W. Young: Postcard to André Mangeot. 4.12.1930
18089 May Harmer: Letter to André Mangeot. 13.5.1934
18090 Marion Wilde: Letter to André Mangeot. 28.9.1933
18091 Miss Leaf [?]: Letter to the Music Society. March 16.
18092 Mrs. Nicol: Letter to the Music Society. 15.3.1933
18093 E. Rendel: Postcard to the Music Society. 14.3.1933
18094 Rosemary Loelius: Letter to the Music Society. 26 September
18095 Yvonne Arnaud: Letter to André Mangeot. 1932
18096 Mary B. Dunlop: Letter to André Mangeot. 27.8.1933
18097 Mary B. Dunlop: Postcard to André Mangeot. 4.9.1933

18098 E. M. de C. Richards: Letter to the Music Society. 4.11.1934
18099 M. M. Jones (for Beatrice Kenning): Letter to the Music Society. 14.1.1931
18100 Mrs. Dennis Cohen [Kathryn Hamill]: Postcard to André Mangeot. 19.10.1932
18101 M. Joan Saul: Letter to André Mangeot. 2.10.1933
18102 S. R. J. Addison: Letter to the Music Society. 23.9.1932
18103 Victoria Ahearne: Letter to André Mangeot. 10.10.1933
18104 M. Henderson (Miss): Letter to André Mangeot. 3.10.1933
18105 K. H. Rowney: Postcard to the Music Society. 14.3.1933
18106 Helen [?] Dennis: Letter to André Mangeot. Missing first page.
18107 Sidney Newman: Letter to Eric (crossed out with AM inserted). 30 September.
18108 Denis [? Of 25 Cannons Place]: Letter to André Mangeot. 1.2.1920
18109
18110 BBC Spring Series concert programme: New Chenil Galleries, Cheslsea. 3.5.1926. Signed by Leon Goossens.
18111 André Mangeot: Draft letter to editor or Gazette Musicale. 16.3.1955
18112 The Music Society: Address book containing names of ckub members. 1933-4
18113 Scrapbook containing concert programmes, press cuttings, photograph, and letters.
18114 St. John's Institute. Music Society Concert Programme. Armenian String Quartet, F. J. Thurston and Vlado Perlemuter. Signed by Perlemuter. 20.2.1934

18115 St. John's Institute. Music Society Concert Programme. Yvonne Arnaud, Emilio Pujol and International String Quartet. Signed by Arnaud and Pujol. 20.3.1934

18116 St. John's Institute. Music Society Concert Programme. The Italian Trio. Signed by Casella, Poltronieri and Bonucci. 15.1.1935

18117 St. John's Institute. Music Society Concert Programme. Signed by the performers Nicolai Orloff, Diane van Dommelen, Walter Price, Gordon Mutter, Bernard Richards and Simonne Schmidt. 19.2.1935

18118 Marie Benecke: Letter to George Grove. 25 April [1873?]

18119 Hugh Allen: Letter to G. H. B. Holland. With envelope. 19.2.1934

18120 Ralph Vaughan Williams: Job, arranged for 2 pianos (owned by Vally Lasker)

Manuscripts collected by Louis de la Cruz Fröhlich [MS 18121 – MS 18137]

18121 Percy Pitt: Winterbild. For voice and piano. Autograph with corrections. Incldues lyrics sheet from Fröhlich. 12.2.1896

18122 Carl Deichmann: Ueb immer Freu und Redlichkeit. For children's voices and piano. Words by C.L. H. Hölty. March 1892.

18123 Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. 9 & 11.2.1883

18123a Carl Deichmann: Das Glück. For high voice and piano. Words by Emanuel Geibel. (lower setting)

18124 Carl Deichmann: Schicksal. For medium voice and piano. Words by Ludwig Uhland. 28.1.1883

18125 Carl Deichmann: Unter den dunkeln Linden. For male voice and piano.Words by Robert Reinick.15.12.1882

18125a Carl Deichmann: Unter den dunkeln Linden. For male voice and piano.Words by Robert Reinick. 15.12.1882. (lower setting)

18126 Carl Deichmann: Der Wandersmann. For high voice and piano. Words by Emanuel Geibel. March 1883.

18127 A. Getty: La Flüte Amère. For tenor or soprano and piano. Words by Ferdinand Hérold.

18128 Knud Harder: Min Karlighed. For baritone or mezzo soprano voice and piano. Words by R. J. Nielsen. February 1908. Autograph.

18129 Niels Gade: Olufs-Ballade af Elverskud. Baritone voice and piano. Copyist score.

18130 Edvard Grieg: Den Bergtekne. For voice and piano. Copyist score.

18131 Edvard Grieg: Jeg reiste en dejlig Sommerkvaeld. For voice and piano. Copyist score.

18132 Edvard Grieg: Adieu. For voice and piano. Copyist score.

18133 Edvard Grieg: An das Vaterland. For voice and piano. Copyist score.

18134 Edward Grieg: Der Auswanderer. For voice and piano. Copyist score.

18135 Edvard Grieg: The Way of the World. For voice and piano. Copyist score.

18136 Edvard Grieg: On the Water. English words by Lady Macfarren. For voice and piano. Copyist score.

18137 Edvard Grieg: The Nightingale. For voice and piano. Copyist score.

18138 John Blow: Awake, awake my lyre. Edition by H. Watkins Shaw with corrections. December 1938.

18139 Richard Walthew:
i. String quartet no. 2 in B flat. Score. June 1902.
ii. Sonata da Camera in A flat for piano and violin. Score with separate part. Undated.

18140 Richard Walthew:
i. Six lyrical pieces for string quartet. Score. Undated.
ii. Quintet in F minor for piano , 2 violins, viola and cello. Undated

18141 Richard Walthew: String quartet in E major. Score. Undated

18141a Richard Walthew: String quartet in E major. Parts in copyist hand (some unfinished). Undated.

18142 Thomas Dunhill: Tantivy Towers. Vocal score. With corrections. 27.6.1929

18142a Thomas Dunhill: Tantivy Towers. Music for Jazz players on stage. With sections of printed vocal score pasted in.

18142b Thomas Dunhill: Tantivy Towers. Discarded dance from autograph vocal score.

18143 Thomas Dunhill: Tantivy Towers. Overture in full score. Incomplete.

18144 Thomas Dunhill: Tantivy Towers. Discarded music from an original scene. Full score.

18145 Thomas Dunhill: Tantivy Towers. Individual parts for saxophones and drums.

18146 Thomas Dunhill: Serenade in B flat. Full score. May 1898

18147 Thomas Dunhill: Concertino for two violins & piano. Op. 92. Score. April 1940

18148 Thomas Dunhill: Concertino for two violins & string orchestra. Op. 92. Full score. May 1940

18149 Thomas Dunhill: Divertimento for small orchestra. Op. 98. Full score. 27.8.1941

18150 Thomas Dunhill: Lyrical Phantasy on a Homage Theme for orchestra. Op. 73. Full score. (For Schubert Centenary 1928)

18151 Thomas Dunhill: Happy Families. A comic opera. Piano score.

18152 A tune book for the flageolet. Titles of tunes mostly in Dutch (possibly in two hands). Early 19th century?.

18153 C [?]. Berg: Air des Folies d'Espagne avec Variations. Dedié à Mademoiselle Gasse. With: Sonate de Cousineau ; Simphonue D'Edelmann ; 4e Sonate de Nicolai ; 3e Sonate de Pleyeil [Pleyel] ; Andante par Haussmann ; Simphonie D'Haidn [Haydn] ; Duo de Rauzini [for 4 hands] ; Unattributed song 'Sur un canal' ; Amis je voudrais peindre Adèle [by J-P-E. Martini]. Volume of piano music and songs by copyists. 19th century.

18154 Handel (arr. V. Novello): The king shall rejoice..

18155 Thomas Dunhill: Belamour. For piano. 29.5.1943

18155a Thomas Dunhill: Belamour. For piano. 29.5.1943. (Manuscript copy of above)

18156 Thomas Dunhill: A birthday offering (Andante espressivo). For piano. May 1944

18157 Thomas Dunhill: A birthday greeting. For piano. 29.5.1945.

18158 Alfred Ainger: Letter to Walford Davies. 1.1.1899
18159 Alfred Ainger: Letter to Walford Davies. 28.2.1899
18160 Alfred Ainger: Letter to Walford Davies. 12.1.1904
18161 Alfred Ainger: Letter to Walford Davies. 24.11[1904?]
18162 Alfred Ainger: Letter to Walford Davies. 15.5 [1905]
18163 Alfred Ainger: Letter to Walford Davies. Tuesday evening. No date.

18164 Emma Albani: Letter to Walford Davies. 29.5.1902
18165 Emma Albani: Card to Walford Davies. 6.6.1902
18166 Emma Albani: Letter to Walford Davies. 20.3.1907
18167 Emma Albani: Letter to Walford Davies.Saturday. [1907?]

18168 S. A. Alexander: Letter to Walford Davies. 6.3.1899
18169 S. A. Alexander: Letter to Walford Davies. 7.5.1899

18170 Hugh Allen: Letter to Walford Davies. 22.6.1926
18171 Hugh Allen: Letter to Walford Davies. 28.6.1926
18172 Hugh Allen: Letter to Walford Davies. 30.6.1938
18173 Hugh Allen: Letter to Walford Davies. 30.6.1938
18174 Hugh Allen: Letter to Walford Davies. Saturday 20 Feburary.

18175 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 7.2.1902
18176 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 13.2.1902
18177 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 14.2.1902
18178 Ivor Atkins (Worcester Music Festival): Letter to Walford Davies. 14.9.1902

18179 Cyril Bailey: Tribute to Walford Davies. 7.5.1935. Latin typescript. With handwritten translation by C. L. Graves.

18180 Albert Baillie: Letter to Walford Davies. 3.4.1924
18181 Albert Baillie: Letter to Walford Davies. 2.2.1932. Typescript.
18182 Albert Baillie: Letter to Walford Davies. 20 April
18183 Albert Baillie: Letter to Walford Davies. 21 December.

18184 Archdeacon Baly: Letter to Walford Davies. With testimonial. 8.2.1898
18185 Archdeacon Baly: Letter to Walford Davies. 17.10 [1904]

18186 Granville Bantock: Letter to Walford Davies. 9.6.1910

18187 Robert Sterndale Bennett: Letter to Walford Davies. 25.5.1901

18188 John Frederic Bridge: Letter to Walford Davies. 16.7.1891

18189 Robert Bridges: Letter to Walford Davies. 5 February
18190 Robert Bridges: Letter to Walford Davies. 28 July
18191 Robert Bridges: Letter to Walford Davies. 5 April
18192 Robert Bridges: Letter to Walford Davies. 21 April 1917. With envelope
18193 Robert Bridges: Letter to Walford Davies. 7 July
18194 Robert Bridges: Letter to Walford Davies. 3 July
18195 Robert Bridges: Letter to Walford Davies. 14 July
18196 Robert Bridges: Letter to Walford Davies. 24.4.1916
18197 Robert Bridges: Letter to Walford Davies. 2 December
18198 Robert Bridges: Letter to Walford Davies. 12 October
18199 Robert Bridges: Letter to Walford Davies. 27 March
18200 Robert Bridges: Letter to Walford Davies. 29 November
18201 Robert Bridges: Letter to Walford Davies. 29 July
18202 Robert Bridges: Letter to Walford Davies. 8 November

18203 Cosmo Gordon Lang (Archbishop of Canterbury): Letter to Walford Davies. 7.5.1935. Typescript.

18204 J. H. Cardwell: Letter to Walford Davies. 28.1.1898

18205 Anne Chamberlain (om behalf of Neville Chamberlain): Letter to Walford Davies. 16.1.1940. Typescript.

18206 Henry Clayton (Novello & Co): Letter to Walford Davies. 7.3.1905.

18207 Arthur Coleridge: Letter to Walford Davies. 13.9.1907

18208 H. C. Colles: Letter to Walford Davies. 22 February
18209 H. C. Colles: Letter to Walford Davies. 3.3.1898
18210 H. C. and Hester Colles: Letter to Walford Davies. 26.7 [1906]
18211 Hester Colles: Letter to Walford Davies. [1906]
18212 H. C. Colles: Letter to Walford Davies. [1919?]
18213 H. C. Colles: Letter to Walford Davies. 12.4 [1926]
18214 H. C. Colles: Letter to Walford Davies. 3.11.1931

18215 R. W. Corbet: Letter to Walford Davies. Easter Eve
18216 R. W. Corbet: Letter to Walford Davies. 19 June.
18217 R. W. Corbet: Letter to Walford Davies. 4.1.1911
18218 R. W. Corbet: Letter to Walford Davies. 13.8.1911
18219 R. W. Corbet: Letter to Walford Davies. 17.8.1911
18220 R. W. Corbet: Letter to Walford Davies. 28.5.1912
18221 R. W. Corbet: Letter to Walford Davies. 10.6.1912
18222 R. W. Corbet: Letter to Walford Davies. 14.7.1912
18223 R. W. Corbet: Letter to Walford Davies. 21.7.1912
18224 R. W. Corbet: Letter to Walford Davies. 5.8.1912
18225 R. W. Corbet: Letter to Walford Davies. 26.1.1913
18226 R. W. Corbet: Letter to Walford Davies. 24.1.1913
18227 R. W. Corbet: Letter to Walford Davies. 15.6.1913
18228 R. W. Corbet: Letter to Walford Davies. 4.7.1913
18229 R. W. Corbet: Letter to Walford Davies. 21.12.1913
18230 R. W. Corbet: Letter to Walford Davies. 23.12.1913
18231 R. W. Corbet: Letter to Walford Davies. 6.8.1915
18232 R. W. Corbet: Letter to Walford Davies. 1916. With press cutting by H. R. Humphreys

18233 John Dalton: Letter to Walford Davies. 12.4.1926. Typescript.

18234 Edward Dannreuther: Letter to Walford Davies. 2.1.1893
18235 Edward Dannreuther: Postcard to Walford Davies. 23.2.1894

18236 Edith Davidson: Letter to Walford Davies. 29 July
18237 Edith Davidson: Letter to Walford Davies. 28 June
18238 Edith Davidson: Letter to Walford Davies. [1930]. Printed letter with handwritten message.
18239 Edith Davidson: Letter to Walford Davies. 24.11.1931
18240 Edith Davidson: Letter to Walford Davies. 26.11.1931
18241 Edith Davidson: Letter to Walford Davies. 16.3.1936

18242 Randall Davidson: Letter to Walford Davies. 20.7.1891
18243 Randall Davidson: Letter to Walford Davies. 28.2.1898
18244 Randall Davidson: Letter to Walford Davies. 19.4.1924. Typescript.

18245 Henry Walford Davies: Postcard to John Whitridge Davies. 1.2.1882
18246 Henry Walford Davies: Draft letter [to Hubert Parry?]. Undated.
18247 Henry Walford Davies: Letter to Leonard Dix. 3.3.1896
18248 Henry Walford Davies: Letter to Hubert Parry. 23.3.1897
18249 Henry Walford Davies: Draft letter to the Middle Temple. 27.1.1898
18250 Henry Walford Davies: Draft letter to C. V. Stanford. 21.2.1898
18251 Henry Walford Davies: Draft letter to C. V. Stanford. [1904]
18252 Henry Walford Davies: Copy of letter to Mr. Dent. 4.11.1904

18253 Henry Walford Davies: Draft letter to Novello & Co. 14.11.1904
18254 Henry Walford Davies: Letter to Hubert Parry. 1.12.1906
18255 Henry Walford Davies: Letter to Hubert Parry. 12.2.1910
18256 Henry Walford Davies: Draft letter to Hubert Parry. 9.6.1910
18257 Henry Walford Davies: Letter to Hubert Parry. 22.2.1913
18258 Henry Walford Davies: Letter to Hubert Parry. [1914]
18259 Henry Walford Davies: Unfinished draft letter to Robert Bridges. 23.4.1917
18260 Henry Walford Davies: Draft letter to Albert Baillie (Dean of Windsor). 3.8.1926
18261 Henry Walford Davies: Draft letter to Albert Baillie. 3.11.1931. Typescript.
18262 Henry Walford Davies: Draft letter to Charles Hylton Stewart. 10.8.1932
18263 Henry Walford Davies: Draft letter to Lord Cromer (Rowland Baring). 26.3.1934

18264 Lord Cromer: Letter to Walford Davies. 24.3.1934
18265 Lord Cromer: Letter to Walford Davies. 26.5.1935

18266 John Whitridge Davies: Letter to Walford Davies. 23.2.1885

18267 Susan Davies: Letter to Walford Davies. 10 April.
18268 Susan Davies: Letter to Walford Davies. 3.3 [1894]

18269 Leopold Dix: Letter to Walford Davies. 26.12.1895

18270 P. Duncan (Treasury, Pretoria): 1.2.1907

18271 George Grove: Letter to Walford Davies. 19.8.1895
18272 George Grove: Letter to Walford Davies. 27.9 [1897?]
18273 George Grove: Letter to Walford Davies. [1892]
18274 George Grove: Letter to Walford Davies. 5.1.1894
18275 George Grove: Letter to Walford Davies. 23.12.1894
18276 George Grove: Letter to Walford Davies. 16.8 [1895]

18277 George Grove: Letter to Walford Davies. 9.10 [1895]
18278 George Grove: Letter to Walford Davies. 15.10 [1895]
18279 George Grove: Letter to Walford Davies. 22.10.1895
18280 George Grove: Letter to Walford Davies. 5.4 [1896]
18281 George Grove: Letter to Walford Davies. 10.4.1896
18282 George Grove: Letter to Walford Davies. 19.9 [1896]
18283 George Grove: Letter to Walford Davies. 9.4.1898
18284 George Grove: Letter to Walford Davies. 16.6.1898
18285 George Grove: Letter to Walford Davies. 8.7 [1898]
18286 George Grove: Letter to Walford Davies. 20.9.1898
18287 George Grove: Letter to Walford Davies. [1898]
18288 George Grove: Letter to Walford Davies. 6.5.1899
18289 George Grove: Testimonial for Walford Davies. 8.2.1898
18290 George Grove: Postcard to Walford Davies. 18.4.1893
18291 George Grove: Letter to Walford Davies. 1.1 [1894]
18292 George Grove: Letter to Walford Davies. 17.4 [1894]
18293 George Grove: Letter to Walford Davies. 28.2.1898
18294 George Grove: Postcard to Walford Davies. 15.4.1896
18295 George Grove: Note in pencil to Walford Davies. [1895]
18296 George Grove: Letter to Walford Davies. [1895]
18297 George Grove: Postcard to Walford Davies. 9.10.1895
18298 George Grove: Letter to Walford Davies. 8.10 [1895]
18299 George Grove: Letter to Walford Davies. 4.2 [1895]

18300 George Grove: Letter to Walford Davies. 1.2 [?1895]

18301 J. Howell: Letter to Walford Davies. 31.12.1903

18302 Hamilton Harty: Letter to Walford Davies. 1.3.1927

18303 Edward J. Hopkins: Letter to Walford Davies. 10.3.1898

18304 J. W. Head: Letter to Walford Davies. 10.5.1897
18305 J. W. Head: Letter to Walford Davies. 30.11.1897
18306 J. W. Head: Letter to Walford Davies. 6.3.1898

18307 George Head: Letter to Walford Davies. 28.1.1898

18308 Edward J. Hopkins: Letter to Walford Davies. 25.3.1898

18309 Lord Halifax: Letter to Walford Davies. 27.4.1939. Typescript

18310 Arthur Fagge (London Choral Society): Letter to Walford Davies. 19.10.1904
18311 Arthur Fagge (London Choral Society): Letter to Walford Davies. 28.10.1904
18312 Arthur Fagge (London Choral Society): Letter to Walford Davies. 26.10.1904

18313 Edmund H. Fellows: Letter to Walford Davies. 11.6.1926
18314 Edmund H. Fellows: Letter to Walford Davies. 26.10.1926
18315 Edmund H. Fellows: Letter to Walford Davies. 26.1.1914

18316 Walter Ford: Letter to Walford Davies. Sunday. No date

18317 J. A. Fuller-Maitland: Letter to Walford Davies. [?1901]
18318 J. A. Fuller-Maitland: Letter to Walford Davies. Tuesday. No date.
18319 J. A. Fuller-Maitland: Letter to Walford Davies. 15 February.

18320 J. A. Fuller-Maitland: Letter to Walford Davies. 23 December [?1901]
18321 J. A. Fuller-Maitland: Letter to Walford Davies. 27 December [1903]
18322 J. A. Fuller-Maitland: Letter to Walford Davies. 11 August [1903]
18323 J. A. Fuller-Maitland: Letter to Walford Davies. 26 August [?1903]
18324 J. A. Fuller-Maitland: Letter to Walford Davies. [?1903]
18325 J. A. Fuller-Maitland: Letter to Walford Davies. [?1903]
18326 J. A. Fuller-Maitland: Letter to Walford Davies. 7 October [1903]
18327 J. A. Fuller-Maitland: Letter to Walford Davies. 6 March [?1906]. Typescript.
18328 J. A. Fuller-Maitland: Letter to Walford Davies. Tuesday. No date. [?1906]

18329 Charles Fergusson: Letter to Walford Davies. 25.12.1916

18330 Otto Goldschmidt: Letter to Walford Davies. 7.4.1906

18331 Helen Graham (for Queen Elizabeth): Letter to Walford Davies. 26.5.1937. Typescript.

18332 N. R. Gowers: Letter to Walford Davies. 27.11.1897
18333 N. R. Gowers: Letter to Walford Davies. 5 March [1895]
18334 N. R. Gowers: Letter to Walford Davies. 23 August [?1899]
18335 N. R. Gowers: Letter to Walford Davies. 12 September [?1899]

18336 C. Gorton: Letter to Walford Davies. November 1910.

18337 John H. Green (Leeds Philharmonic Society): Letter to Walford Davies. 17.10.1904
18338 John H. Green: Letter to Walford Davies. 20.10.1904
18339 John H. Green: Letter to Walford Davies. 24.11.1904

18340 Harry Plunkett Greene: Letter to Walford Davies. 23.9.1901
18341 Harry Plunkett Greene: Letter to Walford Davies. 22.10.1904
18342 Harry Plunkett Greene: Letter to Walford Davies. 19.2.1905
18343 Harry Plunkett Greene: Letter to Walford Davies. 17.5.1906
18344 Harry Plunkett Greene: Letter to Walford Davies. 17.8.1906
18345 Harry Plunkett Greene: Letter to Walford Davies. 9.1.1907
18346 Harry Plunkett Greene: Letter to Walford Davies. 26.9.1908
18347 Harry Plunkett Greene: Letter to Walford Davies. 20.9.1922

18348 Alfred P. Graves: Letter to Arthur Boosey. 21.11.1914

18349 Gordon Jacob: Letter to Walford Davies. 4.6.1935

18350 A. J. Jaeger (Novello & Co): Letter to Walford Davies. 4.12.1897
18351 A. J. Jaeger: Letter to Walford Davies. 11.5.1897
18352 A. J. Jaeger: Letter to Walford Davies. 17.7.1898
18353 A. J. Jaeger: Letter to Walford Davies. 22.3.1898
18354 A. J. Jaeger: Letter to Walford Davies. 15 November [?1898]. Written by scribe
18355 A. J. Jaeger: Letter to Walford Davies. [1903]
18356 A. J. Jaeger: Letter to Walford Davies. 24.9.1902
18357 A. J. Jaeger: Letter to Walford Davies. 25.3.1903
18358 A. J. Jaeger: Letter to Walford Davies. 5.4.1899
18359 A. J. Jaeger: Letter to Walford Davies. 11.6.1903
18360 A. J. Jaeger: Letter to Walford Davies. [1904]
18361 A. J. Jaeger: Letter to Walford Davies. 11.2.1904
18362 A. J. Jaeger: Letter to Walford Davies. 12.10.1904
18363 A. J. Jaeger: Letter to Walford Davies. 13.10.1904
18364 A. J. Jaeger: Postcard to Walford Davies. 7.1.1904

18365 A. J. Jaeger: Postcard to Walford Davies. 10.1.1905
18366 A. J. Jaeger: Postcard to Walford Davies. 2.10.1906
18367 A. J. Jaeger: Postcard to Walford Davies. [1907]
18368 A. J. Jaeger: Postcard to Walford Davies. 6.5.1907
18369 A. J. Jaeger: Postcard to Walford Davies. 28.4.1907
18370 A. J. Jaeger: Letter to Walford Davies. 5.2.1907
18371 A. J. Jaeger: Postcard to Walford Davies. 22.2.1908
18372 A. J. Jaeger: Postcard to Walford Davies. 20.11.1908
18373 A. J. Jaeger: Letter to Walford Davies. 7.12.1908
18374 A. J. Jaeger: Letter to Walford Davies. 28.4.1909
18375 J. Jaeger (Mrs): Letter to Walford Davies. 18 May [1909]

18376 Joseph Joachim: Letter to Walford Davies. [January 1898]

18377 Henry Jones: Letter to Walford Davies. 7.4.1921

18378 Novello & Co: Letter to Walford Davies. 8.9.1899. Signed by H. R. Clayton.
18379 Novello & Co: Letter to Walford Davies. 15.9.1899. Signed by H. R. Clayton.
18380 Novello & Co: Letter to Walford Davies. 26.9.1899. Signed by H. R. Clayton.
18381 Novello & Co: Letter to Walford Davies. 7.11.1899. Signed by H. R. Clayton.
18382 Novello & Co: Letter to Walford Davies. 15.11.1899. Signed by H. R. Clayton.
18383 Novello & Co: Letter to Walford Davies. 30 January [1900]. Signed by H. R. Clayton.
18384 Novello & Co: Letter to Walford Davies. 1.2.1900. Signed by H. R. Clayton. With sheets of estimates for printing.
18385 Novello & Co: Letter to Walford Davies. 26.3.1900. Signed by H. R. Clayton.
18386 Novello & Co: Letter to Walford Davies. 25.1.1895. Signed by A. J. Jaeger
18387 Novello & Co: Letter to Walford Davies. 6.3.1895. Signed by A. J. Jaeger
18388 Novello & Co: Letter to Walford Davies. 22.1.1895.
18389 Novello & Co: Letter to Walford Davies. 18.4.1912. Signed by A. J. Jaeger
18390 Novello & Co: Letter to Walford Davies. 23.8.1912. Signed by H. R. Clayton.
18391 Novello & Co: Letter to Walford Davies. 21.1.1913
18392 H. Walford Davies: Unsent letter to Novello & Co. 29.1.1913
18393 Novello & Co: Letter to Walford Davies. 29.1.1913
18394 Novello & Co: Letter to Walford Davies. 13.2.1913
18395 H. Walford Davies: Draft letter to Novello & Co. 14.2.1913
18396 Novello & Co: Letter to Walford Davies. 18.2.1913
18397 Novello & Co: Letter to Walford Davies. 19.2.1913
18398 H. Walford Davies: Draft letter to Novello & Co. 24.2.1913
18399 Novello & Co: Letter to Walford Davies. 25.2.1913

18400 Alec (Baron) Hardinge (Buckingham Palace): Letter to Walford Davies. 10.5.1937

18401 [Unidentified author]: Letter to Walford Davies from the Norfolk Hotel, Brighton. Tuesday. No date.

18402 Walter Ford: Letter to Walford Davies. Tuesday. No date.

18403 Rosa Newmarch: Letter to Walford Davies. 6 October.

18404 J. A. Fuller-Maitland: Letter to Walford Davies. 11 December. Typescript.

18405 Walter Parratt: Letter to Walford Davies. 28.2.1909

18406 Roger Quilter: Letter to Walford Davies. 26.5.1935

18407 Alberto Randegger: Letter to Walford Davies. 4.5.1905

18408 H. W. Richard: Letter to Walford Davies. 26.2.1898

18409 Bruce Richmond: Letter to Walford Davies. 8.10 [1904]

18410 Frank Roscoe: Letter to Walford Davies. 26.2.1933

18411 R. Kennerley Rumford: Letter to Walford Davies. Date unclear.

18412 G. R. Sinclair: Letter to Walford Davies. 10.7.1905
18413 G. R. Sinclair: Letter to Walford Davies. 13.7.1905

18414 Joseph Soar: Letter to Walford Davies. 27.5.1901

18415 Fred K. Spark (Leeds Triennial Musical Festival): Letter to Walford Davies. 19.4.1904
18416 Fred K. Spark: Letter to Walford Davies. 12.10.1904

18417 Lord Stamfordham (Arthur Bigge, Windsor Castle): Letter to Walford Davies. 17.4.1924. Typescript
18418 Lord Stamfordham: Letter to Walford Davies. 4.11.1930. Typescript
18419 Lord Stamfordham: Letter to Walford Davies. 4.11.1930. Typescript
18420 Lord Stamfordham: Letter to Walford Davies. 22.2.1931.

18421 Charles Villiers Stanford: Letter to Walford Davies. 22.2.1890
18422 Charles Villiers Stanford: Letter to Walford Davies. 23.2.1890
18423 Charles Villiers Stanford: Letter to Walford Davies. 31.12.1903
18424 Charles Villiers Stanford: Letter to Walford Davies. 4.5.1904
18425 Charles Villiers Stanford: Postcard to Walford Davies. 16.5.1904
18426 Charles Villiers Stanford: Letter to Walford Davies. 15.10.1904
18427 Charles Villiers Stanford: Letter to Walford Davies. 19.12.1904
18428 Charles Villiers Stanford: Letter to Walford Davies. 9.9.1909
18429 Charles Villiers Stanford: Letter to Walford Davies. 28.12.?1909

18430 Kopernik Stokowski: Letter to Walford Davies. 15.3.1902

18431 Lord Kenyon: Letter to Walford Davies. 10.1.1926

18432 Rudyard Kipling: Letter to Walford Davies. 8.2.1934

18433 Charles Harford Lloyd: Letter to Walford Davies. 1.10.1902

18434 August Manns: Letter to Walford Davies. 4.2.1893

18435 P. Napier Miles: Letter to Walford Davies. 11.3.1904

18436 [?] Mills: Letter to Walford Davies. 30.8.1936

18437 Owen Morshead (Windsor Castle Library): Letter to Walford Davies. 24.9.1934
18438 Owen Morshead: Letter to Walford Davies. 1.7.1935
18439 Owen Morshead: Letter to Walford Davies. 13.4.1937

18440 Ernest Newman: Letter to Walford Davies. 9.11.1907

18441 Walter Parratt: Letter to Walford Davies. 22 March.
18442 Walter Parratt: Letter to Walford Davies. Date unclear.
18443 Walter Parratt: Letter to Walford Davies. [February 1898]

18444 Walter Parratt: Letter to Walford Davies. 9.4.1899
18445 Walter Parratt: Letter to Walford Davies. 4.2.1906

18446 Stanny (former member of Temple Church choir): Letter to Walford Davies. 13.8.1904

18447 John E. Talbot: Letter to Walford Davies. 15.10.1909

18448 Stephen Tallent: Letter to Walford Davies. 7.5.1932

18449 W. R. B. Tann (London Church Choir Association): Letter to Walford Davies. 29.3.1901

18450 E. H. Turpin: Letter to Walford Davies. 23.5.1904

18451 J. W. Waldron: Letter to Walford Davies. 16.2.1898
18452 J. W. Waldron: Letter to Walford Davies. 26.2.1898

18453 Clive Wigram: Letter to Walford Davies. 1.1.1932
18454 Clive Wigram (Buckingham Palace): Letter to Walford Davies. 4.5.1935. Typescript

18455 Ralph Vaughan Williams: Letter to Walford Davies. No date.

18456 Charles Wood: Letter to Walford Davies. 12.3.1895
18457 Charles Wood: Letter to Walford Davies. 12.4.1904
18458 Charles Wood: Letter to Walford Davies. 3.8.1904

18459 Frederic H. Wood: Letter to Walford Davies. 28.4.1931. Typescript.
18460 Frederic H. Wood: Letter to Walford Davies. 11.6.1931. Typescript.
18461 Frederic H. Wood: Letter to Walford Davies. Undated. [?1931]. Typescript.

18462 Henry Wood: Letter to Walford Davies. 20.11.1914
18463 Henry Wood: Letter to Walford Davies. 30.8.1917
18464 Henry Wood: Letter to Walford Davies. 30.4.1917
18465 Henry Wood: Letter to Walford Davies. 29.5.1935

18466 H. G. Woods: Letter to Walford Davies. 1.6.1906

18467 H. Walford Davies: Letter to Susan Davies (née Gregory). 29.1.1881
18468 H. Walford Davies: Letter to Susan Davies. 23.1.1882
18469 H. Walford Davies: Postcard to Susan Davies. 13.2.1882
18470 H. Walford Davies: Letter to Susan Davies. 12.3.1882
18471 H. Walford Davies: Letter to Susan Davies. 23.1.1883
18472 H. Walford Davies: Letter to Susan Davies. Tuesday 14tth
18473 H. Walford Davies: Letter to Susan Davies. 19.4.1883
18473a H. Walford Davies: Envelope to Susan Davies. 17.4.1884
18474 H. Walford Davies: Letter to Susan Davies. 2.5.1883
18475 H. Walford Davies: Letter to Susan Davies. 27.11.1884
18476 H. Walford Davies: Letter to Susan Davies. 21.1.1894. With envelope.
18477 H. Walford Davies: Letter to Susan Davies. 26.10.1896
18478 H. Walford Davies: Letter to Susan Davies. Thursday.
18479 H. Walford Davies: Letter to Susan Davies. Undated.
18480 H. Walford Davies: Letter to Susan Davies. 9.5.1898. With envelope and notice from The Bar Musical Society.
18481 H. Walford Davies: Letter to Susan Davies. Thursday.
18482 H. Walford Davies: Letter to Susan Davies. Thursday.
18483 H. Walford Davies: Letter to Susan Davies. 13.12.1900

18484 H. Walford Davies: Letter to Susan Davies. 11.1.1901
18485 H. Walford Davies: Letter to Susan Davies. 21.12.1900
18486 H. Walford Davies: Letter to Susan Davies. 17.1.1901
18487 H. Walford Davies: Letter to Susan Davies. 24.1.1901
18488 H. Walford Davies: Letter to Susan Davies. 1.2.1901
18489 H. Walford Davies: Letter to Susan Davies. 19.2.1901. With envelope and cutting from Musical News.
18490 H. Walford Davies: Letter to Susan Davies. 20.12.1901
18491 H. Walford Davies: Letter to Susan Davies. 13.12.1902
18492 H. Walford Davies: Letter to Susan Davies. 20.2.1902
18493 H. Walford Davies: Letter to Susan Davies. 11.4.1902
18494 H. Walford Davies: Letter to Susan Davies. Undated.
18495 H. Walford Davies: Letter to Susan Davies. 24.12.1911

18496 H. Walford Davies: Postcard to J. Whitridge Davies. 23.1.1882
18497 H. Walford Davies: Letter to J. Whitridge Davies. 4.2.1882
18498 H. Walford Davies: Letter to J. Whitridge Davies. 8.2.1882
18499 H. Walford Davies: Letter to J. Whitridge Davies. 20.3.1882
18500 H. Walford Davies: Letter to J. Whitridge Davies. 1.12.1882
18501 H. Walford Davies: Letter to J. Whitridge Davies. 27.3.1883
18502 H. Walford Davies: Letter to J. Whitridge Davies. 13.6.1883
18503 H. Walford Davies: Part of letter [to J. Whitridge Davies. Before 11.3.1882]
18504 H. Walford Davies: Part of letter [to J. Whitridge Davies. After 11.3.1882]
18505 H. Walford Davies: Part of letter [to J. Whitridge Davies. ?1882]

18506 H. Walford Davies: Letter to Charles A. (Charlie) Davies. 17.3.1882
18507 H. Walford Davies: Letter to Charles A. (Charlie) Davies. 22.3.1882

18509 H. Walford Davies: Letter to Jessie Davies. 10.2.1882

18510 H. Walford Davies: Letter to Thomas (Tom) Davies. 28.2.1881

18511 J. Whitridge Davies: Letter to Charles A. (Charlie) Davies. 1.5.1884
18512 J. Whitridge Davies: Letter to Charles A. (Charlie) Davies. 15.5.1884

18513 J. Whitridge Davies: Draft letter of invitation. 7.11.1881

18514 H. Walford Davies: Draft letter to Elder Conservatorium, Adelaide. 20.9.1909

18515 Oswald Davies: Letter to Walford Davies. 13.1.1907

18516 Susan Davies: Draft letter [to Randall Davidson]. Undated.

18517 E. Harold Davies: Copy of hymn tune ‘O Perfect Love’. Undated.

18518 E. Harold Davies: Letter to Susan Davies. 25.3.1889
18519 E. Harold Davies: Letter to Susan Davies. 27.11.1901
18520 E. Harold Davies: Letter to Susan Davies. 23.1.1901
18521 E. Harold Davies: Letter to Susan Davies. 11.12.1901

18522 Henry Allan [?]: Letter to Harold Davies [?]. 28.10.1886

18523 Randall Davidson: Letter to J. Whitridge Davies. 2.5.1884

18524 Randall Davidson: Letter to [Susan Davies]. 12.3.1885

18525 Edith M. Davidson: Letter to Susan Davies. Undated.
18526 Edith M. Davidson: Letter to Susan Davies. 17 April.

18527 Susan Davies: Letter to her daughters. 18 July.

18528 H. Walford Davies: Letter to Gi. 10.7.1884

18529 Victor Biddulph: Letter to Hal [Walford Davies?]. 13.3.1884
18530 Victor Biddulph: Letter to Walford Davies. 20.3.1885

18531 T. H. Crowther: Letter to Walford Davies. 25.7.1884.

18532 Stanley Betts: Letter to Walford Davies. 30.12.1916

18533 Margaret Davies: Letter to Susan Davies. 2.8.1884

18534 Margaret Davies: Letter to Annie Davies. 6.8.1884

18535 Jeanie Rosse: Letter (and programme featuring Nellie and Kate Chaplin) to J. Whitridge Davies. 5.8.1881. With envelope.

18536 Unfinished letter to Annie Davies. 24.1.1882

18537 Margaret Davies [?]: Incomplete letter

18538 [Mary Tunna]:Letter to Susan Davies from her sister. 30.6.1895

18539 Mary Sainsbury to Mrs. Davies. 7.5.1879

18540 Adelaide Anson: Letter to Walford Davies. 20.3.1886

18541 List of family names. ca.1880

18542 Walford Davies: Note to Susan Davies. With words of: A Midnight Hymn by Bishop Thomas Ken. Undated

18543 University of Oxford: Certificate for Margaret Whitrigdge Davies. 1891

18544 H. Walford Davies: Letter to Mrs. Matheson. 28.8.1916. With envelope.
18545 H. Walford Davies: Letter to Mrs. Matheson. 28.8.1916. With envelope.
18546 H. Walford Davies: Letter to Mrs. Matheson. 29.8.1916. With envelope.
18547 H. Walford Davies: Letter to Mrs. Matheson. 31.8.1916. With envelope.
18548 H. Walford Davies: Letter to Mrs. Matheson. 31.8.1916. With envelope.
18549 H. Walford Davies: Letter to Mrs. Matheson. 1.9.1916. With envelope.
18550 H. Walford Davies: Letter to Mrs. Matheson. 4.9.1916. With envelope.
18551 H. Walford Davies: Letter to Mrs. Matheson. 4.9.1916. With envelope.
18552 H. Walford Davies: Letter to Mrs. Matheson. 6.9.1916. With envelope.
18553 H. Walford Davies: Letter to Mrs. Matheson. 8.9.1916. With envelope.
18554 H. Walford Davies: Letter to Mrs. Matheson. 8.9.1916. With envelope.
18555 H. Walford Davies: Letter to Mrs. Matheson. 9.9.1916. With envelope.
18556 H. Walford Davies: Letter to Mrs. Matheson. 11.9.1916. With envelope.
18557 H. Walford Davies: Letter to Mrs. Matheson. 12.9.1916. With envelope.
18558 H. Walford Davies: Letter to Mrs. Matheson. 13.9.1916. With envelope.
18559 H. Walford Davies: Letter to Mrs. Matheson. 14.9.1916. With envelope.
18560 H. Walford Davies: Telegram to Matheson. 14.9.1916. With envelope.

18561 [Number not used]
18562 H. Walford Davies: Letter to Mrs. Matheson. 15.9.1916. With envelope.
18563 H. Walford Davies: Letter to Mrs. Matheson. 16.9.1916. With envelope.
18564 H. Walford Davies: Letter to Mrs. Matheson. 17.9.1916. With envelope.
18565 H. Walford Davies: Letter to Mrs. Matheson. 18.9.1916. With envelope.
18566 H. Walford Davies: Letter to Mrs. Matheson. 19.9.1916. With envelope.
18567 H. Walford Davies: Letter to Mrs. Matheson. 20.9.1916. With envelope.
18568 H. Walford Davies: Letter to Mrs. Matheson. 21.9.1916. With envelope.
18569 H. Walford Davies: Letter to Mrs. Matheson. 23.9.1916. With envelope.
18570 H. Walford Davies: Letter to Mrs. Matheson. 24.9.1916. With envelope.
18571 H. Walford Davies: Letter to Mrs. Matheson. 25.9.1916. With envelope.
18572 H. Walford Davies: Telegram to Matheson. 25.9.1916.
18573 H. Walford Davies: Telegram to Matheson. 26.9.1916.
18574 H. Walford Davies: Letter to Mrs. Matheson. 26.9.1916. With envelope.
18575 H. Walford Davies: Letter to Mrs. Matheson. 29.9.1916.
18576 H. Walford Davies: Letter to Mrs. Matheson. 30.9.1916. With envelope.
18577 H. Walford Davies: Telegram to Matheson. 1.10.1916

18578 Swansea Prison: Telegram sent to Walford Davies. 4.9.1924

18579 Alex Nairne: Letter to Walford Davies. 14 November [1914?]

18580 Henry Newbolt: Letter to Walford Davies. Undated.

18581 Maurice Alexander: Letter to Walford Davies. 26.5.1908

18582 Norman Grosvenor: Letter to Walford Davies. 6.11.1896
18583 Norman Grosvenor: Letter to Walford Davies. 18.11.1897

18584 Edmund Macrory: Letter to Walford Davies. 28.12.1898
18585 Edmund Macrory: Letter to Walford Davies. 12.9.1902

18586 Ernest von Glehn: Letter to Walford Davies. 9.1.1907
18587 Ernest von Glehn: Letter to Walford Davies. 11.4.1907

18588 Henry Walford Davies: Diary 1890
18589 Marie Matheson: Diary 1890 (to 25 February). Walford Davies: Diary 1891(from 26 February).
18590 Henry Walford Davies: Diary 1891 (to 26 February)
18591 Henry Walford Davies: Diary 1892
18592 Henry Walford Davies: Diary 1893
18593 Henry Walford Davies: Diary 1895
18594 Henry Walford Davies: Diary 1896. Jan-April
18595 Henry Walford Davies: Diary 1896. May-Aug
18596 Henry Walford Davies: Diary 1896. Sep-Dec
18597 Henry Walford Davies: Diary 1897. Jan-April
18598 Henry Walford Davies: Diary 1897. May-Aug
18599 Henry Walford Davies: Diary 1897. Sep-Dec
18600 Henry Walford Davies: Diary 1898. Jan-April
18601 Henry Walford Davies: Diary 1898. May-Aug
18602 Henry Walford Davies: Diary 1898. Sep-Dec
18603 Henry Walford Davies: Diary 1899. Jan-April
18604 Henry Walford Davies: Diary 1899. May-Aug
18605 Henry Walford Davies: Diary 1899. Sep-Dec
18606 Henry Walford Davies: Diary 1900. Jan-April
18607 Henry Walford Davies: Diary 1900. May-Aug

18608 Henry Walford Davies: Diary 1900. Sep-Dec
18609 Henry Walford Davies: Diary 1901. Jan-April
18610 Henry Walford Davies: Diary 1901. May-Aug
18611 Henry Walford Davies: Diary 1901. Sep-Dec
18612 Henry Walford Davies: Diary 1902. Jan-April
18613 Henry Walford Davies: Diary 1902. May-Aug
18614 Henry Walford Davies: Diary 1902. Sep-Dec
18615 Henry Walford Davies: Diary 1903. Jan-April
18616 Henry Walford Davies: Diary 1903. May-Aug
18617 Henry Walford Davies: Diary 1903. Sep-Dec
18618 Henry Walford Davies: Diary 1904. Jan-April
18619 Henry Walford Davies: Diary 1904. May-Aug
18620 Henry Walford Davies: Diary 1904. Sep-Dec
18621 Henry Walford Davies: Diary 1905. Jan-April
18622 Henry Walford Davies: Diary 1905. May-Aug
18623 Henry Walford Davies: Diary 1905. Sep-Dec
18624 Henry Walford Davies: Diary 1906. Jan-April
18625 Henry Walford Davies: Diary 1906. May-Aug
18626 Henry Walford Davies: Diary 1906. Sep-Dec
18627 Henry Walford Davies: Diary 1907. Jan-April
18628 Henry Walford Davies: Diary 1907. May-Aug
18629 Henry Walford Davies: Diary 1907. Sep-Dec
18630 Henry Walford Davies: Diary 1908
18631 Henry Walford Davies: Diary 1909
18632 Henry Walford Davies: Diary 1910
18633 Henry Walford Davies: Diary 1911
18634 Henry Walford Davies: Diary 1912
18635 Henry Walford Davies: Advance date book. July 1912 - June1914
18636 Henry Walford Davies: Advance date book. July 1914 - June1916
18637 Henry Walford Davies: Diary 1914
18638 Henry Walford Davies: Diary 1915
18639 Henry Walford Davies: Diary 1916
18640 Henry Walford Davies: Diary 1917. With cuttings.
18641 Henry Walford Davies: Diary 1918
18642 Henry Walford Davies: Diary 1919
18643 Henry Walford Davies: Diary 1925
18644 Henry Walford Davies: Diary 1925
18645 Henry Walford Davies: Diary 1926
18646 Henry Walford Davies: Address book with notes from 1924
18647 Henry Walford Davies: Notebook 1926 [and 1924-5]
18648 Henry Walford Davies: Diary 1927
18649 Henry Walford Davies: Diary 1928
18650 Henry Walford Davies: Diary 1929
18651 Henry Walford Davies: Diary 1930
18652 Henry Walford Davies: Diary 1931
18653 Henry Walford Davies: Diary 1932
18654 Henry Walford Davies: Diary 1933
18655 Henry Walford Davies: Diary 1934
18656 Henry Walford Davies: Diary 1935
18657 Henry Walford Davies: Diary 1936
18658 Henry Walford Davies: Diary 1937
18659 Henry Walford Davies: Diary 1938
18660 Henry Walford Davies: Diary 1939
18661 Henry Walford Davies: Diary 1939 (Used for Jan & Feb only)
18662 Henry Walford Davies: Diary 1940

18663 Henry Walford Davies: Diary 1941

18664 Caroline Carr Moseley: The Seasons. Submitted for the degree of Doctor of Music [c. 1900]. Donated by Dr. Peter Horton in 2022.

18665 Margaret Smith: Music manuscript sketchbook. Contains piano pieces and songs. Nairn. 1829.

18666 Arthur Bliss: Letter to David Willcocks. Typescript. Undated.

18667 Arthur Bliss: Letter to David Willcocks. Typescript. 19.7.1974

18668 Arthur Bliss: Letter to David Willcocks. 12.12.1974

18669 Trudy Bliss: Letter to David Willcocks. 19.7.1974

18670 Trudy Bliss: Letter to David Willcocks. 18.5.1975

18671 Adrian Boult: Letter to David Alan Imlay. 18.9.1974

18672 Ann Boult: Letter to Nathalie McCance. 12.11.1974

18673 Lionel Dakers: Letter to David Willcocks. 28.11.1980

18674 Penelope Eckersley: Letter to David Willcocks. 26.11.1980

18675 Christabel Falkner: Letter to David Willcocks. 30.3.1974

18676 Keith Falkner: Note of thanks to RCM staff. 28.3.1974

18677 Keith Falkner: Letter to David Willcocks. 8.3.1975

18678 Gordon Jacob: Letter to David Willcocks. 10.7.1975

18679 Lotte Lehmann: Letter to Oliver Davies. 9.12.1964

18680 Jenifer Susan McCulloch: Letter to David Willcocks. 1.12.1980

18681 Peter Pears: Letter to David Willcocks. [1978?]

18682 Arthur Rubinstein: Letter to David Williams [i.e. Willcocks]. 3.2.1975

18683 Rosalyn Tureck: Letter to David Willcocks. 21.2.1975

18684 Dame Eva Turner: Postcard to Miss O'Brien. 16.10.1978

18685 Herman Finck: The Optimist and the Pessimist (Duet from 'Bric-a-Brac'). Autograph. [1916]

18686 Jules Massenet: Letter to 'Mademoiselle'. 3.8.1901

18687 Jules Massenet: Letter to Louis Borgex. 12.10.1909. With envelope.
18688 Jules Massenet: Letter to Louis Borgex. 15.10.1909
18689 Jules Massenet: Letter to Louis Borgex. 16.11.1909. With envelope.
18690 Jules Massenet: Letter to Louis Borgex. 4.4.1910
18691 Jules Massenet: Letter to Louis Borgex. 5.4.1910. With envelope.
18692 Jules Massenet: Letter to Louis Borgex. 6.6.1910. With envelope.
18693 Jules Massenet: Letter to Louis Borgex. 19.8.1911

18694 Jules Massenet: Letter to Louis Borgex. 28.8.1911. With envelope.
18695 Jules Massenet: Letter to Louis Borgex. 13.11.1911
18696 Jules Massenet: Letter to Louis Borgex. Date indistinct
18697 Jules Massenet: Letter to Louis Borgex. 14.4.1912
18698 Funeral notice for Jules Massenet. 13.8.1912 (date of death). With envelope

18699 David Fanshawe: Letter to Melanie Marshall. 2.8.1993

18700 Philip Cannon: Letter to E. Kendall Taylor. 28.10.1981
18701 Philip Cannon: Letter to E. Kendall Taylor. 10.11.1982 (Found in a copy of Cannon's Sonatine Champêtre)

18702 Wilfred Joseph: Note on compliments card to Alexander Gibson. Undated.

18703 L. Wane Daley (Chappell & Co. Educational Division): Letter to Andre Mangeot. Typescript. 1.5.1939

18704 Gerald Finzi: Letter to Adrian Boult. 30.9.1948. Discovered in a vocal score of Finzi's For St. Cecilia.

18705 Richard Fisher: Letter to Reginald Goodall. Typescript. 17.9.1984. With copy of typescript letter from Erich Leinsdorf to Richard Fisher (5.12.1976). Found in Goodall's copy of Leinsdorf's The Composer's Advocate.

18706 Hans Gál: Letter to Roger [?]. Typescript. 28.5.1976.

18707 Bruno Gillet: Letter to anonymous 'Madame'. 3.12.1965

18708 Maurice Jacobsen: Letter to Helen Carner. 12.4.1949

18709 Carolyn Schurmann: Letter to Neville Marriner. 23.11.1979. With copy of article by Gerard Schurmann from the Listener (12.4.1973)

Found in a vocal score of Stanford's Shamus O'Brien in August 1986:
18710 John B. (Jack) Gordon: Letter to Frank Howes. Undated [1939]
18711 John B. (Jack) Gordon: Postcard to Frank Howes. 13.10.1939
18712 John B. (Jack) Gordon: Postcard to Frank Howes. 13.10.1939
18713 William Mann: 'Irish rescue opera rescued'. Press cutting review of Shamus O'Brien. 20.4.1971

18714 David Imlay: Draft letter to Adrian Boult. 11.11.1944

18715 Howard Ferguson: Letter to Frank [Howes?]. 28.4.1956. Found in vocal score of Ferguson's Amore langueo.

18716 Thomas Wood: Postcard to Frank Howes. 30.12.1947

18717 [St.] Osyth Wood: Letter to Frank Howes. 17.1.1967

18718 Letter to Hubert Parry from Robert [?] of Nettlehirst, Beith. August 1907. Donated by Bow Windows Books, Lewes.

18719 William Bulkeley Hughes: Music manuscript book, including songs by Dibdin and others. 28.8.1823

18720 Stephen Dodgson: Toccata in C. For organ. Dyeline copy of manuscript. Undated.

18721 V. Novello (arranged by François Bernier): Air pour contre-alto. Contre-basse solo. Double bass, cello and piano Undated.

18722 Joseph Thomas Cooper: Letter to Thomas Brewer (Honorary Secretary of the Sacred Harmonic Society), 26 April 1870. Concerning the donation of two scores [SHS catalogue numbers 1480 and 1481, now RCM Library items H404/7 and D2477/24]. Previously enclosed in RCM Library item D2477/24.

18723 Royal College of Music Union: Autograph book, 1916-1927.

18724 Lillian Mary Judd: Autograph album containing signatures of professors and alumni, together with sketches of pigs. 1896-1900 [?]

18725 A Musicians' Birthday Book (The music of the poets). A collection of signatures.

Manuscripts of James Bernard [MS 18726 – MS 18739]

18726 James Bernard: Universal Horror. Full film score. Autograph. [1998]

18726a James Bernard: Universal Horror. Sketch material in short score.

18726b James Bernard: Tapestry of Horror. Music for silent movies made by Universal Studios. Handwritten notes and directions for performance.

18727 James Bernard: Universal Horror. Full film score. Photocopy of manuscript with cues added in. Section 29 omitted. [1998]

18727a James Bernard: Instrumentation list for Universal Horror. [1998]

18727b James Bernard: Notes on tracks 1-26 in Universal Horror. [1998]

18727c Universal Horror recording schedule. 20 & 21.7.1998. Printed.

18728 James Bernard: Universal Horror. Full Score. Photocopy of manuscript with added manuscript material for sections 27-29. With notes and cues for performance. [1998]

18728a James Bernard: Material with 'various possible uses' with Universal Horror on front and a theme for the Vampire Hunter on the last page.

18729 James Bernard: Hills of California. Orchestral score. Autograph. [1998]

18729a James Bernard: Hills of California. Short score sketches.

18730 James Bernard: The Devil Rides Out. Full film score. Dyeline copy of manuscript. [1968]

18731 James Bernard: The Devil Rides Out. Suite for orchestra. Photocopy of manuscript.[1968]

18731a James Bernard: The Devil Rides Out. Suite for orchestra. Photocopy of manuscript. 2nd copy with v.minor changes. .[1968]

18731b James Bernard: The Devil Rides Out. Suite for orchestra. Revised section 4 only. Autograph. .[1968]

18731c James Bernard: The Devil Rides Out. Suite for orchestra. Revised section 5 only. Autograph. .[1968]

18731d James Bernard: List of corrections and other notes for The Devil Rides Out Suite. .[1968]

18732 James Bernard: The Vampire Hunter. Printed full score. Marked up.

18732a James Bernard: The Vampire Hunter. Sections 7, 9 & 10 only. Autograph manuscript.

18732b James Bernard: The Vampire Hunter. Autograph sketches.

18732c Independent TV: The Vampire Hunter. Faxed cue sheet for music. 9.11.2000

18732d James Bernard: The Vampire Hunter. Material in full score. Autograph.

18733 James Bernard: The Curse of Frankenstein. Autograph sketches. (Incomplete and 'primitive') [1957]

18734 James Bernard: The Curse of Frankenstein. Opening title music. Autograph. [1957]

18734a James Bernard: The Curse of Frankenstein. Opening title music. Autograph sketch in short score. [1957]

18735 James Bernard: Frankenstein Must be Destroyed. Full score. Photocopy of manuscript. [1969]

18735a James Bernard: Frankenstein Must be Destroyed. Suggested title theme. Autograph sketch in short score. [1969]

18735b James Bernard: Frankenstein Must be Destroyed. Theme for street musician. Zither solo. Autograph. [1969]

18735c James Bernard: Frankenstein Must be Destroyed. Theme for street musician. Zither solo. 2nd autograph. [1969]

18736 James Bernard: Frankenstein and the Monster from hell. Full score. Photocopy of manuscript with markings. [1973]

18737 James Bernard: Christina's theme from 'Frankenstein created woman'. Full score. Photocopy of manuscript with markings. [1967]

18737a James Bernard: Christina's theme from 'Frankenstein created woman'. Piano score. Autograph. [1967]

18738 James Bernard: Scars of Dracula. Full score. Photostat copy. [1970]

18738a James Bernard: Scars of Dracula. Autograph sketches. [Before 1970]

18739 James Bernard: Scars of Dracula. Love theme. Scored for string orchestra. Autograph [1970]

18739a James Bernard: Scars of Dracula. Love theme. Piano sketch. Autograph [1970]

(collection continues at MS 18796)

Ledgers of Bechstein (piano-makers) and Bechstein-Wigmore Hall [MS 18740 – MS 18791]

18740 Bechstein, London: Stock book 1. November 1879 to June 1888

18741 Bechstein, London: Sales book 2. December 1880 to November 1888

18742 Bechstein, London: Sales book 3. December 1888 to September 1890

18743 Bechstein, London: Sales book 4. October 1880 to December 1891

18744 Bechstein, London: Sales book 5. December 1891 to January 1893

18745 Bechstein, London: Sales book 6. January 1893 to June 1894

18746 Bechstein, London: Sales book 7. June1894 to October 1895

18747 Bechstein, London: Sales book 8. October 1895 to November 1896

18748 Bechstein, London: Sales book 9. November 1896 to December 1898

18749 Bechstein, London: Sales book 10. December 1898 to January 1899

18750 Bechstein, London: Sales book 11. January 1899 to December 1899

18751 Bechstein, London: Sales book 12. December 1899 to December 1900

18752 Bechstein, London: Sales book 13. December 1900 to November 1901

18753 Bechstein, London: Sales book 14. November 1901 to October 1902

18754 Bechstein, London: Sales book 15. October 1902 to June 1903

18755 Bechstein, London: Sales book 16. June 1903 to March 1904

18756 Bechstein, London: Sales book 17. March 1904 to January 1905

18757 Bechstein, London: Sales book 18. January to November 1905

18758 Bechstein, London: Sales book 19. November 1905 to October 1906

18759 Bechstein, London: Sales book 20. October 1906 to September 1907

18760 Bechstein, London: Sales book 21. September 1907 to September 1908

18761 Bechstein, London: Sales book 22. September 1908 to September 1909

18762 Bechstein, London: Sales book 23. September 1909 to July 1910

18763 Bechstein, London: Sales book 24. July 1910 to May 1911

18764 Bechstein, London: Sales book 25. May 1911 to May 1912

18765 Bechstein, London: Sales book 26. May 1912 to August 1912

18766 Bechstein, London: Sales book 27. July 1912 to February 1913

18767 Bechstein, London: Sales book 28. February 1913 to October 1913

18768 Bechstein, London: Sales book 29. October 1913 to June 1914

18769 Bechstein, London: Sales book 30. June 1914 to June 1916

18770 Bechstein, London: Sales book 31. July 1916 to October 1916

18771 Bechstein, London: Sales ledger 1. November 1916 to March 1922

18772 Bechstein, London: Sales book 1. November 1916 to June 1919

18773 Bechstein, London: Sales book 2. July 1919 to January 1922

18774 Bechstein, London: Sales book 3. January 1922 to August 1924

18775 Bechstein, London: Sales book 4. September 1924 to July 1927

18776 Bechstein London: Hire book 2: August 1888 to April 1917

18777 Bechstein Hall: Day Book [1]: June 1901 to April 1916. With Wigmore Hall June 1937 to July 1939

18778 Bechstein Hall: Day Book 3: July 1911 to December 1916. With Arts Council of Great Britain, May 1946 to July 1951

18778a Wigmore Hall Piano Galleries: Letter to Arts Council of Great Britain. May 1951

18779 Wigmore Hall: Day book: February 1930 to April 1946

18780 [Wigmore Hall Day book] Ledger: February 1938 to July 1946

18781 Bechstein, London: Wages book. November 1890 to July 1912. Includes stock lists 1946 to 1952.

18782 Bechstein, London & Wigmore Hall: Cash book 1. January 1917 to January 1924,and April 1946.

18783 Bechstein, London & Wigmore Hall: Cash book 2. July 1912 to July 1916. April 1934 to March 1946.

18784 [Wigmore Hall Pianos]: Note with business card for Jeannette van Raalte. 30.5.1924

18785 [Wigmore Hall Pianos]: Note with business card for Mr. J. Patterson Shaw. 22.7.1924

18786 Irene Smith (Horne's Camera Mart): Letter to W. Steed (Wigmore Hall Piano Galleries). 25.8.1924

18787 Bertram Walker: Printed testimonial. 1923. With notes [by Wigmore Hall Pianos] 1923 &1924.

18788 Wilfrid C. Van Wyck: Letter [to Wigmore Hall Pianos] received 15.12.1924

18789 Dorothea Webb: Postcard to Wigmore Hall. 21.12.1924

18790 [Wigmore Hall Pianos]: Note with business card for Capt. A. T. Carr-West. 19.12.1924

18791 [Wigmore Hall Pianos]: Note with business card for F. R. Winter. [1924?]

18792 Jean-Baptiste Lully: Proserpine. Vocal score. Later 17th century.

18793 H. Vieuxtemps: Prélude et Fugue pour le violon. [Introduction and fugue, op. 55. No. 6]. 1.9.1864

18793a H. Vieuxtemps: Prélude et Fugue pour le violon. [Introduction and fugue, op. 55. No. 6]. Copy by Michael Jones. January 1958.

18794 Josef Holbrooke: Quintet for horn and string quartet. Set of parts by copyist.

18795 [Composer indecipherable] : Tropic. For solo flute.

Manuscripts of James Bernard [MS 18796 – MS 18844]

[Continues from MS 18739]

18796 James Bernard: Taste the Blood of Dracula. Full score. Photocopy with composer's markings. [1970]

18796a James Bernard: [Loose sheet from film score found with MS 18796] 4M.1. Photocopy with composer's markings.

18797 James Bernard: Taste the Blood of Dracula. Suite, Full score. Photocopy with composer's markings. [1970]

18798 James Bernard: [Loose sheet from film scores] 10M.2. Photocopy of original.

18799 James Bernard: Dracula. Full score. Autograph, some photocopied. [1958]

18799a James Bernard: Dracula. Sketches in piano score. Autograph. [1958]

18799b James Bernard: Dracula. Photocopies of string parts. Sent to James Bernard by Silva Screen. [1958]

18800 James Bernard: Dracula Suite. Full score. Autograph, some photocopied. Final version. [1958]

18800a James Bernard: Dracula Suite. Sections 1 and 5 in full score prior to revision. Photocopies with markings. [1958]

18800b James Bernard: Dracula Suite. Sketch for revised version of Section 5. Autograph full score. [1958]

18801 James Bernard: The Horror of Dracula. Handout with musical quote for reception on 28.10.1994. Two copies, one with annotation, one with additional music.

18801a Chase Consulting. Announcement of reception for James Bernard in USA, 28.10.1994.

18801b James Bernard: Single photocopied section M3 of Legend of the Golden Vampire [?]. Sent to James Bernard by Silva Screen.

18802 James Bernard: She. Full score. Photocopy with some manuscript additions. [1965]

18802a James Bernard: She. Amahagga war-chant. Photocopied sketches held by Silva Screen. [1965]

18802b James Bernard: She. Amahagger war-chant. Autograph piano score. [1965]

18803 James Bernard: She (Fantasy). Orchestral Suite. Final version in photocopy. [1965]

18803a James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Full score. Autograph. [1965]

18803b James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Full score. Photocopy. Fewer revisions than 18803a. [1965]

18803c James Bernard: She (Fantasy). Orchestral Suite. Detailed sketches. Another version of section 2d. Autograph. [1965]

18804 James Bernard: Nosferatu. Full score. Revised version. Autograph [1997]

18804a James Bernard: Nosferatu. Sketches in piano score. Revised version. Autograph. [1997]

18805 James Bernard: Nosferatu. Full score. First version. Photocopy. [1997]

18805a James Bernard: Nosferatu. Old orchestrated sections and sketches. Autograph. [1997]

18805b James Bernard: Nosferatu. Furst full versions of unrevised sections. Photocopy. Some different markings to 18805. [1997]

18805c James Bernard: Nosferatu. Photocopies of sketches (including material not in 18805a). Uncorrected. [1997]

18805d James Bernard: Nosferatu. Discarded section 9. Autograph. [1997]

18806 Nosferatu. Music cue sheet. Marked by James Bernard. 9.8.1997

18806a Nosferatu. Music cue sheet (different to 18806). Marked by James Bernard.[1997]

18807 Nosferatu. Titles with English translation.[1997]

18808 Nosferatu. Orchestra line-up for 71 players. [1997]

18809 Nosferatu. Live show schedule. 13-17 November [1997]

18810 Nosferatu. Orchestra recording session schedule. 22-26 August 1997.

18811 James Bernard: The Abbott's Cry. Sketches. Autograph.

18812 James Bernard: Lou Chaney. Songs and sketches. Autograph.

18813 James Bernard: Nature Red. Songs and sketches (also ideas for Lou Chaney)

18814 James Bernard: I never asked her name (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Autograph.

18815 James Bernard: If only love could happen (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Autograph.

18815a James Bernard: If only love could happen (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Copy with cues and handwritten corrections.

18816 James Bernard: Thames Watermen's Song 'What's in the wind?' (from Virtue in Danger). Words by Paul Dehn. Voice and piano. Copy.

18817 James Bernard: Romantic and / or heroic theme in waiting. Autograph sketch

18818 James Bernard: Greek dance. Incomplete autograph sketch.

18819 James Bernard: Romantic theme for a film. Autograph sketch

18820 James Bernard: Two tunes … one peaceful one romantic Autograph sketch

18821 James Bernard: Title music without a title (menace and foreboding). Autograph.

18821a James Bernard: Title music without a title (menace and foreboding). Annotated photocopy.

18821b James Bernard: Possible title music for House of Hammer. Autograph

18822 James Bernard: Summer breeze (waltz). Autograph. Piano score

18823 James Bernard: Classical adagio. Autograph sketch. Piano score

18824 James Bernard: South-Sea Lullaby. Autograph sketch. Piano score

18825 James Bernard: World of Dreams. Autograph piano score.

18825a James Bernard: World of Dreams possible themes. Romantic tune and cowboy theme. Autograph piano score.

18826 James Bernard: Italian Love-song. Incomplete draft.

18827 James Bernard: Romantic ballad. Incomplete sketch.

18828 James Bernard: Laba-Laba (or 'Cocktail time'). Autograph. For chorus and piano. Words by James Bernard.

18829 James Bernard: Fun in Jamaica. Song for voice and piano. Autograph sketch. Words by James Bernard.

18830 James Bernard: I want you to know. Song for voice and piano. Autograph sketch. Words by James Bernard.

18831 James Bernard: Jamaican Lullaby. Song for voice and piano. Autograph sketch. Words by Paul Dehn and Ken McGregor.

18832 James Bernard: Sun break through. Song for voice and piano. Autograph. Words by James Bernard.

18832a James Bernard: Sun break through. Sketch. Words by James Bernard.

18833 James Bernard: The Happy Days. Song for voice and piano. Autograph. Words by James Bernard.

18834 James Bernard: Waiting. Song for voice and piano. Autograph. Outline of lyrics by James Bernard.

18835 James Bernard: Once upon a Springtime. Song for voice and piano. Autograph. Words by Paul Dehn.

18835a James Bernard: Once upon a Springtime. Song for voice and piano. Two copies by hand. Words by Paul Dehn.

18836 James Bernard: Same time … same place. Song for voice and piano. Words by Paul Dehn. Autograph Revised version 1999, with copy.

18836a James Bernard: Same time … same place. Song for voice and piano. Words by Paul Dehn. Signed copy.

18837 James Bernard: Tune for a romantic ballad. (Once in a Little While). Song for voice and piano. Autograph.

18838 James Bernard: Looking for Sweetie. Theme. Autograph.

18839 James Bernard: We were happy then. Incomplete sketch.

18840 James Bernard: Happy tune. Incomplete sketch.

18841 James Bernard: Spur of the Moment. Written for music competition at Wellington College. Summer 1943. Autograph. Signed by Benjamin Britten.

18842 James Bernard: On the Beach at Fontana. Words by James Joyce. Autograph.

18843 James Bernard: Piano sonata. Autograph. 1950

18844 James Bernard: Suite for 2 unaccompanied violins. Autograph. c.1950

(collection continues at MS 21333)

18845 C. Hubert H. Parry: Shepherd's song from 'Job'. Oboe part. Copied [by Sylvia Spencer?]

18846 Johann Christian Bach: Quintet, op. 11, no. 6. For flute, oboe, violin, viola, cello. Copied [by Sylvia Spencer?]

18847 Ernani Wolf-Ferrari: Idillio-Concertino, op. 15. Oboe part. Copied [by Sylvia Spencer?]

18848 Arthur Bliss: Soliloquy. Cor anglaise part. With: J. S. Bach – Adagio from BWV 564. Oboe and keyboard. Copied [by Sylvia Spencer?]

18849 C. Armstrong Gibbs: Old Wine in New Bottles (4 Restoration Songs). For voice and piano. Dedicated to Keith Falkner. April 1938. Copied by Edward Douse. Signed by the composer February 1955.

18850 Edward Douse: 4 songs. Words by W. H. Davies. For voice and piano. Autograph. [1930]

18850a Royal College of Music. Concert programme. 5.6.1930. Contains performance of 4 songs.

18851 Edward Douse: Dance Suite. For violin and piano. Score. 1940

18852 Con Bryan and Alec Glen: The Spinning-Wheel Lullaby. For voice and piano.

18853 Don Banks (arr.).: Lillibulero. For piano and guitar. Score and part.

18854 Victor Baston: A June memory. For voice and piano.

18855 Victor Baston: Colinette (Valse Pariseienne). Trio arrangement for violin, cello and piano.

18856 Victor Baston: Dream song. Trio arrangement for violin, cello and piano, or quartet with viola. 1968.

18857 Victor Baston: Venetian Serenade. Trio arrangement for violin, cello and piano. Undated.

18858 Victor Baston: The Midnight Waltz. Trio arrangement for violin, cello and piano. With additional viola pat. Undated.

18859 Victor Baston: For an Anniversary. Song for voice and piano. August 1966.

18860 Phyllis and Victor Baston: From a Sunny Garden. Song. High voice with piano, violin, viola, and cello. 1965.

18861 [Samuel] Coleridge-Taylor: Spring Ballet No. 1. Orchestrated by Malcolm Sargent.

18862 Bernard Naylor: Missa sine Credo a 4. Dyeline copy of manuscript with annotation. March 1969.

18863 Nicholas Gatty: Arietta. For cello and piano. From Florence Bass collection. Undated.

18864 Nico Dassi: Serenade. For cello and piano. 26.5.1914. Autograph.

18865 Hector Ayala: Gato [and] Malambo. For guitar.

18866 Florence Bass: Prière (Plainte). For cello and piano.

18867 Paul Kickstat: Beim Betreten des heiligen Landes. Song for voice and piano. Words by Walther von der Vogelweide.

18868 J. Hairsine: Hassan's Serenade (no. 3 of 4 Serenades). For contralto and guitar. [Words by James Elroy Flecker]

18869 Michael Jessett: The New Chum. Words by A. Ramsey, [with] Hard Times, words by Joe Clarke. For voice and guitar.

18870 Michael Jessett: Their Evening (sketch). Song.

18871 Joseph Haydn: Sonata in D. Transcribed for guitar by Michael Jessett.

18872 John Blow: Fugue. Transcribed for guitar by Michael Jessett.

18873 Irish traditional: Johnny I hardly knew ye. Arranged by Michael Jessett for voice and guitar.

18874 Ma Belle, Si Tu Voulais (French folksong). Arranged by Michael Jessett for voice and guitar.

18875 Michael Jessett: Catweazle. For solo voice and unison choir.

18876 Michael Jessett: Butterfly. Melody with chords. Autograph. [1967]

18876a Tim Fend. The Butterly Song. Words. Typescript for composer.

18876b Michael Jessett: Butterfly. Arranged for band by Bobby Richards. Full score. 1968

18876c Michael Jessett: Butterfly. Arranged for band by Bobby Richards. Parts. [1968]

18877 Michael Jessett: Taliesin. Score. 1973.

18877a BBC Music Workshop. Taliesin. Typescript material for songs. 1973

18877b Michael Jessett: Taliesin. Songs 1-6. Vocal score.

18877c Michael Jessett: Taliesin. 3 Listening Tunes.

18877d Michael Jessett: Taliesin. 3 song with extra vocal parts.

18877e Michael Jessett: Taliesin. Instrumental parts (incomplete), some as sketches. Mostly the signature tune.

18877f Michael Jessett: Taliesin. Sketches.

18877g Michael Jessett: Taliesin. Printed signature tune. Proof copy.

18878 BBC Radio for Schools: The Violin Maker. Music Workshop Stage 1, Summer Term 1970. Music by Michael Jessett. Printed booklet.

18878a Michael Jessett: The Violin Maker. Choir parts. Autograph. [1970]

18878b Michael Jessett: Song of Naples (from The Violin Maker). Sketches. [1970]

18878c Michael Jessett: The Violin Maker's Song (from The Violin Maker). Sketches and copy. [1970]

18878d Michael Jessett: The Naughty Ones (from The Violin Maker). Sketches. [1970]

18878e Paul Townsend: Old Naples (poem from The Violin Maker). Typescript of words. [1970]

18879 Michael Jessett: Psalm arrangements from Joseph Gelineau. Guitar part. Undated

18880 BBC Radio for Schools: Another shore. Music Workshop Stage 2, Summer Term 1973. Music arranged by Michael Jessett. Printed booklet.

18880a Michael Jessett: Pastorale for oboe, alto flute and bassoon (from Another Shore). Unfinished sketch. Undated

18880b Michael Jessett: Les Grands Sportifs (from Another Shore).. For flute, horn, guitar, viola and cello. Undated

18881 Michael Jessett: Maria durch ein Darnwald ging. For three guitars, or one flute and two guitars. Undated

18882

18883 Michael Jessett: Tell me Why the Chaffinch said to the Cherry Tree. Scores and part. For voice and guitar. Undated.

18884 Walloce Southam: The Tryst. Words by William Soutar. Dedicated to Michael Jessett. September 1965.

18885 Angus Morrison: Letter to Marion Scott. 25 June [ca.1930]

18886 Albert Sammons: Letter to Marion Scott. 27.9.1930

18887 Steuart Wilson: Letter to Marion Scott. 5.6.1932

18888 Kendall Taylor: Letter to Marion Scott. 4.7.1932

18889 Johannes Fagan: Letter to Marion Scott. 14.1.1920

18890a Samuel Coleridge-Taylor: Scenes de Ballet I. Set of copyist parts.

18890b Samuel Coleridge-Taylor: Scenes de Ballet II. Set of copyist parts.

18891 A. G. Laing: Reverie for 2 pianos.

18892 A. G. Laing: Study in A for 2 pianos.

18893 A. G. Laing: Danish air and variations for 2 pianos.

18894 A. G. Laing: Diversion for 2 pianos.

18895 A. G. Laing: Suite of 4 sketches for 2 pianos.

18896 Dennis Capes: Young man's fancy. For 2 pianos.

18897 Dennis Capes: I sent a letter to my love. For 2 pianos. January 1950.

18898 Dennis Capes: Sing a song of sixpence. For 2 pianos. Copied by Margaret Y. Osborne.

18899 Florence Bass: A la Foxtrot. For violin, piano and cello. Score and parts.

18900 Florence Bass: Tristesse. For violin, piano, cello and bass. Score and parts.

18901 Alexander Scriabin: Prelude, Op. 9 no. 1.Transposed for cello solo by G. Frederick Sharpe. Score. Collection of Florence Bass.

18902 Vladimir Rebikoff: Striving after an unattainable ideal (from Mood Sketches). Score and part [for cello?]. Arranged by G. Frederick Sharpe. Collection of Florence Bass.

18903 Florence Bass: Valse Caprice. For piano.

18903a Florence Bass: Valse Caprice. For piano. Unsigned copy.

18904 Florence Bass: My by way. Words by F. Garland. Score for voice and piano. With additional parts for violins (2) and cello.

18904a Florence Bass: My by-way. Words by F. Garland. Score for voice and piano.

18905 Florence Bass: Waiting. (Previously titled 'Do you remember?'). For voice and piano. Date on manuscript: Sep17.24.

18906 Florence Pooley [née Bass] : Daydream. For [violin?] and piano. Score and part.

18907 Florence Bass: A la menuet. Piano score with parts for 2 violins and cello.

18907a Florence Pooley [née Bass]: A la menuet. Piano score.

18908 Reginald Stuart Welch: Two songs for man's voice and piano. ('When Robert put the seed in' and 'The golden still November days') Words taken from Chambers of Imagery II by Gordon Bottomley.

18909 Reginald Stuart Welch: Three songs ('Night and morning songs') for woman's voice and piano. Words from Chambers of Imagery II by Gordon Bottomley.

18910 Reginald Stuart Welch: Five piano pieces. Summer 1913. With corrections.

18911 Anonymous: To the New Year: a Symphonic Phantasy for viola and orchestra. Piano score sketch. November 1912.

18912 Anonymous: [Sonata?] for viola and accompaniment. Piano score sketches. 8.4.1913.

18913 Anonymous: Lent – Bien Chant. For violin and piano. Londres, le 8 Septembre 1915. Part of André Mangeot collection.

Manuscripts of Justin Connolly [MS 18914 – MS 19031]

Received July 2021. The bequest of the composer.

18914 Justin Connolly: Ritornelli and Interludes. For string quartet. Set of parts. 1961.

18915 Justin Connolly: Fragments from William Blake manuscript, Op. 1

18916 Justin Connolly: Sonatina in 5 studies. For piano. Op. 1 (1962, rev.1983). Autograph for publisher.

18916a Justin Connolly: Sonatina. Published edition, using images of the manuscript. Novello, 1984. With programme note.

18917 Justin Connolly: Triad I. For trumpet, viola and piano. Score. Dedicated to Edwin Harkins.1964. Manuscript.

18917a Justin Connolly: Triad I. Published edition, using images of the manuscript. Novello.

18918 Justin Connolly: Antiphonies, op. 4 . 1966. Published edition.

18918a Justin Connolly: Programme note for Antiphonies. Typescript.

18919 Justin Connolly: Cinquepaces, op. 5. Published edition. Novello, 1988 (from Oxford University Press, 1971).

18920 Justin Connolly: Triad II. For double bass, percussion and piano. Op. 6. Score. 1965. Autograph with typescript programme note.

18920a Justin Connolly: Triad II. Double bass part. Op. 6. Dedicated to Jeffrey Levine.1965. Incomplete autograph.

18920b Justin Connolly: Notes and charts, including pitch measures for Triad II.

18920c Justin Connolly: Triad [IIb] for double bass, piano and percussion. Autograph score with system tablature on facing pages. Undated.

18920d Justin Connolly: Triad [IIb] for double bass, piano and percussion. 1982. Autograph.

18921 Justin Connolly: Triad III. For oboe, viola and cello. Score. Autograph.

18921a Justin Connolly: Triad III. For oboe, viola and cello. Op. 8. Complete score (marked as ‘viola score’). Copy of publication with alterations. Previously owned by Brian Hawkins.

18921b Justin Connolly: Programme note for Triad III. Typescript.

18921c Justin Connolly: Triad III. Published printed edition. Novello, 1980.

18922 Justin Connolly: Prose. For mixed voices a cappella [1967]. Autograph.

18922a Justin Connolly: Performance notes for Prose (1967). Typescript.

18922b Justin Connolly: Programme note for Prose, for unaccompanied mixed voices (for 16-24 voices). 1967. Typescript.

18922c Justin Connolly: Prose. For mixed voices a cappella. Score.1967. Dyeline copy.

18923 Justin Connolly: Verse. Op. 7b. For 8 solo voices. Score. 1969. Autograph.

18923a Justin Connolly: Verse. Op. 7b. Original title page for publication. 1969. Typeset.

18923b Justin Connolly: Programme note for Verse. Printed version.

18923c Justin Connolly: Verse. Op. 7b. 1969. Autograph. Published edition, using images of the manuscript.

18924 Justin Connolly: Poems of Wallace Stevens I, op. 9. Set of parts. 1967. Autograph. With performance note for published edition.

18924a Justin Connolly: Poems of Wallace Stevens I, op. 9. Score. Printed edition. Novello, 1978.

18925 Justin Connolly: M-piriform. For flute, violin, soprano and tape. Score. Autograph.

18926 Justin Connolly and Peter Zinovieff: M-piriform. For soprano, flute, viola and recorded voice. Set of complete scores marked up for each part. 1968. First section of flute score not present.

18927 Justin Connolly: Fourfold (from The Garden of Forking Paths). Op. 11b. For 2 pianos. Score with performance note pasted in. 1983. Autograph.

18927a Justin Connolly: Fourfold. Published edition.

18928 Justin Connolly and Peter Zinovieff: Obbligati II. For flute, clarinet, violin, cello, piano and tape. Separate scores for layers A, B & C. Performance notes with Track B score.

18929 Justin Connolly: Triad IV. For flute(s) and 2 percussion players. Score. 1968. Autograph.

18929a Justin Connolly: Triad IV. Published edition, using images of the manuscript. Novello.

18930 Justin Connolly: Poem of Wallace Stevens II. Two songs for soprano voice, clarinet and piano. Op. 14. Score.1969. Autograph.

18930a Justin Connolly: Performance note for Poem of Wallace Stevens II. Op. 14. 1969. Typescript.

18930b Justin Connolly: [Poem of Wallace Stevens II.] Two songs for soprano, clarinet and piano. Score. (1. Earthy Anecdote. 2. The Place of Solitaires). Copy marked up for soprano. Unfinished version of the work which was performed at the premiere.

18930c Justin Connolly: Poem of Wallace Stevens II. For soprano voice, clarinet and piano. Op. 14. Published printed edition. Score and clarinet part. 1982.

18931 Justin Connolly: Tesserae A. For oboe and harpsichord. Op. 15a. Score. 1969. Written for Edwin Roxburgh and Harold Lester. Autograph.

18931a Justin Connolly: Tesserae A. For oboe and piano (1971). Op. 15/II. Revised version for Novello, 1983.

18931b Justin Connolly: Tesserae A. For oboe and piano. Published edition.

18931c Justin Connolly: Tesserae A. Programme note. Typescript on transparent paper.

18932 Justin Connolly: Tesserae B. For flute and piano. Op. 15/2. Score. Written for Judith Pearce and Ronald Lumsden. Autograph. Includes typescript programme notes.

18932a Justin Connolly: Tesserae II. For flute and piano. Op. 15b. Themes from Honegger and Parry.

18933 Justin Connolly: Tesserae C. For cello solo. Op. 15/3. For Ralph Kirshbaum. Autograph.

18933a Justin Connolly: Performance note for Tesserae C. Typescript.

18933b Justin Connolly: Tesserae C. Published edition. Novello, 1975.

18934 Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Autograph.

18934a Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Autograph with programme note.

18934b Justin Connolly: Tesserae IV. For trumpet and electronic sounds. Op. 15/d. Score. 1971. For Ronald K. Anderson. Copy with programme note.

18935 Justin Connolly: Tesserae E. For Flute and double bass. Op. 15/V. Score 1972. Autograph

18936 Justin Connolly: Tesserae F. For bass clarinet. 1982, rev. 1999. Copy of manuscript with programme note and 'hymn plan'.

18937 Justin Connolly: Evening Watch (from The Poems of Henry Vaughan). For 12 voices (3 x SATB). Op. 16/I. Dedicated to Barry Ferguson and the Peterborough Chamber Choir. Autograph.

18938 Justin Connolly: Poem of Wallace Stevens III. For soprano, piano and 2 recorded tapes. Op. 18. Score.1971. Autograph. Incomplete (missing pages 12-14). Includes typescript programme note.

18938a Justin Connolly: Poem of Wallace Stevens III. For soprano, piano and 2 recorded tapes. Op. 18. Copy of manuscript score with performance markings.

18938b Justin Connolly: Poem of Wallace Stevens III. Copies of selected pages of score in negative.

18939 Justin Connolly: Triad V. For clarinet, violin and cello. Op. 19. Score. 1971. Copy of autograph for publication. Includes programme note.

18940 Justin Connolly: Obbligati III. For orchestra. Op. 20. Full score. 1971. Copy of autograph for Oxford University Press.

18941 Justin Connolly: Triad VI. For viola, tape and piano. Op. 21. Score 1973. Autograph.

18942 Justin Connolly: Tetramorph. For 20 string players and electronic sounds. Op. 22. Score. 1971. Copy of manuscript marked for performance. Commissioned by the BBC.

18942a Justin Connolly: Tetramorph. For 20 string players and electronic sounds. Op. 22. Score. Copy of unmarked manuscript.

18942b Justin Connolly: Programme note for Tetramorph (for strings and electronic sounds). Typescript draft.

18943 Justin Connolly: Divisions. Op. 23a. For five brass and wind groups with percussion. Full score. 1972. Autograph.

18943a Justin Connolly: Divisions. Op. 23a. For five brass and wind groups with percussion. Full score. 1972. Copy for Novello.

18944 Justin Connolly: Waka. For mezzo-soprano and piano. Sung in Japanese. Op. 24. Score. 1972. Copy of manuscript. Dedicated to Eiko Nakamura.

18944a Justin Connolly: Programme note for Waka, op. 24. First performance, Wigmore Hall. 28.3.1972.

18945 Justin Connolly: Waka. For mezzo-soprano and piano. Sung in English. [Op. 24a]. Manuscript of section 1 only.

18945a Justin Connolly: [Waka] The hanging raindrops have not yet dried. Voice part.

18945b Justin Connolly: Waka. For mezzo-soprano and piano. Sung in English. Op. 24a. Copy of complete manuscript.

18945c Justin Connolly: Performance note for Waka. Amended typescript.

18945d Justin Connolly: Waka. Published edition, using images of the manuscript.

18946 Justin Connolly: Sestina B. For harpsichord and five players (flute, oboe, bass clarinet, violin, cello). Op. 25/2. Score. Autograph. Missing lowest system on last two pages.

18946a Justin Connolly: Sestina B. For harpsichord and five players (flute, oboe, bass clarinet, violin, cello). Op. 25/2. Score. Dyeline complete copy.

18947 Justin Connolly: Ennead (Night Thoughts). For piano (1970). For Stephen Savage. Second version, 1984. Autograph.

18948 Justin Connolly: Ennead. Published edition. Novello, 1984.

18949 Justin Connolly: Sonatina II – Ennead. For piano. Op. 26. 2000. For Nicholas Hodges. Autograph.

18949a Justin Connolly: Programme note for Sonatina II. Typescript.

18949b Justin Connolly: Sonatina II – Ennead. Published edition. Novello, 2000. Taken from manuscript.

18949c Justin Connolly: Sonatina No. 2. Movement II. “Insula incolubrina”. Start of movement in scrapbook.

18949d Justin Connolly: Sonatina No. 2. Ennead. Copy used for premiere.

18949e Justin Connolly: Sonatina No. 2. Ennead. Copy used for recording.

18950 Justin Connolly: Sentences. For bass voice and piano. Text by Jeremy Taylor. Op. 26 [?]. Score. 1972. Autograph.

18950a Justin Connolly: Programme note for Sentences. Typescript.

18950b Justin Connolly: Sentences. Op. 26. Dyeline copy of manuscript with programme note. 1972

18951 Justin Connolly: Anima. For viola and orchestra. Op. 27. Full score. 1975. Autograph. With typescript programme note.

18951a Justin Connolly: Anima. For viola and orchestra. Op. 27. Viola part. Autograph.

18951b Justin Connolly: Anima. For viola and orchestra. Op. 27. Viola part. Facsimile copy with annotations and corrections.

18951c Justin Connolly: Viola Concerto ‘Anima’. Published edition.

18952 Justin Connolly: Phases-phrases. For 8 players. (Flute, clarinet, trumpet, horn, trombone, percussion, violin, cello). Op. 28/2. Score. 1973. Autograph.

18953 Justin Connolly: Celebratio. For 3 violas and accordion. Op. 29/2. Score.1994. For Lionel Tertis. Autograph. With performance note in typescript.

18953a Justin Connolly: Accordionist notes for Celebratio. 1994. Typescript.

18953b Justin Connolly: Celebratio. Published edition.

18954 Justin Connolly: Collana. For solo cello. Op. 29/III. 1995. Written for Neil Heyde. Autograph. With performance note in typescript.

18955a Justin Connolly: Symphony. Op. 30. Chart, with programme note and instrumentation. Labelled as Short score. Mostly blank staves.

18955b Justin Connolly: Symphony. Materials II.

18956 Justin Connolly: Spelt from Sibyl's Leaves. For six amplified voices, 3 horns, 2 harps, 2 percussionists, piano and bass guitar. Words by Lassus, Gerard Manley Hopkins and George Seferis. Written for Alix. Score. 1989. Autograph.

18957a Justin Connolly: Performance note for Spelt from Sibyl's Leaves. Typescript.

18957b Justin Connolly: Programme note for Spelt from Sibyl's Leaves. Typescript.

18958 Justin Connolly: Diaphony. For orchestra. Op. 31. Dedicated to Stephen Plaistow. Full score. 1977. Copy of manuscript with performance notes.

18958a Justin Connolly: Diaphony. For orchestra. Op. 31. Published edition.

18959 Justin Connolly: Sapphic. For voice, flute, oboe, bass clarinet, trumpet, trombone, 2 percussionists, 2 violins, viola, cello. Op. 35. Score. 1991. Autograph (in sections). Incomplete.

18959a Justin Connolly: Sapphic. For voice, flute, oboe, bass clarinet, trumpet, trombone, 2 percussionists, 2 violins, viola, cello. Op. 35. Score. 1991. Complete copy of autograph.

18959b Justin Connolly: Sapphic. Published edition.

18960 Justin Connolly: Scardanelli Dreams. For mezzo voice and piano. Op. 37. German text. Written for John Oakley. Score. 1997-1998. Autograph.

18961 Justin Connolly: Poems of Wallace Stevens IV. For voice, viola and piano. Op. 38. Score. 1992-1993. Autograph.

18962 Justin Connolly: Gymel-A. For flute and clarinet. Op. 39/1. Score. 1993. Autograph.

18962a Justin Connolly: Programme note for Gymel-A. Typescript.

18962c Justin Connolly: Gymel-A. Printed copy, taken from manuscript. 1993.

18963 Justin Connolly: Gymel-B (…On Planet X with CN …). For clarinet and cello. Op. 39/2. Various scores. Autograph.

18963a Justin Connolly: Programme and performance notes for Gymel B. Typescript.

18963b Justin Connolly: Gymel B (I). Scrapbook of sketches.

18963c Justin Connolly: Gymel B (…On Planet X with CN …). Scrapbook of sketches.

18964 Justin Connolly: Remembering the Butterfly. For flute and piano. Op. 40/1. Autograph score for piano and flute. Written for Ariel (dog). 1998.

18964a Justin Connolly: Remembering the Butterfly. For flute and piano. Op. 40/1. Autograph flute part with rhythm cues. 1998. Includes typescript programme note.

18964b Justin Connolly: Remembering the Butterfly. Published edition.

18965 Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Autograph score. 2009.

18965a Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Piccolo part with rhythm cues. 2009.

18965b Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Autograph score. Last page has flute part on reverse.

18965c Justin Connolly: Programme note for Silbo. 2009. Printed.

18965d Justin Connolly: Silbo. Printed copy using manuscript.

18965e Justin Connolly: Silbo. For piccolo and piano. Op. 40/2. Earlier version (2003) with corrections. Missing page 1.

18966 Justin Connolly: Piano concerto. For orchestra and piano. Op. 42. Full score. 2003. With error chart. Autograph with printed programme note.

18966a Justin Connolly: Piano concerto. Piano part. Autograph

18967 Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Autograph.

18967a Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Score. For Milton Babbitt. 2009-2010. Copy.

18967b Justin Connolly: String Trio. For violin, viola and cello. Op. 43. Set of parts. Autograph.

18968 Justin Connolly: Canaries. For wind quintet (flute, oboe, horn, clarinet and bassoon). Op. 44. Score. 2004. Autograph.

18968a Justin Connolly: Programme note for Canaries. Printed.

18968b Justin Connolly: Canaries. Op. 44. Printed copy using manuscript.2004

18969 Justin Connolly: Sonatina Scherzosa. For piano. Op. 45. 2015. Autograph.

18970 Justin Connolly: Nocturnal. Quartet for flutes with piano, bass and percussion. Op. 53. Score. 1991. Autograph.

18970a Justin Connolly: Nocturnal. Score. Published edition using manuscript. Novello, 1992.

18971 Justin Connolly: Peal. For organ. 1973. For Helen Kendall and Ian Jones. Autograph.

18971a Justin Connolly: Peal. For organ. 1973. Dyeline copy.

18972 Justin Connolly: H H his Rebus. For keyboard instrument.1977. Dedicated to Herbert Howells. Autograph (lettering in transparency).

18972a Justin Connolly: Programme note for H H his Rebus. Typescript.

18973 Justin Connolly: Seven Spirits. For cello and piano. Autograph. Unfinished.

18974 Justin Connolly: De Spiritis Septem. Draft in scrapbook.

18975 Justin Connolly: Sonatina III. 2nd movement. Draft in scrapbook.

18975a Justin Connolly: Sonatina III. 2nd movement. Outline of opening in scrapbook.

18976 Justin Connolly: Untitled piece. Outline only in scrapbook.

18977 Justin Connolly: Balmaglaster. A, Violamaze. Autograph.

18978 Justin Connolly: Den Ende Stunden. For voice and piano. Norwegian words by Johan Ludwig Runeberg. 1992. [Autograph]

18979 Justin Connolly: Portfolio of musical techniques. Submitted as part of BMus final examination.

18980 Justin Connolly: Celebratio. For viola solo. 2005. Written for David McDuff. Autograph.

18981 Justin Connolly: Quasi Sarabanda. For guitar solo. Autograph. Incomplete.

18982 Justin Connolly: Scherzetti. [For solo flute] Written for Bethany Norman. Autograph.

18983 Justin Connolly: Untitled and incomplete piece in full score. Solo treble clef part with piano throughout. Other sections have preliminary sketches. Autograph.

18984 Justin Connolly: Lailaps, dog of Diana the huntress [God and Dog?]. For voice and piano. Autograph. Found with unmarked photocopy of "I'll sail upon the dog star" by Henry Purcell.

18985 Justin Connolly: Untitled and incomplete piece for piano (in ¾ time). Autograph.

18986 Justin Connolly: Adagio. 2nd movement of larger work. For piano. Autograph.

18986a Justin Connolly: [Adagio]. Incomplete draft. Autograph.

18987 Justin Connolly: Untitled movement for piano. (Crochet = 108 sempre accel. al 126). Autograph.

18988 Justin Connolly: Andante movement. For three pianos. Autograph.

18989 Justin Connolly: Presto movement. For four [string] players (2 treble clef, 2 bass). Autograph.

18990 Justin Connolly: Reedsongs. For clarinet. Incomplete solo part. Autograph.

18991 Justin Connolly: Song for voice, viola and piano. Incomplete score. Autograph.

18992 Justin Connolly: Grave. For solo treble clef instrument beginning. Autograph.

18993 Justin Connolly: Fragment from larger work for solo treble clef instrument. Autograph.

18994 Justin Connolly: Con slancio. Movement for violin [and drum?].

18995 Justin Connolly: Adagio I. Movement for piano. Autograph.

18996 Justin Connolly: Fragment from unidentified movement for two violins. Autograph.

18997 Justin Connolly: Fragment from piece for piano. Includes start of movement VII (Velocissimo). Copy.

18998 Michael [Finnissy?]: The larger heart, the kindlier hand. For piano. Dedicated to Justin Connolly. 1993. Signed photocopy.

18999 Student work marked by Justin Connolly (2 sheets).

19000 Johannes Brahms: Variations for piano duet, op. 23. Arranged for wind band. 1983. Commissioned by the Thurloe Players.

19001 Johannes Brahms: Trio , op. 114. Bass clarinet part.

19002 Robert Schumann: Märchenbilder. Arranged by Justin Connolly. Clarinet part.

19002a Robert Schumann: Märchenbilder. Arranged by Justin Connolly. Photocopies of score (selected pages only)

19003 Justin Connolly: Obbligati V. Sketchbook.

19004 Justin Connolly: Scrapbook. Contains outline of unnamed composition. Unfinished.

19005 Roberto Gerhard: Symphony no. 4. Full score. Dyeline of 1967 manuscript with corrections inserted by Justin Connolly. Conducting score contains markings by Colin Davis, 1969-70.

19006 Justin Connolly: Notebooks and charts found on composer's desk.

19007 Justin Connolly: Sketches of compositions in chart form.

19008 Justin Connolly: Charts of note systems.

19009 Justin Connolly: Charts of note systems.

19010 Justin Connolly: Contents of composer's filing cabinet, including charts.

19011 Justin Connolly: Sets of charts with index cards.

19012 Justin Connolly: Talking about new music - Paroles Tissées. Script for BBC Radio broadcast on 2.11.1976.

19013 Justin Connolly: Music in our Time – Woolrich, Goehr and Sackman. Script for BBC Radio broadcast on 16.6.1983

19014 Justin Connolly: Music in our Time – Reinhard Febel, Symon Clarke and Hugh Wood. Script for BBC Radio broadcast on 16.3.1984

19015 Justin Connolly: Music in our Time – Simon Holt, Jonathan Lloyd, Robert Saxton, Mark-Anthony Turnage, Simon Bainbridge and Oliver Knussen. Script for BBC Radio broadcast on 25.3.1984.

19016 Justin Connolly: Music in our Time – Maurice Ohana and Maurizio Kagel. Script for BBC Radio broadcast on 7.6.1984

19017 Justin Connolly: Lutoslawski and the London Sinfonietta. Script for BBC Radio broadcast on 13.9.1984

19018 Justin Connolly: Music in our Time – Luigi Dallapiccola. Script for BBC Radio broadcast on 29.11.1984

19018a Justin Connolly: Luigi Dallapiccola. Draft typescript with corrections. [November 1984]

19019 Justin Connolly: Music in our Time – Simon Holt, Zsolt Durkó and Tim Souster. Script for BBC Radio broadcast on 14.2 [1985]

19020 Justin Connolly: Music in our Time – Luciano Berio (Coro). Script for BBC Radio broadcast on 5.12.1985

19020a Justin Connolly: Luciano Berio - Coro. Draft typescript with corrections. [November 1985]

19021 Justin Connolly: Music in our Time – John Buller. Script for BBC Radio broadcast on 11.12.1987

19022 Andrew Kurowski (BBC Radio 3): Music in our Time – Ferneyhough from Huddersfield. Script for programme introduction and close. 21.9.1989.

19022a Justin Connolly: Draft script for talk on Brian Ferneyhough's Carceri.d'invenzione. Photocopy.[1989]

19022b Justin Connolly: Subsequent talk(s) on Brian Ferneyhough. Typescript with corrections. [1989]

19023 Justin Connolly: The last ten years in new music. Typescript of talk with corrections [1989?]

19024 Justin Connolly: The next ten years. Typescript of talk with corrections [1989?]

19025 Justin Connolly: The International Society for Contemporary Music festival 1989. Typescript of talk with corrections

19026 Justin Connolly: Talk on Poems of Wallace Stevens I & II, Triads III & IV. Typescript with corrections. Undated.

19027 Pat Connolly: Nightmusicworker. Poem in typescript.

19028

19029 Justin Connolly: Programme note for Möbiustriplemniscate (for string trio).

19030 [Pat Connolly?]: Conjunctiones Oppositorum. Typescript poem. September 1993

19031 Justin Connolly: Programme note ('plans') for Obbligati IV, op. 28.

19032 Arthur Bliss: Letter to Watkins Shaw. 19.10.1960. Donated by Peter Smith (Malvern in Autumn Festival)

19033 Gordon Crosse: Epitaph (words by Walter Raleigh). For 6 voices. Dyeline copy with pencil annotations by the composer, and performers names. 1964

19034 Ethel Smyth: Letter to Henry Walford Davies. 13.5.1935

19035 Oda Slobodskaya: Signed photograph with greeting to John Woodthorpe. 1926. Donated with MS 19036 by Hilary and Gabrielle Brown, 14 March 2025.

19036 Shirley Haigh: Letter to Prof. David Brown. 23.3.1994
19036a Prof. David Brown: Copy of reply to Shirley Haigh. 10.4.1994

19037 George Collie: Copy of letter to Oliver Davies concerning the estate of Mary Garden. 7.2.1968
19037a Oliver Davies: Copy of letter to George Collie. 16.2.1968

19038 Mary Garden: Cheque made out to Forbes Philip. 2.2.1957

19039 Mary Garden: Letter to Mr. Laurie. 4.9.1951

19040 Pierre Louys: Letter to Mary Garden. Undated.

19041 E. Charpentier: Greeting to Mary Garden. Undated.

19042 Catulle Mendès: Letter to Mary Garden. Undated.

19043 Omar Garrison: Letter to Mary Garden. 29.12.1954

19044 Ermanno Wolf-Ferrari: Letter to Mary Garden.13.5.1913

19045 Justin Lawrie: Letter to Mary Garden. 15.8.1951

19046 Mary Garden: Notebook of memoirs.

19047 Mary Garden: Notebook II.

19048 Mary Garden: Notebook III. 1954.

19049 Mary Garden: Debussy. Notebook containing memories. Undated.

19050 Mary Garden: Autobiography in draft typescript with annotations. Stamped by Bertha Klausner literary agency. Undated.

19051 Fanny Davies: Draft letters to unnamed person. Undated

19052 A. J. Hipkins: Envelopes to Fanny Davies and H. Grist. Undated.

19053 Fanny Davies: Letter to Emma Griffiths. 19.6 [1893?]

19054 Mildred E. Carter: Letter [to Fanny Davies?]. Undated. Last page only.

19055 Eugenie Schumann: Letter to Emma Griffiths. 4.10.1892.

19056 Eugenie Schumann: Letter to unnamed pupil. 14.7.1892

19057 Fanny Davies: Letter to Mrs. Leggate. 6.8.1892

19058 Fanny Davies: Letter to Mildred E. Carter. 6.8.1892

19059 Eugenie Schumann: Letter to Fanny Davies. 25.9.1892

19060 Eugenie Schumann: Letter to Fanny Davies. 9.11.1892

19061 [Mother of Mildred Carter]: Letter to Fanny Davies. 24.4.1893

19062 Mildred E. Carter: Letter to Miss H. Grist. Undated

19063 Mildred E. Carter: Letter to Fanny Davies. 1.5.1893

19064 Eugenie Schumann: Letter to Fanny Davies. 12.5.1893

19065 Eugenie Schumann: Letter to Fanny Davies. 26.5.1893

19066 Marie Fillunger: Letter to Fanny Davies. 14.6.1893

19067 Fanny Davies: Letter to Marie Fillunger. 15.6.1893

19068 A. J. Hipkins: Letter to Fanny Davies. 17.6.1893

19068a A. J. Hipkins: Copy of Letter to Eugenie Schumann.

19069 [Emma Griffiths]: Letter to Fanny Davies. 16.6.1893. Missing part.

19070 Eugenie Schumann: Letter to A. J. Hipkins. 18.6.1893

19071 A. J. Hipkins: Letter to Fanny Davies. 22.6.1893

19072 A. J. Hipkins: Letter to Fanny Davies. 24.6.1893

19073 Emma Griffiths: Letter to Fanny Davies. 27.6.1893

19074 [H. Grist?]: Draft letter to Emma Griffiths. 31st [June 1893?]

19075 Fanny Davies: Draft letter to [Emma Griffiths] 4.7 [1893?]

19076 Emma Griffiths: Letter to Eugenie Schumann. 11.7.1893

19077 Eugenie Schumann: Letter to Emma Griffiths. 11.7.1893

19078 Clara Schumann. Letter to Fanny Davies. 21.7.1893

19079 Fanny Davies: Letter to Clara Schumann. Undated

19080 Eugenie Schumann: Letter to Fanny Davies. Last page only.

19081 Fanny Davies. Letter to Joseph Joachim. 24.7. 1893

19082 Fanny Davies. Letter to Joseph Joachim. Undated

19083 A. J. Hipkins: Letter to Fanny Davies. 23.7.1893

19084 Emma Griffiths: Letter to Fanny Davies. 2.8.[1893]

19085 Alfred Eyre: Letter to Eugenie Schumann. 4.8.1893

19086 Eugenie Schumann: Letter to Alfred Eyre. 9.8.[1893]

19087 A. J. Hipkins: Letter to Fanny Davies. 16.8.[1893]

19088 A. J. Hipkins: Letter to Fanny Davies. 23.8.[1893]

19089 Joseph Joachim: Letter to Fanny Davies. 17-20 September [1893]

19090 Alfred Piatti: Letter to Fanny Davies. 20.12.1887

19091 Alfred Piatti: Letter to Fanny Davies. 29.10[?] 1890

19092 Alfred Piatti: Letter to Fanny Davies. 15.12.1891

19093 Alfred Piatti: Letter to Fanny Davies. 20.1.1894

19094 Henry Windsor, Franz Hoffmeister, Ignaz Peyer & Maddalena Sirmen: Clarinetto secondo partbook. In various hands. Copied For clarinet (in military band). ca. 1785.

Manuscripts of John Braham [MS 19095 – MS 19104]

Previously held by Performing Rights Society and formerly owned by Alfred Hollins. Transferred to RCM in 1974.

19095 John Braham: Ye Gloomy Caves. Recitativo for voice and orchestra. Vocal score with cues. Theatre Royal Drury Lane, 12.1.1808.

19095a John Braham: Ye Gloomy Caves. Recitativo for voice and orchestra. Set of parts. With pencil markings. [1808]. Some parts include 'Ballad' which follows the recitative.

19096 John Braham: Pieta, pieta (from L'arbero di Diana, Act 2). Vocal quartet. Vocal score ('Silvio')

19097 John Braham: Am I Beloved. (Instead of the duett omitted in the 2nd Act). Full score. [Autograph?]

19098 John Braham & Stephen Storace: Bright Beam the Rays of Pleasure. Duettino. Full score.

19099 John Braham: Since Joy We Behold. Finale for chorus and orchestra. Full score. [Autograph?]

19100 John Braham: On this Cold Flinty Rock. Ballad for voice and orchestra. Vocal score with cues. Theatre Royal Drury Lane, 11.1.1808. ('Mr Wiber').

19100a John Braham: On this Cold Flinty Rock. Ballad. Set of parts. Partly annotated in pencil.

19101 John Braham: Pibroch of Donuil Dhu. Song for voice with accompaniment. Vocal score. Copied by James H. Mapleson for Drury Lane English Opera Houses.

19102 John Braham: John Braham: How Broke the Light. Ballad for voice and orchestra. Vocal score. Theatre Royal Drury Lane, 21.1.1808. ('J. Wiber').

19103 John Braham: Fair Ellen like a Floweret Grew. For voice and orchestra. Full score. [Autograph?]

19104 John Braham: The Shadows of Eve. Song for voice and orchestra. Incomplete full score.

19105

19106 Chantez les tziganes (Romance tzigane).Song for voice and piano. Two copies in different hands. First copy has words in Cyrillic, with English added in pencil beneath. Second copy without words.

19107 Granville Bantock: Love's secret. Words by William Blake. Copyist score for voice and piano.

19108 Vincent Novello (arranger): God save the Queen. Full score by 19th century copyist. Formerly part of Novello's Lending Library. 20th century cover with 'God save the King' as title. Purchased from Simon Beattie, May 2024.

19109 Thomas Arne: Rule Britannia. Arranged by Vincent Novello. Full score by 19th century copyist. Formerly part of Novello's Lending Library. Purchased from Simon Beattie, May 2024.

19110 Anonymous: Fleurs de neige. Set of parts. Incomplete.

19111 Johann Pezel: Sonata hora decima no. 5. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19112 Johann Pezel: Sonata no. 3. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19113 Johann Pezel: Sonata no. 4. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19114 Johann Pezel: Sonata hora decima no. 27. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19115 Johann Pezel: Sonata no.6. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19116 Johann Pezel: Allemande. Funff-stimmigte blasende Music no. 17. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19117 Johann Pezel: Courante. Funff-stimmigte blasende Music no. 18. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19118 Johann Pezel: Nos. 9 & 10 - Bal [1 & 2]. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19119 Johann Pezel: No. 11. Sarabande. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19120 Johann Pezel: No. 12. Intrada. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19121 Johann Pezel: Nos. 14 & 15. Intrade & Bal. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19122 Johann Pezel: No. 16. Sarabande. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19123 Johann Pezel: No. 18. Intrada. Arranged by E. Hermann Meyer for brass quintet. Set of parts, previously owned by Ernest Hall.

19124 Matthew Locke: Sackbut music for the Coronation of King Charles II. Arranged by Ernest Hall for 3 trumpets and 3 trombones. Score.

19125 Matthew Locke: Sackbut music for the Coronation of King Charles II. Arranged by Ernest Hall for 3 trumpets and 3 trombones. Set of parts. Different hand to score. Signed by the arranger.

19126 Louis Spohr: Lied der Emma, aus dem Drama “Der Erbvertrag”. For voice and piano.19th century copy. On reverse in a different hand: Les plaints d’une poupée by César Franck, for piano.

19127 Gaetano Donizetti: Or che in Cielo (from Marino Faliero). For voice and piano.19th century copy. On reverse: Quand le Bien Aimé reviendra (Nicolas Dalayrac) and, Quand on marie les filles (Georges Fragerolle).

19128 Russian folk-songs. Copy [by Adelaide Parker]. For piano

19129 Nicolas Saboly: Noëls. Copy [by Adelaide Parker]. For piano

19130 Martin Dalby: Laudate Dominum. For tenor solo, SATB chorus and orchestra or organ. Vocal score. Dyeline copy with pencil markings. Rome 16.11.1964.

19131 Richard Wagner: The Siegfried Idyll. Arranged by Randall Ellison for 2 violins, viola, cello and piano.

19132 Anonymous: Contes d'amour par Jean Moréas. Nos. 9 & 11. Voice and piano

19133 Antonio Caldara: Come Raggio di Sol. Voice and piano. Anonymous 20th century copy.

19134 Reynaldo Hahn: D'une Passion. Poème de Paul Verlaine. Voice and piano.Undated copy.

19135 Herbert Howells: Letter to Antonio Brosa. 26.5.1925

19135a Herbert Howells: Sonata no. 1 in E for violin and piano. Printed edition by Winthrop Rogers, 1924. With greeting from composer to Antonio Brosa. May 1925. Unmarked.

19135b Herbert Howells: Sonata no. 3 in E for violin and piano. Printed edition by Oxford University Press. With greeting from composer to Antonio Brosa. May 1925. Violin part marked up.

Manuscripts from RCM Union 'At Home'. [MS 19136 – MS 19146]

19136 Gordon Jacob: Down by the roses. Words by Claude Aveling. Score. For RCM Union At Home, 1929.

19137 Gordon Jacob: Down by the roses. Chorus scores. Partly autograph.

19138 Herbert Howells: Spring. Words by Claude Aveling. For SATB voices. Vocal score. For the RCM Union Party, 1925.

19139 Herbert Howells: Spring. Words by Claude Aveling. For SATB voices. Set of vocal parts. 1925.

19140 [Herbert Howells]: Home (or, The Lost Accord). Autograph score for SATB voices, organ, side drum and bass drum.

19141 [Herbert Howells]: Home (or, The Lost Accord). Set of parts for voices and drums by copyist [Marion Scott?]

19142a Harold Darke: Billy Bin. Autograph score for SATB voices, piano, organ and solo cello.

19143 Harold Darke: Billy Bin. Last page of full score. Autograph

19143 Harold Darke: Billy Bin. Autograph score for SATB voices, piano, organ and solo cello. Fair manuscript copy of MS19142.

19144 Harold Darke: Billy Bin. Set of parts, including voices and solo cello. Some autograph.

19145 Mother's darling. Typed script.

19146 Ralph W. Nicholson: Cinderella (A pantomime). Typescript libretto. 20.2.1932

19147 Frank Merrick: A brief outline of analytical harmony for pianoforte students. Dyeline copy.

19148 Frank Merrick: Al eta pra-onplino [= To a little great-grandson]. For child's voice and piano. Words by G. D. Nash in Esperanto. Dyeline copy. With English translation and note by the composer added.

19149 Frank Merrick:.Lulkanto [= Lullaby]. For contralto voice and piano. Words by G. D. Nash in Esperanto. Dyeline copy. With English translation added by the composer.

19150 Frank Merrick:.Tri kantoj el 'Verda parnaso" [= Three songs from green parnassus]. For voice and piano. Words by a Japnese Esperantist. Dyeline copy. With English translation added by the composer.

19151 Frank Merrick:.La kvar sezonoj [= The four seasons]. For male or female voice and piano. Words by K. Kalocsay. 2 dyeline copies. With English translation added by the composer.

19152 Frank Merrick:.Kanto de Vagabondo [= Vagabond's song]. For male voice and piano. Words by K. Kalocsay. 2 dyeline copies. With English translation added by the composer.

19153 Frank Merrick:.Sur la Saimaa [= On the Saimaa]. For male or female voice and piano. Words by K. Kalocsay. Dyeline copy. With English translation added by the composer.

19154 Frank Merrick:.La nigra rajdanto [= The black rider]. For male or female voice and piano. Words by K. Kalocsay. Dyeline copy. With English translation added by the composer.

19155 Frank Merrick:.La cisterna [= The well]. For female voice and piano. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer.

19156 Frank Merrick:.Somera nokto [= A summer night]. For male or female voice and piano. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer.

19157 Frank Merrick:.Oktobro [= October]. For male or female voice and piano. Words by Lucien Thèvenin. Dyeline copy. With English translation added by the composer.

19158 Frank Merrick:.La hirundoj [= October]. For child's voice and piano. Words by Lucien Thèvenin. Dyeline copy.

19159 Frank Merrick:.Tagomezo [= Noon]. For male or female voice and piano. Words by Lucien Thèvenin. Dyeline copy. With English translation added by the composer.

19160 Frank Merrick:.Rondelo, al forlasitaj kordoj [= Rondel, to forsaken strings]. For bass voice and violin. Words by Lucien Thèvenin. 2 dyeline copies. With English translation added by the composer.

19161 J. E. R. Teague: Six Studies for Violoncello, op. 20. Copyist manuscript.

19162 J. E. R. Teague: Canzonetta, op. 10. For cello and piano. Autograph. Undated.

19163 Maurice Emmanuel: V'là que l'alouette chante (Bourgogne). Harmonised by Maurice Emmanuel, for voice and piano. With: Complainte de Notre-Dame, and La belle Isabeau. Copyist score.

19164 Yrjö Kilpinen: Rannalla : På stranden [= On the shore]. Words by Eino Leino. For voice and piano. Copyist score.

19165 Yrjö Kilpinen: Vagghisa : Fantasi och Ventalighet (Wiegenlied). Poems by Ernst Josephson. With: Den sista stjäinan = Der letzte Stern. Words by Bo Bergman. For voice and piano. Copyist score.

19166 Henri Ghys: Air compose par Louis XIII. Arranged for orchestra by H. Ghys. Full score. Previously owned by Adolph Fürstner (Berlin), stamped 1874.

19167 Ernest Bradbury: There is a lady sweet and kind. For voice and piano. Words anonymous. Autograph score. 1937

19168 Ernest Bradbury: The constant lover. For voice and piano. Words by John Suckling. Autograph score. 2.4.1943

19169 Valverde u Barrera: El Género ínfimo. For Piano trio. Copyist set of parts. (Donated May 2026)

19170 George Henry Green: Collection of hymn tunes. Bilston, Walsall. 5.5.1862

19171 Collection of waltzes, marches etc. arranged for piano. Norwich, ca. 1850.

19172 John Thompson [et al]: Collection of hymn tunes, songs and choruses, mostly in score with some accompaniments. 1855-1861.

19172a Thomas Deakin: Letter to Henrietta [Thompson?]. 24.7.1904

19172b Thomas Deakin: Letter to Henrietta [Thompson?]. 26.7.1904

19173 'Four of Aunt Jeanie's songs'. 1863. By P .J. T.
Florio by all the powers above (Old English Ballad)
I wish I were a vernal breeze (words by Joe Murphy)
Oh, I had thought (words by P. J. T.
They sin who tell us love can die (poem by Southey)
O it fell not upon a summer's day. (Anonymous) [Sheet inserted]

19174 Gordon Jacob: Three Bagatelles. For full orchestra. Autograph full score. 1.5.1925. Donated by Patrick Russ in July 2025.

19175 Michael Hobson: Concerto for flute and orchestra. Flute part and piano reduction score.

19176 Patrick Hadley: O sing unto my roundelay. Words by Thomas Chatterton. For voice and piano. Undated. Previously owned by Mollie Neale (Mary Lake)

19177 Patrick Hadley: To Mistress Margaret Hussey. Words by John Skelton. For voice and piano. Undated. Previously owned by Mollie Neale (Mary Lake)

19178 E. J. Moeran: One morning in Spring. Folk-song arrangement. Score. Previously owned by Mollie Neale (Mary Lake)

19178a E. J. Moeran: One morning in Spring. Set of parts by copyist. Previously owned by Mollie Neale (Mary Lake)

19179 William Alwyn: The Songs of Innocence. Words by William Blake. For voice and string quartet. Autograph score. 1931. Previously owned by Mollie Neale (Mary Lake)

19179a William Alwyn: The Songs of Innocence. Set of string quartet parts. By several copyists. Undated. Previously owned by Mollie Neale (Mary Lake)

19180 William Alwyn: The Songs of Innocence. Words by William Blake. For tenor or soprano voice and piano. Autograph score. Undated. Previously owned by Mollie Neale (Mary Lake)

19181 William Alwyn: Alla Trinita Beata 1450. For vocal duet, piano and organ. Undated. Previously owned by Mollie Neale (Mary Lake)

19181a William Alwyn: Alla Trinita Beata 1450. For solo voice. Undated. Previously owned by Mollie Neale (Mary Lake)

19182 Agnes E Spackman (compiler): Collection of songs for voice and piano. September 1880.

19183 E. C. Rose: Violin Sonata. 1931. Violin part only. Dedicated to Harry Blech. Autograph. With corrections.

19184 [P. H.?]: The Broken Heart. For voice and piano. Undated. Previously owned by Dorothy E. Twining (b. 1890, née Charrington).

19185 C. E. N. Charrington: Move Eastward Happy Earth. {Words by Omar Khayyám?}. For voice and piano. Undated. Previously owned by Dorothy E. Twining

19186 Raymond Roze: Oh winged love. Song from Antony and Cleopatra. For voice and piano. Words by Shakespeare. Previously owned by Dorothy E. Twining

19186a Raymond Roze: Oh winged love. Song from Antony and Cleopatra. For voice and piano. Words by Shakespeare. Copyist score. Previously owned by Dorothy E. Twining

19187 Mrs. Muirhead Campbell: A fragment. Words by Omar Khayyám. [ca. 1913]. Copyist score. Bound with copy of Roger Quilter's Slumber song (1912). Previously owned by Dorothy E. Twining

19188 Margaret Hinton: A twilight meditation. For solo piano. Undated. Previously owned by Dorothy E. Twining

19189 J. S. Bach: St. Matthew Passion. Narrator's part. Copy made by or for Jean Hamilton. With list of cuts made for 1938 performance by Thomas Beecham at the Leeds Festival.

19190 Helen C. Milne: Merlin's Cave. Tone poem for orchestra. Set of string parts only.

19191 Helen C. Milne: Slow movement for string quartet in D minor. Score (with corrections). June 1922.

19191a Helen C. Milne: Slow movement for string quartet in D minor. Set of parts. [1922]

19192 [Helen C. Milne?]: Sextet for piano and strings. Incomplete.

19193 [Helen C. Milne?]: String quartet in D major. Score. Undated.

19194 A. Gamble: Night voices. Song. Words by Derek Gilpin Barnes. Dedicated to Lord Willingdon. Undated.

19195 Purcell Webb: Constancy. Song for voice and piano. Words by Clifton Bingham. Autograph. 10.12.1908.

19196 Purcell Webb: Gavotte in A for piano. Autograph. 15 to 18.3.1910.

19197 Knudåge Riisager: Signature with musical quotation from Slaraffenland. Undated.

19198 Gust. Nees: Thema met Variaties. Theme and opening of 1st variation only. .

19199 Sebastian H. Brown: Wedding music for Dan and Thelma. 27.6.1959. In sketch form.
1. Theme and Variations
2. Chorale prelude on St Alphege
3. Arrival of the Bride
4. Ostinato meditative
5. Wedding March

19200 Etelka d'Arba: Theme and variations for strings in F minor. Unfinished sketch.

19201 Etelka d'Arba: Opening of piece for full orchestra in E flat. Sketch.

19202 Etelka d'Arba: Gloria. Sketch of organ part. With incomplete piece for harp.

19203 Etelka d'Arba: [English part song]. Incomplete sketch for SSA with harp. On reverse: Ending of piece for piano or harp in A.

19204 Etelka d'Arba: [English part song]. Incomplete sketch for SATB.

19205 Etelka d'Arba: Allegretto [also marked 'Var.'] in F minor for organ. Opening only. Incomplete piano piece on the reverse.

19206 Etelka d'Arba: Toccata and Fugue in E minor for organ. Sketch of opening. Other organ sketches, and a piece for harp or piano (?) on the reverse side.

19207 Schiffe und Wiegen, Weihnachtsabend, Das Christkind. Typescript poems.

19208 John Bannister Tabb: Jagende Wolken. Handwritten (by E. d'Arba) and typescript versions of poem.

19209 Etelka d'Arba: Unidentified fragmentary sketches.

19210 Etelka d'Arba: The lichen creeps on granite stone (a grave madrigal for the Nativity). For SATB.

19211 Etelka d'Arba: Drömbild. Full score. Undated

19212 Etelka d'Arba: Jofrids dödsdans. Full score. Undated

19212a Etelka d'Arba: Another title page for Jofrids dödsdans. (From Två Toubilder ur Selma Lagerlös värld)

19213 Etelka d'Arba: Pieces for organ. Undated
Christmas Pastorale ; Minuet ; Scherzetta ; Elegy.

19214 Etelka d'Arba: Songs for mezzo-soprano and orchestra. Full score. Undated.
December (John Banister Tabb) ; Wizardry (J. Macleod) ; Racers (John Banister Tabb)

19215 Ann Hamerton: Three Vagrant Tunes to poems by John Drinkwater. Voice and piano. Undated.

19216 Ann Hamerton: Three Ballads from Sir Walter Scott. Voice and piano. Undated.

19217 Ann Hamerton: Entre le boeuf. Arrangement of 15th century French carol. Voice and piano.
December 1964

19218 Edward Elgar: The Black Knight. Novello copyist score. 1905 {previously MS 5070a).

19219 Philip Lewis: Press cuttings and photographs of his career between 1895-1902.

19220 Autograph book containing signatures of musicians, mostly between 1843 and 1862. Owned by Walter T. B. Young and his daughter Helen T. Young (ARCM), who donated it.

19221 R. Schoenfeld (Mrs.): Autograph book. 1886, with some later signatures.

19222 Guy d'Hardelot [Helen Guy]: Autograph book. Containing over 80 signatures from composers, singers, and other musicians, between 1896 and 1935. With illustrations and musical quotations.

19222a William Makepeace Thackeray: Letter to Mrs. Rhodes. 10.1.1849. Found inside MS 19222.

19223 Heinrich Poos: Suite nach Texten von Bertolt Brecht. For soprano, baritone, clarinet, alto saxophone, trombone, piano and percussion [1956]. Autograph.

Manuscripts of Margaret Sutherland (1897-1984) [MS 19224 – MS 19239]

Collection previously owned by Clive Carey.

19224 Margaret Sutherland: Envelope addressed to Clive Carey.

19225 Margaret Sutherland: Wind and the Woods. Words by Emily Brontë. For voice and piano. Score and part. Autograph.

19226 Margaret Sutherland: Bullocky. Words by Judith Wright. For voice and piano. Copy.

19227 Margaret Sutherland: I strove with none. Words by W. S. Landor. For voice and piano. Autograph. Score.

19228 Margaret Sutherland: To a French marigold. For voice and piano. Autograph. Score.

19229 Margaret Sutherland: Not yet. Words by E. Martyn. For voice and piano. Autograph. Score.

19230 Margaret Sutherland: Edelweiss. Words by Frank Wilmot. For voice and piano. Autograph. Score.

19231 Margaret Sutherland: Jenny kissed me. Words by Leigh Hunt. For voice and piano. Autograph. Score.

19232 Margaret Sutherland: Tom O'Bedlam's song. For voice and piano. Autograph. Score. 1941

19233 Margaret Sutherland: Strange Requiem. Song for medium voice and piano. Score

19234 Margaret Sutherland: Arab love song. Words by Francis Thompson. Score and part in different hands.

19235 David Freedman: Trio for Violin, Viola and Cello. Score. July 1953.

19236 Frank Tapp: April. Song for high voice and piano. Words by William Morris. Autograph. August 1908

19237 Frank Tapp: October. Song for high voice and piano. Words by William Morris. Autograph. July 1908

19238 Clasine Josephine van Brussel & Max Erlanger: Variations Brillantes sur un motif de l'opera La Fiancée [Auber]. For violin and piano. Copyist score.

19239 Mark Raphael: The Lamb. Poem by William Blake. Possibly autograph.

Manuscripts of Thomas Jeavans (ARCM 1896). [MS 19240 – MS 19271]

Donated by his nephew F. G. Jeavans in April 1985. Mostly undated and unsigned.

19240 [Thomas Jeavans]: Piece(s) for orchestra. Piano score. Cello part in D flat on reverse of one page..

19241 [Thomas Jeavans]: Fragment of piece for violin and piano. Score

19242 [Thomas Jeavans]: Piece in F major for violin and piano. Missing ending. Score.

19243 [Thomas Jeavans]: Piece in G minor for violin and piano. Conclusion only. Score. Pencil sketch on last page.

19244 [Thomas Jeavans]: Andante con moto in G minor. For violin and piano. Score.

19245 [Thomas Jeavans]: Andante Cantabile and Tarantella in E minor for for violin and piano. Score and part. Score missing final page of 1st movement.

19246 [Thomas Jeavans]: Andante grazioso in A for violin and piano. Score and part. Violin part contains additional movements.

19247 [Thomas Jeavans]: Allegretto in A. For violin and piano. Score.

19248 [Thomas Jeavans]: Lament in A. Piano part with cello cues.

19249 [Thomas Jeavans]: Andante sostenuto in E flat. For cello and piano. Score and part. Cello part contains additional movements.

19250 [Thomas Jeavans]: Andante in A. For cello and piano. Score.

19251 [Thomas Jeavans]: Piece in A, including Allegro Brillante. For cello and piano. Score.

19252 [Thomas Jeavans]: Allo [i.e. Allegro] Burla. For cello and piano. Score. Incomplete.

19253 [Thomas Jeavans]: Andante and polonaise. Cello part.

19254 [Thomas Jeavans]: String quartet in E minor. 2nd violin and cello parts only. July 1894

19255 [Thomas Jeavans]: Andante for string quartet in E major. Score. April 1894.

19256 [Thomas Jeavans]: When the world is at its brightest. For voice and piano. Incomplete.

19257 [Thomas Jeavans]: My heart is like a singing bird. Words by Christina Rosetti. For voice and piano. Incomplete.

19258 [Thomas Jeavans]: Oh! Little feet. Words by Henry Wadsworth Longfellow. For voice and piano.

19259 [Thomas Jeavans]: The lark now leaves his watery nest. Words by William Davenant. For voice and piano.

19260 [Thomas Jeavans]: Ochone! For Somebody. Words by Robert Burns. For voice and piano. With other sketches.

19261 [Thomas Jeavans]: Life! I know not what thou art. Words by Anna Laetitia Barbauld. For voice and piano.

19262 [Thomas Jeavans]: Blow, thou bitter wind. Words by William Shakespeare. For voice and piano. With ‘Thou knowest the land (Mignon).

19263 [Thomas Jeavans]: My true love hath my heart. Words by Philip Sydney. For voice and piano.

19264 [Thomas Jeavans]: What will’t throw with this heart of mine. Words by Henry Wadsworth Longfellow. For voice and piano. With another incomplete setting of the same words.

19265 [Thomas Jeavans]: How sweet the answer echo makes. Words by Thomas Moore. For voice and piano.

19266 [Thomas Jeavans]: Oh let the solid ground. Words by Alfred Lord Tennyson. With: Sing me a song of summertime (Anonymous) ; How sweet the answer echo makes [another setting] (Thomas Moore) ; Beware (Longfellow) ; The arrow and the song (Longfellow). For voice and piano.

19267 [Thomas Jeavans]: If one should give me a heart to keep. Words by Arthur O'Shaunessy. For voice and piano. Incomplete.

19268 [Thomas Jeavans]: Oh Leeze me on my spinning wheel. Words by Robert Burns. For voice and piano. Incomplete.

19269 [Thomas Jeavans : The Sea-Fairies]. Words by Alfred Lord Tennyson. For voice and piano. Incomplete.

19270 [Thomas Jeavans]: How sweet the answer echo makes [another setting]. Words by Thomas Moore. For voice and piano. Incomplete.

19271 Pietro Tassistro: Duet for violin and viola. Viola part incomplete. Copied 12.5.1887.

19271a Pietro Tassistro: Grand Duetto poures Violino et Viola. Viola part missing. Copied 11.12.1891.

19272 Joh. Sobeck: Faust Fantasie, op. 12. For clarinet [piano part missing]. Copied 12.12.1937.

19273 Arthur Bliss: The Pigeon Song. For mezzo-soprano, flute and piano. Words by Robert Nichols. Copyist score. Previously owned by Anne Thursfield.

19273a Arthur Bliss: A tribute to Anne Thursfield (transcribed). Included with MS 19273. 5.2.1975.

19274 Egon Wellesz: Die geheimnisvolle Flöte. For voice and piano. Words by Li-tai-po. Possibly autograph. Undated.

19275 Egon Wellesz: Glück. For voice and piano. Words by E. Stadler. Possibly autograph. 1917

19276 Xavier Montsalvatge: Variaciones sobre La Spagnoletta de Giles Farnaby. For violin and piano. Dedicated to Antonio Brosa. Autograph score and part. November 1950.

19277 W. H. Reed: The Old Woman and the Pedlar. For orchestra. Full Score. Autograph. 28.4.1941

19278 W. H. Reed: The Carrion Crow. For orchestra. Full Score. Autograph.[1941?]

19279 W. H. Reed: O Waly Waly. For orchestra. Full Score. Autograph.[1941?]

19280 Over de Muzyk: notebook on rudiments of music. Possibly early 19th century. With two loose inserts, one in different hand. Possibly early 19th century.

19281 Notes on tuning of the pedal harp with note on trills. In German-lateinische Schrift.

19282 Tablature du Flageolet. Fingering chart. 2 copies. Possibly early 19th century.

19283 Pour la Flageolet. Ah vous dirai je maman con variatione. Signed by H. Tadema. On reverse: Fluto Primo part 'Allegro' in different hand. 18th or 19th century.

19284 Tune book for the flageolet. Some titles in Dutch. Early 19th century.

19285 Guitar songs: transcribed for voice and guitar by Garcia of Calle Sacramento, Cadiz. 19th century. Donated by the Estate of Francis Monkman.

19286 J. P. Somers-Cocks: Prelude no. 3 in A. For piano. Undated. From Ruth Dyson collection.

19287 Monsieur Gounod and the Birmingham Festival. Collection of correspondence, pamphlets, notices and press cuttings surrounding the performance of the oratorio 'Redemption'.
Charles Gounod: Letters to Richard Peyton (handwritten unless stated).
23.6.1873
5.7.1873
28.21874
9.4.1874 (typescript copy)
15.4.1874
23.4.1874 (typescript copy)
23.1.1875 (typescript copy)
18.3.1875
28.5.1875
February 1877 (typescript copy))
10.4.1877
13.4.1877

Richard Peyton: Letters to Charles Gounod (all typescript unless stated).
14.6.1873
20.6.1873
2.7.1873
11.8.1873
18.2.1874
11.3.1874
21.3.1874
6.4.1874
13.4.1874
18.4.1874
20.1.1875
16.3.1875
2.5.1875
22.5.1875 (copy by scribe)
3.2.1877
8.4.1877
11.4.1877
2.6.1877

Richard Peyton: Letter to Mr. Cummings. 7.9.1882
Richard Peyton: Letter to Mr Littleton. 22.4.1875
Richard Peyton: letter to Georgina Weldon. 7.8.1873
Georgina Weldon: Letters to Richard Peyton:3.8.1873 and 8.8.1873
William Weldon: Letter to Richard Peyton.15.3.1874
A. Feeny (Birmingham Daily Post): Letter to Richard Peyton.3.8.1880

19288 Roger Quilter: Will o' the Wisp. Arranged for bamboo flute in F and piano. Copyist score and part. Score contains annotations in another hand. 29.1.1950. Flute part has pencil sketches on reverse.

19288a Roger Quilter: Will o' the Wisp. Copyist part, with revised ending. 30.9.1966

Manuscripts of Bill Pilgrim [MS 19289 – MS 19292]

Donated by Mr H. Cairns Terry , June 2023

19289 Bill Pilgrim: Tuppite, Tippiti e Tappeti (Canzone Siciliano). For piano and voice.

19290 Bill Pilgrim: Christmas carol. Voice (or unison voices) and piano or organ. Copy.

19291 Bill Pilgrim: A Cradle Song, Voice and piano. 1941

19292 Bill Pilgrim: Manuscript book containing sketches, including a version of 'A cradle song'.

Manuscripts of Frank Bury [MS 19293 – MS 19295]

Donated by his son Lindsay Bury in November 1982

19293 Frank Bury: Concerto for oboe. Version for oboe with piano duet. Autograph. 13.1.1936

19294 Frank Bury: 2 song cycles to texts by Humbert Wolfe. Op. 4. For baritone voice and piano. Autograph 1940

i. Out of great tribulation – A chant – The Negro slave
ii. Laurel (unfinished, one complete song, one incomplete).

19295 Frank Bury: Dance suite from the Côté d'Azur. Version for piano duet. Unfinished autograph with some sketch material. Undated.

19296 Carl Engel: The musical instruments of all nations and times. Edited by Carl Peters. 3 of 4 volumes

19297 Arcangelo Corelli: Concerti Grossii, op. 6. Copyist score. [ca.1730]

19298 Teresa del Riego: Letter to Avril Coleridge-Taylor, 19 October 1950. Previously enclosed in RCM Library item C3265.

19299 Teresa del Riego: Letter to Avril Coleridge-Taylor, undated. Previously enclosed in RCM Library item C3265.

Correspondence received by Richard Gompertz, violinist [MS 19300 – MS 19340]

19300 G. R. Alson: Letter to Richard Gompertz. With envelope. 3.2.1883
19301 Arthur Bart [?]: Postcard to Richard Gompertz. 25.4.1899
19302 [?] Batty: Postcard to Richard Gompertz. 11.8.1898
19303 M. C. M. Benson: Letter to Richard Gompertz. 11 May.
19304 Gustav Cohen: Postcard to Richard Gompertz. 11.10.1880
19305 Edward Dannreuther: Letter to Richard Gompertz. 29 March.
19306 M. Franklin-[?]: Letter to Richard Gompertz. Undated.
19307 T. W. Girdlestone: Letter to Richard Gompertz. 25.11.1881
19308 Oscar Grohé: Letter to Richard Gompertz. 5.9.1891
19309 George Grove: Letter to Richard Gompertz. 3.2.1898
19310 George Grove: Letter to Richard Gompertz. 28.4.1883
19311 Randolph Hall: Letter to Richard Gompertz. 20.3.1882
19312 Henry Holmes: Letter to Richard Gompertz. 24.3.1884
19313 Henry Holmes: Letter to Richard Gompertz. 17.11.1893
19314 Fanny Holmes: Letter to Richard Gompertz. 14 May.
19315 Helen Hopekirk: Change of address card. 9.3.1893
19316 Elizabeth Lawrence: Letter to Richard Gompertz. Dated Wednesday.
19317 Elizabeth Lawrence: Letter to Richard Gompertz. 16 July.
19318 August Manns: Letter to Richard Gompertz. 31.3.1884

19319 Frida Moud: Letter to Richard Gompertz. 28.10.1903
19320 Charles Morley (RCM): Letter to Richard Gompertz. 8.6.1883
19321 Bertha Porter: Letter to Richard Gompertz. 31 May
19322 Bertha Porter: Letter to Richard Gompertz. 8 May
19323 Bertha Porter: Letter to Richard Gompertz. 19 April
19324 Lena Porter: Letter to Richard Gompertz. Dated 'Saturday'.
19325 Bertha Porter [?]: Poem. 1 April.
19326 Edward Davey Rendall: Letter to Richard Gompertz. 26.8.1881
19327 Ellis Roberts: Letter to Richard Gompertz. 29.1.1884
19328 Mrs. Roche: Postcard to Richard Gompertz. 27.3.1883
19329 Emil Skinner: Letter to Richard Gompertz. 23 February.
19330 Jennie Stanford: Letter to Richard Gompertz. Monday 30 October
19331 Kate Thompson: Letter to Richard Gompertz. Undated
19332 Kate Thompson: Letter to Richard Gompertz. 22.3.1882
19333 N. M. Williams: Letter to Richard Gompertz. 26.7.1882
19334 James W. Wilson: Letter to Dr. Garrett [?]. 11.2.1882
19335 K & P Mountain: Letter to Richard Gompertz. 'Monday 28'
19336 Paul [?]:Postcard to Richard Gompertz. 17.4.1883
19337 Conrad [?] (brother): Postcard to Richard Gompertz. 4.8.1879
19338 M. F. P.: Postcard to Richard Gompertz. 16.6.1883
19339 Brian Stanmore (Leeds Subscription Concerts): Letter to Richard Gompertz. Typescript. 24.5.1895
19340 A. C. Mackenzie: Letter to Richard Gompertz. 18.3.1889

19341 Grace Williams: Letter to Michael Mullinar. Undated

19342 Thomas Dunhill: Tantivy Towers. Six autograph extracts. 1931. Purchased from Dominic Winter Auctioneers, 21January 2021

19343 Thomas Dunhill: Letter to anonymous recipient. 8.2.1931 Accompanies MS 19342. Purchased from Dominic Winter Auctioneers, 21January 2021

19344 Thomas Dunhill: Letter to anonymous recipient. 11.2.1931. Purchased from Dominic Winter Auctioneers, 21January 2021

19345 Cyril C. Dalmaine: Threnody. For piano. Undated.

19346 Thomas Dunhill: Trio in C major for piano, violin and cello. Autograph score with violin and cello parts. 27.4.1900.

19347 Thomas Dunhill: Lyric suite. Op. 96. For bassoon and piano. Score and part. Autograph. 26 January 1941. Gift of an anonymous donor.

19348 Ruth Gipps: The Cat. For contralto and baritone solo voices, double chorus and orchestra. Vocal score copy of DMus (Durham) exercise. 1948.

19349 Ruth Gipps: Letter to Malcolm Sargent. 1.12.1951

19350 Harold Darke: In the bleakmidwinter. Autograph. 15.12.1909. Donated by Graham Darke in 2022.

Enclosures from A. Boult's copy of 'Hugh Percy Allen' by Cyril Bailey [MS 19351–MS 19359]

[see Library catalogue item 31948.a2]

19351 Hugh Allen: Letter to Adrian Boult. 15.6.1933

19352 Sheldonian Theatre: 2 picture postcards of Oxford Bach Choir and Choral Society concert 12.6.1921

19353 Thomas Armstrong: Tribute to Hugh Allen. June 1969. Published item

19354 Unsigned cartoon 'The battle of Oxford'. 15.5.1914

19355 Cyril [Bailey]: Letter to Adrian Boult. 24.12.1948

19356 Magdalen College, Oxford: Menu for 70th birthday for Hugh Allen. 13.1.1940.

19357 Thomas Wood. Compliments note. 22.2.1940

19358 Thomas Wood: Picture postcard from Hugh Allen's birthday on 13.1.1940.

19359 The Times. Obituary for Hiugh Allen. 5.3.1946.

19360 Joseph Williams [Publisher]: Compliments slip to Lionel Benson, 5 December 1893. Previously enclosed in RCM Library item C1006.

19361 Tilde Gobbi: Letter to Alan Blyth. 27.5.1979. With signature by Tito Gobbi.

19362 Ann Boult: Postcard to Adrian Boult. 3.12.1953. (Previously enclosed in 21957.e.1)

19363 Ann Boult: Postcard to Adrian Boult. 1957. (Previously enclosed in 21957.e.1)

19364 Adrian Boult: Unfinished letter to Humphrey [?]. 7.7.1957. (Previously enclosed in 21957.e.1)

19365 Felix Weingartner: Letter to Mrs. Foster 4.4.1930

19366 Herbert Howells: Letter to Mr Kiltick-Morley. 26.10.1952

19367 Claude Debussy: Card with message. July, 1913.

19368 Ruth Gollancz: Letter to Mr Scragg. 8.1.1967

19369 Percy Scholes: Postcard to Harold Reeves.9.9.1954

19370 Henry Wood: Letter to Mr Dean. 4.4.1922

19371 Charles Hallé: Letter to F. Dawson. 24.12.1890. With envelope

19372 Town Hall Birmingham: Concert programme by London Philharmonic Orchestra. 17.10.1944. Signed by Thomas Beecham.

19373 Isidore de Lara: Undated letter.

19374 Francis Poulenc: Musical greeting. 1952

19375 Richard Strauss: Letter fragments. 3.12.1904

19376 Max Kenyon: Letter to Adrian Boult. 20.5.1949 (Previously enclosed in 31949.a.1)

19377 Postcard to Adrian Boult from "O." 13.9.1959. (Previously enclosed in 31959.v.1)

19378 Letter to Adrian Boult from Malcolm [?]. 3.12.1952. (Previously enclosed in 31951.v.1)

Papers from family of Edward Dannreuther [MS 19379 – MS 19387]

19379 Edward Dannreuther: Notebook containing students' names and repertoire. 1900-1904

19380 Royal College of Music: ARCM Examination 1902. Copy of list of successful candidates.

19381 Edward Dannreuther Prize fund report. 1.9.1905

19382 Tristan Dannreuther: Letter to his aunt. 27.12.1932 (copy)

19383 Tristan Dannreuther: Extracts from letters on the destruction of 12 Orme Square in Dec.1940 (copies).

19384 Alma Murray (Mrs. Alfred William Forman): Letter to Tristan Dannreuther. 7.10.1931 (copy)

19385 An Englishman at Bayreuth: article. Unsigned, undated typescript with corrections.

19386 Victor John Dannreuther: Ionides family tree (copies). 10.1.1970

19387 Victor John Dannreuther: Letter regarding Edward Dannreuther's published works with Novello. Dec.1971

Correspondence of family of Percy Rideout with publishers and newspapers, 1957-1964 [MS 19388 – MS 19411]

19388 Earl of Harewood: Letter to H. D. Rideout. 7.5.1957

19389 G. K. Rideout: Draft letter to William Smith. 24.6.1957

19390 William Smith (Welsh National Opera): Letter to G. K. Rideout. 5.7.1957

19391 H. D. Rideout: Draft of letter to publishers. August 1958.

19392 Ken Straker (Ricordi & Sons): Letter to H. D. Rideout. 29.8.1958.

19393 N. Fowle (Novello & Co.): Letter to H. D. Rideout. 2.9.1958

19394 Secretary to E. Roth (Boosey and Hawkes): Letter to H. D. Rideout. 12.9.1958

19395 Daily Telegraph: 'Skilful opera on TV'. Cutting from 3.10.1958.

19396 [H. D. Rideout]: Letter to John Warrack. 7.10.1958

19397 John Warrack: Letter to H. D. Rideout. 13.10.1958

19398 Denis Rideout: Draft letter to Rudolph Carter. November 1958

19399 Desmond Osland (BBC): Letter to Denis Rideout. 2.12.1958

19400 Denis Rideout: Draft replies to Desmond Osland and Rudolph Carter.

19401 Denis Rideout: Draft letter to Eric Marr. 8.12.1958

19402 Eric Marr (BBC): Letter to Denis Rideout: 10.12.1958

19403 Secretary to Eric Marr (BBC): Letter to Denis Rideout: 16.12.1958

19404 Harry Croft-Jackson (BBC): Letter to Denis Rideout: 18.12.1958.

19405 Eric Marr (BBC): Letter to Denis Rideout: 2.7.1959.

19406 Denis Rideout: Copy of letter to Eric Marr. 7.7.1959. With draft.

19407 Eric Marr (BBC): Letter to Denis Rideout: 14.7.1959.

19408 Daily Mail: 'Covent Garden chief hits at critics' by Eric Mason. Cutting [from July 1965].

19409 Denis Rideout: Draft letters to Georg Solti and Eric Mason [July 1965]

19410 Eric Mason (Daily Mail): Letter to Denis Rideout. 16.7.1965.

19411 [Denis Rideout]: Incomplete draft letter to Mr Newman. Undated.

19412 Saxton Noble: Letter to Adrian Boult. 8.4.1942. With envelope.

19413 Adrian Boult: Instinct or intellect? Arthur Nikisch,1855-1922. Article. Autograph manuscript.

19413a Adrian Boult: Instinct or intellect? Arthur Nikisch,1855-1922. Typescript.

19414 Concert programme fragment. Adrian Boult and Mitja Nikisch. 8.12.1922. In envelope.

19415 Adrian Boult: note on Nikisch publication, 9.9.1943

19416 [Greta Nikisch?]: Birthday card containing picture of Leipzig in 1913.

19417 R. Dahn: Letter to Adrian Boult with announcement of death of Arthur Philipp Nikisch. 17.6.1968. With envelope

19418 Greta Nikisch: Letter to Adrian Boult. 22.8.1968.

19419 Else Nikisch: Letter to Adrian Boult. 27.2.1972.

19420 Else Nikisch: Postcard to Adrian Boult. 27.4.1972.

19421 'Leipzig, September 1912' . Anonymous tribute to Arthur Nikisch. Typescript.

19422 Photograph of Nikisch in rehearsal, at Queen's Hall, London. (From Tate Gallery collection)

19423 Joan Littlejohn: Letter to Adrian Boult regarding use of Parry MS. 25.7.1973.

19424 Memo from Adrian Boult to Mr Fry. Undated.

19425 H. B. Collins. Letter to William Barclay Squire, 3 February 191[8?]. Concerning the publication of John Taverner's "The western wynde." Previously enclosed in RCM Library item C1032/6.

19426 Sophie Weisse (and 3 others): Postcard to Adrian Boult. 5.7.1932

Letters to Betty Colman, née Matthews [MS 19427 – MS 19460].

Donated by Timothy Colman.

19427 Albert Sammons: Letter of introduction to Ibbs and Tillett. 26.3.1942. With envelope.

19428 Harry Stubbs: Letter of introduction. 1.4.1942. With envelope.

19429 Albert Sammons: Letter to Betty Matthews. 1.12.1944. With envelope

19430 Poole Music Club: Letter of thanks. Undated

19431 Manoug Parikian: Letter to Betty and Ron Colman. 23.12.1952

19432 Reginald Warrell: Postcard to Betty Matthews. 18.3.1953.

19433 Rudolf Schwarz, Mrs. Rudolf Schwartz. Christmas card. No date.

19434 Rudolf Schwarz: Letter to Betty Colman. 7.11.1954. With envelope

19435 Frederick Grinke: Postcard to Betty Colman. 7.8.1953.

19436 Frederick Grinke: Letter to Betty Colman. 25.10.1953.

19437	Frederick Grinke: Postcard to Betty Colman. 22.11.1953.
19438	Frederick Grinke: Letter to Betty Colman. 31.1.1954
19439	Frederick Grinke: Postcard to Betty Colman. 12.2.1954.
19440	Frederick Grinke: Letter to Betty Colman. 5.3.1954.
19441	Frederick Grinke: Letter to Betty Colman. [6.3.1954]
19442	Frederick Grinke: Postcard to Betty Colman. 11.1.1955
19443	Frederick Grinke: Postcard to Betty Colman. 1.2.1955
19444	Frederick Grinke: Postcard to Betty Colman. 2.5.1955
19445	Frederick Grinke: Postcard to Betty Colman. 6.5.1955
19446	Malcolm Arnold: Spoof letter sent to Betty Matthews. 15.8.1940
19447	Malcolm Arnold: Letter to Betty Matthews. 17.8.1940
19448	Malcolm Arnold: Letter to Betty Matthews. 20.8.1940
19449	Malcolm Arnold: Letter to Betty Matthews. 18.9.1940.
19450	Malcolm Arnold: Letter to Betty Matthews. 30.9.1940. With envelope
19451	Malcolm Arnold: Letter to Betty Matthews. 22.10.1940.
19452	Malcolm Arnold: Letter to Betty Matthews. 19.12.1940
19452a	Christmas card to Betty Matthews. Christmas1940
19453	Photo negatives for MS 19454 - 19456
19454	Photograph [taken by Betty Matthews?] of Malcolm Arnold and Jeanette Hoggins. Royal College of Music. [1941]
19455	Photograph [taken by Betty Matthews?] of Malcolm Arnold, Denis Gonet and Douglas Hoops. Royal College of Music.[1941]
19456	Photographs [taken by Betty Matthews?] of Malcolm Arnold in Cornwall. [1940]
19457	Malcolm Arnold: Inscription on stone to Betty Matthews [August 1940]
19458	Charles Groves: Letter to Betty Matthews. 24.8.1978. With envelope
19459	Postcard to Adrian Boult from Nina and Francis [?]. 28.12.1932
19460	Autographs, collected by Betty Matthews, including some signed pictures: C. Saint-Saëns (1902), Joseph Joachim (1902), Ralph Vaughan Williams, Dorothy Maxwell,Stefania Woytowicz, Allan Schiller, Solomon, Walter Midgley, Malcolm Sargent, Charles Hallé, Denham Price (1900).
19461	Felix Mendelssohn-Bartholdy: St. Paul [extracts], in the hand of Sir George Grove? Previously enclosed in RCM Library item C420.
19462	St. Paul's Cathedral. Order of service, with libretto of movements 14-45 of Mendelssohn's oratorio St. Paul. Previously enclosed in RCM Library item C420.
19463	Ralph Vaughan Williams. Notes on "Willow-wood." Undated. Previously enclosed in RCM Library item C1077/3.
19464	Collection of Scottish traditional tunes and studies for solo instrument (possibly flute). [ca. 1855]

19465 Collection of dances, marches, traditional tunes, songs and other miscellaneous material for solo instrument [ca. 1855]

19466 Frank Merrick: Memories of Leschetizky. Lecture given on 8.11.1961. Typescript.

19467 Robert Bray: Thoughts and facts of Frank Merrick. Undated typescript. [ca.1976]

19468 Ignace Schneider: Theme varie de l'opera "Tancredi". For bassoon and orchestra. Full score copy by John Parr in 1935, and continued by Morgan Gregory in 1939.

19469 Edith Swepstone: Quartet (Minuet) for flute, oboe, clarinet and bassoon. Set of parts copied by John Parr in 1920.

19470 Janet Salsbury: Serenade – trio for flute, bassoon and piano. Score and parts copied by John Parr in 1925.

19471 J. G. Engelmann: Variations for bassoon and orchestra. Full score copy by Morgan Gregory in 1939. John Parr in 1935, and continued by Morgan Gregory in 1939.

19472 J. Ramain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Copyist full score.

19472a J. Ramain: Air Varié. For ophicleide and orchestra (or wind band). Op.4. Ophicleide part by copyist.

19473 H. Klose: Air Varié. Op. 21. Ophicleide part by copyist.

19474 P. Bouillon: Souvenir d'Ostende (Air varié). Bass ophicleide or B flat bass tuba or trombone. Solo part by copyist.

19475 F. J. Blatt: Six Variations Brilliantes. For bassoon and orchestra. Op.12. Full score copied by John Parr in 1932.

19476 Bogár István: Trombone concerto. 1960. Autograph full score.

19477 Václav Jar Sykora: Jarni Suita. Violin part only. 1964. [Autograph?]

19477a Václav Jar Sykora: Spring suite. For violin and piano. Copyist score.

19478 David Fanshawe: Suite for bassoon and clarinet. Autograph score (marked clarinet part).

19479 Alun Hoddinott: Sonata for clarinet and piano. Op. 50. Clarinet part. Autograph.

19480 Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph score. 1950.

19480a Keith Barnes: Trio-mouvement. For oboe, clarinet and bassoon. Autograph set of parts. 1950.

19481 Humphrey Burton: Postcard to John Barker. 30.1.1995.

19482 Royal Opera House, Covent Garden: Concert programme for Troilus and Cressida by William Walton. 1955 Opera Season.(Accompanies MS 19481)

19483 London Serpent Trio: Repertoire June 1979 excluding current programmes. Typescript.

19484 Alan Lumsden: Drafts for talk[s] on the serpent. In French and German. Typescript and manuscript. Includes concert engagements for 1979.

19485 Alan Lumsden: Drafts for talk on Handel's March from Scipio. Typescript and manuscript (not all in author's hand).

19486 J. D. Bicknell. Letter to Keith Falkner, presenting vocal score used in first UK performance of Rimsky-Korsakov's "Mozart and Salieri" to the RCM Library. Photocopy. Previously enclosed in RCM Library item C1119.

19487 Lawrance Collingwood. Notes on first UK performance of Rimsky-Korsakov's "Mozart and Salieri." Previously enclosed in RCM Library item C1119.

19488 David Willcocks. Letter to J. D. Bicknell, acknowledging donation of the above vocal score. Photocopy. Previously enclosed in RCM Library item C1119.

19489 Gustave Ferrari. Teddy. For voice and piano. Words by composer.

19490 Rosamund B. Gotch. Costume designer's notebook with sketches. 1925-1928.

19491 Benjamin Godard: Angels guard thee. Arranged as a duet for alto and tenor by Percy B. Kahn.

19492 Giacinto Marras: Pastorale and tarantella. For piano. 1872. Autogroph. With greetings (including printed letter to father of Percy Mull.

19493 Three printed letters to father of Percy Mull. 1872/3

19494 George Henschel. Duet 'Now wherefore beholdest' for soprano and tenor with piano. Autograph. Part of Helen Henschel bequest.

19495 Louis Maurer: Violin concerto. Full score. Possibly autograph. August 1820.

19496 H. Walford Davies: Letter to Percy Mull. Undated.

19497 J. Frederick Bridge: Testimonial for Percy Mull. September 1885.

19498 J. Frederick Bridge: Letter to [?] Mull. Undated.

19499 Organ performances. Printed testimonials for Mull family. October 1870.

19500 Novello & Co.: Letter to Percy H. Mull. 30.1.1888.

19501 Felix Mendelssohn-Bartholdy: Ouverture zum Paulus. Full score. Copyist score. 19th century. Leipzig.

19502 Felix Mendelssohn-Bartholdy: Piano concerto, No 1, G minor. Incomplete first movement. Copyist score.

19503 Marion M. Scott: Letter to Adrian Boult. 12.8.1940. Formerly located in book no. 51939.n.1

19504–19531 J. L. Ellerton: String Quartets (see library catalogue – *previously at MS 858*)

19532–19534 J. L. Ellerton: String Quintets (see library catalogue – *previously at MS 858)*)

19535 Franz Schubert: Waltz in B flat. Arranged for flute, oboe, clarinet and by George F. Linstead. Score and set of parts. 1940.

19536 Ambroise Thomas: Recit e Romanza from Mignon. 'Dimandi tu?'. For voices and piano. 19th century copy.

19537 Flageolet method and studies collection with other miscellaneous vocal items in latter half. 19th century.

19538 Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Score (copy). 2 June 1948. With dates of broadcast.

19538a Stefan de Haan: Six short pieces for 3 trumpets and 3 trombones. Set of parts. Autograph.

19539 Alex Forde: When music sounds. Song for voice and piano. Words by Walter de la Mare.

19540 Stephen Dodgson: Intermezzo for orchestra. Full score. Autograph. Undated. Composed for the Junior Exhibitioners' Orchestra at the Royal College of Music.

19540a Stephen Dodgson: Intermezzo for orchestra. Set of parts. Autograph.

19541 N. Garland: Sextet for flute, oboe, clarinet, bass clarinet, horn and bassoon. Set of parts.

19542 Jeremy Mark: '1965'. Full score. Autograph.

Set of full scores for Leslie Bridgewater and the Westminster Light Orchestra [MS 19543 – MS 19553].,

Copies made for LP recording on Westminster label, WL 4006.

19543 Franz Schubert: Marche caracteristique. [Arranged by Roberto Gerhard]

19544 Franz Schubert: Serenade. Transcription for salon orchestra.

19545 Franz Schubert: Moment musical, no. 11. Op. 34, no. 3.

19546 Franz Schubert: Valse caprice.

19547 Franz Schubert: Entr'acte music no. 2 [from Rosamunde]

19548 Franz Schubert: Ballet music no. 2 [from Rosamunde]

19549 Franz Schubert: Galopp op. 49, no. 1

19550 Franz Schubert: Galopp op. 49, no. 2

19551 Franz Schubert: Marche Militaire. [Arranged by Roberto Gerhard]

19552 Franz Schubert: Rondo, op. 53, [from Piano Sonata in D, D.850. Arranged by Roberto Gerhard]

19553 Franz Schubert: Ave Maria. Transcription for salon orchestra by Max Saunders.

19554 Charles Hubert Hastings Parry. Letter to Otto Goldschmidt, 17 February 1885. Concerning a rehearsal attended by Parry. Also containing a note by Cyril Rootham, concerning the donation of this item to the RCM Library. Previously enclosed in RCM Library item C1250.

19555 Typescript programme notes on George Dyson's Concerto da camera for string orchestra. Undated and unsigned. Previously enclosed in RCM Library item C1252.

Manuscript collection for double bass [MSS 19556 – MS 19579]

Previously in the possession of George Yates and Gerald Brinnen

19556 J. Haydn Wand: Air vairé. Solo for Contra Bass & Piano. Piano score. Autograph. Undated

19557 Julius Harrison: Romance for double bass.Score and part. With Chant d'amour by Cerny.

19558 Bottesini: Sonambula. Double bass part only. 19th century copy.

19559 R. Paul Herberth: Concerto for Contrabass and orchestra. Op. 60. Bass par only. Autograph. June 1952

19560 Johan Svendsen: Romance.[Arranged] for double bass. Bass part only. Copy by George [Yates?].

19561 Nestor Higuet: Fantasia for Contrebasse and Piano. Piano score.

19562	G. H. Yates: Fantasia selected from Studies for Contra Bass Solo. Air from Dr Arnold and part of Stein's Conzertstück. Full score. 19th century
19562a	G. H. Yates: Fantasia for Contra Bass Solo. Aranged from studies by G. H. Yates. Air from Dr Arnold & Stein. Set of orchestral parts.19th century
19562b	G. H. Yates: Fantasia for Contra Bass. Piano reduction score. 19th century
19562c	G. H. Yates: [Fantasia for Contra Bass]. Double bass part, in different hand to above.
19563	R. T. Dean: Study (1965) for Solo Double Bass. Dedicated to George Thompson. Autograph.
19564	G. F. Handel: Sonata in G minor. Arranged for double bass and piano. Bass part only. 19th/ 20th century copy.
19565	Arcangelo Corelli: Adagios from 1st and 5th Sonatas, op. 5. Arranged for double bass and piano. Bass part also contains a Larghettoi by Giordani. Score and bass part. 19/20th century copy
19566	Anonymous: Meditation in A: For double bass and piano. Piano score. Undated
19567	Anonymous: Sehnsucht. For Double bass and piano. Bass and piano parts (with cues). Undated
19568	J. H. McArdle: Allegro non troppo. For Double bass and piano. Score and part. 19th century.
19569	Jan Krumlovský: Parthia. For viola d'amore and double bass. Score and double bass part. Undated copy [by Gerald Brinnen]
19570	George Kraus: Metamorphosis. For three double basses. Set of parts. Autograph [1968]
19570a	George Kraus: Metamorphosis. For three double basses. Photocopy score. 28 March 1968. Dedicated to Gerald Brinnen.
19571	Noel Alder: Ballad for Contrabass (or cello). Piano score and bass part. Dedicated to George Yates. Undated
19572	Anonymous: Unfinished piece for double bass and piano. Piano part. Undated.
19573	Charles Weston: Duetto for Cello and Contra Bass. ca. 1900
19574	J. Hoffman (Halle Orchestra): Etudes pour Contre Basse. ca.1890
19575	Ludvig. Hegner. No.6 – Legende. Op. 5. Piano part only, with bass part cues. ca.1900
19576	Anonymous: Piece for double bass and piano. Piano part. Missing first page[s]. ca. 1900
19577	Anthony Halligan: Three Tunes for Cartoons. For 4 double basses. Photocopy bearing composer's stamp. December 1980 – January 1981
19578	Karel Flek: Imprompt. For solo double bass and organ. Op. 31
19579	Frantisek Cerný: Nocturno-Intermezzo. For double bass and piano. Score and part (in different hands). Previously owned by Gerald Brinnen.
19580	J. Frederick Bridge. Invitation to Lionel Benson, to sing in the choir at the Coronation of King Edward VII and Queen Alexandra. Typescript. Dated 19 May 1902. Previously enclosed in RCM Library item C404.

Collection of manuscripts copied by Thomas George Beverley Halley (1823-1891) and Thomas George Beverley Halley, Jr (1853-1951) [MS 19581 – MS 19618]

19581 Selection from Clementi's Practical Harmony. Music by Albrechtsberger, Eberlin and Kirnberger. For organ. Mid-19th century copy, with later alterations.

19582 Felix Mendelssohn: The Wedding March. Late-19th century arrangement for organ. With National Anthem on final page.

19583 G. F. Handel: Overture to Esther. 19th century arrangement for organ.

19584 G. F. Handel: Organ concerto no.2 in B flat. 19th century arrangement for solo organ.

19585 National Airs. 19th century arrangements for organ.

19586 Anonymous: 17 variations on the National Anthem. For organ. 19th century.

19587 G. F. Handel: Dead March in Saul. 19th century arrangement for organ.

19588 Hymn tunes with organ accompaniments. 19th century. 4 volumes.

19589 F. J. Haydn: Slow movement from Haydn's 4th Symphony. 19th century arrangement for organ.

19590 Franz Schubert: Serenade in D minor 'Weary flowers their buds are closing'. Score for voice and piano. Copy by T. G. B. Halley, Jr.

19591 G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Score

19591a G. Rossini: Last chorus from Stabat Mater. Arranged for chorus and organ. Organ part.

19592 Henry Bishop: The bloom is on the rye. Copyist score. With: 'Fair shines the morn' by Verdi.

19593 G. F. Handel: Sonata no. 3 in A major. Arranged for keyboard instrument.

19594 G. Rossini: "Sir, a secret", from Cinderella. Duet arranged with piano accompaniment.

19595 Anonymous: Choral March "Praise, praise O praise". Set of SATB vocal parts.

19596 Anonymous: Children's voices. Sacred unison song. 20th century.

19597 J. L. Hatton: Goodbye, Sweetheart. Song for voice and piano. 19th century copy.

19598 Anonmous: Snowdrops and violets. Melody with piano accompaniment. 20th century.

19599 Baker (?). The Grocer's Catch (1820). Pencil copy with piano accompaniment.

19600 John Braham: The Anchor's Weigh'd. Copy for voice and piano. 20th century

19601 G. Auber: Young Agnes. (Song from Fra Diavolo). English transcription for voice and piano. 19th century.

19602 Anonymous song: I had a flower within my garden. 19th century.

19603 M. W. Balfe: Tis sad to leave our Father Land (recit and cavatina from the Bohemian Girl). English transcription for voice and piano. With numbers from I Lombardi by G, Verdi, also in English, and miscellaneous items.

19604 F. H. Himmel: Ada to Alexis, with a Rose (song). 19th century copy.

19605 Luigi Morini: The Basque Muleteer. Song with words by Baylis Burton.

19606 C. Dibden: Tom Bowling. Song. Vocal score copy.

19606a C. Dibden: Tom Bowling. Song. Piano accompaniment.

19607 Sally in our alley. Accompaniment from Beethoven. Words incomplete.

19608 Henry Smart: The Carnival. Trio for 2 sopranos and bass. Vocal score. Copy.

19609 Felix Mendelssohn: A Hunter's Song. For piano. Copy [by T. G. B. Halley, Jr]

19610 W. H. Sangster: Remember me. Song with words by W. S. Finch. Copy.

19611 W. A. Mozart: Dalla sua pace. Copy of single aria.

19612 Irish Traditional: The snowy breasted Pearl. Arranged by Arthur Somervell. [Copied by T. G. B. Halley, Jr]

19613 Fanny Mendelssohn: Italy (song). English words. Copied by T. G. B. Halley, Jr.

19614 Haydn: Andante (symphonic movement). Arranged for organ. 19th century.

19615 Old 100th: 3 Harmonisations.

19616 Welsh Traditional: This Garden Now. "Gogerddan". Simple piano arrangement.

19617 Punches song. Melody with words.

19618 Traditional: Jessie the Flower of Dunblane. Piano accompaniment. 20th century

19619 William Walton: Postcard to Adrian Boult. 4 April 1933. (Previously kept in book belonging to Boult)

19620 William M. Colleran. Compliments slip to "Oli." With brief handwritten message. Previously enclosed in RCM Library item C134.

19621 Philip Cannon. Letter to Clive Carey, 14 February 1951. Concerning his work Songs of delight. Previously enclosed in RCM Library item C1763.

19622 Philip Cannon. "A new choir." Typescript programme notes. Previously enclosed in RCM Library item C1763.

19623 Adrian Boult. English words to De profundis (Psalm 130 in the Revised Version), with some structural annotations (pertaining to Parry's setting). Handwritten, undated. Previously enclosed in RCM Library item C1829.

19624 BBC. Compliments slip. Acknowledging receipt of vocal score of Parry's "The frogs." Previously contained in RCM Library item C1831.

19625 Reginald Redman. Letter to Lester Jones, 12 December 1927. Commending Redman's "Cradle song" for inclusion in festivals. Previously enclosed in RCM Library item C1833.

19626 Jasper Rooper. Letter to Herbert Howells, undated. Thanking Howells for his kindness and commending Rooper's anthem "Visio Dei." Previously enclosed in RCM Library item C1839.

19627 The musician and the poet. "Tudor portraits." The Times, 6 February 1937 [review of Vaughan Williams' Five Tudor portraits]. Previously enclosed in RCM Library item C1854.

19628 Otto Goldschmidt and W. Sterndale Bennett. Notes on German hymn book sources. Previously enclosed in RCM Library item C1922.

Charles Sanford Terry letters and programmes [MS 19629 – MS 19648]

19629 The Reid Symphony Orchestra. Fifteenth season, seventh concert, Thursday 5 March 1931. Programme. Previously enclosed in RCM Library item C1924.

19630 Hans Weisbach. Postcard to Charles Sanford Terry, 30 December 1932. New year's greetings. Postcard features portrait of Weisbach. Previously enclosed in RCM Library item C1925.

19631 Hans Weisbach. Letter to Charles Sanford Terry, 13 August 1932. Concerning instrumentation of Die Kunst der Fuge. Previously enclosed in RCM Library item C1925.

19632 Hans Weisbach. Postcard to Edith Mary Terry [Mrs. Charles Sanford Terry], undated. Apologising for missing an opportunity to meet. Postcard features the Hyde Park Hotel. Previously enclosed in RCM Library item C1925.

19633 Hans and Friedel Weisbach. Letter to Charles Sanford Terry, 31 October 1934. General greetings. Previously enclosed in RCM Library item C1925.

19634 Friedel Weisbach. Postcard to Charles Sanford Terry, undated. General greetings. Postcard features portrait of Hans Weisbach. Previously enclosed in RCM Library item C1925.

19635 Hans Weisbach. Postcard to Charles Sanford Terry, 4 [?] 1935. Apologising for missing an opportunity to meet. Postcard features portrait of Hans [and Friedel?] Weisbach. Previously enclosed in RCM Library item C1925.

19636 The London Symphony Orchestra. Thirtieth series, fifth concert, Monday 27 January 1936. Programme. Previously enclosed in RCM Library item C1925.

19637 Hans Weisbach. Letter to Charles Sanford Terry, undated. New year's greetings. Previously enclosed in RCM Library item C1925.

19638 The London Symphony Orchestra. Twenty-seventh series, first concert, Monday 3 October 1932. Programme. Previously enclosed in RCM Library item C1925.

19639 The London Symphony Orchestra. Twenty-eighth series, sixth concert, Monday 29 January 1934. Programme. Previously enclosed in RCM Library item C1925.

19640 Bachs „Kunst der Fuge" in London. Review of concert (see MS 19638) from unidentified German publication. Previously enclosed in RCM Library item C1925.

19641 Bernhard Grosse. Postcard to Charles Sanford Terry, 10 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.

19642 Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.

19643 Bernhard Grosse. Letter to Charles Sanford Terry, 10[?] January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.

19644 Bernhard Grosse. Letter to Charles Sanford Terry, 21 January 1933. Concerning Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.

19645 Bernhard Grosse. MS notes on Bach's Quodlibet, BWV 524. Previously enclosed in RCM Library item C1926.

19646 Aberdeen Bach Society. S. Matthew Passion, Tuesday 15 March 1921. Programme. Previously enclosed in RCM Library item C1927.

19647 Charles Sanford Terry. List of selected excerpts [from St. Matthew's Passion?]. Previously enclosed in RCM Library item C1927.

19648 Advertising flyer for performance of St. Matthew's Passion, 23 May 1913. Previously enclosed in RCM Library item C1927.

Marion M. Scott Collection [MS 19649 – MS 20776]

Correspondence of Marion M. Scott [MS 19649 – MS 20391]

19649 [Anonymous], Fox Hill, Great Shelford: Letter to Marion Scott. 1.7.[?]

19650 [Anonymous], Liberton, Edinburgh: Letter to Marion Scott. Undated.

19651 Bodleian Library: letter to Marion Scott from Owen W. Holloway. 7.1.1932

19652 Leonard Brassey: Letter to Marion Scott. 14.10.1931

19653 H. Bruce Brassey: Letter to Marion Scott. 31.10.1931

19654 Hadley Matthews: Postcard to Marion Scott. 24.1.1932

Letters from Hester Stansfield Prior

19655 Hester Stansfield Prior: Postcard to Marion Scott. 14.3.1947
19656 Hester Stansfield Prior: Letter to Marion Scott. 23.10.[?]
19657 Hester Stansfield Prior: Letter to Marion Scott. 21.12.1950

Letter from Harrison family

19658 Jessamine [Harrison]: Letter to Marion Scott. 23.5. [1930?]
19659 Jessamine [Harrison]: Letter to Marion Scott. 11.5. [1940?]
19660 Maisie [Mary Harrison]: Letter to Marion Scott. 16.9.1934. With envelope.
19661 Maisie [Mary Harrison]: Letter to Marion Scott. Undated
19662 Maisie [Mary Harrison]: Postcard to Marion Scott. 31.10.1931
19663 Jack [John Harrison]: Picture postcard (of the music room at Alnick Castle) to Marion Scott. Undated

Letters from Cpl. F. W. Bath

19664 F. W. Bath: Letter to Marion Scott. 12.7.[1945]. With envelope
19664a British Broadcasting Corporation: Letter to Marion Scott from Elizabeth Arnold (forwarding MS 19664). 7.8.1945. With envelope.
19665 F. W. Bath: Letter to Marion Scott. 28.10.[1945]

Correspondence with P.V.M. Benecke

19666 Marion Scott: Letter to P. V. M. Benecke. 28.1.1932. Typescript
19667 P. V. M. Benecke: Letter to Marion Scott. 28.1.1932. With two envelopes.
19668 P. V. M. Benecke: Letter to Mildred Benecke. 28.1 1932. Undelivered, forwarded to marion Scott. With envelope.

19669 Adrian Boult: Letter to Marion Scott. 6.12.1946

19670 L. Holle: Joseph Haydn's sämmtliche Compositionen für das Pianoforte. Typed subscription information.

19671 Führer durch die Josef Haydn Kollektion in Museum der Gesellschaft der Musikfreunde in Wien. 2. Aufl. [1932?]

19672 Copy of a portion of catalogue referring to editions of Haydn'd Quartets in the Library of the Preussische Staatsbibliotek, Berlin. Made for Marion M. Scott in the 1930s.

19673 Marion Scott (and others): Haydn thematic index of quartets and symphonies. At rear: Mozart thematic index [of selected chamber works]. Undated

19674 Marion Scott: Selected entries from Catalogue of personal collection (mostly Haydn). [1930?]

19675 Helen Beckett (née Boyd): Letter to Marion Scott. 24.5. 1932

Correspondence concerning the publication of 'Beethoven' (Master Musicians Series. Dent,1934). MS 19676-19723
See also MS 20771 – 20775

19676 Eric Blom: Letter to Marion Scott. 29.5.1933. Typescript
19677 Eric Blom: Letter to Marion Scott. 13.6.1933. Typescript
19678 Eric Blom: Letter to Marion Scott. 17.6.1933. Typescript
19679 J. M. Dent & Sons: Letter to Marion Scott. 21.6.1933. Typescript
19680 Eric Blom: Letter to Marion Scott. 26.6.1933. Typescript
19681 Eric Blom: Letter to Marion Scott. 29.6.1933. Typescript
19682 J. M. Dent & Sons: Letter to Marion Scott. 3.7.1933. Typescript
19683 Eric Blom: Postcard to Marion Scott. 7.7.1933.
19684 Eric Blom: Letter to Marion Scott. 7.7.1933. Typescript
19685 Eric Blom: Letter to Marion Scott. 11.7.1933. Typescript
19686 Eric Blom: Letter to Marion Scott. 26.7.1933.
19687 Eric Blom: Letter to Marion Scott. 2.9.1933. Typescript
19688 Eric Blom: Letter to Marion Scott. 18.9.1933. Typescript
19689 Eric Blom: Letter to Marion Scott. 26.9.1933. Typescript
19690 Eric Blom: Letter to Marion Scott. 28.9.1933. Typescript
19691 Eric Blom: Letter to Marion Scott. 9.10.1933. Typescript
19692 Eric Blom: Letter to Marion Scott. 23.11.1933. Typescript
19693 Eric Blom: Letter to Marion Scott. 16.12.1933. Typescript
19694 Eric Blom: Letter to Marion Scott. 21.9.1933. Typescript
19695 Eric Blom: Letter to Marion Scott. 27.12.1933. Typescript
19696 Eric Blom: Letter to Marion Scott. 29.12.1933. Typescript
19697 Eric Blom: Letter to Marion Scott. 30.12.1933. Typescript
19698 Eric Blom: Postcard to Marion Scott. 27.3.1934.
19699 Eric Blom: Letter to Marion Scott. 27.1.1934. Typescript
19700 Eric Blom: Letter to Marion Scott. 1.2.1934. Typescript
19701 J. M. Dent & Sons: Letter to Marion Scott. 5.2.1934. Typescript
19702 Eric Blom: Letter to Marion Scott. 27.2.1934. Typescript
19703 J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 1.3.1934.
19704 Eric Blom: Letter to Marion Scott. 6.3.1934. Typescript. With envelope, bearing handwritten note.
19705 J. M. Dent & Sons: Letter to Eric Blom. 7.3.1934. Typescript
19706 Eric Blom: Letter to Marion Scott. 8.3.1934. Typescript
19707 J. M. Dent & Sons: Letter to Marion Scott. 19.3.1934. Typescript
19708 J. M. Dent & Sons: Letter to Marion Scott. 22.3.1934. Typescript
19709 J. M. Dent & Sons: Letter to Marion Scott. 27.3.1934. Typescript
19710 Eric Blom: Postcard to Marion Scott. 27.3.1934. Typescript
19711 Eric Blom: Letter to Marion Scott. 2.4.1934. Typescript
19712 J. M. Dent & Sons: Letter to Eric Blom. Forwarded to Marion Scott with additional comment. 3.4.1934. Typescript. With envelope.
19713 J. M. Dent & Sons: Covering note to Marion Scott. 12.4.1934. Typescript
19714 Eric Blom: Letter to Marion Scott. 24.4.1934. Typescript
19715 Eric Blom: Letter to Marion Scott. 28.4.1934. Typescript with handwritten note.
19716 Eric Blom: Postcard to Marion Scott. 14.5.1934.
19717 J. M. Dent & Sons: Acknowledgment sent to Marion Scott. 22.5.1934. Typescript
19718 Eric Blom: Letter to Marion Scott. 25.5.1934. Typescript
19719 Eric Blom: Letter to Marion Scott. 31.5.1934. Typescript
19720 Eric Blom: Letter to Marion Scott. 9.6.1934
19721 Eric Blom: Letter to Marion Scott. 18.6.1934. Typescript
19722 Eric Blom: Letter to Marion Scott. 12.7.1934. Typescript
19723 Marjorie Blom: Letter to Marion Scott. 28.11.1934

Letters from Harry Blech (London Mozart Players)
19724 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.
19725 Harry Blech: Letter to Marion Scott. 9.4.1949. Typescript.

Correspondence from Eric Blom concerning Haydn research, including entries in Grove's Dictionary, 5th edition.
See also MS 20776

19726 Eric Blom: Letter to Marion Scott. 2.5.1938. Typescript
19727 Eric Blom: Letter to Marion Scott. 3.1.1946. Typescript
19728 Eric Blom: Letter to Marion Scott. 18.12.1946. Typescript.
19729 Eric Blom: Letter to Marion Scott. 11.1.1947. Typescript
19730 Eric Blom: Letter to Marion Scott. 3.11.1947. Typescript
19731 Eric Blom: Letter to Marion Scott. 13.11.1947. Typescript
19732 Eric Blom: Letter to Marion Scott. 23.2.1948. Typescript
19733 Eric Blom: Letter to Marion Scott. 29.10.1948. Typescript
19734 Eric Blom: Letter to Marion Scott. 27.11.1948. Typescript
19735 Eric Blom: Letter to Marion Scott. 18.8.1949. Typescript
19736 Eric Blom: Letter to Marion Scott. 29.7.1949. Typescript
19737 Eric Blom: Letter to Marion Scott. 10.12.1949. Typescript
19738 Eric Blom: Letter to Marion Scott. 7.4.1951. Typescript
19739 Eric Blom: Letter to Marion Scott. 1.11.1951. Typescript
19739a Marion Scott: Draft for entry on 'Toy Symphony'. [1950]
19739b Marion Scott: Proof entry on 'Toy Symphony'. First column only. Corrected by Eric Blom. 11.2.1950
19740 Eric Blom: Letter to Marion Scott. 5.1.1952. Typescript

Correspondence for Haydn Society Incorporated recordings

19741 T. R. Crowder (Haydn Society): Letter to Marion Scott. 14.9.1951. Typescript.
19742 Marion Scott: Letter to T. R. Crowder: 27.9.1951. Typescript
19742a Marion Scott: Draft letter to T. R. Crowder. Undated
19743 T. R. Crowder: Letter to Marion Scott. 8.10.1951. Typescript.
19744 Ernest Winterbottom (Solicitor): Letter to Marion Scott. 23.11.1951. Typescript.
19745 Campell, Brumbaugh, Free & Graves: Letter to Marion Scott. 11.2.1952. Typescript.
19746 T. R. Crowder: Letter to Marion Scott. 18.2.1952. Typescript.
19747 Ernest Winterbottom: Letter to Marion Scott. 11.3.1952. Typescript.
19748 Allan Forbes (Haydn Society) : Letter to Marion Scott. 11.3.1952. Typescript.
19749 Ernest Winterbottom: Letter to Marion Scott. 14.3.1952. Typescript.
19749a Ernest Winterbottom: Draft letter for Marion Scott to send to Campell, Brumbaugh, Free & Graves. 14.3.1952
19750 Marion Scott: Draft letter to Campell, Brumbaugh, Free & Graves. 15.3.1952. Typescript with corrections.
19751 Ernest Winterbottom: Letter to Marion Scott. 19.3.1952. Typescript.
19752 T. R. Crowder: Letter to Marion Scott. 21.3.1952. Typescript. With envelope.
19752a T. R. Crowder: Copy of Letter to Secretary, Customs and Excise, London. 21.3.1952. Typescript. Sent with MS 19752
19753 Marion Scott: Copy of letter to Thomas Crowder: 25.3.1952. Typescript.
19754 Marion Scott: Notes on agreement clauses. [March 1952]
19755 T. R. Crowder: Letter to Marion Scott. 4.4.1952. Typescript.
19756 Ernest Winterbottom: Letter to Marion Scott. 22.4.1952. Typescript.
19757 Marion Scott: Copy of (or unsent) letter to Thomas Crowder: 22.4.1952. Typescript.

Letters from Ernest Winterbottom (not concerning Haydn Society, Inc.)

19758 Ernest Winterbottom: Letter to Marion Scott. 3.11.1931.
19759 Ernest Winterbottom: Letter to Marion Scott. 28.10.1948. Typescript.

19760 Richard G. Appel (Boston Public Library): letter to Marion Scott. 25.1.1947. Typescript with envelope.

19761 Marion Scott: Draft of letter to Richard Appel. [May 1952]

19762 Gordon Anderson: Letter to Marion Scott. 2.3.1932.

19763 May Alexander: Letter to Marion Scott. 24.6.1934.

19764 Augener Ltd.: Letter to Marion Scott. 1.11.1929. Typescript
19765 Augener Ltd.: Letter to Marion Scott. 12.12.1932. Typescript
19766 Augener Ltd.: Letter to Marion Scott. 24.12.1932. Typescript

19767 Austrian Legation: Letter to Marion Scott (Haydn Committee). 12.4.1932. Typescript
19768 Austrian Legation: Letter to Marion Scott (Haydn Committee). 22.4.1932. Typescript

19769 Gerald Abraham: Postcard to Marion Scott. 18.12.1950

19770 F. J. Arnold: Letter to Marion Scott. 21.1.1932.
19771 F. J. Arnold: Compliments slip. 18.12.1939.

19772 H. Bagenal: Postcard to Marion Scott. 16.2.1951
19773 H. Bagenal: Letter to Marion Scott. 17.2.1951

19774 Ethel Henry Bird: Letter to Marion Scott. 22.3.1934
19775 Ethel Henry Bird: Letter to Marion Scott. 2.3.1936

19776 Winifred Browne: Letter to Marion Scott. 11.2.1932
19777 Winifred Browne: Letter to Marion Scott. 17.2.1932

19778 Mrs. R. Bamberger: Letter to Marion Scott. 7.4.[?]. Wih envelope.

19779 Martin Breslauer: Letter to Marion Scott. 16.5.1949. Typescript

19780 Herman Baron: Letter to Marion Scott. 3.10.1950. Typescript

19781 National Library of Scotland: Letter to Marion Scott from W. Beattie. 7.1.1932

19782 Christopher Bunting: Letter to Marion Scott. 16.5.1952

19783 Leonard Burkat: Letter to Marion Scott. 15.12.1943. Typescript. With envelope.

Correspondence from the British Broadcasting Corporation (BBC)
19784 John Lowe: Letter to Marion Scott. 15.1.[1947]. Typescript.
19785 L. A. Duncan: Letter to Marion Scott. 29.1.1947. Typescript.
19786 J. H. Davies: Letter to Marion Scott. 6.12.1949. Typescript.
19787 Dorothy Wood: Letter to Marion Scott. 30.12.1949 Typescript.
19788 Dorothy Wood: Letter to Marion Scott. 12.1.1950 Typescript.
19789 B. Hart: Letter to Marion Scott. 18.1.1950 Typescript.
19790 BBC Home Service: 'Music Magazine' broadcast for Sunday 26 February 1950. Notice from Eric Warr: 13.2.1950. Typescript.
19791 Harold Rutland: Letter to Marion Scott. 17.3.1950. Typescript.
19792 T. F. Henn (Radio Times): Letter to Marion Scott. 5.4.1950. Typescript.

19793 G. W. Beard (& M. C. Thompson): Letter to Marion Scott. May 1950. Typescript.
19794 G. W. Beard (& M. C. Thompson): Postcard to Marion Scott. 31.5 1950.

Letters from A. Craig Bell
19795 A. Craig Bell: Letter to Marion Scott. 14.1.1948.
19796 A. Craig Bell: Letter to Marion Scott. 2.2.1948.
19797 A. Craig Bell: Letter to Marion Scott. 10.10.1948.

19798 A. Craig Bell: Letter to Marion Scott. 17.10.1948.
19799 A. Craig Bell: Letter to Marion Scott. 19.10.1949.
19800 A. Craig Bell: Letter to Marion Scott. 26.3.1951.
19801 A. Craig Bell: Letter to Marion Scott. 2.5.1951.
19802 A. Craig Bell: Letter to Marion Scott. 13.11.1951.

Correspondence with Walter Blandford and Reginald Hine:
19803 Walter Blandford: Letter to Marion Scott. 18.2.1948. Typescript.
19804 Walter Blandford: Letter to Marion Scott. 26.2.1948. Typescript.
19805 Walter Blandford: Letter to Marion Scott. 29.5.1948. Typescript.
19805a Walter Blandford: Copy of letter to Reginald Hine. 20.5.1948 (sent with MS 19805). Typescript.
19806 Walter Blandford: Letter to Reginald Hine. 5.6.1948. Typescript.
19807 Reginald Hine: Letter to Marion Scott. 8.6.1948. Typescript.

Correpondence from the Bushey and Watford Gramophone Society
19808 Allan H. Buckley: Letter to Marion Scott. 17.11.1949
19809 [Marion Scott]: Copy of letter to Allan H. Buckley. 5.5.1950
19810 Allan H. Buckley: Letter to Marion Scott. 10.5.1950
19811 Allan H. Buckley: Letter to Marion Scott. With receipt. 18.5.1950
19812 Allan H. Buckley: Letter to Marion Scott. 8.6.1950
19813 Allan H. Buckley: Circulated letter sent to Marion Scott. June1950. Typescript.
19814 Allan H. Buckley: Letter to Marion Scott. 16.8.1950
19815 Allan H. Buckley: Letter to Marion Scott. 28.8.1950
19816 Allan H. Buckley: Letter to Marion Scott. 15.9.1950
19816a Bushey and Watford Gramophone Society: [Handwritten list of recordings of] Haydn Symphonies possessed by members of the society.
19816b Bushey and Watford Gramophone Society: [Handwritten list of] other Haydn Symphonies in current record catalogues.
19817 Allan H. Buckley: Letter to Marion Scott. 20.9.1950
19818 Allan H. Buckley: Letter to Marion Scott. 8.10.1950

19819 H. C. Colles: Letter to Marion Scott. 19.10.1931. With envelope.
19820 H. C. Colles: Postcard to Marion Scott. 28.10.1931.

19821 Adam Carse: Letter to Marion Scott. 14.11.1951.
19822 Adam Carse: Letter to Marion Scott. 17.11.1951.

19823 Harold Craxton: Letter to Marion Scott. 13.11.[1950?]
19824 Marion Scott: Copy of (or unsent) letter to Harold Croxton 2.3.1950. Typescript

19825 M. H. C: Letter to Marion Scott. [1933?]
19826 Marion H. Church[?]: Letter to Marion Scott. 26.6.1934. Typescript

Correspondence from Novello & Co. Ltd
19827 Novello & Co. Ltd: Postcard to Marion Scott. 19.1.1932
19828 Novello & Co. Ltd: Letter to Kathleen Dale Richards. 8.8.1939

19829 Hilda Camphills [?]:Letter to Marion Scott. 28.11.1946.

19830 Annabel Carter: Letter to Marion Scott. 21.1. [?]

19831 Florence Cummings: Letter to Marion Scott. 14.10. [1934?]

19832 Chambers's Encyclopaedia: Letter to Marion Scott. 19.3.1948. Typescript

19833 W. H. Carnegie (St. Margaret's, Westminster): Letter to Marion Scott. 9.12.1931. Typescript

19834 Marion Scott: Copy of letter to Edric Cundell. 2.3.1950
19835 Edric Cundell (Guildhall School of Music and Drama): 3.3.1950

Correspondence from W. W. Cobbett:
19836 W. W. Cobbett: Letter to [A. H. F.] Strangways. 14.3.1928
19837 W. W. Cobbett: Letter to Marion Scott. 2.11.1929
19838 W. W. Cobbett: Letter to Marion Scott. 22.11.1931. With envelope.
19839 W. W. Cobbett: Letter to Marion Scott. 13.8.1934. With envelope.
19840 W. W. Cobbett: Letter to Marion Scott. 12.9.1934.
19841 S. C. Cottrell [?]:Letter to W. W. Cobbett. 10.9.1934.{Forwarded in MS 19840}
19842 W. W. Cobbett: Letter to Marion Scott. 8.12.1934.
19842a W. W. Cobbett: Sketched autobiography. "The amateur musician". [1934]
19843 W. W. Cobbett: Letter to Marion Scott. 5.4.1935
19844 W. W. Cobbett: Letter to Marion Scott. 8.4.1935

Correspondence from John Coombs (Haydn Society):
19845 John Coombs: Circular letter on behalf of Haydn Society. Undated. Typescript.
19846 John Coombs: Letter to Marion Scott. 14.11.1946
19847 John Coombs: Letter to Marion Scott. 27.12.1946

Letters from Richard Davis
19848 Richard Davis: Letter to Marion Scott. 28.5 [1950?]
19849 Richard Davis: Letter to Marion Scott. 27.11 [1950?]
19850 Richard Davis: Letter to Marion Scott. 30.3.1948
19851 Richard Davis: Letter to Marion Scott. 9.4.1948
19852 Richard Davis: Letter to Marion Scott. 13.8.1948

Correspondence from Kathleen Dale Richards (see also MS 20630 – 20632)
19853 Kathleen – Deala: letter to Marion Scott. 12.4.1939. With envelope
19853a Receipt from Bowes & Bowes. In envelope with MS 19853
19854 [Kathleen Dale]: Letter to Marion Scott. 4.5.1939
19855 Kathleen Dale: Letter to Marion Scott. 24.10.1946
19856 Kathleen Dale: Letter to Marion Scott. 2.12.1946
19857 Kathleen Dale: Letter to Marion Scott. 18.7.1947
19858 Kathleen Dale: Letter to Marion Scott. 9.5.1948
19859 Kathleen Dale: Letter to Marion Scott. 6.4.1950
19860 Kathleen Dale: Letter to Marion Scott. 16.6.1950
19861 Kathleen Dale: Letter to Marion Scott. 20.9.1934

Correpondence with Otto Erich Deutsch
19862 Otto Erich Deutsch: Letter to A. H. Fox Strangways. 9.4.1930
19862a A. H. Fox Strangways: Letter to Marion Scott, containing translation of MS 19862. 12.4.1930
19863 Otto Erich Deutsch: Postcard to A. H. Fox Strangways. 15.4.1930
19863a Otto Erich Deutsch: Translation of MS 19863 by A. H. Fox Strangways: 25.4.1930
19843b A. H. Fox Strangways: Translation of answer from Lipmannsohn. 12.5.1930
19864 A. H. Fox Strangways: Draft queries [for Deutsch?]. Undated.
19864a A. H. Fox Strangways: Translation of letter from Otto Erich Deutsch. 19.5.1930
19865 Otto Erich Deutsch: Letter to Marion Scott. 29.8.31
19866 Otto Erich Deutsch: Postcard to Marion Scott. 5.1.1933
19867 Handbill for Marion Scott in German. 30.3.1939
19868 Otto Erich Deutsch: Letter to Marion Scott. 23.11.1945
19869 Otto Erich Deutsch: Letter to Marion Scott. 31.1.1946
19870 Otto Erich Deutsch: Letter to Marion Scott. 18.1.1947

19871 Otto Erich Deutsch: Letter to Marion Scott. 10.3.1947
19872 Otto Erich Deutsch: Letter to Marion Scott. 29.8.1947
19873 Otto Erich Deutsch: Letter to Marion Scott. 28.1.1948
19874 Otto Erich Deutsch: Postcard to Marion Scott. 28.1.1948
19875 Otto Erich Deutsch: Letter to Marion Scott.1.4.1948
19876 Otto Erich Deutsch: Letter to Marion Scott.10.4.1948
19877 Otto Erich Deutsch: Postcard to Marion Scott. 15.9.1948
19878 Otto Erich Deutsch: Letter to Marion Scott. 30.12.1948
19879 Otto Erich Deutsch: Postcard to Marion Scott. 28.3.1950
19880 Marion Scott: Copy of (or unsent) Letter to Otto Erich Deutsch. 30.3.1950
19881 Otto Erich Deutsch: Letter to Marion Scott. 2.4.1950. With envelope.
19882 Otto Erich Deutsch: Letter to Marion Scott. 5.4.1950. With envelope
19883 Otto Erich Deutsch: Postcard to Marion Scott. 6.4.1950.
19884 Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
19885 Otto Erich Deutsch: :Letter to Marion Scott. 13.11.1950
19886 Otto Erich Deutsch:: Postcard to Marion Scott. 2.11.1950
19887 Otto Erich Deutsch: :Letter to Marion Scott. 29.12.1950
19888 Otto Erich Deutsch: :Letter to Marion Scott. 27.3.1951
19889 Otto Erich Deutsch: :Letter to Marion Scott. 11.8.1951
19890 Otto Erich Deutsch: :Letter to Marion Scott. 8.9.1951

19891 Edward Dent: Letter to Marion Scott. 30.8.1944
19892 Edward Dent: Letter to Marion Scott. 6.2.1946. With envelope.

19893 H. Walford Davies: Letter to Marion Scott. 21.11.1931

19894 Ronald Dussek (Radley College): Letter to Marion Scott. 7.10.1950

19895 Durrant's Press Cuttings: Letter to Marion Scott. 19.10.1936

19896 T. J. Edwards: Letter to the Librarian, Royal College of Music. September, 1943.
19897 T. J. Edwards: Letter to Marion Scott. 3.2.1950
19898 T. J. Edwards: Letter to Marion Scott. 7.2.1950

19899 Rupert Erlebach: Letter to Marion Scott. 22.10.1929
19900 Rupert Erlebach: Letter to Marion Scott. 27.9.1934

19901 Mosco Carner: Letter to Marion Scott. 29.4.1947

19902 J. Frank: Letter to Marion Scott. 30.12.1950

19903 S. G. F.: Postcard to Marion Scott. 21.7.1929

19904 A. F. Hill [of W. E. Hill & Sons]: Letter to Marion Scott. 27.1.1932

Correspondence with Charles A. H. Franklin
19905 Charles Franklin: Letter to Marion Scott. 28.4.1950
19906 Marion Scott: Copy of letter to Charles Franklin. 5.5.1950
19907 Charles Franklin: Letter to Marion Scott. 8.5.1950
19908 Marion Scott: Copy of letter to Charles Franklin. 12.5.1950
19909 Marion Scott: Copy of letter to Charles Franklin. 14.7.1950

Correspondence with A. H. Fox Strangways (see also MS 19862-19864)
19910 A. H. Fox Strangways: Letter to Marion Scott. 17.8.1929
19911 A. H. Fox Strangways: Letter to Marion Scott. 25.2.1932
19912 A. H. Fox Strangways: Letter to Marion Scott. 19.7.1943

Correspondence from Fitzwilliam Museum, Cambridge.

19913 J. W. Goodison: Postcard to Marion Scott. 14.1.1931
19914 S. C. Cockerell: Postcard to Marion Scott. 14.1.1931
19915 J. W. Goodison: Letter to Marion Scott. 11.1.1932
19916 W. E. Rider: Letter to Marion Scott. 20.5.1932
19917 Sydney Cockerell: Letter to Marion Scott. With envelope. 8.5.1936
19918 Phyllis M. Giles: Letter to Marion Scott. 11.2.1948
19919 Phyllis M. Giles: Letter to Marion Scott. 1.3.1948

19920 J. H. Furbay: Letter to M. M. Scott. 11.10.1934

19921 Horace B. Furlong: Letter to Marion Scott. [1949]
19922 Horace B. Furlong: Letter to Marion Scott. 2.12.1949.

19923 Marion Scott: Draft letter to Karl Geiringer. 9.2.1932

19924 Austin Hertslet (Lord Chamberlain's Office): Letter to Marion Scott. Typescript with envelope. 2.2.1932

19925 Hubert W. Hunt: Letter to Marion Scott. With envelope. 6.6.1933.

19926 C. Armstrong Gibbs: Letter to Marion Scott. 25.10.1948
19927 C. Armstrong Gibbs: Letter to Marion Scott. 29.7.1949

19928 A. M. Goodhart: Postcard to Marion Scott. 29.8.1936
19929 A. M. Goodhart: Postcard to Marion Scott. 1.9.1936

Correspondence from the Gramophone Company (His Master's Voice)

19930 J. D. Bicknell: Letter to Marion Scott. 27.9.1951
19931 E. S. Nifosi: Letter to Marion Scott. 3.10.1951

Correspondence from Mary Grierson (Edinburgh University)

19932 Mary Grierson: Letter to Marion Scott. 21.1.1932
19933 Mary Grierson: Letter to Marion Scott. 29.10.1934
19934 Mary Grierson: Letter to Marion Scott. [pre-1940]
19935 Mary Grierson: Letter to Marion Scott. [pre-1940]

19936 Cecilia Gates: Letter to 'Day'. 14.4. [1934?]
19937 Cecilia Gates: Letter to 'Day'. 18.7 [pre-1943]

19938 M. E. Grew: Letter to E. M. (Eva Mary) Grew. 13.4.1938

Correspondence from Otto Haas

19939 Otto Haas: Letter to Marion Scott. 12.9.1941
19940 Otto Haas: Letter to Marion Scott. 4.9.1944
19941 Otto Haas: Letter to Marion Scott. 29.9.1944
19942 Otto Haas: Letter to Marion Scott. 26.10.1946

Correspondence from William Henry Harris

19943 William H. Harris: Letter to Marion Scott. 23.1.1932
19944 William H. Harris: Letter to Marion Scott. 25.1.1932
19945 William H. Harris: Letter to Marion Scott. 27.11.1948
19946 William H. Harris: Letter to Marion Scott. 17.1.1951

Correspondence with Foreign Office

19947 Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript with corrections. 16.8.1931

19947a Marion M. Scott: Copy of letter to Rt. Hon. Arthur Henderson. Typescript. Unaltered copy [Undated]

19948 R. G. Leigh: Letter to Marion Scott. Typescript with envelope. 19.8.1931.

19949 Julian Herbage: Letter to Marion Scott. 1.2.1950

19950 Julian Herbage: Letter to Marion Scott. 21.2.1950

19951 Julian Herbage: Letter to Marion Scott. 13.3.1950

19952 Julian Herbage: Letter to Marion Scott. 17.3.1950

19953 A. H. Hickley. Record library membership application form.

19954 Robert Haas (Professor): Card and envelope. 3.1.1933

19955 John Hadaway (D. E. Hadaway & Sons): Letter to Marion Scott. Typescript. 26.3.1946

19956 W. H. Hadow: Letter to Marion Scott. With envelope. 8.5.1930

19957 E. F. Rainbow (Hampton Court Palace): Letter to Marion Scott. 21.1.1932

19958 Ashley Havinden: Letter to Marion Scott. Typescript. 6.10.1950

19959 Ashley Havinden: Letter to Marion Scott. Typescript. 11.10.1950

19960 Alex J. Henderson: Letter to Marion Scott. 30.4.1950

19961 Marion Scott: Letter to Alex J. Henderson. Typescript.12.5.1950

19962 W. Heffer & Sons: Letter to Marion Scott. Typescript.23.4.1947

19963 W. Heffer & Sons: Letter to Marion Scott. Typescript.20.9.1947

19964 Max Hinrichsen: Letter to Marion Scott. Typescript. 4.2.1948

Correspondence from Paul Hirsch

19965 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 6.11.1933

19966 Paul Hirsch: Postcard to Marion Scott. Typescript. 16.10.1933

19967 Paul Hirsch: Letter to Marion Scott. Typescript with envelope. 27.11.1933

19968 Paul Hirsch: Letter to Marion Scott. 18.7.1938

19969 Paul Hirsch: Letter to Marion Scott. Typescript. 16.7.1938

19970 Paul Hirsch: Letter to Marion Scott. 2.9.1938

19971 Paul Hirsch: Letter to Marion Scott. Typescript.3.12.1938

19972 Paul Hirsch: Letter to Marion Scott. 5.12.1938

19973 Paul Hirsch: Letter to Marion Scott. 9.3.1939

19974 Paul Hirsch: Letter to Marion Scott. 5.4.1939

19975 Paul Hirsch: Letter to Marion Scott. Typescript.6.5.1940

19976 Paul Hirsch: Letter to Marion Scott..24.10.1945

19977 Paul Hirsch: Letter to Marion Scott. 13.4.1950

19978 Paul Hirsch: Letter to Marion Scott. 30.7.1950

19979 Paul Hirsch: Letter to Marion Scott. 4.3.1951

19980 Paul Hirsch: Letter to Marion Scott. 3.11.1951

19981 Paul Hirsch: Letter to Marion Scott. 9.12.1951

19982 Olga Hirsch: Letter to Marion Scott. 28.4.1947

Correspondence with Anthony von Hoboken

19983 A. van Hoboken: Letter to Marion Scott. Typescript. 6.9.1931
19984 A. van Hoboken: Noter to Marion Scott. 15.4.1947
19985 A. van Hoboken: Letter to Marion Scott. Typescript with envelope. 17.4.1947
19986 A. van Hoboken: Letter to Marion Scott. 20.6.1947
19987 A. van Hoboken: Letter to Marion Scott. With envelope. 6.8.1947
19988 A. van Hoboken: Postcard to Marion Scott.7.8.1947
19989 A. van Hoboken: Postcard to Marion Scott.15.8.1947
19990 A. van Hoboken: Postcard to Marion Scott. 16.8.1947
19991 A. van Hoboken: Postcard to Marion Scott. 23.12.1947
19992 A. van Hoboken: Letter to Marion Scott. With envelope. 8.1.1948
19993 A. van Hoboken: Letter to Marion Scott. With envelope. 28.3.1948
19994 A. van Hoboken: Greetings card to Marion Scott. 20.12.1948
19995 A. van Hoboken: Letter to Marion Scott. With envelope. 15.6.1949
19996 A. van Hoboken: Letter to Marion Scott. 31.12.1949
19997 A. van Hoboken: Letter to Marion Scott. Typescript. 23.3.1950
19998 Marion Scott: Draft with copy of letter to A. van Hoboken. 23.3.1950
19999 A. van Hoboken: Letter to Marion Scott. Typescript. 22.4.1950
20000 A. van Hoboken: Letter to Marion Scott. 18.2.1951
20001 A. van Hoboken: Letter to Marion Scott. 22.2.1951
20002 A. van Hoboken: Letter to Marion Scott. 9.3.1951
20003 A. van Hoboken: Postcard to Marion Scott. 13.3.1951
20004 A. van Hoboken: Letter to Marion Scott. 15.8.1951
20005 A. van Hoboken: Postcard to Marion Scott. 4.9.1951
20006 A. van Hoboken: Letter to Marion Scott. Typescript. 17.1.1952
20007 A. van Hoboken: Letter to Marion Scott. Typescript. 15.4.1952
20008 A. van Hoboken: Letter to Marion Scott. Typescript. 5.5.1952
20009 A. van Hoboken: Letter to Marion Scott. Typescript. 26.6.1952
20010 A. van Hoboken: Letter to Marion Scott. Typescript. 23.9.1952
20011 A. van Hoboken: Letter to Marion Scott. Typescript. 7.10.1952
20012 A. van Hoboken: Letter to Marion Scott. 28.8.[?]
20013 Eva and Anthony van Hoboken: Christmas card [1950?]
20014 Envelope [from A. van Hoboken].
20015 A. van Hoboken: Card with telephone contacts.

Correspondence from Cecil Hopkinson (The First Edition Bookshop Ltd)

20016 Cecil Hopkinson: Letter to Marion Scott. 5.10.1944
20017 Cecil Hopkinson: Letter to Marion Scott. Typescript. 20.9.1945
20018 Cecil Hopkinson: Letter to Marion Scott. 5.11.1945
20019 Cecil Hopkinson: Postcard to Marion Scott. 4.12.1945
20020 Cecil Hopkinson: Postcard to Marion Scott. 22.11.1946
20021 Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.11.1946
20022 Cecil Hopkinson: Letter to Marion Scott. Typescript. 29.11.1946
20023 Cecil Hopkinson: Letter to Marion Scott. Typescript.17.2.1947
20024 Cecil Hopkinson: Letter to Marion Scott.25.2.[1947]
20025 Cecil Hopkinson: Letter to Marion Scott. Typescript.30.9.1948
20026 Cecil Hopkinson: Postcard to Marion Scott. Typescript. 2.10.1948
20027 Cecil Hopkinson: Letter to Marion Scott. Typescript. 6.10.1948
20028 Cecil Hopkinson: Postcard to Marion Scott. Typescript. 9.10.1948
20029 Cecil Hopkinson: Letter to Marion Scott. Typescript. 13.10.1948
20030 Cecil Hopkinson: Letter to Marion Scott. Typescript. 26.10.1948
20031 Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.11.1948
20032 Cecil Hopkinson: Letter to Marion Scott. Typescript. 22.3.1949
20033 Cecil Hopkinson: Letter to Marion Scott. Typescript. 30.1.1951
20034 Cecil Hopkinson: Letter to Marion Scott. Typescript. 3.2.1951

20035 M. D. Hesketh (Mrs.): Letter to Marion Scott. 28.4.1950
20036 Marion Scott: Copy or draft of letter to Mrs. Hesketh. 12.5.1950

20037 Alfred Hobday: Letter to Marion Scott. 18.7.1929

20038 Alec Hodson: Letter to Marion Scott. Typescript. 23.1.1949

20039 Herbert Howells: Letter to Marion Scott. 29.7.1934

Correspondence with Rosemary Hughes
20040 Rosemary Hughes: Letter to Marion Scott. 6.5.[1949?]
20041 Rosemary Hughes: Letter to Marion Scott. 14.5.[1949?]
20042 Rosemary Hughes: Letter to Marion Scott. 15.2.[1950?]
20043 Rosemary Hughes: Letter to Marion Scott. 21.6.1950
20044 Marion Scott: Draft letter to Rosemary Hughes. Typescript. 14.7.1950
20045 Rosemary Hughes: Postcard to Marion Scott. 2.12.1950
20046 Rosemary Hughes: Letter to Marion Scott. 27.11.1950
20047 Rosemary Hughes: Letter to Marion Scott. 17.11.1951

Correspondence from Alec Hyatt King (British Museum)
20048 A. Hyatt King: Letter to Marion Scott with sheet of musical examples. Undated.
20049 A. Hyatt King: Letter to Marion Scott. 28.11.1947
20050 A. Hyatt King: Postcard to Marion Scott. 3.12.1947
20051 A. Hyatt King: Letter to Marion Scott. 29.1.1948
20052 A. Hyatt King: Letter to Marion Scott. 19.2.1948
20053 A. Hyatt King: Postcard to Marion Scott. 23.2.1948
20054 A. Hyatt King: Letter to Marion Scott. 11.3.1948
20055 A. Hyatt King: Letter to Marion Scott. Typescript. 1.8.1949
20056 A. Hyatt King: Postcard to Marion Scott. 28.2.1950
20057 A. Hyatt King: Letter to Marion Scott. 3.4.1950
20058 A. Hyatt King: Postcard to Marion Scott. 8.7.1950
20059 A. Hyatt King: Letter to Marion Scott. 27.6.1951
20060 A. Hyatt King: Letter to Marion Scott with 2 sheets of musical examples. Typescript. 4.4.1952

20061 Susi Jeans: Letter to Marion Scott. 19.11.1946
20062 Susi Jeans: Letter to Marion Scott. 3.12.1946
20063 Susi Jeans: Letter to Marion Scott. 27.2.1947
20064 Susi Jeans: Postcard to Marion Scott. 1.4.1947

Correspondence from Alfred A. Kalmus
20065 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 7.2.1950
20066 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 20.2.1950
20067 Jean Morrison (Secretary): Letter to Marion Scott. Typescript. 25.1.1951

Correspondence from Maud Karpeles
20068 Maud Karpeles: Letter to Marion Scott. 18.1.1947
20069 Maud Karpeles: Letter to Marion Scott. Typescript. 25.2.1947
20069a Mademoiselle C. Marcel-Dubois: Cutting from letter to Maud Karpeles. Typescript. [February 1947] Sent with MS 20069.

20070 W. G. Foyle: Letter to Marion Scott. Typescript. January 1937.

Correspondence from Oxford University Press
20071 Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1931
20072 Hubert Foss: Letter to Marion Scott. Typescript. 26.8.1932

20073 Hubert Foss: Letter to Marion Scott. Typescript. 16.9.1932
20074 Hubert Foss: Letter to Marion Scott. Typescript. 7.1.1935
20075 Alan Frank: Letter to Marion Scott. Typescript. 12.10.1936
20076 Alan Frank: Letter to Marion Scott. Typescript. 27.12.1950

Correspondence with Preussische Staatsbibliothek
20077 Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope. 28.12.1929.
20078 Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 18.4.1936
20079 Preussische Staatsbibliothek: Letter to Marion Scott. Typescript with envelope.27.4.1936
20080 Marion Scott: Copy of letter to the Director, Preussische Staatsbibliothek: Typescript. 17.10.1938
20081 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [October 1938]
20082 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 28.11.1938
20083 Marion Scott: Draft letter to [the Director] Preussische Staatsbibliothek. [January 1939]
20084 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 16.3.1939
20085 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. 8.4.1939
20086 Preussische Staatsbibliothek: Envelope addressed to Marion Scott. Undated. Without stamp or postmark.
20087 Marion Scott: Draft letter to the Director Preussische Staatsbibliothek. Unfinished typescript. Undated.

Correspondence with H. C. Robbins Landon
20088 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 4.1.1951
20089 Marion Scott: Letter to H. C. Robbins Landon. Typescript. 22.1.1951
20090 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 27.8.1951
20091 Marion Scott: Draft letter to H. C. Robbins Landon. [1951]
20092 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 25.9.1951
20093 H. C. Robbins Landon: Letter to Marion Scott. Typescript. 23.4.1952

Correspondence from Jens Peter and Ruth Larsen
20094 Jens Peter and Ruth Larsen: 2 business cards and envelope. 10.1.1948
20095 Jens Peter Larsen: Letter to Marion Scott. With envelope. 9.3.1948
20096 Jens Peter Larsen: Christmas card with greeting to Marion Scott. 20.12.1948
20097 Jens Peter Larsen: Letter to Marion Scott. With envelope. 26.2.1950
20098 Jens Peter Larsen: Letter to Marion Scott. With envelope. 2.5.1950
20099 Jens Peter Larsen: Letter to Marion Scott. With envelope. 8.1.1951
20100 Jens Peter Larsen: Letter to Marion Scott. 10.5.1951
20101 Jens Peter Larsen: Letter to Marion Scott. [Summer 1951]
20102 Ruth and Jens Peter Larsen: Letter to Marion Scott. 18.7.1951

Correspondence from H. J. Laufer
20103 H. J. Laufer: Letter to Marion Scott. Typescript. 2.4.1951
20104 H. J. Laufer: Letter to Marion Scott. Typescript. 8.4.1951
20104a H. J. Laufer: List of collected items. Typescript. 7.4.1951. Sent with MS 20104.
20105 H. J. Laufer: Letter to Marion Scott. Typescript. 15.4.1951
20106 H. J. Laufer: Letter to Marion Scott. Typescript. 18.4.1951
20107 H. J. Laufer: Letter to Marion Scott. 20.5.1951
20108 H. J. Laufer: Letter to Marion Scott. 6.6.1951
20109 H. J. Laufer: Letter to Marion Scott. 24.6.1951
20110 H. J. Laufer: Letter to Marion Scott. 14.9.1951
20111 H. J. Laufer: Letter to Marion Scott. 8.10.1951

20112 Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 6.4.1932
20113 Elizabeth M. Lockwood: Letter to Marion Scott. Typescript. 30.5.1932
20114 Elizabeth M. Lockwood: Letter to Marion Scott. 11.7.1932
20115 Elizabeth M. Lockwood: Letter to Marion Scott. 29.9.1934

20116 R. Legouix (Librarie Musicale Gustave Legouix): Letter to Marion Scott. With list and envelope. 9.7.1931

20117 Louise Llewellyn: Letter to Marion Scott. Typescript. 17.6.1950
20118 Louise Llewellyn: Letter to Marion Scott. Typescript. 9.12.1950

Correspondence with Lionel Lethbridge
20119 Lionel Lethbridge: Letter to Marion Scott. 10.2.1950
20120 Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 16.2.1950t
20121 Lionel Lethbridge: Letter to Marion Scott. 27.3.1950
20122 Marion Scott: Copy of letter to Lionel Lethbridge. Typescript. 30.3.1950

20123 Anthony Lewis: Letter to Marion Scott. Typescript. [1947?]
20124 Anthony Lewis: Letter to Marion Scott. [1947?]

Correspondence from City of Leeds, Reference Library
20125 R. J. Gordon: Letter to Marion Scott. Typescript. 5.1.1932
20126 R. J. Gordon: Letter to Marion Scott. Typescript. 14.1.1932

20127 Leo Liepmannssohn: Letter to Marion Scott. Typescript. 14.8.1931

20128 T. B. Lawrence: Letter to Marion Scott. Typescript. 26.11.1946

Correspondence from the London Symphony Observer
20129 Noel Goodwin: Letter to Marion Scott. Typescript. 6.9.1950
20130 Noel Goodwin: Letter to Marion Scott. Typescript. 14.12.1950
20131 Noel Goodwin: Letter to Marion Scott. Typescript. 16.2.1951
20132 Noel Goodwin: Letter to Marion Scott. Typescript. 2.3.1951

20133 John Cruft (London Symphony Orchestra): letter to Marion Scott. 13.2.1952

20134 Alfred Loewenberg: Letter to Marion Scott. Typescript. 27.11.1949

20135 J. McKey: Letter to Marion Scott. With envelope. 26.11.1945
20136 J. McKey: Letter to Marion Scott. [1946?]
20137 J. McKey: Letter to Marion Scott. [1946?]

20138 George A. Macmillan: Letter to Marion Scott. 10.3.1929
20139 George A. Macmillan: Letter to Marion Scott. 5.6.1929

Correspondence from Manchester Public Libraries (Henry Watson Music Library) See also MS 20629
20140 John F. Russell: Letter to Marion Scott. Typescript. 26.1.1932
20141 John F. Russell: Letter to Marion Scott. Typescript with form for photocopying. 24.5.1940
20142 John F. Russell: Letter to Marion Scott. Typescript. 12.4.1946
20143 John F. Russell: Letter to Marion Scott. Typescript. 11.12.1947
20144 John F. Russell: Letter to Marion Scott. Typescript. 3.1.1948

Correspondence from Borough of St Marylebone
20145 Reginald Graves: Letter to Marion Scott. Typescript. 10.7.1931
20146 Duncan Gray: Letter to Marion Scott. Typescript. 13.7.1931

20147 E. Moreau (Bibliothèque Nationale): Letter to Marion Scott. 14.11.1931

Correspondence from Kenneth Mummery
20148 Kenneth Mummery: Letter to Marion Scott. 14.5.1946

20149 Kenneth Mummery: Letter to Marion Scott. 23.8.[1946]
20150 Kenneth Mummery: Letter to Marion Scott. 4.9.1946
20151 Kenneth Mummery: Letter to Marion Scott. 18.1.1947

Correspondence from The Musical Times
20152 W. McNaught: Letter to Marion Scott. Typescript. 22.1.1932
20153 W. McNaught: Letter to Marion Scott. Typescript. 27.1.1932
20154 W. McNaught: Letter to Marion Scott. Typescript. 12.2.1947
20155 W. McNaught: Letter to Marion Scott. Typescript. 22.4.1951

Correspondence from John Mewburn Levien
20156 J. Mewburn Levien: Letter to Marion Scott. 31.10.1931
20157 J. Mewburn Levien: Letter to Marion Scott. With envelope. 21.11.1931
20158 J. Mewburn Levien: Letter to Marion Scott. With envelope. 24.11.1931
20159 J. Mewburn Levien: Letter to Marion Scott. 8.6.1932
20160 J. Mewburn Levien: Letter to Marion Scott. 14.7.1932
20161 J. Mewburn Levien: Letter to Marion Scott. 13.3.1943

Correspondence with Nationalbibliothek, Wien (Archiv für Programme)
20162 Marion Scott: Draft letter to [Robert] Haas. [November 1931]
20162a Marion Scott: Draft letter to [Robert] Haas. [25.11.1931]. Translation into German
20163. Robert Haas: Letter to Marion Scott. Typescript with business card for Julius Kromer. 11.12.1931.
20163a Robert Haas: Translation of letter to Marion Scott. 11.12.1931
20164 Robert Haas: Letter to C. B. Oldman. Typescript. 23.12.1931
20165 Julius Kromer: Letter to Marion Scott. Typescript with envelope. 11.1.1932
20165a Julius Kromer: Translation of letter to Marion Scott. 11.1.1932
20166 Marion Scott: Draft letter to Julius Kromer. Typescript. 13.2.1932
20167 Julius Kromer: Letter to Marion Scott. Typescript. 19.2.1932
20168 Julius Kromer: Letter to Marion Scott. Typescript. 5.3.1932
20169 Marion Scott: Undated draft letter to Julius Kromer.
20169a Marion Scott: Translation of undated draft letter to Julius Kromer.
20170 Abschrift des Briefes der Gesellschaft der Musikfreunde in Wien. 2.3.1932
20171 Julius Kromer: Letter to Marion Scott. Typescript. 17.3.1932
20172 Marion Scott: Draft letter to Julius Kromer. [March 1932]
20173 Marion Scott: Draft letter to Nationalbibliothek. 20.3.1932
20174 Vice-director of Nationalbibliothek: letter to Marion Scott. Typescript. 1.4.1932
20175 Robert Haas: Letter to Marion Scott. Typescript with envelope. 27.4.1932
20176 Julius Kromer: Letter to Marion Scott. Typescript with envelope. 27.4.1932
20177 Julius Kromer: Letter to Marion Scott. Typescript. 21.5.1932
20178 Robert Haas: Letter to Marion Scott. Typescript. 23.5.1932

20179 Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 22.7.1931
20179a Hotel Astoria, Wien: Letter to Marion Scott. Typescript. 4.9.1931

20180 Olga Montagu: Letter to Marion Scott. 17.8 [1934]
20181 Olga Montagu: Letter to Marion Scott. [1934]
20182 Olga Montagu: Postcard to Marion Scott. 22.1.1935
20183 Olga Montagu: Letter to Marion Scott. With envelope. 21.3.1949.
20183a Otto Erich Deutsch: ‘Parrots of the past’. Letter to the Times (newspaper cutting) sent with MS 20183. [1949]
20184 Olga Montagu: Letter to Marion Scott. 8.12.[after 1935]

Correspondence from Boyd Neel Orchestra

20185 Boyd Neel: Letter to Marion Scott. Typescript. 25.2. [1950]
20186 Mary Eastwood: Letter to Marion Scott. Typescript. 19.6.1950

Correspondence with Harry Newstone (Haydn Orchestra)

20187 Harry Newstone: Letter to Marion Scott. Typescript. 27.5.1949
20188 Harry Newstone: Letter to Marion Scott. Typescript. 21.9.1949
20188a Friends of the Haydn Orchestra: Constitution and subscription form. [1949]. Sent with MS 20188.
20189 Marion Scott: Draft letter to Harry Newstone. [September 1949]. Lionel Tertis concert programme on reverse.
20190 Harry Newstone: Letter to Marion Scott. Typescript. 7.10.1949
20190a The Haydn Orchestra: Programme of concerts for season 1949-1950
20191 Marion Scott: Copy of letter to Harry Newstone. Typescript. 26.2.1950
20192 Harry Newstone: Letter to Marion Scott. Typescript. 27.2.1950
20193 Marion Scott: Copy of letter to Harry Newstone. Typescript. 2.3.1950
20194 Harry Newstone: Letter to Marion Scott. 18.3.1950
20195 Harry Newstone: Letter to Marion Scott. 21.3.1950
20196 Harry Newstone: Letter to Marion Scott. 24.3.1950
20196a The Haydn Orchestra: Concert programme with Jean Pougnet. 31.3.1950
20197 Harry Newstone: Letter to Marion Scott. 9.10.1950
20198 Harry Newstone: Letter to Marion Scott. 8.11.1950
20199 Harry Newstone: Letter to Marion Scott. Typescript. 9.4.1951

Correspondence from H. E. H. The Nizam's Mint, Hyderabad.

20200 Marie de Vin: Letter to Marion Scott. 11.10.1932. With envelope.
20201 Marie de Vin: Letter to Marion Scott. 28.10.1932.
20202 R. L. Gamlen: Letter to Marion Scott. 28.10.1932
20203 Marie de Vin: Letter to Marion Scott. 4.2.1933. With envelope.
20204 Franz Joseph Haydn: A complete edition of Haydn's Quartets. Photographs of an early edition sent with MS 20203, with Marion Scott's handwritten description and transcription of title page.

Correspondence from C. B. Oldman (British Museum)

20205 C. B. Oldman: Letter to Marion Scott. 15.7.1929
20206 C. B. Oldman: Letter to Marion Scott. 19.9.1931
20207 C. B. Oldman: Letter to Marion Scott. With envelope. 23.11.1931
20208 C. B. Oldman: Letter to Marion Scott. 21.12.1931
20209 C. B. Oldman: Postcard to Marion Scott. 15.6.1936
20210 C. B. Oldman: Postcard to Marion Scott. 30.12.1936
20211 C. B. Oldman: Letter to Marion Scott. 11.1.1937
20212 C. B. Oldman: Letter to Marion Scott. 27-28.10.1938
20213 C. B. Oldman: Letter to Marion Scott. 7.1.1939
20214 C. B. Oldman: Postcard to Marion Scott. 6.2.1939
20215 C. B. Oldman: Letter to Marion Scott. 23.11.1946
20216 C. B. Oldman: Letter to Marion Scott. 10.3.1947
20217 C. B. Oldman: Letter to Marion Scott. 21.7.1947 (see also MS 20221)
20218 C. B. Oldman: Letter to Marion Scott. 22.7.1947
20219 C. B. Oldman: Letter to Marion Scott. 26.3.1951
20219a Karl Geiringer: Copy of letter to C.B. Oldman. Typescript. 23.2.1951. Sent with MS 20219
20220 C. B. Oldman: Letter to Marion Scott. 23.7.1951
20220a C. B. Oldman: Undelivered letter to Dr. Wieselgren (Royal Library, Stcokholm), introducing Marion Scott. Typescript with envelope. 23.7.1951. Enclosed with MS 20200
20220b C. B. Oldman: Undelivered letter to Dr. Kleberg (University Library, Uppsala), introducing Marion Scott. Typescript with envelope. 23.7.1951. Enclosed with MS 20200.

20221 Marion Scott: Draft notes from the meeting of the Committee for Haydn Research. 23.6.1947. Includes corrections. Also present: Jens-Peter Larsen, C. B. Oldman and Anthony von Hoboken.

20222 Ernest Palmer: Letter to Marion Scott. With envelope. 19.2.1931

20223 [?] Paton: Telegram to Marion Scott. 27.2.1948

20224 Marc Pincherle: Letter to Marion Scott. 4.9 [?]
20225 Marc Pincherle: Letter to Marion Scott. 28.10 [?]
20226 Marc Pincherle: Letter to Marion Scott. 27.7.1931
20227 Marc Pincherle: Letter to Marion Scott. 28.11.1932
20227a Marc Pincherle: Review from Revue de Musicologie, of edition of Haydn Quartet op.1 by Marion Scott. November 1932. Inserted in MS 20227

20228 Ponsonby: Letter to Secretary of Royal College of Music Union on behalf of Maude Parry. 10.12.30

20229 Marion Scott: Letter [unsent?] to the editor, Radio Times. Typescript. 10.4.1950

20230 H. F. Redlich: Letter to Marion Scott. Typescript. 29.11.1949
20231 H. F. Redlich: Letter to Marion Scott. Typescript. 5.2.1950
20232 H. F. Redlich: Letter to Marion Scott. Typescript. 13.4.1950
20233 H. F. Redlich: Letter to Marion Scott. Typescript. 30.4.1950
20234 H. F. Redlich: Letter to Marion Scott. Typescript. 8.5.1950
20235 H. F. Redlich: Letter to Marion Scott. Typescript. 10.5.1950
20236 H. F. Redlich: Letter to Marion Scott. Typescript. 10.6.1950
20237 H. F. Redlich: Letter to Marion Scott. Typescript. With envelope. 1.8.1950

Correspondence from Reid School of Music, Edinburgh
20238 S. T. M. Newman: Letter to Marion Scott. Typescript. 4.6.1948
20239 S. T. M. Newman: Letter to Marion Scott. Typescript. 11.6.1948

Replies to R.C.M. Union invitations
20240 A. C. Mackenzie: Letter to Marion Scott. With envelope and two returned admission cards. 18.6.1929
20241 B. L. Richmond: Card to Marion Scott. 24.6.[?].

Correspondence from Alec Robertson (British Broadcasting Corporation)
20242 Alec Robertson: Letter to Marion Scott. 22.4 [1947?]
20243 Alec Robertson: Letter to Marion Scott. 15.5 [1947?]
20244 Alec Robertson: Poscard to Marion Scott. 23.8.1947
20245 Alec Robertson: Letter to Marion Scott. 4.9 [1947?]
20246 Alec Robertson: Poscard to Marion Scott. 8.9.1947
20247 Alec Robertson: Letter to Marion Scott. 12.9 [1947?]
20248 Alec Robertson: Poscard to Marion Scott. 11.10.1947

20249 Stuart Robertson: Letter to Marion Scott. 17.5.1929

20250 Sydney Robjohns: Letter to Marion Scott. 10.6.1935

20251 Dusa Roche: Postcard to Marion Scott. 22.1.1932
20252 Dusa Roche: Postcard to Marion Scott. 23.1932

20253 Cyril B. Rootham: Postcard to Marion Scott. 6.6.1930

Correspondence from Royal Society of Musicians of Great Britain

20254 J. R. C. Bennett: Letter to Marion Scott. Typescript. 18.1.1932
20255 J. R. C. Bennett: Letter to Marion Scott. Typescript. 4.4.1932
20256 J. R. C. Bennett: Letter to Marion Scott. Typescript. 8.4.1932

Correspondence with Raymond Russell

20257 Raymond Russell: Letter to Marion Scott. 10.2.1950
20258 Marion Scott: Draft (or copy) of letter to Raymond Russell. Typescript. 16.2.1950

20259 Harold Samuel: Letter to Marion Scott. 15.6.1929

20260 Adolf Sandberger: Postcard to Marion Scott. 26.4.1933

20261 Percy Scholes: Letter to Marion Scott. 21.8.1947

20262 Carola Geisler-Schubert: Letter to Marion Scott. 6.12.1928
20263 Carola Geisler-Schubert: Letter to Marion Scott. 30.1.[?]
20264 Carola Geisler-Schubert: Letter to Marion Scott. With envelope and 2 cards. 8.11.1934
20265 Carola Geisler-Schubert: Letter to Marion Scott. 12.5.[?]

Correspondence from Geoffrey Sharp (The Music Review)

20266 Geoffrey Sharp: Letter to Marion Scott. 23.9.1950
20267 Geoffrey Sharp: Postcard to Marion Scott. 31.10.1950

Correspondence from Société Française de Musicologie

20268 M.-L. Pereyra: Envelope with printed information about Société Française de Musicologie. 8.11.1930
20269 M.-L. Pereyra: Postcard to Marion Scott: 27.11.1938
20270 Léon Vallas: Letter to Marion Scott. 29.12.1938. With envelope.
20270a Société Française de Musicologie: Printed invitation card. 27.10.1938. Kept with MS 20270
20270b Société Française de Musicologie: Meeting announcement. Typescript. 24.11.1938. With MS 20270
20270c Société Française de Musicologie: Meeting announcement. Typescript. 22.12.1938. With MS 20270
20270d Société Française de Musicologie: Subscription request for 1939. Typescript. With MS 20270
20271 M.-L. Pereyra: Postcard to Marion Scott: [After 18.12.1938]

Correspondence from Society of Women Musicians

20272 Elsie Horne: Postcard to Marion Scott. 15.9.1930
20273 Katharine Eggar: Letter to Marion Scott. 15.8.1934
20274 Elsie Horne and Katharine Eggar: Letter to Marion Scott. Typescript. 27.9.1934
20275 Katharine Eggar: Letter to Marion Scott. 25.11.1945
20276 Katharine Eggar: Letter to Marion Scott. 12.4.1950

20277 Maurice Sons: Letter to Marion Scott. 18.7.1929

20278 Frank Stevens (Salisbury, South Wilts and Blackmore Museum): Note to Marion Scott. Undated.

20279 Marion Scott: Copy of letter sent to Mr. Stock. Typescript. 16.2.1950

20280 Oliver Strunk: Letter to Marion Scott. With envelope. 25.4.1932

20281 Marion Scott: 2 opies of letter sent to Daily Telepraph and Morning Post. Undated typescript.

20282 Bruno Tublin: Letter to Marion Scott. Typescript. 15.12.1946

20283 Hubert Thompson: Postcard to Marion Scott. 19.5.1936

20284 Marion Scott: Draft letter to Lady Mary Trefusis. Typescript. [1926?]

20285 Albert Visetti: Letter to Marion Scott. 18.1.1928

20286 Herbert Walenn: Letter to Marion Scott. 22.7.1939

20287 William Wallace: Letter to Marion Scott. 24.11.1931
20288 William Wallace: Letter to Marion Scott. With envelope. 5.12.1931
20288a William Wallace: Copy of letter to 'The Listener'. 5.12.1931. Enclosed with MS 20288
20289 William Wallace: Letter to Marion Scott. With envelope. 19.12.1931
20289a William Wallace: Cutting from 'The Listener'. 16.12.1931. Enclosed with MS 20289
20290 William Wallace: Letter to Marion Scott. 27.1.1932

20291 J. A. Watson: Letter to Eric Blom. 29.4 [1938]. Partly crossed out.
20292 J. A. Watson: Letter to Marion Scott. 8.5.1938

20293 Dorothea Webb: Letter to Marion Scott. 1.3.1932

20294 Christopher Whelan: Letter to Marion Scott. 14.2.1949

20295 Seymour Whinyates: Letter to Marion Scott. Typescript. 16.1.1947
20296 Seymour Whinyates: Letter to Marion Scott. 1.7.1947
20297 Seymour Whinyates: Letter to Marion Scott. Typescript. 9.2.1948

20298 W. E. Whitehouse: Letter to Marion Scott. 18.7.1929
20299 W. E. Whitehouse: Letter to Marion Scott. 17.2 [?]

20300 William Gillies Whittaker: Letter to Marion Scott. 21.2.1939

20301 Clara Wittgenstein: Letter to Marion Scott. 28.9.1931

20302 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 19.1.1949
20303 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.1.1949
20304 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 4.2.1949
20305 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 25.2.1949
20306 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 24.3.1949
20307 J. H. Douglas Webster: Letter to Marion Scott. Typescript. 23.12.1950

20308 City of Westminster: Letter to Marion Scott from Parker Morris (Town Clerk). Typescript. 30.10.1931

20309 Michael Whewell: Letter to Marion Scott. 18.8 [1949?]
20310 Michael Whewell: Postcard to Marion Scott. 16.9.1949

20311 Marion Scott: Copy of letter to Steuart Wilson (British Broadcasting Corporation). Typescript.27.4.1948

20312 Marion Scott: Draft or unsent letter to Stuart Wilson. 10.5.1948

20313 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 1.9.1950
20314 W. E. Woosnam-Jones: Postcard to Marion Scott. Typescript. 7.9.1950
20315 W. E. Woosnam-Jones: Letter to Marion Scott. Typescript. 28.9.1950. With sketch.

20316 Muriel P. Woosnam-Jones: Letter to Marion Scott. Typescript. 6.1.1951

20317 Universal Edition: Postcard to Marion Scott. 6.2.1951

Correspondence from Victoria and Albert Museum
20318 Eric Maclagan: Letter to Marion Scott. Typescript. 19.1.1932
20319 Philip James: Letter to Marion Scott. Typescript. 21.1.1932
20320 [?]: Letter to Marion Scott. Typescript. 4.11.1950

20321 A. C. Yeoman (The Sevenoaks Book Co.): Letter to Marion Scott. 15.7.1933

Correspondence from York Minster
20322 Edward Bairstow: Letter to Marion Scott. Typescript. 10.1.1932
20323 F. Harrison: Letter to Marion Scott. Typescript. 19.1.1932
20324 Edward Bairstow: Letter to Marion Scott. Typescript. 24.1.1932

20325 Richard Capell (Music and Letters): Letter to Marion Scott. Undated.

20326 Conservatoire National de Musique et de Déclamation: Letter to Marion Scott from Mathieu [?]. Typescript with envelope. 20.11.1929

20327 C. Warwick Evans: Letter to Marion Scott. With envelope. 5.3.1932
20328 C. Warwick Evans: Letter to Marion Scott. 17.12.[?]

20329 Worshipful Company of Musicians: Letter to Marion Scott from H. A. F. Crewdson. Typescript 26.1.1932

20330 E. G. Knocker: Letter to Marion Scott. Typescript. 22.7.1929
20331 E. G. Knocker: Letter to Marion Scott. Typescript. With handwritten lists. 26.7.1929

20332 Letter from Budapest to Marion Scott. With envelope. 2.12.1930

20333 G. Correlin [?]: Letter to Marion Scott. With newspaper cutting. 21.7.1933

20334 Postcard from Helen [?] to Marion Scott. 14.7.1932

20335 Easter greeting card from Katherine [?]. 6.4.1952

Correspondence from Fanny Davies
20336 Fanny Davies: Letter to Marion Scott. With envelope. 13.9.1927
20337 Concert listing from Vienna in November 1928. With annotations by Fanny Davies.
20338 Marion Scott: Letter to Fanny Davies. With envelope. 12.6.1928
20339 Fanny Davies: Letter to Marion Scott. 5.12.[1928?]
20340 Fanny Davies: Letter to Marion Scott. 6.12.1928
20341 Fanny Davies: Postcard to Marion Scott. 3.9.1930
20341a Fanny Davies: Note to Marion Scott. Undated. Filed with MS 20341
20342 Fanny Davies: Postcard to Marion Scott. 5.9.1930
20343 Fanny Davies: Postcard to Marion Scott. 17.9.1930
20344 Fanny Davies: Letter to Marion Scott. 23.12.1930
20345 Fanny Davies: Letter to Marion Scott. With envelope. 30.12.1930
20346 Fanny Davies: Letter to Marion Scott. 19.2.1931
20347 Fanny Davies: Letter to Marion Scott. With envelope. 22.4.1931
20348 Fanny Davies: Letter to Marion Scott. 14.5.1931
20349 Fanny Davies: Letter to Marion Scott. 5.6.1931
20350 Fanny Davies: Letter to Marion Scott. With envelope. 28.7.1931

20351 Fanny Davies: Letter to Marion Scott. With envelope. 8.8.1931
20352 Fanny Davies: Letter to Marion Scott. 6.10.1931
20353 Fanny Davies: Letter to Marion Scott. With envelope. 18.10.1931
20354 Fanny Davies: Letter to Marion Scott. 25.10.1931
20355 Fanny Davies: Letter to Marion Scott. Undated notes on Pablo Casals.
20356 Fanny Davies: Letter to Marion Scott. Undated.
20357 Fanny Davies: Letter to Marion Scott. 17.12. [?]

20358 Frank Thistleton (Musicians' Benevolent Fund): Letter to Marion Scott. 2.11.1932

20359 John Snowden: Postcard to Marion Scott. 24.2.1929

20360 Dora [?], 37 Westbourne Park Road, W2: letter to Marion Scott. Approximate date 1935.

20361 Mary [?], 2 Mummery Road, Canterbury South: Letter to Marion Scott. 29.7.1934

20362 Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. With catalogue. 17.11.1948
20363 Elkin Mathews Ltd: Letter to Marion Scott from Percy Muir. 18.2.1949

20364 H. F. Ashbrook: Itemised receipt to Marion Scott. 31.3.1952

20365 Ernest Aspinall: Itemised receipts to Marion Scott.
i. 10.7.1937
ii. 28.11.1938

20366 Augener Ltd: Invoices with receipts to Marion Scott.
i. 12.1.1929
ii. 12.12.1932

20367 H. Baron: Itemised receipt to Marion Scott.3.7.1950

20368 James G. Commin: Itemised receipt to Marion Scott.15.11.1937

20369 First Edition Bookshop, Ltd: Itemised receipts to Marion Scott.
i. 17.2.1947
ii. 2.10.1948
iii. 13.10.1948
iv. 26.10.1948
v. 8.6.1949
vi. 30.1.1951

20370 R. B. Fleming & Co. Ltd: Invoices with receipts to Marion Scott.
i. 20.1.1948
ii. 27.1.1948

20371 Otto Haas: Itemised receipts Marion Scott:
i. 20.12.1941
ii. 4.1.1946
iii. 1.11.1946
iv. 12.1.1947
v. 4.2.1947
vi. 5.1.1948
vii. 10.2.1948
viii. 19.7.1948
ix. 17.8.1948

x. 3.8.1950
xi. 3.11.1950
xii. 29.1.1952
xiii. 17.7.1952

20372 Otto Haas: Unsold items listed on postcards. Sent to Marion Scott.
i. 27.8.1944
ii. 2.3.1945
iii. 15.1.1947
iv. 14.7.1948
v. 4.12.1951
vi. Undated
vii. Undated

20373 Otto Haas: Unsold items lists. Sent to Marion Scott.
a. 27.12.1945. With note.
b. 4.1.1946
c. 17.10.1946
d. 8.5.1947
e. 29.8.1947

20374 W. Heffer & Sons Ltd: Communications sent to Marion Scott
a. Bill. 23.4.1947
b. Bill and receipt. 20.4.1948
c. Unsold items list. Undated.

20375 Hinrichsen Edition Ltd: Bill and receipt sent to Marion Scott. 6.4.1950

20376 F. R. Hockliffe: Invoice to Marion Scott. 3.7.1931

20377 Leonard Hyman: Communications to Marion Scott.
a. Bill. 3.4.1947
b. Letter. 8.4.1947
c. Bill.29.8.1949
d. Bill. 28.11.1949
e. Bill. 24.9.1951

20378 Alfred A. Kalmus: Bill and compliments slip sent to Marion Scott. 4.9.1950

20379 Lamacraft & Laurence: Bill sent to Marion Scott. 12.10.1938

20380 H. J. Laufer: Invoice to Marion Scott. 7.3.1952

20381 Leo Liepmannssohn: Bill sent to Marion Scott. 20.5.1931

20382 Mellor and Balley: Communications sent to Marion Scott.
a. Bill.13.11.1946
b. Bill. 20.6.1947
c. Bill.23.6.1947
d. Letter. 9.7.1947
e. Bill. 3.12.1947
f. Letter. 9.12.1947
g. Bill.15.12.1947

20383 Meyer Loshak & Son, Limited. Letter and bill sent to Marion Scott. 1.12.1951

20384 Kenneth Mummery: Communications sent to Marion Scott.
a. Bill. 5.2.1946
b. Bill. 18.2.1946
c. Postcard. 12.6.1947
d. Postcard. 24.7.1947
e. Bill. 11.11.1952

20385 Oxford University Press: Statements of royalties due to Marion Scott.
a. 31.3.1932
b. 31.3.1934

20386 Pleyel Phono. Advertisement with name and address of Madeleine Day.

20387 Harold Reeves: Communications sent to Marion Scott.
a. Letter. 4.4.1932
b. Bill. 15.6.1936
c. Bill 17.7.1936
d. List of unsold items. 3.3.1939
e. Bill. 3.4.1939

20388 Westbourne Typing Bureau: Bill sent to Marion Scott. 24.1.1948

20389 B. & L. Wilson: Invoices sent to Marion Scott.
a. 12.11.1948
b 21.5.1949

20390 Wilson and Terroni. Business cards.

20391 Kunstverlag Wolfrum: Bill and receipt for Marion Scott. 8.1.1934

Marion M. Scott: Miscellaneous papers on Haydn [MS 20392 – MS 20404]

20392 Marion Scott: Notes on Haydn portraits.

20393 Wigmore Hall: Concert programme for London Mozart Players with Dorothea Braus. 11.2.1949

20394 Wigmore Hall: Concert programme for London Mozart Players with Dennis Brain. 5.4.1949
With information about the Haydn-Mozart Society attached.

20395 Denstone College Chapel: Concert programme (all-Haydn). 26.3.1950

20396 The Poetry Society: Programmes of talks and readings for 1945 and 1946.

20397 Joseph Haydn: Hymns by Adam of St Victor and T. B. Browne, set to music of Haydn. Undated

20398 Joseph Haydn: The heavens are telling. Melody line copied out by Marion Scott [?]. Undated.

20399 Notes for Miss Alice Williams re Marion M. Scott's recent work etc. First page only. Typescript. Undated.

20400 Anonymous handwritten notes (2 slips of paper).

20401 Marion Scott: Notes on Haydn editions. With printed catalogue of Payne's miniature scores. Undated.

20402 Marion Scott: List of items 'to buy'. [1938]

20403 Marion Scott: List 'Books to consult at British Museum'. With British Museum request slip.

20404 Marion Scott: List of libraries in Austria and Germany for Haydn research, with contact names. Undated.

Marion M. Scott and Ivor Gurney [MS 20405 – MS 20406]

20405 Ivor Gurney: Two letters to Marion Scott. [Between 1922 and 1924]

20406 Marion Scott: Papers on Ivor Gurney:
a. Marion Scott: Ivor Gurney. Incomplete typescript. Undated.
b. Marion Scott: Ivor Gurney. [The early years] . Incomplete typescript. Undated
c. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
d. Marion Scott: Postscript July 1950 for collection of songs. Typescript with corrections.
e. Marion Scott: Postscript July 1950 for collection of songs. Autograph with corrections.
f. Marion Scott: Postscript to preface. Autograph with corrections. With added notes in hand of Herbert Howells.
g. Mrs. Stansfield Prior's recollections of Ivor Gurney. Handwritten.
h. Mrs. Stansfield Prior's recollections of Ivor Gurney. Typescript.
i. Marion Scott: Ivor Gurney. Handwritten drafts.
j. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 25.7.1949
k. Oxford University Press: Letter to Marion Scott from Alan Frank. Typescript. 22.8.1949
l. Marion Scott: Copy of letter to Alan Frank. Typescript. 20.9.1948
m. W. M. Gurney: Letter to Marion Scott. 16.6.[?]
n. Marion Scott: Draft letter to Ronald. Gurney. [March 1951]
o. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 20.3.1951
p. Ronald Gurney: Letter to Marion Scott. 23.3.1951
q. Marion Scott: Copy of letter to Ronald Gurney. Typescript. 28.3.1951
r. Ronald Gurney: Letter to Marion Scott. 9.4.1951
s. Ronald Gurney: Letter to Marion Scott. 10.4.1951
t. Marion Scott: Draft letter to Ronald Gurney. Typescript. 20.3.1951.
u. Marion Scott: Note of Ivor Gurney's bank statement. 25.6.[1951?]
v. Gerald Finzi: Letter to Marion Scott. 21.5.1951
w. Gerald Finzi: Letter to Marion Scott. 8.6.1951
x. Gerald Finzi: Letter to Marion Scott. 11.6.1951
y. Sidgwick & Jackson (publishers): Letter to Marion Scott from J. S. Knapp-Fisher. 7.6.1951
z. Marion Scott: Draft letters to Edmund Blunden. Typescript. 18.6.1951

20407 D. W. MacArdle: A check-list of the chamber music of Beethoven. Typescript. [After 1945]

Marion M. Scott: Writing on British music, essays and concert notes [MS 20408 – MS 20449]

20408 Marion Scott: History of British music, 1848-1900. Typescript.

20409 Marion Scott: On Elizabethan keyboard music and its enjoyment. In three parts. Lecture typescript.

20410 Marion Scott: William Byrd. Lecture typescript.

20411 Marion Scott: Stanford : Parratt : Bridge. Lecture typescript.

20411a Marion Scott: Stanford : Parratt : Bridge. Handwritten draft with corrections.

20412 Marion Scott: Sir Charles Stanford and the RCM Orchestra. Typescript. See also MS 20706

20412a Marion Scott: Sir Charles Stanford and the RCM Orchestra. Proof copy.

20413 Marion Scott: Thomas Frederick Dunhill. Lecture typescript.

20414 Marion Scott: Introductions : Herbert Howells. Lecture typescript with corrections.

20414a Marion Scott: Introductions : Herbert Howells. Lecture typescript. Corrected by Marion Scott, revised by Ivor Gurney.

20415 Marion Scott: Herbert Howells : chamber works. Article typescript.

20416 Marion Scott: Interview with Gwynne Kimpton, conductor of the British Women's Symphony Orchestra. Typescript.

20417 Marion Scott: London's first post-War concert season. Lecture typescript with corrections

20418 Marion Scott: The home of all our mortal dream. Lecture series on London.
a. "London itself". Typescript.
b. "Victoria – Victorian". Typescript.
c. "The Crystal Palace". Typescript.
d. "Tears for the Inner and Middle Temple". Typescript.
e. Unfinished manuscript on Paddington.

20419 Marion Scott: Folk songs of four races. Lecture in manuscript.
20419a Women's Institute. Programme for lecture [recital] "Folk songs of four races". Typescript. 8.3.1911

20420 Marion Scott: Extracts from Introduction to Welsh melodies (edited by G. J. Lloyd Williams and Arthur Somervell). Manuscript.

20421 Marion Scott: The evolution of English music. Lecture in manuscript.

20422 Marion Scott: Musical form : its basis and evolution. Lecture for the Women's Institute, in manuscript. February 1910.

20423 Marion Scott: Musical form : expression and design. Lecture for the Women's Institute, in manuscript. 2.3.1910

20424 Marion Scott: English music : the inheritance of the past. Lecture in manuscript.

20425 Marion Scott: Concert notices, vol. 1. Reviews in typescript, unless otherwise stated, with corrections.
1. Violin recital by Bratza. (Wigmore Hall), 1.2.[1923?]
2. Concert by English Trio. (Wigmore Hall), 29.11.[1923?]
3. D'Albert and Dohnanyi both play same Brahms sonata. (Wigmore Hall), 28.11.- 1.12.[1923?]

4. Song cycles by Vaughan Williams (Wgmore, Queen's & Aeolian Halls), January [year].
5. New sonata for cello and piano by John Ireland, produced in London. January [year].
6. Roland Hayes in song recital at Queen's Hall. 29.2. [year]
7. Wilhelm Furtwangler conducts Royal Philharmonic Society's concert. (Queens Hall), 24.1. [year]
8. Some recent string quartet concerts in London. (Wigmore Hall), Jan. & Feb. [year]
9. Song recital by Plunket Greene. (Aeolian Hall). 18.3. [year]
10. Royal Philharmonic Society centenary performance of Beethoven's Choral symphony under Weingartner. (Queen's Hall), 20.3. [year]
11. Bach programme at Harriet Cohen's recital. (Wigmore Hall), 20.3. [year]
12. Royal College of Music and Royal Choral Society concerts. March [year].
13. Goossens chamber concerts. (Aeolian Hall, [year]). Typescript with handwritten draft.
14. Concerts by Goossens, Silk & Fransella (Wigmore Hall) and Nellie Chaplin (Aeolian Hall). October [year].
15. Pianoforte recital by Miss Irene Scharrer. 10.10. [year]
16. "Alkestis" by Rutland Boughton, produced by British National Opera Company. (Covent Garden),11.1. [year].
17. Recital by Clive Carey. (Aeolian Hall), 11.7. [year].
18. Pianoforte sonata recital by Angus Morrison. (Wigmore Hall), 12.1. [year]
19. Some London song recitals. Battistini, Anne Thursfield and Roland Hayes. May [year].
20. Fifth Goossens chamber concert. (Aeolian Hall) 14.5. [year].
21. Recital of music for two pianofortes by Vivian Langrish and Egerton Tidmarsh. (Wigmore Hall) 16.5. [year].
22. Bach Choir concert. (Westminster Central Hall) 13.5. [1926].
23. Some recent London recitals. Myra Hess, Lionel Tertis, William Primrose, O'Connor Morris. (Wigmore and Aeolian Halls) June [year].
24. Concert by Meredyll Quartet. (Aeolian Hall) 3.7. [year]
25. Violoncello recital by Arnold Trowell. (Wigmore Hall) 3.7. [year]
26. New Opera by Vaughan Williams. 7.7. [1924]
27. Some recent London music recitals and receptions. Fritz Kreisler (Royal Albert Hall), William Primrose (Royal College of Music), Kutcher String Quartet (Aeolian Hall). June [year].
28. Some recent London recitals. Juliette Wihl (Wigmore Hall), Myra Hess & Lionel Tertis (Wigmore Hall), Fisk University Jubilee Singers (Aeolian Hall), John Barclay (Aeolian Hall). June [year}
29. Oriana Madrigal Society Christmas Concert. (Aeolian Hall) 18.12 [year]
30. Cyril Scott gives recital of his own compositions. (Wigmore Hall) 27.5. [year]
31. Copenhagen String Quartet. (Aeolian Hall) 6.12 [year]
32. Beecham Symphony Concert no. 3. (Queens Hall) 3.12 [year]
33. Guild of Singers and Players. Saturday popular concerts.
34. Concert by Dorothy Silk of old music. (Wigmore Hall) 11.2.[year]
35. Queen's Hall Symphony Concert. 9.2.[year]
36. Goossens chamber concert. (Aeolian Hall) 9.4. [year]
37. Broadcast symphony concert. Devoted to Sir Edward Elgar's compositions.
38. Flonzaley Quartet concerts. (Wigmore Hall) April-May [year]
39. Dutch chamber music concert in London. March [year]
40. Bach recitals by Harold Samuel. (Aeolian Hall) 12.5. [year]
41. Virtuoso Quartet recital. (Wigmore Hall) 6.5. [year]
42. Recital by Elizabeth Ann and Charles Anthony. (Steinway Hall) 6.5. [year]
43. Violin Sonata by Hindemith played in London. (Wigmore Hall) 9.5. [year]
44. Viola recital by Lionel Tertis. (Wigmore Hall) 4.3. [year]
45. Miss Dagmar Thomson's two violin recitals in London. (Aeolian Hall) Jan-Feb [year]
46. Howard Jones completes his series of pianoforte recitals. (Wigmore Hall) 12.3.[year]
47. [International programmes of new chamber music]. (BBC broadcast) November [year]. Manuscript.
48. Walter Gieseking plays in London. (Aeolion Hall) 12.11 [1923]

49. [International programmes of new chamber music]. (BBC broadcast) November [year].
50. [Czechoslovakian Male Voice Choir].
51. [Recital of Hebridean Songs]. (The Court House)15.11 [year]. Manuscript
52. [Bruno Walter] November [year](. Manuscript
53. Fisk University Jubilee Singers in London recital. (Aeolian Hall) 12.6 [year]
54. [Philharmonic Choir and Marcel Dupré] (Queens Hall) 5.6 [year] Manuscript
55. [Song recital] (Contemporary Music Centre). January [year]
56. Philharmonic Choir Concert. (Queen's Hall) 13.11.[1930?]
57. [London concert season. July ?}

20426 Marion Scott: Concert notices, vol. 2. Reviews in typescript, unless otherwise stated, with corrections.

1. Sauer and Bax at Queen's Hall. 12.1. [1924]
2. The Hungarian String Quartet at Goossens Concert. (Aeolian Hall) 20.2 [1924]
3. Pianoforte recital by Lloyd Powell. (Wigmore Hall) 25.2 [1924?]
4. Holst and Halifax Choir at Queen's Hall Promenade Concerts. 10.10.[1923]
5. Schönberg's "Pierrot Lunaire" produced in England. 19.11.[1923]
6. [Concert of avant garde compositions]. (Aeolian Hall) 22.11.[1923]
7. Royal Philharmonic Society's concert. (Queen's Hall) 22.11.[1923]
8. Chopin recital by Miss Irene Scarrer. (Queen's Hall) 29.9.[1923?]
9. Messrs. Chappell's new series of popular concerts. October [1923?]
10. Interview with Delius on his music to "Hassan". [September 1923]
11.Queen's Hall Symphony Concerts [including 'Planet Suite', etc] . 13.10.[1923]
12. Queen's Hall Symphony Concert: Fernand Pollain revives a forgotten concerto by P. E. Bach.10.11.[1923]
13. Some London concerts.[Der Freischütz overture, etc] December 1924.
14. [Leeds Triennial Musical Festival]: 7.10.[1924]
15. Some facets of efficiency. November 1925.
16. [Queen's Hall Promenade Concert. Haydn and Mozart, etc] 29.9.[1925?]
17. [Vaughan Williams' Concerto Accademico, etc]. Aeolian Hall. 6.11.1925
18. [London Symphony Orchestra, etc] 19.10. [year]
19. [The Croydon Festval 1925]
20. [British Women's Symphony Orchestra at Queen's Hall, etc] November [1925?]
21. [Haig Gudenian, Pablo Casals, etc]. December [1925]
22. Monteverdi's "Orfeo" produced at Oxford, etc. [December 1925]
23. [Roussel]. Wigmore Hall, 18.12.[1925]
24. [Elgar at Queen's Hall, Szigeti at Wigmore Hall]. November [1925]
25. [Isolde Menges, Myra Hess, Fanny Davies, Mathilde Verne, Aubrey Brain, Elizabeth Schumann]. January 1926
26. [London Concerts] Jan-Feb 1926.
27. [Gerald Cooper's Chamber Concert. Aeolian Hall, 5.2.1926 and Wgmore concerts]
28. [Westminster Central Hall concert for children, London Choral Society at Queen's Hall, Lieder recitals at Chenil Galleries, Budapest Quartet at Wigmore Hall]. February 1926.
29. [Kodaly cello sonata op. 8, at Aeolian Hall ; Spencer Dyke Quartet at Wigmore] Feb. [1926]
30. Royal Philharmonic Society: Modern works, present and absent. (Queen's Hall). 25.2. [1926]. Manuscript.
31. [London Chamber Orchestra at Aeolian Hall, British Women's Symphony Orchestra at Queen's Hall] March [1926]
32 [Weingartner conducting Beethoven ; Royal Philharmonic Society concert] March 1926.
33. [Capet Quartet at Wigmore Hall ; Kutcher Quartet at London Contemporary Music Centre] January [year]
34. [Radio broadcast of chamber music from New Chenil Galleries] Manuscript. April [year]

35. [Nellie Melba at Covent Garden & Royal Albert Hall ; Fanny Davies at Wigmore Hall] June 1926
36. [Joseph Szigeti] Wigmore Hall.Undated.
37. Some chamber works of Janacek and other modern composers. April 1926.
38. [Hofmann, Szigeti and Dalvarez]. July 1926.
39. Paul Wittgenstein and Richard Strauss. July 1926.
40. {Present state of opera in England. c.1926]
41. [Spanish Music] Queen's Hall, 2.12.[1926]
42. [New chamber music and song]. December 1926
43. [English folk song and Vaughan Williams. December 1926]
44. [Oxford Playhouse staging of Alceste by Gluck]. December 1926.
45. [Leopold Godowsky at Aeolian Hall, 26.2.[1927] ; Hermann Abendroth, Queen's Hall, 28.2.1926 ; Dutch music]
46. On some second thoughts. [New music by Dunhill, Clarke, Warner, Bax, Rowley and Poulenc]. Undated.
47. Book review of 'A musician's narrative' by Sir Alexander Campbell Mackenzie. 1927
48. BBC 6th National Concert at Royal Albert Hall. 20.1.[1927]
49. [Erhart String Orchestra, Anthony Bernard's London Chamber Orchestra (Wigmore Hall), New Chenil Chamber Orchestra]., 15.1.[1927].
50. [Hewitt String Quartet (Aeolian Hall), Norman Fraser (Grotrian Hall) John Goss, Budapest Trio (Wigmore Hall)] January 1927.
51 Heather Festival of Music at Oxford. [Incomplete?] Undated

20427 Marion Scott: Concert notices, vol. 3. Reviews in typescript, unless otherwise stated, with corrections.
1. Beecham in Beethoven and Brahms. (Queen's Hall). 25.4.[year]
2. [Beecham and Arthur Catterall]. (Queen's Hall). March [year]
3. Some recent London recitals. [Chamber music]. March [year]
4. [Wagner's Ring cycle at Royal Opera Covent Garden]. May [1928]
5. [Royal College of Music Union – first 21 years. 1928]
6. [Two song recitals at Wigmore Hall]. May [year].
7. Bernard van Dieren. (Wigmore Hall) June [year)
8. [Myra Hess and Harold Samuel] (Wigmore Hall) June [year]
9. Chamber music and Walter William Cobbett. 23.7.1927
10. C. Armstrong Gibbs. Undated.
11. Recent London recitals. [Jelly d'Aranyi etc.] October [year]
12. Harold Bauer reappears in London. (Wigmore Hall) 7.10 [year]
13. [London Symphony Orchestra with Levitski] Queen's Hall, October [year]
14. Norwich Triennial Musical Festival: New Tone Poem by Frank Bridge. October [1927]
15. Recent London concerts and opera. November [year]
16. [Dolmetsch family] Art Workers' Guild Hall. November [year]
17. Recent London concerts. 19.11.1927
18. [Leff Pouishnoff]. Aeolian Hall. 24.11 [1927]
19. [English Folk Dance Society]. (Royal Albert Hall) 26.11 [year]
20. [London premières]. November [1927r]
21. [Pablo Casals] 8.12.[year]
22. Recent London concerts. January [1928]
23. Recent London concerts. (Artur Schnabel, etc) 4.2.1928
24. A week of modern music. 11.2.1928
25. Purcell's King Arthur at Cambridge and some London concerts. 25.2.1928
26. Three concerts and four centuries. 3.3.1928
27. [Ethel Smyth at Wigmore Hall]. Undated
28. London concerts (Weingartner et al.) . 8.4.1928
29. [Beecham conducts Handel's Solomon]. 22.3. [year]
30. [Szigeti at Aeolian Hall] Undated.

31. [Budapest Quartet] (Wigmore Hall). March [year]
32. [Harold Samuels at Aeolian Hall] . 5.5.[year]
33. Recent London recitals: Professor Tovey completes colossal Bach fugue. May 1928
34. [Cecilia Hansen]. (Aeolian Hall), Undated.
35. London recitals [incl. John Powell at Queen's Hall]. 12.5.[year]
36. [Rachmaninov in concert] (Queen's Hall) 19.5.[year]
37. British and American Music Educationalists inaugurate a new association. 7.7.[year]
38. London recitals. {Bruce Simonds and Clifford Curzon]. 2.7.[year]
39. Society of Women Musicians' Chamber Music Festival. July [year]
40. Yale University's Glee Club gives a concert in London. (Queen's Hall) 19.7.[year]

20428 Marion Scott: Concert notices, vol. 4. Reviews in typescript, unless otherwise stated, with corrections.

1. Recent London concerts [BBC, Henry Wood, Egon Petri at Queen's Hall, etc] 29.9.1928
2. Recent London concerts: Bach-Schubert programmes. 7.10.1928
3. [BBC Symphony Orchestra, Thomas Beecham at Queen's Hall, etc]. 12.10 [1928]
4. Recent London concerts. (Thomas Beecham with BBC and LSO, etc] 20.10.1928
5. Maurice Ravel in London and other concerts. [RCM concert] 27.10.1928
6. Royal Philharmonic Society, London Symphony Orchestra and other concerts. 3.11.1928
7. [Elisabeth Schumann at Queen's Hall, etc.] 4.11 [1928]
8. Solo violin sonatas: some observations upon their past and their performance. [Undated]
9. Kurt Atterburg's Prize Symphony produced. 17.11.1928
10. London concerts: Winifred Christie gives recital on Moore Double Keyboard Piano. 24.11.1928
11. [Pilgrim's Progress by Bantock at Queen's Hall, etc] 1.12.1928
12. [Royal Philharmonic Society, Thomas Beecham, etc] 7.12.1928
13. [Pablo Casals with LSO, etc. December 1928]
14. London concerts. [Federation of Music Clubs]. 19.1. [1929]
15. London concerts.[Hewitt Quartet, etc] 26.1.1929
16. London concerts. [Georges Pitsch at Aeolian Hall, etc] 2.2.1929
17. London concerts. [The Hillside by Eric Fogg, etc] 9.2.1929
18. London concerts. [Anthony Bernard Chamber Orchestra, etc] 16.2.1929
19. London concerts: New works by Bela Bartok produced. 23.2.1929
20. London concerts. [Budapest String Quartet at Wigmore Hall, etc] 2.3.1929
21. London concerts. [Dorothy Darlington and William Busch at Grotrian Hall, etc] 23.3.1929
22. London concerts. [LSO with Felix Weingartner, etc] 30.3.1929
23. The Cologne Opera Fortnight. April 1929
24. [Zoltan Szekely and Paul Hermann at Wigmore Hall, etc. 8.3.1929]
25. [Book reviews]. A life pf song by Marjory Kennedy-Fraser ; Brahms's Lieder by Max Friedlaender. 1929.
26. London concerts. [Royal Philharmonic Orchestra with Henry Wood, Keith Falkner, etc. April 1929]. Manuscript.
27. London concerts. [London Choral Society at Queen's Hall, etc.] 1.5.1929
28. Recent London concerts. [André Mangeot at Aeolian Hall, etc] 5.6.1929
29. London concerts. [Harold Bauer at Wigmore Hall, etc] 12.6.1929
30. London concerts. [Poltronieri Quartet at Aeolian Hall, etc] 19.6.1929
31. London concerts. [London Choral Society at Queen's Hall, etc] 7.5.1929
32. [Fanny Davies and Marie Roger-Soldat at Wigmore Hall, etc] 17.5.[1929]
33. [Isolde Menges and Harold Samuel at Aeolian Hall, etc] 25.5.1929. (For Christian Science Monitor 20.6.1929).
34. Recent London Music. [Marcia van Dresser and Lyell Barbour at Aeolian Hall, etc June 1929]
35. London concerts. [Harold Bauer at Wigmore Hall, etc] 18.6.1929 (For Christian Science Monitor 3.7.1929).
36. London concerts. [Kathleen Levi at Wigmore Hall, etc] 2.10.1929
37. [Lionel Tertis at Wigmore Hall, etc] 3.10.[1929]
38. [Hart House String Quartet of Toronto at Wigmore Hall, 8.10.1929, etc]

39.[Lotte Lehmann at Queen's Hall, 19.10.1929, etc]
40. London concerts : new compositions by the younger men. (Aeolian Hall 30.10.1929, etc]
41. London recitals. [Budapest String Quartet at Wigmore Hall, 28.10.1929 etc]
42. London concerts [Yehudi Menuhin at Royal Albert Hall, November 1929, etc]
43. Hallé Orchestra in London. 20.11.1929 [etc]
44. [Poltronieri Quartet at Aeolian Hall, etc] 27.11.1929
45. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 4.12.1929
46. London concerts. [BBC at Queen's Hall, etc] 18.12.1929
47. London concerts. [Oriana Madrigal Society at Aeolian Hall, etc] 26.12.1929
48. London concerts. [BBC at Queen's Hall, etc] 11.12.1929
49. The All-England Folk Dance Festival and a concert of Bartok's music. 8.1.1930
50. The London Junior Orchestra. 15.1.1930
51. London concerts.[Hungarian String Quartet, etc] 22.1.1930
52. London concerts. [Hallé Orchestra, etc] 29.1.1930
53. London concerts. [Royal Philharmonic Society at Queen's Hall, etc] 2.5.1930
54. London concerts: new songs by Holst [etc]. 12.2.1930
55. [BBC at Queens' Hall: Bartok and Toch piano concertos, February 1930] etc
56. [BBC at People's Palace February 1930] etc
57. [Pablo Casals and Otto Schulhof at Queen's Hall, 4.3.1929] etc
58. Elgar, Beecham and Tertis in BBC concert, etc. 26.3.1930
59. Lionel Tertis. [Undated biography]

20429 Marion Scott: Concert notices, vol. 5. Reviews in typescript, unless otherwise stated, with corrections.
1. London concerts. [Benno Moiseiwitsch at Wigmore Hall, etc] 1.10.1930
2. London concerts: new Sonata by Delius for violin and piano [first performance, Wigmore Hall], etc 12.11.1930
3. London concerts. [Felix Salmond and O'Connor Morris at Wigmore Hall, etc] 8.10.1930
4. London concerts. [Artur Schnabel, Carl Flesch and Gregor Piatigorski, etc] 22.10.1930
5. New works by Vaughan Williams and Bliss: Norfolk and Norwich Triennial Festival. 29.10.1930
6. London concerts. [BBC and London Symphony Orchestra, Beethoven symphonies, etc] 5.11.1930
7. London concerts. [Myra Hess, Jelly d'Aranyi and Felix Salmond at Wigmore Hall, etc] 15.10.1930
8. London concerts. [R. O. Morris concert at Wigmore Hall, etc] 19.11.1930
9. London concerts. [Elizabeth Schumann at Queen's Hall, etc] 26.11.1930
10. Albert Sammons. (Biographical article) 5.12.1930
11. Albert Sammons. Unfinished copy of no. 10.
12. London concerts. Harold Samuel in Bach and Bloch [etc] 10.12.1930
13. London choirs and concerts. [Bach choir and Adrian Boult, at Albert Hall, etc, December 1930]
14. [Schönberg: Pelleas and Mellisande. BBC at Queen's Hall, 10.12.1930, etc]
15. All England Folk Dance Festival and a couple of London Concerts. 14.1.1931
16. Incorporated Society of Musicians Conference at Oxford. January [1931]
17. New compositions by R. O. Morris. [1931]
18. London concerts. [Mengelberg and Habermann, London Symphony Orchestra, etc] 28.1.1931
19. New work by Dame Ethel Smyth ["The Prison", and other London concerts] 25.2.1931
20. [Eugene Goossens' Violin Sonata, at Wigmore Hall, 4.2.1931, etc]
21. [Royal Philhamonic Society, Emil Telmanyi, Vaclav Talich. 15.1.1931, etc]
22. [Stravinsky concert. BBC orchestra, Ernest Ansermet, 28.1.1931, etc]
23. Kreisler and other London concerts. 16.2.[1931]
24. [Berlin Philharmonic Orchestra and Wilhelm Furtwängler, 1.3.1931 etc,]
25. Dr Berta Geissmar, Manager to the Berlin Philharmonic Orchestra. [1931]
26. London concerts. [Moriz Rosenthal and Walter Gieseking, etc] 18.3.1931
27. London concerts. [Arthur Bliss, BBC orchestra, etc] 1.4.1931
28. Joseph Joachim. [undated article]

29. London concerts. [BBC orchestra with Adrian Boult, etc] 13.5.1931
30. London concerts. [Faculty of Arts 'All Arts Festival'] 6.5.1931
31. London concerts. [BBC at Queen's Hall with Henry Wood, Myra Hess, etc] 30.4.1931
32. London concerts. [Royal Philharmonic Society with BBC, Sir Henry Wood, Myra Hess, Elisabeth Schumann, etc] 20.5.1931
33. London concerts. [Mark Rapahel and Joan Singleton at Grotrian Hall, etc] 27.5.1931
34. London concerts. [George Chavchavadze, New Symphony Orchestra, Queen's Hall, etc] 3.6.1931
35. London concerts. [Georg Kulenkampff and Edwin Fischer, Jelly d'Aranyi and Myra Hess at Wigmore Hall, etc] 11.6.1931
36. London concerts. [Alexandre Tscherepnine at Grotrian Hall, etc] 17.6.1931
37. In the concert room. [Daisy Kennedy and Miklos Schwalb at Grotrian Hall, etc] June [1931]
38. London concerts. [Emmi Leissner at Wigmore Hall, etc] 1.7.1931
39. London concerts. [Guild of Singers and Players' 500th concert, etc] 24.6.1931
40. London concerts. [Herbert Murrill and Brian Easdale at Wigmore Hall, etc] 8.7.1931
41. In the concert room. [Donald Tovey series at Wigmore Hall, May-June 1931, etc]
42. London concerts. [Marguerite Valdi at Wigmore Hall, etc] 15.7.1931
43. In the concert room. [Emmi Leisner at Wigmore Hall, etc] 16.7.1931
44. Joachim Centenary Concert. [New Symphony Orchestra with Sir Henry Wood, Donald Tovey, at Queen's Hall, 14.7.1931
45. Concert by Canadian artists (Wigmore Hall). 22.7.[1931]

20430 Marion Scott: Concert notices, vol. 6. Reviews in typescript, unless otherwise stated, with corrections.

For Musical Times:

1. Chamber concerts of the month. Adolf Hallis ; Society of Women Musicians. January 1939.
2. Chamber music of the month. Monday Pop [with Boyd Neel String Orchestra], etc. Feburary 1939
3. Chamber music of the month. London String Orchestra [with Alan Bush], etc. March 1939
4. Chamber music of the month. Jacques String Orchestra, etc. April 1939.
5. Chamber music of the month. The Philharmonic Ensemble, etc May 1939
6. Chamber music of the month. New English Trio, Albert Sammons and Geoffrey Tankard, Chamber concert at Hertford House. June 1939
7. Albert Sammons and Geoffrey Tankard sonata recital. June 1939.
8. Haydn Memorial Concert. July 1939
9. Chamber music of the month. The Adolph Hallis Chamber Concerts. [1939?]
10. [Notes for concert review: Elizabeth Lutyens 2nd quartet, Goossens Quintet, Franck Quintet. Manuscript. 1939]
11. New Quartet by Elizabeth Lutyens at Monday "Pop". Incomplete draft review in manuscript. [1939]
12. Marion Scott: [Unsent?] Letter to Mr. W. McNaught. 27.1.1938

Miscellaneous reviews:

13. [Sir Robert Mayer's Concerts for Children. London Symphony Orchestra, Malcolm Sargent. Undated]
14. London Music Festival: St Michael's Singers. [Cornhill, London, with Harold Darke] Undated.
15. [Myra Hess and Moiseiwitsch at Queen's Hall, etc. 1924?]
16. Some London recitals. [Sarah Fischer at Wigmore Hall, etc] 15.10 [1924]
17. Some recent London concerts. [Catterall String Quartet at Aeolian Hall, etc] 7.11.[1924?]
18. Madam Galli-Curci's second recital [1924]
19. Thibaud at Queen's Hall Symphony Concert. [Undated]
20. A Franco-British viola and piano recital. [Paul-Louis Neuberth and York Bowen at Wigmore Hall. 1924?]
21. Bach Choir concert. [In memory of Charles V. Stanford. Conductor, R. Vaughan Williams. 1924]

22. The Guild of Singers and Players. [Frederick Holding and Gordon Bryan at Court House]. 12.12.[1924].
23. Song recital by Prince Alexis Obolensky. [Aoelian Hall] 2.1.[1925?]
24. London concerts. [Rose and Lener String Quartets, etc]. March [1925?]
25. Orlando Gibbons: Tercentenary lecture by Dr. Edmund Fellows. 13.1.[1925]
26. Some London recitals. [Haig Gudenian at Queen's Hall, etc. 1925?]. Draft manuscript.
27. London concerts. Copenhagen String Quartet ; Royal Philharmonic Concert ; Violin recital by Toscha Seidll. [1925?]
28. A handful of London concerts. Special Symphony Concert [Hamilton Harty, Royal Albert Hall] ; Cello recital by Ivor James ; Recital by Norman Stone and English Singers. [1925?]
29. Some piano recitals. [Ernst von Dohnanyi, Emiliano Renaud, Leo Sirota. 1925].
30. New work "Quartetto Dorico" by Ottorino Respighi. 29.10 [1924]
31. Some London concerts. [Kinsey Piano Quartet, etc, 13.1.1925]
32. Budaopest Quartet: First appearance in London. 12.1.[1925]
33. Some London concerts. Suggia in Saint-Saens Concerto ; Shamus O'Brien at RCM, etc] February 1925
34. C. Armstrong Gibbs. {Undated biography]
35. Some London concerts. [Kinsey Piano Quartet, etc, 11.2.1925]
36. Some London concerts. [Lener Quartet, etc] February [1925]
37. Some London concerts. [Phyllis Lett at Queen's Hall, etc] 13.3.[1925]
38. Some London concerts. [Felix Weingartner and Royal Philharmonic Society at Queen's Hall, 19.3.1925]
39. [Vaughan Williams concert by Steuart Wilson and Snow String Quartet, at Aeolian Hall, etc 27.3.1925]
40. [Frederic Lamond. Beethoven concert at Wigmore Hall, etc] March [1925?]
41. [Harold Samuel. Bach recitals at Aeolian Hall, etc] April-May [1925?]
42. [Nikolai Sokoloff with London Symphony Orchestra, Queen's Hall, etc] May-June [1925]
43. [Plunkett Greene at Aeolian Hall, 25.2.1925 etc]
44. Fernandez Arbos. July 1939 [Tribute in Musical Times]
45. Elgar and Kussevittsky at Anniversary Concert of London Symphony Orchestra. 9.6.[1925]

20431 Marion M. Scott: (Essay) 'Solo violin sonatas : some observations upon their past and upon their performance'. Typescript with corrections. Undated.

20431a Marion M. Scott: [First 3 pages of draft of talk,see MS 20431] undated

20432 Marion M. Scott: (Essay) 'Britten's second opera "The Rape of Lucretia"'. [1946] Manuscript draft with corrections.

20433 Marion M. Scott: (Biographical article] 'Paul Hindemith'. Includes time chart. [1947] Typescript with corrections.

20434 Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular ... by Charles Sanford Terry' [1926] Typescript.

20434a Marion M. Scott: (Book review) 'J.S. Bach: Cantata texts, sacred and secular ... by Charles Sanford Terry'. [1926] Manuscript draft with alterations

20435 Marion M. Scott: (Book review) 'An encyclopedia of the violin. Written by Alberto Bachmann'. [1926] Typescript with corrections.

20436 Marion M. Scott: (Book review) 'Robert Schumann. By Frederick Niecks. Edited by Christine Niecks'. [1925] Typescript.

20437 Marion M. Scott: (Essay) 'Antonio Stradivari: violin maker'. Undated typescript with corrections.

20438 Marion M. Scott: (Book review) ‘A musician’s narrative. By Sir Alexander Campbell Mackenzie’. [1928]

20439 Marion M. Scott: (Book review) ‘Beethoven. By Paul Bekker, translated and adapted from the German by M. M. Bozman. [1925] Typescript witrh corrections.

20440 Marion M. Scott: (Talk or article): ’Music as a career for girls’. Undated typescript.

20440a Marion M. Scott: (Talk or article): ’Music as a profession for girls’. Undated typescript.

20441 Marion M. Scott: (Essay containing personal memories) ‘William Y. Hurlstone’. Undated typescript.

20442 Marion M. Scott: (Talk) ‘Benjamin Britten and “Peter Grimes”’ Typescript with corrections.[1946]

20443 Marion M. Scott: (Article) ‘Gustav Holst’. Undated typescript.

20444 Marion M. Scott: (Essay) ‘Beethoven today’. Undated typescript with corrections.

20445 Marion M. Scott: [Address] Talk for the Royal Philharmonic Society. Incomplete draft, partly in manuscript.[pre-1933]

20446 Marion M. Scott: Preface to talk on ‘Schumann’s music and its interpretation as taught by Madame Schumann’ to be given by Madame Adeline de Lara. [1945] Typescript with corrections.

20447 Marion M. Scott: (Review) ‘Beethoven, Schubert, Mendelssohn. By Sir George Grove, with an introduction by Eric Blom’. [1951] Corrected manuscript draft.

20448 Marion M. Scott: (Review) ‘A career in music. Edited … by Robert Elkin’. [1950] Typescript.

20449 Marion M. Scott: (Essay) ‘Some random lore[?] and recent books about the violin’ [c1924-1930] Manuscrip draft with end in typescript.

Marion M. Scott: Haydn research and publications [MS 20392 – MS 20521]

[See also MS 20547 – MS 20738]

20450 Marion M. Scott: (Article) ‘Haydn’s “83” : a study of the complete editions’. [1930] Typescript with corrections.

20450a Marion M. Scott: (Article) ‘Haydn’s “83” : a study of the complete editions’. Proof copy for Music and Letters, July 1930. With corrections.

20451 Marion M. Scott: (Article) ‘Haydn’s chamber music’. [1932] typescript.

20451a Marion M. Scott: (Article) ‘Haydn’s chamber music’. Offprint from Musical Times, Macrh 1932.

20452 Schedule for Haydn bi-centenary celebrations, 1932. Typescript

20453 Marion M. Scott: (Article) ‘How came Haydn to use folk songs?’ [1950] typescript with corrections.

20453a Marion M. Scott: (Article) Haydn and folk-song. Offprint from Music and Letters, April 1950.

20454 Marion M. Scott: (Article or talk) ‘Some English affinities and associations of Haydn’s songs’. Undated typescript with corrections.

20455 Marion M. Scott: (Talk) ‘Haydn: fresh facts and old fancies’. Undated typescript with corrections.

20456 Marion M. Scott: (Talk) ‘Haydn’s piano works’. Undated typescript.

20457 Marion M. Scott: (Review) ‘Drei Haydn Cataloge in Faksimile ..edited by Jens Peter Larsen’. [1941]
Typescript.

20458 Marion M. Scott: Letter to the Editor, Music and Letters. 3.2.1950. Typescript draft with corrections.

20458a Marion M. Scott: Letter to the Editor, Music and Letters. [February 1950]. Another typescript draft.

20459 Marion M. Scott: (Talk) ‘The first performance of Haydn’s Creation’ [1950]. Typescript with corrections.

20460 Marion M. Scott: (Review) ‘Joseph Haydn. The complete works, Symphonies no. 82-87 …edited by H. C. Robbins Landon’.[1950] Typescript.

20460a Marion M. Scott: (Review) ‘Joseph Haydn. The complete works, Symphonies no. 82-87 …edited by H. C. Robbins Landon’. [1950] Proof copy for Musical Times.

20460b Marion M. Scott: (Review) ‘Joseph Haydn. The complete works, Symphonies no. 82-87 …edited by H. C. Robbins Landon’. Cutting from Musical Times, January.1951

20461 Marion M. Scott: (Review) ‘Haydn. A historical and psychological study, based on his quartets … by Robert Sondheimer. [1951] Typescript.

20462 Marion M. Scott: (Review) ‘Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand ; Symphonies no. 88-92 edited by H. C. Robbins Landon’.[1951] Typescript.

20462a Marion M. Scott: (Review) ‘Joseph Haydn. The complete works. Masses 1-4, edited by Carl Maris Brand ; Symphonies no. 88-92 edited by H. C. Robbins Landon’.[1951]. Manuscript drafts.

20463 Marion M. Scott: (Article) ‘MI-Jo Haydn’. [1939] Typescript

20463a Marion M. Scott: (Article) MI-Jo Haydn’. In The Monthly Musical Record, Mar-Apr 1939. Printed.

20464 Marion M. Scott: [Review of Drei Haydn Kataloge in Facsimile … edited by Jens Peter Larsen. 1941. For *Music and Letters*]. Draft with corrections

20464a Marion M. Scott:(Review) “Drei Haydn Kataloge in Facsimile … edited by Jens Peter Larsen”. 1941. For *Music and Letters*. Corrected proof copy.

20465 Marion M. Scott: [Article. Early history of Haydn research]. Undated manuscript draft, with corrections.

20466 Marion M. Scott: [Talk, or article about the Haydn collected edition, for] The Haydn Society Inc. [1950-1]. Typescript with corrections.

20467 Marion M. Scott: [Talk, or article for] The Haydn Society Inc. [1950-1]. Typescript. Shorter revision of MS 20466?.

20468 G. R. Clark: Letter to Marion Scott. 12.11.[1934?].
20469 G. R. Clark: Letter to Marion Scott. 20.11.[1934?].
20470 G. R. Clark: Letter to Marion Scott. 8.2.1935
20471 G. R. Clark: Letter to Marion Scott. 26.3.1935.
20472 Marion Scott: Volume of old music belonging to Mr. Clark. Description [with transcribed title pages. 1935] with envelope.

20473 British Broadcasting Corporation: Concert programme proof copy with Marion Scott's text and corrections. Royal Albert Hall, 1.2.1950. BBC Symphony Orchestra with Adrian Boult and Solomon.

20474 Marion M. Scott: (review) 'Haydn. By Rosemary Hughes (Master Musicians series)'. 1950. Typescript.

20475 Marion M. Scott: (review) 'By Rosemary Hughes (Master Musicians series)'. [1950]. Typescript. Different text from MS 20474.

20476 Marion M. Scott: (review) 'Joseph Haydn. By Joseph Frohlich, ed. Adolf Sandberger'. 1936. Typescript.

20477 Marion M. Scott: (article) [Discussion of state of Haydn scholarship] Undated. Draft.

20478 Marion M. Scott: (review) 'Haydn : a historical and psychological study, based on his quartets. By Robert Sondheimer' [1951]. Draft.

20479 Marion M. Scott: (review) 'Joseph Haydn : his art, times, and glory. By H. E. Jacob'.1950. Manuscript drafts.

20479a Marion M. Scott: (review) 'Joseph Haydn : his art, times, and glory. By H. E. Jacob'.1950. Proof copy for Musical Times..

20480 Marion M. Scott: (review) [Haydn : a creative life in music. By Karl Geiringer.1946] Manuscript draft.

20481 Paper dust jacket from 'Beethoven (Master Musicians Series)' by Mariom M. Scott.

20482 Envelope of notes on early publishing firms for Joseph Haydn, with transcribed title pages and descriptions. 1940.

20483 Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912. Corrected proof copy.

20483a Marion M. Scott: The problem of combining violin and pianoforte in composition. Paper read at Composers' Conference, held by Society of Women Musicians on 5.7.1912.

20484 Marion M. Scott: (article) Memories of Arbos. Undated proof copy.

20485 Marion M. Scott: Haydn: data bearing Pleyel's edition of the Quartets. Undated sheet of notes.

20486 Marion M. Scott: (article) Some of Haydn's less known symphonies. Undated typescript with corrections.

20487 Marion M. Scott: (article or talk) Franz Joseph Haydn. 4.4.1950. Typescript.

20487a Marion M. Scott: (article or talk) [Franz Joseph Haydn. 1950]. Drafts in typescript and manuscript.

20488 Marion M. Scott: (article or talk) Haydn. Undated typescript.

20489 Marion M. Scott: (talk) Haydn and the string quartet. Undated typescript with corrections.

20490 Marion M. Scott: (article or talk) Haydn's settings of "The Seven Last Words". Undated typescript with corrections.

20491 Marion M. Scott: (article or talk) The missing autograph of the London Symphony no.1 [no. 93 in D] by Haydn. Undated typescript.

20492 Usher Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven piano sonatas by Solomon. Programme notes by Marion M. Scott. 1.9.1951

20493 Freemasons' Hall. Edinburgh International Festival. Concert programme. Recital of Beethoven violin sonatas by Zino Francescatti and Robert Casadesus. Programme notes by Marion M. Scott. 26.8.1951

20493a Marion M. Scott: [Programme notes for Beethoven recital at Edinburgh Festival. 1951]. Typescript and manuscript drafts.

20494 Marion M. Scott: Programme notes for Quartets in A major by Mozart (K. 464) and C major by Haydn (op. 74, no. 1). 2 corrected typescripts.

20495 Marion M. Scott: (talk) Quartet in F major, op. 77, no. 2 by Haydn. Typescript.

20496 Marion M. Scott: Programme notes for Quartet in F minor, op. 95 by Beethoven. 2 undated typescripts.

20497 Augener Ltd: Letter to Marion Scott from Rose Standfield with offprint from 'The Musician'. 14.8.1931. Typescript.

20498 Paul Hirsch: Letter to Marion Scott with note about early Peters collection of Haydn quartets. 15.9.1945. Typescript.

20499 Leo Liepmannssohn: Letter to Marion Scott. With handlist of Haydn items. 9.5.1931. Typescript.

20500 Leo Liepmannssohn: Letter to Marion Scott. With handlist of Haydn items. 28.5.1931. Typescript.

20501 Marion M. Scott: 'List of early [Haydn] editions in my possession'. Undated.

20502 Marion M. Scott: Haydn's works in Paris. Undated.

20503 Marion M. Scott: Handwritten entries of early Haydn editions by Sieber. Undated.

20504 Daily Telegraph: Cutting containing reply from Alfred Moffat to letter from Marion Scott. 17.12.1938

20505 Marion M. Scott: Handwritten comparison of Haydn opus numbers with numbering by Trautwein. In pencil. Undated.

20506 Marion M. Scott: Miscellaneous notes on early Haydn editions. Undated.

20507 Marion M. Scott: (talk) Quartet in E flat major, op. 127 by Beethoven. Two typescripts with sheet of musical examples. Undated.

20508 London Symphony Observer: Includes ‘Discovering Haydn : the work of the Haydn Society Inc.’ by Marion Scott. March 1951.

20509 Typescript of Haydn references (mainly in Swedish).

20510 Haydn chamber concert programme (2nd part only). Possibly RCM.

20511 The British Museum and Musical News: ‘A note on Haydn and the service her renders’ . Unsigned printed article (by Marion Scott?). August 1931.

20512 Schweizerische Musikzeitung: 4 printed pages including article ‘Zum ersten thematischen Haydn-Katalog’ by Anthony von Hoboken, April 1937.

20513 V. A. Heck: L. v. Beethoven zum 100 Jähr. Todestage 26 März 1927. Eigenhändige Manuskripte, Briefe, Erstdrucke, etc. Printed catalogue.

20514 Marion M. Scott: (Article) Haydn stayed here! In Music and Letters, January 1951. Printed.

20514a Marion M. Scott: (Article) Haydn stayed here. Typescript draft with corrections [1951]

20515 Marion M. Scott: (Review) ‘The arts enquiry – music’. In Music and Letters, April 1950. Printed.

20516 Marion M. Scott: (printed letter) ‘Haydn’. In Music and Letters, April 1950. Printed.

20517 Marion M. Scott: (Article) Some English affinities and associations of Haydn’s songs. In Music and Letters, January 1944. Printed.

20518 Marion M. Scott: (Article) A new monument to Haydn. In The Monthly Musical Record, Jul-Aug 1940. Printed.

20519 Marion M. Scott: (Article) Playthings come alive. In The Monthly Musical Record, January 1940. Printed.

20520 Marion M. Scott: (Article) Haydn: relics and reminiscences in England. In Music and Letters, April 1932. Printed.

20520a Marion M. Scott: (Article) Haydn: relics and reminiscences in England. Typescript with corrections. [1932]

20521 Marion M. Scott: (Article) Dr. Haydn and Dr. Geiringer. In Musical Times, January 1948. Printed.

Marion M. Scott: Concert reviews [MS 20522 -20544]

20522 Marion M. Scott: London concerts. Chamber music of the month [Busch Quartet at BBC, 20.10.1933 etc]. Review for Musical Times, December 1933. Proof copy with corrections.

20523 Marion M. Scott: Chamber music of the month [Stratton Quartet at Grotrian Hall, 21.11.1933, etc]. Review for Musical Times, January 1934. Proof copy with corrections.

20524 Marion M. Scott: Music of the month – 2 [Rothschild Quartet at Wigmore Hall, etc]. Review for Musical Times, January 1934. Proof copy.

20525 Marion M. Scott: Chamber music of the month [Kolisch Quartet broadcast, etc]. Review for Musical Times, January 1934. Proof copy.

20526 Marion M. Scott: Chamber concerts [Busch Quartet at Wigmore Hall, etc]. Review for Musical Times, April 1934. Proof copy with corrections.

20527 Marion M. Scott: Chamber concerts – 2 [Bloch's chamber music at Aeolian Hall, etc]. Review for Musical Times, April 1934. Proof copy with corrections.

20528 Marion M. Scott: London concerts [Cobbett Medal Competition, etc]. Review for Musical Times, May 1934. Proof copy

20529 Marion M. Scott: London concerts -3. Chamber music of the month [London Contemporary Music Centre, etc]. Review for Musical Times, December 1934. Proof copy with corrections.

20530 Marion M. Scott: Chamber music of the month - 2[Whinyates Quartet, etc]. Review for Musical Times, January 1935. Proof copy.

20531 Marion M. Scott: Chamber music of the month [Friends of Music, etc]. Review for Musical Times, February 1935. Proof copy.

20532 Marion M. Scott: London concerts [Macnaghten-Lemare concerts, etc]. Review for Musical Times, February 1935. Proof copy.

20533 Marion M. Scott: London concerts. Chamber music of the month [Music of Holbrooke at Cowdray Hall, etc]. Review for Musical Times, March 1935. Proof copy.

20534 Marion M. Scott: London concerts. Chamber music of the month -2 [Audrey Piggott and Dorothea Aspinall at Wigmore Hall, 24.1.1935, etc]. Review for Musical Times, March 1935. Proof copy.

20535 Marion M. Scott: London concerts. Chamber music of the month [Max Harrison, Summer Austin, Charles Lynch and Léon Goossens, etc]. Review for Musical Times, May 1935. Proof copy.

20536 Marion M. Scott: Gramophone notes. Chamber music. [Haydn String Quartet Society, etc]. Review for Musical Times, May 1935. Proof copy.

20537 Marion M. Scott: London concerts. Chamber music of the month - 2 [Dorian Triol at Wigmore Hall, 29.4.1935, etc]. Review for Musical Times, June 1935. Proof copy.

20538 Marion M. Scott: London concerts. Chamber music of the month [Casals, Feuermann, Cassado and Barjansky, etc]. Review for Musical Times, December 1935. Proof copy.

20539 Marion M. Scott: London concerts. Chamber music of the month [Waleson Quartet at Wigmore Hall, 22.11.1935 etc]. Review for Musical Times, January 1936. Proof copy.

20540 Marion M. Scott: London concerts. Chamber music of the month [Lucille Wallace at American Women's Club, 12.12.1935, etc]. Review for Musical Times, February 1936. Proof copy with corrections.

20541 Marion M. Scott: London concerts. Chamber music of the month [Berlin Philharmonic Chamber Ensenble at Queen's Hall, 18. 2.1936, etc]. Review for Musical Times, April 1936. Proof copy.

20542 Marion M. Scott: London concerts. Chamber music of the month – 2 [Roth Quartet at Wigmore Hall, 14.3.1936, etc]. Review for Musical Times, April 1936. Proof copy.

20543 Marion M. Scott: London concerts (review). Macnaghten-Lemare Concerts. Proof copy. Undated

20544 Marion M. Scott: Chamber music of the month (review). [Daily Telegraph competition: works by Cundell, Armstrong Gibbs and Grace Williams] . Proof copy. Undated

20545 A. Hyatt King: (Article) Haydn's trio for horn, violin, and cello. With a note by W. H. F. Blandford. Offprint from Musical Times, December 1945. With a signed greeting from Walter Blandford

20546 Marion M. Scott: Notes on 17th and 18th century composers for violin.

20546a Tartini: A letter to Signora Maddalena Lombardini, translated by Dr. Burney as 'An important lesson to performers on the violin. Copied by Marion M. Scott.

Marion M. Scott: Haydn research and publications [MS 20547 – MS 20738]

[Continued from MS 20521]

20547 Marion M. Scott: Unpublished monograph on Haydn string quartets. Unfinished. Partly in typescript.

20548 Marion M. Scott: Haydn quartet movements. Full listing with keys and tempo markings.

20549 Marion M. Scott: Haydn's key schemes

20550 Marion M. Scott: Haydn's quartets. Statistical summary of keys used.

20551 Marion M. Scott: Terms employed by Haydn to describe the movements in his string quartets.

20552 Marion M. Scott: Haydn's first movements. Full listing of tempo markings and time signatures.

20553 Marion M. Scott: Keys used in slow movements.

20554 Marion M. Scott: Keys used in menuets and trios.

20554a Marion M. Scott: Quartets in which menuetto precedes slow movement.

20554b Marion M. Scott: Menuets in which semi-quavers occur.

20554c Marion M. Scott: Use of term 'allegretto' in menuets.

20555 Marion M. Scott: Haydn's finales in String Quartets.

20556 Marion M. Scott: Haydn Quartets. Index of editions of Haydn string quartets. Incomplete.

20557 Marion M. Scott: Haydn's Quartets. Table showing numbering according to publisher. Typescript. 2 copies.

20557a Marion M. Scott: Haydn's Quartets. Earlier version of MS 20547. Typescript with alterations.

20557b Marion M. Scott: Miscellaneous notes for numbering of Haydn's quartets by different publishers.

20558 Marion M. Scott: (Article) Earliest quartets

20558a	Marion M. Scott: Miscellaneous notes on Op.1,2 and 3.
20558b	Marion M. Scott: Notes with incipits from Bremner's edition of Op. 1 and 2.
20558c	Marion M. Scott: Transcription of title page from Bremner's edition of Op. 1.
20559	Marion M. Scott: (Article) Haydn's quartets, op.1. Analytical notes.
20559a	Marion M. Scott: (Article) Haydn's quartets, op.1. Analytical notes. Typescript.
20560	Marion M. Scott: Draft preface to OUP edition of Haydn's Quartet, Op. 1, no.0
20560a	Marion M. Scott: Draft postcript to preface on Haydn's Quartet, Op. 1, no.0.'Lost heir'. August 1931
20561	Marion M. Scott: Analysis of Quartet in E flat major, Op. 1, no.0
20562	Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no.1 [i.e. no. 0]. Typescript.
20562a	Marion M. Scott: Programme note for Quartet in E flat major, Op. 1, no.1 [i.e. no. 0], as performed by The London String Quartet, 29.2.1932. Typescript.
20562b	Press notices for performances of Quartet in E flat major, Op. 1, no. 0 by The London String Quartet, January to March 1932.
20563	F. J. Haydn: Quartet in E flat [Op. 1, no. 0]. Sketch by Marion Scott showing differences between Huberty and Hummel editions.
20563a	Marion M. Scott: Miscellaneous notes with excerpts from the early printed editions of Haydn's Quartet in E flat Op. 1, no. 0.
20564	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 1
20564a	Marion Scott: General remarks on String Quartet in B flat major. Op. 1, no. 1. Notes on lengths of movements, keys and tempi with incipits.
20565	Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 1, no. 2
20566	Marion Scott: Analysis of Haydn's String Quartet in D major. Op. 1, no. 3
20566a	Marion Scott: General remarks on Op. 1, no. 3.
20566b	Marion Scott: Note on Op. 1, no. 3.
20567	Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 1, no. 4
20567a	Marion Scott: General remarks on Op. 1, no. 4.
20567b	Marion Scott: Note on finale of Op. 1, no. 4.
20568	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 1, no. 5
20568a	Marion Scott: General remarks on Op. 1, no. 5
20568b	Marion Scott: Note on Op. 1, no. 5.

20569	Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 1, no. 6
20569a	Marion Scott: Tabular analysis of Op. 1, no. 6
20569b	F. J. Haydn: Score of Presto Assai and Menuet from Op. 1, no. 6, copied by Marion Scott, showing differences between Hummel and Pleyel editions.
20570	Marion M. Scott: Haydn's opus 2 and 3. Paper delivered to the Royal Musical Association on 6.11.1934. Corrected typescript.
20570a	Marion M. Scott: Postcript to RMA paper on Haydn's op. 2 and 3. With note on the discussion.
20571	Marion M. Scott: Opus 2. Handwritten article.
20571a	Marion M. Scott: Quartets of Op. 2. Short descritpive survey.
20571b	Marion M. Scott: Brief note on Op. 2
20572	Marion Scott: Analysis of Haydn's String Quartet in A major. Op. 2, no. 1
20572a	Marion Scott: General remarks on Quartet in A major. Op. 2, no. 1
20573	Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 2, no. 2
20573a	Marion Scott: Miscellaneous notes on. Haydn's Op. 2, no. 2.
20574	Marion Scott: Analysis of Haydn's String Quartet in E flat major. Op. 2, no. 3. Dated 9.10.1941
20575	Marion Scott: General notes on Quartet / Sextet in E flat major. Op. 2, no. 3. Dated 30.7.1941.
20575a	Marion Scott: Miscellaneous notes on Op. 2, no. 3.
20576	Marion Scott: Analysis of Haydn's String Quartet in F major. Op. 2, no. 4.
20576a	Marion Scott: Proportions of movements in Quartet in F major. Op. 2, no. 4.
20576b	Marion Scott: Miscellaneous notes on Op. 2, no. 4.
20577	Marion Scott: Analysis of Haydn's Sextet- Quartet in D major. Op. 2, no. 3 [i.e. 5]
20577a	Marion Scott: Miscellaneous notes on Op. 2, no. 5.
20578	Marion Scott: Analysis of Haydn's String Quartet in B flat major. Op. 2, no. 6
20578a	Marion Scott: Miscellaneous notes on Op. 2, no. 6.
20579	Marion Scott: Analysis of Haydn's String Quartet in E major. Op. 3, no. 1
20579a	Marion Scott: Miscellaneous notes on Op. 3, no. 1.
20580	Marion Scott: Analysis of Haydn's String Quartet in C major. Op. 3, no. 2
20580a	Marion Scott: Miscellaneous notes on Op. 3, no. 2.
20581	Marion Scott: Analysis of Haydn's String Quartet in G major. Op. 3, no. 3

20581a Marion Scott: Miscellaneous notes on Op. 3, no. 3.

20582 Marion Scott: Note on Haydn's opus 3, no. 4

20583 Marion Scott: Some particulars and details concerning Le Duc's edition of Haydn's Quartets, op. 9

20584 Marion Scott: Notes and a query on Haydn's Quartets, Op. 9

20584a Marion Scott: Transcription of title page of Hummel edition of Op. 9. With notes.

20584b Marion Scott: Transcription of title page of Le Duc edition of Op. 9.

20585 Marion Scott: Joseph Haydn –The String Quartets of Opus 17. Analytical notes. Typescript.

20586 Marion Scott: Miscellaneous notes on Op. 17 as a set, including numbering of early editions.

20586a Marion Scott: Transcription of title page of Sieber edition of Op. 17.

20587 Marion Scott: Haydn's Quartet in E major, Op. 17 no. 1. Renarks and analysis.

20587a Marion Scott: Haydn's ornaments in Op. 17.

20588 Marion Scott: Haydn's Quartet in F major, Op. 17 no. 2. Renarks and analysis.

20589 Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 3. General notes and analysis.

20589a Marion Scott: Brief notes on Op. 17 from 1940 and 1951 (on same sheet).

20590 Marion Scott: Haydn's Quartet in G major, Op. 17 no. 5. General notes and analysis.

20591 Marion Scott: Haydn's Quartet in E flat major, Op. 17 no. 6. General notes and analysis.

20591a Marion Scott: Note on Haydn's op 17, no. 6

20592 Marion Scott: Questions about edition by de la Chevardiere of Haydn's Quartets Op. 20.

20593 Marion Scott: Notes on early edition of Haydn's Op. 20 by André.

20594 Marion Scott: Notes on Haydn's Quartet in F minor, Op. 20, no.5.

20595 Marion Scott: Miscellaneous notes on Op. 33

20595a Marion Scott: Transcription of title page of Sieber edition of Op. 33.

20595b Marion Scott: Note on Haydn's use of the double dot. [With reference to Op. 33 no. 5]

20596 Marion Scott: The String Quartets of Op. 42, Op. 77 (nos, 1 & 2), Op. 103. Analytical notes. Typescript.

20597 Marion Scott: Haydn's Quartet in D minor, Op. 42.

20598 Marion Scott: Haydn's op. 50 quartets. Note with two transcribed title pages.

20599 Marion Scott: Analysis of Haydn's Quartet in B flat, Op. 50, no. 1 in note form.

20600 Marion Scott: Miscellaneous notes on Op. 64, no.1. March 1940.

20601 Marion Scott: Notes on Haydn's D major Quartet, Op 64, no. 5. 28.2.1931

20602 Marion Scott: Draft for talk or article on Haydn's Quartet in C major, Op 74, no. 1. With alterations.

20602a Marion Scott: Brief notes on Haydn's Quartet in C major, Op 74, [no.1].

20603 Marion Scott: Notes on the Clementi edition of Op. 76, nos. 1, 2, and 3.

20604 Marion Scott: Notes on Haydn's Quartet in D, Op. 76, no.5. made after hearing performance by Roth Quartet at Wigmore Hall, 14.3.[1936}.

20605 Marion Scott: Transcribed title page of early edition of Haydn's Op. 77 Quartets.

20606 Marion Scott: Draft of article of talk on Haydn's Quartet in F major, Op. 77, no. 2.

20607 Joseph Haydn: Quartetto no.1 from 'Six favorite quartettos … Op. 10'. Copy made by Marion Scott of edition published by R. Wornum. [Hob. III: D1]

20608 Quartet no. 1 in G from 'Sei Quartetti Concertante … op. 16a' for flute violin, viola and cello. Copy of score made by Marion Scott of edition published by Huberty [Hob. II: 1]

20609 Joseph Haydn: Quartet in D for flute violin, viola and basse. Opera Quinta. Copy of score and parts made by Marion Scott. [Hob. II: D9]

20610 F. J. Haydn: Six Sinfonies ou Quatour Dialogués. [Hob. II: 21] Chevardière edition copied by Marion Scott. Score with horn parts.

20611 Joseph Haydn: Cassation for 2 horns and string trio in F. Op. 2 Copy of score and parts made by Marion Scott. [Hob. II: F5]

20612 Marion Scott: Analysis of Haydn's Quintet Cassation, Op. 2, no.2 [Hob. II: F5].

20612a Marion Scott: Analysis of Haydn's Cassation, Op. 2. Incomplete.

20613 F. J. Haydn Simphonie ou Quatuor Dialogué in D, Op. 2. For 2 horns and strings. Score with 2 horn parts. Copy made by Marion Scott of edition published by La Chevardiere. 12.11.1941.[Hob. II: 22]

20614 Marion Scott: Collection of transcribed title pages of early Haydn quartet editions, op. 18, 31, 57, and 65.

20615 Marion Scott: Miscellaneous notes from other studies on Haydn's quartets by C. F. Pohl, F-J. Fétis, and E. de Sauzay.

20616 Marion Scott: Signs of reliance on continuo. Note on Haydn's early quartets.

20617 Marion Scott: Analysis of a Haydn quartet movement in E flat. 2.2.1898

20618 Marion Scott: The ornaments used in Haydn's quartets. Unfinished notes.

20619 F. J. Haydn: Quartetto II for flute, violin, viola and cello in G. Incomplete copy by Marion Scott. [Hob II: G4]

20620 Marion Scott: Notes on spurious Haydn quartet in E major, from a source in Copenhagen. With additional notes from visit to Stockholm.

20621	F. J. Haydn: Notturno. First movement of the Quintet dedicated to the elector Palatine [Hob. II: 2]. Adapted (very slightly) by Marion Scott for string quartet. Set of parts.
20621a	F. J. Haydn: Notturno. [Hob. II: 2]. Score for string quintet.
20621b	Marion Scott: Collection of notes on Cassatio in G. [Hob II: 2]
20622	Marion Scott: Haydn's piano trios. Notes with incipits.
20623	Marion Scott: Haydn's trios. Notes from C. F. Pohl.
20624	Marion Scott: Unfinished letter to Mr. [Richard] Capell. 7.6.1939
20625	F. J. Haydn: Gioco Filharmonico. Copied by Marion Scott from an edition by Marescalchi.
20626	F. J. Haydn: Minuetto, constructed from Gioco Filharmonico by Marion Scott.
20626a	Marion Scott: Sketches from Gioco Filharmonico.
20627	Marion Scott: Notes from Haydn's concertante and concertos.
20628	Marion Scott: Collection of notes made from Breitkopf thematic catalogue and supplements from 1762.
20628a	Notes and incipits from Breitkopf thematic catalogue and supplements 1765-1784.
20628b	Table of selected works from Breitkopf catalogue with those of Hummel and Pleyel.
20629	Manchester Public Libraries: Letter from John F. Russell to Marion Scott. 27.1.1931
20630	Kathleen [Dale]: Letter and musical example sent to Marion Scott. 17.8.1940
20631	Kathleen [Dale]: Letter sent to Marion Scott. 7.7.1947
20632	[Kathleen Dale]: Notes and musical examples sent to Marion Scott concerning Haydn piano sonatas.
20633	Marion Scott: Haydn's works for piano. Programme lists.
20633a	Marion Scott: Illustrrations for talk on Haydn's music for piano.
20634	Marion Scott: Miscellaneous notes on Haydn's piano music from early catalogues and editions.
20635	Marion Scott: Haydn's pianoforte sonatas. List of sonatas with notes.
20636	Marion Scott: Listing of works for Flötenuhr concerts.
20637	C. A. Martienssen: Thematic list of Haydn's piano sonatas for C. F. Peters. Annotated by Marion Scott.
20638	Marion Scott: Haydn's clavier sonatas. Notes from 1780 edition.
20639	F. J. Haydn: Title page of Piano Sonata in C, op. 17, no. 3 from edition printed by Longman & Broderick. Copy by Marion Scott.
20640	Marion Scott: (Talk) Haydn and the symphony. Typescript. 24.3.1946

20640a Marion Scott: (Talk) Haydn and the symphony. Draft with alterations. [1946]

20641 Marion Scott: (Article) Haydn's symphonies. Draft.

20642 Marion Scott: (Article) Some of of Haydn's less known symphonies.

20643 Marion Scott: Haydn's symphonies – notes on key schemes of 1st movements (Symphonies 1-4)

20644 Marion Scott: Notes on Haydn's Symphony no. 1 in D major

20645 Marion Scott: Notes on Haydn's Symphony no. 2 in C major

20646 Marion Scott: Analysis of Haydn's Symphony no. 2 in C major

20647 Marion Scott: Notes on Haydn's Symphony no. 3 in G major

20648 Marion Scott: Analysis of Haydn's Symphony no. 3 in G major

20649 Marion Scott: General remarks on Haydn's Symphony no. 4 in D major

20650 Marion Scott: Analysis of Haydn's Symphony no. 4 in D major

20651 Marion Scott: Notes on Haydn's Symphony no. 5 in A major

20652 Marion Scott: Analysis of Haydn's Symphony no. 5 in A major

20653 Marion Scott: Notes made while listening to Haydn's three symphonies (nos. 6-8) played by BBC. 16.12.1932. With annotated cutting from Radio Times.

20654 Marion Scott: Typescript programme note for Haydn's Symphony no. 6 in D major 'Le Matin'. 21.1.1953.

20655 Marion Scott: General remarks on Haydn's Symphony no. 6 in D major.

20656 Marion Scott: Notes on Haydn's Symphonies nos. 31 and 72.

20657 Marion Scott: (Article) Haydn's Symphony no. 39 in G minor

20658 Marion Scott: Note on Haydn's Symphony in F major, no. 40. 10.10.1951

20659 Marion Scott: Typescript for talk on Haydn's Symphony no. 49 in F minor 'La passione'.

20659a Marion Scott: Draft for talk on Haydn's Symphony no. 49 in F minor 'La passione'.

20660 Marion Scott: Draft essay on Haydn's Symphony no. 49 in F minor 'La passione'. Written in Stockholm.

20661 Marion Scott: Notes including analysis of Haydn's Symphony no. 51 in B flat

20662 Marion Scott: Description of early edition by Forster of Symphony no. 52 in C minor.

20663 Marion Scott: Remarks on Haydn's Symphony no. 53 in D major "L'Imperiale"

20664 Marion Scott: Notes on Haydn's Symphony no. 54 in D major.

20665 Marion Scott: Analysis of Haydn's Symphony no. 55 in E flat major "The Schoolmaster"

20665a	Marion Scott: Notes on Haydn's Symphony no. 55 in E flat major "The Schoolmaster"
20666	Marion Scott: Notes on Haydn's Symphony no. 57 in D major
20667	Marion Scott: Haydn's Symphony no. 63 in C. Typescript programme note for broadcast on 10.1.1947 with BBC edits noted.
20668	Marion Scott: Notes on Haydn Symphonies nos. 63 and 68.
20669	Marion Scott: Notes on Haydn Symphonies nos. 67 and 72.
20670	Marion Scott: Typescript programme note for Haydn's Symphony no. 72 in D major.
20670a	Marion Scott: Draft programme note for Haydn's Symphony no. 72 in D major.
20671	Marion Scott: Miscellaneous notes on Haydn's Symphony no. 72 in D major.
20672	Marion Scott: Typescript programme note for Haydn's Symphony no. 78 in C minor.
20673	Marion Scott: Typescript programme note for Haydn's Symphony no. 81 in G major
20674	F. J. Haydn: Symphony in G, no. 8. Flute and bassoon parts, copied by Marion Scott.
20675	Marion Scott: Commentary on Haydn's Symphony in G minor, no. 83. With musical examples.
20676	Marion Scott: Haydn's London Symphonies. Typescript article [for The Listener]
20677	Gerd Rosen: The missing autograph of the London Symphony no.1 by Haydn. Typescript. 1951.
20678	F. J. Haydn: Menuettlo from London Symphony no.1. Set of string parts, copied by Marion Scott.
20679	Marion Scott: Notes on Haydn's "Miracle" Symphony in D major.
20680	F. J. Haydn: Finale -Piu moderato section from Symphony in B flat, no 98. Copied by Marion Scott.
20681	Marion Scott: Notes on Haydn's "Clock Symphony" no. 101.
20681a	Marion Scott and Kathleen Dale: Notes on "Clock" Symphony from other sources.
20682	Marion Scott: Programme note for Haydn's Symphony no. 103 in E flat major.
20683	Marion Scott: Notes on Haydn materials held at Royal College of Music Library, including 'Armida'.
20684	Marion M. Scott: Note on 'Menuet in Canon'
20685	Alec Robertson (BBC): Letter to Marion Scott with list of Haydn symphonies recorded. 7.3.1946. Typescript
20686	Marion Scott: Notes on Haydn symphonies from British Library Add. MSS 31708
20687	Marion Scott: Miscellaneous notes on Haydn's orchestral music.
20688	Marion Scott: Miscellaneous musical examples from Haydn's orchestral music.

20689 Marion Scott: Notes on the ‘Toy Symphony’.

20690 Marion Scott: Statistical record of Haydn movements by time signature.

20691 Joseph Haydn: Excerpts from ‘Orfeo e Euridice’. Copied by Marion Scott.

20692 Joseph Haydn: O tuneful voice. Unfinished copy by Marion Scott.

20693 Joseph Haydn: Song ‘Son pietosa, Son bonina’. Copied by Marion Scott from autograph in the Fitzwilliam Museum.

20694 Joseph Haydn: Ballad VIII. ‘Oh solitude’. Words by Charlotte Smith. Unfinished copy by Marion Scott.

20695 Joseph Haydn (attrib.): Canzonet ‘Change thy mind, since she does change’. Copied by Marion Scott.

20696 Joseph Haydn: Improved psalmody. Psalms 26, 31, and 41. Arranged by W. Tattersall, copied by Marion Scott.

20697 C. P. E. Bach: Sonata in A for keyboard. Titlle page and first movement copied by Marion Scott.

20698 Marion Scott: Analysis of Piano Trio in D, op. 70, by Beethoven. July 1900

20699 Marion Scott: Analysis of Symphony no.5 in C minor by Beethoven. October 1900.

20700 Marion Scott: Analysis of String Quartet in D major, Op. 18, no. 3, first movement by Beethoven. November 1899.

20701 Marion Scott: Analysis of Piano Trio in B flat, op. 97, first movement by Beethoven. [1900]

20702 Marion Scott: Analysis of Violin Sonata in E flat, op. 12, by Beethoven. June-July 1899.

20703 Marion Scott: Miscellaeous notes on 17th and 18th century music for strings.

20704 F. J. Haydn: Canzonet “Not Celia, that I juster am”. Incomplete. Copied by Marion Scott.

20705 Marion Scott: Miscellaeous notes from Haydn and Beethoven.

20706 Marion Scott: The Royal College from within : orchestral excursions. See also MS 20412

20707 Marion Scott: Analysis of the two versions of Brahms’ Trio in B major, op. 8.

20708 Marion Scott: Analysis of Beethoven’s Sonata in F minor, op. 2. June 1898

20709 Marion Scott: Analysis of Adagio cantabile from Beethoven’s Sonata Pathetique. June 1898

20710 Marion M. Scott: (Article) Haydn in England. Corrected manuscript.

20710a Marion M. Scott: (Article) Haydn in England. Typescript with corrections.

20710b Marion M. Scott: Outline of article on Haydn in England.

20711 Marion M. Scott: (Article) Haydn and England. Typescript.

20712 Marion M. Scott: (Talk) Haydn and his London orchestra Typescript.

20713 Marion M. Scott: (Article) Haydn's second visit to London. Typescript with corrections

20714 Marion M. Scott: Unfinished draft of article or talk about edition of op. 1 in England.

20715 F. J. Haydn: Extract from Haydn's first letter from England to Frau von Genzinger. Copied by Marion M. Scott.

20716 Marion Scott: Notes on Haydn's acquaintances in England, including William Hamilton, John Hunter and Nelson.

20717 Marion Scott: Notes on the publishing of William Shield.

20718 Marion Scott: Notes from The Oracle and Public Advertiser in 1794.

20719 Marion Scott: Notes on travel by road in England in 1792.

20720 Marion Scott: Notes from Gentleman's Magazine for Jan 1791, including a report on the Musical Festival at Oxford in July 1791.

20721 Marion Scott: Collection of miscellaneous notes on Haydn.

20722 Marion Scott: (Essay) Haydn's habits of craftsmanship. Unifinished draft.

20723 Marion Scott: Notes from edtions held at the library of Conservatoire de Musique, Paris.

20724 Marion Scott: Notes from edtions and manuscripts held in the Albertina collection, Austria.

20725 Marion Scott: Notes from edtions and manuscripts held in the Gesellschaft de Musikfreunde, Vienna.

20726 Marion Scott: Notes from edtions and manuscripts held in the Fitzwilliam Museum and University Library, Cambridge.

20727 Marion Scott: Notes from edtions and manuscripts held at Royal Academy of Music, London.

20728 Marion Scott: Notes from edtions and manuscripts held by the Royal Philharmonic Society, London.

20729 Marion Scott: Notes from edtions and manuscripts held at the Bodleian Library, Oxford.

20730 Marion Scott: Notes from edtions and manuscripts held at the Bibliothèque Nationale, Paris.

20731 Marion Scott: Notes from edtions and manuscripts held at the British Museum [now British Library], London.

20732 Marion Scott: Haydn relics in England. Notes on locations of manuscripts.

20733 Marion Scott: Notes on tempo markings given by Dolmetsch.

20734 Letter to Marion Scott from Budapest. 1930

20735 London "Borough" Guide to Paddington. Printed item belonging to Marion Scott. ca. 1920

20736 Marion M. Scott: 4 notebooks. Includes a medical report from 9.7.1945

20737 Cambridge Univeristy Library. Miss M. M. Scott's Haydn collection. Copy of the handlist.

20738 Adolf Sandberger: Correspondence and papers collected by C. B. Oldman and Marion M. Scott. 1932-1933

1. A. Sandberger: Letter to J. Curwen & Sons. 5.10.1932
2. Kenneth Curwen: Letter to A. Sandberger. 11.10.1932
3. A. Sandberger: Letter to Novello & Company. 1.11.1932
4. Novello & Company: Postcard to A. Sandberger. 4.11.1932
5. The Musical Quarterly: Letter to A. Sandberger from Carl Engel. 9.11.1932
6-23. Marion M. Scott: Sandberger and Haydn. Handwritten draft . [1932]
23-25. Marion M. Scott: Sandberger and Haydn. Corrected typescript for Daily Telegraph. Dec.1932
26. Note by Marion Scott.
27. Willy Krienitz in Allgemeine Musikzeitung: '78 neue Haydn-Symphonien' (nach einem Vortrage von Prof. Dr. Adolf Sandberger). Journal cutting. 24.3.1933
28. A. Sandberger, In Königsberger Hartungsche Zeitung: Neue Haydnfunde.
29. Marion M. Scott: Note about Pöhl and the 183 symphonies.
30. A. Sandberger: Postcard to C. B. Oldman with picture of Mozartfest in Würzburg. 14.6.1933
31. Marion M. Scott: Note about Haydn Symphony in B flat major (1772)
32. Münchener Zeitung: Cutting about Mozartfest in Würzburg. 9.6.1933
33-35. Edwin Huber, In Unterhaltungsblatt des Fränkischen Kuriers: Mozartfest in Würzburg. 28.6.1933 (cutting)
36. Edwin Huber Mozartfest in der Residenz zu Würzburg. 8.7.1933 (cutting).
37. Marion M. Scott: Note about rediscovered Haydn works.
38. (Newspaper cutting). Neue Haydnmusik. June 1933.
39. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 27.6.1933 (cutting)
40. Marion Scott: Note about the Mozartfest.
41. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 26.6.1933 (cutting)
42. Alfons Stier, in Würzburger General-Anzeiger: 'Zwolftes Mozartfest'. 24.6.1933 (cutting)
43. Notgemeinschaft deutscher Wissenschaft: 12.7.1933 (cutting)
44. Marion M. Scott: translation of no. 43
45. A. Sandberger: Letter to C. B. Oldman. 19.7.1933
46-50. A. Sandberger: Zwei Haydn-Symphonien. Typescript [1933]
51. A. Sandberger: Zwei Haydn-Symphonien. Article (cutting). 1933
52. Marion Scott: Note about radio performance.
53. Geheimrat Sandberger im Südwestfunk (cutting from Frankfurt newspaper)
54. C. B Oldman: Letter to Marion M. Scott. 26.10.1933
55. A. Sandberger, in Münchener Zeitung: Joseph Haydn: Unbekannte Sinfonie in C Dur. 8.12.1933 (cutting)
56. C. B Oldman: Letter to Marion M. Scott. 18.12.1933
57. Marion M. Scott, in Daily Telegraph: Sandberger and Haydn. 23.12.1933 [?] (Cutting)
58. A. Sandberger: Zu den unbekannte Sinfonien von Joseph Haydn. Copy from Neues Beethoven-Jahrbuch 7 (1937)
59-84. A. Sandberger: The story of Haydn's string quartets. Unfinished typescript.

20739 Marion Scott: Poems (all in manuscript, unless stated)

1-2. To my violin
3. Songs of the five
4. The Marquis-Gorham's Song
5. Hazelton's Song
6. Brady's Song
7. Hannegan's Song
8. Tot's Song
9. Tot's Second Song
11. To Molly, with a volume of contemporary Scottish verse. 18.2.1896
12. Poor in spirit. 22.11.1905

13. Sonnet “Toulon”. 12.121.1942
14. An August High-noon at Croyde.
15. The Outer World, and my poor Mind. 14.12.1896
16. “Summertime” song to myself
17. The Hospital Patient
18. Gray May-Day
19-20. Spring on Hindhead
21. Hymn before dawn
22. Songs of silence (typescript)
23-25. The Wind on Portland
26-30. Ballad: the Battle fof Portland
31. A Violinist’s Vexations (typescript)
32-33. Fiddle Philosophies
34. Marquise
35. The Desolate Knight
36. Beati paupers spiritu
37. A Ship
38. Prayer to the Night
39. In Westminster Abbey (typescript)
40. The Happy Vagabond
41-49. Processional Hymn (to tune “Ewell”) – Divine, majestic Maker. 31.5.1909
50-51. Hymn: Stron defence in time of peril
52-53. Morning Hymn
54-55. Evening Hymn
56-57. A Carol of Christmas Day
58. And I’m sure that you can dance

Estate of Fanny Davies (papers held by Marion M. Scott) [MS 20740 – MS 20742]

20740 Papers concerning Fanny Davies Vol. 1 (October 1932 – February 1935)
Includes: Power of Attorney in favour of Cecilia Bremner ; Payment of Annuity Bond ; doctors’ reports ; Correspondence following death of Fanny Davies ; letters relating to the Will of Fanny Davies ; Queries regarding use of Musicians’ Benevolent Fund ; Distribution of music and possessions ; HM Tax claim ; Communications from National Westminster Bank ; Valuations ; Solicitors’ letters ; Delivery notes. Letters from Sydney Scott, The Pantechnicon, Royal Exchange Assurance, Herbert Moore, National Mutual Life Assurance Society, Cecilia Bremner, Scott Bell, Maurice Craig, King Albert Museum (Zwickau), Whiteley’s Removals, National Gallery, Ethel M. Percival-Hart, Debenham Storr & Sons, Richardson Sowerby Holden & Co., E. W. Taylor (Freight), Chief-Burgomaster Zwickau, City of Birmingham Treasurer, Columbia Graphophone Company, Canadian & General Finance Company, Mrs. A. Pattullo

20741 Papers concerning Fanny Davies Vol. 2 (February 1935 – July 1935)
Correspondence concerning distribution of legacies and bequests, and other aspects of the administration of the estate. Letters from Cecilia Bremner, Sydney Scott, Scott Bell (solicitor), Columbia Graphophone Company, Westminster Bank, Isabella Rendell, Revd. M. H. W. Davies, Chief-Burgomaster Zwickau, Inspector of Taxes, Mexican Central Railway Securities, Inland Revenue, The Pantechnicon, Augener Ltd, Canadian & General Finance Company, Post Office Savings Bank, Birmingham City Museum and Art Gallery, Lucy Soollick, Edward Rice, Elsie May Arnold, Isabella Rendell, James Millar & Co., Great Western Railway, The Globe Telegraph & Trust Company, Kathleen Arnold, Charity Commission, St, Thomas’ Hospital, De Beers Consolidated Mines Ltd. , Seth-Smith Brothers, Mary Grierson, Katharine Craster, Mrs. A. Pattullo.

20742 Papers concerning Fanny Davies Vol. 3 (July 1935 – June 1936)
Correspondence concerning distribution of legacies and bequests, sales and other aspects of the administration of the estate. Letters from Revd. M. H. W. Davies, Westminster Bank, Augener Ltd., Scott Bell, Columbia Graphophone Company, Ethel M. Percival-Hart, D. M. Armitage, Puttick & Simpson, James Millar, Harold Reeves, Inland Revenue, Musicians' Benevolent Fund, Sydney Scott, Mountstuart Dry Docks Ltd, Girls Education Company Ltd, Van den Berghs Ltd, Consolidated Trust Ltd, Great Western Railway, London & North Eastern Railway, Barclays Bank, City of Birmingham Treasurer, Alice Hirst, National Provincial Bank Ltd, Corporation of City and Borough of Pietermaritzburg, Charity Commission, Buenos Ayres and Pacific Railway Company Ltd.

Marion M. Scott: Miscellaneous papers [MS 20743 – MS 20770]

20743 Press cuttings collected by Marion Scott. March 1893 - January 1912.

20744 Marion Scott: Cuttings from Christian Science Monitor, May 1919 – January 1921.

20745 Press cuttings collected by Marion Scott. ca1930 -1953

20746 BBC Home Service. Music Magazine. 21.5.1944. Typescript of programme, introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Compton Mackenzie and Eric Blom. With markings.

20747 BBC Home Service. Music Magazine. 3.6.1945. Typescript of programme introduced by Alec Roberston. Contributions from Carl Fuchs, Marion Scott, John Slater. Edited by Anna Instone and Julian Herbage. With emendations in pencil.

20748 BBC Home Service. Music Magazine. 24.3.1946. Typescript of programme. introduced by Alec Roberston. Contributions from V. C. Clinton-Baddeley, Marion Scott, Lionel Millard. Edited by Anna Instone and Julian Herbage. Signed by editors and Lionel Millard.

20749 BBC Home Service. Music Magazine. 9.5.1948. Typescript of programme. introduced by Alec Roberston. Contributions from Clifford Bax, Marion Scott, Ethel Bartlett and Rae Robertson. Edited by Anna Instone and Julian Herbage. Signed by editors and contributors.

20750 Marion Scott: Haydn: Church music. List of works. !st draft (discarded). [1950?]

20751 Marion Scott: Haydn: Incidental music. List of works. Draft copy. [1950?]

20752 Marion Scott: Haydn: Instrumental overtures. List of works. Fair draft, rough copy. [1950?]

20753 Haydn Society, Inc. First musicological report. Typescript. 16.1.1950

20754 Haydn Society, Inc. Second musicological report. Typescript. 25.3.1950

20755 Haydn Society, Inc. Announcement of the publication by subscription of The Complete Works of Joseph Haydn [1949]

20756 W. Heffer & Sons. Page from catalogue 605 of antiquarian music and first editions.

20757 Marion Scott: Joseph Haydn. Catalogue of works – Operas and puppet operas. Typescript with handwritten corrections.

20758 H. C. Robbins Landon: True and false in Haydn. Offprint. [1950?]

20759 Geoffrey Cuming: Haydn: where to begin (from Music and Letters). Proof copy with annotations. July 1949.

20760 Marion Scott: Joseph Haydn. Concertos for Baryton with two violins and bass. List of works (unfinished).

20761 Marion Scott: Notes on Joseph Haydn's Scots songs from editions at the British Museum.

20762 [Marion Scott?]: Lists of Joseph Haydn's Scots songs from editions at the British Museum.

20763 A selection of original Scots songs. Melody lines with some words. Copied by Marion Scott.

20764 Marion Scott: Notes on an edition of nursery rhymes by Mrs Hodges, held at Royal Academy of Music.

20765 Mary Ann Hodges: Songs. Copied by Marion Scott.

20765a Mary Ann Hodges: Song 'When from thy sight I waste the tedious day'. Copied by Marion Scott.

20766 F. J. Haydn: The Spirit's Song "Hark what I tell to thee". Incomplete copy by Marion Scott.

20767 Marion Scott: Thematic listing of Gesange mitt Begleitung des Piano-Forte von Joseph Haydn from Breitkopf & Härtel.

20768 [Marion Scott, ed.] : Ye watchful guardians of the fair. For violin and piano.

20769 Marion Scott: Thematic list of XII Lieder für das Clavier by F. J. Haydn.

20770 Davidson's Musical Melodies. Selection of melodies by Haydn. Copied by Marion Scott.

Marion M. Scott: Letters from Eric Blom concerning the publication of 'Beethoven' [MS 20771 – MS 20775]

[See also MS 19676 – MS 19723]

20771 Eric Blom: Letter to Marion Scott. Typescript. 25.11.1933
20772 Eric Blom: Letter to Marion Scott. Typescript. 20.2.1934
20773 Eric Blom: Letter to Marion Scott. Typescript. 23.2.1934
20774 Eric Blom: Letter to Marion Scott. Typescript. 7.4.1934
20775 Eric Blom: Letter to Marion Scott. Typescript. 18.5.1934

20776 Eric Blom: Letter to Marion Scott. Typescript with envelope. 16.2.1950 (see also MS 19726 – 19740)

Manuscripts of Avril Coleridge-Taylor [MS 20777 – MS 20877]

Donated to the RCM in 1998

[See also MS 23791 – 23885]

Works for orchestra

20777 Avril Coleridge-Taylor: Valse Caprice. For orchestra. Full score. Autograph.

20777a Avril Coleridge-Taylor: Valse Caprice. Copy of autograph full score with corrections pasted in.

20777b Avril Coleridge-Taylor: Valse Caprice. For orchestra. Earlier autograph with alterations. Full score.

20778 Avril Coleridge-Taylor: Valse Caprice. Set of parts. Autograph 1st desk. Remainder by copyist.

20779 Avril Coleridge-Taylor: Golden Wedding (Ballet). Full score. Autograph. See also MS 23794

20779a Avril Coleridge-Taylor: Golden Wedding (Ballet). Copy of autograph full score.

20780 Avril Coleridge-Taylor: Golden Wedding (Ballet). Copyist's set of parts.

20781 Avril Coleridge-Taylor: From the Hills. Full score. Autograph. 1934

20782 Avril Coleridge-Taylor: From the Hills. Set of parts. Autograph with corrections. Some string part copies by copyist. Includes 'cut' in full score in pencil.

20783 Avril Coleridge-Taylor: To April (Tone poem). Full score. Autograph. 1931

20783a Avril Coleridge-Taylor: To April (Tone poem). Copyist's full score. With performance dates in the composer's hand. Signed by members of the orchestra.

20783b Avril Coleridge-Taylor: To April (Tone poem). Copyist's 2nd full score. With performance dates in the composer's hand.

20783c Avril Coleridge-Taylor: To April (Tone poem). Copyist's piano score with corrections.

20783d Avril Coleridge-Taylor: To April (Tone poem). Piano score. Autograph. With Ernest Read's marking for conducting. Contains note 'My first attempt'.

20783e Avril Coleridge-Taylor: Poem for orchestra. Title page only. October 1930.

20783f Avril Coleridge-Taylor: Poem for orchestra. Orchestration by William Lovelock & the composer. Title page only. October 1930.

20784 Avril Coleridge-Taylor: To April (Tone poem). Copyist's set of parts. Double set by two copyists.

20785 Avril Coleridge-Taylor: Wyndore. Full score. Autograph. May 1936.

20785a Avril Coleridge-Taylor: Wyndyr. Full score. Autograph.

20785b Avril Coleridge-Taylor: Wyndore. Cover only, containing changes to the programmes note. 1936.

20786 Avril Coleridge-Taylor: Wyndore. Set of parts

20786a Avril Coleridge-Taylor: Wyndore. Vocal score. Autograph. Incomplete.

20786b Avril Coleridge-Taylor: Wyndore (Windover). Printed vocal score. Proof copy with corrections. 1936.

20787 Avril Coleridge-Taylor: Sussex Landscape. Full score. Autograph. 1940

20787a Avril Coleridge-Taylor: Sussex Landscape (1st version). Full score. Autograph, partly in pencil. 1940

20787b Avril Coleridge-Taylor: Sussex Landscape. Full score of pages 1 & 2. Autograph. 1964.

20788 Avril Coleridge-Taylor: Sussex Landscape. Copyist's set of parts.

20788a Avril Coleridge-Taylor: Sussex Landscape. Autograph parts for Leader, Violin I, Violin II and Viola.

20788b Avril Coleridge-Taylor: Sussex Landscape. 2nd trumpet part. Transparency. Autograph.

20789 Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Full score. Autograph, part copy. Written 1936, revised 1970 & 1973.

20789a Avril Coleridge-Taylor: Concerto in F minor. Transparency for title page of 3rd movt. Autograph.

20789b Avril Coleridge-Taylor: Concerto in F minor. Violin part folder with instrumentation notes. Autograph.

20789c Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Revised 1st movement. Full score. Autograph.

20789d Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Set of parts for wind, brass and percussion. Autograph. 1937.

20789e Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Original version for J. & W. Chester. Full score. Autograph. 1937 (1st movement), 1939 (2nd and 3rd movements).

20789f Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. Original version. Full score. Autograph. 1937 (1st movement), 1939 (2nd and 3rd movements, for Boosey & Hawkes Hire Library).

20789g Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. 1st violin (leader) part by copyist. Marked for performance on 28.7.1945.

20789h Avril Coleridge-Taylor: Concerto in F minor for piano and orchestra. 2 loose sheets from full score on transparency. Autograph.

20790 Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.1 Autograph. 1973

20790a Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Score no.2 Autograph. 1973

20790b Avril Coleridge-Taylor: Concerto in F minor. Revised. 2-piano score. Autograph. With changes and corrections. January 1939.

20790c Avril Coleridge-Taylor: Concerto in F minor. Revised. 1st movement only. 2-piano score. Autograph.

20790d Avril Coleridge-Taylor: Concerto in F minor. 2-piano score. Photocopy. With additional copy of 2nd movement. 1939.

20790e Avril Coleridge-Taylor: [Concerto in F minor]. Harmonic sketch of 1st movement with bass-line.

20791 De La Warr Pavilion, Bexhill-on-Sea. Concert programme for The Malcolm Sargent Symphony Orchestra. 8.4.1973. Conducted by Avril Coleridge-Taylor, with soloist Irene Kohler for Piano Concerto in F minor.

20792 Avril Coleridge-Taylor: Ceremonial March. For full orchestra. Copy of autograph full score with corrections. With handwritten cover notes by composer.

20792a Avril Coleridge-Taylor: Ceremonial March. For full orchestra. 3 copies of autograph full score with corrections, marked up for broadcast. 1958. Includes cover with composer's notes.

20792b Avril Coleridge-Taylor: Ceremonial March (Ghana). For full orchestra. Autograph. Incomplete.

20793 Avril Coleridge-Taylor: Ceremonial March. Piano score. Autograph

20793a Avril Coleridge-Taylor: Ceremonial March. Piano score. Copy of autograph. 1987

20794 Avril Coleridge-Taylor: Ceremonial March. Set of orchestral parts. Autograph.

20795 Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Full concert band score.

20795a Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Copy of full concert band score.

20795b	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band by Gilbert Vinter. Negatives of full concert band score.
20796	Avril Coleridge-Taylor: Ceremonial March. Arrangement for military band. Set of parts by copyist.
20797	Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
20797a	Avril Coleridge-Taylor: Chorus from Ceremonial March. Vocal score.
20798	British Broadcasting Corporation: Letter to Avril Coleridge-Taylor from Muriel Wood. 5.4.1960
20799	Avril Coleridge-Taylor: Delivery note for set of parts of Ceremonial March. 21.8.1961.
20800	Band of the Grenadier Guards: Letter to Boosey and Hawkes Hire Library (Malcolm Smith) from S. Munro (Librarian).
20801	Peter Riley (Avril Coleridge-Taylor) : Suite for String Orchestra. Autograph full score.
20801a	Avril Coleridge-Taylor: Pastoral Suite for String Orchestra. Copyist score.
20801b	Avril Coleridge-Taylor: Pastoral Suite for String Orchestra. Piano score. Autograph sketch.
20802	Avril Coleridge-Taylor: In Memoriam : to the RAF (1944) For orchestra. Autograph full score.
20802a	Avril Coleridge-Taylor: In Memoriam. Set of parts. Autograph. 1944
20803	Avril Coleridge-Taylor: In Memoriam : to the RAF (1945). For piano. Autograph.
20803a	Avril Coleridge-Taylor: In Memoriam. Piano arrangement. Autograph. June 1944.
20803b	Avril Coleridge-Taylor: In Memoriam (previously ‘Requiem’). For piano. Autograph with corrections. Undated.
20804	Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph full score (incomplete)
20805	Avril Coleridge-Taylor: In Memoriam: (1967). For orchestra. Autograph set of parts.
20806	Avril Coleridge-Taylor: MacArthur of the Philippines. Op. 29. Autograph full score. 1941
20807	Avril Coleridge-Taylor: Historical Episode (MacArthur). Autograph full score. 1942
20807a	Avril Coleridge-Taylor: Historical Episode (MacArthur of the Philippines). Sketch for 2 pianos. April 1942.
20808	Avril Coleridge-Taylor: Historical Episode : a symphonic impression. Autograph piano score with handwritten programme note pasted in. 1942
20808a	Report on ‘Historical Episode’ sent by Stanley Roper, copied out by Avril Coleridge-Taylor. 1942
20809	Avril Coleridge-Taylor: Comet Prelude for full orchestra. Autograph full score. 1952
20809a	Avril Coleridge-Taylor: Comet Prelude. Title page and sketch for rough score. Autograph.
20809b	Avril Coleridge-Taylor: Comet Prelude. Piano score. Autograph with corrections and annotations. May – August 1952.
20809c	Avril Coleridge-Taylor: Comet Prelude. Sketches in piano score. 2.5.1952. Donated by the composer’s family in August 2025.
20810	Avril Coleridge-Taylor: Comet Prelude. Autograph set of parts (some dyeline copies).
20810a	Avril Coleridge-Taylor: Comet Prelude. Percussion part for 2-piano arrangement. Autograph
20811	Avril Coleridge-Taylor: Comet Prelude. Piano score. With alterations. Autograph. 1953

20811a Avril Coleridge-Taylor: Handwritten note about ‘Comet Prelude’.

20812 Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Autograph full score.

20812a Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Copy of autograph vocal score with additional markings.

20812b Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Vocal score with alterations. Autograph

20812c Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Vocal score draft.

20812d Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Sketch material.

20813 Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph set of parts. Contains programme and newspaper cutting.

20813a Peter Riley (Avril Coleridge-Taylor): Aria from The Peace-Pipe. Autograph vocal score.

20813b Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Folder for composer’s set.

20813c Peter Riley (Avril Coleridge-Taylor): The Peace-Pipe. Bass clarinet part. Autograph. Marked ‘not required’.

20814 Programme note for The Peace-Pipe by Peter Riley.

20815 Avril Coleridge-Taylor: Spring magic. For orchestra. Copyist set of parts.

20815a Avril Coleridge-Taylor: Spring magic and Fairy Ballet. For orchestra. Piano score. Autograph. 1920

20815b Avril Coleridge-Taylor: Dance no. 2 from Fairy Ballet Suite. For orchestra. Piano score. Autograph. Incomplete.

20815 Avril Coleridge-Taylor: Witches and Elves’ Dance. (No. 3). For orchestra. Piano score. Autograph.

20815c Avril Coleridge-Taylor: Spring magic and Fairy Ballet Suite. Full score. Autograph. ‘First orchestration with suggestions and corrections by Gordon Jacobs’ [i.e. Jacob]. 1922

20816 Avril Coleridge-Taylor: Danse Extatique. Autograph set of parts

20816a Avril Coleridge-Taylor: Composer’s envelope for parts of Danse Extatique.

20816b Avril Coleridge-Taylor: Danse Extatique. Op. 24. Piano score. Autograph.

Songs

20817 Avril Coleridge-Taylor: “Can sorrow find me (in this far off spot)?” Song for voice and piano. Words by Minnie Aumônier. Autograph score. 22.4.1937

20818 Avril Coleridge-Taylor: Love’s Philosophy (“The fountains mingle with the river”). Song for voice and piano. Words by Shelley. Autograph score on transparency. 1936

20818a Avril Coleridge-Taylor: Love’s Philosophy. Song for voice and piano. Dyeline copy of autograph with extra annotations. 1936

20818b Avril Coleridge-Taylor: Love’s Philosophy. For voice and piano. Words by Shelley. Autograph score (‘final copy’). Incomplete.

20818c Avril Coleridge-Taylor: Love’s Philosophy. Song for voice and piano. Words by Shelley. Autograph score. March 1936.

20818d Avril Coleridge-Taylor: Love's Philosophy. Song for voice and piano. Words by Shelley. Autograph score. Draft with alterations.

20819 Avril Coleridge-Taylor: "Green is my garden (& gay are the flowers)". Song for voice and piano. Words by Patience Strong. Autograph score. June 1941

20820 Avril Coleridge-Taylor: "Winds (across the downs in spring)". Song for voice and piano. Words by Dena Tempest. Autograph score. 11.5.1933

20820a Avril Coleridge-Taylor: Winds. For voice and piano. Words by Dena Tempest. Autograph score. 11.5.1933.

20821 Avril Coleridge-Taylor: Twilight ("The wings of dusk have swept the western sky"). Song for voice and piano. Words by M.K. M.B. Autograph score. Dec. 1936

20821a Avril Coleridge-Taylor: Twilight. For voice and piano. Words by M.K. M.B. Autograph score.

20821b Avril Coleridge-Taylor: Twilight. Unfinished draft.

20822 Avril Coleridge-Taylor: God's Remembrance ("There came a whisper in the night to me"). Song for soprano, harp, violin and cello. Words by Francis Ledwidge, from Songs of the fields. Autograph score. 20.12.1970

20822a Avril Coleridge-Taylor: God's Remembrance (from "Songs of the Fields"). For soprano, harp, violin and cello. Words by Francis Ledwidge, from Songs of the fields. Autograph score with alterations. 20.12.1970

20823 Avril Coleridge-Taylor: God's Remembrance. Autograph set of parts (without vocal part).

20824 Avril Coleridge-Taylor: Regret. ("I did not heed the summer's passing") Song for voice and piano. Words by Lillian Glanville. Autograph score. 1939

20824a Avril Coleridge-Taylor: Regret. Song for voice and piano. Copy (by composer?) 1939

20825 Avril Coleridge-Taylor: I heard a blackbird singing. Song for voice and piano. Words by Jessie M. Heard. Autograph score. Sept. 1950

20826 Avril Coleridge-Taylor: Tears, Idle Tears. Song for voice and piano. Words by Tennyson (from "The Princess"). Autograph score. Jan. 1951

20826a Peter Riley (Avril Coleridge-Taylor): Tears, Idle Tears. Song for voice and piano. Autograph score with corrections .Jan. 1952

20826b Avril Coleridge-Taylor: Tears, Idle Tears. For voice and piano (low key). Words by Tennyson. Autograph.

20826c Avril Coleridge-Taylor: Tears, Idle Tears. For voice and piano (high key). Words by Tennyson. Autograph. 1952

20826d Peter Riley (Avril Coleridge-Taylor): Tears, Idle Tears. For voice and piano (high key). Words by William Wordsworth [i.e. Tennyson]. Autograph. December 1951

20826e Peter Riley (Avril Coleridge-Taylor): Tears, Idle Tears. For soprano and alto duet. Words by William Wordsworth [i.e. Tennyson]. Unfinished.

20826f Avril Coleridge-Taylor: Tears, Idle Tears. For voice and piano (high key). Unfinished draft.

20827 Avril Coleridge-Taylor: Nightfall. Song for voice and piano. ("Soft the night breeze in the trees") [Op. 43] Words by D. I. Broadhurst. Autograph score. 1.9.1922

20828 Avril Coleridge-Taylor: The Butterfly ("It fell from heaven like a flake of tiny blossom lightly blown"). Song for voice and piano. Words by Stanley Stokes. Autograph score.

20829 Avril Coleridge-Taylor: “In this Quiet Hour (of solitude and dreams)”. Song for voice and piano. Words by Irene Oldershaw. Autograph score. 14.10.1937

20830 Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Words by D. Eardley Wilmot. Autograph score. (See also MS 23825)

20830a Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Transparency of autograph.

20830b Avril Coleridge-Taylor: I can face it, Lord. Song for voice and piano. Another setting. Annotated photocopy.

20830c Avril Coleridge-Taylor: I can face it, Lord. Discarded first page of autograph on transparency.

20830d Avril Coleridge-Taylor: I can face it, Lord. For voice and piano. Draft with corrections.

20831 Gwendolen [Avril] Coleridge-Taylor: “Apple blossoms (look like snow)”. [Op. 44] Song for voice and piano. Words by John Farrar. Two autograph scores. 18.9.1922

20832 Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Words by John Freeman. Autograph score. 21.1.1936

20832a Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Autograph score.

20832b Avril Coleridge-Taylor: It was the Lovely Moon. Song for voice and piano. Words by John Freeman. Autograph score. 21.1.1936

20833 Avril Coleridge-Taylor: Sleeping and waking. (“Let me lie here quiet in the sun”) [Op. 45] Song for voice and piano. Words by Norman Notley. Autograph score. 10.11.1922

20834 Avril Coleridge-Taylor: Set of songs for voice and piano. Autograph score. 1931
(i) The Sea. (“How beautiful beneath the bright blue sky”). Words by Robert Southey (see also MS 20684)
(ii) A Spring Song. (“Flowers most fragrant fair called with dew”). Words by T. H. Spenceley (see also MS 23868)
(iii) The Apple Tree. Words by Rose Fylehan. (See also MS 23842)
(iv) Where e’er my bitter teardrops fall (after Heine) (See also MS 23875)
(v) The Monkey Puzzle. (“There’s raspb’ries on the rasb’ry cane”) Words by Caryl Brahms, from “Anthony and Jennifer”. (See also MS 23840)
(vi) Memory [unreadable] (after Turner)

20835 Peter Riley (Avril Coleridge-Taylor): The Shepherd. (“How sweet is the shepherd’s sweet lot”). Song for 2 voices and piano. Words by William Blake. Autograph. Jul.1948

20835a Avril Coleridge-Taylor: The Shepherd. (“How sweet is the shepherd’s sweet lot”). Song for 2 voices and piano. Words by William Blake. Sketch.

20836 Avril Coleridge-Taylor: Who knows? (Song). Set of orchestral parts. [Words by Paul Laurence Dunbar, not available. No vocal part] (See also MS 23876)

20837 Avril Coleridge-Taylor: I love all beauteous things. Words by Robert Bridges. Transcribed for voice and piano from the Threnody for Ada Riddell. Autograph score. 1.6.1975

20837a Avril Coleridge-Taylor: I love all beauteous things. Words by Robert Bridges. For low voice and piano. Autograph score. 2.6.1975

Chamber

20838 Avril Coleridge-Taylor: Romance for violin and piano. Composed June 1945, rev. 1964. Autograph piano score and violin part.

20838a Avril Coleridge-Taylor: Romance for violin and piano. Op. 176. June 1945. Autograph piano score with corrections.

20839 Gwendolen [Avril] Coleridge-Taylor: Idylle. Op. 21. Dedicated to Joseph Slater. For flute and piano. Autograph piano score.

20840 Gwendolen [Avril] Coleridge-Taylor: Impromptu in A minor. ("Romance de Pan") Op. 33. For flute and piano. Dedicated to Joseph Slater. Dated 9 April 1922. Autograph piano score.

20841 Gwendolen [Avril] Coleridge-Taylor: A lament. Op. 31. For flute and piano. Autograph piano score.

20842 Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph piano score and cello part.

20842a Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph piano score. June 1921.

20842b Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph cello part. 19.6.1921

20842c Gwendolen (Avril) Coleridge-Taylor: Reverie. Op. 26. For cello and piano. Autograph cello part. 19.6.1921

20843 Avril Coleridge-Taylor: Crepuscule d'une nuit d'éte. For flute and piano. Autograph piano score.

20843a Avril Coleridge-Taylor: Crepuscule d'une nuit d'éte. For flute and piano. Autograph piano score. Incomplete, with corrections.

20843b Avril Coleridge-Taylor: Crepuscule d'une nuit d'éte. For flute and piano. Autograph piano score.

20844 Peter Riley (Avril Coleridge-Taylor): Fantasie for violin and piano. Autograph piano score and violin part. Dated 1949. With corrections.

20844a Peter Riley (Avril Coleridge-Taylor): Fantasie for violin and piano. Autograph piano score and violin part. February 1949. With corrections.

20844b Avril Coleridge-Taylor: Fantasie. Incomplete draft of piano score.

20844c Avril Coleridge-Taylor: Fantasie. Sketch.

20845 Peter Riley (Avril Coleridge-Taylor): Fantasie pastorale. For flute and piano. Autograph piano score and flute part. August 1948.

20845a Peter Riley (Avril Coleridge-Taylor): Fantasie pastorale. For flute and piano. Photocopy of autograph piano score and flute part (different copy to MS 20845).

Piano and piano arrangements

20846 Avril Coleridge-Taylor: The weeping flower (a legend). Autograph. With handwritten note about the title inserted. May 1964.

20847 Avril Coleridge-Taylor: The garden pool. Autographs. July 1964

20848 Avril Coleridge-Taylor: Caprice. Autograph. 1931, revised 1978.

20848a Avril Coleridge-Taylor: Golden butterflies. For piano. Early version. Later revised as 'Caprice'. 1.1.1931.

20848b Avril Coleridge-Taylor: Caprice. Autograph on transparency. 1931.

20848c Avril Coleridge-Taylor: Caprice. Photocopy of autograph. 1931, revised 1978.

20848d Avril Coleridge-Taylor: Molto Allegro. [Caprice]. Drafts with alterations.

20849 Avril Coleridge-Taylor: Nocturne for harpsichord (or piano). Autograph. August 1978.

20849a Avril Coleridge-Taylor: Nocturne for keyboard instruments. Autograph. August 1978.

20849b Avril Coleridge-Taylor: Nocturne for harpsichord [longer version].. Autograph. August 1978.

20849c Avril Coleridge-Taylor: Nocturne for piano or clavichord. Autograph. 2nd copy. 15.8.1978.

20849d Avril Coleridge-Taylor: Nocturne. Early drafts.

20850 Avril Coleridge-Taylor: Rhapsody for piano. Op. 174. Autograph. 1943.

20850a Avril Coleridge-Taylor: Rhapsody for piano. Op. 174. Signed copy of autograph. 1943.

20850b Avril Coleridge-Taylor: Rhapsody for piano. Op. 174. Signed copy of autograph with additional notes at end. 1943.

20851 Avril Coleridge-Taylor: Traümerei. Copy of autograph. December 1978.

20852 Peter Riley (Avril Coleridge-Taylor): Just as the tide was flowing. Berceuse and nocturne. Autograph.

20852a Peter Riley (Avril Coleridge-Taylor): Nocturne and Berceuse. Autograph. 1948.

20852b Peter Riley (Avril Coleridge-Taylor): Berceuse. Autograph.

20852c Peter Riley (Avril Coleridge-Taylor): Nocturne. Autograph.

20852d Peter Riley (Avril Coleridge-Taylor): Nocturne. Sketch.

20853 Peter Riley (Avril Coleridge-Taylor): Pastorale for piano. Autograph. June 1949.

20853a Peter Riley (Avril Coleridge-Taylor): Pastorale for piano. Autograph.

20853b Peter Riley (Avril Coleridge-Taylor): Pastorale for piano. Sketch.

20854 Peter Riley (Avril Coleridge-Taylor): Concert Etude. Autograph.

20854a Avril Coleridge-Taylor: Concert Etude for Piano. Autograph. February 1949, revised Feb. 1964

20854b Peter Riley (Avril Coleridge-Taylor): Concert Etude for Pianoforte. Autograph. February 1949.

20854c Avril Coleridge-Taylor: Concert Etude for Piano. Sketch material.

20855 Peter Riley (Avril Coleridge-Taylor): Méditations. Autograph.

20856 Peter Riley (Avril Coleridge-Taylor): Two short pieces for piano. Autograph.

20857 Peter Riley (Avril Coleridge-Taylor): No. 3 from the Pastoral Suite for string orchestra. Arranged for piano. Autograph.

20858 Avril Coleridge-Taylor: All Lovely Things. For light orchestra. Piano arrangement. Autograph. April 1964.

20858a Avril Coleridge-Taylor: All Lovely Things. For piano and light orchestra. Piano copy. Autograph. April 1964.

20859 Avril Coleridge-Taylor: Sussex Landscape (Amberley). For orchestra. Full score. Autograph. 1964. See also MS 23804.

20859a Avril Coleridge-Taylor: Sussex Landscape (different to MS 20787). For full orchestra. Piano score. Autograph. Sept.1964.

20859b Avril Coleridge-Taylor: Sussex Landscape (Amberley). Piano score. Autograph. Incomplete.

20860 Avril Coleridge-Taylor: In Memoriam (Largo) for orchestra. Piano arrangement. Autograph. 3.10.1964.

20860a Avril Coleridge-Taylor: In Memoriam. Piano arrangement. Photocopy of another autograph. April 1980.

20860b Avril Coleridge-Taylor: In Memoriam - October 3 1967. For orchestra. 2nd version. Autograph full score. 23.10.1967 (also dated November 1967).

20860c Avril Coleridge-Taylor: In Memoriam. For orchestra. Manuscript on transparency. 3.10.1967

20860d Avril Coleridge-Taylor: In Memoriam (Largo) for orchestra. Revised version. Piano arrangement. Autograph. 3.10.1970.

20860e Avril Coleridge-Taylor: In Memoriam - October 3 1967. Piano arrangement. Photocopy of manuscript from 1967, with transparency of cover.

20860f Avril Coleridge-Taylor: In Memoriam. For piano. “In remembrance of my father, Samuel Coleridge-Taylor, & my brother Hiawatha”. Undated copy.

20860g Avril Coleridge-Taylor: In Memoriam Samuel Coleridge-Taylor. Arrangement for organ. Photocopy.

20860h Avril Coleridge-Taylor: In Memoriam (music for the Red Cross). For organ. Autograph. 1964

Transcriptions for orchestra

20861 Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph full score.

20862 Samuel Coleridge-Taylor: Forest Scene. Orchestrated by Avril Coleridge-Taylor. Autograph set of wind parts. String parts by copyist.

20863 Samuel Coleridge-Taylor: Humoresque no. 1. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.

20864 Samuel Coleridge-Taylor: Humoresque no. 2. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.

20865 Samuel Coleridge-Taylor: Humoresque no. 3. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score.

20865a Samuel Coleridge-Taylor: Humoresque no. 3. Transcribed for piano and chamber orchestra by Avril Coleridge-Taylor. Autograph full score. With corrections.

20866 Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).

20867 Samuel Coleridge-Taylor: Scènes de Ballet I. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.

20868 Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. For piano and chamber orchestra. Autograph full score. 1.2.1938 (for BBC).

20869 Samuel Coleridge-Taylor: Scènes de Ballet IV. Orchestration by Avril Coleridge-Taylor. Set of parts. Autograph.

20870 Samuel Coleridge-Taylor: Song “The Island of Gardens”. Orchestration by Avril Coleridge-Taylor. Full score. Autograph.

20870a Samuel Coleridge-Taylor: Song “The Island of Gardens”. Version No. 1in C. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.

20870b Samuel Coleridge-Taylor: Song “The Island of Gardens”. Version No. 2 in D flat. Orchestration (with voice) by Avril Coleridge-Taylor. Full score. Autograph.

20871 Samuel Coleridge-Taylor: Song “The Island of Gardens”. Orchestration by Avril Coleridge-Taylor. Set of orchestral parts. 1st desk autograph, remainder copyist.

20872 P. Tchaikovsky: Nur, wer de Sennsucht kennt (“None but the weary heart”). Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph.1.2.1938 (for BBC).

20873 P. Tchaikovsky: None but the weary heart. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.

20874 Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Full score. Autograph.1.2.1938 (for BBC).

20875 Cyril Scott. Russian Dance. Orchestral arrangement by Avril Coleridge-Taylor. Set of parts. Autograph.

20876 Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo “The Moorish Dance”). Arranged for orchestra by Avril Coleridge-Taylor. Autograph full score.

20877 Samuel Coleridge-Taylor: Rhapsodic Dance No. 2 (from the piano solo “The Moorish Dance”). Arranged for orchestra by Avril Coleridge-Taylor. Set of parts by copyist.

20878 George Grove: Letter to Marie Wurm. 12.4.[1893]

20879 George Grove: Letter to Miss Chamberlayne. 21.2.[?]

20880 George Grove: Letter to H. Bertram Cox. 28.4.1888

20881 Otto Goldschmidt: Letter to George Grove. 7.4.1859

20882 18th century hymn book with melodies. Name of Thomas Dawny [or Dawney] at rear. Includes hymn tunes by Isaac Tucker.

Donation from Michael I. Wilson – August 2020 [MS 20883 – MS 20885]

20883 Charles Hubert Hastings Parry: Letter to John Shepherd Liddle. 19.11.1902. See 20884 for further information.

20884 Sebastian Brown: Letter to Michael I. Wilson, 17.3.1972. With note by Michael Wilson attached.

20885 Samuel Coleridge-Taylor: Musical greeting (from Hiawatha). 16.4.1902.

20886 Frank Bridge: Biographical sketch. [1936] Typescript belonging to the composer.

20886a Daily Telegraph: Review of Concerto elegiaco. 17.1.1936

20886b Sunday Times: Review of Concerto elegiaco. 18.1.1936

20886c Frank Bridge: Draft biographical sketch. Typescript. Undated

20886d F. C. O. S. : Frank Bridge – an appreciation. Typescript.

20887 George Grove: Letter to Mrs. Hughes. With envelope. 2.12.1899

20888 George Grove: Letter to Mrs. Hughes. With envelope.6.12.1899

20889 Giacomo Meyerbeer: Letter to George Grove.26.5.1862.

20890 George Grove: Letter to Reginald L. Poole. 3.10.1881

20891 George Grove: Postcard to Reginald L. Poole. 21.11.1881

20892	George Grove: Letter to Reginald L. Poole. Undated
20893	George Grove: Letter to Reginald L. Poole. 1.8.1883
20894	George Grove: Letter to Reginald L. Poole. 7 August [year not given]
20895	George Grove: Postcard to Reginald L. Poole. 29.12.1883
20896	George Grove: Letter to Reginald L. Poole. 8.9.1884
20897	George Grove: Postcard to Reginald L. Poole. 15.9.1884
20898	George Grove: Letter to Reginald L. Poole. 16.10.1884
20899	George Grove: Postcard to Reginald L. Poole. 29.1.1885[?]
20900	George Grove: Postcard to Reginald L. Poole. 21.4.1885
20901	George Grove: Postcard to Reginald L. Poole. 17.6.1885
20902	Envelope addressed to Reginald L. Poole, containing ticket to a performance of Bach's Christmas Oratorio at Westminster Abbey on 15.1.1880, bearing the name of A. P. Stanley ; with 5 photographs of ecclesiastical figures. 6.9.1889 (another postmark possibly 1886)
20903	George Grove: Letter to Reginald L. Poole. 2 August [year not given]
20904	George Grove: Letter to Reginald L. Poole. 4 May [year not given]
20905	George Grove: Letter to Reginald L. Poole. 27 September [year not given]
20906	George Grove: Letter to Reginald L. Poole. 17 February [year not given]
20907	George Grove: Letter to Reginald L. Poole. Sunday 14.9.[1884?]
20908	George Grove: Letter to Reginald L. Poole. Undated.
20909	George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 26.10.1932
20910	George Gordon (President of Magdalen College Oxford): Letter to Mrs. Poole. Typescript. 21.12.1932
20911	Hubert Walter Hunt: Paradiso in Sole, for violin and viola. With: Henry Walford Davies: Duet for violin and viola. Score [ca 1930]. In hand of H. W. Hunt.
20911a	Henry Walford Davies: Duet for violin and viola. With: Hubert Walter Hunt: sketch of Paradiso in Sole. [ca 1930] In hand of Hunt.
20912	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Score. Autograph
20912a	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts on facing pages of folded sheet. Autograph
20912b	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Autograph.
20912c	Hubert Walter Hunt: Paradiso in Sole. For violin and viola duet. Parts. Copyist set of parts
20913	Elizabeth Maconchy: Six settings of Poems by W. B. Yeats. For soprano solo, women's chorus (3-part), clarinet, 2 horns and harp. Arrangement for piano. Autograph.
20914	Claude Debussy: Letter to Mary Garden. [1902?]
20915	H. C. Nixon : Trio no. 1 for violin, cello and piano
20916	H. C. Nixon: Sonata in D minor for cello and piano (Uno Animo)

20917 H. C. Nixon: Capriccio no. 1 for piano

20917a H. C. Nixon: Sketch material

20918 H. C. Nixon: Trio in C minor

20919 Charles Villiers Stanford: Letter to Hans Richter. Hannover. 2.10.1881
20920 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.1.1882
20921 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.10.1882
20922 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 4.1.1883
20923 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.2.1883
20924 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 17.7.1884
20925 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.11.1884
20926 Charles Villiers Stanford: Letter to Hans Richter. 27.4.1885
20927 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.4.5.1885
20928 Charles Villiers Stanford: Letter to Hans Richter. 16.10.1885 With envelope Letter from Wittmann (at Neue Freie Presse in Vienna) to Stanford enclosed. 17.8.1885..
20929 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 19.11.1885
20930 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 25.12.1885
20931 Charles Villiers Stanford: Letter to Hans Richter. Berehtesgaden. 22.8.1886
20932 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 14.2.1887
20933 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 30.4.1887
20934 Charles Villiers Stanford: Postcard to Hans Richter. Cambridge. 17.6.1887
20935 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 2.8.1887
20936 Charles Villiers Stanford: Letter to Hans Richter. Paris. 3.10.1887
20937 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 15.10.1887
20938 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 11.6.1888
20939 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 21.6.1888
20940 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 8.7.1888
20941 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 16.1.1892
20942 Charles Villiers Stanford: Postcard to Hans Richter. Genoa. 1893
20943 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1899
20944 Charles Villiers Stanford: Letter to Hans Richter. London. 3.6.1899
20945 Charles Villiers Stanford: Letter to Hans Richter. London. 4.6.1899
20946 Charles Villiers Stanford: Postcard to Hans Richter. London. 26.6.1899
20947 Charles Villiers Stanford: Letter to Hans Richter. London.22.2.1900
20948 Charles Villiers Stanford: Letter to Hans Richter. London. 5.1.1901
20949 Charles Villiers Stanford: Letter to Hans Richter. London. 12.11.1901
20950 Charles Villiers Stanford: Letter to Hans Richter. London. 18.12.1901
20951 Charles Villiers Stanford: Letter to Hans Richter. London. 3.3.1902
20952 Charles Villiers Stanford: Letter to Hans Richter. London. 26.3.1902
20953 Charles Villiers Stanford: Letter to Hans Richter. London. 14.11.1902
20954 Charles Villiers Stanford: Letter to Hans Richter. London. 23.1.1903
20955 Charles Villiers Stanford: Letter to Hans Richter. London. 8.1.1904
20956 Charles Villiers Stanford: Letter to Hans Richter. London. [April] 1908. Typescript.
20957 Hans Richter: Letter to Charles Villiers Stanford. [April 1908]
20957a Hans Richter: Translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript.
20957b Hans Richter: Copy of translation of letter to Charles Villiers Stanford. 22.4.1908. Typescript with alterations.
20957c Hans Richter: Letter to Charles Villiers Stanford. [April 1908]. Different text to 20957. With alterations in red ink.
20958 Charles Villiers Stanford: Letter to Hans Richter. Dunbartonshire. 25.4.1908
20959 Charles Villiers Stanford: Letter to Hans Richter. London. 15.8.1914. With envelope.
20960 Charles Villiers Stanford: Letter to Hans Richter. Undated
20961 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
20962 Charles Villiers Stanford: Letter to Hans Richter. London. Undated
20963 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. Undated.
20964 Charles Villiers Stanford: Letter to Hans Richter. Undated
20965 Charles Villiers Stanford: Letter to Hans Richter. Cambridge. 28 Feb [year not stated]
20966 Charles Villiers Stanford: Letter to Hans Richter. Cambridge.

20967 Charles Villiers Stanford: Letter to Hans Richter. London.
20968 Charles Villiers Stanford: Letter to Hans Richter. Berlin. Saturday.
20969 Charles Villiers Stanford: Letter to Hans Richter. Cadenabbia. Wednesday 23 Sept [year not stated]
20970 Charles Villiers Stanford: unaddressed letter. Berlin. 28.9.1882

Letters from C. Hubert H. Parry to Charles Stuart-Wortley (member of RCM Council) [MS 20971 – MS 20985]

Donated by R. A. Cecil, grandson of the recipient

20971 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 16.5.1880 (with R. A. Cecil's business card)
20972 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.8.1873
20973 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.3.1876
20974 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.5.1878
20975 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 24.5.1878
20976 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.6.1878
20977 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 19.6.1878
20978 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 21.11.1878
20979 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 5.2.1879
20980 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.7.1898
20981 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 11.11.1898
20982 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 3.1.1900
20983 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.9.1907
20984 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. Monday [otherwise undated]
20985 C. Hubert H. Parry: Letter to Charles Stuart-Wortley. 30.5 [year not stated]

20986 Frederick Delius: Brigg Fair. Transcribed for solo piano by Alan Rowlands

20987 Franz Schubert: Der Hirt auf den Felsen. Transcribed for medium voice and violin by Alan Rowlands

20988 Ludwig van Beethoven: Selected movements from the String Quartets. Transcribed for solo piano by D. A Rowlands

20989 Robert Schumann: Selection of songs. Transcribed for solo piano by D. A Rowlands.

20990 Ludwig van Beethoven: Quartet in B flat, Op. 130. Arranged for 4 hands by D. A Rowlands.

20991 J. S. Bach: Fantasia and Fugue in G minor, BWV 542. Transcribed for solo piano by D. A Rowlands
With: Come sweet death.

20992 Alan Rowlands: Music-type examples for CD notes.

20993 Alan Rowlands: Examples of SATB settings

20994 Alan Rowlands: Spring song. For piano. Traditional folk tunes on one side.

20995 Rosalind F. Ellicott: The birth of song (a cantata). 1892 [Previous number MS 5071a]

20996 Rosalind Frances Ellicott: Elysium [1889] [Previous number MS 5071b]

20997 Rosalind Frances Ellicott: Elysium [1889] [Previous number MS 5071c]

20998 Rosalind Frances Ellicott: Radiant sister of the day [1887] [Previous number MS 5071d]

20999 Edmund Rubbra: Letter to Harry Danks. 25.5.1976

20999a Edmund Rubbra: Meditations on a Byzantine Hymn for two violas. Op. 117a. Photocopy of composer's manuscript and printed edition, belonging to Harry Danks.

21000 Quincy Porter: Letter to Harry Danks. 21.11.1951. With Danks's printed copy of Concerto for viola and orchestra by Quincy Porter used for BBC Radio broadcast 6.12.1952

21001 Dorricott, D. Letter to Adrian Boult, 15 April 1968. Typescript. Concerning a performance of *The dream of Gerontius* from the previous night. Previously enclosed in RCM Library item C2178.

21002 William Mann. 'A Gerontius of our dreams.' Concert review, 14 April 1968. Previously enclosed in RCM Library item C2178.

21003 Royal College of Music. *The dream of Gerontius*, 13 May 1975. Programme. Previously enclosed in RCM Library item C2178.

21004 Concertgebouw, Amsterdam. *The dream of Gerontius*, 1 February [year unknown]. Programme. Previously enclosed in RCM Library item C2178.

21005 *The dream of Gerontius*. Libretto, Dutch and English. Inscribed to Boult on cover. Previously enclosed in RCM Library item C2178.

21006 June Gordon [Lady Aberdeen]. Letter to Adrian Boult, 16 May 1975. Typescirpt. Concerning performances on *The apostles* and *The kingdom* at Haddo House. Previously enclosed in RCM Library item C2178.

21007 Malcolm Rayment. 'Elgar's oratorios at Haddo House.' Concert review, 14 May 1975. Previously enclosed in RCM Library item C2178.

21008 Conrad Wilson. 'A rare and rich experience.' Concert review, [14 May 1975?]. Previously enclosed in RCM Library item C2178.

21009 G. Beckett [secretary to Adrian Boult]. Letter to June Gordon [Lady Aberdeen], 20 May 1975. Typescript. Thanking for correspondence [MS 21006]. Previously enclosed in RCM Library item C2178.

21010 Margaret Pitt. Letter to Adrian Boult, undated. Concerning a gift of Percy Pitt's inscribed copy of *The dream of Gerontius*. Previously enclosed in RCM Library item C2180.

21011 *The kingdom*. Choir standing and seating directions. Previously enclosed in RCM Library item C2182.

21012 *The kingdom.* Kirby's notes. Previously enclosed in RCM Library item C2182.

21013 *The kingdom.* Some notes on recording. Previously enclosed in RCM Library item C2182.

21014 *The kingdom.* Some notes on recording. Previously enclosed in RCM Library item C2182.

21015 *The kingdom* and *The apostles*. Some notes on recording. Previously enclosed in RCM Library item C2182.

21016 Christopher Bishop. Letter to Mr. A. Stagg, Abbey Road Studio, 27 February 1969. Concerning an upcoming Boult *The kingdom* recital. Previously enclosed in RCM Library item C2182.

21017 Congress Theatre, Eastbourne. *The kingdom*, 14 December 1968. London Philharmonic Orchestra. Programme. Previously enclosed in RCM Library item C2182.

21018 Three Choirs Festival, 1970. Choir directions. Typescript. Previously enclosed in RCM Library item C2182.

21019 W Havergal Brian: Burlesque Variations on an Original Theme. Bequeathed to the RCM by Gerard Cunliffe, September 2019.

21020 André Jolivet. Letter to Douglas Whittaker[?], 6 October 1961. Concerning a visit to London. Previously enclosed in RCM Library item C153.

21021 R. Thurston Dart: Letter to Adrian Boult. 22.2.1961. Found in book 41939.a.2

21022 H. C. Colles: Letter to Adrian Boult. 7.10.1920. Found in book 41920.a.1

21023 Harold Gray: Christmas card [to Adrian Boult]. Found in book 41720.a.1

21024 Evening Standard. Cutting with photo of Adrian Boult, Yehudi Menuhin and Mrs. Menuhin. 27.1.1961.
Found in book 51939.a.2

21025 Luigi Mancinelli. Letter to William Barclay Squire, 29 June 1898. Previously enclosed in RCM Library item C2471.

21026 Moonie, W. B. Handwritten note, 4 May 1956. Previously enclosed in RCM Library item C2560.

21027 Charles Hubert Hastings Parry: A Garland of Shakespearian and other old-fashioned Songs, Op 21. Purchased from Sotheby, 03/12/2019.

21028 G. Ricordi & Co. Receipt to Miss[?] [Avril?] Coleridge-Taylor, 10 September 1925. For the purchase of two Puccini vocal scores. Previously enclosed in RCM Library item C2649.

21029 Pam Thompson. RCM internal memo, 19 May 1978. Concerning the donation Alfred Piccaver's vocal scores to the RCM Library. Previously enclosed in RCM Library item C2660.

21030 Dieter Schickling. Letter to Christopher Bornet, 14 May 1998. Concerning supposed autograph annotations in a Puccini vocal score. Previously enclosed in RCM Library item C2660.

21031 Humorous poem about Lottie Binks, 'a Bach Choir member.' Unsigned. In the style of Struwwelpeter. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.

21032 'The dreadful story of Miss Binks and the motorcar.' Neat copy of MS 21031. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.

21033 'Syrinx.' Humorous poem. Signed 'B. C. B.' Makes mention of Ethel Smyth. Previously enclosed in Adrian Boult's copy of Ethel Smyth's *The prison* (RCM Library item C2787). Boult conducted the London premiere of this work with the Bach Choir.

21034 R. Sterndale Bennett. Letter to H. Watkins Shaw, 28 October 1957. Concerning the transfer of hymn books used by William Sterndale Bennett and Otto Goldschmidt in the compilation of their Chorale Book for England. Previously enclosed in RCM Library item C3047.

21035 Typescript list of hymn books transferred. See MS 21034 above. Previously enclosed in RCM Library item C3047.

21036 Edward Rimbault Dibdin. Letter to Sir Frederick Bridge, 13 July 1916. Concerning a composition of Michael Arne. Previously enclosed in RCM Library item C3062.

21037 Royle Shore. Lecture particulars and examples, 22 January 1927. Self-bound scrapbook, with manuscript contents page. Containing 43 items relating to Royle Shore's lectures 1911-1929, including advertisements, musical examples (both printed and MS), articles, tickets, and typescript notes.

21038 Royle Shore. Letter to Bernard [?], 17 July 1933.

21039 Royle Shore. Nunc dimittis fragments, undated.

21040 Giulia Pelzer. Letter to Mrs. Strong, 28 September 1920. Concerning a guitar lesson and a song.

21041 Carl Maria von Weber, arr. Giulia Pelzer. Serenade "My heart is with thee", arranged for voice and guitar. Autograph.

21042 Paolo Tosti, arr. Giulia Pelzer. La serenata, arranged for voice and guitar. Autograph.

21043 Georges Bizet, arr. Giulia Pelzer. Habanera from Carmen, arranged for voice and guitar.

21044 Alfred Nieman. Childrens pieces [for piano]. Formerly owned by E. P. T. A. Centre for the Teaching of Piano.

21045 The Rivarde School of Violin Playing. Correspondence course. Twelve typescript 'lessons' and eight corresponding photographs.

21046 The Cowling Institute. Cowling's system. Large flyer.

21047 The Cowling Institute. "Proof" : Can the Cowling system help me? Leaflet.

21048 John E. Pickles (The Cowling Institute). Letter to John Allen, 24 November 1941. Typescript.

21049 The Cowling Institute. The Cowling system, lesson 1. Typescript lesson and seven accompanying photographs.

21050 The Cowling Institute. The Cowling system, lesson 1a. Hints on sight reading. Typescript lesson.

21051 The Cowling Institute. The Cowling system, lesson 2. To develop suppleness of the wrists. Typescript lesson and five accompanying photographs.

21052 The Cowling Institute. The Cowling system, lesson 3. For developing independent movement of the fingers. Typescript lesson and five accompanying photographs.

21053 The Cowling Institute. The Cowling system, lessons 4[a] and 5. On the intonation sound wave and Palm exercise, developing muscles at base of the fingers. Typescript lessons and two accompanying photographs.

21054 The Cowling Institute. The Cowling system, lesson 6. To develop the muscles of the fore-arm also the upper-arm, shoulder and chest muscles. Typescript lesson and three accompanying photographs.

21055 The Cowling Institute. The Cowling system, lesson 7. Exercising the first joints. Typescript lesson and one accompanying photograph.

21056 The Cowling Institute. The Cowling system, lesson 8a. A general exercise for the fingers, and particularly for the "little" finger. Typescript lesson and one accompanying photograph.

21057 The Cowling Institute. The Cowling system, lesson 9a. Combined exercise for third joints and wrists. Typescript lesson and four accompanying photographs.

21058 The Cowling Institute. The Cowling system, lesson 10. Power in the fourth finger. Typescript lesson and two accompanying photographs.

21059 The Cowling Institute. The Cowling system. Vibrato for ‘cellists. Typescript lesson, two accompanying photographs and one diagram.

21060 The Cowling Institute. The Cowling system. Octave playing exercise. Typescript lesson and three accompanying photographs.

21061 Henry Holmes. Letter to Francis Gwynne Wesley, undated [approximately 1885?]. Previously enclosed in RCM Library item D1591.

21062 *Privilegien gegen den Nachdruck der nachstehend erwähnten van Beethovenschen Werke betreffend*. Printed copy of privileges, dated 15 August and 14 July 1825, outlining Schott’s permission to publish certain Beethoven works. To this is attached a brief notice of errors in prior Scott publications of Beethoven's works. Previously enclosed in RCM Library item D1628.

21063 George Grove. Comments on differences between Beethoven’s wishes for, and Schott’s first edition of, the Symphony no. 9. Previously enclosed in RCM Library item D1631.

21064 George Greig: Letter to William Henry Havergal. 23.4.1844

21065 William Couchman. Letter to William Henry Havergal. 14.3.1844

21066 Letter to William Henry Havergal. Contains notes on Old 100th. Signed by several persons. 13.10.1845

21067 George S. Faber: Letter to William Henry Havergal. 15.9.1848. With envelope.

21068 Envelope to William Henry Havergal, with musical note on reverse. 19.7.1844

21069 R. H. Barham: Letter to William Henry Havergal. 14.5.1844

21070 Letter to William Henry Havergal. Author unclear. 13.5.1844.

21071 Letter to William Henry Havergal. Addressed to ‘Dear Father’ Undated.

21072 Letter to William Henry Havergal Addressed to ‘Dear Father’. Undated.

21073 Henry East Havergal: Letter to William Henry Havergal. With envelope. 5.2.1852

21074 Henry East Havergal: Letter to William Henry Havergal. With envelope. 22.2.1852

21075 Henry East Havergal: Letter to William Henry Havergal. With envelope. 3.3.1852

21076 Maria Havergal: Letter to Louie. 19.1.1865

21077 Letter to Louis. 14th June (year not stated)

21078 P. Edmond Walker: Letter to Louisa. 25.7.1868

21079 Extract from Revd. J. Marsden’s Missionary visits to New Zealand

21080 [Henry East Havergal?]: Notes on Edward Pearce. Undated.

21081 [William Henry Havergal?]: Essay and notes on Old 100th. Undated.

21082 Collection of jottings on history of Old 100th tune. Various hands.

21083 Announcement of death of William Henry Havergal. Printed card.

21084 Announcement of death of Frances Ridley Havergal. Newspaper cutting

21085 The Church Monthly. Cutting of article mentioning Frances Ridley Havergal.

21086 William Henry Havergal: Manuscript chant book. 1831

21087 William Henry Havergal: A Loyal Round. Easter Tuesday, 1843.

21088 Collection of Old 100th versions by different copyist from various sources.

21089 Bon Accord tune from 1633. Copy by William Henry Havergal.

21090 The Old 100th Psalm as performed in London … at St Paul's Cathedral and at St. Mary's Oxford … ar. 1760. One page in hand of William Henry Havergal with Greek Air (by Davies) on reverse ; the other in hand of Henry East Havergal [?} with other hymn tines on reverse.

21091 Thomas Adams: The 100th Psalm, harmonized on the principles of the "Dandy Sublime".

21092 Unidentified letter, with letterhead from Littlington Tower, the Cloisters, Westminster Abbey. Undated.

21093 Hans Richter: Letter to Mr. Wiggin. Stamped 24.11.1909

21094 Paul Tortelier: Signed photograph for J. W. Scragg. 13.7.1967

21095 Granville Bantock: Letter to [Sydney?] Grew. 4.2.1929

21096 Albert Sammons: Letter to 'Bert' Hobbs. 6.11.1934

21097 Manuel de Falla: Letter to Robert. 8.6.1931

21098 Charles Hubert Hastings Parry: Letter to Lû. 24.9.1915

21099 S. V. Hays (Royal Artillery Band): Letter to Mr. Hill. 2.8.1956

21100 Joseph Dessauer: Greeting (partly musical). 29.12.1842

21101 [Numbers to be performed from Matthäuspassion]. Printed, 19th century. Previously enclosed in RCM Library item D1725.

21102 Boieldieu. Undated letter to 'Monsieur'.

21103 Albert Sammons: Introduction, Tema and Danse Hongroise [op. 19] (1920). For violin and piano. Autograph manuscript score and part. (Purchased December 2021)

21104 William Walton: Daphne. Copy previously owned by Rose Moise (c.1930).

21105 William Walton: The winds. Copy previously owned by Rose Moise

21105a William Walton: The winds (another copy, in different hand to 21105). Copy previously owned by Rose Moise

21106 Gustav Holst: A little music. Copy previously owned by Rose Moise

21107 Gustav Holst: The thought. Copy previously owned by Rose Moise

21108 Michael Head: Sweet chance, that led my steps abroad. Copy previously owned by Rose Moise

21109 Patrick Hadley: Scene from The Woodlanders. Copy previously owned by Rose Moise

21110 Charles Ould: Trio for violin, viola & cello. Score and parts (probably by copyist). 1867

21111 Edward Gadsby-Toni : Elegy. For viola and piano. Autograph score and part. 1936

21112 The Music and Musicians at the Coronation Service of Her Majesty Queen Elizabeth II. Printed leaflet. Previously enclosed in RCM Library item C3188.

21113 William McKie. Letter to Henry Bromley-Derry, 15 November 1952. Concerning assembling a choir for the Queen's coronation service. Previously enclosed in RCM Library item C3188.

21114 William McKie. Letter to Henry Bromley-Derry, 1 July 1953. Typescript letter of thanks for participating in the Queen's coronation service. Previously enclosed in RCM Library item C3188.

21115 Gordon Jacob: On a summer evening. For flute and piano. 5.1.1972. Score and part. Written for and donated by Simon Channing. Presented to the Library 5.5.2022.

21116 Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Central section (Larghetto) only. Autograph.

21117 Samuel Coleridge-Taylor: Fantasiestück for cello and orchestra. Set of parts by copyist. Missing solo part. Formerly owned by H. Coleridge-Taylor..

21118 William Bardwell: Suite for flute and piano. Score and part. Undated.

21119 Thomas Dunhill: 4 manuscript sketchbooks including material for Tantivy Towers. One book dated January 1929.

21120 Razuo Fukushima: Mey. For solo flute. 31.3.1962

Correspondence of Frederic Cliffe [MS 21121 – MS 21144]

Donated to the RCM ca. 1963

21121 Arthur Sullivan: Letter to Frederic Cliffe. Signature removed. 24.4.1889
21122 August Manns: Letter to Frederic Cliffe. 12.4.1889
21123 Fred R. Spark: Letter to Frederic Cliffe. 7.10.1892
21124 August Manns: Letter to Frederic Cliffe. 28.12.1892
21125 C. V. Stanford: Letter to Frederic Cliffe. 10.7.1901
21126 Charles Hubert Hastings Parry: Letter to Mr. [J..R] Pakeman. 7.10.1910
21126a Charles Hubert Hastings Parry: Letter to Mr. [J. R]Pakeman. 7.10.1910. Transcript by Frederic Cliffe.
21127 Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 2.11.1910

21128 A. C. Mackenzie: Letter to Frederic Cliffe. 25.7.1901
21129 André Messager: Letter to Zillah Cliffe. 7.12.1905
21130 Frederic Cliffe: Hand copy of letter to Professor Thomson (Cape of Good Hope University). 27.2.1909
21131 Letter to Zillah Cliffe from her doctor. Dated Thursday 25th.
21132 [Professor] W. Thomson: Letter to Frederic Cliffe. Typescript. 24.3.1909
21133 Walter Parratt: Letter of recommendation for Frederic Cliffe. 1.10.1910
21134 Florence Judson: Letter to James Muir (typescript copy). With draft response from Cliffe to Muir on reverse side. 25.1.1913
21135 James Muir (Associated Board Examinations): Typescript letter to Frederic Cliffe with student marksheet. 5.12.1917. With draft reply from Cliffe.
21136 Charles Hubert Hastings Parry: Letter to Frederic Cliffe. 8.9.1918
21137 Horace Hackett (Prince Albert Choral Society): Letter to Frederic Cliffe. 23.5.1921
21138 Hugh Allen: Letter to Frederic Cliffe. With envelope. 18.10.1929
21139 Frederic Cliffe: Draft letter to C. V. Stanford. Undated.
21140 Landon Ronald: Letter to Frederic Cliffe. November 6th.
21141 George Grove: Letter to Frederic Cliffe. September 14th.
21142 Arthur Adair (Associated Board Examinations): Letter to Frederic Cliffe. Wednesday December 14th.
21143 Arthur Adair: Rough sketch for interview at Ballarat. Transcribed by Cliffe.
21144 Paolo Tosti: Letter to Frederic Cliffe. Undated.

Letters to Helen Egerton and other papers [MS 21145 – 21152].

Presented by Sybil Longland

21145 Helen Egerton and Emily Daymond: Proposed Library for Women Students of the Royal College of Music. Printed sponsorship form. 1900
21146 Walter Parratt: Postcard to Helen Egerton. 21.12.1900
21147 C. Hubert H. Parry: Letter to Helen Egerton. 5.1.1901
21148 Charles Hubert Hastings Parry: Letter to Helen Egerton. 9.1.1901
21149 Charles Hubert Hastings Parry: Letter to Helen Egerton. 2.5.1908
21150 Charles Hubert Hastings Parry: Letter to Helen Egerton. 5.5.1908
21151 Helen Egerton: Testimonials. Printed after1905
21152 Helen Egerton: Press reviews. Printed after 1914
21153 Charles Hubert Hastings Parry: Letter to Helen Egerton. 10.5.1906
21154 Sybil Longland (née Egerton): Letter to Barbara Banner (RCM) including biographical information about Helen Egerton. 11.7.1966. With photograph of Helen Egerton.

Papers of Percy Rodney Rideout [MS 21155 – MS 21186]

Presented by his son, Denis Rideout, 27 January 1987

[See also MS 9277 – MS 9408]

21155 Testimonial from George Grove. 16.10.1893
21156 Testimonial from George Grove. 10.7.1894
21157 Testimonial from George Grove. 17.10.1894
21158 Testimonial from George Grove. 15.2.1895

21159 Testimonial from T. H. Yorke Trotter (London Organ School). 20.3.1899
21160 Testimonials and Press Notices of Dr. Percy Rideout (two copies)
21161 University of London, D.Mus. Examination, December 1896. Entry ticket.
21162 University of London, D.Mus. Examination, December 1896. Pass list.
21163 Letter from George Grove. 19.4.1888
21164 Letter from Hubert Parry. 5.12.1888
21165 Letter from Hubert Parry. 23.6.1890
21166 Letter from George Grove. 10.10.1891
21167 Letter from George Grove. 21.3.[1892]
21168 Letter from George Grove. 13.7.[1892]
21169 Letter from George Grove. 28.7.[1892]
21170 Letter from George Grove. 19.10.1892
21171 Letter from George Grove. 3.1.1894
21172 Letter from George Grove. 5.3.1894
21173 Letter from Hubert Parry. 14.1.1895
21174 Letter from George Grove. 17.1.1895
21175 Letter from George Grove. 15.2.[1895]
21176 Letter from George Grove. 29.6.1895
21177 Testimonial from Hubert Parry. 30.3.1899
21178 Letter from Hubert Parry. 11.11.1904
21179 Letter from Hubert Parry. 24.11.1904
21180 Letter from Hubert Parry. 18.6.1906
21181 Postcard from Walter Parratt. 24.9.1913
21182 Letter from Robert Hichens. 11.7.1920
21183 Letter from Robert Hichens. 17.7.1920
21184 Letter from Robert Hichens. 25.7.1920
21185 Letter from George Grove. 8.12.[1892]
21186 Letter from Walter Parratt. 21.3.[– –]

21187 Miscellaneous signatures
a. Marcel Dupré to Mademoiselle d'Arba. 10.4.1929

21188 Hubert Parry: Letter to Benoit Hollander. 11.5.1900 (previously at MS 7514)

21189 Hubert Parry: Letter to Benoit Hollander. 26.5.1900 (previously at MS 7514)

Hubert Parry: Papers and correspondence with Kegan Paul Trench Trubner and Co. [MS 21190 – MS 21203]

[Previously listed at MS 7282]

21190 Memorandum of Agreement between Kegan Paul, Trench Trübner & Co and Hubert Parry. 2.7.1896.
21191 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 31.7.1905
21192 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 13.1.1908
21193 Hubert Parry: Draft letter to B. W. Willett. 28.5.1908. With unused RCM envelope.
21194 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 29.5.1908
21195 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 17.7.1909
21196 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 20.7.1909
21197 Hubert Parry: Hand copy of letter to Kegan Paul, Trench Trübner & Co. 13.7.1911.
21198 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 14.7.1911
21199 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 21.7.1911
21200 Hubert Parry: Hand copy of letter to B. W. Willett. Typescript. 5.10.1911

21201 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 6.10.1911
21202 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 15.10.1911
21203 Kegan Paul, Trench Trübner & Co: Letter to Hubert Parry. Typescript. 19.10.1911

Correspondence between Sir Francis Knollys and Hubert Parry [MS 21204 – MS 21210]

21204 Francis Knollys: Letter to Hubert Parry. 9.6.1898
21205 Hubert Parry: Draft letter to Francis Knollys. 8.11.1898
21206 Francis Knollys: Letter to Hubert Parry. 2.12.1898
21207 Francis Knollys: Letter to Hubert Parry. 2.7.1900
21208 Francis Knollys: Letter to Hubert Parry. 8.12.1900
21209 Francis Knollys: Letter to Hubert Parry. 28.2.1901
21210 Hubert Parry: Draft letter to Francis Knollys. 9.4.[1901]

Letters from Charles Hubert Hastings Parry to Hugh Allen [MS 21211 – MS 21244]

21211 Hubert Parry: Letter to Hugh Allen. 26.11.1902
21212 Hubert Parry: Letter to Hugh Allen. 5.2.1907
21213 Hubert Parry: Letter to Hugh Allen. 12.2.1907
21214 Hubert Parry: Letter to Hugh Allen. 19.2.1907
21215 Hubert Parry: Letter to Hugh Allen. 26.2.1907
21216 Hubert Parry: Letter to Hugh Allen. 28.2.1907
21217 Hubert Parry: Letter to Hugh Allen. 8.3.1907
21218 Hubert Parry: Letter to Hugh Allen. 12.3.1907
21219 Hubert Parry: Letter to Hugh Allen. 30.4.1907
21220 Hubert Parry: Letter to Hugh Allen.19.9.1907
21221 Hubert Parry: Letter to Hugh Allen. 25.10.1907
21222 Hubert Parry: Letter to Hugh Allen. 2.12.1907
21223 Hubert Parry: Letter to Hugh Allen. 18.12.1907
21224 Hubert Parry: Letter to Hugh Allen. 24.1.1908
21225 Hubert Parry: Letter to Hugh Allen. 22.10.1910
21226 Hubert Parry: Letter to Hugh Allen. 26.10.1910
21227 Hubert Parry: Letter to Hugh Allen. 30.10.1910
21228 Hubert Parry: Letter to Hugh Allen. 7.11.1910
21229 Hubert Parry: Letter to Hugh Allen. 7.2.1911
21230 Hubert Parry: Letter to Hugh Allen. 15.5.1911
21231 Hubert Parry: Letter to Hugh Allen .1.7.1912
21232 Hubert Parry: Letter to Hugh Allen. 16.10.1916
21233 Hubert Parry: Letter to Hugh Allen. 3.11.1916
21234 Hubert Parry: Letter to Hugh Allen. 24.4.1917
21235 Hubert Parry: Letter to Hugh Allen. 30.5.1917
21236 Hubert Parry: Letter to Hugh Allen. 15.6.1917
21237 Hubert Parry: Letter to Hugh Allen. 21.6.1917
21238 Hubert Parry: Letter to Hugh Allen. 29.6.1917
21239 Hubert Parry: Letter to Hugh Allen. 12.10.1917
21240 Hubert Parry: Letter to Hugh Allen. 5.7.1917
21241 Hubert Parry: Letter to Hugh Allen. 11.2.1918
21242 Hubert Parry: Letter to Hugh Allen. 12.2.1918
21243 Hubert Parry: Letter to Hugh Allen. 25.2.1918
21244 Hubert Parry: Letter to Hugh Allen. 23.1918

21245 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 21.8.1916
21246 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.6.1916
21247 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 9.1.1917
21248 A. P. Watt & Son: Letter to Hubert Parry. Typescript. 19.4.1918

21249 Esme Howard (British Delegation): Letter to Emily Daymond. 28.3.1919

21250 MacMillan & Co: Letter to Claude Aveling. Typescript. 31.12.1923

21251 Estate of Hubert Parry: Unsigned letter to Novello Ltd. Typescript. 15.12.1931

21252 J. F. Bridge: Postcard to Hubert Parry. 16.7.1901

21253 J. S. [?]: Letter to Hubert Parry. 14.2.1898

21254 Walter Besant: Letter to Hubert Parry. 12.11.1900

21255 Charles Hubert Hastings Parry: Letter to Claude Aveling. 28.12.1900

21256 Charles Hubert Hastings Parry: Letter to Musicians' Company. 20.1.1902

21257 August Manns: Letter to Hubert Parry. 28.4.1903

21258 J. C. Fenwick (Musicians' Company): Letter to Hubert Parry. 15.7.1908

21259 Charles Hubert Hastings Parry: Extract of draft letter. [1908]

21260 Charles Hubert Hastings Parry: Letter to Mr. Littleton. 11.2.1909

21261 Charles Hubert Hastings Parry: Letter to Miss Moore. 28.9.1909

21262 Charles Hubert Hastings Parry: Draft letter to Princess Louise, Duchess of Argyll. [1910]

21263 Charles Hubert Hastings Parry: [Draft or unfinished] letter concerning the Philharmonic Society. 4.11.1912

21264 George Alexander: Letter to Hubert Parry. 20.2.1912

21265 Charles Hubert Hastings Parry: Letter to Claude Aveling. 17.9.1915

21266 Charles Hubert Hastings Parry: Note for the Pall Mall Magazine. [no date]

21267 Charles Hubert Hastings Parry: Note about the Board of Education. [no date]

21268 Charles Hubert Hastings Parry: Mere concrete knowledge (note).

21269 H. Walford Davies: Festal overture in B flat. Op. 30 Copyist full score. With corrections and marked for performance. Signed by the composer.

21270 H. Walford Davies: A Wordsworth Suite. Op. 37. 1912. Autograph full score, marked for performance.

21271 John Ebenezer West: Lord, I have loved the habitation of thy place [1901]

21272 John Ebenezer West: Maypole dance (for orchestra)

21273 John Ebenezer West: Seed time and harvest

21274 John Ebenezer West: A song of Zion [1904]

21275 Humphrey Searle: The Owl and the Pussycat. Words by Edward Lear. Score for flute, cello, guitar and speaker. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023

21276 Humphrey Searle: Two Practical Cats. (Macavity & Growltiger). Words by T. S. Eliot. Full score. Autograph Presented by Simon Wright of Oxford University Press, 28.2.2023

21277 Hubert Parry: Letter of commendation for Walford Davies. 14.7.1891

21278 Hubert Parry: Letter to Walford Davies. 23.4.1893
21279 Hubert Parry: Letter to Walford Davies. 13.8.1893
21280 Hubert Parry: Letter to Walford Davies. 25.10.1893
21281 Hubert Parry: Letter to Walford Davies. 7.12.1893
21282 Hubert Parry: Letter to Walford Davies. 22.12.1893
21283 Hubert Parry: Letter to Walford Davies. 16.1.1893
21284 Hubert Parry: Letter to Walford Davies. 17.3.1894
21285 Hubert Parry: Letter to Walford Davies. 27.3.1894
21286 Hubert Parry: Letter to Walford Davies. 21.5.1894
21287 Hubert Parry: Letter to Walford Davies. 10.10.1894
21288 Hubert Parry: Letter to Walford Davies. 29.11.1894
21289 Hubert Parry: Letter to Walford Davies. 13.12.1894
21290 Hubert Parry: Letter to Walford Davies. 25.1.1896
21291 Hubert Parry: Letter to Walford Davies. 24.7.1896
21292 Hubert Parry: Letter to Walford Davies. 30.4.1901
21293 Hubert Parry: Letter to Walford Davies. 10.7.1902
21294 Hubert Parry: Letter to Walford Davies. 23.6.1903
21295 Hubert Parry: Letter to Walford Davies. With envelope. 26.11.1903
21296 Hubert Parry: Letter to Walford Davies. 8.1.1904
21297 Hubert Parry: Letter to Walford Davies. 28.1.1904
21298 Hubert Parry: Letter to Walford Davies. 10.5.1904
21299 Hubert Parry: Letter to Walford Davies. 19.5.1904
21300 Hubert Parry: Letter to Walford Davies. With envelope. 20.9.1904.
21301 Hubert Parry: Letter to Walford Davies. 20.10.1904
21302 Hubert Parry: Letter to Walford Davies. 24.2.1905
21303 Hubert Parry: Letter to Walford Davies. 18.7.1905
21304 Hubert Parry: Letter to Walford Davies. 29.12.1905
21305 Hubert Parry: Letter to Walford Davies. 26.1.1906
21306 Hubert Parry: Letter to Walford Davies. 9.11.1906
21307 Hubert Parry: Letter to Walford Davies. 3.12.1906
21308 Hubert Parry: Letter to Walford Davies. 7.2.1907
21309 Hubert Parry: Letter to Walford Davies. 10.9.1907
21310 Hubert Parry: Letter to Walford Davies. 30.11.1908
21311 Hubert Parry: Letter to Walford Davies. 2312.1908
21312 Hubert Parry: Letter to Walford Davies. 14.2.1910
21313 Hubert Parry: Letter to Walford Davies. 18.2.1910
21314 Hubert Parry: Letter to Walford Davies. 21.2.1910
21315 Hubert Parry: Letter to Walford Davies. 15.6.1910
21316 Hubert Parry: Letter to Walford Davies. 20.6.1910
21317 Hubert Parry: Letter to Walford Davies. 29.9.1912
21318 Hubert Parry: Letter to Walford Davies. 7.3.1913
21319 Hubert Parry: Letter to Walford Davies. 31.7.1913
21320 Hubert Parry: Letter to Walford Davies. 3.11.1913
21321 Hubert Parry: Letter to Walford Davies. 21.12.1913
21322 Hubert Parry: Letter to Walford Davies. 27.12.1914
21323 Hubert Parry: Letter to Walford Davies. 8.1.1915
21324 Hubert Parry: Letter to Walford Davies. 16.1.1915
21325 Hubert Parry: Letter to Walford Davies. 1.2.1915
21326 Hubert Parry: Letter to Walford Davies. 8.3.1916
21327 Hubert Parry: Letter to Walford Davies. 9.6.1916
21328 Hubert Parry: Letter to Walford Davies. 20.9.1917

21329 Hubert Parry: Letter to Walford Davies. 16.5.1918
21330 Hubert Parry: Letter to Walford Davies. 2.7.1918

21331 Dorothea Ponsonby: Letter to Walford Davies. Undated [1918?]

21332 Friedrich Weigmann: Der Clarinettenmacher. Autograph vocal score. Libretto by Georg Richard Kruse. Hannover, 24.5.1912.

21333 James Bernard: The Hound of the Baskervilles. Title music. Autograph full score. [1959]

21333a James Bernard: 'The Legend of the Hound' from The Hound of the Baskervilles. Full score. Photocopy of manuscript. [1959]

21334 James Bernard: Dracula, Prince of Darkness. Full score with final section in control score only. Dyeline copy.[1966]

Ibbs and Tillett correspondence (see also RCM Library concert programmes collection) [MS 21335 – MS 21865]

All letters from Ibbs & Tillett are carbon copies unless otherwise stated.

Franz Lörch. Correspondence with Ibbs & Tillett. All typescript.
21335- Franz Lörch: Letter to Ibbs & Tillett. 10.8.1976. With prospectus.
21336 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 20.8.1976
21337 Franz Lörch: Letter to Hilary Myerscough. 28.2.1977
21338 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 9.3.1977
21339 Franz Lörch: Letter to Hilary Myerscough. 21.3.1977
21340 Franz Lörch: Letter to Hilary Myerscough. 14.6.1977
21341 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 21.6.1977
21342 Franz Lörch: Letter to Hilary Myerscough. 24.2.1978
21343 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 3.3.1977
21344 Franz Lörch: Letter to Hilary Myerscough. June 1978
21345 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 3.7.1978
21346 Franz Lörch: Letter to Hilary Myerscough 25.7.1978
21347 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 7.8.1978
21348 S. J. Stonard (for Franz Lörch): Letter to Hilary Myerscough 22.8.1978
21349 Hilary L. Myerscough (Ibbs & Tillett): Letter to Franz Lörch. 4.9.1978

21350 Philip Ledger. Biographical resumé by Ibbs & Tillett. March 1969. Typescript.

21351 Ann Labounsky: Letter to Ibbs & Tillett. 8.2.1975, Typescript.
21351a Ann Labounsky: Repertoire lists. 1975 with photograph.
21352 Jean Langllais: Letter to Antony Lewis-Crosby. 27.9.1974
21353 Hilary L. Myerscough (Ibbs & Tillett): Letter to Ann Labounsky. 23.10.1974
21354 Ann Labounsky: Data sheet [Curriculum Vitae].

21355 Gaston Litaize: Biographical resumé by Ibbs & Tillett. January 1972. Typescript.

21356 Holy Trinity Church, Slaone Street: Recital by Jean Langlais. 21.6. [1971]. Programme.

Correspondence between Ibbs & Tillett and Jean Langlas for proposed 1975 tour
21357 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 29.10.1973. Typescript.
21358 Jean Langlas: Letter to R. A. C. Lewis-Crosby. 21.11.1973. Typescript.
21359 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 4.12.1973. Typescript.
21360 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 11.4.1974. Typescript.
21361 Jean Langlas: Letter to Antony Lewis-Crosby. 20.4.1974. Typescript.

21362 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 25.4.1974. Typescript.
21363 Jean Langlas: Letter to Antony Lewis-Crosby. 3.5.1974. Typescript.
21364 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 13.5.1974. Typescript.
21365 Jean Langlas: Letter to Antony Lewis-Crosby. 3.9.1974. Typescript.
21366 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 18.9.1974. Typescript.

21367 Antony [Lewis-Crosby]: Telegram to Beryl Ball (Bath Festival). 8.5.1974

21368 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Jean Langlais. 15.8.1974. Typescript.
21369 Jean Langlas: Letter [to Ibbs & Tillett). 8.11.1974. Handwritten by amanuensis.
21370 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 29.11.1974. Typescript.
21371 Jean Langlas: Letter to Mr Meyerscough [sic]. 27.12.1974. Typescript.
21372 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 20.12.1974. Typescript.
21373 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 29.1.1975. Typescript.
21374 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 5.3.1975. Typescript.
21375 Jean Langlas: Letter to Mr Myerscough. 10.3.1975.. Typescript.

Correspondence concerning proposed Royal Festival Hall recital
21376 Elizabeth Barton (Royal Festival Hall): Letter to Hilaryr Myerscough. 3.3.1975.
21377 Hilary L. Myerscough (Ibbs & Tillett): Letter to Elizabeth Barton. 17.3.1975
21378 Hilary L. Myerscough (Ibbs & Tillett): Letter to Elizabeth Barton. 3.6.1975
21379 Jean Langlais: Provisional programme with pencil annotations. [1975]
21380 Hilary L. Myerscough (Ibbs & Tillett): Letter to Elizabeth Barton. 20.6.1975
21381 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 18.7.1975. Typescript.
21382 Ibbs & Tillett: Telex message to Jean Langlais. 25.7.1975
21383 Jean Langlais: Telex message to Ibbs & Tillett. 28.7.1975
21384 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 30.7.1975. Typescript.
21385 Jean Langlas: Letter to Ibbs & Tillett. 12.8.1975.. Typescript.

Correspondence over Jean Langlais's visit to St. Andrews:
21386 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 28.4.1975. Typescript.
21387 Jean Langlais: Letter to Mr Myerscough. 6.5.1975.. Typescript.
21388 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 19.5.1975. Typescript.
21389 Jean Langlais: Letter to Mr Myerscough. 24.5.1975.. Typescript.
21390 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 11.9.1975. Typescript.
21391 Jean Langlais: Letter to Ibbs & Tillett. 19.9.1975.. Typescript with photograph.
21391a Jean Langlais: Biographical resumé. January 1972. Typescript

Additional Correspondence over proposed 1975 UK Tour
21392 Ibbs & Tillett: Jean Langlais October tour schedule. Typescript.
21393 Specimen biography of Jean Langlais. [Supplied by Ibbs & Tillett?]
21394 Hilary L. Myerscough (Ibbs & Tillett): Letter to Mr Jarvis (RNIB).25.7.1975
21395 Jean Langlas: Letter to Antony Lewis-Crosby. 10.9.1975. Typescript.
21396 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 16.9.1975. Typescript.
21397 Hilary L. Myerscough (Ibbs & Tillett): Letter to Mr Jarvis (RNIB) 16.9.1975. Typescript.
21398 RNIB itinerary for Jean Langlais. With copies of the British Railways vouchers.
21399 Jean Langlas: Letter to Mr Myerscough. 20.9.1975. Typescript.
21400 Jean Langlas: Letter to Mr Myerscough. 3.10.1975..Typescript.
21401 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 7.10.1975. Typescript.
21402 Jean Langlas: Letter to Mr Myerscough. 9.10.1975..Typescript.
21403 Jean Langlais: Telex message to Ibbs & Tillett. 10.10.1975
21404 Jean Langlas: Letter to Mr Myerscough. 12.10.1975..Typescript. Includes doctor's note.
21405 Hilary L. Myerscough (Ibbs & Tillett): Letter to Kingsley Hotel. 26.9.1975.

21406 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 30.7.1975. Typescript.

21407 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.3.2.1977. Typescript.
21408 Jean Langlas: Letter to Mr Myerscough.21.2.1977. Typescript.

Correspondence over recording at Worcester Cathedral, May 1978.
21409 Jean Langlas: Letter to Mr Myerscough. 8.6.1977. Typescript.
21410 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.20.6.1977. Typescript.
21411 Jean Langlas: Letter to Mr Myerscough. 12.7.1977. Typescript.
21412 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.12.8.1977. Typescript.
21413 Jean Langlas: Letter to Mr Myerscough. 23.8.1977. Typescript.
21414 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais. 7.11.1977. Typescript.
21415 Ibbs & Tillett: Telex message to Jean Langlais. 15.12.1977. In duplicate.
21416 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.3.3.1978. Typescript.
21417 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.13.3.1978. Typescript.
21418 Jean Langlas: Letter to Mr Myerscough. 18.3.1978. Typescript.
21419 Ibbs & Tillett: Letter to Jill White (BBC). 30.3.1978. Typescript
21420 Ibbs & Tillett: Letter to Jean Langlais.. 30.3.1978. With copies of British Railways travel vouchers.
21421 Hilary L. Myerscough (Ibbs & Tillett): Letter to Jean Langlais.4.5.1978. Typescript.
21422 British Broadcasting Corporation: Contract with Ibbs & Tillett. 13.3.1978 (for recording on 13.5.1978)
21422a Ibbs & Tillett: Engagement terms to artist with copy of BBC contract. 13.3.1978
21423 BBC Radio 3: production details sheet containing programme with timings. Signed by Jillian White. 14.9.1978 (for broadcast on 23.10.1978).

21424 Royal Festival Hall: Jean Langlais organ recital. 11.10.1978. Concert programme with notes by Felix Aprahamian.

Proposed recital at St. Paul's Cathedral, Londom
21425 Andrew Green (Ibbs & Tillett): Letter to Jean Langlais. 10.5.1978. Typescript.
21426 Jean Langlais: Letter to Andrew Green. 15.5.1978. Typescript.
21427 Andrew Green (Ibbs & Tillett): Letter to Jean Langlais. Undated. Dictated and handwritten
21427a Andrew Green (Ibbs & Tillett): Letter to Jean Langlais. Undated. Typescript copy of above.

Flor Peeters Correspondence
21428 Bath Abbey: Concert programme. Flor Peeters. 10.10.1973. Typescript.

21429 Flor Peeters: Notes for Mr R. A. C. Lewis-Crosby. Undated.
21429a Ibbs & Tillett: Notes for Flor Peeters engagements.

Tour of UK and Ireland 1974
21430 Undine Concannon (Ibbs & Tillett): Letter to Flor Peeters. 2.7.1973. Typescript.
21431 Flor Peeters: Letter to Undine Concannon. 11.7.1973.
21432 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 18.7.1973. Typescript.
21433 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 20.7.1973. Typescript.
21434 Flor Peeters: Letter to Mr Lewis-Crosby. 25.7.1973.
21435 Janet Wakefield (for Mr. Lewis-Crosby, Ibbs & Tillett): Letter to Flor Peeters. 31.7.1973. Typescript.
21436 Flor Peeters: Letter to Mr Lewis-Crosby. 3.8.1973.
21437 Janet Wakefield (for Mr. Lewis-Crosby, Ibbs & Tillett): Letter to Flor Peeters. 3.8.1973. Typescript.
21438 Flor Peeters: Letter to Mr Lewis-Crosby. 7.8.1973.
21439 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 8.8.1973. Typescript.
21440 Flor Peeters: Letter to Mr Lewis-Crosby. 15.8.1973. Typescript.
21441 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 30.8.1973. Incomplete. Typescript.
21442 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 9.11.1973. Incomplete. Typescript.
21443 Flor Peeters: Letter to Antony Lewis-Crosby. 22.11.1973. Typescript.

21444 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 29.11.1973. Typescript.
21445 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 10.1.1974. Typescript.
21446 Flor Peeters: Letter to Antony Lewis-Crosby. 18.1.74 Typescript.
21447 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 23.1.1974. Typescript.
21448 Flor Peeters: Letter to Mr Crosby. 8.2.1974. Typescript.
21449 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 18.2.1974. Typescript.
21450 Flor Peeters: Letter to Mr Lewis-Crosby. 22.2.1974.
21451 Flor Peeters: Provisional programme for recital in Ellesmere College [on 30.5.1974]. Typescript.
21452 Flor Peeters: Provisional programme for recital in Chester Cathedral [on 1.6.1974] and Luton Parish Church [on 8.6.1974]. Typescript with alteration by Flor Peeters.
21453 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 28.2.1974. Typescript.
21454 Flor Peeters: Letter to Mr Lewis-Crosby. 5.3.1974
21455 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 6.3.1974. Typescript.
21456 Flor Peeters: Letter to Mr Lewis-Crosby. 7.3.1974
21457 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 15.3.1974. Typescript.
21458 Flor Peeters: Letter to Mr Lewis-Crosby. 17.3.1974
21459 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 26.3.1974. Typescript.
21460 Flor Peeters: Letter to Mr Lewis-Crosby. 31.3.1974
21461 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 11.4.1974. Typescript.
21462 Flor Peeters: Letter to Mr Lewis-Crosby. 17.4.1974
21463 Flor Peeters: Letter to Mr Lewis-Crosby. 21.4.1974
21464 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 23.4.1974. Typescript.
21465 Flor Peeters: Letter to Mr Lewis-Crosby. 27.4.1974
21466 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters, with travel arrangments. 2.5.1974. Typescript.
21467 Flor Peeters: Letter to Mr Lewis-Crosby. 8.5.1974
21468 Flor Peeters: Letter to Mr Lewis-Crosby. 27.5.1974

21469 Charles Acton: Review of Flor Peeter's recital in Dun Laoghaire, 5.6.1974. [Cutting from Irish Times]. Contains programme.

Dealings with Cathedral Recordings Ltd.
21470 R. A. C. Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 29.10.1973. Typescript
21471 Wilfred Stiff (Ibbs & Tillett): Letter to Flor Peeters. 24.5.1974. Typescript
21471a David V. Woodford (Cathedral Recordings Ltd): Letter to Antony Lewis-Crosby. 21.5.1974. Typescript
21472 Antony Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 5.7.1974. Typescript
21473 Antony Lewis-Crosby (Ibbs & Tillett): Letter to David V. Woodford. 15.8.1974. Typescript

Accounts with Ibbs & Tillett, booking of 1976 concert at Keele
21474 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters with summary of accounts. 19.7.1974. Typescript
21474a Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 15.8.1974
21475 Flor Peeters: Letter to Mr Lewis-Crosby. 18.7.1974
21476 Flor Peeters: Letter to Antony Lewis-Crosby. 3.8.1974
21477 Flor Peeters: Letter to Antony Lewis-Crosby. 22.8.1974
21478 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 2.9.1974. Typescript
21479 Antony Lewis-Crosby (Ibbs & Tillett): Letter to Flor Peeters. 26.9.1974. Typescript
21480 Flor Peeters: Letter to Antony Lewis-Crosby. 22.8.1974

Flor Peeters 1976 concert tour of UK
21481 Hilary L. Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 23.4.1975. Typescript.
21482 Flor Peeters: Letter to Hilary Myerscough. 1.5.1975
21483 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 29.5.1975. Typescript.
21484 Flor Peeters: Letter to Hilary Myerscough. 13.6.1975. Typescript.

21485 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 25.7.1975. Typescript.
21486 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 30.7.1975. Typescript.
21487 Flor Peeters: Letter to Hilary Myerscough. 5.8.1975
21488 Flor Peeters: Letter to Hilary Myerscough. 22.8.1975. Typescript.
21489 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 1.10.1975. Typescript.
21490 Flor Peeters: Letter to Hilary Myerscough. 17.10.1975. Typescript.
21491 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 12.12.1975. Typescript.
21492 Flor Peeters: Letter to Hilary Myerscough. 28.12.1975. Typescript.
21493 Flor Peeters: Draft itinerary for February 1976.
21494 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 19.1.1976. Typescript.
21495 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 22.1.1976. Typescript.
21496 Flor Peeters: Letter to Hilary Myerscough. 24.1.1976.
21496a Flor Peeters: Notes for Hilary Myerscough. Undated.
21497 Flor Peeters: Letter to Hilary Myerscough. 27.1.1976. Typescript.
21498 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 2.2.1976. Typescript.
21499 Ibbs & Tillett: Itinerary for Peeters' February 1976 tour.
21500 Ibbs & Tillett: Letter to Gore Hotel, Queen's Gate, London. 16.2.1976
21500a Diana Tansley (Gore Hotel): Letter to Ibbs & Tillett. 18.2.1976.
21501 Flor Peeters: Letter to Hilary Myerscough. 16.2.1976.
21502 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 18.2.1976. Typescript.

21503 Flor Peeters: Letter to Hilary Myerscough. 18.2.1976. With amendments to programme.
21504 St. George's Church, Hanover Square, London. Organ recital programme by Flor Peeters. 26.2.1976.
21504a Ibbs & Tillett: Programme for St George's, Hanover Square. 26.2.1976
21505 Flor Peeters: Final programme for Winchester College concert on 29.2.1976

21506 Flor Peeters: Biography for concert programmes. July 1969
21506a Flor Peeters: Promotional flyer from Lillian Murtagh Concert management.
21506b Promotional material for 'The organ and its music in the Netherlands 1500-1800.
21506c Mechelen Cathedral: International organ summer school brochure. 1977

20507 Flor Peeters: Letter to Hilary Myerscough. 14.3.1976.
21508 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 30.3.1976. Typescript.

Flor Peeters proposed 1978 concert tour of UK
21509 Stephen A. Sherwin (Albert Hall, Nottingham): Letter to Flor Peeters. 9.8.1977. Typescript.
21510 Flor Peeters: Letter to Stephen Sherwin. 22.8.1977. Typescript
21511 Flor Peeters: Letter to Ibbs & Tillett. 23.8.1977.
21512 Ibbs & Tillett: Letter to Flor Peeters. 30.8.1977. Typescript.
21513 Flor Peeters: Letter to Ibbs & Tillett. 6.9.1977.
21514 Ibbs & Tillett: Letter to Flor Peeters. 16.9.1977. Typescript.
21515 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 6.9.1977. Typescript.
21516 Flor Peeters: Letter to Hilary Myerscough. 6.10.1977. Typescript.
21517 Flor Peeters: Letter to Hilary Myerscough. 20.11.1977.
21518 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 21.11.1977. Typescript.
21519 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 21.11.1977. Typescript.
21520 Flor Peeters: Letter to Hilary Myerscough. 24.11.1977.
21520a Hilary Myerscough (Ibbs & Tillett): Letter to the organist of Peterborough Cathedral. 19.1.1978. Typescript.
21521 Catherine Scott (Concert Directory International): Letter to Emmie Tillett. 17.10.1977. Typescript.
21522 Hilary Myerscough (Ibbs & Tillett): Letter to Catherine Scott. 21.10.1977
21523 Concert Directory International: Letter of acknowledgement. 25.10.1977
21524 Flor Peeters: Letter to Hilary Myerscough. 19.1.1978
21525 Flor Peeters: Letter to Hilary Myerscough. 24.1.1978

21526 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 25.1.1978. Typescript.
21527 Flor Peeters: Letter to Hilary Myerscough. 3.2.1978. Typescript.
21528 Flor Peeters: Letter to Hilary Myerscough. 19.2.1978
21529 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 24.2.1978. Typescript.
21530 Flor Peeters: Letter to Hilary Myerscough. 22.3.1978
21531 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 29.3.1978. Typescript.
21532 Flor Peeters: Letter to Hilary Myerscough. 5.4.1978.
21533 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 17.4.1978. Typescript.
21534 Flor Peeters: Letter to Hilary Myerscough. 17.4.1978.
21535 Flor Peeters: Letter to Hilary Myerscough, including proposed programme. 18.4.1978.
21536 Flor Peeters: Letter to Hilary Myerscough. 1.5.1978.
21537 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 5.5.1978. Typescript.
21538 Flor Peeters: Letter to Hilary Myerscough. 5.5.1978.
21539 Flor Peeters: Telex message to Hilary Myerscough. 10.5.1978
21539a Flor Peeters: Telex message to Hilary Myerscough. 11.5.1978
21540 Ibbs & Tillett: Revised schedule of tour. May 1978
21541 Dr. Rob. Kluppels: Doctor's note for Flor Peeters. 12.5.1978. With envelope

Flor Peeters proposed 1979 concert tour of UK
21542 Christopher Dearnley: Letter to Miss Brett. 30.6.1978. Typescript.
21543 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 17.7.1978. Typescript.
21544 Flor Peeters: Letter to Hilary Myerscough. 18.9.1978.
21545 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 23.10.1978. Typescript.
21546 Flor Peeters: Letter to Hilary Myerscough. 2.11.1978.
21547 Hilary Myerscough (Ibbs & Tillett): Letter to Flor Peeters. 13.11.1978. Typescript.

Simon Lindley. Royal Festival Hall Recital, 12 November 1975.
21548 Elzabeth Barton (South Bank Concert Halls): Letter to Simon Lindley, confirming programme. 28.7.1975. Typescript.
21548a Simon Lindley: Letter to Hilary Myerscough confirming final programme. Typescript. Undated.
21548b Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 6.3.1975
21548c Simon Lindley: Letter to Hilary Myerscough. Typescript. 9.3.1975
21548d Simon Lindley: Suggested programmes for Royal Festival Hall recital. Typescript. Undated.
21548e Simon Lindley: Letter to Hilary Myerscough with revised programme. Typescript. 30.5.1975.
21548f Simon Lindley: Letter to Hilary Myerscough with programme changes. Typescript. 24.7.1975.

21549 Simon Lindley: Letter to Hilary Myerscough. Typescript. 25.11.1975
21549a Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 2.12.1975

21550 Simon Lindley: Profile with details of concerts, recordings and reviews. [1976]. Partly printed.
21551 Hilary Myerscough (Ibbs & Tillett): Letter to Simon Lindley. Typescript. 12.8.1977
21551a Simon Lindley: Postcard to Hilary Myerscough. 24.8.1977

21552 Simon Lindley: Programme for Chelmsford Cathedral with biography. [1973?]
21552a Simon Lindley: Revised biography for Ibbs & Tillett. [1975?]

Raymond Leppard: Austria. All typescript unless stated.
21553 Ibbs & Tillett: Letter to Dr Nekola (Salsburger Festspiele Direcktion). 12.5.1976.

21554 Rudolf Raab (Künstleragentur, Wien): Letter to Emmie Tillett. 31.5.1977
21554a Ibbs & Tillett: Letter to Rudolf Raab. 9.8.1977
21554b Ibbs & Tillett: Letter to Rudolf Raab. 21.3.1977
21554c Ibbs & Tillett: Letter to Rudolf Raab. 10.5.1976
21555 Horst Boehm: Telex message to Ibbs & Tillett, with telex and letter replies. 11.4.78
21555a Ibbs & Tillett: Letter to Horst Boehn (Rudolf Raab). 25.8.1977
21555b Ibbs & Tillett: Letter to Horst Boehn (Rudolf Raab). 20.10.1977

21556 Emmie Tillett: Letter to Raymond Leppard. Contains handwritten reply. 3.11.1978
21556a Ibbs & Tillett: Letter to Raymond Leppard. Carbon copy of above with pencil notes. 3.11.1978
21556b Telex messages between Ibbs & Tillett and Horst Boehn on 31.10.1978, 3.11.1978, 15.11.1978 and 21.11.1978.
21557 Telex meesages between Lisa MacLay (Ibbs & Tillett) and Raab. 11.7.79

Raymond Leppard: Australia
21558 Moffatt Oxenbould (The Australian Opera): Letter to Ibbs & Tillett. 9.5.1975
21558a Ibbs & Tillett: Letter to Raymond Leppard. 14.5.1975
21558b Raymond Leppard: Letter to Emmie Tillett. 19.5.1975. Handwritten.
21558c Ibbs & Tillett: Letter to Moffatt Oxenbould. 21.5.1975
21559 Moffatt Oxenbould (The Australian Opera): Letter to Emmie Tillett. 30.5.1975. With Ttillets'reply and leter to Raymond Leppard of 9.6.1975
21560 Ibbs & Tillett: Letter to Raymond Leppard. 27.9.1977
21561 Ibbs & Tillett: Letter to Stuart Nevill (ABC). 7.3.1978
21561a Stuart Nevill (Australian Broadcasting Commission): Letter to Emmie Tillett. 3.4.1978
21561b Ibbs & Tillett: Letter to Stuart Nevill (ABC). 7.3.1978

Raymond Leppard: Belgium
21562 Josephine Powell (Ibbs & Tillett): Letter to Una Marchetti. 6.5.1974
21563 Albrecht Klora (Gaston Ariën): Letter to Thomas Ponsonby (Ibbs & Tillett). 24.9.1976
21564 Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 2.11.1976, with reply of 5.11.76
21564a Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 5.11.1976
21565 Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 11.3.1979
21565a Lisa Niblett (Ibbs & Tillett): Letter to Ramond Leppard. 15.3.1979
21565b Lisa Niblett (Ibbs & Tillett): Letter to Albrecht Klora. 2.4.1979
21565c Lisa Niblett (Ibbs & Tillett): Letter to Albrecht Klora. 3.4.1979
21566 Albrecht Klora (Gaston Ariën): Letter to Emmie Tillett. 10.4.1979
21566a Lisa Niblett (Ibbs & Tillett): Letter to Una Marchetti. 18.4.1979
21566b Una Marchetti (for Raymond Leppard): Letter to Lisa Niblett. 22.4.1979
21566c Lisa Maclay (Ibbs & Tillett): Letter to Albrecht Klora. 17.5.1979

Raymond Leppard: Denmark
21567 Ibbs & Tillett: Letter to Hanne Hansen (Wilhelm Hansen). 5.5.1976
21567a Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 17.5.1976
21568 Telex messages between Ibbs & Tillett and Maria Sørensen. 20/21.5.1976. With letter from Ibbs & Tillett of 21.5.1976.
21569 Hanne Hansen (Wilhelm Hansen): Letter to Emmie Tillett.16.6.1976. With reply of 23.6.1976.
21570 Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 6.7.1976. With reply of 13.7.1976.
21571 Telex messages between Ibbs & Tillett and Maria Sørensen. From 6.10.1976 to 17.11.1976.
21571a Ibbs & Tillett: Letter to Maria Sørensen. 17.11.1977.
21572 Maria Sørensen (Wilhelm Hansen): Telex to Emmie Tillett. 17.2.1977. With letters from Ibbs & Tillett to Raymond Leppard of 22.2.1977 and Maria Sørensen, 2.3.1977.
21573 Maria Sørensen (Wilhelm Hansen): Letter to Emmie Tillett. 7.3.1977. With letter from Ibbs & Tillett to Raymond Leppard .10.3.1977
21573a Ibbs & Tillett: Letter to Maria Sørensen. 29.3.1977.
21574 Telex messages between Ibbs & Tillett and Maria Sørensen.28/29.7.1977
21575 Telex messages between Ibbs & Tillett and Maria Sørensen. 11.5.1978

Raymond Leppard: Finland
21576 Ibbs & Tillett: Letter to Viggo Groundstroem (Musik Fazer Konsertdirektion). 6.5.1976

Raymond Leppard: France – Recording of Alcina (July-August 1978)
21577 Bernard Lefort (Director, Aix Festival): Letter to Emmie Tillett. 12.4.1976. With translation and biography of Bernard Lefort.
21577a Ibbs & Tillett: Letter to Raymond Leppard. 26.4.1976

21577b Aix Festival: Contrat d'engagement. 6.5.1976.
21577c Ibbs & Tillett: Letter to Bernard Lefort. 20.5.1976
21577d Ibbs & Tillett: Letter to Herve du Pontavice (Bureau de Concerts de Paris). 10.7.1978
21578 Telex messge from Bureau de Concerts de Paris to Ibbs & Tillett. 9.8.1978. With letter from Ibbs & Tillett to Raymond Leppard,15.8.1978.
21579 Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 30.11.1978. With pemcil notes
21579a Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 21.12.1978. With pemcil notes
21579b Telex messge from Ibbs & Tillett to Bureau de Concerts de Paris. 8.1.1979
21579c Ibbs & Tillett: Letter to Bureau de Concerts de Paris 16.1.1979.
21579d Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 26.1.1979.
21579e Ibbs & Tillett: Letter to Herve du Pontavice (Bureau de Concerts de Paris). 1.2.1979
21579f & g Telex messges from Ibbs & Tillett to Bureau de Concerts de Paris. 25.5.1979 and 5.6.1979
21579h Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett, containing statement of fees for Raymond Leppard. 13.6.1979

Raymond Leppard: France – Aix Festival, 1978
21580 Raymond Leppard: Letter to Emmie Tillett. 5.7.1976. Handwitten.
21580a Aix Festival: Contrat d'engagement. 25.5.1976, signed by Leppard 16.7.1976
21580b Aix Festival: Contrat d'engagement. 30.6.1977.
21580c Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 19.10.1977.
21580d Bernard Lefort (Aix Festival): Avenant with Raymond Leppard. 23.8.1977
21580e Ibbs & Tillett: Letter to Raymond Leppard. 2.11.1977
21580f Ibbs & Tillett: Letter to Herve du Pontavice. 1.2.1977
21581 Ibbs & Tillett: Letter to Herve du Pontavice 26.6.1978 with concert programme.

Raymond Leppard: France – Paris Opera 1980 – 1982 (including 'Dardanus')
21582 Herve du Pontavice (Bureau de Concerts de Paris): Letter to Emmie Tillett. 27.11.1978. Includes programme. With letters from Ibbs & Tillett to Herve du Pontavice and Bernard Lefort (16.11.1978) and Raymond Leppard (1.12.1978)
21582a Ibbs & Tillett: Letter to Herve du Pontavice. 15.3.1978
21582b Herve du Pontavice: Letter to Emmie Tillett. 15.4.1978
21583 Herve du Pontavice: Letter to Emmie Tillett. 3.3.1977
21584 Herve du Pontavice: Letter to Emmie Tillett. 12.1.1978
21584a Ibbs & Tillett: Letter to Herve du Pontavice. 18.1.1978
21584b Ibbs & Tillett: Letter to Raymond Leppard. 22.3.1978
21584c Herve du Pontavice: Letter to Emmie Tillett. 16.3.1978
21585 Herve du Pontavice: Letter to Emmie Tillett. 16.2.1978
21585a Ibbs & Tillett: Letter to Herve du Pontavice. 8.3.1978
21585b [Emmie Tillett]: Handwritten calculations of fees. [March 1978]. On reverse: Flyer for Pierre Bernac masterclass at Purcell Room. 13.3.1975
21586 Herve du Pontavice: Letter to Emmie Tillett. 20.3.1978
21587 Raymond Leppard: Letter to Emmie Tillett. 29.3 [1978]. Handwitten.
21587a [Emmie Tillett]: Handwritten notes. 20.3.1978.
21587b Emmie Tillett: Letter to Raymond Leppard. 31.3.1978
21587c Ibbs & Tillett: Letter to Herve du Pontavice. 6.4.1978
21588 Bernard Lefort (Paris Opera): Letter to Emmie Tillett. 10.4.1978. With translation into English.
21589 Emmie Tillett: Letter to Raymond Leppard. 21.4.1978
21589a [Emmie Tillett]: Handwritten notes. [April 1978].
21590 Herve du Pontavice: Letter to Emmie Tillett. 21.4.1978
21590a Herve du Pontavice: Letter to Emmie Tillett. 28.4.1978
21590b Ibbs & Tillett: Letter to Herve du Pontavice. 8.5.1978
21590c Ibbs & Tillett: Letter to Herve du Pontavice. 11.5.1978
21591 Herve du Pontavice: Letter to Emmie Tillett. 11.5.1978

21591a Ibbs & Tillett: Telex message to Herve du Pontavice. 16.5.1978
21592 Emmie Tillett: Letter to Raymond Leppard. With details of accommodation. 21.4.1978
21592a Herve du Pontavice: Letter to Raymond Leppard. 2.6.1978
21593 Contract with Paris Opera for Dardanus in 1980, signed by Raymond Leppard and Bernard Lefort. 29.5.1978. With letter from Ibbs & Tillett to Herve du Pontavice. 20.6.1978
21594 Contract from Paris Opera for concert with Janet Baker in November1980. Dated 5.7.1978, With covering letter from Ibbs & Tillett to Raymond Leppard. 2.8.1978.
21595 Ibbs & Tillett: Letter to Herve du Pontavice. 12.7.1978
21596 Raymond Leppard: Letter to Emmie Tillett. 23.7.[1978]. Handwritten.
21596a Emmie Tillett: Letter to Raymond Leppard. 1.8.1978
21597 Herve du Pontavice: Letter to Emmie Tillett. 25.7.1978. With reply from Ibbs & Tillett. 18.8.1978
21598 Herve du Pontavice: Letter to Emmie Tillett. 19.2.1979.
21598a Ibbs & Tillett: Letter to Herve du Pontavice. 22.2.1979
21598b Herve du Pontavice: Letter to Emmie Tillet. 26.2.1979
21598c Emmie Tillett: Letter to Raymond Leppard. 28.2.1979
21598d Ibbs & Tillett: Letter to Herve du Pontavice. 9.3.1979
21599 Herve du Pontavice: Letter to Lisa Niblett (Ibbs & Tillett): 5.3.1979
21599a Lisa Niblett: Letter to Raymond Leppard. 8.3.1979
21599b Lisa Niblett: Letter to Herve du Pontavice. 13.3.1979
21599c Lisa Niblett: Letter to Raymond Leppard. [March1979]
21599d Herve du Pontavice: Letter to Emmie Tillet. 19.3.1979
21599e Lisa Niblett: Letter to Herve du Pontavice. 18.4.1979
21599f Lisa Niblett: Letter to Raymond Leppard. 18.4.1979
21600 Herve du Pontavice: Letter to Emmie Tillett. 15.1.1979
21600a Lisa Niblett: Letter to Ann Colbert (for Raymond Leppard). 25.1.1979
21600b Lisa Niblett: Letter to Raymond Leppard. 7.2.1979
21600c Raymond Leppard: Letter to Emmie Tillett. 2.2 [1978]. Handwitten
21600d Lisa Niblett: Letter to Herve du Pontavice. 7.2.1979.
21600e Lisa Maclay (née Niblett): Letter to Herve du Pontavice. 29.5.1979.
21600f Herve du Pontavice: Letter to Lisa Maclay. 1.6.1979
21601 Herve du Pontavice: Letter to Emmie Tillett. 1.10.1979
21601a Lisa Maclay: Letter to Herve du Pontavice. 10.10.1979. With Raymond Leppard's diary from October 1979 to September 1980.
21601b Lisa Maclay: Letter to Raymond Leppard. 10.10.1979
21602 Ibbs & Tillett: Telex message to Ann Colbert. With letter from Herve du Pontavice to Lisa Maclay. 19.11.1979
21603 Herve du Pontavice: Letter to Emmie Tillett. 27.9.1979
21603a Lisa Maclay: Letter to Raymond Leppard. 13.11.1979
21603b Opera de Paris: Contract for performance of Dardanus between 17 October and 13 November 1980. Stamped 19.9.1979
21603c Ibbs & Tillett: Confirmation for Bureau de Concerts de Paris of above engagement. 15.11.1979
21603d Opera de Paris: Contract for performance of Dardanus between 27 May and 12 June 1981. Stamped August 1979.
21603e Ibbs & Tillett: Confirmation for Bureau de Concerts de Paris of above engagement. 15.11.1979
21604 Herve du Pontavice: Letter to Lisa Maclay. 8.2.1980
21604a Lisa Maclay: Letter to Raymond Leppard. 13.2.1980
21604b Lisa Maclay: Letter to Ann Colbert. 21.2.1980
21604c Lisa Maclay: Letter to Herve du Pontavice. 21.2.1980.
21605 Herve du Pontavice: Letter to Raymond Leppard. 7.2.1979
21605a Lisa Niblett: Letter to Herve du Pontavice. 26.2.1979.
21605b Lisa Niblett: Letter to Herve du Pontavice. 13.3.1979.
21605c Herve du Pontavice: Letter to Lisa Niblett. 15.3.1979
21605d Lisa Niblett: Letter to Herve du Pontavice. 19.3.1979
21605e Lisa Niblett: Letter to Raymond Leppard. 19.3.1979
21605f Lisa Niblett: Letter to Herve du Pontavice. 19.3.1979

21606 Herve du Pontavice: Letter to Emmie Tillett. 3.4.1978
21606a Ibbs & Tillett: Letter to Herve du Pontavice. 13.2.1978
21606b Ibbs & Tillett: Letter to Herve du Pontavice. 6.3.1978
21607 Herve du Pontavice: Letter to Emmie Tillett. 8.8.1978
21608 Aix-en-Provence Festival 1978: Statement of fees for Raymond Leppard 4.8.1978. With 2 letters to Herve du Pontavice from Ibbs & Tillett. 10 & 18 August 1978.
21609 Herve du Pontavice: Letter to Emmie Tillett. 17.10.1978
21609a Emmie Tillett: Letter to Herve du Pontavice. 20.10.1978
21610 Herve du Pontavice: Letter to Emmie Tillett. 28.11.1978
21610a Emmie Tillett: Letter to Herve du Pontavice. 5.12.1978
21611 3 telex messages: Ibbs & Tillett and Ann Colbert. 15.11.1979

Raymond Leppard: Germany 1975-1981
21612 Jürgen Meyer-Josten (Bayerische Rundfunk): Letter to Ibbs & Tillett. 7.2.1975. With translation attached.
21612a Ibbs & Tillett: Letter to Jürgen Meyer-Josten. 12.2.1975
21612b Jürgen Meyer-Josten: Letter to Raymond Leppard. 18.2.1975. With translation attached.
21613 Ibbs & Tillett: Contract of engagement with Poppea Ltd. for concert on 28 May 1976 with Janet Baker. 19.2.1976.
21613a Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 22.2.1976
21613b Ibbs & Tillett: Contract with Richards, Butler & Smith (Concerto Productions Ltd), with covering letter to M. J. Farrer-Brown, 15.3.1976
21613c Richards, Butler & Smith: Returned signed contract and letter to Ibbs & Tillett. 26.3.1976
21614 Moehle Musica: Telex message to Ibbs & Tillett. 28.1.1976
21615 Ibbs & Tillett: Letter to Dr. Wirth (Norddeutscher Rundfunk, Hannover). With handwritten notes. 11.6.1976
21616 Emmie Tillett: Typed note with handwritten comments about telephone call with Christoph Vollmer (Hamburg Norddeutscher Rundfunk Orchester).17.5.1976. With letter to Christoph Vollmer. 21.5.1976.
21616a Christoph Vollmer: Letter to Emmie Tillett. With translation into English. 11.6.1976
21616b Ibbs & Tillett: Letter to Christoph Vollmer.18.6.1976
21616c Ibbs & Tillett: Letter to Christoph Vollmer.20.8.1976.
21616d Christoph Vollmer: Telex message to Emmie Tillett. 7.9.1976
21617 Ibbs & Tillett: Letter to Wolfgang Stresemann (Berliner Philharmonisches Orchester). 2.12.1976

21617a Wolfgang Stresemann: Letter to Emmie Tillett. 6.12.1976
21617b Ibbs & Tillett: Letter to Wolfgang Stresemann. 23.12.1976
21617c Wolfgang Stresemann: : Letter to Emmie Tillett. 15.1.1977
21617d Ibbs & Tillett: Letter to Wolfgang Stresemann. 3.3.1977
21618 Ibbs & Tillett: Letter to Hans Ulrich Schmid. 6.12.1976
21618a Hans Ulrich Schmid: Letter to Emmie Tillett. 10.12.1976
21618b Hans Ulrich Schmid: Letter to Emmie Tillett. 10.12.1976
21618c Ibbs & Tillett: Letter to Hans Ulrich Schmid. 21.3.1977
21618d Michael Hocks (Hans Ulrich Schmid): Telex message to Emmie Tillett. 12.5.1977
21618e Ibbs & Tillett: Letter to Michael Hocks. 23.5.1977
21618f Ibbs & Tillett: Letter to Horst Bohm (Rudolf Raab). 23.5.1977
21618g Telex messages between Michael Hocks and Ibbs & Tillett. 24.5.1977
21618h Ibbs & Tillett: Letter to Michael Hocks. 3.6.1977
21619 Michael Hocks (Hans Ulrich Schmid): Telex message to Emmie Tillett. 10.6.1977. With reply from 13.6.1977
21619a Astrid Schoerke (Hans Ulrich Schmid): Telex message to Emmie Tillett. 29.6.1977.
21619b Astrid Schoerke: Telex message to Emmie Tillett. 17.8.1977. With letter of reply 23.8.1977
21619c Michael Hocks: Letter to Emmie Tillett. 22.8.1977. With translation
21619d Ibbs & Tillett: Letter to Hans Ulrich Schmid. 20.10.1977
21619e Michael Hocks: Letter to Emmie Tillett. 25.10.1977. With translation

21619f Astrid Schoerke: Telex message to Emmie Tillett. 28.9.1977
21619g Ibbs & Tillett: Letter to Astrid Schoerke. 28.9.1977
21620 Michael Hocks (Hans Ulrich Schmid): Telex messages to Emmie Tillett. 5.7.1978
21621 Astrid Schoerke: Telex message to Emmie Tillett. 7.11.1978.
21621a Astrid Schoerke: Telex message to Emmie Tillett. 9.11.1978.
21621b Ibbs & Tillett: Telex message to Hans Ulrich Schmid. 10.11.1978
21622 Raymond Leppard: Letter to Lisa Niblett. Undated. Handwrittem.
21622a Astrid Schoerke: Telex message to Emmie Tillett. 2.4.1979
21622b Lisa Niblett: Letter to Raymond Leppard. 2.4.1979
21622c Lisa Niblett: Letter to Astrid Schoerke. 9.4.1979
21623 Christoph von Dohnányi (Hamburg State Opera): Letter to Emmie Tillett. 15.1.1979. With translation.
21623a Ibbs & Tillett: Letter to Christoph von Dohnányi. 26.1.1979
21624 Helene Thedsen (Bamberger Symphoniker): Telex message to Emmie Tillett. 4.10.1979
21624a Ibbs & Tillett: Telex message to Helene Thedsen. 4.10.1979.
21625 Helene Thedsen (Nürnberger Symphoniker): 9.10.1979
21625a Lisa Maclay: Telex message to Helene Thedsen. 9.10.1979.
21625b Lisa Maclay: Letter to Raymond Leppard. 9.10.1979
21625c Ann Colbert: Letter to Lisa Maclay. 31.10.1979
21625d Lisa Maclay: Telex message to Helene Thedsen. 7.11.1979
21626 Michael Hocks: Telex messages to Lisa Maclay. Undated [10.3.1980].
21626a Susan Spring (Ibbs & Tillett): Telex message [to Michael Hocks]. 10.3.1980
21627 Ibbs & Tillett: Telex message [unidentified recipient in Germany]. 3.3.1977

Raymond Leppard: Netherlands 1975-1979
21628 Wilhelmina Hoedeman (Nederlandse Omroep Stichting): Letter to Ibbs & Tillett. 16.7.1974. With reply from Josephine Powell (22.7.1974) and letter from Ibbs & Tillett to Una Marchetti (22.7.1974)
21629 Ibbs & Tillett: Letter to Marco F. Riaskoff (Concertdirectie Dr. G. De Koos & Co). 29.1.1975
21629a Ibbs & Tillett: Telex message to Musikos. 29.1.1975
21630 Johan Jongerbloed (Concertdirectie Dr. G. De Koos & Co): Letter to Emmie Tillett. 3.3.1975
21630a Ibbs & Tillett: letter to Una Marchetti.5.3.1975
21630b Sylvio Samama (Concertdirectie Dr. G. De Koos & Co): Letter to Emmie Tillett. 27.5.1975. With reply 18.6.1975
21630c Ibbs & Tillett: letter to Sylvio Samama. 16.7.1975
21631 Johan Jongerbloed: Letter to Emmie Tillett. 3.10.1975. With replies of 10.10.1975 and 14.10.1975.
21632 Sylvio Samama: Letter to Emmie Tillett. 5.12.1975. With reply of 10.12.1975
21633 Sylvio Samama: Confirmation of engagement with Residentie Orchestra. With reply from Emmie Tillett (4.5.1976) and letter from Emmie Tillett to Raymond Leppard (5.5.1976).
21634 Ibbs & Tillett: Letter to Raymond Leppard. 13.7.1976
21635 Concertdirectie Dr. G. De Koos & Co: Contract with Raymond Leppard. 15.4.1976
21635a Concertdirectie Dr. G. De Koos & Co: Covering note for contract. 18.6.1976
21635b Ibbs & Tillett: letter to Sylvio Samama. 23.6.1975
21635c Sylvio Samama: Letter to Emmie Tillett. 30.6.1976
21636 Johan Jongerbloed: Letter to Emmie Tillett. 9.7.1976. With reply of 14.7.1976
21637 Ibbs & Tillett: letter to Johan Jongerbloed. 23.8.1976
21638 Telex messages between Ibbs & Tillett and A. J. P. Braat (Musik NL). 27.8.1976
21639 Johan Jongerbloed: Letter to Emmie Tillett. 8.9.1976. With specimen contract.
21640 Ibbs & Tillett: letter to Johan Jongerbloed. 14.9.1976. With letter from Una Marchetti to Ibbs & Tillett. 7.9.1976.
21641 Johan Jongerbloed: Letter to Emmie Tillett. 21.9.1976. With letter from Emmie Tillett to Raymond Leppard. 28.9.1976
21642 Ibbs & Tillett: letter to Johan Jongerbloed. 11.10.1976. With letter from Concertdirectie Dr. G. De Koos & Co. 29.9.1976
21643 Ibbs & Tillett: letter to Johan Jongerbloed. 18.11.1976.

21644 Johan Jongerbloed: Telex message to Emmie Tillett. 29.11.1976
21645 Ibbs & Tillett: letter to Johan Jongerbloed. 2.12.1976
21646 Johan Jongerbloed: Telex message to Emmie Tillett. 11.11.1976. With letter of reply 12.11.1976
21647 Johan Jongerbloed: Letter to Emmie Tillett. 3.8.1976. With reply 23.8.1976.
21647a Ibbs & Tillett: Letter to Raymond Leppard. 26.8.1976
21648 Una Marchetti: Letter to Emmie Tillett. 1.9.1976.
21648a Emmie Tillett: letter to Johan Jongerbloed. 9.9.1976
21649 Johan Jongerbloed: Telex message to Emmie Tillett. 23.11.1976. With telex and letter replies 25.11.1976.
21650 Johan Jongerbloed: Telex message to Emmie Tillett. 10.12.1976. With elex reply. 13.12.1976
21651 Johan Jongerbloed: Letter to Emmie Tillett. With contract of 25.11.1976 and reply 31.12.1976
21652 Sylvio Samama: Telex message to Ibbs & Tillett. 21.9.1977. Telex reply 22.9.1976

Raymond Leppard: Israel 1973-1979
21653 Ruth Shahar (Israel Chamber Orchestra): Letter to Josephine Powell (Ibbs & Tillett). 10.10.1973. With reply 26.10.1973
21654 Ruth Shahar: Letter to Josephine Powel). 19.11.1973. With letter from Josephine Powell to Una Marchetti. 26.11.1973
21655 Josephine Powell: Letter to Ruth Shahar: 5.12.1973.
21655a Ruth Shahar: Letter to Josephine Powel). 16.12.1973
21655b Josephine Powell: Letter to Una Marchetti. 28.1.1974
21656 Abe Cohen (Israel Philharmonic Orchestra): Telex message to Ibbs & Tillett: 17.10.1975. With reply and letter from Ibbs & Tillett, 20.10.1975
21657 Abe Cohen: Telex message to Ibbs & Tillett: 29.10.1975.
21657a Ibbs & Tillett: Letter to Raymond Leppard. 5.11.1975
21657b Ibbs & Tillett: Letter to Abe Cohen. 12.1.1976
21658 Abe Cohen: Letter to Emmie Tillett. 13.1.1976. With attached letters from Ibbs & Tillett to Raymond Leppard (20.1.1976) and Abe Cohen (23.1.1976)
21659 Abe Cohen: Letter to Emmie Tillett. 13.2.1976. With reply 18.2.1976
21660 Raymond Leppard: Letter to Emmie Tillett. 26.1.1976. Includes repertoire list. With letter from Ibbs & Tillett to Abe Cohen 29.1.1976 attached.
21661 Abe Cohen: Letter to Emmie Tillett. 22.3.1976. With reply attached 2.4.1976.
21662 Abe Cohen: Letter to Emmie Tillett. 18.4.1976. With reply attached 28.4.1976.
21663 Ibbs & Tillett: Letter to Abe Cohen. 23.8.1976
21663a Avi Shoshani (Israel Philharmonic Orchestra): Letter to Emmie Tillett. 1.9.1976
21663b Ibbs & Tillett: Telex message to Israel Philharmonic Orchestra. 28.10.1976
21664 Abe Cohen: Letter to Emmie Tillett. 16.11.1976. With reply attached 22.11.1976.
21664a Abe Cohen: Telex message to Ibbs & Tillett: 15.11.1976.
21665 Ibbs & Tillett: Letter to Raymond Leppard. 24.1.1978
21666 Una Marchetti: Letter to Emmie Tillett. 7.2.1978
21667 Ibbs & Tillett: Letter to Ruth Shahar: 9.2.1978
21667a Ruth Shahar: Letter to Emmie Tillett. 22.2.1978
21667b Ibbs & Tillett: Letter to Ruth Shahar: 7.3.1978
21667c Ibbs & Tillett: Letter to Abe Cohen. 7.3.1978
21668 Ibbs & Tillett: Letter to Abe Cohen. 21.2.1978
21668a Avi Shoshani: Letter to Emmie Tillett. 15.3.1978
21669 Ruth Shahar: Letter to Emmie Tillett. 4.10.1978. With reply of 2.11.1978 attached.
21670 Ibbs & Tillett: Letter to Abe Cohen. 17.10.1978
21671 Yehuda Fickler (Jerusalem Symphony Orchestra): Letter to Emmie Tillett. 5.10.1978. With reply of 17.10.1978 attached.
21672 Ibbs & Tillett: Telex message to Yehuda Fickler.9.5.1978.
21672a Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978
21672b Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978
21673 Abe Cohen: Letter to Emmie Tillett. 19.11.1978. With reply and letter from Ibbs & Tillett to Raymond Leppard attached 27.11.1978. Further letter from Ibbs & Tillett to Abe Cohen.

21674 Ibbs & Tillett: Letter to Abe Cohen. 4.1.1979
21674a Ibbs & Tillett: Letter to Abe Cohen. 24.5.1979
21674b Abe Cohen: Letter to Lisa Maclay (Ibbs & Tillett). 11.6.1979
21675 Yehuda Fickler: Telex message to Emmie Tillett. 10.5.1978 with reply.
21676 Yehuda Fickler: Telex message to Emmie Tillett. 22.2.1979 with reply
21677 Roni Abramson (Israel Chamber Orchestra): Letter to Raymond Leppard. 4.4.1979. With handwritten comments by Raymond Leppard.
21677a Lisa Maclay: Letter to Roni Abramson. 24.5.1979
21678 Lisa Maclay: Letter to Ann Colbert. 25.6.1979
21679 Yehuda Fickler: Telex message to Ibbs & Tillett, with reply. 23.10.1979

Raymond Leppard: Italy
21680 Ibbs & Tillett: Letter to Simonetta Lippi. 17.11.1976
21681 Ibbs & Tillett: Telex message and letter to Donatella Brizio (Musart): Letter to Emmie Tillett.24.2.1977
21681a Donatella Brizio (Musart): Letter to Emmie Tillett. 4.3.1977
21681b Donatella Brizio (Musart): Letter to Emmie Tillett. 1.7.1976
21682 Ibbs & Tillett: Letter to Raymond Leppard. 27.1.1977
21683 Simonetta Lippi: Telex message to Emmie Tillett. 15.3.1977
21684 Ibbs & Tillett: Letter to Raymond Leppard. 17.3.1977
21685 Ibbs & Tillett: Letter to Simonetta Lippi. 21.3.1977
21686 Simonetta Lippi: Telex message to Emmie Tillett. 23.3.1977
21687 Ibbs & Tillett: Letter to Simonetta Lippi. 28.3.1977
21688 Simonetta Lippi: Telex message to Emmie Tillett. 31.3.1977. With letter of reply. 13.4.1977
21689 Donatella Brizio (Musart): Letter to Emmie Tillett. 5.10.1977
21689a Ibbs & Tillett: Letter to Donatella Brizio. 13.10.1977
21690 Telex message from Ibbs & Tillett to Raymond Leppard (20.1.1978), reply (21.1.1978) and telex from Ibbs & Tillett:to RAI Music Department (27.1.1978)
21690a Ibbs & Tillett: Letter to RAI Music Department. 30.1.1978

Raymond Leppard: Portugal
21691 Martin Campbell-White (Ibbs & Tillett): Letter to Madame M. de Azeredo Perdigao (Fundacao Calouste Gulbenkian). 3.3.1970
21692 Madame M. de Azeredo Perdigao: Copy of letter to Raymond Leppard. 19.3.1970
21693 Raymond Leppard: Letter to Martin Campbell-White. 29.3.1970. Handwritten.
21694 Martin Campbell-White: Letter to Madame M. de Azeredo Perdigao. 31.3.1970
21694a Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 22.4.1970
21695 Martin Campbell-White: Letter to Raymond Leppard. 29.4.1970.
21696 Raymond Leppard: Letter to Martin Campbell-White. 1.5.[1970]. Handwritten.
21697 Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 27.5.1970
21698 Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 28.7.1970
21699 Martin Campbell-White: Letter to Madame M. de Azeredo Perdigao. 3.8.1970
21700 Madame M. de Azeredo Perdigao: Letter to Martin Campbell-White. 18.8.1970
21701 Madame M. de Azeredo Perdigao: Letter to Josephine Powell (Ibbs & Tillett). 12.9.1972
21702 Josephine Powell: Letter to Miss da Silva (Gulbenkian Foundation). 16.2.1973. With letter to Una Marchetti (12.2.1973) and reply (14.2.1973)
21703 M. da Silva: : Letter to Josephine Powell. 27.2.1973

Raymond Leppard: South America
21704 Martin Campbell-White (Ibbs & Tillett): Letter to Martin Eisler (Amigos de la Musica). 10.5.1971
21704a Martin Campbell-White: Letter to Martin Eisler. 3.6.1971
21705 Martin Eisler: Letter to Martin Campbell-White. 15.9.1971
21706 Ricardo Rojas (Amigos de la Musica): Telex message to Martin Campbell-White. 8.10.1971
21706a Martin Campbell-White: Telex message to Ricardo Rojas. 8.10.1971

21707 Martin Campbell-White: Letter to Alfonso de Quesada (Conciertos Daniel). 4.11.1971. With letter to Raymond Leppard from Alfonso de Quesada (28.10.1971) and letter from Martin Campbell-White to Martin Eisler (4.11.1971).
21708 Alfonso de Quesada: Letter to Martin Campbell-White. 15.11.1971
21709 Martin Campbell-White: Letter to Alfonso de Quesada. 29.11.1971
21709a Alfonso de Quesada: Letter to Martin Campbell-White. 10.12.1971
21710 Diana Scott (Glyndebourne Festival Opera): Letter to Martin Campbell-White. 8.12.1971
21710a Martin Campbell-White: Letter to Diana Scott. 14.12.1971.
21711 Martin Campbell-White: Letter to Raymond Leppard. 15.12.1971.
21711a Martin Campbell-White: Letter to Alfonso de Quesada. 15.12.1971
21712 Martin Campbell-White: Letter to Diana Scott. 25.1.1972
21712a Diana Scott: Letter to Martin Campbell-White. 31.1.1972
21712b Rosalind Morley (Ibbs & Tillett): Letter to James Bowman. 1.2.1972
21712c Rosalind Morley: Letter to Diana Scott. 1.2.1972
21712d Martin Campbell-White: Letter to Una Marchetti. 2.2.1972
21712e Martin Campbell-White: Letter to Diana Scott. 3.2.1972
21712f Martin Campbell-White: Letter to James Bowman. 3.2.1972
21713 Letter of contract from Amigos de la Musica to Ibbs & Tillett. 27.1.1972
21714 Barrie Iliffe (The British Council): Letter to Martin Campbell-White. 2.3.1972
21714a Martin Campbell-White: Letter to Barrie Iliffe. 7.3.1972
21715 Alfonso de Quesada: Letter to Martin Campbell-White. 13.3.1972
21715a Conciertos Daniel: telex message to Ibbs & Tillett. 14.3.1972
21716 Martin Campbell-White: Letter to Alfonso de Quesada. 15.3.1972
21716a Martin Campbell-White: Letter to Alfonso de Quesada. 20.3.1972
21717 Alfonso de Quesada: Letter to Martin Campbell-White. 23.3.1972
21717a Alfonso de Quesada: Letter to Martin Campbell-White. 20.3.1972
21718 Martin Campbell-White: Letter to Alfonso de Quesada. 27.3.1972
21718a Martin Campbell-White: Letter to Malcolm Farrer-Brown. 19.4.1972
21719 Martin Campbell-White: Letter to Una Marchetti. 17.7.1972. With letter from Alfonso de Quesada to Martin Campbell-White. (12.7.1971)
21719a Martin Campbell-White: Letter to Una Marchetti. 12.6.1972
21720 Martin Campbell-White: Telex messages to Alfonso de Quesada, and RAI opera (3.8.1972) ; reply from Alfonso de Quesada (4.8.1972)
21721 Raymond Leppard: Letter to Emmie Tillett. 20.8.1972. Handwritten,
21722 Antonio Lopez Mancera (Instituto Nacional de Bellas Artes): Letter to Raymond Leppard. 2.2.1973. With reply from Ibbs and Tillett (20.2.1973)
21723 Correspondence between British Council, Associacion Amigos de la Musica, Conciertos Daniel, Una Marchetti, Concerto Productions Ltd and Iibs & Tillett concerning reimbursement of Raymond Leppard's air fare, produced between 18.10.1972. Includes copy of contact between Associacion Amigos de la Musica and Raymond lLeppard.
21724 Associacion Amigos de la Musica: Letter to Josephine Powell. 21.2.1973. Reply from Josephine Powell, with letter to Una Marchetti (27.2.1973).
21725 Conciertos Daniel: Letter to Josephine Powell. 28.2.1973.
21725a Barrie Iliffe: Letter to Una Marchetti. 27.2.1973
21726 Raymond Leppard: Letter to Emmie Tillett. 'Monday night'. Handwritten.
21727 Conciertos Daniel: Correspondence with Ibbs & Tillett (including telex messages) between 17.10.1977 and 4.11.1977 over Raymond Leppard's availability in 1978.
21728 Alfonso de Quesada: Letter to Emmie Tillett. 3.3.1978. With reply on 15.3.1978
21729 Ibbs & Tillett: Letter to Alfonso de Quesada. 20.3.1978

Raymond Leppard: Hungary
21730 Gyula Karsay (Interkoncert, Budapest): Letter to Beryl Ball (Ibbs & Tillett) 28.9.1977
21731 Ibbs & Tillett: Letter to Raymond Leppard. 3.10.1977
21732 Raymond Leppard: Letter to Emmie Tillett. 9.10.1977. Handwritten
21733 Ibbs & Tillett: Letter to Gyula Karsay. 20.10.1977

21733a Ibbs & Tillett: Letter to Eve Edwards (Phonogram Ltd). 20.10.1977
21734 Interkoncert: Telex message to Ibbs & Tillett. 13.1.1978
21734a Ibbs & Tillett: Letter to Marta Polof (Interkoncert). 12.1.1978
21735 Ibbs & Tillett: Letter to Gyula Karsay. 13.2.1978
21736 Ildiko Gedényi: Letter to Beryl Ball. 6.2.1978. With reply 15.2.1978
21737 Ildiko Gedényi: Letter to Beryl Ball. 21.3.1978. With reply 29.3.1978
21738 Lisa Niblett (Ibbs & Tillett): Memorandum to Emmie Tillett about Editio Musica Budapest. 3.1.1978.

Raymond Leppard: Japan
21739 Yoshiro Kambara (Kambara Music Office, Tokyo Philharmonic Orchestra): Letter to Emmie Tillett. 8.12.1976. With reply, and letter to Raymond Leppard (14.12.1976)
21740 Yoshiro Kambara: Letter to Emmie Tillett. 2.11.1977. With reply 8.11.1977.
21741 Yoshiro Kambara: Letter to Emmie Tillett. 6.1.1978. With replies 18.1.1978 and 13.2.1978.

Raymond Leppard: Europe
21742 Ibbs & Tillett: Letter to Raymond Leppard. 9.7.1976
21743 Raymond Leppard: Letter to Harold Stiff (copy). 22.7.1976
21744 Raymond Leppard: Letter to Emmie Tillett. 2.7.1976. Handwritten.
21745 Una Marchetti (Poppea Ltd): Letter to Harold Stiff. 4.8.1976. With reply 23.8.1976
21746 Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 26.8.1976. With reply 8.9.1976.
21747 Ibbs & Tillett: Letter to Raymond Leppard. 15.10.1976
21748 Raymond Leppard: Letter to Emmie Tillett. 11.11.1976.
21748a Ibbs & Tillett: Letter to Raymond Leppard. 17.11.1976
21749 Felicitas Keller (Vitoria, Madrid): Letter to Emmie Tillett. 14.5.1976. With replies 18.6.1976 and 10.8.1976.
21749a Emmie Tillett: Notes for Vitoria.
21750 Felicitas Keller (Vitoria, Madrid): Letter to Emmie Tillett. 22.9.1976. With reply 29.9.1976.
21751 Ibbs & Tillett: Memos for Emmie Tillett. 26.7.1976
21752 Emmie Tillett: Notes for Raymond Leppard. On reverse of advert for Wilhelm Kempff concert at Royal Festival Hall. 17.9.1972

Raymond Leppard: Scotland
21753 Martin Kingsbury (Faber Music): Letter to Emmie Tillett. 24.8.1978. With reply 31.8.1978
21754 Emmie Tillett: Letter to John Drummond (Edinburgh Festival). 15.9.1978. With reply 21.9.1978
21754a Emmie Tillett: Note about phone call with Scottish Opera. 28.9.1978. On reverse: advert for Yitkin Seow concert at Royal Festival Hall, 27.3.1977.
21755 Ibbs & Tillett: Letter to Raymond Leppard. 20.12.1978
21756 Raymond Leppard: Letter to Emmie Tillett. 24.1.1979. Handwritten
21757 Lisa Niblett (Ibbs & Tillett): Letters to John Drummond. 30.1.1979, 8.2.1979. With reply 5.2.1979.
21757a Lisa Niblett: Letter to Raymond Leppard. 8.2.1979.
21758 Lisa Niblett: Letter to Raymond Leppard. 5.2.1979. With envelope.
21758a Sally Thomas (Scottish Opera): Letter to Emmie Tillett. 1.2.1979.
21758b Lisa Niblett: Letter to Sally Thomas. 5.2.1979
21759 Lisa Niblett: Letter to Raymond Leppard. 20.2.1979
21759a Lisa Niblett: Letter to John Drummond. 2.3.1979
21760 Lisa Niblett: Letter to John Drummond. 3.4.1979
21761 John Drummond: Letter to Lisa Niblett. 12.4.1979
21761a Lisa Niblett: Letter to Raymond Leppard. 17.4.1979

Raymond Leppard: Sweden
21762 Gunilla Lodding (Svensk Konsertdirektion AB): Letter to Emmie Tillett. 13.1.1976
21762a Ibbs & Tillett: Internal memo ; telex reply to Henrik Lodding 15.1.1976, letter to Henrik Lodding 19.1.1976
21762b Kerstin Hammarstroem (Svensk Konsertdirektion AB): Telex message to Emmie Tillett. 14.4.1976

21762c Ibbs & Tillett: Internal memo and telex reply to Henrik Lodding 15.4.1976
21763 Bertil Bokstedt (Kungliga Teatern): Letter to Emmie Tillett. 23.3.1976. With acknowledgement 1.4.1976
21763a Ibbs & Tillett: Letter to Raymond Leppard. 1.4.1976
21763b Ibbs & Tillett: Letters to Bertil Bokstedt. 14.4.1976 and 20.5.1976
21736c Ann Margaret Pettersson: Letter to Raymond Leppard. 10.5.1976. Handwritten.
21763d Bertil Bokstedt: Letter to Emmie Tillett. 21.5.1976.
21763e Ibbs & Tillett: Letters to Bertil Bokstedt. 9.7.1976
21764 Henrik Lodding: Telex message to Emmie Tillett. 7.9.1976
21764a Svensk Konsertdirektion AB: Postcard to Emmie Tillett. 12.7.1976
21764b Ibbs & Tillett: Telex message to Svensk Konsertdirektion AB. 17.9.1976
21764c Ibbs & Tillett: Letter to Henrik Lodding. 17.9.1976
21764d Ibbs & Tillett: Letter to Raymond Leppard. 14.7.1976
21764e Henrik Lodding: Telex messages to Emmie Tillett. 4.11.1976 (2 messages) and 9.11.1976
21765 Una Marchetti (for Raymond Leppard): Letter to Emmie Tillett. 3.11.1976.
21765a Svensk Konsertdirektion AB: Postcard to Emmie Tillett. 14.10.1976
21765b Ibbs & Tillett: Letter to Henrik Lodding. 19.10.1976
21765c Ibbs & Tillett: Letter to Raymond Leppard. 25.10.1976
21765d Ibbs & Tillett: Letter to Raymond Leppard. 27.10.1976
21765e Ibbs & Tillett: Letter to Henrik Lodding. 17.11.1976
21765f Gunilla Lodding: Telex message to Emmie Tillett. 6.12.1976
21765g Ibbs & Tillett: Letter to Raymond Leppard. 7.12.1976
21765h Ibbs & Tillett: Letter to Henrik Lodding. 21.12.1976. With internal memo to Emmie Tillett (20.12.1976)
21766 Svensk Konsertdirektion AB: Contract between Örebro Orkesterstiftelse and Raymond Leppard. 19.10.1976.
21766a Svensk Konsertdirektion AB: Contract between Göteborgs Teater Och Konsert and Raymond Leppard. 20.10.1976.
21766c Svensk Konsertdirektion AB: Letter to Emmie Tillett. 4.10.1976.
21766d Ibbs & Tillett: Letter to Henrik Lodding. 2.11.1976.
21766e Henrik Lodding: Letter to Emmie Tillett. 5.11.1976.
21766f Svensk Konsertdirektion AB: Details of concert on 29.10.1977 (amended). 19.11.1976
21766g Ibbs & Tillett: Letter to Raymond Leppard. 29.11.1976
21767 Kungliga Teatern: Contract (for performances) between Royal Opera, Stockholm and Raymond Leppard. 22.9.1976
21767a Kungliga Teatern: Contract (for rehearsals and expenses) between Royal Opera, Stockholm and Raymond Leppard. 22.9.1976
21767b Kingliga Teatern: Letter to Emmie Tillett. 18.8.1976.
21767c Ibbs & Tillett: Letter to Una Marchetti. 26.8.1976
21767d Una Marchetti (Poppea Limited): Letter to Emmie Tillett. 1.9.1976.
21767e Ibbs & Tillett: Letter to Bertil Bokstedt. 9.9.1976
21767f Bertil Bokstedt: Letter to Ibbs & Tillett. 30.9.1976.
21767g Ibbs & Tillett: Letter to Bertil Bokstedt. 13.10.1976
21767h Bertil Bokstedt: Letter to Emmie Tillett. 20.10.1976
21767i Ibbs & Tillett: Letter to Raymond Leppard. 25.10.1976
21767j Ibbs & Tillett: Letter to Bertil Bokstedt. 17.11.1976
21768 Ibbs & Tillett: Letter to Henrik Lodding. 14.1.1977. With two drafts.
21768a Henrik Lodding: Telex message to Emmie Tillett. 12.1.1977
21768b Henrik Lodding: Letter to Emmie Tillett. 24.1.1977.
21769 Ibbs & Tillett: Letter to Ann-Margret Pettersson (Kungliga Teatern). 24.3.1977
21769a Kerstil Ardelius (Operan): Letter to Emmie Tillett. 5.4.1977
21769b Ibbs & Tillett: Letter to Kerstil Ardelius. 13.4.1977
21769c Kerstil Ardelius: Letter to Emmie Tillett. 20.4.1977
21769d Ibbs & Tillett: Letter to Kerstil Ardelius. 8.6.1977
21770 Ibbs & Tillett: Letter to Henrik Lodding. 19.7.1977.

21770a Gunilla Lodding: Details of proposed concerts on 23.and 29 October1977. 25.7.1977.
21770b Kerstin Hammarström: Details of proposed concerts on 20 and 23 October 1977. With comments. 23.3.1977
21770c Ibbs & Tillett: Letter to Raymond Leppard. 29.13.1977
21770d Ibbs & Tillett: Letter to Henrik Lodding. 8.6.1977.
21770e Raymond Leppard: Part of transcribed letter to Emmie Tillett. 14.4.1977
21770f Kerstin Hammarström: Details of proposed concerts on 29 October 1977. 6.4.1977
21770g Ibbs & Tillett: Letter to Raymond Leppard. 13.4.1977
21770h Gunilla Lodding: Details of proposed concerts on 20.and 23 October1977. 20.6.1977.
21771 Raymond Leppard: Letter to Emmie Tillett. 14.9.1977. Handwritten.
21771a Gunilla Lodding: Postcard to Emmie Tillett. 1.9.1977.
21771b Ibbs & Tillett: Letter to Raymond Leppard. 12.9.1977
21771c Ibbs & Tillett: Letter to Raymond Leppard. 22.9.1977
21771d Ibbs & Tillett: Letter to Henrik Lodding. 22.9.1977
21771e Gunilla Lodding: Letter to Emmie Tillett. 28.9.1977
21772 Ibbs & Tillett: Letter to Bertil Bokstedt. 8.2.1978
21772a Ibbs & Tillett: Letter to Henry Muller. 13.2.1978
21772b Kerstil Ardelius: Letter to Ibbs & Tillett. 20.2.1978
21772c Ibbs & Tillett: Letter to Kerstil Ardelius. 28.2.1978
21772d Sven-Gunnar Tillius (Kungliga Teatern): Letter to Emmie Tillett. 28.2.1978. With note from Bertil Bokstedt (17.2.1978)

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21773 Jacqueline Kaeser (Caecilia): Letter to Martin Campbell-White (Ibbs & Tillett). 2.10.1970
21773a Caecilia: Fiche de Renseignements for concerts on 29 and 30 October 1971.
21774 Ibbs & Tillett: Letter to Louise-Antoinette Lombard (Caecilia). 24.3.1977
21774a Louise-Antoinette Lombard: Letter to Emmie Tillett. 5.5.1977. With letter from Concours International d'execution Musicale (3.5.1977) and replies from Ibbs & Tillett (17.5.1977 and 8.6.1977)
21775 Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 9.6.1977
21775a Louise-Antoinette Lombard: Telex message to Emmie Tillett. 25.5.1977
21775b Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 30.5.1977
21775c Ibbs & Tillett: Telex message to Louise-Antoinette Lombard. 10.5.1977
21775d Caecilia: Telex message to Ibbs & Tillett.9.5.1977
21775e Louise-Antoinette Lombard: Letter to Raymond Leppard. 31.7.1978
21776 Ibbs & Tillett: Letter to Herve de Pontavice (Bureau de Paris). 26.5.1977
21776a Herve de Pontavice: Letter to Emmie Tillett. 2.6.1977
21776b Ibbs & Tillett: Letter to Herve de Pontavice. 9.6.1977
21776c Herve de Pontavice: Letter to Emmie Tillett. 17.6.1977
21776d Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 21.6.1977
21777 Louise-Antoinette Lombard: Letter to Emmie Tillett. 30.11.1977
21777a Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 5.12.1977
21777b Caecilia: Telex message to Ibbs & Tillett. 2.2.1978
21777c Louise-Antoinette Lombard: Telex message to Emmie Tillett. 3.3.1978
21777d Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 3.3.1978
21777e Louise-Antoinette Lombard: Letter to Emmie Tillett. 6.3.1978. With translation.
21777f Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 6.3.1978
21778 Louise-Antoinette Lombard: Letter to Raymond Leppard. 8.2.1978
21779 Louise-Antoinette Lombard: Letter to Emmie Tillett. 23.2.1978. With letter from Ibbs & Tillett to Raymond Leppard (27.2.1978)
21780 Grand Théâtre de Genève: Contract with Raymond Leppard for performances of Iphenie en Tauride by Gluck in April 1978. Drawn up on 10.5.1976. Two signed copies.
21781 Louise-Antoinette Lombard: Letter to Emmie Tillett. 31.7.1978.
21781a Ibbs & Tillett: Letter to Raymond Leppard. 8.8.1978
21781b Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 18.8.1978

21781c Louise-Antoinette Lombard: Letter to Emmie Tillett. 29.8.1978
21781d Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 5.9.1978
21781e Ibbs & Tillett: Letter to Raymond Leppard. 5.9.1978
21781f Faber Music: Letter to Raymond Leppard. 31.8.1978
21781g Ibbs & Tillett: Letter to Louise-Antoinette Lombard. 15.9.1978
21782 Louise-Antoinette Lombard: Letter to Emmie Tillett. 25.4.1979
21782a Beryl Ball (Ibbs & Tillett): Letter to Raymond Leppard. 1.5.1979. Original copy. With annotations by Raymond Leppard.

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21783 Ibbs & Tillett: Letter to Raymond Leppard. 6.11.1974. With handwritten note by Emmie Tillett on reverse of flyer for The Music Group of London concert at Queen Elizabeth Hall. 18.2.1974
21784 Ibbs & Tillett: Letter to Raymond Leppard. 6.11.1974. With handwritten note by Emmie Tillett on reverse of flyer for The Music Group of London concert at Queen Elizabeth Hall. 18.2.1974
21784a Harold Shaw: Letter to Raymond Leppard. 6.2.1975. Copy.
21785 Raymond Leppard: Letter to K. H. Adler (San Francisco Opera). 4.3.1975. Copy.
21786 Arlene Paskalian (Harold Shaw): Letter to Wilfred Stiff (Ibbs & Tillett). 17.3.1975.
21786a Ibbs & Tillett: Letter to Arlene Paskalian. 26.3.1975
21787 Stephen Wright (Harold Shaw): Letter to Emmie Tillett. 27.1.1975
21787a Ibbs & Tillett: Letter to Raymond Leppard. 29.1.1975
21787b Ibbs & Tillett: Letter to Harold Shaw. 21.2.1975.
21788 K. H. Adler: Letter to Raymond Leppard. 28.1.1975. Copy
21788a Southern California Symphony-Hollywood Bowl Association. Artist's engagement agreement with Raymond Leppard for concert at Hollywood Bowl August 1975. Created 14.1.1975
21789 Stephen Wright: Letter to Emmie Tillett. 23.4.1975
21789a Ibbs & Tillett: Letter to Harold Shaw. 25.4.1975.
21790 Harold Shaw: Letter to Emmie Tillett. 10.3.1975
21790a Ibbs & Tillett: Letter to Raymond Leppard. 13.3.1975
21790b Ibbs & Tillett: Letter to Harold Shaw. 30.5.1975.
21791 Harold Shaw: Letter to Emmie Tillett. 9.5.1975
21792 Arlene Paskalian: Letter to Wilfred Stiff. 4.6.1975
21793 Unused
21794 Unused.
21795 Una Marchetti (Poppea Ltd): Letter to Emmie Tillett. 7.7.1975
21796 Ibbs & Tillett: Letter to Harold Shaw.14.7.1975.
21797 Harold Shaw: Letter to Emmie Tillett. 22.7.1975. With visa application.
21797a Ibbs & Tillett: Letter to United States Embassy. 25.7.1975
21797b Ibbs & Tillett: Letter to Arlene Paskalian.25.7.1975
21798 Harold Shaw: Letter to Concerto Productions. 26.9.1975. Copy
21798a Ibbs & Tillett: Letter to Raymond Leppard. 1.10.1975
21799 Ralph Hanes (Harold Shaw): Letter to Emmie Tillett. 15.8.1975. With handwritten notes by Emmie Tillett.
21800 Malcolm Farrer-Brown (Concerto Productions): Letter to Harold Shaw. With agreement forms concerning concerts in Houston, June 1976. 16.12.1975
21801 Ibbs & Tillett: Letter to Steven Kruger (Shaw Concerts). 30.10.1974
21801a Steven Kruger: Letter to Emmie Tillett. 15.10.1975
21801b Ibbs & Tillett: Telex message to Abe Cohen (Tel Aviv). 20.10.1975
21801c Ibbs & Tillett: Letter to Harold Shaw. 25.9.1975.
21801d Ibbs & Tillett: Letter to Raymond Leppard. 27.10.1975
21802 Steven Kruger: Letter to Emmie Tillett. 30.12.1975
21802a Ibbs & Tillett: Letter to Steven Kruger. 14.1.1976
21802b Steven Kruger: Letter to Emmie Tillett. 23.1.1976
21803 New World Records: Contract with Concerto Productions for Raymond Leppard. 20.5.1976
21804 Raymond Leppard: Letter to Emmie Tillett. 7.4.1976. Handwritten
21804a Raymond Leppard (signed by Una Marchetti): Letter to Steven Kruger. 6.4.1976.

21804b Steven Kruger: Letter to Raymond Leppard. 26.3.1976. Copy
21804c Ibbs & Tillett: Letter to Raymond Leppard. 14.4.1976
21805 Arlene Paskalian: Letter to Emmie Tillett. 26.4.1976
21805a Ibbs & Tillett: Letter to Una Marchetti. 30.4.1976
21806 Malcolm Farrer-Brown: Letter to Emmie Tillett. 4.6.1976
21806a Ibbs & Tillett: Letter to Malcolm Farrer-Brown. 9.7.1976
21806b Malcolm Farrer-Brown: Letter to Emmie Tillett. 14.7.1976
21806c Ibbs & Tillett: Letter to Malcolm Farrer-Brown. 19.7.1976
21806d Concerto Productions: Letter to New World Records. 21.7.1976. Copy
21807 Una Marchetti (Raymond Leppard): Letter to Emmie Tillett. 2.21977
21808 Ibbs & Tillett: Letter to Ann Colbert. 5.12.1977
21808a Ann Colbert: Letter to Ibbs & Tillett. 18.1.1978
21809 Richard Gaddes (Santa Fe Opera): Letter to Emmie Tillett. 14.2.1978
21810 Ibbs & Tillett: Letter to Henry Muller. 6.3.1978
21811 Ibbs & Tillett: Letter to Ann Colbert. 10.3.1978
21811a Ann Colbert: Letter to Emmie Tillett. 17.3.1978. With acknowledgement. (29.3.1978)
21812 Roland Gelatt (Opera News): Letter to Emmie Tillett. 27.7.1978
21812a Ibbs & Tillett: Letter to Roland Gelatt. 28.7.1978
21812b Ibbs & Tillett: Letter to Raymond Leppard. 2.8.1978
21812c Ibbs & Tillett: Letter to Roland Gelatt. 18.8.1978
21813 Ibbs & Tillett: Letter to Ann Colbert. 18.8.1978
21813a Ann Colbert: Letter to Emmie Tillett. 6.9.1978.
21813b Ibbs & Tillett: Letter to Ann Colbert. 15.9.1978
21813c Ann Colbert: Letter to Emmie Tillett. 20.10.1978
21813d Ibbs & Tillett: Letter to Ann Colbert. 3.11.1978
21814 Ibbs & Tillett: Letter to Ann Colbert. 28.11.1978
21814a Ann Colbert: Letter to Emmie Tillett. 28.12.1978

Fernando Germani – proposed UK tours
21815 Undine Concannon (Ibbs & Tillett): Letter to Fernando Germani. 9.1.1973
21815a Ibbs & Tillett: Telex message to Fernando Germani. 18.1.1973
21815b Fernando Germani: Letter to Undine Concannon. 24.1.1973
21815c Undine Concannon: Letter to Fabio Germani. 27.6.1973
21816 I Casillo (Propaganda Musicale): Letter to Emmie Tillett. 22.10.1973
21816a R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Signora Germani. 30.10.1973
21816b Fernando Germani: Telex message to Ibbs & Tillett. 19.11.1973
21817 R. A. C. Lewis Crosby: Letter to Fernando Germani. 23.11.1973
21817a Fernando Germani: Letter to R. A. C. Lewis Crosby. 7.12.1973
21817b R. A. C. Lewis Crosby: Telex message to Fernando Germani. 3.1.1974
21817c R. A. C. Lewis Crosby: Letter to Fernando Germani. 9.1.1974
21818 R. A. C. Lewis Crosby: Letter to Fernando Germani. 6.3.1974
21818a R. A. C. Lewis Crosby: Letter to Fernando Germani. 25.3.1974
21818b Fernando Germani: Letter to R. A. C. Lewis Crosby. 1.4.1974
21818c Fernando Germani: Repertoire lists, intialled (3 programmes). [1974]
21819 R. A. C. Lewis Crosby: Letter to Fernando Germani. 23.4.1974
21819a R. A. C. Lewis Crosby: Letter to Fernando Germani. 13.5.1974
21819b Fernando Germani: Letter to R. A. C. Lewis Crosby. 16.6.1974
21820 Fernando Germani: Letter to R. A. C. Lewis Crosby. 19.6.1974
21820a Richard Nixon: Copy of letter to Fernando Germani. 1.11.1973
21820b John F. Kennedy: Copy of telegram to Fernando Germani. 23.4.1973
21820c Fernando Germani: Note biografiche. Italian.
21820d Fernando Germani: Biographical note (translation of 21820c).
21821 R. A. C. Lewis Crosby: Letter to Fernando Germani. 5.6.1974
21821a R. A. C. Lewis Crosby: Letter to Fernando Germani. 20.6.1974
21821b R. A. C. Lewis Crosby: Letter to Fernando Germani. 26.6.1974

21821c Fernando Germani: Telex message to Ibbs & Tillett. 8.7.1974
21821d Fernando Germani: Letter to R. A. C. Lewis Crosby. 8.7.1974
21821e Fernando Germani: Letter to R. A. C. Lewis Crosby. 12.7.1974
21821f R. A. C. Lewis Crosby: Letter to Fernando Germani. 15.7.1974
21821g R. A. C. Lewis Crosby: Letter to Fernando Germani. 19.7.1974
21821h Fernando Germani: Letter to R. A. C. Lewis Crosby. 2.8.1974
21821i R. A. C. Lewis Crosby: Telex message to Fernando Germani. 30.8.1974
21821j R. A. C. Lewis Crosby: Letter to Fernando Germani. 30.8.1974
21822 R. A. C. Lewis Crosby: letter to Anthony Marriott. 18.9.1974
21822a Ibbs & Tillett: October 1974 Itinerary for Fernando Germani.
21822b Ibbs & Tillett: Handwritten notes for tour by Fernando Germani.
21823 Fernando Germani: Telex message to Ibbs & Tillett. 19.9.1974
21823a Ibbs & Tillett: Letter to Fernando Germani. 24.9.1974
21824 R. A. C. Lewis Crosby: memo to Mr Macdonald. 24.9.1975
21824a Ibbs & Tillett: October 1974 Schedules for concerts.
21825 Ibbs & Tillett: Letter to Fernando Germani. 24.10.1974
21825a Ibbs & Tillett: Letter to Fernando Germani. 24.10.1974
21825b Fernando Germani: Letter to Hilary Myerscough (Ibbs & Tillett). 29.10.1974
21825c Hilary Myerscough: Letter to Fernando Germani. 19.2.1975
21825d Hilary Myerscough: letter to Colin Goulden. 26.2.1975
21826 Ibbs & Tillett: Telex message to Fernando Germani. 5.12.1974
21826a Fernando Germani: Telex message to Ibbs & Tillett. 6.12.1974
21826b Hilary Myerscough: Letter to Fernando Germani. 20.12.1974
21826c Fernando Germani: Letter to Hilary Myerscough. 7.1.1975
21827 Fernando Germani: Telex message to Ibbs & Tillett. 17.3.1975
21827a Hilary Myerscough: Letter to Fernando Germani. 17.3.1975
21827b Ibbs & Tillett: March 1975 itinerary for Fernando Germani.
21827c Ibbs & Tillett: March 1975 Schedules for concerts.
21828 Hilary Myerscough: Letter to Fernando Germani. 19.3.1975
21828a Ornella Cogliolo (for Fernando Germani): Letter to Hilary Myerscough. 21.4.1975
21828b Hilary Myerscough: Letter to Fernando Germani. 2.5.1975
21828c Fernando Germani: Letter to Hilary Myerscough. 17.5.1975
21828d Hilary Myerscough: Letter to Fernando Germani. 29.5.1975
21828e Ibbs & Tillett: Telex message to Fernando Germani. 17.6.1975
21828f Fernando Germani: Letter to Hilary Myerscough. 13.6.1975
21828g Hilary Myerscough: Letter to Fernando Germani. 25.7.1975
21828h Fernando Germani: Telex message to Ibbs & Tillett. 18.8.1975
21828i Hilary Myerscough: letter to Anthony Marriott. 2.9.1975
21828j Fernando Germani: Letter to Hilary Myerscough. 17.9.1975. With card for Germani contact in UK.
21829 Fernando Germani: Telex message to Ibbs & Tillett. 5.10.1975
21829a Hilary Myerscough: Letter to Fernando Germani. 13.10.1975
21829b Hilary Myerscough: Letter to Elizabeth Barton (Royal Festival Hall). 7.10.1975
21830 Hilary Myerscough: Letter to Fernando Germani. 25.7.1977
21830a Fernando Germani: Letter to Hilary Myerscough. 10.7.1977
21830b Hilary Myerscough: Letter to Anthony John (Stonyhurst College). 19.8.1977
21830c Hilary Myerscough: Letter to Fernando Germani. 14.9.1977
21830d Hilary Myerscough: Letter to Fernando Germani. 11.11.1977
21830e Fernando Germani: Letter to Hilary Myerscough. 14.11.1977
21830f Hilary Myerscough: Letter to Fernando Germani. 25.11.1977
21830g Fernando Germani: Letter to Hilary Myerscough. 12.12.1977
21830h Hilary Myerscough: Letter to Roger Pugh (Westminster Cathedral). 19.12.1977
21830i Hilary Myerscough: Letter to Douglas Guest (Westminster Abbey). 19.12.1977
21830j Douglas Guest: Postcard to Ibbs & Tillett. 22.12.1977
21830k Hilary Myerscough: Letter to Fernando Germani. 17.2.1978
21831 Hilary Myerscough: Letter to Fernando Germani. 20.3.1978

21832 Ibbs & Tillett: Biography for Fernando Germani. 1969
21832a Publicity photos for Fernando Germani.
21833 Pablo Casals: Copy of letter to Fernando Germani. 25.4.1963

Nicholas Kynaston – UK concerts
21834 R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Nicolas Kynaston.19.7.1973
21834a R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 5.9.1973
21835 R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 23.1.1974
21835a R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 4.2.1974
21835b Nicolas Kynaston: Letter to R. A. C. Lewis Crosby. 12.2.1974. Handwritten.
21835c R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 14.2.1974
21836 Nicolas Kynaston: Suggested programme for Chelmsford (21 September 1974)
21836a R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 22.8.1974
21837 R. A. C. Lewis Crosby: Letter to Nicolas Kynaston. 25.9.1974
21838 Ibbs & Tillett: Letter to Nicolas Kynaston. 1.10.1974
21839 Hilary Myerscough: Letter to Nicolas Kynaston. 21.1.1975
21840 Nicolas Kynaston: Suggested programme for Chippenham Parish Church (8 March 1975)
21841 Nicolas Kynaston: Suggested programme for Sheffield Cathedral (11 March 1975)
21842 Hilary Myerscough: Letter to Nicolas Kynaston. 16.12.1975. With greetings card from NK.
21843 St George's Hall, Liverpool: Concert programme for Nicolas Kynaston. 6.2.1971
21844 Royal Festival Hall, London: Concert programme for Nicolas Kynaston. 22.3.1972
21845 St. Michael & All Angels, Sutton-in-Ashfield: Michaelmas Festival leaflet. September / October 1972.
21846 Biography and publicity material for Nicolas Kynaston. Includes letters from Stephen Sherwin (12.6.1977) and Nicolas Kynaston (1.2.1975).
21847 Collection of press cuttings for Nicolas Kynaston. 1968-1976

Ralph Downes – UK Concerts
21848 Ralph Downes: J.S. Bach and Max Reger programme for St Mary's Church, Hitchin. 10.11.1973
21848a Undine Concannon (Ibbs & Tillett): Letter to Ralph Downes. 5.7.1973
21848b R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Ralph Downes.16.7.1973
21848c Ralph Downes: Letter to R. A. C. Lewis Crosby. 2.8.1973
21848d R. A. C. Lewis Crosby: Letter to Ralph Downes.6.9.1973
21849 Terry Slasberg (Music International): Correspondence with R. A. C. Lewis Crosby. October 1973.
21850 R. A. C. Lewis Crosby: Letter to Dudley Holroyd (Bath Abbey). 8.4.1974
21850a R. A. C. Lewis Crosby: Letter to Dudley Holroyd. 25.3.1974
21850b Dudley Holroyd: Letter to R. A. C. Lewis Crosby. 18.3.1974
21850c Ralph Downes: Letter to R. A. C. Lewis Crosby. [1974] Handwritten
21850d R. A. C. Lewis Crosby: Letter to Ralph Downes. 25.3.1974
21850e Ralph Downes: J. S. Bach programme for Bath Abbey. 1.5.1974
21851 R. A. C. Lewis Crosby: Letter to Ralph Downes. 13.8.1974
21852 Hilary Myerscough: Letter to Ralph Downes with programme for Manchester Town Hall on 3 December 1975. 8.8.1975.
21852a Ralph Downes: Letter to Hilary Myerscough. 28.7.1975
21852b Hilary Myerscough: Letter to Midland Hotel. 14.11.1975
21852c Hilary Myerscough: Letter to Ralph Downes. 21.11.1975. With handwritten note.
21853 Ibbs & Tillett: Publicity material for Ralph Downes. With letter from Ralph Downes to Hilary Myerscough (5.11.1975) and press cuttings.
21854 Royal Festival Hall, London: Concert programme for Ralph Downes. 7.6.1970

Piet Kee – UK Concerts
21855 R. A. C. Lewis Crosby (Ibbs & Tillett): Letter to Piet Kee. 19.9.1973
21855a Piet Kee: Letter to R. A. C. Lewis Crosby. 10.11.1973. Handwritten
21855b Ibbs & Tillett: Handwritten notes for venues in March-April 1975.

21855c R. A. C. Lewis Crosby: Letter to Piet Kee. 18.2.1974.
21855d R. A. C. Lewis Crosby: Letter to Piet Kee. 8.4.1974.
21856 R. A. C. Lewis Crosby: Letter to Piet Kee. 26.4.1974
21856a Piet Kee: Letter to R. A. C. Lewis Crosby. 23.4.1974. Handwritten
21856b R. A. C. Lewis Crosby: Letter to Piet Kee. 30.5.1974
21857 Hilary Myerscough: Letter to Piet Kee. 26.11.1974
21857a Ibbs & Tillett: Telex message to Piet Kee. 21.1.1975
21857b Hilary Myerscough: Letter to Piet Kee. 26.3.1975
21857c Ibbs & Tillett: Internal memo.
21857d Hilary Myerscough: Letter to Piet Kee. 19.5.1975
21858 Hilary Myerscough: Letter to Piet Kee. 7.10.1977
21859 Piet Kee: Letter to Ibbs & Tillett. 30.8.1977. Handwritten
21860 Piet Kee: Letter to Hilary Myerscough. 4.12.1978
21860a Hilary Myerscough: Letter to Piet Kee. 15.12.1978
21860b Jane Halsey (Ibbs & Tillett): Letter to Piet Kee. 16.1.1980
21860c Piet Kee: Letter to Hilary Myerscough. 30.12.1979

21861 Christoph Kircheis: Letter to Hilary Myerscough. 29.12.1976
21861a Hilary Myerscough: Letter to Christoph Kircheis. 31.1.1977

21862 Ibbs & Tillett: Publicity material for Rune Engso.

21863 Eva Frick: Publicity material.

21864 Ibbs & Tillett: Copy of letter to Christina Garczyk (for Francesco Pinotti). 28.2.1977
21864a Christina Garczyk: Copy of Letter to Ibbs & Tillett. 16.2.1977
21864b Publicity material for Francesco Pinotti

21865 Publicity material for Ferdinand Klinda.

21866 Arthur Bliss: Letter to Miss June A. R. Nunn. 10.5.1965. With envelope. Gift of the recipient on 11.8.2010.

Vally Lasker archive [MS 21867 – MS 22013a]

Presented by Mr. K. Ridley

21867 Photograph of Lasker sisters. 1890?

21867a Jane Humfrey. Letter to E. A. K. Ridley. 1st June [1980?]

21867b Photographic negatives of MS 21867

21868 Biography of Vally Lasker from 1899 to 1962.

21869 Vally Lasker: Introductory talk to 'The Planets' by Holst. 2 typescript copies. With corrections. 1951
21869a British Broadcasting Corporation: Contract with Vally Lasker (copy). 10.1.1951
21869b Notes on The Planets. In different hands. Undated.
21869c Vally Lasker: Notes on The Planets.
21869d Vally Lasker: Notes on The Planets.
21869e Envelope formerly containing lecture scripts and notes.

21870 Lennox Berkeley: Postcard to Vally Lasker. 15.6.1965

21871 Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 27.5.1947. Typescript.
21872 Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 28.2.1962. Typescript.
21873 Maurice Jacobson (Curwen Edition): Letter to Vally Lasker. 22.8.1962. Typescript.

21874 YMCA Central Club. Queen Mary Hall: Twentieth Century Music. Concert Programme. 8.1.1947

21875 Jack Putterill: Letter to Vally Lasker. Undated.

21876 Grace Hoskyns: Letter to Vally Lasker. 21.4.1929
21877 Grace Hoskyns: Letter to Vally Lasker. 24.4.1930
21878 Grace Hoskyns: Letter to Vally Lasker. 23.6.1930
21879 Grace Hoskyns: Letter to Vally Lasker. 9.9.1930
21880 Grace Hoskyns: Letter to Vally Lasker. 8.12.1930
21881 Grace Hoskyns: Letter to Vally Lasker. 2.2.1931
21882 Grace Hoskyns: Letter to Vally Lasker. 17.3.1931
21883 Grace Hoskyns: Letter to Vally Lasker. 15.6.1931
21884 Grace Hoskyns: Letter to Vally Lasker. 14.12.1931
21885 Grace Hoskyns: Letter to Vally Lasker. January 9. [no year]

21886 Gustav Holst: To bother Missis Bell. A round. Copyist score. [1928]

21887 Gustav Holst: From the host to its hostess. (Ave atque vale.) A round. Words by Mabel Rodwell Jones. Copyist score. [1928]

21887a Gustav Holst: To bother Missis Bell, and From the host to its hostess. Copy. (Different hand)

21888 Vally Lasker: A note explaining the rounds.

21889 Anonymous: O Waly, Waly. For voice and string orchestra. Donated by E. A. K. Ridley. 10.11.1986.

21890 John Masefield: Letter to Bishop of Chichester. Undated.

21891 Bishop of Chichester [George Bell]: Address at the memorial service for Gustav Holst. 19.6.1934. Printed.

21891a The Times (cutting). The burial of Gustav Holst. 25.6.1934

21891b Vally Lasker: Note on music for burial of Holst.

21892 St. Paul's Girls' School: Prizegiving programme. 26.7.1932. Printed.

21893 St. Paul's Girls' School and Godolphin Latymer School: A tribute to Gustav Holst. Concert programme. 17.3.1951

21894 Gustav Holst: Choral Hymns from the Rig Veda. Op. 26. 2nd group. Stainer & Bell Printed copy initialled by Holst. With corrections and accompaniment marked.

21895 Gustav Holst: Chrissemas Day in the morning. Piano solo. Oxford University Press printed copy. Signed with dedication by the composer. Marked for performance.

21896 Newspaper cutting [Radio Times]: Third programme concert of Holst Planets for two pianos. [26.2.1951]

21897 Vally Lasker: Draft invitation to 80th birthday. January1965.

21898 E. A. Keane Ridley: Letter to Mrs. Clifford. 28.1.1965

21899 E. A. Keane Ridley: Letter to Mrs. Clifford. 5.2.1965

21900 St. Paul's Girls School. 1907-1960. Signed card.

21901 Tribute to Vally Lasker. Set of signatures. [Before 1935}

21902 St. Peter's Church, Kensington Park Road: Service of Thanksgiving for Vally Lasker. Order of service. 18.4.1978

21902a St. Peter's Church, Notting Hill. Magazine with tribute to Vally Lasker. May 1978

21902b Thomas Armstrong: Address at funeral service for Vally Lasker. 18.4.1978

21903 Gerald [?]: Letter to Vally Lasker. 20.11.1922

21904 Richard Capell (Daily Mail): Letter to Vally Lasker. [1926?]

21905 Richard Capell (Daily Mail): Letter to Vally Lasker. 29.11.1926. Typescript.

21906 H. Balfour Gardiner: Letter to Vally Lasker. 12.10.1921

21907 Gustav Holst: BH [At the Boar's Head]. Instructions to Vally Lasker. October 1924.

21907a Vally Lasker: Note on arrangement of Boar's Head. 1968

21908 Vally Lasker: Letter to E. A. K. Ridley.. 12.6.1952

21909 Vally Lasker: Letter to E. A. K. Ridley. 30.10.1952

21910 E A. K. Ridley. Letter to Vally Lasker: 23.5.1956

21911 Vally Lasker: Letter to E. A. Keane. May-June 1956

21912 Vally Lasker: Letter to E. A. Keane. 15.6.1957

21913 Vally Lasker: Letter to E. A. Keane. 17.6.1957

21914 Vally Lasker: Letter to E. A. Keane. 24.6.1957

21915 Vally Lasker: Letter to E. A. Keane. 1.7.1957

21916 Vally Lasker: Letter to E. A. Keane. 15.7.1957

21917 Vally Lasker: Letter to E. A. Keane. 22.7.1957

21918 Vally Lasker: Letter to E. A. Keane. 12.9.1957

21919 Vally Lasker: Letter to E. A. Keane. 6.10.1957

21920 Vally Lasker: Letter to E. A. Keane. 1.11.1957

21921 Vally Lasker: Letter to E. A. Keane. 5.10.1973

21922 Vally Lasker: Letter to E. A. Keane. 12.10.1973

21923 Vally Lasker: Letter to E. A. Keane. 19.12.1973

21924

21925 Vally Lasker: Letter to E. A. Keane. 23.8.1974

21926 Vally Lasker: Letter to E. A. Keane. 4.3.1975

21927 Vally Lasker: Letter to E. A. Keane Ridley. Incomplete draft. 3.4.1975

21928 Vally Lasker: Letter to E. A. Keane Ridley. Draft. Sunday evening. [April 1975]

21929 E. A. Keane Ridley: Letter (with draft) to the editor of 'Making Music'. Typescript. 26.4.1975

21930 Lionel Nutley (editor, Making Music): Letter to E. A. Keane Ridley. Typescript. 3.5.1975. With printed article 'Gustav Holst' by Jack Putterill

21931 Vally Lasker: Letter to E. A. Keane Ridley. 2.5.1975

21932 Vally Lasker: Letter to E. A. Keane Ridley. Thursday. No date.

21933 Vally Lasker: Letter to E. A. Keane Ridley. Monday evening. No date.

21934 Vally Lasker: Letter to E. A. Keane. Monday. No date

21935 Adrian Boult: Postcard to Vally Lasker. 1922

21936 E. A. Keane Ridley: Draft letter to Hugh Mellor. 6.9.1943. On reverse of Whitsun Festival 'afternoon of singing and playing' for 25.5.1942.

21937 Gustav Holst: Testimonial for Vally Lasker. 7.5.1929

21938 E. A. Keane Ridley. Copy of document about estate of Vally Lasker. Typescript copy. 11.1.1986

Whitsuntide Singers and Holiday Singers

21939 Vally Lasker: List of Whitsun Festivals 1916–1958

21939a Pencil list of engagements 1916-1928. With envelope

21939b Vally Lasker: Jotted lists of engagements

21939c List of engagements 1916-1947

21939d Vally Lasker: List of Whitsun Festivals by place. 1916-1939. On reverse of Chichester (1933) and Bosham(1934) programmes.

21940 Repertoire stock lists. Typed and handwritten. Undated.

21941 Thaxted Parish Church: Ppster for Whit-Sunday and Monday. 24 & 25.6.1916. Printed

21942 Order of service: Mass on Whitsunday 1917. Handwritten.

21943 Whitsuntide music for Thaxted 1918. Sunday morning. Typescript.

21943a Extra Whitsuntide music for Thaxted 1918.

21944 Old College, Dulwich. Whitsuntide 1920. Programme. 2 copies annotated by different hands.

21945 Isleworth Parish Church: Whitsuntide services (music lists). Typescript. 1921.

21945a Whitsun music. 1921 Handwritten list with list of names on reverse.

21946 All Saints' Church, Blackheath: Whitsuntide 3 & 5.6.1922. Itinerary and music list. Typescript.

21947 Music for Whitsun 1924. Mattins and morning communion. Typescript.

21947a Music for Whitsun 1924. Evensong. Typescript.

21948 Canterbury: Whitsuntide 1928. Timetable. Printed.

21948a Canterbury: Whitsuntide 1928. Timetable. Handwritten

21948b Canterbury: Whitsuntide 1928. Choir list.

21949 Bishop G. K. A. Bell: Letter to Vally Lasker. 4.3.1929

21950 Chichester Cathedral: Whitsuntide music. Printed programme. 1930.

21950a Gustav Holst: Circular typescript letter addressed to Vally Lasker. Handwritten list of orchestra players. Plan of orchestra. Programme and list of communion music. March 1930.

21950b Paulina (journal): Review of Chichester Music Festival. 1930. Cutting. 1930

21951 Gustav Holst: Typescript letter to choir members. June 1931

21951a Chichester Cathedral: 3.8 [1931]. Printed order of service. A thanksgiving for a holiday.

21952 Chichester Cathedral: flyer for bank holiday service, 1.8.1932

21953 Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. 4.6.1933

21953a Choir repertoire and members for Bosham & Chichester, June 1933

21953b Choir rehearsal register for Bosham & Chichester, June 1933.

21954 Chichester Cathedral: Printed music lists for Sung Eucharist and Recital. 5.6.1933

21954a Repertoire for Whitsun 1933. Handwritten in pencil.

21955 S. Thomas the Apostle, Hove: Dedication Festival. [1934]

21956 Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. 20.5.1934

21957 Chichester Cathedral: Printed music lists for Sung Eucharist and Recital. 21.5.1934

21958 Whitsun Festival 1935. Rehearsal schedule.

21959 Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. 9.6.1935

21960 Chichester Cathedral: Printed music lists for Sung Eucharist and Recital. 10.6.1935

21960a The Times Newspaper for 18.6.1935: Whitsuntide Music - Chichester Cathedral. Review cutting

21961 Newspaper cutting (The Tines?) from 29.10.1935: The Whitsuntide Singers and Players. Review of concert at Victoria and Albert Museum.

21962 Chichester Cathedral: Whitsun Monday. Sung Eucharist. Programme of music. 17.5.1937

21963 St. Peter's Church, Henfield. Patronal Festival. Programme of music. 4.7.1937

21963a Photograph of Vally Lasker and Dorothy Collard. Henfield. 4.7.1937

21964 St. Peter's Church, Henfield. Programme of choral music. Undated.

21965 Holy Trinity Church, Bosham: Whitsuntide music. Printed programme. Undated.

21966 St. Mary's Church, Bedford: Harvest Festival. Programme of music. 3.10.1937

21967 Boxgrove Priory: Music programme for Whitsunday. 5.6.1938

21968 Chichester Cathedral: Whitsuntide Music. Programme. 5 & 6. 6.1938

21969 St. Peter's Church, Henfield. Patronal Festival. Programme of music. 3.7.1938. Two annotated copies.

21970 St. Mary's Church, Bedford: Harvest Festival. Programme of music. 8.10.1938.

21971 Vally Lasker: Handwritten programme for Hackney Methodist Church. 28.11.1938

21972 Boxgrove Priory: Music programme for Whitsunday. 28.5.1939

21972a The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1939

21973 Henfield Parish Church: Patronal Festival. Programme of music. 2.7.1939

21974 Parish Church of St. Andrew, Plaistow: Concert programme. 23.7.1939

21974a Vally Lasker: List of music and singers for 23.7.1939

21975 [Chichester Cathedral]: Music programme for Whitsunday. 1946

21976 Boxgrove Priory: Music programme for Whitsun Monday. 1946. Handwritten.
21976a Arthur Duncan-Jones (Dean of Chichester): Letter to Vally Lasker. 13.2.1946
21976b Arthur Duncan-Jones: Letter to Vally Lasker. 13.6.1946
21976c The Boxgrove Magazine (cutting): Review of visit of the Holiday Singers. July 1946
21976d Whitsun choir and orchestra for 1946. Handwritten list of names, on reverse of a concert programme at St Bartholomew the Great, London, by Sadlers Wells Chorus. 20.6.1946

21977 St. Andrew's Church, Star Road, London: Concert programme. 18.7.1946. On reverse: Whitsun choir music.

21978 Stonelands, East Grinstead: Draft concert programme. 27.10.1946

21979 Boxgrove Priory: Music programme for Whitsunday. Typescript [25.5.1947]
21979a British Broadcasting Corporation. Home Service: Transcript of 9.30 am Whitsunday broadcast. 25.5.1947.
21979b Vally Lasker: Summary of programme for Whitsunday 1947 with names of some singers.
21979c Radio Times (23.5.1947): Cutting of page for Whitsunday.
21979d Edgar Popham, Vicar of Boxgrove: Letter to Vally Lasker. 5.6.1947. Typescript.

21979e Vally Lasker: Memo concerning the broadcast and Holst's ashes.

21980 Edgar Popham: Letter to Vally Lasker. 14.7.[year not given]

21981 Chichester Cathedral: Whit Monday order of service. Handwritten. [26.5.]1947

21982 Thaxted Church: Concert by Miss Lasker's Singers and Players. Programme. 19.10.1947

21983 Arthur Duncan-Jones: Letter to Vally Lasker. 17.5.1948

21984 Boxgrove Priory: Music programme for Whitsunday services 1948. Typescript

21984a Vally Lasker: Order of service for Whit Monday 1948.

21985 Whitelands College. Chapel of St. Ursula: Concert programme. 25.6.1948

21986 Boxgrove Priory: Music programme for Whitsunday services 1949. Typescript

21986a Vally Lasker: Order of service for Whit Monday 1949.

21987 Vally Lasker: Letter to Holiday Singers. September 1949

21987a Overstone. Northampton: List of singers for 29.10.1949

21988 Balls Park Training College: Concert programme. 4.3.1950

21988a Balls Park Training College: Concert programme. 4.3.1950 with list of singers

21989 Boxgrove Priory: Music programme for Whitsunday services 1950. Typescript

21990 Boxgrove Priory: Music programme for Whitsunday services 1951. Typescript

21990a Boxgrove Priory: Draft music programme for Whitsunday services 1951.

21990b Gwen Beckett (London Philharmonic Orchestra): Letter to Vally Lasker. 8.2.1951. Draft music programme for Whitsun 1951 on reverse.

21990c Vally Lasker: Letter to Holiday Singers. March 1951. Typescript.

21990d Vally Lasker: List of singers for Whitsun 1951.

21991 [Overstone Church, Northampton]: Concert programme. 29.10.1951

21991a Vally Lasker: Letter to Holiday Singers. March 1951. Typescript

21992 Vally Lasker: Draft programme for Whitsun 1952 with list of singers.

21992a Vally Lasker: List of singers for Whitsun 1952. Programme of informal [school?] concert 20.3.[1952] on reverse.

21993 St Francis Church, Isleworth: Concert programme. 26.10.1952

21993a Norman S. Pollock (St Francis Church, Isleworth): Letter to Vally Lasker. 28.10.1952. Typescript.

21993b Vally Lasker: Letter to Holiday Singers. July 1952. Typescript

21993c St. Martin-in-the-Fields, London: Concert by Holiday Singers and Players. Programme. 22.10.1952

21994 St. Stephen's Church, West Ealing: Concert programme. 26.2.1953

21994a Vally Lasker: Letter to Holiday Singers. [late] 1952. Typescript

21995 Boxgrove Priory: Music programme for Whitsunday services 1953. Typescript

21995a Vally Lasker: Draft programme for Whitsun 1953.

21995b Vally Lasker: Letter to Holiday Singers. March 1953. Typescript

21996 Vally Lasker: Draft programme for Chichester 1953

21996a Arthur Duncan-Jones: Letter to Vally Lasker. 11.5.1953. With draft programme on reverse.

21997 Boxgrove Priory: Music programme for Whitsunday services 1954. Typescript

21997a Vally Lasker: Letter to Holiday Singers. February 1954. Typescript

21997b Arthur Duncan-Jones: Letter to Vally Lasker. 11.6.1954

21997c George Bell, Bishop of Chichester: Photograph with greeting. Whitsun 1954.

21998 Vally Lasker: Letter to Holiday Singers. November 1954. Typescript. Handwritten draft programme for Whitsun 1956 on reverse.

21999 Vally Lasker: Letter to Holiday Singers. March 1955. Typescript. Handwritten draft programme on reverse.

21999a Vally Lasker: Handwritten draft programme for Whitsun 1955.

22000 Vally Lasker: Letter to Holiday Singers. September 1955. Typescript.

22000a Vally Lasker: List of singers on 9.12.1955 [for concert at St Paul's Girls School].

22001 Boxgrove Priory: Music programme for Whitsunday services 1956. Typescript.

22002 [Vally Lasker]: Order of service for Whit-Monday at Chichester Cathedral. 1956

22002a Vally Lasker: Letter to Holiday Singers. January 1956. Typescript. Whitsunday programme on reverse.

22003 St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956.
22003a St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956.
22003b St. Barnabas Church, Addison Road, London: Handwritten order of music. 28.10.1956.
22003c Vally Lasker: Letter to Holiday Singers. September 1956. Typescript.

22004 St. Barnabas Church, Addison Road, London: Handwritten order of music. 10.2.1957.

22004a St. Barnabas Church, Addison Road, London: Handwritten order of music. 10.2.1957.
22004b Vally lasker: Draft list of music.
22004c Vally lasker: List of singers.

22005 Boxgrove Priory: Music programme for Whitsunday services 1957. Typescript

22006 St. Barnabas Church, Addison Road, London: Printed music list. 3.11.1957

22006a Vally Lasker: Letter to Holiday Singers. September 1957. Typescript.
22006b Vally lasker: List of singers for 6.11.1957 and 6.12.1957. Typescript letter to Holiday Singers for February 1957 on reverse.

22007 St, Mary's West Kensington, London: Concert Programme. 6.12.1957.
22007a Vally Lasker: Draft programme for 6.12.1957. Informal School Concert programme for 28.11.1957 on reverse.

22008 Holy Trinity Church, Bosham: Music programme for Whitsunday services 1958. Typescript.
22008a Vally Lasker: Letter to Holiday Singers. February 1958. Typescript.

22009 Addington Palace, Croydon: Concert programme. 4.11.1958
22009a Addington Palace, Croydon: Draft concert programme. 4.11.1958

22010 English Speaking Union, Berkeley Square, London: 17.11.1958
22010a Vally Lasker: Letter to Holiday Singers. August 1958. Typescript.

22011 Vally Lasker: Letter to Holiday Singers. 10.4.1958. Typescript.

22012 St. Stephen's, West Ealing, London: List of music. 31.1.1960

22013 Holiday Singers: Handwritten lists of singers. Undated.
22013a Holiday Singers: Introduction for programme notes.

22014 C. S. Lang: Transcriptions and copies in full orchestral score.
1. G. F. Handel: Hornpipe in F from the Water Music.
2. G. F. Handel: Overture to Athalia
3. G. F. Handel: Overture to Ptolemy
4. H. Purcell [Jeremiah Clarke]: Trumpet Voluntary in D major
5. Charles Wood: The Ride of the Witch. (Words by Robert Herrick)
6. George Dyson: Boot, Saddle, to Horse and away!

22015 Felix Mendelssohn-Bartholdy: Andante con Variationi, op. 83. Arranged for orchestra by J. Huth. Podébrady, 1935.

22016 Felix Mendelssohn-Bartholdy: Allegro Brillant, op. 92. Arranged for orchestra by J. Huth. Podébrady, 1935.

22017 Felix Mendelssohn-Bartholdy: Rondo Capriccioso. Arranged for piano orchestra by J. Huth. Podébrady, 1943.

22018 C. Hubert H. Parry: Letter to Miss Howe. 28.2.1902

22019 C. Hubert H. Parry: Letter to Frank Schuster. 1.11.1895. (Purchased from Sophie Dupré, May 2026)

Manuscripts of James Bernard [MS 22020 – MS 22027]

[Continued from MS 21334]

22020 James Bernard: The Quatermass Experiment. Section 9.M.1. Autograph full score [1952]

22021 James Bernard: Quatermass II. Sketches. Autograph. [1957]

22022 James Bernard: Quatermass Suite.[1957]

22023 James Bernard: Vampire Rhapsody from film “Kiss of the Vampire”. For piano and orchestra. Full score. Autograph. [1964]

22023a James Bernard: Vampire Rhapsody. Piano reduction with revisions. Autograph. [1964]

22023b James Bernard: Vampire Rhapsody. Solo piano part. Photocopy. [1964]

22024 James Bernard: The Kiss of the Vampire. Waltz ‘under the spell’. Photocopy of original full score, with markings. [1964]

22024a James Bernard: The Kiss of the Vampire. Waltz ‘under the spell’. Piano sketch. Autograph. [1964]

22025 James Bernard: Simple Impromptu. For piano.

22026 James Bernard: If Music be the Food of Love. (Twelfth Night.) Voice and piano with added arrangement for guitar. Autograph. With cover sheet.

22026a James Bernard: If Music be the Food of Love. Opening music for Twelfth Night. Voice and harpsichord. Autograph

22026b James Bernard: If Music be the Food of Love. Opening music for Twelfth Night. For 2 guitars. Autograph

22026c James Bernard: O Mistress Mine. Voice and guitar. Copyist score.

22026d James Bernard: When that I was and a Little Tiny Boy. Voice and guitar. Copyist score.

22026e James Bernard: Come away, Death. Voice and guitar. Copyist score.

22026f James Bernard: Twelfth Night. Songs for the drinking scene and Feste’s two songs for the baiting of Malyolio. Copyist vocal score.

22027 James Bernard: Green Fingers. Score for synthesizer. Autograph. [1999]

22027a James Bernard: Green Fingers. Sketches of material. Autograph. [1999]

22027b James Bernard: Green Fingers. Handwritten notes for cues. [1999]

22028 Andrzej Panufnik: Suita Starpolska. Set of parts by copyist. 1950.

22029 Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Score [1933]

22029a Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Score. Corrected draft [1933]

22029b Gerald Emms: Elegy for String Orchestra. Op. 1 no. 1. Parts for violins and cello only. 1933

22030 Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Complete score with revisions. 1934-1937, rev. 1947.

22030a Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Unfinished score.

22030b Gerald Emms: Quartet no. 1 in C minor (Variations). Op. 1 no. 2. Set of 4 parts. Revised and correct to end of variation 4.

22031 Pablo Casals: El Cant dels Ocells (Song of the Bird[s]). Catalan folk-song. Arranged by Christopher Bunting for solo cello and strings. 23.10.1973. With set of parts.

22031a Christopher Bunting. Postcard to Dorothy [?]. 23.10.1973

22031b Pablo Casals: El Cant dels Ocells (Song of the Birds). Printed copy by Tetra Music, 1972. Arranged for cello and piano.

22032 Claudio Monteverdi. Vespers (1610). Domine ad Adjurandum. Arranged for 12 cellos. Unknown 20th century arranger. Set of parts.

23033 Claudio Monteverdi. Vespers (1610). Ave Maris Stella. Arranged for 8 cellos. Unknown 20th century arranger. Set of parts.

22034 Cyril C. Dalmaine: Birthday piece for my wife. For piano. [1980?]

22035 Cyril C. Dalmaine: Burlesque Bassoonist. For piano.

22036 Cyril C. Dalmaine: Midnight Inventions. 1. On hearing the last cuckoo in summer. For piano.

22036a Cyril C. Dalmaine: On hearing the last cuckoo in summer. For piano. Sketch.

22037 Cyril C. Dalmaine: Blazers on the Promenade. For piano.

22038 Cyril C. Dalmaine: Improvisations. 8 easy moods and memories for piano.
1. Chimes across a misty valley.
2. On hearing the last cuckoo in spring.
3. Young love.
4. The Night Watchman.
5. In the Spring – a young man's fancy
[Sketches]

22039 Cyril C. Dalmaine: Manuscript book.
1. That incessant chime.
2. First love.
3. Eastern Interlude.
4. Blazers on the Promenade.
On hearing the last cuckoo in summer.

22040 Iain Keddie: Symphony. Full score. Autograph. 1964

22041 Gilbert Mitchell: Stoney Mount (Symphonic Suite). Full score by copyist (DF). Gift to Bernard Shore by Marion Mitchell 15.7.1974. Donated by Shore to RCM.

22042 Irene Crowther: Quartet for strings in G. Copyist score signed by the composer.

22043 Franz Liszt: Feux follets. Arranged for two pianos by Irene Crowther. November 1936.

22044 Louis Piantoni: Sentence (words by Henri de Regnier) and La Mort (words by E. Verhaeren). Songs for voice and piano. Score and part. 1917

22045 Charles Gardner: I wandered lonely as a cloud (Wordsworth). Song for voice and piano. 25.11.1878

22046 Charles Gardner: This is the birthday of my love (J. Bland Burgess). Song for voice and piano. 1876.

22046a Charles Gardner: This is the birthday of my love (J. Bland Burgess). Song for voice and piano. Draft with corrections.

22047 Charles Gardner: I saw the glorious sun arise. Song for mother and child and piano.

22048 Charles Gardner: Break, break, break (Tennyson). Song for voice and piano.

22049 Charles Gardner: They parted ne'er to meet again (Coleridge). Song for voice and piano.

22050 Charles Gardner: Two songs for voice and piano, op. 37. 1. Mother (A boy's song). 2. Departure (A girl's song).

22050a Charles Gardner: A boy's song.

22051 William Walton: The winds (A. C. Swinburne). For voice and piano. Undated copy.

22052 Michael Mullinar (arr.): I wonder as I wander (Folk carol from N. Carolina). Song for voice and piano. Previously owned by Mollie Neale (Mary Lake).

22053 Michael Mullinar (arr.): My dearest dear (Appalachian). Song for voice and piano. Previous owner Mary Lake. Previously owned by Mollie Neale (Mary Lake)

22054 Isobel Dunlop: Raphel, the healer. Song for voice and piano. 2 dyeline copies with pencil notes. Revised 1965.

22055 Carl Alwin: Das heilige Ziel (Hymne fur alle Volker)= The Sacred Cause (Hymn for all nations). For choir and orchestra. Full score. 1932. Previously owned by J. & W. Chester's Circulating Library.

22056 F. Chopin: Funeral march. Orchestrated by Edward Elgar. Copyist score for EMI Studios.

22057 [Wilhelm?] Funke: Romance for horn and piano ("Ecoutez-moi"). Score and part.

22058 Hamilton Harty: The Sea-Gypsy. For voice and piano. Words by Richard Hovey. Copyist score.

22059 Mark Lubbock: An Italian Straw Hat. Vocal score. 1963.

22060 Mark Lubbock: An Italian Straw Hat. Overture. Tempo di Galop. Piano score.

22060a Mark Lubbock: An Italian Straw Hat. The Malakoff Gallop. Draft piano score.

22061 Mark Lubbock: An Italian Straw Hat. Polka. Piano score.

22061a Mark Lubbock: An Italian Straw Hat. Midinette's Scene. Polka. Piano score.

22061b Mark Lubbock: An Italian Straw Hat. Midinette's Scene. Polka. Draft piano score.

22062 Mark Lubbock: An Italian Straw Hat. Evening Zephyr. Voice part.

22063 Dorothy Summerhays: My Soul's Desire. Song for voice and piano. Words by Fiona Mcleod.

22064 Cyril Scott: Violin sonata. (I. Dolce Espessivo II. Andante Tranquillo. III. Rondo Frivolo). Violin part only.

22065 Ernesto Kohler: Etude Caprice. Flute part. Copyist score. 2.12.1908.

22066 Tamara Dostoievska: Two carols. I. Of winter thorn and white thorn. II. St Stephen's Day. (Words 13th century). 1950.

22066a Maurice Jacobsen (Curwen Edition): Letter to Marjorie Davidson (Gaddesdon Training College). 25.9.1950

22067 Richard Graves: I prithee send me back my heart (words by Sir John Suckling). Song for voice and piano.

22068 Fiona Greig: All that's past. Song for mezzo soprano. Words by Walter de la Mare. 10.10.1945.

22069 Jean Gordon: Happiness. Song for voice and piano. Words by Doris Borland. 1935.

22070 Edward Isaacs: Staccato Caprice. For piano. February 1914.

22071 Ernesto de Curtis: Come back to Sorrento. Song for voice and piano. English words by Claude Aveling.

22072 Mark Hambourg: Mazurka in F sharp minor. For piano. Copy signed and dedicated by the composer. 1940. Donated to the RCM by Dorothea Hambourg [ca. 1961]

22072a Mark Hambourg: Mazurka in C sharp minor. For piano. 1st page only. Manuscript copy for making dyeline copies.

22073 Mark Hambourg: Concert Study in Octaves.1940. Copy.

22074 Mark Hambourg: Old English Menuet. 1940. Copy.

22075 J. S. Bach: Christmas pastoral (Pastoral Symphony from Bach's Christmas Oratorio). Freely transcribed for piano solo by Clarence Lucas. Edited by Mark Hambourg. Oxford University Press, 1933. Proof copy with corrections.

22076 J. S. Bach: Jesu, Joy of Man's Desiring. Arranged for one piano for three hands by Mark Hambourg. Proof copy with corrections. 25.2.1935.

22076a J. S. Bach: Jesu, Joy of Man's Desiring. Arranged for one piano for three hands by Mark Hambourg. Final version. Oxford University Press, 1935. With pencil notes on cover.

22077 Alan Gordon-Brown: Quintet for wind instruments. Set of autograph parts. Horn part has first page only. 1932.

22078 Charles Villiers Stanford: Caoine (An Irish Lament). From the clarinet and piano sonata. Arranged for [chamber] orchestra. Set of autograph parts.

22079 Herbert Griffiths: Assignment Foreign Legion (TV themes and incidental music). Set of parts for episodes 1 & 3. (The Stripes of Serg. Schweiger ; The man who found freedom).

22080 F. C. Rowles: Letter to Herbert Howells. 15.1.1945.

22081 Herbert Menges: Correspondence on behalf of The Pier Pavilion, Worthing and Brighton Philharmonic Society . From June 1950 to May 1951.

22082 N. Lloyd-Miller: Sing aloud unto God our strength. SATB. Autograph. March 1969.

22082a N. Lloyd-Miller: Sing aloud unto God our strength. Unfinished autograph with complete dyeline copy.

22083 [N. Lloyd-Miller]: I sing of a Maiden. SATB.

22084 Jacques Callot [?]: Moss Rose and Mignonette (from Le Bouquet).19 & 20.1.1898.

22085 St George's Chapel Windsor: Chants sung at St. George's. Formerly owned by Arthur Leveson Gower. 1899.

22085a Sydney W. Toms: letter to Arthur Leveson Gower. 20.2.1914

22086 Elizabeth Terry: Volume of keyboard music and songs, including movements by Handel and Arnold. 31st March 1786.

22087 Ludwig van Beethoven: Miscellaneous movements arranged for piano by an anonymous copyist. Early 19th century. With some pieces by Mozart.

22088 John Shepherd Liddle: Manuscript book of hymn tunes used at St. Andrews Church, Clewer. 1845 - 1854.

22089 J. J. Harris: Service in A. 25 April 1867. Bound with other manuscripts by J. J. Harris, Capel Bond, G. B. Allen, Richard Gibbs and Dr. Bexfield. Also contains printed anthems by Marenzio, J. L. Hatton, Barnby, Richard Cecil and Henry Smart, and a Communion Service by William Statham. Vocal scores and organ parts.

22090 Anne Lindsay Methune: Collection of English hymns, anthems and songs by various composers. Paris, 1838.

22091 Sarah Carus: Sacred vocal music collection (hymns, songs etc) by various composers. Limefield,1832.

22092 Francesco Geminiani: Concertos after Corelli, op. 5. Bound with Concerti Grossi op. 3. 19th century copyist full scores. Donated by Mrs. F. Burgess of Waltham Abbey,14.7.1989.

22093 Lennox Berkeley: Capriccio for two pianos. Printed copy signed by the composer; marked for Cyril Smith and Phyllis Sellick.14.1.1958.

22094 Charles E Mumford: A Tyneside Rhapsody. For orchestra Full score.

22094a Charles E Mumford: A Tyneside Rhapsody. For orchestra Set of parts.

22094b Charles E Mumford: A Tyneside Rhapsody. For orchestra Piano-conductor part (two copies)

22094c Charles E Mumford: A Tyneside Rhapsody. For orchestra Organ-conductor part (two copies)

22095 Charles E Mumford: A Tyneside Rhapsody. Arrangement for military band. Full score..

22095a Charles E Mumford: A Tyneside Rhapsody. Arrangement for military band. Set of parts. 11.11.1923

22095b Charles E Mumford: A Tyneside Rhapsody. For military band. Incomplete. Scores and parts. With additional saxophone part in pencil sketch. Conductor short score entitled 'A Tyneside Souvenir'.

22095c George H. Willcocks (Catterick Camp): Letter to Charles Mumford. 3.3.1934

22096 Charles E Mumford: A Tyneside Rhapsody. Arrangement for two violins and piano. Score and part.

22097 Charles E Mumford: [A Newcastle Suite]. For orchestra. Full score.

22097a Charles E Mumford: [A Newcastle Suite]. Morning – Afternoon – Evening. Short score.

22097b Charles E Mumford: A Newcastle Suite. For orchestra. Set of parts

22098 Charles E Mumford: [2nd] Tyneside Rhapsody. For orchestra. Full score.

22098a Charles E Mumford: [2nd] Tyneside Rhapsody. For orchestra. Short score.

22098b Charles E Mumford: [2nd] Tyneside Rhapsody. For orchestra. Set of parts..

22099 Charles E Mumford: Variations on Keel Row. Short score.

Manuscripts of Joseph Horovitz (1926-2022). [MS 22100 -]

Donated by his family.

22100 Josef Horovitz: Be Thou Blessed. Motet for SATB. Copy. JH.A1

22101 Joseph Horovitz (words by Michael Flanders): Captain Noah and his Floating Zoo. Autograph fair copy, used as printer's layout. For unison or two-part voices, piano with optional bass and drums. With note containing final revision. 26.4.1970. JH.A2

22101a Joseph Horovitz: Captain Noah and his Floating Zoo. Autograph sketches. 1969-70.

22101b Michael Flanders: Captain Noah and his Floating Zoo. Typescript libretto. With annotations by Joseph Horovitz and Michael Flanders.

22101c Joseph Horovitz: Summary of publications and early productions of Captain Noah. Typescript. [1981]

22101d Joseph Horovitz: Sketched timeline of meetings. 1971

22101e Joseph Horovitz: Captain Noah and his Floating Zoo. Article in Music Teacher 59:3 (March 1980). Offprints containing corrections.

22101f Joseph Horovitz: Captain Noah and his Floating Zoo. Copy of manuscript with changes and annotations. With commemoration notice for Michael Flanders. 1975.

22101g Joseph Horovitz: Captain Noah and his Floating Zoo. Photocopy of printed full score with amendments. Undated.

22101h Joseph Horovitz: Captain Noah and his Floating Zoo. Drums parts. 2 marked up copies.

22101i Joseph Horovitz: Captain Noah and his Floating Zoo. Double bass part. Marked up copy.

22102 Joseph Horovitz: Sing unto the Lord. SATB chorus. March 1971. Commissioned for Festival Service at St. Paul's Cathedral 13.5.1971. Horovitz signature at end. JH.A37

22102a Joseph Horovitz: Sing unto the Lord. Pencil copy without words, except for 'Alleluia'. [1971]

22102b Joseph Horovitz: Sing unto the Lord. Sketches.

22103 Joseph Horovitz: Three Choral Songs from 'As you like it'. Words by Shakespeare. SATB voices. Copy of manuscript, marked up by Novello for publishing. 1973. Commission for Shakespeare's anniversary on 25.4.1973. JH.A4

22103a Joseph Horovitz: Three Choral Songs from 'As you like it'. Piano accompaniment for rehearsal only.

22103b Joseph Horovitz: Three Choral Songs from 'As you like it'. Copy of piano accompaniment for songs marked up by Novello for publishing.

22104 Joseph Horovitz: Gluttony. For a capella sextet.Part 1. Foie-Gras. Autograph. 1974. JH.A5

22104a Joseph Horovitz: Gluttony. For a capella sextet. Part 1. Foie-Gras. Manuscript copy on transparency (for copying). With names of King's Singers printed.

22104b Michael Flanders: Gluttony. Part 1. Foie-Gras. Lyrics. Annotated typescript. 9.1.1974 and 20.1.1974

22105 Joseph Horovitz: Gluttony. For a capella sextet. Part 2. Autograph. 1974. JH.A5

22105a Michael Flanders: Gluttony. Part 2. Two worlds. Lyrics. Typescript. 5.6.1974

22106 Michael Flanders: Letter to Joseph Horovitz. Annotated typescript. 5.6.1974

22107 Cheltenham Festival. Copy of King's Singers' programme featuring Gluttony. 8.7.1974.

22107a Joseph Horovitz: Notes on the timeline for Gluttony.

22108 Joseph Horovitz: Summer Sunday. Piano score sketch. Words by Gordon Snell. ‘Cookham Fest. 1975’. JH.A7

22108a Gordon Snell. Summer Sunday. Typed script with annotations.

22108b Monica [Cockburn] (BBC): Letter to Joseph Horowitz. Photocopy. 6.6.1979

22109 Joseph Horovitz: Endymion. For SSAATTBB chorus. Words by Oscar Wilde. Short score. Autograph. 31.12.1982

22109a Joseph Horovitz: Endymion Short score draft. 24.12.1982.

22109b Joseph Horovitz: Endymion Open score. First voicing draft. 26.12.1982.

22110 Joseph Horovitz: Seasons Greetings (Alleluia). SATB. 1987.

22111 Joseph Horovitz: Seasons Greetings (Alleluia). SATB. 1991.

22112 Joseph Horovitz: A round for the RCM Library Team. 2013

22113 Joseph Horovitz: Alleluia [round]am. December 2014.

22114 Joseph Horovitz: Horrortorio. JH.B1. Autograph score. 1959.

22115 Joseph Horovitz: Samson. JH.B2. Vocal score. Words by Christopher Judge Smith. Copied for Novello on transparent sheets. 26.3.1977

22115a Joseph Horovitz: Samson – a story for brass, mixed chorus and baritone solo. Words by Christopher Judge Smith. Vocal score sketch. First draft. 16.3.1977. Autograph.

22115b Joseph Horovitz: Orchestra layout for Royal Albert Hall premiere of Samson. 1977.

22115c Joseph Horovitz: Samson. Full score. Marked up with corrections and annotations. Undated.

22116 Josef Horovitz: Three Elizabethan Songs. JH.C1 For voice and string quartet. Full score, except for no. 1 in piano score. June 1949.

22116a Josef Horovitz: Three Elizabethan Songs. Set of string quartet parts.

22117 Joseph Horovitz: The Cow (song cycle). Voice and piano. JH.C2. 10.11.1955
1. The Cow
2. The Old Man
3. The White Window
4. The Piper

22118 Joseph Horovitz: Two songs. Typescript programme note by the composer. 1997

22118a Joseph Horovitz: Two songs. No.1, Le Bouquet de ma Vie (from folksongs collected by Weckerlin).1947-1949. JH.C3. Photocopy.

22118b Joseph Horovitz: Two songs. No.2, Take, oh take these lips away. Words taken from Shakespeare’s Measure for Measure.1952. JH.C3. Photocopy.

22119 Joseph Horovitz: Romance. For voice and piano. Words by Alistair Sampson. JH.C4 Undated manuscript.

22119a Joseph Horovitz: Romance. For voice and piano. Words by Alistair Sampson. JH.C4 Fair copy by composer.

22120 Joseph Horovitz: Lady Macbeth. Scena for voice and piano. JH.C5. Fair copy on transparent paper signed as autograph. April 1970

22120a Joseph Horovitz: Lady Macbeth. Original manuscript. 1970

22120b Joseph Horovitz: Lady Macbeth. Scena for voice and piano. Paper copy of MS 22120 with additional markings.

22120c Bernard W. S. Axcell (Novello): Letter to Joseph Horovitz. 30.8.1974

22121 Joseph Horovitz: Malicious Madrigal. Unison (or 2-part) song. Words by Alistair Sampson. JH.C6. 1960

22121a Joseph Horovitz: Malicious Madrigal. Unison (or 2-part) song. Words by Alistair Sampson.. Copy of different manuscript. With alterations.

22122 Joseph Horovitz: Foie-Gras (also known as Gluttony). Words by Michael Flanders. For low voice and piano. JH.C7. Corrected manuscript with words in typescript. 1974

22122a Joseph Horovitz: Valse français. [Foie-Gras]. Manuscript sketches.

22123

22124 Joseph Horovitz: Geburtstags-Choral. For voice and piano. Words by the composer. JH.C9. For Joseph Merz. 2.11.1985.

22124a Joseph Horovitz: Geburtstags-Choral für Joseph Merz (1985). For voice and piano. Fair copy.

22125 Joseph Horovitz: Zum 11 März. Für Christian Heindl. Words by Theodor Körner. For voice and piano. JH.C10. Sketch with corrections. 27.4.1995.

22126

22127

22128 Joseph Horovitz: The Garden of Love. Words by William Blake. JH.C13. For voice and piano. 11.5.2014

22129 Joseph Horovitz: No doctors. Dedicated to Howard Friend. Words by Ogden Nash. For voice and piano. JH.C14. Photocopy with greeting pasted on. June 2019.

22130 Howard Friend: Card of thanks with message to Joseph Horovitz. 3.7.2019

22131

22132 Joseph Horovitz: The Duck and the Kangaroo : a concerto for tenor, clarinet, cello and small orchestra. Words by Edward Lear. Manuscript piano score with cues added. May 1958.

22132a Joseph Horovitz: The Duck and the Kangaroo. Copy of MS 22132 with annotations.

22133 Joseph Horovitz: The Duck and the Kangaroo. Full score with emendations.

22134 Joseph Horovitz: The Duck and the Kangaroo. Autograph clarinet part.

22134a Joseph Horovitz: The Duck and the Kangaroo. Violin parts (in another hand)

22135 Joseph Horovitz: Metamorphoses on a Bed-time theme. Full score (transparencies). 1958-1963.

22135a Joseph Horovitz: Metamorphoses on a Bed-time theme (Bourne Vita Variaitons). Copy with added opening.

22135b Joseph Horovitz: Bourne-vita. Vocal scores marked up for soprano and baritone. Dyeline copies with markings. [1958]

22135c Joseph Horovitz: Bournevita Variations. Part for soprano (April Cantelo). Copy, with 'Bach' section in manuscript.

22135d Joseph Horovitz: Bach. Short score. Autograph manuscript.

22136 Joseph Horovitz: The Gods who Made Music. Words by Alistair Sampson. Piano study score. Copy dated 23.9.1978.

22137 Joseph Horovitz: Samum. Orchestral prelude. (For Koussevitzky Competition). Full score. 1948-9.

22137a Joseph Horovitz: Samum. Sketch in short score. 1948

22138a Joseph Horovitz: Waltz Fantasy from Alice in Wonderland suite.

22138b Joseph Horovitz: Lobster Quadrille from Alice in Wonderland suite.

22139 Joseph Horovitz: Concertino for chamber orchestra. Full score. 1946

22140

22141 Joseph Horovitz: Goldoni Overture. Sketch. July August 1957.

22141a Joseph Horovitz: Programme note for Goldoni Overture. Typescript.

22143 Joseph Horovitz: Concerto for Dancers (Classical Calypso). Piano score. 1957

22144 Joseph Horovitz: Valse Soufflée. Full score. Copy from manuscript

22144a Joseph Horovitz: Valse Soufflée. Working score with changes.

22145

22146 Joseph Horovitz: Love Song for Strings. Autograph score

22146a Joseph Horovitz: Love Song. For string orchestra and harp. Copyist Score.

22147 Joseph Horovitz: Horizon Overture. Full score. [1972]

22148 Joseph Horovitz: Adagio Cantabile. Full score. 1973.

22148a Joseph Horovitz: Adagio Cantabile and Horizon Overture, both unfinished sketches. Short score. 5.9.1972.

22149 Joseph Horovitz: Valse. For orchestra. Full score.

22150 Joseph Horovitz: Divertimento [Bacchus on Blue Ridge]. For orchestra. Full score.

22150a Joseph Horovitz: Bacchus on Blue Ridge (Divertimento). Short score. Autograph. 1974

22150b Joseph Horovitz: Havant Divertimento. Sketches. April June 1974.

22151 Joseph Horovitz: Jubilee Serenade. Full score.

22151a Joseph Horovitz: Jubilee Serenade. Sketch. Short score.

22152 Joseph Horovitz: Toy-Symphony. Full score. 1977.

22152a Joseph Horovitz: Jubilee Toy Symphony. Full score. 4.4.1977.

22153 Joseph Horovitz: The Masterbuilders. Full Score. 1.1.1984

22153a Joseph Horovitz: The Masterbuilders. Full Score. 1.1.1984

22153b Joseph Horovitz: The Masterbuilders. Short score for study. 1.1.1984

22153c Joseph Horovitz: The Masterbuilders. Short score in sketch.

22154

22155

22156 Joseph Horovitz: Concerto for clarinet and strings. Op. 7. JH.F2. Full score. Autograph. 27.5.1956

22156a Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Study score [i.e. short score]. Autograph with corrections.

22156b Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Short score sketch. Autograph.

22156c Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Signed master score II. Signed July 1956.

22156d Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Clarinet part. Copy for Gervase de Peyer.

22156e Joseph Horovitz: Concerto for clarinet and strings. Op. 7. Dyeline score annotated for 2006 recording.

22157 Joseph Horovitz: Concerto for violin and strings. Op. 11. JH.F3. 1st movement. Short score. Autograph.

22158 Joseph Horovitz: Concerto for trumpet and orchestra. JH.F4. Full score. Autograph.

22159 Joseph Horovitz: Jazz Concerto for harpsichord or piano and orchestra. JH.F5. Full score [not including solo part]. Autograph.

22159a Joseph Horovitz: Jazz Concerto. Full solo part with orchestra (partly sketched) in short score .Autograph. 1965

22159b Joseph Horovitz: Jazz Concerto. Original sketch.

22159c Joseph Horovitz: Jazz Concerto. 2nd piano part with bass. Movements 1 & 3. Autograph.

22160 Joseph Horovitz: Concerto for Euphonium and Brass Band. Autograph sketch. 1972

22161 Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Autograph. 1976.

22161a Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Copy of 1976 edition with revision in 1992.

22161b Joseph Horovitz: Concerto for Bassoon and Orchestra. Full score. Conductor's score for 2006 recording.

22162

22163

22164 Joseph Horovitz: Concerto for Percussion and Orchestra. Full score. Autograph. 1976.

22164a Joseph Horovitz: Concerto for Percussion and Orchestra. Short score sketch. Autograph. 28.12.1975

22164b Joseph Horovitz: Concerto for Percussion and Orchestra. Short score copy with percussion part sketches. Cadenza by Carl Palmer.

22165 Joseph Horovitz: Concertino Classico. For 2 solo cornets and brass band. Full score. Autograph.1985

22165a Joseph Horovitz: Concertino Classico. Full score draft.

22165b Joseph Horovitz: Concertino Classico. Original sketch

22166

22167

22168 Joseph Horovitz: Concerto for Tuba and Brass Band. Full score. Autograph. 1989.

22169 Joseph Horovitz: Concerto for Oboe and Orchestra. Full score. Autograph. 1993.

22169a Joseph Horovitz: Concerto for Oboe and Orchestra. Short score sketch. 20.5.1992

22173 Joseph Horovitz: Wind-harp. Full score for symphonic wind orchestra. Autograph. 11.3.1988

22173a Joseph Horovitz: Wind-harp. Autograph study score. 11.3.1988

22173b Joseph Horovitz: Wind harp. First sketch. 23.2.1988

22174 Joseph Horovitz: Ad Astra (an elegy). For military band. Full score. Autograph. May 1990.

22174a Joseph Horovitz: Ad Astra (an elegy). For military band. Short score. Autograph. 1.5.1990.

22174b Joseph Horovitz: Ad Astra. Sketch in C in full score. [1990]

22174c Joseph Horovitz: Elegy. Sketch in short score. 1.5.1990 (Begun March 1990)

22175 Jon Molenaar: Letter to Joseph Horovitz. 27.6.1991. Typescript.

22176 Joseph Horovitz: Dance Suite (Tokyo Kosei). Full score for symphonic wind orchestra. Autograph. 6.12.1990

22176a Joseph Horovitz: Dance Suite. Short score. [1991]

22177 Joseph Horovitz: Fête Galante. Full score for symphonic wind orchestra. Autograph. [1991]

22177a Joseph Horovitz: Fête Galante. Full score (in C) for symphonic wind orchestra. Autograph. 21.4.1990 [? 1991]

22177b Joseph Horovitz: Fête Galante. Autograph short score. 1.4.1991

22177c Joseph Horovitz: Fête Galante. Original sketch. 1.4.1991. (Begun 1.3.1991)

22178 Joseph Horovitz: Commedia dell' Arte. For wind orchestra. Autograph. 28.12.1992

22178a Joseph Horovitz: Commedia dell' Arte. Piano score. Autograph. 1992

22185 Joseph Horovitz: Fanfare for Prince Charles. For brass. Autograph score.19.11.1996

22187 Joseph Horovitz: RCM Graduation Fanfare No. 1. For brass ensemble. Full score. Autograph. 2009

22187a Joseph Horovitz: RCM Graduation Fanfare No. 1. Short score. Autograph. July 2009

22187b Joseph Horovitz: RCM Graduation Fanfare No. 1. Set of autograph parts. 2009

22187c Joseph Horovitz: RCM Graduation Fanfare No. 1. Full score. Autograph. May 2009

22187d Joseph Horovitz: RCM Graduation Fanfare No. 1. Sketch. April 2009.

22187e Joseph Horovitz: RCM Graduation Fanfare No. 1. Sketch (opening) with another sung item on the same paper. 26.3.2009.

22187f Joseph Horovitz: RCM Graduation Fanfare No. 1. Short score. Copy with altered metronome marking. May 2009

22187g Joseph Horovitz: RCM Graduation Fanfare No. 1. For brass ensemble. Full score. Copy. [Final version] 2009

22188 Joseph Horovitz: RCM Graduation Fanfare No. 2. For brass ensemble. Full score June 2013.

22189 Joseph Horovitz: The British Council Fanfare. Autograph score for brass band. 1984.

22189a Joseph Horovitz: Fanfare for the British Council. Autograph short score. 22.4.1984.

22189b Joseph Horovitz: B. C. Fanfare. Set of parts. Undated.

22190 Joseph Horovitz: [B. C. Fanfare].. Autograph full score for symphonic brass band. Autograph. Undated

22190a Joseph Horovitz: Fanfare for B. B.. Autograph full score for symphonic brass band. 1984, revised 1988. Incomplete.

22191 Joseph Horovitz: Fanfare. Score in C for 4 trumpets and trombones. With The Queen (National Anthem) as ending. Autograph. 1990

22191a Joseph Horovitz: Fanfare. Score in C for 4 trumpets, trombones and timpani. With The Queen (National Anthem) as ending. Hand -edited photocopy. 1990

22192 Joseph Horovitz: Fanfare for the Queen Mother (at Royal College of Music). Short score. Autograph. 15.11.1990.

22192a Joseph Horovitz: Fanfare. Set of autograph parts. 1990.

22193 The National Anthem (traditional), arr. Joseph Horovitz, in a baroque style for string orchestra. Score. May 1996.

22193a The National Anthem (Baroque). For string orchestra. Set of manuscript parts. [1996]

22194 Joseph Horovitz: Fanfare for a celebration. For 10 brass players and percussion. Full score. Autograph. November 1973.

22194a Joseph Horovitz: Fanfare for a celebration. For 10 brass players and percussion. Short score. Autograph. November 1973. With hand-edited photocopy.

22194b Joseph Horovitz: Fanfare. Set of 11 manuscript parts. With 'Son et Lumière' film score parts on reverse, crossed out.

22194c Joseph Horovitz: Fanfare for a celebration. For 10 brass players and percussion. Full score. Additional copy. November 1973.

22195 Joseph Horovitz: String Quartet No. 2. JH.J2. Score. Autograph. 13.7.1947.

22195a Joseph Horovitz: String Quartet No. 2. JH.J2. Set of parts. Autograph.1947.

22196 Joseph Horovitz: Prelude and Allegro. For 2 violins and oboe. [1947]

22197 Joseph Horovitz: String Quartet No. 3. JH.J3. Score. Dyeline copy edited by JH in 2011.

22197a Joseph Horovitz: String Quartet No. 3. JH.J3. Score. Signed dyeline copy. 1948.

22198 Joseph Horovitz: Trio for oboe, clarinet, bassoon. Score. Autograph. 13.2.1949

22198a Joseph Horovitz: Trio for oboe, clarinet, bassoon. Set of parts. Autograph. [1949]

22199 Joseph Horovitz: String Trio. For violin, viola and cello. Score. Autograph. 13.4.1949

22199a Joseph Horovitz: String Trio. For violin, viola and cello. Set of parts. Autograph. May 1949.

22200 Joseph Horovitz: String Quartet No. 4. Op. 16. JH.J4. Signed photocopy of score and parts with revisions by hand. August 2014.

22200a Joseph Horovitz: String Quartet No. 4. Op. 16. JH.J4. 1953 printed miniature score, signed and revised by hand. November 2014.

22200b Joseph Horovitz: String Quartet No. 4. Op. 16. JH.J4. 1953 printed miniature score, signed and revised by hand. November 2014.

22201 Joseph Horovitz: String Quartet No. 4. Op. 16. JH.J4. 1953 printed set of parts, signed and revised by hand. December 2014.

22202 Joseph Horovitz: String Quartet No. 4. Op. 16. JH.J4. Score. Dyeline copy of manuscript. 6.10.1953

22203 Royal College of Music. Concert programme featuring notes by Joseph Horovitz on String Quartet No. 4. 1.12.2014.

22204 Joseph Horovitz: Oboe Quartet. Op. 18. JH.J5. Score. Dyeline copy of manuscript [1957].

22204a Joseph Horovitz: Oboe Quartet. Op. 18. JH.J5. Score. Autograph sketch. 24.2.1957. With envelope.

22205 Joseph Horovitz: Oboe Quartet. Op. 18. JH.J5. Set of parts. Printed proof copy with revisions. 1957

22206 Joseph Horovitz: Programme note for his Oboe Quartet, op. 18. Printed. Undated

22207 Joseph Horovitz: Humoresque for brass quintet. JH.J6. Score for 3 trumpets and 2 trombones. Annotated copy of autograph. 1957.

22207a Joseph Horovitz: Humoresque for brass quintet. JH.J6. Set of parts for 3 trumpets and 2 trombones. Photocopied from autograph. 1957

22208 Joseph Horovitz: Humoresque for brass quintet. JH.J6.1 Score. Copy of copy with markings for alternative horn and tuba (in place of trumpet 3 and trombone 2) scoring. Photocopied with handwritten revisions.

22208a Joseph Horovitz: Humoresque for brass quintet. JH.J6.1 Score. Copy of copy with markings for alternative horn and tuba scoring. Photocopied with handwritten revisions. Marked ‘best set’.

22208b Joseph Horovitz: Humoresque for brass quintet. JH.J6.1 Autograph copies of horn and trumpet 2 (incomplete) parts, and annotated copies of trombone and tuba parts.

22209 Joseph Horowitz: Correspondence with Royal Northern College of Music concerning Humoresque. April / May 2012.

22210 Joseph Horovitz: Fantasia on a theme of Couperin. For wind octet. JH.J8 Sketches in piano score [1959].

22211 Joseph Horovitz: Brass Polka. For brass quartet. J8.J9. Score. Photocopy of autograph manuscript. [1969]

22212 Joseph Horovitz: Music Hall Polka. For brass quintet. JH.J10. Score. Autograph manuscript. [1964]

22213 Joseph Horovitz: Music Hall Polka. For brass quintet. JH.J10. Printed score. Final revision with corrections. February 2015.

22213a Joseph Horovitz: Music Hall Polka. For brass quintet. JH.J10. Set of printed parts. Final revision with corrections. March 2015.

22214 Denis Wick: Letter to Joseph Horovitz. 24.2.1964.

22215 Joseph Horovitz: String Quartet no. 5. JH.J11. Score. Autograph manuscript. 10.4.1969

22215a Joseph Horovitz: String Quartet no. 5. JH.J11. Autograph sketch in piano score. 7.4.1969

22215b Joseph Horovitz: String Quartet no. 5. JH.J11. Photocopy of autograph sketch in piano score. with additional annotations.

22215c Joseph Horovitz: String Quartet no. 5. JH.J11. Copy of printed score. Marked for lecture.

22216 Joseph Horovitz: Themes used in String Quartet no. 5. Autograph.

22217 Joseph Horovitz: Quartetto Concertante. For recorder, violin, cello and harpsichord. JH.J12. Photocopy of score. 29.1.1969

22217a Joseph Horovitz: Quartetto Concertante. JH.J12. Photocopy of recorder part.

22218 Andrew Mayes: Letter to Joseph Horovitz and enclosed material about Quartetto Concertante. 28.11.2001. With copy of reply from Joseph Horovitz on 1.12.2001.

22219 Andrew Mayes: Letter to Joseph Horovitz.8.12.2001.

22220 Wigmore Hall: Concert handbill for 28.2.1969 (included Quartetto Concertante)

22221 Joseph Horovitz: Brass Variations on a Theme of Paganini. JH.J13. Score. Autograph. 1974.

22221a Joseph Horovitz: Quartet for Brass [Variations on a Theme of Paganini]. JH.J13. Sketch in piano score. Autograph. 1974.

22221b Joseph Horovitz: Variations on a Theme of Paganini. For brass quartet. JH.J13. Printed score marked as correct in 2020.

22221c Joseph Horovitz: Variations on a Theme of Paganini. For orchestral brass and optional clarinet(s). JH.J13. Printed score amended by hand.

22221d Joseph Horovitz: Variations on a Theme of Paganini. Horn part. Dyeline copy of manuscript.

22222 Joseph Horovitz: Variations on a Theme of Paganini. For saxophone quartet. JH.J13.1. Printed score marked up in 2014 for recording.

22222a Joseph Horovitz: Variations on a Theme of Paganini. For saxophone quartet. JH.J13.1. Printed score marked up for RCM concert. 29.11.2016.

22222b Joseph Horovitz: Variations on a Theme of Paganini. For saxophone quartet. JH.J13.1. Printed set of parts marked up for RCM concert. 29.11.2016.

22223 Joseph Horovitz: Variations on a Theme of Paganini. For woodwind quartet. JH.J13.2. Printed score and set of parts corrected in 1997.

22224 Joseph Horovitz: Four beat fugue. For brass septet. Piano score. Copy of manuscript.

22225

22226 Joseph Horovitz: Jazz Suite. For 2 flutes and 2 clarinets. JH.J16. Score. Autograph. June 1978.

22226a Joseph Horovitz: Jazz Suite. For 2 flutes and 2 clarinets. JH.J16. Sketch in piano score. Autograph. June 1978.

22227 Joseph Horovitz: Masterbuilders. Score for piano trio. JH.J17. See also MS 22153

22228 Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and string quartet. JH.J18.1. Composer's copy of manuscript score.

22228a Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and strings. JH.J18.1. Composer's copy of manuscript parts.

22228b Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and string quartet. JH.J18.1. Copy of manuscript score with revision.

22228c Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and string quartet. JH.J18.1. Copy of manuscript score with revisions.

22228d Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and string quartet. JH.J18.1. Composer's copy of manuscript score.

22229 Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and piano. JH.J18. Score and part. Photocopy of manuscript with corrections. Includes programme note. 1997

22229a Joseph Horovitz: Diversions on a Familiar Theme. For clarinet and piano. JH.J18. Score and part. Photocopy of manuscript. 1997

22230 Warren Lee: Email correspondence with Joseph Horovitz. Jan-Feb 2013.

22231 Joseph Horovitz: Aristoc. For oboe, clarinet, trumpet, percussion and piano. Score. Autograph. Undated

22232 Joseph Horovitz: A Golden Wedding Dance. For violin and cello. 30.4.2000

22233 Joseph Horovitz: Sonatina for oboe and piano. Op. 3. JH.K1. Autograph score and part. 1949.

22234 Joseph Horovitz: Sonata for solo cello. JH.K2. Op. 12. Dyeline copy of final manuscript.

22234a Joseph Horovitz: Sonata for solo cello. JH.K2. Autograph with corrections. 1950.

22234b Joseph Horovitz: Sonata for solo cello. JH.K2. Copy of corrected autograph with annotation from 2012.

22235 Joseph Horovitz: Vivace for piano. Autograph. [1950?]

22236 Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Final [?] copy of score.

22236a Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Final [?] copy of cello part.

22236b Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Edited dyeline copy of score. Marked up. 1951

22236c Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Unedited dyeline copy of score (except for change of metronome).1951

22236d Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Uncorrected dyeline copy of cello part.

22236e Joseph Horovitz: Sonata for cello and piano. Op. 14. JH.K3. Sketched alteration to piano part. Undated.

22236f Joseph Horovitz: Envelope with comments about the Sonata for cello and piano.

22237 R.B.A. Galleries, London. Photocopy of concert programme. 10.4.[1951]

22238 Joseph Horovitz: Copy of letter to Robert Max about Cello sonata, op 14. 27.8.2003.

22239 Walter Schmidt: Letter to Joseph Horovitz. 4.6.2005

22240 Joseph Horovitz: Intermezzo on the white keys. For piano. Autograph manuscript with alterations. 14.3.1956

22240a Joseph Horovitz: Intermezzo on the white keys. For harp or piano (1956). Copy of final manuscript ©1981

22241 Joseph Horovitz: Two Majorcan pieces for clarinet and piano. 1. Paguera. 2. Valdemosa. JH.K4. Autograph manuscript with corrections. 1957.

22241a Joseph Horovitz: Two Majorcan pieces for clarinet and piano. JH.K4. Composer's printed master copy. 1958.

22242 Postcard to Joseph Horovitz. Music printed on front (Parado de Valldemosa : Danza popular de Mallorca). Undated.

22243 Joseph Horovitz: Paguera (from Two Majorcan pieces for clarinet and piano). Arranged for clarinet and strings. JH.K4.1. Autograph manuscript score. Undated

22243a Joseph Horovitz: Paguera (from Two Majorcan pieces for clarinet and piano). Arranged for clarinet and strings. JH.K4.1. Set of string parts by copyist. Undated.

22244 Joseph Horovitz: Duet for Malcolm and Oliver. For cello and piano. Autograph score as sketch. 1967

22244a Joseph Horovitz: Duo for Malcolm and Oliver. For cello and piano. Cello part. Copy of autograph. 21.5.1967.

22244b Joseph Horovitz: Duo for Malcolm and Oliver. For cello and piano. Piano part [by copyist?].

22245 Joseph Horovitz: Adam-blues. For trombone and piano. JH.K5. Autograph score and part. 3.10.1968.

22246

22247 Joseph Horovitz: Cello Study for Prince Charles. JH.K7. Autograph manuscript. 1969.

22248 Villa Wolonksy, Rome: Music for a Prince (concert programme). 29.4.1985.

22249 Joseph Horovitz: Email correspondence with Jeremy Williams over recording of Cello Study. 8.2.2021.

22250 Joseph Horovitz: Ghetto Song. For guitar. JH.K8. Printed proof copy.

22251 Joseph Horovitz: Sarabande for Bliss. For piano. JH.K9. Printed master copy. 1971.

22252 Joseph Horovitz: Siesta. For solo guitar. JH.K10. Autograph manuscript. 10.12.1974

22253 Joseph Horovitz: Arabesque. For flute and piano. JH.K11. Score. Autograph manuscript. 29.1.1977

22253a Joseph Horovitz: Arabesque. For flute and piano. JH.K11. Flute part. With revised metronome marks.

22253b Joseph Horovitz: Arabesque. For flute and piano. JH.K11. Master printed score and part.

22254 Joseph Horovitz: Arabesque. Arranged for flute, viola and harp. JH.K11.1. Score. Autograph written over printed edition.

22254a Joseph Horovitz: Arabesque. Arranged for flute, viola and harp. JH.K11.1. Harp part. Autograph. 14.8.2011

22254b Joseph Horovitz: Arabesque. Arranged for flute, viola and harp. JH.K11.1. Viola part. Autograph.

22254c Joseph Horovitz: Arabesque. Arranged for flute, viola and harp. JH.K11.1. Score for viola and fltue with harp cues. Autograph.

22254d Joseph Horovitz: Arabesque. For viola and harp. JH.K11.2. Sketch.

22255 Joseph Horovitz: Copy of letter to Ieuan Jones. 15.8.2011.

22256 Susan Milan: Email to Joseph Horovitz with copy of reply. 18.9.2011

22257 Matthew Jones: Email to Joseph Horovitz. 11.11.2011.

22258 Susan Milan: Email to Joseph Horovitz. 27.9.2012

22259 Susan Milan: Email to Joseph Horovitz. 17.11.2012.

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22263 Joseph Horovitz: A Song for 1917. For piano. Autograph. 17.4.1978. With note from March 2020.

22263a Joseph Horovitz: A Song for 1917. For piano. Copy of autograph with notes.

22264 Joseph Horovitz: Dybbuk Melody. For violin. JH.K12. Copy of autograph. 1980.

22264a Joseph Horovitz: Dybbuk Melody. For violin. JH.K12. Typeset transparency. 1980

22264b Joseph Horovitz: Dybbuk Melody. For violin. JH.K12. Copy of transparency with note.

22264c Joseph Horovitz: Dybbuk Melody. For violin. JH.K12. Copy of transparency with duration.

22265 Joseph Horovitz: Dybbuk Melody. For cello. JH.K12. Copy of autograph. 1980.

22266

22267 Miriam Kramer: Email to Joseph Horovitz. With business card. 29.6.2016.

22268 Joseph Horovitz: Email correspondence with Alyson Zuntz. 1.3.2020 and 3.5.2020

22269 Austrian Cultural Forum, London: Concert programme (featuring Madeleine Mitchell). 27.2.2014.

22270 Kensington & Chelsea Music Society (Leighton House): Concert programme (featuring Madeleine Mitchell). Includes programme notes by Joseph Horovitz and Madeleine Mitchell. 2.3.2017.

22271 Joseph Horovitz: Sonatina for clarinet and piano. JH.K13. Printed master copy of score and part. Part contains additional tempo markings. 1982.

22271a Joseph Horovitz: Sonatina for clarinet and piano. JH.K13. Autograph score with sketches. Contains sketch for start of Miss Carter Wore Pink.

22272 Joseph Horovitz: Two Themes for Improvisation (organ). Copy of autograph. October 1984.

22272a Anthony Phillips: Letter to Joseph Horovitz. Typescript. 28.12.1984.

22273 Joseph Horovitz: Wedding March for Sally and Jeremy. For piano. Autograph. 22.12.1985

22274 Joseph Horovitz: Wedding March for Sally and Jeremy. Version for two pianos. Autograph. 22.12.1985.

22275 Joseph Horovitz: Calypso. For tuba and piano. JH.K14. Autograph score. 1986.

22276 Joseph Horovitz: Merlin's Tower. For trombone or euphonium or baritone and piano. JH.K15. Autograph score.

22277 Joseph Horovitz: On Parade. For trumpet and piano. JH.K16. Autograph score.

22278 Joseph Horovitz: Reverie-valse. For E flat horn and piano. JH.K17. Autograph score.

22279 Joseph Horovitz: Sherwood Fancy. For horn in F and piano. JH.K18. Autograph score.

22280 Joseph Horovitz: Rumba. For flute and piano. JH.K19. Autograph score and part. 24.12.1987.

22281 Joseph Horovitz: What the tree told me. For flute and piano. JH.K20. Autograph score. 22.12.1987

22282 Trevor Wye: Letter to Joseph Horovitz. 6.1.1987

22283 Trevor Wye: Letter to Joseph Horovitz. 14.12.1987

22284 Trevor Wye: Letter to Joseph Horovitz. 26.10.1989

22285 Novello (Music Publisher): Letter to Joseph Horovitz from Spencer Freeman (head of copyright). 5.6.1990

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22288 Joseph Horovitz: Wedding Tribute to Miguel and Claire. Copy of autograph. December 2003.

22288a Joseph Horovitz: Wedding Tribute to Miguel and Claire. Sketch. 30.11.2003

22289 Joseph Horovitz: Entrance music for David and Sophie's wedding. For piano [or organ]. Autograph. 22.9.2016.

22290 Joseph Horovitz: Sketches of music for David and Sophie's wedding. [2016]

22291 Isabel Horovitz: Email to Anna Horovitz with questions from organist Christopher Bowers-Broadbent regarding David and Sophie's wedding. 4.12.2016.

22292 Joseph Horovitz: Pierrot's Hornpipe. For piano. JH.K22. Master copy. 1980. Revised 2018.

Joseph Horovitz: Son et Lumière scores

22293 Joseph Horovitz: English Harbour, Antigua. JH.P2. Full score. Autograph. [1966]
22293a Joseph Horovitz: English Harbour, Antigua. Sketches.
22293b Joseph Horovitz: Nelson Tune (for English Harbour). Sketch in short score. 10.11.1965.
22293c Joseph Horovitz (arr.): A-roving (for English Harbour). For male voice quartet. Drafts. [1965]
22293d Joseph Horovitz: Shenandoa (for English Harbour). For male voice quartet. Drafts. [1965]

22293e Nesta Pain: Son et Lumiere. English Harbour. Script in typescript, with annotations. [1965]
22293f Antonio Caldara: Sebben Crudele. For voice and piano. Ricordi, 1948. Printed copy marked up for use in English Harbour..

22294 Joseph Horovitz: St. Paul's Cathedral. JH.P3. For brass and percussion. Score. Autograph. 1968.
22294a Joseph Horovitz: St. Paul's Cathedral. Sketches in short score.
22294b St. Paul's Cathedral. Son et lumiere. Music cues. Annotated typescript.
22294c Robert Gittings: St. Paul's Cathedral. Son et lumiere. Script in typescript with annotations.

22295 Joseph Horovitz: Canterbury Cathedral. JH.P4. Full score. Autograph. 1970.
22295a Joseph Horovitz: Canterbury Cathedral. Sketches in short score.
22295b Canterbury Cathedral. Son et lumiere. Music cues. Annotated typescript.
22295c Robert Gittings: Canterbury Cathedral. Son et lumiere. Script in typescript with annotations.

22296 Joseph Horovitz: Bodiam Castle. JH.P5. Set of parts by copyist. [1975]

22296a Christopher Ede: Letter to Joseph Horovitz. Typescript. 5.5.1975

22296b Son et Lumière (Bodiam Castle). List of musicians.

22297 Joseph Horovitz: Chartwell. For ensemble. Short score. 1982.

22297a Joseph Horovitz: Correspondence with John Allan, Pam Horner and Christopher Ede. 1982.

22298 Printed catalogue entry for papers of John Clifford Mortimer, including reference to The Rare Device son et lumière (1965). With note by Joseph Horovitz. 27.1.2014.

22299 Joseph Horovitz: Copy of letter to Robin Ede. 18.08.2008. With 3 postcards from Robin Ede attached.

Joseph Horovitz : Television Scores

22300 Joseph Horovitz: Discovering London. Signature tune. JH.Q3. Full score. Autograph. [1968]
22300a Joseph Horovitz: Discovering London. Signature tune. Full score. Conductor's copy [1968].
22300b Joseph Horovitz: Discovering London.

22301 Joseph Horovitz: A Requiem for Modigliani. Incidental music. JH.Q8. Autograph score. [1970]
22301a Joseph Horovitz: A Requiem for Modigliani. Set of autograph parts for harp, flute and viola. 22.11.1970
22301b A Requiem for Modigliani. Song sheet for baritone voice.
22301c World Harp Festival: Letter to Joseph Horovitz from Michael Johnson. 2.8.1991.

22302 Joseph Horovitz: Play for Today [Robin Redbreast]. Title music. JH.Q9. Full score. Autograph. September 1970.
22302a Joseph Horovitz: Play for Today [Robin Redbreast]. Title music. Draft score with corrections. September 1970.
22302b Joseph Horovitz: Play for Today [Robin Redbreast]. Title music. Sketch material. 'In the Glen' on reverse.
22302c Joseph Horovitz: Play for Today [Robin Redbreast]. Title music. Set of autograph parts for 7 players.

22303 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 1. Short score. Autograph. 1971
22303a BBC: The Search for the Nile. Cue sheet for programme 1. Typescript with annotations.
22303b BBC: The Search for the Nile. Main titles for programme 1 (The Rebel and the Missionary). Typescript.

22303c BBC: The Search for the Nile. End titles for programme 1. Typescript.

22304 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 2. Short score. Autograph. 1971
22304a BBC: The Search for the Nile. Cue sheet for programme 2. Typescript.
22304b BBC: The Search for the Nile. End titles for programme 2. Typescript.

22305 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 3. Short score. Autograph. 1971

22306 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 4. Short score. Autograph. 1971
22306a BBC: The Search for the Nile. Cue sheet for programme 4.

22307 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 5. Short score. Autograph. 1971
22307a BBC: The Search for the Nile. Commentary for programme 5. Typescript with corrections.
22307b BBC: The Search for the Nile. Cue sheet (composer's copy) for programme 5. Typescript with corrections.
22307c Joseph Horovitz: Cue sheet (Roll 1) for programme 5. Manuscript.
22307d Joseph Horovitz: Cue sheet (Roll 2) for programme 5. Manuscript.

22308 Joseph Horovitz: The Search for the Nile. JH.Q11. Incidental music for programme 6. Short score. Autograph. 1971

22309 Joseph Horovitz: Nile-Tune [Theme from The Search for the Nile]. JH.Q12. For orchestra. Short score. 1971

22310 BBC: Letter to Joseph Horovitz from David Gower (Copyright Department). 6.5.1971
22310a BBC: Contracts for conducting the signature tune and incidental music. 10.6.1971.
22310b Film Orchestral Management & Music Services Ltd.: Names of orchestra members for recording on 29.6.1971. Typescript.
22310c Joseph Horovitz: Timings for recording session 29.6.1971. Typescript.
22310d BBC: Letter to Joseph Horovitz from W. Moor (Head of Programme Contracts). 14.9.1971

22311 Joseph Horovitz: Nile Theme from "The search for the Nile". JH.Q12. Arranged for piano and strings. Piano score and parts. Autograph. 1971.
22311a Joseph Horovitz: Nile Theme. Arranged for piano and strings. Autograph score. October 1971.
22311b Scientific Exploration Society: Letter to Joseph Horovitz from Major JN Blashford-Snell. 5.11.1971
22311c Joseph Horovitz: Opening and closing music from The Search for the Nile. Sketches. [1971]
22312 Joseph Horovitz: Theme from The Search for the Nile. JH.Q12. Arranged for piano solo. Photocopy of Robbins Music printed edition. 1971.

22313 Joseph Horovitz: Ackermann, Dougall and Harker. JH.Q13. Autograph short score. December 1971.
22313a Cue sheet for Ackermann, Dougall and Harker. With corrections.
22313b BBC: List of names of musicians etc. for recording on 29.12.1971. Victoria and Albert Museum concert listing on reverse. With envelope.

22314 Joseph Horovitz: Quite a Family – The Letts Quins. JH.Q14. Autograph short score. [1973]
22314a BBC: Quite a Family. Cue sheet. Typescript. [1973]
22314b BBC: Letter to Joseph Horovitz from Bryan Turner (Copyright). Typescript. 23.2.1973
22314c BBC: Contract with Joseph Horovitz for The Letts Quins. 10.5.1973. With typescript note by Joseph Horovitz.
22314d BBC: Letter to Joseph Horovitz from Ronnie Hazlehurst (Music Advisor). Typescript. 23.5.1973
22314e BBC: Letter to Joseph Horovitz from Robert Reid (Science and Features). Typescript. 16.10.1973

22315 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. The Withered Arm. Autograph short score. [1973].
22315a Joseph Horovitz: The Withered Arm. Cue sheet. Typescript with annotations.

22316 Joseph Horovitz: Wessex Tales. JH.Q15. Fellow Townsman [i.e Townsmen]. Full score. [1973]
22316a Joseph Horovitz: Fellow Townsman. Draft short score. [1973]
22316b Joseph Horovitz: Fellow Townsman. Cue sheets. 1973.

22317 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. A Tragedy of Two Ambitions. Full score. [1973]
22317a Joseph Horovitz: A Tragedy of Two Ambitions. Sketches. 6.8.1973
22317b Joseph Horovitz: A Tragedy of Two Ambitions. Photocopy of sketches with pages re-ordered. 1973
22317c Joseph Horovitz: A Tragedy of Two Ambitions. Conductor's short score. Copy of autograph.
22317d Joseph Horovitz: A Tragedy of Two Ambitions. Cue sheet. Typescript. Typescript with annotations.
22317e Joseph Horovitz: A Tragedy of Two Ambitions. Handwritten cue sheet.

22318 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. An Imaginative Woman. Full score. [1973]
22318a Joseph Horovitz: An Imaginative Woman. Sketches. [1973]
22318b Joseph Horovitz (arr.): 'Twiggy Voo' and 'Two Little Girls in Blue'. Extra musical material for An Imaginative Woman. Draft short score and part for cornet.
22318c Joseph Horovitz: An Imaginative Woman. Cue sheet. Typescript. With copy containing revised timings.

22319 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. The Melancholy Hussar. Full score. [1973]
22319a Joseph Horovitz: The Melancholy Hussar. Sketches. [1973]
22319b Joseph Horovitz: The Melancholy Hussar. Cue sheet. Typescript with annotations.

22320 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. Barbara of the House of Grebe. Full score. [1973]

22320a Joseph Horovitz: Barbara of the House of Grebe. Sketches. [1973]
22320b Joseph Horovitz: Barbara of the House of Grebe. Cue sheet. Typescript with annotations.

22321 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. Opening and closing theme. [1973]
22321a Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). Closing music sketch.
22321b Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories).. Opening and closing sketches.

22322 Joseph Horovitz: Wessex Tales (Thomas Hardy Short Stories). JH.Q15. Opening and closing theme. [1973]. Set of parts.
22322a Joseph Horovitz: Wessex Tales. Opening and closing theme. Extra copies of parts.

22323 Wessex Tales. Printed summary of series with credits.

22324 BBC: Contracts with Joseph Horovitz to conduct signature tune and incidental music for Wessex Tales. January – November 1973.

22325 Beverley Thompson (BBC): Letter to Joseph Horovitz. 23.11.1998
22325a Joseph Horovitz: Copy of letter to David M. Thompson (BBC). 23.10.1998
22325b Irene Shubik: Copy of letter to David M. Thompson (BBC). 26.6.1998

22326 Joseph Horovitz: Notes written on covers and folder previously containing material for Wessex Tales.

22327 Joseph Horovitz: Mrs. Acland's Ghosts. JH.Q16. Score for solo alto flute. Copy of manuscript. 1974.

22327a Joseph Horovitz: Mrs. Acland's Ghosts. Cue sheet with cutting from BBC Radio Times attached.
22327b Joseph Horovitz: Notes on envelope for Mrs. Acland's Ghosts.

22328 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 1 [The Old African Blasphemer]. Copy of autograph full score. [1974]
22328a Joseph Horovitz: The Fight Against Slavery. Programme 1. Alternative section M2. Copy of autograph full score. [1974].
22328b Joseph Horovitz: The Fight Against Slavery. Programme 1. Sketches in short score. [1974]
22328c Joseph Horovitz: The Fight Against Slavery. Programme 1. Cue sheet.

22329 Joseph Horovitz: Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 2 [One Man's Property]. Copy of autograph full score. [1974]
22329a Joseph Horovitz: The Fight Against Slavery. Programme 2. Sketches in short score. [1974]
22329b Joseph Horovitz: The Fight Against Slavery. Programme 2. Cue sheet. Partly typescript. [1974]

22330 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 3 [A Matter of Insurance]. Copy of autograph full score. [1975]
22330a Joseph Horovitz: The Fight Against Slavery. Programme 3. Extra section for masked ball. Autograph full score [1975]
22329a Joseph Horovitz: The Fight Against Slavery. Programme 3. Sketches in short score. [1975]
22330c Joseph Horovitz: The Fight Against Slavery. Programme 3. Cue sheet. Typescript. [1975]

22331 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 4 [Tight Packers and Loose Packers]. Autograph full score. [1975]
22331a Joseph Horovitz: The Fight Against Slavery. Programme 4. Sketches in short score. [1975]
22331b Joseph Horovitz: The Fight Against Slavery. Programme 4. Cue sheet. Typescript. [1975]

22332 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 5 [A Grateful Peasantry]. Autograph full score. [1975]
22332a Joseph Horovitz: The Fight Against Slavery. Programme 5. Sketches in short score. [1975]
22332b Joseph Horovitz: The Fight Against Slavery. Programme 5. Cue sheet. Typescript. [1975]
22333 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Programme 6 [Free Paper Come]. Copy of autograph full score. [1975]
22333a Joseph Horovitz: The Fight Against Slavery. Programme 6. Sketches in short score. [1975]
22333b Joseph Horovitz: The Fight Against Slavery. Programme 6. Cue sheet. Annotated typescript. [1975]

22334 Joseph Horovitz: The Fight Against Slavery. JH.Q17. Opening and closing theme. Autograph full score. [1975]
22334a Joseph Horovitz: The Fight Against Slavery. Opening and closing theme. Full score on transparencies. 1975
22334b Joseph Horovitz: The Fight Against Slavery. Opening and closing theme. Sketch in short score.
22334c Joseph Horovitz: The Fight Against Slavery. Opening and closing theme. 1st violin part. Balance lead sheet.
22335 Christopher Ralling: Letter to Joseph Horovitz. Typescript. 2.1.1973.
22336 Christopher Ralling: Letter to Joseph Horovitz. Typescript. 24.1.1973
22337 Christopher Ralling: Letter to Joseph Horovitz. 26.3.1973. With copy of hymn tune Stracathro.
22338 Brian Turner: Letter to Joseph Horovitz. 8.10.1974. Typescript. With copy of reply 3.12.1974
22339 Brian Turner: Letter to Joseph Horovitz. 4.12.1974. Typescript. With copy of reply 6.12.1974.
22340 D. Wells (Mrs): Letter to BBC2. 9.4.1975
22341 Ernst Schmidt: Letter to Joseph Horovitz. Typescript. 9.3.1977.
22342 Tristram Yelin: Letter to Josef Horovitz. 14.4.1977.
22343 Stephanie Hunt: Letter to Joseph Horovitz. 22.4.1977

22344 Joseph Horovitz: Luke was there. JH.Q18. Short score sketches. [1976]
22344a Joseph Horovitz: Luke was there. Cue sheet. Annotated typescript. [1976]
22344b Richard Marquand: Letter of contract to Joseph Horovitz with reply. 12.2.1976

22344c Joseph Horovitz: Luke was there. Miscellaneous notes. 1976

22345 Joseph Horovitz: The Mind Beyond. Theme music. JH.Q19. Autograph score and parts for harp, clarinet and cello. 1976.
22345a BBC: Letter to Joseph Horovitz from Ben Travers (Copyright). Typescript. 23.2.1976.
22345b PRS: Registration of theme music to The Mind Beyond. 2.3.1992

22346 Joseph Horovitz: The Mind Beyond. Incidental music for “Stones” episode. Short score. Recorded 21.8.1976
22346a Joseph Horovitz: The Mind Beyond. Cue sheet for “Stones” episode. Typescript and handwritten sheets.
22346b BBC: Letter to Joseph Horovitz from Ben Travers (Copyright). Typescript. 11.8.1976.
22346c BBC: Contract with Joseph Horovitz to conduct incidental music. 17.8.1976
22346d BBC: Payment sheet for composition of incidental music. 31.8.1976
22346e PRS: Registration of incidental music to The Mind Beyond. 2.3.1992

22348 Joseph Horovitz: Scrolls for the Son of a Star (Bar-Kochba). JH.Q21. For horn and trumpet. Score. [1976]
22348a Joseph Horovitz: Scrolls for the Son of a Star (Bar-Kochba). Draft. 1976.

22349 Joseph Horovitz: Jackanory Playhouse. Title music. Autograph score. 1977
22349a Joseph Horovitz: Jackanory Playhouse. Title music. Autograph set of parts. 1977
22349b Pauline Talbot (BBC): Letter to Joseph Horovitz. Typescript. 8.6.1977
22349c BBC: Letter to Joseph Horovitz from Kathryn Pratt with contract for title music. Typescript. 20.6.1977
22349d Angela Beeching (BBC): Letter to Joseph Horovitz. Typescript. 30.6.1977
22349e Angela Beeching (BBC): Letter to Joseph Horovitz. Typescript. 24.1.1978

22350 Joseph Horovitz: Theme from Rumpole (of the Bailey). JH.Q23. For two bassoons, cello (or third bassoon) and contra-bassoon. Autograph score. [1977]
22350a Joseph Horovitz: Opening and closing tune for Rumpole series. For two bassoons, cello and contra-bassoon. Short score sketch and draft score. With notes for recording session. August 1977.
22350b Joseph Horovitz: Theme for Rumpole. For two bassoons, cello and contra-bassoon. Unfinished autograph score. May 1977.
22350c Joseph Horovitz: Rumpole theme. For two bassoons, cello (or third bassoon) and contra-bassoon. Proof copy for printing.
22350d Joseph Horovitz: Rumpole theme. Corrected set of parts for two bassoons, cello and contra-bassoon.
22350e Joseph Horovitz: Draft letter to [Gavin] McNaughton. Written on corrected copy of 1st bassoon part of Rumpole theme. 2.9.1986

22351 Joseph Horovitz: Rumpole theme. Version for orchestra. Autograph full score.
22351a Joseph Horovitz: Rumpole theme. Version for orchestra. Master set of parts.
22351b Joseph Horovitz: Rumpole theme. Version for orchestra. Sketch.
22351c Joseph Horovitz: Rumpole theme. Autograph part for solo clarinet.

22352 Joseph Horovitz: Rumpole of the Bailey. Theme from TV series. Arrangement for bassoon and piano. Photocopy.

22353 Joseph Horovitz: Theme from Rumpole (of the Bailey). Version for solo piano. Autograph score.
22353a Hits in Vision (10 top TV Themes). London : Chappell, 1980. Includes ‘Rumpole’.

22354 Joseph Horovitz: My Little Sister. From an episode of ‘Rumpole’. Words by John Mortimer. JH.C8 For voice and piano. 26.8.1990.
22354a Joseph Horovitz: My Little Sister. Part of Rumpole TV series. Photocopy marked by composer. August 1990.

22355 Joseph Horovitz: ‘Soft Shoe Shuffle’ and ‘Les Girls’ from Music Hall Suite, used for EMI with Rumpole. Photocopy of score.
22355a Joseph Horovitz: ‘Soft Shoe Shuffle’ and ‘Les Girls’. Autograph set of parts

22380 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episode 1. Autograph full score. [1978]
22380a Joseph Horovitz (arr.): Lillie. Episode 1. Scene 21: Suffield’s Ballroom. ‘German Quadrille’ by F. Mayer, and ‘Dream of the Ball Waltz’ by Dan Godfrey. Score with annotated photocopies of printed piano scores.
22380b Joseph Horovitz (arr.): Lillie. Episode 1. Scene 48: Yacht Club and Last Waltz.. ‘Sardinian Polka’ by Charles d’Albert, and ‘Wine, Women and Song Waltz’ by Johann Strauss II. Autograph score with annotated photocopies of printed piano scores.

22381 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episode 2. Autograph full score. [1978]
22381a Joseph Horovitz (arr.): Lillie. Episode 2. Scene 40: Ranelagh’s Garden. ‘Stephanie Gavotte’ by A. Czibulka. Autograph score with annotated photocopy of printed piano score.

22382 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episode 3. Autograph full score. [1978]
22382a Joseph Horovitz (arr.): Lillie. Episode 3. Wharncliffe’s Drawing-room. ‘Pres de Toi’ by Waldteufel. Autograph score with annotated photocopy of printed piano score.
22382b Joseph Horovitz (arr.): Lillie. Episode 3. Scenes 15-20: Montage. Waltz by Dan Godfrey. Autograph score with annotated photocopy of printed piano score.
22382c Joseph Horovitz (arr.): Lillie. Episode 3. Scene 30: Dudley’s Ball-room. From ‘The Ariel Quadrilles by G. D. Davies. Autograph score with annotated photocopy of printed piano score.
22382d Joseph Horovitz (arr.): Lillie. Episode 3. End waltz and credits. From ‘Sweethearts’ waltz’ by Charles d’Albert. Autograph score with annotated photocopy of printed piano score.

22383 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episode 4. Autograph full score. [1978]
22383a Joseph Horovitz (arr.): Lillie. Episode 4. Scene 24: Devonshire House. From ‘Minuet’ and ‘March’ in D by G. F. Handel. Autograph score.
22383b Joseph Horovitz: Lillie. Episode 4. Scene 5 with Episode 5. Scene 6. Autograph score for brass band.

22384 Joseph Horovitz: Lillie. Original incidental music. JH. Q24. Episode 5. Autograph full score. [1978]
22384a Joseph Horovitz (arr.): Lillie. Episode 5. Scene 16: Montage. From music by Franz Suppé and Johann Strauss II. Autograph score with annotated photocopy of printed piano score.
22384b Joseph Horovitz (arr.): Lillie. Episode 5. After Dinner Music. From ‘Sweethearts’ waltz’ by Charles d’Albert. Autograph score with annotated photocopy of printed piano score.
22384c Joseph Horovitz (arr.): Lillie. Episode 5. Scene 14. Autograph score for brass band.

22385 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episode 6. Autograph full score. [1978]
22385a Joseph Horovitz (arr.): Lillie. Episode 6. Scene 3: Part 1. From ‘Belgravia waltz’ by Dan Godfrey. Autograph score with annotated photocopy of printed piano score.
22385b Joseph Horovitz (arr.): Lillie. Episode 6. Scene 5: Quadrille and Waltz. From ‘’The Lancers” (trad.) and “Die Hydropaten” by J. Gungl. Autograph score with annotated photocopies of printed piano scores.
22385c Joseph Horovitz (arr.): Lillie. Episode 6. Scene 29: Waltz with break-off. From ‘Belgravia waltz’ by Dan Godfrey. Autograph score with annotated photocopy of printed piano score.
22385d Joseph Horovitz (arr.): Lillie. Episode 6. Scene 13. Autograph score for brass band.

22386 Joseph Horovitz (arr.): Lillie. Episode 7. Scenes 9, 28 and 32. From ‘Soldaten-Lieder’ by Joseph Gungl. Autograph score.
22386a Joseph Gungl: Soldaten-Lieder. Photocopies of printed piano scores annotated by Joseph Horovitz.
22386b Joseph Horovitz (arr.): Lillie. Episode 7. Scene 5. Autograph score for brass band.
22386c Joseph Horovitz (arr.): Lillie. Episode 7. Scenes 19-21. Autograph score for brass band.

22387 Joseph Horovitz: Lillie. Original incidental music. JH.Q24. Episodes 8-10. Autograph full score. [1978]

22387a Joseph Horovitz (arr.): Lillie. Episode 8. Scene 13: Olliver's Quadrille Band. First and second dances. Autograph score with annotated photocopy of printed piano score.

22387b Joseph Horovitz (arr.): Lillie. Episode 8. Scene 23: Haymarket Theatre Band. First and second dances. Autograph score with annotated photocopy of printed piano score.

22388 Joseph Horovitz (arr.): Lillie. Episode 9. Scene 4. From 'Toujours fidèle nos.1 & 2' by Waldteufel. Autograph score with annotated photocopy of printed piano score.

22388a Joseph Horovitz (arr.): Lillie. Episode 9. Scene 8: Wallack's Theatre". From 'Martha Quadrille' by Johann Strauss II. Autograph score with sketch of quadrille in piano score.

22388b Joseph Horovitz (arr.): Lillie. Episode 9. Scenes 10-11. From 'Toujours fidèle nos.3 & 4' by Waldteufel and 'Leichtes Blut' Polka by Johann Strauss II. Autograph score with annotated photocopy of printed piano scores.

22388c Joseph Horovitz (arr.): Lillie. Episode 9. Scene 1. Autograph score for brass band.

22388d Joseph Horovitz (arr.): Lillie. Episode 9. Scene 6. Autograph score for brass band.

22388e Joseph Horovitz (arr.): Lillie. Episode 9. Scene 18: Montage. Autograph score for brass band.

22388f Joseph Horovitz (arr.): Lillie. Episode 9. Scene 32. Autograph score for brass band.

22389 Joseph Horovitz: Lillie. JH.Q24. Original incidental music. Episode 11. Autograph full score. [1978]

22390 Joseph Horovitz (arr.): Lillie. Episode 12. Scene 4. From 'Il Bacio' by L. Arditi. Autograph score.

22391 Joseph Horovitz: Lillie (theme). Opening and closing. For full orchestra. Full score. Autograph. 21.3.2020

22391a Joseph Horovitz: Lillie. Copies of manuscript score.

22391b Joseph Horovitz: Lillie. Tune. Full version for piano. Autograph.

22391c Joseph Horovitz: Lillie. Tune. Full version for piano. Photocopy with correction.

22391d Joseph Horovitz: Lillie (theme). Printed proof copies for Standard Music. [1978]

22391e Joseph Horovitz: Tune for 'Lillie'. Melody with chord symbols. Copy of manuscript. 1978.

22392 Joseph Horovitz: Lillie. Arranged W. Fraser, for military band. JH.G1. Autograph. Undated.

22392a Joseph Horovitz: In years gone by. Based on theme from Lillie. Words by Herbert Kretzmer. Manuscript of melody line with typescript words pasted on. 1979.

22392b Joseph Horovitz: Lillie. Anonymous vocal arrangement (amended by JH) - possibly for King's Singers. 25.3.2020

22393 London Weekend Television. Music cue sheet including 'Lillie'. 24.9.1978.

22393a London Weekend Television. Advertisement in Screen International. 2.6.1979

22393b Ivor Novello Awards programme. 1979

22393c Steve Race: Christmas card with congratulations to Joseph Horovitz. [1978?].

22393d Mrs Elliott Hoff: Letter to Joseph Horovitz. Typescript. 23.8.1980

22393e Music Week (news cutting). Top 75 Albums. 16.12.1978.

22393f Collected news cuttings for 'Lillie' series. 1978.

22394 Joseph Horovitz: The Dancing Master's Journey. (Episode 1 of 'The Magic of Dance'). JH.Q26. Full score and cue sheet. Photocopy of manuscript with changes marked in. 6.4.1979.

22394a Joseph Horovitz: The Dancing Master's Journey. Full score. Marked copy with altered tempo marking.

22394b Joseph Horovitz: The Dancing Master's Journey. Full score. Unaltered copy.

22394c Joseph Horovitz: The Dancing Master's Journey. Cue sheet with changes of timings.

22395 Joseph Horovitz: The Dancing Master's Journey. Piano score. Original pencil sketch with markings. 1979.
22395a Joseph Horovitz: The Dancing Master's Journey. Piano score. Copy of original pencil sketch with markings.
22395b Joseph Horovitz: The Dancing Master's Journey. Piano score. Copy of original pencil sketch with change of tempo.

22396 BBC TV: The Dancing Master (1979). DVD made for teaching by the composer. 2007.

22397 Joseph Horovitz: The Dybbuk. JH.Q27. Autograph score (melody only). 1979.

22398 Joseph Horovitz: The Dybbuk. Set of parts for conductor, violin, clarinet, guitar and bass. 1979.

22399 Joseph Horovitz: The Dybbuk. Sketch material.

22400 Joseph Horovitz: The Dybbuk. Drafts for cue sheet. 16.5.1979

22401 BBC TV: The Dybbuk. Cue sheets with covering letter to Joseph Horovitz. 25.5.1979.

22402 BBC TV: The Dybbuk. Script with some musical excerpts. 1979.
22402a BBC TV: The Dybbuk. Script with draft lyrics and those by Joseph Horovitz. With covering letter. 22.1.1980
22402b Jane Howell (BBC TV): Letter to Joseph Horovitz. 19.2.1979
22402c BBC TV: Letter to Joseph Horovitz from Louis Marks regarding fee for script work of The Dybbuk. 20.2.1979

22403 Joseph Horovitz: Notification of performing rights for The Dybbuk. 29.2.1980

22404 Joseph Horovitz: Notes for recording times of The Dybbuk. March 1980.

22405 Joseph Horovitz: The Tempest. Masque parts 1 & 2. JH.Q28. Full score without voices. Autograph. 1979.
22405a Joseph Horovitz: The Tempest. Masque parts 1 & 2. Copy of full score marked up for dub-supervisor (sound). With envelope.
22406 Joseph Horovitz: The Tempest. Solemn Music, scene 7. JH.Q28. Full score. Autograph. 1979.
22406a Joseph Horovitz: The Tempest. Solemn Music, scene 7. Full score. Copy of full score marked up for dub-supervisor (sound).
22407 Joseph Horovitz: The Tempest. Dog Spirits. Full score. JH.Q28. Autograph. 1979.
22407a Joseph Horovitz: The Tempest. Dog Spirits. Copy of full score marked up for dub-supervisor (sound).
22408 Joseph Horovitz: The Tempest. Masque parts 1 & 2. Vocal score. Autograph. 1979.
22409 Joseph Horovitz: The Tempest. Solemn Music and Dog Spirits. Vocal score. Autograph. 1979.
22410 Joseph Horovitz: The Tempest. Additional music. JH.Q28. Full score. 16.11.1979
22410a Joseph Horovitz: The Tempest. Additional music. Piano score sketch.
22411 Joseph Horovitz: [The Tempest]. Tabor part.
22412 Joseph Horovitz: The Tempest. Vocal parts. Autograph.
22413 Joseph Horovitz: The Tempest. Cue sheets. Typescript. 1979.
22414 Joseph Horovitz: The Tempest. List of music and other notes.

Correspondence and autograph album belonging to George Watson, 1st Registrar of the Royal College of Music, London. [MS 22600 – MS 22629]

22600 George Watson: Signatures and letters in an album. 1894
1. Unidentified

2. Unidentified
3. Unidentified
4. [Pacha?] Rustem 4.12.1894
5. Albert Visetti. 18.11.1894
6. Franklin Taylor. (with musical greeting)
7. C. V. Stanford (with musical greeting)
8. Richard Gompertz (with musical greeting)
9. Ernst Pauer (with musical greeting)
10. Samson Fox. 4.12.1901
11. Earl of Rosebery
12. Francis Edward Gladstone. Christmas 1898
13. F. Woods Pasha. With obituary (newspaper cutting)
14. Unidentified
15. Unidentified
16. Halliday McCartney. 1894
17. George Grove. 5.3.1895
18. C. Hubert H. Parry (with musical greeting).
19. Henry Irving. 25.3.1895
20. Unidentified (with musical greeting)
21. Unidentified
22. George Henschel. 25.3.1895 (with musical greeting)
23. Unidentified (with musical greeting)
24. Ebenezer Prout (with musical greeting)
25. Unidentified (with musical greeting)
26. Willy Hess. 2.4.1895 (with musical greeting)
27. Charles Bruce. 8.4.1896
28. Marion Terry. 24.11.1900
29. Winifred Puzey. 23.5.1903
30. Bishop Arthur Winnington-Ingram: Letter [to George Watson]. 29.7.1922 [?]
31. A. F. London [Arthur Winnington-Ingram]. With news cutting.
32. Maude Millett. 20.5.1908
33. Unidentified.
34. Ellen Terry: Letter [to George Watson] 14 January.
35. Ellen Terry. April 1904. With news cutting.
36. Unidentified.
37. Mary Moore.
38. Unidentified.
39. Joseph Maas.
40. Unidentified
41. Julius Benedict.
42. Joseph Joachim.
43. Marie Corelli
44. Richard Wallace: Letter to George Watson. 29.12.1887
45. R. Sheppard [?]: Letter to Mrs. Alma Watson. 8.7.1919
46. Manuel Garcia: Letter to George Watson. Undated
47. August Manns.
48. News cuttings concerning Jenny Lind and Lillian Nordica.
49. Condolence cards from Lord Kitchener and King George V.

22600a Envelope to George Watson from Sandringham, Norfolk. 9.4.1894

22601 Ellen Terry: Letter. Undated and missing first page.

22602 Earl of Rosebery: Letter to George Watson. 13.2.1896

22603 Francis Knollys: Telegram to Mrs. Watson. 9.11.1909

22604 Prince Alfred: Telegram to George Watson. 6.8.1892

22605 Prince Christian Victor: Telegram to George Watson. 27.6.1895

22606 Albert Edward [King Edward VII]: Telegram to George Watson. 9.11.1891

22607 3 telegrams to George Watson from Glasgow. Name and date missing.

22608 Henry Irving: Telegram to George Watson. 25.5.1895

22609 Philip Clayton: Letter to Mr. Watson. 24.1.1924

22610 John Stainer: Letter to George Watson. 24.7.1894

22611 Charles Halle: Letter to George Watson. 11.1.1888

22612 Lillian Nordica: Letter to George Watson. Undated.

22613 Edward Lloyd: Letter to George Watson. 7.5.1876

22614 Maude Millet [Millett]: Letter to 'Madam'. Saturday. Undated.

22615 Henry E. Manning (Cardinal): Letter to Francis Knollys. 22.2.1882

22616 Conrad Behrens: Letter [to George Watson?]. 26.9.1878

22617 Landon Ronald: Letter to Alma Watson. 2.11.1935

22618 Joseph Barmby: Letter to Charles Morley. 29.4.1883

22619 C. H. Ritchie: Letter to Alma Watson. 30 January.

22620 Henry Wood: Letter to Alma Watson. 12.8.1931

22621 August Manns: Letter to George Watson. 10.7.1888

22622 John Francis Barnes: Letter to George Watson. 27.6.1883

22623 Walter Macfarren: Letter to George Watson. 16.7.1893

22624 Reid Stewart (Colonel): Letter to Charles Morley. 23.4.1894. With accompanying note from Mr. Fox.

22625 John Frederick Bridge: Letter to George Watson. Undated

22626 Justin Connolly: Letter to Leo Carey. Undated. With envelope.

22627 Philip Beckett: Letter to Justin Connolly. Undated.

22628 John Stainer (Royal College of Music): Letter to Justin Connolly. Typescript. 14.3.1974

22629 Marie Rubin: Letter to Justin Connolly. 10.7.2016.

22630 Adam Matschulat: Letter to Justin Connolly. Typescript. 8.1.2016.

22631 John Price (Georgian Art, Liverpool): Letter to Woman's Hour, BBC. 5.3.1992

22632 David Nelson (Ampleforth College): Postcard to Justin Connolly. 15.12.1971

22633 Sylvia Feman: Letter to Justin Connolly. Typescript. 25.2.1986.

22634 Ian G. Tomson: Letter to Justin Connolly. Typescript. 21.6.1981

22635 Sam Wanamaker: Letter to Justin Connolly. 3.5.1973

22636 Rodney Slatford (Yorke Edition): Letter to Justin Connolly. Typescript. 7.11.1973

22637 Adrian Boult: Letter to Justin Connolly. Typescript. 25.1.1963.

22638 Peter Fricker: Letter to Justin Connolly. Typescript. 17.3.1974.

22638a Justin Connolly: Letter to the Times about Peter Racine Fricker. Press cutting. 16.2.1990

22639 Mel [Powell?]: Letter to Justin Connolly. Typescript. 20.3.1980.

22640 Iain [Hamilton?]: Letter to Justin Connolly. Typescript. 10.6.1972.

22641 Bert [Turetzky]: Letter to Justin Connolly. 1 March [1982?]

22642 Edwin [Roxburgh]: Letter to Justin Connolly. Typescript. 4.1.2017.

22643 Gillian [Weir]: Letter to Justin Connolly. Typescript. 7.11.1978

22644 Justin Connolly: Statement of financial resources. Copy. [undated, 1970?]

22645 ABRSM: Note concerning transport to examination centre. 7.4.1973
22645a Times Newspaper: Obituary for Minna Keal. Cutting. 15.11.1999.

22646 Poldi [Leopoldina] Gerhard: Postcard to Justin Connolly. 8.10.1969

22647 Justin Connolly: Edward Shipley - a tribute. Typescript. [1988]
22647a Edward Shipley: Chronological list of works. Copy. [1988]
22647b Edward Shipley: Notes [for Justin Connolly] regarding performance of Festa Ta Santa Maria. Copy.
22647c Lewis Foreman: Letter to Edward Shipley. 22.6.1988
22647d Justin Connolly: Circular regarding estate of Edward Shipley. 28.9.1988
22647e Angela Taylor: Photograph from 'Ceremonies' (music by Edward Shipley). [1986]

22648 International Biographical Centre: Letter to Edward Shipley from Judi A. Curtis. [1988]

22649

Collection of Charles Wood and Charlotte Wills-Sandford (Charlotte Wood). [MS 22650 – MS 22690]

Donated by E. M. S. Wood.

[See also MS 17283 – MS 17296]

22650 Constance Blaxland: Letter to Charles Wood. 12 November.

22651 George Herbert: Letter to [Mr] Jones. 13.2.1920

22652 Charles J. King: Letter to Charles Wood. 13.3.1922

22653 Edward C. Corfe: Letter to Charles Wood. 20.4.1922

22654 Steuart Wilson: Letter to Charles Wood. 25.9.1923. With envelope, and service sheet for St Paul's Cathedral from 1863).

22655 Harry Retford: Letter to Charles Wood. 17.5.1916. With envelope.

22656 Dorothea Felicia Hemans: O ye voices (poem). Transcription [by Charles Wood?] Undated.

22657 George Grove: Signed photograph to Charles Wood. 2.11.1892

22658 Michael Barrington: Letter to Charles Wood. 10.10.1904.

22659 Charles Wood: Remarks following Royal Musica Association paper given by C. H. Kitson. Typescript corrected by Wood. 27.4.1925

22660 Jack Meredith Tatton: Letter to Charlotte Wood. Typescript. 6.5.1938

22660a Jack Meredith Tatton: Letter to The Master, Gonville & Caius College. With envelope. Typescript copy. 6.5.1938

22661 Jack Meredith Tatton: Letter to Charlotte Wood. With envelope. Typescript. 9.5.1938

22662 Jack Meredith Tatton: Letter to Charlotte Wood. Typescript. With envelope. 4.6.1938

22663 C. Hubert H. Parry: Letter to Charlotte Wills-Sandford. With envelope. 20.1.1897.

22664 Arthur M. Knight (Gonville and Caius College): Letter to Charlotte Wills-Sandford. 23.2.1898

22664a Press cuttings of wedding of Charles Wood and Charlotte Wills-Sandford (17.3.1898), reported 26.3.1898.

22665 H. & W. Stanley: Letter to Charlotte Wills-Sandford. 18.8.1897

22666 Charlotte Wills-Sandford: Three part-songs. 21.2.1896
1. Tiefe Stille (Goethe)
2. Weep you no more (Anon)
3. It was a Lover (Shakespeare)

22667 Charlotte Wills-Sandford: Meeres-Stille (Tiefe Stille). Words by Goethe. 6.2.1896

22668 Charlotte Wills-Sandford: Weep you no more. Part song for SATB. [1896]

22669 Charlotte Wills-Sandford: It was a lover and his lass. Part song for SATB. Words by Shakespeare. [1896]

22670 Charlotte Wills-Sandford: Songs for voice and piano. 2nd Study Composition workbook.
1. The Merry, Merry Lark. Words by Charles Kingsley. May 1896.
2. Der Tod das ist die kühle Nacht. 1.6.1896

22671 Obituaries for Charles Wood (press cuttings). 1926

22672 Reginald West: Letter to E. M. S. Wood. 28.8.1947 [? Year unclear]
22672a The Allison Studio, Armagh: Photographs of Charles Wood's birthplace. November 1966.

22673 List of compositions by Charles Wood. Arranged by title. [1926?]

22674 List of compositions by Charles Wood, published between 1926 and 1930. Arranged by date of publication. Typescript with annotations. [1930]
22674a List of compositions by Charles Wood, published between 1927 and 1934. Arranged by date of publication. With envelope from Stainer & Bell. 19.12.1934

22675 List of Unison and Part Songs by Charles Wood. Alphabetical title list with publication details. Publications from 1890-1934
22675a List of Unison and Part Songs by Charles Wood, published by Year Book Press. Arranged according to forces.

22676 List of Song collections by Charles Wood. Publications up to 1931
22676a List of Song collections by Charles Wood. Draft.

22677 List of compositions by Charles Wood for: 1. Chorus and orchestra; 2. Organ; 3. Piano, violin & string quartet. Arranged by genre, publications up to 1929.

22678 List of church music by Charles Wood. Arranged by genre, publications up to 1933
22678a List of Year Book Press series of Anthems and Church Music by Charles Wood. Arranged by genre. Undated.
22678b List of Evening Services by Charles Wood. Arranged by year of publication. 1891-1932.
22678c List of Anthems by Charles Wood. Arranged by year by publication. 1890-1938.

22679 Oxford University Press: Letter to Charlotte Wood. 14.5.1936. With envelope.
22679a Schott & Co: Letter to Charlotte Wood. 16.5.1936
22679b Schott & Co: Letter to Charlotte Wood. 18.5.1936
22679c A. R. Mowbray & Company: Letter to Charlotte Wood. 18.5.1936

22680 Adrian Boult: Letter to Edward Dent. 5.2.1940
22680a Edward Dent: Forwarding note to Charlotte Wood. 7.2.1940. With envelope.
22681 Hugo Anson: Letter to Charlotte Wood. 26.2.1940
22682 Arnold Perry (BBC): Letter to Charlotte Wood. 5.3.1940
22683 E. M. S. Wood: Copy of letter to Hubert Foss. 24.5.1940

22684 St Helen's Parish Church, Diocese of Liverpool. RSCM Festival. Order of Service. 22.10.1966
22684a E. M. S. Wood: Short talk about Charles Wood for RSCM Festival. 1966
22684b E. M. S. Wood: Short talk about Charles Wood. Corrected typescript.
22684c J. Stanley Shirtcliffe: Music list for RSCM Service on 22.10.1966
22684d J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 30.6.1966
22684e J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.8.1966
22684f J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 21.10.1966
22684g J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 12.11.1966

22685 J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 10.10.1969
22685a J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.8.1970
22685b J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 26.6.1970
22685c J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 6.7.1970
22685d J. Stanley Shirtcliffe: Letter to E. M. S. Wood. 9.7.1970

22686 Oxford University Press: Letter to E. M. S. Wood. 31.3.1948.
22687 E. M. S. Wood: Copy of letter to Oxford University Press. 5.4.1948
22688 Oxford University Press: Letter to E. M. S. Wood. 7.4.1948. With print of hymn tune ‘Cambridge’.
22689 E. M. S. Wood: Copy of letter to Oxford University Press. 8.4.1948

22690 T. C. Skeat (British Museum): Letter to Letter to E. M. S. Wood. 8.11.1968

Correspondence of Dame Ethel Smyth with Sir Barry Jackson [MS 22691 – MS 22734]

Donated by Mr. Ian Crammond, May 2024.

22691 Ethel Smyth: Letter to Barry Jackson. 17.11.1922
22692 Ethel Smyth: Letter to Barry Jackson. 29.12.1923
22693 Ethel Smyth: Letter to Barry Jackson. 1.1.1924
22694 Ethel Smyth: Postcard to Barry Jackson. 1.1.1924
22695 Ethel Smyth: Letter to Barry Jackson. 4.1.1924
22696 Ethel Smyth: Letter to Barry Jackson. 30.1.1924
22697 Ethel Smyth: Letter to Barry Jackson. 14.2.1924
22698 Ethel Smyth: Postcard to Barry Jackson. 1.1.1924
22699 Ethel Smyth: Letter to Barry Jackson. 7.4.1924
22700 Ethel Smyth: Letter to Barry Jackson. 27.5.1924
22701 Ethel Smyth: Letter to Barry Jackson. 4.6.1924
22702 Ethel Smyth: Letter to Barry Jackson. 11.7.1924
22703 Ethel Smyth: Letter to Barry Jackson. 28.6.1925
22704 Ethel Smyth: Postcard to Barry Jackson. 3.7.1925
22705 Ethel Smyth: Letter to Barry Jackson. 2.8.1925
22706 Ethel Smyth: Letter to Barry Jackson. 5.9.1925
22707 Ethel Smyth: Letter to Barry Jackson. 28.9.1925
22708 Ethel Smyth: Letter to Barry Jackson. 6.10.1925
22709 Ethel Smyth: Letter to Barry Jackson. 21.10.1925
22710 Ethel Smyth: Letter to Barry Jackson. 6.11.1925
22711 Ethel Smyth: Letter to Barry Jackson. 11.11.1925
22712 Ethel Smyth: Letter to Barry Jackson. 10.1.1926
22713 Ethel Smyth: Letter to Barry Jackson. 10.1.1926
22714 [Barry Jackson]: Copy of letter to Ethel Smyth. 15.1.1926. Typescript.
22715 Ethel Smyth: Letter to Barry Jackson. 17.1.1926
22715a Ethel Smyth: Letter to Barry Jackson. 17.1.1926. Typescript copy.
22716 Ethel Smyth: Letter to Barry Jackson. 1.3.1926.
22717 [Barry Jackson]: Copy of letter to Ethel Smyth. 2.3.1926. Typescript.
22718 Ethel Smyth: Letter to Barry Jackson. 7.3.1926.
22719 Ethel Smyth: Letter to Barry Jackson. 18.10.1926.
22720 Ethel Smyth: Letter to Barry Jackson. 22.10.1926.
22721 Ethel Smyth: Letter to Barry Jackson. 18.3.1928. With press cutting from 17.3.1928
22722 Ethel Smyth: Letter to Barry Jackson. 10.4.1928.
22723 G. Lyon (Birmingham Repertory Theatre): Letter to Barry Jackson. 14.4.1928. With statement of box office receipts from 4.6.1923. Typescript.
22723a G. Lyon: Estimated cost of operas 4-18 June 1923. Typescript.
22724 Shorthand letter. March 1924.
22725 Ethel Smyth: Letter to Barry Jackson. 18.4.1928.
22726 Ethel Smyth: Letter to Barry Jackson. 16.1.1935.
22727 Ethel Smyth: Letter to Barry Jackson. 4.9.1936

22728 Ethel Smyth: Letter to Barry Jackson. 15.9.1936
22729 Christopher St. John: Letter to Ethel Smyth. 12.1.1939
22730 Ethel Smyth: Postcard to the Secretary of Sir Barry Jackson. 27.1.1939
22731 Ethel Smyth: Postcard to Sir Barry Jackson. 31.1.1939
22732 Ethel Smyth: Letter to Barry Jackson. Undated.
22733 Ethel Smyth: Letter to Barry Jackson. Undated.
22734 The Observer: 'Ethel Smyth' Poem by Vita Sackville-West. Press cutting. 14.5.1949

Collection of C. S. Terry [MS 22735 – MS 22764]

[See also MS 7387 – MS 7413 and MS 19629 – MS 19648]

22735 Charles Sanford Terry: Spitta's chapter on The Leipzig Service. Verification of statements and authorities from the sources. 1923

22736 Laurence Crosthwaite: Letter to C. S. Terry. 12.10.1933. With a transcription of Tenbury MS 301.

22737 Paul Hirsch: Letter to C. S. Terry. 9.3.1935. Typescript.

22738 T. Rink: Letter to C. S. Terry. 26.11.1933. Typescript.

Correspondence over early printing of Clavierübung I.
22739 Georg Kinsky: Letter to C. S. Terry. 19.7.1934. Typescript.
22740 Georg Kinsky: Postcard to C. S. Terry. 9.8.1934.
22741 J. C. Hinrichs'fche Buchhandlung: Letter to C. S. Terry. 17.8.1934. Typescript.
22742 J. C. Hinrichs'fche Buchhandlung: Letter to C. S. Terry. 24.8.1934. Typescript.
22743 Johannes Wolf: Letter to C. S. Terry. 23.6.1934.
22744 Johannes Wolf: Letter to C. S. Terry. 9.7.1934. Typescript.
22745 Liceo Musicale, Bologna: Postcard to C. S. Terry. 27.7.1934. Typescript.
22746 Sächsische Landesbibliothek, Dresden: Letter to C. S. Terry. 9.7.1934. Typescript.
22747 Musea Der Gemeente, Den Haag: Letter to C. S. Terry. 5.8.1934. Typescript.
22748 Leipziger Stadtbibliothek: Letter to C. S. Terry. 28.7.1934. Typescript.
22749 Leipziger Stadtbibliothek: Letter to C. S. Terry. 3.8.1934. Typescript.
22750 Universitäts-Bibliothek, Leipzig: Letter to C. S. Terry. 9.8.1934. Typescript.
22751 British Museum: Letter to C. S. Terry. 20.6.1934.
22752 National-Bibliothek, Wien: Letter to C. S. Terry. 31.7.1934. Typescript.
22753 Library of Congress, Washington: Letter to C. S. Terry. 8.8.1934. Typescript.
22754 Yale University Library: Letter to C. S. Terry. 7.6.1934. Typescript.

22755 Bachfest: Programmes for1932 (Heidelberg) and 1933 (Köln). Invitation for 6.6.1935 (Leipzig).

22756 Bristol National Opera Company Ballet: Cards send to C. S. Terry. December 1925.

22757 A[?] Hofmann (Basel): Letter to C. S. Terry. 18.9.1932.

22758 Breitkopf & Härtel: Receipt for Bach scores. 26.7.1923

22759 Charles Sanford Terry: Miscellaneous Bach notes. Undated.

22760 Johannes Wolf: Letter to C. S. Terry. 16.9.1930

22761 Charles Sanford Terry: Notes on C. P. E. Bach's edition of 'Viertimmige Choralgesänge von Johann Sebastian Bach', with English translation of C. P. E. Bach's preface. Bound with a photocopy of the edition from the British Museum.

22762 Charles Sanford Terry: Notes on 1832 edition of Viertimmige Choralgesänge von Johann Sebastian Bach, contained in a printed edition. June 1925. Contains letter from Frederick Meers.

22763 Charles Sanford Terry: Notes on 1885 edition of Viertimmige Choralgesänge von Johann Sebastian Bach, bound in a printed edition. Also contains 1869 edition of 69 Choräle mit beziffertem Bass von Johann Sebastian Bach.

22764 Commemorative volume of material relating to performance of Die Kunst der Fuge by London Symphony Orchestra, 3.10.1932.

22765 Eric Coates: Collection of cuttings (including some photographs). 1902-1957

22766 Eric Coates: Description of The Enchanted Garden for the Radio Times. Typescript. [1938]

22767 Eric Coates: Draft programme notes for The Enchanted Garden. Typescript

22768 Programme note for the premiere of Eric Coates's The Enchanted Garden. Typescript [1938]

22769 The Enchanted Garden: Typescript announcement for radio broadcast. [June 1939?]

22770 Eric Coates: Publicity for concert of The Enchanted Garden in Bournemouth. Typescript. 18.12.1938

22770a Eric Coates: Press release for concert on 18.12.1938

22771 Eric Coates: Description of how The Enchanted Garden came to be written. Typescript. Undated.

22772 Edwin Goodman (Chappell & Co): Letter to Eric Coates. Typescript. 14.6.1939

22772a Eric Coates: Letter to Edwin Goodman. Typescript copy. 22.6.1939.

22773 Eric Coates: Fairy-tales and the War. Article by the composer. Typescript with autograph corrections. Undated.

22774 Fairy tales in music. Typescript for announcer [at broadcast?]. Undated.

22775 Eric Maschwitz: Letter to Eric Coates. 24.1.1954

22776 Eric Maschwitz: Letter to Jack Hylton. 7.2.1954

22777 Eric Maschwitz: Letter to Eric Coates. 10.2.1954

22778 G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 12.2.1954
22778a Eric Maschwitz: Letter to G. B. Brooks. 11.2.1954. With another copy of MS 22776.

22779 G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 15.2.1954
22779a Gery & Brooks: Letter to Eric Maschwitz. 15.2.1954

22780 G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 17.2.1954
22780a Eric Maschwitz: Letter to G. B. Brooks. 16.2.1954.
22780b Gery & Brooks: Letter to Eric Maschwitz. 17.2.1954
22780c Gery & Brooks: Letter to Messrs. Fournier & Roberts. 17.2.1954
22780d Eric Coates: Letter to G. B. Brooks. 21.2.1954.

22781 Eric Maschwitz: Letter to Eric Coates. 19.2.1954

22782 Eric Coates: Letter to Eric Maschwitz. 24.2.1954

22783 Eric Maschwitz: Letter to Eric Coates. 25.2.1954. With envelope.

22784 G. B. Brooks (Gery & Brooks): Letter to Eric Coates. 25.2.1954
22784a G. B. Brooks: Letter to Eric Coates. 23.3.1954
22784b G. B. Brooks: Letter to Eric Coates. 29.3.1954

22785 Song of Loyalty. Typescript note. [1935]
22785a Eric Coates: Programme note for Song of Loyalty. [1935]

22786 Eric Coates: Programme notes for Four Centuries Suite. [1942]

22786a Eric Coates: Copy of letter to Louis Dreyfus (Chappell & Co). 10.7.1942
22786b Edwin Goodman (Chappell & Co): Letter to Eric Coates. 13.7.1942
22786c Eric Coates: Copy of contract for 'Four Centuries Suite' with Boosey & Co. 28.9.1942
22786d Edwina Jackson (Boosey & Hawkes): Letter to Eric Coates. 5.4.1956

22787 Max Dreyfus (Chappell & Co): Cablegram to Eric Coates (Sleepy Lagoon). 14.6.1942
22787a Eric Coates: Copy of cablegram to Max Dreyfus. 16.6.1942

22788 Eric Coates: Copy of letter to Max Dreyfus. Typescript with pencil postscript. 9.7.1942

22789 Albert Sirmay (Chappell & Co): Letter to Eric Coates. 30.9.1955
22789a Eric Coates: Compliments slip (Sleepy Lagoon). 4.10.1955

22790 Chappell & Co: Letter to The Secretary, Army Benevolent Funds. 15.3.1944. With contract for Salute the Soldier March.
22790a Eric Coates: Letter to Lord Kindersley. 30.4.1944

22791 Eric Coates: Copy of contract for 'Star of God' with Chappell & Co. 14.9.1942

22792 Eric Coates: Copy of contract for 'First Meeting (Souvenir)' with Chappell & Co. 1943

22793 M. Tyson-Smith: Letter to Eric Coates (Television March). 19.6.1948

22794 Eric Coates: Copy of contract for 'Holborn March' with Chappell & Co. 26.6.1950.
22794a Eric Coates and M. E. Ricketts (Chappell & Co): Copy of letter to Performing Rights Society. 28.4.1950
22794b M. Tyson-Smith: Letter to Eric Coates. 28.6.1950

22795 Eric Coates: Copy of contract for 'The Scent of Lilac' with Chappell & Co. 31.1.1953.

22796 Jack Arnold [Eric Coates]: Contract for 'Different Somehow' with Andre Charlot, Prince of Wales Theatre. 12.8.1924.

22797 Eric Coates: Programme note for 'Saxo-Rhapsody'.[1936]

22798 Eric Coates: Untitled article about the saxophone.

22799 [Eric Coates]: Words to 'The Prayer within Our Hearts'.

22800 Eric Coates: Contract with Chappell & Co, signed by M. Goodman. 28.4.1937

22801 Chappell & Co: Statement re Eric Coates' Compositions. 12.10.1938

22802 Chappell & Co: Royalty agreement for works published in 1928. With list of works. 1951.

22803 Chappell & Co: Royalty agreement for works published in 1928-1929. With list of works. 1952

22804 Chappell & Co: Royalty agreement for works published in 1930-1931. With list of works. 1955.
22804a L. Thorpe (Chappell & Co): Letter to Eric Coates. 10.2.1955

22805 Boosey & Hawkes: Envelope to Eric Coates. 21.7.1949

22806 Eric Coates: Copy of letter to Boosey and Hawkes. [1956]
22806a Boosey and Hawkes: Envelope addressed to Eric Coates. 5.4.1956.

22807 Keith Prowse Publishing: Royalty agreement for 'God's Great Love Abiding'. 6.12.1955

22808 Chappell & Co: Four Ways, Three Bears Suite and Piano music. Printed advertising leaflet with biography and reviews.(The Works of Eric Coates). Undated.

22809 Eric Coates: Printed works list of publications by Chappell & Co and Boosey & Hawkes.

22810 Eric Coates: Selected list of works between 1911 and 1932 with brief notes on each. 1947
22810a Eric Coates: Notes on selected works. Drafts. Undated
22810b Eric Coates: Notes on selected works. Drafts. Undated
22810c Eric Coates: Programme notes for Four Centuries Suite and The Enchanted Garden. Draft.

22811 Eric Coates: Programme note for Coates concert. Draft. [1937?]

22812 Eric Coates: Listing of works for broadcast. With timings, publishers and keys. Undated.

22813 Eric Coates: Sir Arnold Bax – an appreciation. Article for Daily Telegraph. October 1953.

22814 Eric Coates: Response to article by Haydn Wood in Evening News on musical snobbery. Undated.

22815 Eric Coates: Article for Hucknall Carnival Magazine. Typescript draft. [11.6.1935]
22815a Sunray : Carnival magazine. Hucknall Carnival Publicity Committee. 1935.

22816 [Anonymous presenter]: Eric Coates [Script for broadcast from Zimbabwe?].

22817 Eric Coates: Record Review (North American Service). Script from broadcast. 10.5.1944

22818 [Broadcast about the life of Eric Coates]. Draft script with alterations by Coates.[1944]

22819 Austin Coates: Script for broadcast from Kuching [?]. 27.8.1957

22820 Eric Coates: Description of eight admired pieces of music [BBC Desert Island Discs, 1951?]

22821 V. Edmund Grimley: Script for a broadcast about life of Eric Coates. With corrections by Coates. [1945?]

22822 Eric Coates: Notes on The Three Bears and Three Men Suite ‘for reading to audience’. Undated

22823 Eric Coates: Notes on Cinderella and The Three Men Suite.

22824 Eric Coates: Notes on London Bridge March and Cinderella.

22825 Eric Coates: Notes on The Three Men and London Again.

22826 Austin Coates: The Two London Suites – an analytical note.

22827 Austin Coates: Four Centuries and The Three Elizabeths – an analytical note.

22828 Phyllis Coates: Letter to Mr. Barrington with typescript anecdote. 28.11.1938
22828a Typescript anecdote about Coates and high speed. [1938]
22828b Similar anecdote. [1938]

22829 Eric Coates: Press release for Central News Agency. 5.12.1938
22829a Eric Coates: Unaddressed letter about ‘Four English Songs’. 5.12.1938

22830 Eric Coates: Press release for The Daily Sketch. 7.12.1938

22831 Eric Coates: Short draft biography. [1935]

22832 Eric Coates: Short biography. [1936]
22832a Eric Coates: Short biography. [1936]

22833 Biography of Eric Coates written for UK premiere of London Again Suite. [1936]

22834 Eric Coates: A short biography for concert programmes. [1942?]. Corrected drafts.

22835 Eric Coates: Short biography. [1944]
22835a Eric Coates: Draft short biography .[1944]
22835b Lourenco Marques Guardian: Short biography. Translation of extract. 5.12.1945

22836 Eric Coates: Biography (article). [1945]
22836a Eric Coates: Biography (article). [1945]. Another copy.
22836b Eric Coates: Biography (article). [1945]. Revised draft with corrections.
22836c Eric Coates: Biography (article). [1945]. Corrected draft.

22837 'Eric Coates, the composer of Knightsbridge comes to …' Revised biography. [1946]
22837a 'Eric Coates, the composer of Knightsbridge comes to …' Biography. [1946]

22838 Eric Coates: Short biography. [1946]

22839 Eric Coates: Biography (article length). [1953]

22840 Eric Coates: A short biography. [1953]. Revised version.
22840a Eric Coates: A short biography. [1953] With handwritten corrections.

22841 H. C. Colles: Biography of Eric Coates for Grove's Encyclopaedia (6th ed.). Proof copy.1954

22842 Eric Coates: Biography for brochure and press. [1956]
22842a Eric Coates: Biography. With handwritten corrections. [1956]
22842b Eric Coates: Draft of opening paragraph. [1956]

22843 Statsradio (Denmark): Telegram to Eric Coates from [?] Alstrup. 26.11.1946

22844 Clifford W. Gourlay (51st Anti-Aircraft Regiment): Letter to Eric Coates. 26.5.1939
22844a Clifford W. Gourlay: Letter to Eric Coates. 2.6.1939

22845 Edward Archer: Letter to Eric Coates. 22.7.1942

22846 Granville Bantock: Letter to Eric Coates. Thursday 3rd September.

22847 Granville Bantock: Letter to Eric Coates. 27.8.1942

22848 E. John Bird (1st P. L. Kensington Regiment): Letter to Eric Coates. 16.11.1943

22849 Eric Coates: Copy of letter to Charles Brewer. 23.1.1952

22850 Frank Bridge: Letter to Eric Coates. 1.6.1939

22851 British Broadcasting Corporation: Letter to Eric Coates from 'Robbie'. 9.1.1952
22852 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 18.5.1953
22853 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 5.11.1953
22853a Eric Coates: Copy of letter to Hubert Clifford. 8.11.1953
22854 British Broadcasting Corporation: Letter to Eric Coates from Hubert Clifford. 14.12.1953
22855 British Broadcasting Corporation: Letter to Eric Coates from R. G. Walford. 4.1.1954

22855a Eric Coates: Copy of letter to R. G. Walford. 10.1.1954
22856 British Broadcasting Corporation: Letter to Eric Coates from R. G. Walford. 18.2.1948
22857 British Broadcasting Corporation: Letter to Eric Coates from Marjorie Happold. 8.4.1953

22858 Ralph Burnham: Letter to Eric Coates. 27.8.1943.
22859 Eric Coates: Copy of letter to Ralph Burnham. 5.9.1943

22860 Eric Coates: Copy of letter to Jim Calvert-Fowler. 27.1.1947

22861 V. Coates De Tarente: Letter to Eric Coates. 17.4.1939
22862 V. Coates De Tarente: Letter to Eric Coates. 14.8.1939. Typescript.

22863 John Culshaw: Letter to Eric Coates. 20.7.1952. Typescript.
22864 John Culshaw: Script for BBC Overseas Service (about Eric Coates). [1952]

22865 D. V. Evans: Letter to Eric Coates. 11.8.1950. Typescript.

22866 Eric Coates: Copy of letter to Edwin Evans. 30.7.1940. Typescript.
22867 Edwin Evans: Letter to Eric Coates. 31.7.1940

22868 Chappell & Co: Letter to Eric Coates. 19.4.1949. Typescript.
22869 Eric Coates: Copy of letter to Arthur Fiedler. 27.4.1949. Typescript.

22870 Eric Coates: Copy of letter to R. A. Furness. 11.12.1946. Typescript.

22871 Eric Coates: Copy of letter to Charles Graves. 20.11.1938. Typescript.

22872 V. Edmund Grimley (Personalities Press Agency): Letter to Eric Coates. 26.9.1944
22872a Eric Coates: Copy of letter to V. Edmund Grimley. 12.11.1944. Typescript.

22873 G. R. Hall Caine: Letter to Eric Coates. 25.1.1943. Typescript.
22874 G. R. Hall Caine: Letter to Eric Coates. 28.1.1943. Typescript.
22875 G. R. Hall Caine: Letter to Eric Coates. 2.2.1943. Typescript.
22875a Eric Coates: Copy of letter to G. R. Hall Caine. 7.2.1943. Typescript.
22876 G. R. Hall Caine: Letter to Eric Coates. 22.4.1943. Typescript.

22877 Beatrice Harrison: Letter to Eric Coates. 5.6.1941
22878 Beatrice Harrison: Letter to Eric Coates. 24.7.1942
22879 Eric Coates: Copy of letter to Beatrice Harrison. 17.8.1942. Typescript
22880 Beatrice Harrison: Letter to Eric Coates. 12.11.1942
22881 Beatrice Harrison: Letter to Eric Coates. Thursday [Undated]

22882 Gustaf Holmquist (Aktiebolaget Svensk Filmindustri): 16.2.1943. Typescript

22883 C. W. Kelly & Son: Letter to Mrs. H. Mack. 2.6.1950. Typescript.

22884 Curt Kretzschmar: Letter to Eric Coates. 23.11.1939. Typescript.

22885 Lakefield Preparatory School: Card to Eric Coates from Hubert Eisdell. Christmas 1946

22886 Eric Coates: Copy of letter to Hubert Eisdell. 10.1.1947. Typescript.

22887 Lakefield Preparatory School: Letter to Eric Coates from Hubert Eisdell. 26.2.1947

22888 Lakefield Preparatory School: Letter to Eric Coates from Hubert Eisdell. 30.5.1947

22889 Hermann Lühr: Letter to Eric Coates. 13.6.1939

22890 A. S. McCormick (The Doctor's Symphony Orchestra): Letter to Eric Coates. 21.4.1948. Typescript.

22891 Patrick Mahony: Letter to Eric Coates. 25.2.1955. Typescript.
22892 Patrick Mahony: Letter to Eric Coates. 23.3.1955. Typescript.
22893 Eric Coates: Copy of letter to Patrick Mahony. 31.3.1955. Typescript.
22894 Patrick Mahony: Letter to Eric Coates. 4.4.1955. Typescript.
22895 Patrick Mahony: Letter to Eric Coates. 6.4.1955. Typescript.
22896 Patrick Mahony: Letter to Eric Coates. 13.4.1955. Typescript.
22897 Patrick Mahony: Letter to Eric Coates. 8.5.1955. Typescript.
22898 Patrick Mahony: Letter to Eric and Phyl Coates. 26.5.1955.
22899 Patrick Mahony: Letter to Eric and Phyl Coates. 5.8.1955. Typescript.
22900 Eric Coates: Copy of letter to Patrick Mahony. 21.8.1955. Typescript.
22901 Patrick Mahony: Letter to Eric and Phyl Coates. 17.9.1955. Typescript.
22902 Eric Coates: Copy of letter to Patrick Mahony 26.9.1955. Typescript.
22903 Eric Coates: Copy of letter to Patrick Mahony 6.12.1955. Typescript.

22904 Eric Coates: Copy of letter to Eric Mascwitz. 1.11.1954. Typescript.

22905 Paul Whiteman (American Broadcasting Company): Letter to Eric Coates. 4.4.1950. Typescript.
22905a Eric Coates: Copy of letter to Paul Whiteman. 20.4.1950. Typescript.
22906 Eric Coates: Copy of letter to J. Ward Mitchell. 20.4.1950. Typescript.
22907 Eric Coates: Copy of letter to J. Ward Mitchell. 15.6.1950. Typescript.
22908 Eric Coates: Copy of letter to J. Ward Mitchell. 28.6.1950. Typescript.
22909 Eric Coates: Copy of letter to J. Ward Mitchell. 12.7.1950. Typescript.
22910 J. Ward Mitchell (American Broadcasting Company): Letter to Eric Coates. 21.8.1950. Typescript.
22910a Eric Coates: Copy of letter to J. Ward Mitchell. 7.9.1950. Typescript.
22911 Eric Coates: Copy of letter to J. Ward Mitchell. 21.8.1951. Typescript.
22912 J. Ward Mitchell: Telegram to Eric Coates. 22.8.1951. Typescript.
22913 J. Ward Mitchell: Letter to Eric Coates. 29.7.1951.

22914 Eric Coates: Copy of letter to Sir Thomas Moore. 27.7.1943
22915 Thomas Moore: Letter to Eric Coates. 7.8.1943. Typescript.
22915a Eric Coates: Copy of letter to Sir Thomas Moore. 8.8.1943
22915b Thomas Moore: Letter to Eric Coates. 19.1.1944.. Typescript.

22916 Joy Young (Kirkby Mowlands Secondary Modern School): Letter to Eric Coates. 28.7.1954
22917 Eric Coates: Copy of letter to Joy Young.2.8.1954. Typescript.
22918 Joy Young: Letter to Eric Coates. 5.8.1954.
22919 Eric Coates: Copy of letter to Joy Young.12.8.1954. Typescript.
22920 Anita Gill: Letter to Eric Coates. 2.9.1954.
22920a Joy Young: Letter to Eric Coates. 2.9.1954.
22921 Joy Young: Letter to Eric Coates. 21.10.1954.
22922 Joy Young: Letter to Eric Coates. 16.11.1954.
22923 Eric Coates: Copy of letter to Joy Young.22.11.1954. Typescript.

22924 National Savings Committee: Letter to Eric Coates from Harold Mackintosh. 3.2.1944. Typescript.
22925 National Savings Committee: Letter to Eric Coates from Harold Mackintosh. 31.3.1944. Typescript.
22926 National Savings Committee: Letter to Eric Coates from Lord Kindersley. 25.4.1944. Typescript.
22927 National Savings Committee: Letter to Eric Coates from Lord Kindersley. 8.12.1944. Typescript.
22928 National Savings Committee: Letter to Eric Coates from Lord Kindersley. 14.12.1944. Typescript.

22929 Percy W. Nelles (Naval Service, Ottawa): Letter to Eric Coates. 2.12.1942. Typescript.
22929a Eric Coates: Copy of letter to Percy Nelles. 3.1.1942. Typescript.

22930 Eric Coates: Copy of letter to Ernest Newman. 26.4.1942. Typescript.

22931 R. M. Nijhoff: Letter to Eric Coates. 15 December [year not stated]. Typescript.

22932 John G. Paine (American Society of Composers, Authors and Publishers): Letter to Eric Coates. 15.10.1946 Typescript.

22933 C. F. James (Performing Rights Society): Letter to Eric Coates. 16.1.1947. Typescript.

22934 E. K. Holmes (Port of London Authority): Letter to Eric Coates. 10.4.1945. Typescript.
22935 Eric Coates: Copy of letter to E. K. Holmes. 16.4.1945. Typescript.
22936 E. K. Holmes (Port of London Authority): Letter to Eric Coates. 17.4.1945. Typescript.

22937 Eric Coates: Copy of letter to Oscar Preuss (Parlophone Records). 24.2.1952. Typescript.

22938 William Primrose: Letter to Eric Coates. 4.8.1946

22939 Sigurd Rascher: Postcard to Eric Coates. 18.11.1936
22940 Sigurd Rascher: Letter to Eric Coates. 30.1. 1948

22941 Kenneth F. Rose: Letter to Eric Coates. 8.8.1945

22942 Eric Coates: Copy of letter to Mr. Scammell (RMS Aquitania). 11.12.1946

22943 Max Schönherr: Letter to Eric Coates. 17.12.1937. Typescript.
22944 Max Schönherr: Letter to Eric Coates. 17.1.1938. Typescript.
22944a Max Schönherr: Letter to Eric Coates. Translation of MS 22944.
22945 Max Schönherr: Letter to Eric Coates. 2.12.1946.
22946 Eric Coates: Copy of letter to Max Schönherr. 22.12.1946
22947 Max Schönherr: Letter to Eric Coates. 12.1.1947. Typescript. With press cutting.
22948 Max Schönherr: Letter to Eric Coates. 14.6.1947.

22949 Eric Coates: Copy of letter to Z. J. W. Van Schreven. 8.1.1945. Typescript.

22950 Eric Coates: Press release to Miss Segal (Black Star Pictures). Undated.

22951 Eric Coates: Copy of letter to Dr. Albert Sirmay (Chappell & Co). 11.12.1946. Typescript.

22952 Harold Sondergeld: Letter to Eric Coates. 12.7.1951.

22953 The Spa, Scarborough: Letter to Eric Coates from Dennis Lovell. 2.7.1951. Typescript.

22954 G. F. Stegman (Stellenbosch University): Letter to Eric Coates. 1.7.1951.
22954a Eric Coates: Copy of letter to G. F. Stegman. 13.8.1951. Typescript.

22955 Eric Coates: Copy of letter to Madame Stevens. 1.1.1939. Typescript.

22956 A. Tarliqay [?]: Letter to Eric Coates. 6.12.1951.

22957 Eric Coates: Copy of letter to Deems Taylor. 29.4.1947
22958 Eric Coates: Copy of letter to Deems Taylor. 25.8.1949

22959 Eric Coates: Copy of letter to Erik Tuxen. 3.12.1946. Typescript. With concert programme.

22960 Eric Coates: Copy of letter to William Vanneman. 17.10.1949. Typescript.

22961 H. C. Warrilow: Letter to Eric Coates. 28.2.1938. Typescript.

22962 Alfred E. Zealley (Royal Canadian School of Music): Letter to Eric Coates. 9.10.1942. Typescript.

22963 Heinrich Zellner: Letter to Eric Coates. 29.9.1947. Typescript.
22964 Heinrich Zellner: Letter to Eric Coates. 8.12.1950. Typescript.

22965 Chappell & Co.: Copy of letter to the Evening Standard. 12.11.1938. Typescript.

22966 Chappell & Co.: Letter to Eric Coates from M. Goodman. 28.11.1938. Typescript.

22967 Eric Coates: Copy of letter to Max Dreyfus. 18.7.1946. Typescript.

22968 Max Dreyfus: Letter to Eric Coates. 23.7.1946.

22969 Eric Coates: Copy of letter to Max Dreyfus. 11.12.1946. Typescript.

22970 Eric Coates: Copy of letter to Max Dreyfus. 8.2.1947. Typescript.

22971 Eric Coates: Copy of letter to Louis Dreyfus. 26.8.1951. Typescript.

22972 Leslie Boosey: Letter to Eric Coates. 22.5.1939. Typescript.
22972a Eric Coates: Draft speech [?] on joining the Performing Right Society. Undated.

22973 [Eric Coates]: Letter for general circulation [1938]

22974 Radio City Music Hall Bulletin: Friday November 15, 1946.

22975 Stanley Myers: Cavatina. For strings and acoustic guitar. Autograph score. 20.4.1974.

22976 Stanley Myers: Cavatina. For strings and acoustic guitar. Autograph score of accompaniment (without guitar) for John Williams. Arranged for 6 violins, 2 cellos and organ by the composer for BBC Top of the Pops. 21.7.1971.

22977 Stanley Myers: Cavatina. For acoustic guitar and orchestra. Autograph Full score. 6.5.1976

22978 Stanley Myers: Cavatina. Full score. Photocopy (different to MS 22977). Undated.

22979 Stanley Myers: Cavatina. Set of parts. Undated

22980 The Samaritans: Letter to Stanley Myers on receipt of score, from Barbara Lynch. 4.11.1985

22981 Stanley Myers: The Deerhunter. Main title 1M.1. (New opening). “Cavatina”. Photocopy. [1978]

22982 Stanley Myers: The Deerhunter. Full score (incomplete). Autograph. [1978]

22982a Stanley Myers: Sarabande. Section 13M.1from The Deerhunter. Autograph. [1978]

22983 Avril Coleridge-Taylor: Two pieces for organ. Copyist manuscript.
i. Threnody
ii. Andante Sostenuto.

22983a Avril Coleridge-Taylor: Threnody. For organ. Autograph. January 1964.

22984 Gwendolen [Avril] Coleridge-Taylor: Valse for orchestra. Arranged for piano. Autograph. Feb. 1928.

22985 Avril Coleridge-Taylor: Serenade Romantique. Op. 20. For piano. Autograph. 31.1.1936.

22986 Avril Coleridge-Taylor: Elégie (In Memoriam). Op. 25. Piano. Autograph with corrections. 1.9.1938.

22987 Samuel Coleridge-Taylor: Valse Suite. Augener, 1909. Printed copy with markings by Avril Coleridge-Taylor.

22994 Charles E. Mumford: Carillon. For orchestra. Set of parts

22995 Charles E. Mumford: Good Friday and Easter Day. For orchestra. Set of parts.

22996 Charles E. Mumford: Tempo di Marcia [etc]. For orchestra. Short score.

22997 Charles E. Mumford: Untitled sonata (or concerto). Score. Incomplete.

22997a Charles E. Mumford: Untitled sonata (or concerto). Score. Incomplete.

22997b Charles E. Mumford: Untitled sonata (or concerto). Two solo parts.

22998 Charles E. Mumford: Andante for orchestra. Unfinished score and bass part.

22999 Charles E. Mumford: 3 manuscript books.

22999a Charles E. Mumford: Manuscript book from Royal Victoria Infirmary, Newcastle-upon-Tyne.

22999b Charles E. Mumford: Andante. For piano. Incomplete.

22999c Charles E. Mumford: Sketch containing list of destinations.

23000-23501 Correspondence and papers of Dora M. Penny (Mrs. Richard Powell). Previously at MS 5571/2. Catalogued on the online catalogue.

23502 Karl Rankl: A girl's mood. For voice and piano. Words by Lizette Woodworth Reese. Accompanies MS 24251. Copyist score.

23503 Karl Rankl: Gather ye rosebuds. For voice and piano. Words by Robert Herrick. Copyist score in same hand as MS 24250, with autograph dedication to Iris Kells. 2.4.1952

23504 Elizabeth Maconchy: Concertino for clarinet and string orchestra. Full score. Autograph.

23505 Elizabeth Maconchy: Concertino for clarinet and string orchestra. Piano reduction. Autograph.

23506 Elizabeth Maconchy: Concertino for clarinet and string orchestra. Clarinet part. Autograph.

23507 John Stainer: Letter to Dr. Murray. 10.12.1894

MS 23508 – 23512 Letters attached to a sheet of paper inside a copy of Vincent Novello's own copy of 'Studies in madrigalian scoring'. (See library catalogue)

23508 Henry Bishop: Letter to Vincent Novello. 10.12.1841
23509 Ignaz Moscheles: Letter to Vincent Novello. 20.7.1842
23510 Ignaz Moscheles: Letter to Vincent Novello. 4.8.1843
23511 Charles Neate: Letter to Vincent Novello. Saturday March 1st.
23512 William Crotch: Letter to Vincent Novello. 12.6.1843

23513 Henry Bishop: Draft programme of a vocal concert. Unsigned. [1850?]

23514 Johann Sebastian Bach: Cantata 23 (Du Wahrer Gott). Set of orchestral parts by 19th century scribe.

23515 Johann Sebastian Bach: Cantata 53 (Schlage Doch). Set of orchestral parts by 19th century scribe.

23516 Jean Baptiste Senaillié: Introduction and Allegro Spiritoso. Arranged for bassoon and strings by Leonard Salzedo. Autograph set of parts on transparency for Lopés Edition. 1960.

23517 Leonard Salzedo: My True Love hath my Heart. For voice and guitar. Autograph on transparency for Lopés Edition. 1964.

23518 E. Granados (arr. Leonard Salzedo): Fandango. Arranged for orchestra. Set of parts. Autograph on transparency.

23519 E. Granados (arr. Leonard Salzedo): Oriental. Arranged for string orchestra. Set of parts. Autograph on transparency.

23520– 23528 Unused

23529 Richard Foster Sisley: His Psalm book. September 28th 1783.

23530 John Stanley: Voluntaries. For organ or keyboard instrument. With voluntaries and works by other composers. Also Psalm tunes and introductions. Early 19th century copyist volume. Donated August 2025.

23531 Samuel Coleridge-Taylor: Letter to Edith Carr. Headed “The African Society of Literati, Musicians and Artists.” 4.10.1897.

23532 Samuel Coleridge-Taylor: Letter to Edith Carr. 15 October.

23533 Samuel Coleridge-Taylor: Letter to Edith Carr. October.

23534 Samuel Coleridge-Taylor: Letter to Edith Carr. Monday [190-?]

23535 Samuel Coleridge-Taylor: Letter to Edith Carr. 15 April.

23536 Samuel Coleridge-Taylor: Letter to Edith Carr. Thursday [?].

23537 Samuel Coleridge-Taylor: Letter to Edith Carr. Saturday 6 p.m.

23538 Samuel Coleridge-Taylor: Letter to Edith Carr. [Date unclear]

23539 Samuel Coleridge-Taylor: Letter to Edith Carr. Headed “The String Players’ Club”. 30 December [?].

23540 Samuel Coleridge-Taylor: Letter to Edith Carr. Thursday.

23541 Samuel Coleridge-Taylor: Letter to Edith Carr. 20 August [?].

23542 Samuel Coleridge-Taylor: Letter to Edith Carr. Monday.

23543 Samuel Coleridge-Taylor: Letter to Edith Carr. Friday.

23544 Samuel Coleridge-Taylor: Letter to Edith Carr. 17 June.

23545 Samuel Coleridge-Taylor: Letter to Edith Carr. 11 June [?]

23546 Samuel Coleridge-Taylor: Letter to Edith Carr. Wednesday.

23547 Samuel Coleridge-Taylor: Envelope addressed to Edith Carr.

23548 Mary Rowbotham: Letter to the RCM. 31.1.1984. With copy of reply.

23549 List of photographs with copy of one passed to photograph dept. in 1984.

23550 John Mayer: Javali. For oboe and piano.

23551 Shula Doniach: To the moon. Words by Shelley. For voice and piano. With corrections. Low voice

23552 Shula Doniach: To the Moon. Words by Shelley. For voice and piano. High voice.

23553 Shula Doniach: Go and Catch a Falling Star. Words by John Donne. For voice and piano.

23554 Shula Doniach: Psalm 150. For cello (or viola) and piano. Dyeline copy with corrections. 1950-51.

23555 Shula Doniach: Then – and Now. Words by Shelley. For voice and piano. With corrections

23555a Shula Doniach: Then – and Now. Words by Shelley. For voice and piano.

23556 Shula Doniach: All suddenly. Song with words by Rupert Brooke. For voice and piano.

23557 Shula Doniach: The Zoo Band. For orchestra. Full score.

23558 Philip Levine: Novelettes for string quartet. Score and parts.

23559 James B. Lancelot: Compositions. Vocal score.1970

1. Sinner's Rue (A. E. Housman)
2. The Lent Lily (A. E. Housman)
3. Autumn in King's Hintock Park (Thomas Hardy)
4. Beauty (John Masefield)
5. Endless Alleluia
6. Out of the Deep (Psalm 130)

23560 Robert Lyle: Burlesque for string orchestra, Op. 10. Score. July 1941.

23561 Robert Lyle: String Quartet No. 1. Score. April 1940. Donated to the RCM by Herbert Howells.

23562 Robert Lyle: String Quartet No. 2. Score. May 1941

23563 Robert Lyle: Apollonian Hymns. (Words only). Typescript. 1947

23564 Edward Douse: Rhapsody for violin and piano. Score and part. 1938

23565 Edward Douse: Introduction and Rhapsodic Variations. For cello, string orchestra and timpani. Score.1940

23566 Edward Douse: Five medieval carols. Vocal score. 1953.

1. There is no rose of such virtue
2. A little child there is above
3. Welcome be thou heavenly King
4. The first day when Christ was born
5. When Christ was born of Mary free

Manuscripts of Victor Spencer Butler [MS 23567 – MS 23600]

23567 Victor Butler: [Untitled work for stage]. Piano score.

23568 Victor Butler: String Quartet. Score. 1919

23568a Victor Butler: String Quartet. Set of parts by copyist.

23569 V. S. Butler: Piano Quartet. For two violins, cello and piano. Score and parts.

23570 Victor Butler: Phantasy trio. For piano and two violins. 1921. Score.

23571 Victor Butler: Blues. For piano. Unfinished composition.

23572 Victor Butler: Étude. For piano.

23573 Victor Butler: Prelude. For piano.

23574 Victor Butler: Richard Yea and Nay. For piano.

23575 Victor Butler: Valse. For piano. October 1927.

23576 Victor Butler: Variations on an original theme. For piano. July 1919

23577 Victor Butler: The Wave. For piano. July 1919

23578 Victor Butler: Carillon. For organ.

23579 Victor Butler: Euge, serve bone et fidelis. Motet for 5 voices. Score. July 1919

23580 Victor Butler: Justus ut palma. Motet for 5 voices. Score. June 1919

23581 Victor Butler: Memory. Words by William Blake. Part-song for 4 voices. Score

23582 Victor Butler: Full fathom five. [Words by Shakespeare]. Part-song for 4 voices. Score

23583 [Victor Butler]: He longs for his flowers to die. For voice and piano.

23584 Victor Butler: The Night before Last Night. Words from the Burmese. For voice and piano.

23585 Victor Butler: Mad-song. Words by William Blake. For low voice and piano.

23586 Victor Butler: The Poison Tree. Words by William Blake. For low voice and piano. 1919

23587 Victor Butler: The Cat. Words by W. H. Davies. For voice and piano. 1919

23588 Victor Butler: Death Song. Words by Robert Stephen Hawker. For voice and piano. Copyist score

23589 V. S. Butler: Northumberland (The old and the bold). Words by Henry Newbolt. For baritone voice and piano

23590 Victor Butler: The Lone Hand. Words by [Cicely Fox Smith]. For voice and piano. 1918

23591 Victor Butler: Close by my house stand (song). Words by Stephen Tomlin. For voice and piano

23592 Victor Butler: The Song of Songs. Words arranged by Stephen Tomlin. For tenor voice and piano

23593 Victor Butler: The Bride of Smithfield. Words by Sylvia Townsend Warner. For voice and piano. Copyist score

23594 Victor Butler: The Capricious Lady. Words by Sylvia Townsend Warner. For voice and piano. June 1925.

23594a Victor Butler: The Capricious Lady. Words by Sylvia Townsend Warner. For voice and piano. Copyist score

23595 Victor Butler: In the Valley. Words by Sylvia Townsend Warner. For voice and piano.

23596 Victor Butler: The Maiden. Words by Sylvia Townsend Warner. For voice and piano.

23597 Victor Butler: The Sailor. Words by Sylvia Townsend Warner. For voice and piano. Copyist score.

23598 Victor Butler: Walking and Singing at Night. Words by Sylvia Townsend Warner. For voice and piano. Copyist score

23599 Victor Butler: White Magic. Words by Sylvia Townsend Warner. For voice and piano

23600 Victor Butler: When You are Old. Words by W. B. Yeats. For contralto and piano.

Collection of Oda Slobodskaya [MS 23601 – MS 23618]

Presented to the RCM after her death, 29 July 1970, by family of Martin Cooper.

23601 Norman Fraser: Drei Rilke Lieder. (1. Lied vom Meer. 2. Liebeslied. 3. Herbsstag). Words by Rainer Maria Rilke. For voice and piano. Copyist score signed by the composer. Undated.

23602 Norman Fraser: Songs for voice and piano. (Som, Pausa, Cantar, Tentativa).Words by Cecilia Meireles. Copied by Frederick Stone for Oda Slobodskaya. Handwritten translation to English inserted. Undated.

23603 Shula Doniach: Hebrew Lullaby. (Numi, numi). Words by Rahel Doniach. Hebrew text with English translation. 1933.

23604 William Alwyn: The Magic Box. Scena for soprano, baritone, chorus and piano. Solo soprano part.

23605 Martin Cooper: A bac liobul [Ya vas lyubil]. For high voice and piano. Russian words by Alexander Pushkin. Autograph. November 1935.

23605a Martin Cooper: Je vais aimais. For high voice and piano. Copyist score. Setting of Ya vas lyubil in French.

23606 A. Barajas [?]: El amor es Eterno. Letra de Emilio Bullé Goyri. Song for voice and piano.

23607 Will Eisenmann: Colloque sentimental. For voice and piano. Words by Paul Verlaine.

23608 Will Eisenmann: Drei Gesänge aus Gitanjali. Words by Rabindranath Tagore. For high voice and string quartet. Piano score. Title page and first two pages only.

23609 Will Eisenmann: Élégies Perses. For voice and piano. Words by Omar Khayyam.

23610 Frank Merrick: Nego. For voice and piano. Words by Marjorie Boulton. September 1957. With melody of Popolmelodio at end.

23611 Max Kowalski: Japanische Lieder. Translated by Hans Bethge. Composed between 1934-1938. Autograph.

23612 Max Kowalski: Ein Liederzyklus auf Vierzeiler des Omar Chajjam. For voice and piano. Autograph. June 1941.

23613 Max Kowalski: Roses and thorns. Words by Landor. For voice and piano. Autograph. 6.8.1941.

23614 Max Kowalski: Frühling. (In G major) Autograph. 1.3.1944

23614a Max Kowalski: Frühling. (In A flat major) Autograph. 1.3.1944.

23615 M. A. Balakirev: Grusien Song (Song of Georgia). Set of orchestral parts by copyist. With envelope.

23616 I. Stravinsky: Suite de chansons ‘Faune et Bergère’. Set of orchestral parts by copyist. With envelope.

23617 Song collection edited by S. Rosowsky.

23618 William Hill & Son: Specification of organ of Queens Hall, Langham Place. 2.1.1910.

23619 Ruth Gipps: Publicity material. Printed and typescript. Includes list of compositions.

23619a Ruth Gipps: Degrees in music. Offprint from Musical Opinion, November 1966, p. 71-73.

23620 Bryan Kelly: Letter to Herbert Howells. With printed copy of his 'All poor men and humble' (OUP, 1961). Letter dated 'Saturday'.

23621 G. Ricordi & Co.: Letter to Harold Darke from Arthur Owen. Typescript. 8.4.1965.

23622 Elizabeth Poston: An English Day-Book. Annotated photocopy of manuscript. 1966.

23623 Elizabeth Poston: Interlude for harp. Annotated photocopy of manuscript. Undated.

23624 John Somers-Cocks: Four poems by John Betjeman. For mezzo-soprano and piano. Dyeline copy.

23625 Henry Walford Davies: Hark! The Summons. Melody only. (From BBC Manual for Schools, Winter 1928)

Letters and papers collected by Peggy Brosa. [MS 23626 – MS 23679]

Purchased from Madeleine Whiteson in January 2025.

23626 Sergei Prokofiev: Letter to Antonio Brosa. Typescript. 23.10.1931
23627 Sergei Prokofiev: Letter to Antonio Brosa. Typescript. 21.2.1932
23628 Sergei Prokofiev: Letter to Antonio Brosa. Typescript. 2.2.1934

23629 Frederick Delius: Letter to Antonio Brosa. 16.10.1933

23630 G. Francesco Malipiero: Letter to Antonio Brosa. 15.3.1932

23631 Rutland Boughton: Letter to Antonio Brosa.19.11.1935. With draft reply.

23632 Darius Milhaud: Letter to Antonio Brosa. Undated.

23633 Lennox Berkeley: Letter to Antonio Brosa. Dated Friday 18. 6.45

23634 Felix Weingartner: Letter to Antonio Brosa. 20.3.1932

23635 William Walton: Letter to Antonio Brosa. 31.3.1939

23636 Zoltan Kodaly: Letter to Antonio Brosa. Typescript. With added handwritten section by Emma Brosa. 16 July [1934].With envelope.

23637 Egon Wellesz: Letter to Antonio Brosa. 27 October.

23638 Signature of Joseph Joachim and unsigned card.

23639 Ethel Smyth: Letter to Antonio Brosa. 11.2.1927
23640 Ethel Smyth: Letter to Antonio Brosa. 11.2.1927
23641 Ethel Smyth: Letter to Antonio Brosa. 13.2.1927
23642 Ethel Smyth: Postcard to Antonio Brosa. 14.2.1927
23643 Ethel Smyth: Postcard to Antonio Brosa. 21.2.1927
23644 Ethel Smyth: Postcard to Antonio Brosa. 22.2.1927

23645 Ethel Smyth: Postcard to Antonio Brosa. 24.2.1927
23646 Ethel Smyth: Postcard to Antonio Brosa. 25.2.1927
23647 Ethel Smyth: Letter to Antonio Brosa. 23.3.1927
23648 Ethel Smyth: Letter to Antonio Brosa. 30.3.1927
23649 Ethel Smyth: Postcard to Antonio Brosa. 31.3.1927
23650 Ethel Smyth: Letter to Antonio Brosa. 5.4.1927. With envelope.
23651 Ethel Smyth: Postcard to Antonio Brosa. 5.4.1927
23652 Ethel Smyth: Postcard to Antonio Brosa. 12.4.1927
23653 Ethel Smyth: Letter to Antonio Brosa. 13.4.1927
23654 Ethel Smyth: Letter to Antonio Brosa. 14.4.1927
23655 Ethel Smyth: Postcard to Antonio Brosa. 16.4.1927
23656 Ethel Smyth: Postcard to Antonio Brosa. 16.4.1927
23657 Ethel Smyth: Postcard to Antonio Brosa. Undated
23658 Ethel Smyth: Postcard to Antonio Brosa. 16.4.1927

23659 Colin Davis: Letter to Peggy Brosa. 11.11.1980

23660 Peggy and Antonio Brosa: Three picture postcards to Ethel Dallas, from Spain. July and August [194-?]

23661 John M. Lurien: Postcard to Ethel Dallas. 14.12.1947.

23662 Catherine (Katy) Barham-Johnson: Letter to Peggy Brosa. Undated.
23663 Catherine (Katy) Barham-Johnson: Letter to Peggy Brosa. Oct. 12th
23664 Catherine (Katy) Barham-Johnson: Note about the Kemble family, sent to Peggy Brosa. Undated.
23665 Catherine (Katy) and Mary Barham-Johnson: Letter to Antonio Brosa. 20.6.1962

23666 Kanty [?]: Letter of condolence to Peggy Brosa. 30.3.1979

23667 Catherine (Katy) and Mary Barham-Johnson [?]: Letter and notes concerning Santley and Lyttleton family history from 1862-1887.

23668 Santley family tree.

23669 Henry F. Chorley: Letter to Miss Kemble. With envelope. 17.7.1858

23670 Marriage certificate of Francis Henry Dallas and Ethel Jane Santley. 2.3.1889

23671 William Lewis & Son (Old Violin Department): Certificate of provenance for the bow of Antonio Brosa. 27.12.1943

23672 Jini Dinshaw: Letter to Antonio and Peggy Brosa. With envelope. 6.12.1959

23673 Unknown author: Letter of congratulations written from 5 Upper Hamilton Terrace. 19.1.1888

23674 Totnes Division Conservative & Unionist Association: Membership card for Ethel Dallas. 5.8.1947

23675 Hays, Roughton & Dunn: Letter to Ethel Dallas. Typescript. 9.1.1933

23676 Hays, Roughton & Dunn: Letter to Ethel Dallas. Typescript. 5.2.1948

23677 Family Researchers Ltd: Letters to Peggy Brosa. With correspondence from BarclayTrust. January to May 1975.

23678 Collection of Brosa family photographs.

23679 Middle Temple: Letter to Michael Santley. 29.9.1888

23680 Sydney Cozens: When heart meets heart. For voice and piano. Words by Gilbert Delanie. October 1892.

23681 Sydney Cozens: Four hymn tunes. Sent to Messrs. Shepherd, music publishers. Date unclear.

23681a Sydney Cozens: Four hymn tunes. Pencil copy. Undated.

23682 Sydney Cozens: Eileen acushla. For voice and piano. Words by E. Le Fauna Robertson. Undated.

23683 Sydney Cozens: The builders. For voice and piano. Words by Longfellow. Undated.

23684 Sydney Cozens: One by one the sands are flowing. For voice and piano. Words by A. Proctor. Undated.

23685 Henry Cozens: I've wander'd in dreams. For two voices and piano. Words by A. Proctor. Undated.

23686 A. G. Cozens: I will praise thee (Harvest anthem). For SATB. Set of vocal parts. Undated.

23686a A. G. Cozens: I will praise thee (Harvest anthem). For SATB. Score. Incomplete.

23687 Fred H. Cozens: Beneath the apple boughs. For voice and piano. Words by H. W. Godfrey. Undated.

23688 Hugo Cole: Cradle song. Final version. For voice and piano. Words by John Phillip (from The comedy of Patient and Meek Grisell). 13 March. With transcription.

23689 Hugo Cole: Take, oh take those lips away. 2nd version. For voice and piano. Words by Shakespeare. 7 March. With transcription.

23690 A. Swinscoe: Overture in C minor. Full score. 25.2.1934

23691 Frank Bridge: letter to Lucien Garban. 9.11.1936. Purchased from Eberhard Köstler.

23692 Harold Watkins Shaw: Collection of five family photos, 1900-1945 with a print from ca. 1970.

23693 Harold Watkins Shaw: Agreement with Novello & Co. Ltd. over rights for Handel's Messiah vocal score and orchestral parts.

23694 John Blow: Evening service in the key of G major. Edited hand copy by Harold Watkins Shaw. [1941]

23695 Wilfred Josephs: Aeroplanes and Angels. Op. 103. Songs of Günter Grass. Facsimile of composer's manuscript, previously owned and marked by Phyllis Sellick

23696 Bohuslav Martinu: Symphony no. 2 (1943). Full score by copyist.

23697 Bohuslav Martinu: Incantation (1956). Full score by copyist.

23698 Kenneth V. Jones: Piano Sonata no. 1. [ca.1950]. Autograph. Presented by composer's estate, November 2024.

23699 Kenneth V. Jones: Quintet for Piano and String Quartet, op. 26. Autograph on transparency. February 1967. Presented by composer's estate, November 2024.

23700 Percy Rideout: A record from past diaries, 1896-1949. Typescript notes, with handwritten notes for 1950-1960. Signed by author. Presented by his grandson, Nigel Rideout, May 2025.

23701 Percy Rideout: Personalia. Typescript memoirs to 1939, written between 1946 and 1949. Signed by author. Presented by his grandson, Nigel Rideout, May 2025.

23702 Four photographs of Percy Rideout, taken between 1889 and 1918. Presented by his grandson, Nigel Rideout, May 2025.

23703 J. St. O. Dykes: Letter to Mr. King. 19.6.1903

23704 Harry Brook: The Blackbird's Song. For voice and piano. Words by Henry Kingsley. 2.6.1933

23705 Harry Brook: Song from 'The Forest of Wild Thyme' . For voice and piano. Words by Alfred Noyes. 1931

23706 Vera Margaret Bell: A lament. For voice and piano. Words by Katherine Mansfield. Undated. Donated by Esther Fisher.

23707 Inez Carrington: A lament. For voice and piano. Words by Shelley. Donated by Jonathan Edwards in 2024.

23708 Bertha Stevens: Letter to Harry Danks. With copy of Improvisation for solo viola by Bernard Stevens. 3.2.1984

23709 Francis Baines: Fantasy for the Rushtons. For oboe, viola and cello. Autograph set of parts. With corrections. 15.6.1948

23709a Francis Baines: Fantasy for the Rushtons. For oboe, viola and cello. Printed score and parts. With note by Julian Rushton. 2017

23710 Cadogan Hall: Francis Baines Remembered : a Musical Extravaganza. Concert programme. 11.4.2017

23711 Fritz Hart: Personal recollections. Typescript with three photos. [1921]

23712 Fritz Hart: A complete list of compositions. 1949

23713 M. Balakirev: A song of Georgia. Set of orchestral parts by copyists. Previously owned by Oda Slobodskaya.

23713a M. Balakirev: A song of Georgia. For voice and piano. Piano score by copyist. Previously owned by Oda Slobodskaya with vocal part marked up.

23713b M. Balakirev: A song of Georgia. For voice and piano. Printed piano score. Previously owned by Oda Slobodskaya with vocal part marked up.

23714 Howard Blake: The Station. Words and music by Howard Blake. Copy of score with transparency. 1975

23715 W. H. Shepley: Letter to John W. Mellor. 28.9.1936
23716 W. H. Shepley: Letter to John W. Mellor. 27.11.1936
23717 W. H. Shepley: Letter to John W. Mellor. 4.12.1936
23718 W. H. Shepley: Letter to John W. Mellor. 10.12.1936
These four letters donated by Hilary Barber, grand-daughter of John W. Mellor, in June 2026.

Letters to Annette Heilbronn (harpsichordist) [MS 23719 – MS 23733]

Donated by her nephew Jeremy Rayner, March 2025.

23719 Stephen Dodgson: Letter to Annette Heilbronn. 3 June [1973?]

23720 Stephen Dodgson: Letter to Annette Heilbronn. 13.7.1973

23721 John Gardner: Postcard to Annette Heilbronn. 19.6.1972

23722 John Gardner: Postcard to Annette Heilbronn. 24.7.1972

23723 Antony Hopkins: Postcard to Annette Heilbronn. 12.5.1970

23724 Bernard Naylor: Letter to Annette Heilbronn. 16.1.1974

23725 Bernard Naylor: Letter to Annette Heilbronn. 2.2.1974

23726 Bernard Naylor: Letter to Annette Heilbronn. 26.2.1974

23727 Edmund Rubbra: Letter to Annette Heilbronn. 15.2.1970

23728 Edmund Rubbra: Letter to Annette Heilbronn. 20.3.1971

23729 Michael Tippett: Postcard to Annette Heilbronn. Undated.

23730 Jack Westrup: Letter to Annette Heilbronn. 30.6.1967.

23731 Peter Wishart: Letter to Annette Heilbronn. 9 Dec [1971?]

23732 Peter Wishart: Letter to Annette Heilbronn. 24 Feb [1972?]

23733 Peter Wishart: Letter to Annette Heilbronn. 4.5.1972

23734 W. A. Mozart: Das Vielchen. For voice and piano. Copyist score. Undated [18--?]. Donated by John Hobley, April 2025.

23735 Hermann Riedel: Sechs lieder über mittelalterliche Texte für eine Tenorstimme componirt und der Frau Zerline Gabillon. 19th century score for voice and piano. Undated. Donated by John Hobley, April 2025.

23736 Albert Sammons: Untitled piece for piano in C major.

23737 Albert Sammons: Untitled piece for piano in E flat. Incomplete sketch.

23738 Albert Sammons: [Waltz in C major]. Incomplete piano score.

23739 Albert Sammons: Valse lente [in D minor]. Piano score. Incomplete. Autograph.

23740 Albert Sammons: Contentment. Piano score. Autograph.

23741 Albert Sammons: [Waltz in D major]. Piano score. Dedicated to Harry Drummond. Autograph.

23742 Albert Sammons: Lullaby. For piano. Incomplete. Autograph. Undated.

23743 Albert Sammons: Waltz [in C minor]. Fragment containing introduction. Piano score. 1907.

23744 Albert Sammons: Pizzicati (Fi-fi). For Piano with violin. Autograph. Undated.

23745 Albert Sammons: Valse ‘Pinché’. For strings, clarinet and piano. Autograph. 14.1.1910.

23745a Albert Sammons: [Valse ‘Pinché’]. Piano score

23746 Albert Sammons: March. Piano score. 1907.

23747 Albert Sammons: Serenade de Printemps. Op. 1 [published as op. 5 by Hawkes]. For violin and piano. Autograph with corrections.

23747a Albert Sammons: [Serenade de Printemps]. Incomplete autograph.

23748 Albert Sammons: Waltz [in D major]. 24.5.1909. Autograph.

23749 Albert Sammons: Waltz characteristic. For violin and piano. Piano score. 27.9.1912

23750 Albert Sammons: Berceuse, op. 2. For violin and piano. 1913.

23751 Albert Sammons: Valse Alberta. For string band with piano. Set of parts. Undated.

23752 Albert Sammons: Valse [in D major]. For string band with piano. Set of parts. Undated.

23753 Albert Sammons: Intermezzo. For string band with piano. Set of parts. Undated.

23754 Albert Sammons: Valse [in D minor]. For string band and piano. Undated. Autograph

23754a Albert Sammons: Valse [in D minor]. Sketch in piano score.

23755 Albert Sammons: Valse Lente (Mon Dernier Plaisir) op. 3. For woodwind, strings and piano. Set of autograph parts.

23755a Albert Sammons: Valse Lente (Mon Dernier Plaisir). String and piano parts by copyist.

23755b Albert Sammons: Valse Lente. For piano. Autograph.

23756 Albert Sammons: Valse Lente [in C minor]. For piano. Autograph. 12.10.1908

23756a Albert Sammons: Valse Lente [in C minor]. For piano. Autograph.

23756b Albert Sammons: Valse Lente [in C minor]. Piano score. Autograph. With corrections

23757 Albert Sammons: Valse [in C minor]. For string band with piano. Autograph set of parts marked op. 3 [?].

23757a Albert Sammons: Valse [in C minor]. For string band with piano. Autograph piano score with corrections.

23757b Albert Sammons: Valse [in C minor]. For band. Set of parts by copyist. Undated.

23758 Albert Sammons: Waltz [in E major]. For string band with piano. Incomplete set of parts. Undated.

23759 Albert Sammons: Two-step “Fi-fi”. For string band with piano. Autograph set of parts. Undated.

23759a Albert Sammons: Two-step “Fi-fi”. For string band with piano. Set of parts by copyist. Undated.

23760 Albert Sammons: Valse [in D major], op. 4. For string band with piano. Autograph set of parts. Undated.

23760a Albert Sammons: Valse [in D major], op. 4.. For string band with piano. Set of parts by copyist. Undated.

23760b Albert Sammons: [Valse in D major] with introduction. Piano score. Autograph.

23761 Albert Sammons: Valse 2 (Pluie d’avril). For string band with piano. Autograph set of parts. Undated.

23761a Albert Sammons: Valse 2 (Pluie d’avril). For string band with piano. Set of parts by copyist. Undated.

23762 Albert Sammons: Souvenir [marked as op. 4, published in 1914 as Bagatelle, op. 3].For violin and piano. Autograph with corrections.

23763 Albert Sammons: [Waltz in D minor]. Piano score. Undated.

23763a Albert Sammons: [Waltz in D minor]. Incomplete piano score. Undated.

23764 Albert Sammons: Piece for piano in G. Final two pages only.

23765 Albert Sammons: Cake walk ("The ******'s Frolic). Piano score. Autograph.

23765a Albert Sammons: Cake walk. Uncle Stubbins. Cello part.

23766 The Londonderry Air. Arranged by Lionel Tertis for violin and piano. Score with violin part sketched in.

23767 Johannes Merlat: Letter to Henri Lavedan. 9.4.1924. (Found in C3394 – see online catalogue)

23768 E. C. Holmes: Letter to Dennis Brain. 7.5.1954. (Found in D3564 – see online catalogue)

23769 Howard Hartog: Letter to Dennis Brain. 28.5.1953. (Found in D3575 – see online catalogue)

23770 W. A. Mozart: Fragment of Horn concerto [K. 494a]. Set of parts (not including solo horn). Copied by Dennis Brain.

23771 N. E. Orna [Polish Cultural Institute]: Letter to Dennis Brain. 20.3.1955. (Found in D3655 – see online catalogue)

23772 Michael Tippett: Sonata for four horns. 1st horn part only. (Originally with printed score at D3662 – see online catalogue). Part by copyist.

23773 – 23788 Unused

23789 Samuel Coleridge-Taylor: Canoe Song. For voice and piano. Words by Isabella Crawford. Autograph. Undated.

23790 Samuel Coleridge-Taylor: Viking Song. Words by David McKee Wright. Arranged for TTBB with piano. Scribe unknown. 1912.

Avril Coleridge-Taylor Collection [MS 23791 – MS 23885]

Donated by the composer's family in August 2025

[see also MS 20777 – MS 20877]

23791 Avril Coleridge-Taylor: Anthem. For woodwind and strings. Score. Autograph

23792 Avril Coleridge-Taylor: From the Hills. No.2. "Landscape". Op. 27. For orchestra. Full score. Autograph. 1936.

23793 Avril Coleridge-Taylor: From the Hills. Piano score. Autograph.

23794 Avril Coleridge-Taylor: The Golden Wedding (Ballet Suite). Piano score. Autograph. 1953, revised 1964. See also MS 20779 and MS 20780.

23794a Avril Coleridge-Taylor: Golden Wedding. Piano score. Autograph.

23794b Avril Coleridge-Taylor: African Scene [from Golden Wedding]. For street dancers and musicians. Piano score.

23794c Avril Coleridge-Taylor: Valse Lente [from Golden Wedding]. Orchestral Interlude. Piano score. Autograph.

23795 Avril Coleridge-Taylor: Signature Tune - Theme from Comet Prelude. For orchestra. Full score. Autograph. 1952.

23795a Avril Coleridge-Taylor: Signature Tune - Theme from Comet Prelude. For orchestra. Set of parts. Autograph.

23795b Robert Hodgins. Drawing of Avril Coleridge-Taylor.

23796 Avril Coleridge-Taylor: Snow Goose Suite. For orchestra. Full score. Autograph on transparency. Incomplete.

23796a Avril Coleridge-Taylor: Snow Goose Suite. For orchestra. Piano score. Autograph.

23796b Avril Coleridge-Taylor: [Snow Goose Suite].. Piano score. Partly sketched. Previously titled 'The Rose-Elf Suite' and crossed out.

23797 Avril Coleridge-Taylor: River Song. For small orchestra. Early version of Wyndore. Piano score with alterations. Autograph. March 1936.

23798 Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2). Piano score. Autograph. With orchestral cues added and sketched new ending.

23798a Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2). Piano score. Autograph. Ending altered.

23798b Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2). Piano score. Autograph. Ending altered.

23798c Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2). Piano score. Two photocopies of autograph incorporating changes. 1939

23799 Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2 from Suite Romantique). For orchestra. Full score. Autograph. Marked first performed 1938.

23800 Avril Coleridge-Taylor: Un Sonnet d'Amour. (No. 2 from Suite Romantique). Set of orchestral parts. Autograph, except for 1st violin part in copy.

23800a Avril Coleridge-Taylor: Un Sonnet d'Amour (No. 2) Piano. Autograph with corrections.

23801 Avril Coleridge-Taylor: Sunrise on the Hills (from Two Impressions for Orchestra). Full score. Autograph.

23801a Avril Coleridge-Taylor: Sunrise on the Hills (from Two Impressions for Orchestra). [Earlier version] Full score. Autograph with alterations.

23801b Avril Coleridge-Taylor: Sunrise on the Hills (from Two Impressions for Orchestra). Piano score. Autograph.

23801c Avril Coleridge-Taylor: Sunrise on the Hills (from Two Impressions for Orchestra). Set of parts by copyist.

23801d [Avril Coleridge-Taylor: Orchestration notes for Sunrise on the Hills]

23802 Avril Coleridge-Taylor: My first orchestration. With corrections etc by Gordon Jacobs [i.e. Jacob]. Unfinished.

23803 Avril Coleridge-Taylor: The Weeping Flower (A legend). For orchestra. Full score and piano score. Autograph. May-September 1964. See also MS 20846

23803a Avril Coleridge-Taylor: The Weeping Flower (A legend). For orchestra. Full score. Autograph with corrections.

23803b Avril Coleridge-Taylor: The Weeping Flower. For orchestra. Piano score with orchestral entries. Autograph.

23803c Avril Coleridge-Taylor: The Weeping Flower. For piano with orchestral entries added. Autograph with corrections. May 1964.

23804 Avril Coleridge-Taylor: From Sussex Landscape. Arranged for flute and piano. Autograph.

23804a Avril Coleridge-Taylor: From Sussex Landscape. Arranged for flute and piano. Earlier version with corrections. Autograph.

23805 Gwendolen [Avril] Coleridge-Taylor: Flute obligato to “The Fairy Flute”. Poem by Fyleman with background music.

23806 Avril Coleridge-Taylor: Untitled piece for piano with koto harp ad lib. 29.5.1979.

23806a Avril Coleridge-Taylor: Untitled piece for piano. With corrections. 29-30 May.

23806b Avril Coleridge-Taylor: Warum? For piano. Draft with alterations. 28-30 May.

23807 Avril Coleridge-Taylor: African Forest Song (Summer Evening). Op. 17. For orchestra. Piano score.

23808 Gwendolen (Avril) Coleridge-Taylor: Berceuse for Piano. Autograph.

23809 Peter Riley (Avril Coleridge-Taylor): Coronation March. Sketch.

23810 Avril Coleridge-Taylor: Evening Song. For piano. August 1964.

23811 Gwendolen (Avril) Coleridge-Taylor and Joseph Slater: Incidental music to The Elfin Artist (poem by Alfred Noyes). For piano.

23812 Gwendolen (Avril) Coleridge-Taylor: Interlude for Pianoforte. Op. 9. Autograph. November 1918.

23813 Avril Coleridge-Taylor: Piece (Lento) for the Victor Olof Sextet. Piano score. Autograph.

23814 Avril Coleridge-Taylor: Liebeslied. For piano. Autograph.3.1.1936

23815 Avril Coleridge-Taylor: March. For piano. Unfinished.

23816 Avril Coleridge-Taylor: Per Ardua ad Astra. Rhapsody for piano. Op. 28. Autograph with alterations. January 1942. Ending dated 1.6.1942.

23816a Avril Coleridge-Taylor: Rhapsody for piano. Cover with first page only. January 1942.

23816b Avril Coleridge-Taylor: Rhapsody for piano. Draft with changes. January 1942.

23817 Gwendolen (Avril) Coleridge-Taylor: Prelude for piano. Autograph.

23818

23819 Avril Coleridge-Taylor: Dance Meditation. For piano. Autograph.

23820 Avril Coleridge-Taylor: Serenade Romantique. For piano. Two amended copies of autograph. 1939

23820a Avril Coleridge-Taylor: Serenade Romantique. For piano. Earlier version with alterations. Autograph. 3.1.1936.

23821 Avril Coleridge-Taylor: Threnody for “Brown”. For Piano. Autograph. 26.3.1975.

23821a Avril Coleridge-Taylor: For Brown and Ronald. For Piano. Copy of autograph. 22/26 March 1975.

23822 Avril Coleridge-Taylor: Wedding March (from Golden Wedding Ballet). For piano (organ). Autograph. 1968.

23822a Avril Coleridge-Taylor: Wedding March from Golden Wedding Ballet. For piano (organ). Autograph. 1965.

23822b Avril Coleridge-Taylor: Wedding March. (For inclusion in Act 1 “Golden Wedding” ballet). Autograph. June 1961. Revised 1965.

23823 Gwendolen (Avril) Coleridge-Taylor: To H. C. D. For Piano. Autograph. 11.1.1924

23824 Avril Coleridge-Taylor: Untitled piece for piano. Unfinished. Autograph.

23825 Avril Coleridge-Taylor: I can face it, Lord. For solo tenor and SATB chorus. Score. Words by D. Eardley Wilmot. Autograph. 1956.

23825a Avril Coleridge-Taylor: I can face it, Lord. For solo tenor and SATB chorus. Score. Words by D. Eardley Wilmot. Autograph on transparency. 1956. (See MS 20830)

23826 Joseph Kosma: Autumn Leaves. Arranged by Avril Coleridge-Taylor for baritone solo, STB chorus and piano. Score. Autograph on transparency.

23826a Joseph Kosma: Autumn Leaves. Arranged by Avril Coleridge-Taylor for baritone solo, STB chorus and piano. Score. Copy of transparency with amendment.

23827 Anton Dvorák: Largo from The New World. Adapted for male voices by Avril Coleridge-Taylor. Three autograph vocal scores.

23828 Anton Dvorák: No one Told Me. Arranged for mezzo-soprano and baritone duet with chorus by Avril Coleridge-Taylor. Score. Autograph on transparency.

23829 Michel Elmer: If You Go. From the film “Night without Stars”. Words by Geoffrey Parsons. Vocal arrangement for baritone solo and SATB chorus by Avril Coleridge-Taylor. Score. Autograph.

23830 Avril Coleridge-Taylor: National Anthem for Nigeria. Autograph.

23831 Peter Riley (Avril Coleridge-Taylor): The Little Folk. Unison song with piano. Words by E. K. Holford. Score. Autograph. 27.7.1948

23831a Avril Coleridge-Taylor: The Little Folk. Unison song with piano. Words by E. K. Holford. Draft checked by Alec Rowley.

23832 Peter Riley (Avril Coleridge-Taylor): In September. Song for equal voices and piano. Words by Frances Ledwidge. Autograph score.

23833 Avril Coleridge-Taylor: In September. Song for male chorus (TTBB) and piano. Vocal score with piano cues.

23834 Avril Coleridge-Taylor: Flower-Dance. Duet for mezzo-soprano, baritone and piano. Words from the Japanese poem. Autograph.

23834a Avril Coleridge-Taylor: Flower-Dance. For voice and piano,with optional second voice. Words from the Japanese poem. Autograph.8.9.1936

23835 Ivor Novello: We’ll Gather Lilacs. Arranged by Avril Coleridge-Taylor for STBarB voices and piano. Score. Autograph on transparency.

23835a Ivor Novello: We’ll Gather Lilacs. Arranged by Avril Coleridge-Taylor for STBarB voices and piano. Score. Copy of autograph with amendments.

23836 Avril Coleridge-Taylor: The Shepherds went their Hasty Way. Words from “A Christmas Carol” by Samuel Taylor Coleridge. Unison song with piano. Autograph.

23836a Avril Coleridge-Taylor: The Shepherds went their Hasty Way. Words from “A Christmas Carol” by Samuel Taylor Coleridge. Unison song with piano. Autograph.

23836b Avril Coleridge-Taylor: The Shepherds went their Hasty Way. Words from “A Christmas Carol” by Samuel Taylor Coleridge. Unison song with piano. Autograph. Composed 1941. Revised 1980.

23836c Avril Coleridge-Taylor: The Shepherds went their Hasty Way. Words from “A Christmas Carol” by Samuel Taylor Coleridge. Unison song with piano. Autograph. With corrections.

23836d Avril Coleridge-Taylor: The Shepherds went their Hasty Way. Words from “A Christmas Carol” by Samuel Taylor Coleridge. Unison song with piano. Autograph. With sketch of the music on reverse. September 1964.

23837 Avril Coleridge-Taylor: Through the Sunny Garden. Two-part song for soprano and alto and piano. Words by Mary E. Coleridge. Autograph score.

23837a Avril Coleridge-Taylor: Through the Sunny Garden. Sketch.

23838 George Gershwin: Summertime. Arranged by Avril Coleridge-Taylor for STBarBarB voices. Sketch of score and parts.

23839 Avril Coleridge-Taylor: All is beauty. Duet for high and low voices with accompaniment. Words by Peter Penn. Vocal score with piano cues. Copy of autograph. 1945

23840 Avril Coleridge-Taylor: Anthony and Jennifer. Solo songs for tenor and mezzo-soprano with piano. Words by Caryl Brahms. Autograph score. January 1931. See also MS 20834.

23841 Avril Coleridge-Taylor: A-dreaming. For voice and piano. Words by Lillian Glanville. Autograph score. 2.5.1933

23842 Gwendolen [Avril] Coleridge-Taylor: The Apple Tree. Song for voice and piano. Words by Rose Fyleman. Autograph score. 29.9.1923

23842a Avril Coleridge-Taylor: The Apple Tree. Song for voice and piano. Words by Rose Fyleman. Autograph score. September 1923

23843 Avril Coleridge-Taylor: As in a dream. For voice and piano (with orchestration pencilled in). Words by the composer. Autograph score.

23844 Gwendolen [Avril] Coleridge-Taylor: Autumn. Op. 36. For voice and piano. Words by Alfred Noyes. Autograph score. 4-7 June 1922.

23844a Avril Coleridge-Taylor: Autumn. Op. 36. For voice and piano. Words by Alfred Noyes. Copyist score.

23845 Avril Coleridge-Taylor: Beauty. For voice and piano. Words by John Masefield. Unfinished score.

23846 Gwendolen [Avril] Coleridge-Taylor: Three Child Poems. Song cycle for voice and piano. Words by Marion Adcock. Unfinished autograph with sketch material.

23847 Gwendolen [Avril] Coleridge-Taylor: A Collection of Nursery Rhymes. Unfinished autograph with sketch material.

23848 Avril Coleridge-Taylor: Cradle song. (“Sleep, little baby sleep”). For voice and piano. Autograph score with altered ending.

23848a Gwendolen [Avril] Coleridge-Taylor: Cradle song. (“Sleep, little baby sleep”). Op. 53. For voice and piano. Autograph score. Incomplete. 1.1.1924

23849 Avril Coleridge-Taylor: Dream Flower. For voice and piano. Words by J. J. Pain. Autograph score. 31.10.1930.

23850 Avril Coleridge-Taylor: Constancy. For voice and piano. Words by J. J. Pain. Autograph score. 31.10.1930. Also dated January 1931.

23851 Gwendolen [Avril] Coleridge-Taylor: The Entranced Hour. Op. 37. For low voice and piano. Words by D. I. Broadhurst. Autograph score. 18.6.1922

23852 Avril Coleridge-Taylor: Fairies. For voice and piano. Words by Harold Bolton. Autograph score.

23853 Avril Coleridge-Taylor: High Flight. For voice and piano. Words by John Gillespie Magee. Unfinished draft.

23854 Vivien Soames [Avril Coleridge-Taylor]: Here They Come. For voice and piano. Words by Gloria Storm. Two autograph scores. 21.10.1939

23855 Avril Coleridge-Taylor: I have a Garden of my Own. For voice and piano. Words by Thomas Moore. Draft with sketch material.

23856 Avril Coleridge-Taylor: I heard a Blackbird Singing. For voice and piano. Autograph score.

23857 Avril Coleridge-Taylor: I love all Beauteous Things. For voice and piano. (Different to MS 20837)

23858 Avril Coleridge-Taylor: Memory. For voice and piano. Words by M. D. Turner. Autograph score. 14.10.1932. (See also MS 20834)

23859 Avril Coleridge-Taylor: Magic Night. For voice and piano. Words by M. D. Turner. Autograph score.

23860 Avril Coleridge-Taylor: O'er all the Hill Tops. For voice and piano. Words by Goethe. Autograph score.

23860a Avril Coleridge-Taylor: O'er all the Hill-tops. For voice and piano. Words by Goethe. Autograph score. With alterations. 18.5.1936. For Henry Cummings.

23860b Avril Coleridge-Taylor: O'er all the Hill-tops. For voice and piano. Words by Goethe. Autograph score. With alterations. 18.5.1936

23860c Peter Riley (Avril Coleridge-Taylor): O'er all the Hill Tops. For voice and piano. Words by Goethe. Autograph score.

23861 Avril Coleridge-Taylor: O'er all the Hill Tops. For two tenor voices and piano. Words by Goethe. Autograph score.

23861a Avril Coleridge-Taylor: O'er all the Hill Tops. For two equal voices and piano. Words by Goethe. Autograph score. With alterations.

23861b Avril Coleridge-Taylor: O'er all the Hill Tops. Duet for soprano and alto voices with piano. Words by Goethe. Autograph score. With alterations.

23861c Peter Riley (Avril Coleridge-Taylor) O'er all the Hill Tops. Duet for soprano and alto voices with piano. Words by Goethe. Autograph vocal score. With alterations.

23862 Avril Coleridge-Taylor: Remember. For voice and piano. Words by Christina Rossetti. Autograph score. 1953.

23862a Avril Coleridge-Taylor: Remember. For voice and piano. Words by Christina Rossetti. Autograph score. January 1953

23862b Avril Coleridge-Taylor: Remember. For voice and piano. Words by Christina Rossetti. Autograph score. 1953. With alterations.

23862c Avril Coleridge-Taylor: Remember. Sketch.

23863 Gwendolen (Avril) Coleridge-Taylor: The Rustling of the Grass. For voice and piano. Words by Alfred Noyes. Autograph score. 1953. With alterations.

23864 Gwendolen (Avril) Coleridge-Taylor: The Sea. For voice and piano. Words by Robert Southey. Autograph score. June 1923. (See also MS 20834)

23864a Gwendolen (Avril) Coleridge-Taylor: The Sea. For voice and piano. Words by Robert Southey. Autograph score. 1923.

23864b Avril Coleridge-Taylor: The Sea. Song with accompaniment for strings and horns. Words by Robert Southey.

23865 Gwendolen (Avril) Coleridge-Taylor: The Sea. Op. 41. For voice and piano. Words by Paul Laurence Dunbar. Autograph score. 25.7.1922

23866 Avril Coleridge-Taylor: The Sea of Sleep. For voice and piano. Autograph score. With alterations.

23867 Avril Coleridge-Taylor: The Sea of Sleep (Berceuse). For solo instrument and piano. Autograph score.

23868 Avril Coleridge-Taylor: A Spring Song. (“Flowers most fragrant fair called with dew”). For voice and piano. Words by T. H. Spenceley. Autograph score. 25.11.1930. (see also MS 20834)

23868a Avril Coleridge-Taylor: A Spring Song. For voice and piano. Words by T. H. Spenceley. Autograph score. 24.10.1930.

23869 Avril Coleridge-Taylor (Arr.): Steal Away (Spiritual). For voice and piano. Autograph. 1966

23869a Avril Coleridge-Taylor (Arr.): Steal Away (Spiritual). For voice and piano. Draft with corrections. 1966

23869b Avril Coleridge-Taylor (Arr.): Steal Away (Spiritual). For voice and piano. Autograph.

23870 Avril Coleridge-Taylor (Arr.): Sweet little Jesus boy. Voice parts with cues. Autograph.

23871 Avril Coleridge-Taylor: Today. For voice and piano. Words by M. Aumonier. Autograph score. April 1941.

23871a Avril Coleridge-Taylor: Today. For voice and piano. Words by M. Aumonier. Autograph score. 6.2.1937. With alterations

23871b Avril Coleridge-Taylor: Today. For voice and piano. Words by M. Aumonier. Autograph score. 1937. With alterations.

23872 Avril Coleridge-Taylor: Waiting (To a Soldier). For voice and piano. Words by Gloria Storm. Autograph score with corrections. 15.10.1939

23873 Gwendolen (Avril) Coleridge-Taylor: When Fairies Dance. Words by Edward Lockton. Autograph score.

23874 Avril Coleridge-Taylor: When Flowers Sleep. For voice and piano. Words by Kathleen Partridge. Draft.

23875 Avril Coleridge-Taylor: Where’er my Bitter Tear-drops Fall. For voice and piano. Words by Heine, English version by J. E. Wallis. Autograph score.1924. (See also MS 20834)

23876 Gwendolen (Avril) Coleridge-Taylor: Who Knows? For voice and piano. Op. 40. Words by Paul Laurence Dunbar. Autograph score. 24.7.1922. (See also MS 20836)

23877 Margaret Chapple [Avril Coleridge-Taylor]: The Wintry Night (Waltz Song). For voice and piano. Words by Winifred Thorley. Autograph score.

23877a Gwendolen (Avril) Coleridge-Taylor: I Dreamed a Fairy Came (Waltz Song). For voice and piano. Words by Winifred Thorley. Autograph score. 16.1.1923

23878 Avril Coleridge-Taylor: Dreams. For high voices. Vocal score. Autograph.

23879 Avril Coleridge-Taylor: The Dreaming Water-lily. Song for voice and orchestra. Full score in D flat. Autograph.

23879a Avril Coleridge-Taylor: The Dreaming Water-lily. Song for voice and orchestra. Set of parts in D flat.

23879b Avril Coleridge-Taylor: The Dreaming Water-lily. Song for voice and orchestra. Full score in E flat. Autograph.

23880 Samuel Coleridge-Taylor: The Clown and the Columbine. Violin and cello parts by copyist. With text inserted by Gwendolen (Avril) Coleridge-Taylor.

23881 Samuel Coleridge-Taylor: Papillon and Forest Scenes No. 1. Arranged for full orchestra by Avril Coleridge-Taylor. Autograph full score.

23881a Samuel Coleridge-Taylor: Papillon and Forest Scenes No. 1. Arranged for full orchestra by Avril Coleridge-Taylor. Set of parts.

23882 Samuel Coleridge-Taylor: Moorish Dance. Arranged for full orchestra by Avril Coleridge-Taylor. Autograph full score.6.9.1954

23883 Frederick Delius: Serenade from Hassan. Arranged by Avril Coleridge-Taylor for piano and orchestra. Autograph full score.

23883a Frederick Delius: Serenade from Hassan. Arranged by Avril Coleridge-Taylor for piano and orchestra. Set of parts.

23884 Franz Schubert: Litany. Arranged for Orchestra [by Avril Coleridge-Taylor?]. Unfinished full score.

23885 Alec Rowley: Nocturne for flute and piano. Score and part. 23.11.1947

23886 Samuel Coleridge-Taylor: Solitude. Words by Lord Byron. Low key. Copy by Avril Coleridge-Taylor.

23887 Samuel Coleridge-Taylor: Postcard to Mrs. [Jessie] Coleridge-Taylor. 22.9.1909

23888 Samuel Coleridge-Taylor: Letter. Date and recipient indistinct.

23889 Adolf Schmid: Letter to Samuel Coleridge-Taylor. With lyrics to 'Fall on me like silent dew' (Herrick). 26.3.1912.

Harriet Solly Collection. [MS 23890 – MS 23922]

Donated by Patricia Solly, wife of Harriet's great-nephew, George, 12.4.2026.

23890 W. W. Cobbett: Letter to Harriet Solly. 22.6.1920

23891 W. W. Cobbett: Letter to Harriet Solly. 2.4.1921

23892 Jeanne Delune: Letter to Harriet Solly. 7.9.1914. With envelope.

23893 Jeanne Delune: Letter to Harriet Solly. 29.9.1914.

23894 Louis Delune: Letter to Harriet Solly. 29.9.1914.

23895 Nicholas C. Gatty: Postcard to Harriet Solly. 29.9.1914.

23896 Marc Pincherle: Letter to Harriet Solly. 9.6.1913.

23897 Marc Pincherle: Letter to Harriet Solly. Wednesday night.

23898 Marc Pincherle: Letter to Harriet Solly. Saturday morning.

23899 Maurice Ravel: Letter to Harriet Solly. 5.3.1911. Draft reply on reverse. With envelope.

23900 Maurice Ravel: Letter to Harriet Solly. 30.4.1911

23901 Maurice Ravel: Postcard to Harriet Solly. 3.5.1911

23902 Albert Roussel: Letter to Harriet Solly. 11 November [1909]

23903 Albert Roussel: Letter to Harriet Solly. 20.1.1910

23904 Albert Roussel: Letter to Harriet Solly. 4.2.1910

23905 Albert Roussel: Letter to Harriet Solly. 10.3.1910

23906 Albert Roussel: Card to Harriet Solly. 17 May [1910]

23907 Albert Roussel: Letter to Harriet Solly. 26.9.1910

23908 Albert Roussel: Letter to Harriet Solly. 29 September [1910]

23909 Albert Roussel: Letter to Harriet Solly. 16 October [1910]

23910 Albert Roussel: Letter to Harriet Solly. 10.1.1911

23911 M. J. Shaen: Letter to Harriet Morse [nee Solly]. 7.11.1932

23912 M. J. Shaen: Letter to Harriet Morse [nee Solly]. 9.11.1932

23913 Solly Quartet: Scrapbook of newspaper cuttings and reviews. 1901-1914

23914 Harriet Solly: Repertoire list. Undated.

23915 Gustav von Holst: Copy of Madrigal by Michael Este ; Canon by Thomas Arne ; Benedictus by William Byrd. [ca.1912]

23916 Harriet Solly: Seagulls. Duet for violin and piano. Score. October 1918 – June 1929. [Written for Harriet Solly (violin) to play with her nephew Rex Solly (piano) – see also MS 23917 - 23919].

23917 Harriet Solly: The Valley. (From 3 country sketches : violin solos for beginners) .For violin and piano. Score. June 1926 – February 1932.

23918 Harriet Solly: Bitter Fell. Violin and piano. Score. 1930.

23919 Harriet Solly: Moorland in Dorset. Lament. (From Country sketches) Violin and piano. Score. September 1930.

23920 Harriet Solly: Rêverie for String Trio. Score. 1919 – 1929

23921 Harriet Solly: Romance for String Trio. Score. February 1930.

(MS 23922 – 23928: purchased from Richard Ford, May 2026)

23922 Gordon Jacob: Letter to Marion Scott. 1.4.1929
23923 Gordon Jacob: Letter to Marion Scott. 5.5.1929
23924 Gordon Jacob: Letter to Marion Scott. 13.8.1929
23925 Gordon Jacob: Letter to Marion Scott. 14.8.1941

23926 Keith Falkner: Letter to Marion Scott. 10.6.1928
23927 Keith Falkner: Letter to Marion Scott. 14.8.1941

23928 British Broadcasting Corporation (BBC): Radio Script for ‘Song Writers on Parade’. No. 4, Herman Finck. 8.6.1934

Scores and papers from the estate of T. C. Fairbairn.

Presented to the RCM by Avril Coleridge-Taylor, October 1978.

23929 Samuel Coleridge-Taylor: Suite Minnehaha. Orchestrated by Percy Fletcher (his autograph). Full score. October 1924.

23929a Samuel Coleridge-Taylor: Suite Minnehaha. Orchestrated by Percy Fletcher (his autograph). Piano-conductor score. 1925. With stage directions by T. C. Fairbairn throughout.

23929b Samuel Coleridge-Taylor: Suite Minnehaha. Orchestrated by Percy Fletcher. Hamonium part. 1925.

23930 [Anonymous]: The Eagle Dance. Song for voice and piano. Conductor part.

23931 Samuel Coleridge-Taylor: Heavenly Ballet. Set of string parts by copyist.

23931a T. C. Fairbairn: Heavenly Ballet. Routine for each orchestra desk.

23932 T. C. Fairbairn: Music Hiawatha Ballet. Brief description of music for Heavenly Ballet and Spring Ballet.

23932a T. C. Fairbairn: List of music used for Heavenly Ballet and Spring Ballet, with outline of stage directions for Heavenly Ballet. Typescript.

23933 T. C. Fairbairn: Spring Ballet and Heavenly Ballet. Sketched outline.

23934 Samuel Coleridge-Taylor: Scenes from an Imaginary Ballet. Printed piano score (Winthrop Rogers, 1911) annotated by T. C. Fairbairn for Heavenly Ballet (No.1). 2 copies.

23935 Samuel Coleridge-Taylor: Valse Mauresque. Printed piano score (Novello, 1903) annotated by T. C. Fairbairn for Heavenly Ballet (No.2).

23936 Samuel Coleridge-Taylor: Valse Suite : Three-Fours. Printed piano score (Augener, 1909) annotated by T. C. Fairbairn for Heavenly Ballet (No.3) and Spring Ballet (No.3).

23937 Samuel Coleridge-Taylor: Scènes de Ballet, op. 64. Printed piano score (Augener, 1906) annotated by T. C. Fairbairn for Spring Ballet (No.1). 2 copies.

23938 Samuel Coleridge-Taylor: Petite Suite de Concert. Printed piano score (Hawkes, 1916) annotated by T. C. Fairbairn for Spring Ballet (No.2).

23939 Samuel Coleridge-Taylor: Finale [from Hiawatha?]. Piano score. Copy possibly T. C. Fairbairn.

23940 T. C. Fairbairn: Story of Ballet for Act 1 ‘Hiawatha’. 1924

23941 T. C. Fairbairn: Hiawatha. Programme for orchestra.

23941a T. C. Fairbairn: Hiawatha. Programme for orchestra. Sketch.

23941b T. C. Fairbairn: Hiawatha. Programme for orchestra. Later hand copy. 1973

23941c T. C. Fairbairn: Programme for orchestra of the Dramatic version of Hiawatha. Annotated typescript.

23942 T. C. Fairbairn: Hiawatha. Synopsis of ballets.

23943 T. C. Fairbairn: Stage plan of Hiawatha. In colour.

23943a T. C. Fairbairn: Sketches of stage plan for Hiawatha.

23944 T. C. Fairbairn: Artistes taking part in Hiawatha. In the first 1924 and other years. Typescript

23945 T. C. Fairbairn: Interpolations for Hiawatha. Notes for performance direction.

23946 T. C. Fairbairn: Cuts in Act 3 of Hiawatha. 1924-1939

23947 Melbourne Carnival (1939). Memo from R. J. McPherson for performance of Hiawatha. Typescript with handwritten note to T. C. Faibairn. Notes by T. C. Fairbairn on reverse. 23.9.1939

23948 Melbourne Carnival (1939). Letter to T. C. Fairbairn by E. J. Gravestock. 26.9.1939. Typescript.

23949 T. C. Fairbairn: Routine for Hiawatha – Melbourne. [1939]. Typescript.

23950 T. C. Fairbairn: Programme for orchestra of the Dramatic version of Hiawatha (in Scarborough). Annotated typescript. [1946]

23951 T. C. Fairbairn: Final findings of Hiawatha brains trust. [Scarborough]. 9-11 November 1946. Typescript

23952 T. C. Fairbairn: Hiawatha : lighting [Scarborough, 1946]. Typescript.

23953 T. C. Fairbairn: Note on Hiawatha ballet for Scarborough [1946].

23954 T. C. Fairbairn: Hiawatha props for each Act. Typescript.

23955 T. C. Fairbairn: List of scenery and props for 1947. Typescript. With envelope. [See programme for Brighton Dome, 12-15 Nov 1947]

23956 [T. C. Fairbairn?]: Ingredients of mixture for Hiawatha face make-up.

23957 T. C. Fairbairn: List of orchestral parts for Hiawatha.

23958 T. C. Fairbairn: Note on performing rights for Hiawatha.

23959 T. C. Fairbairn: Notes on envelopes and a label. After 1966.

23960 Daily Express. Cartoon 'The Hiawatha Family (Westminster) 19.5.1924

23961 Raoul Lurion (Cyrano Theatrical Costumes): Letter to T. C. Fairbairn. 21.3.1940. Typescript.

23962 T. C. Fairbairn: Letter to T. C. Fairbairn. Suggested script for a Gramophone broadcast of Hiawatha [1940]. Typescript.

23963 Emily Neville: Letter to T. C. Fairbairn. 6.6.1940.

23964 Felix Mendelssohn: Elijah. Printed vocal score (Novello) annotated by T. C. Fairbairn [for dramatic version. 1934?]

23965 A. Dvorák: Symphony in E minor. Printed piano score (Lengnick, 1894) annotated by T. C. Fairbairn [for 'The Fire Spirits'. 1948]

23966 T. C. Fairbairn: Draft letter to 'Johnny'. 24.12.1960.

23967 T. C. Fairbairn: Notes on productions after Hiawatha on envelope. ca. 1970.

23968 T. C. Fairbairn: Label with annotations.

23969– 23995 Unused

Letters and diaries of Isolde Menges [MS 23996-MS 24249]

Letters from composers:

23996 George Henschel: Letter to Isolde Menges. 13.4.1931

23997 George Henschel: Letter to Isolde Menges. 16.4.1931

23998 Frederic Cowen: Letter to Isolde Menges. 1.1.1932

23999 Frederic Cowen: Letter to Isolde Menges. With envelope. 17.1.1932

24000 Ralph Vaughan Williams: Letter to Isolde Menges. 23 November [1930]

24001 Ralph Vaughan Williams: Letter to Isolde Menges. [Late August 1940]

24002 Ralph Vaughan Williams: Letter to Isolde Menges. Typescript. 4.9.1942

24003 Ralph Vaughan Williams: Letter to Isolde Menges. 14 October [194- ?]

24004 Arnold Bax: Letter to Isolde Menges. [1922]

24005 Arnold Bax: Letter to Isolde Menges. [1922]

24006 Arnold Bax: Letter to Isolde Menges. [1923]

24007 Arnold Bax: Programme notes for Violin Sonata no. 2 in D. [1923?]

24008 Arnold Bax: Letter to Isolde Menges. [1923]

24009 Arthur Bliss: Letter to Isolde Menges. With envelope. 10.11.1953

24010 Cyril Scott: Letter to Isolde Menges. 31.1.1936

24011 Cyril Scott: Letter to Isolde Menges. Undated.

24012 Cyril Scott: Letter to Isolde Menges. Typescript. 4.6.1956

24013 John B. McEwen: Letter to Isolde Menges. 3.9.1936

24014 John B. McEwen: Letter to Isolde Menges. 3.9.1936

24015 John B. McEwen: Letter to Isolde Menges. 22.11.1936

Letters and papers 1908 – 1954

24016 Emile Sauret: Postcard to Isolde Menges. 28.12.1908

24017 Foreign Office, United Kingdom: Passport for Isolde Marie Menges. 7.1.1910

24018 Foreign Office, United Kingdom: Passport for Rose Evelyn Whittle. 26.10.1910

24019 Isolde Menges: Letter to her mother. 5.2.1910
24020 Isolde Menges: Letter to her parents. 6.2.1910
24021 Helen M. K. Wright: Letter to Mrs. Menges. 6.2.1910
24022 Isolde Menges: Letter to Frances Elfriede Menges. 10.2.1910
24023 Isolde Menges: Letter to her parents. With envelope. 11.2.1910
24024 Helen M. K. Wright: Letter to Mrs. Menges. 20.2.1910
24025 Isolde Menges: Letter to her parents. With envelope. 21.2.1910
24026 Isolde Menges: Letter to her parents. 25.2.1910
24027 Isolde Menges: Letter to her family. 26.2.1910
24028 Isolde Menges: Letter to her family. 5.3.1910
24029 Helen M. K. Wright: Letter to Mrs. Menges. 5.3.1910
24030 Helen M. K. Wright: Letter to Mrs. Menges. 20.3.1910
24031 Isolde Menges: Letter to her parents. 4.4.1910
24032 Isolde Menges: Letter to her mother. With envelope. 12.4.1910
24033 Isolde Menges: Letter to her parents. 16.4.1910
24034 Isolde Menges: Letter to her parents. 19.4.1910
24035 Isolde Menges: Letter to her parents. 27.4.1910
24036 Isolde Menges: Letter to her parents. 4.5.1910
24037 Katharine [Kemp] Stillings: Letter to Mrs. Menges. With letter from Isolde Menges and Helen M. K. Wright [1910].
24038 Isolde Menges: Letter to her parents. Saturday [1910]
24039 Isolde Menges: Letter to Frances Elfriede Menges [1910]
24040 Isolde Menges: Letter to her family. Tuesday 6th.[1910]
24041 Isolde Menges: Letter to Frances Elfriede Menges and Siegfried Menges [1910]

24042 Leopold Auer: Repertoire list. 22.12.1909
24043 Leopold Auer: Letter to Isolde Menges. With envelope. 16.1.1910

24044 Leopold Auer: Testimonial for Isolde Menges. Typescript. 15.7.1910
24045 Leopold Auer: Notes from 6.12.1910
24046 Leopold Auer: Postcard to Isolde Menges. 13.5.1911
24047 Leopold Auer: Letter to Isolde Menges. 18.5.1911
24048 Leopold Auer: Letter to Isolde Menges. 9.7.1911
24049 Leopold Auer: Letter to Isolde Menges. 11.2.1913
24050 Leopold Auer: Letter to Isolde Menges. 25.11.1913
24051 Leopold Auer: Letter to Isolde Menges. 3.6.1914
24052 Leopold Auer: Postcard to Isolde Menges. 27.6.1914
24053 Leopold Auer: Letter to Isolde Menges. 21.2.1914
24054 Leopold Auer: Letter to Isolde Menges. 26.4.1915
24055 Leopold Auer: Letter to Isolde Menges. 22.8.1918
24056 Leopold Auer: Letter to Isolde Menges. Undated

24057 H. Rapphof: Letter to Isolde Menges concerning illness of Kathrine [Kemp Stillings]. Undated.

24058 Adolf Brodsky: Letter to Isolde Menges. 30.7.1910
24059 Adolf Brodsky: Letter to Isolde Menges. 24.11.1927

24060 Robert A. Bauer: Letter to Miss Whittle. With receipt. 26.10.1912
24061 Ferdinand Kaufmann: Receipt for purchase of Stradivarius violin. 23.2.1912
24062 Mrs Kenwood: Particulars relating to purchase of Stradivarius violin. [1912]

24063 Edith Knocker: Letter to Isolde Menges. With envelope. 5.2.1913

24064 William Mengelberg: Letter to Isolde Menges. 23.5.1913

24065 H. Lyell-Tayler: Letter to Isolde Menges. Typescript. 8.2.1913
24066 H. Lyell-Tayler: Letter to Isolde Menges. 27.5.1913
24067 H. Lyell-Tayler: Letter to Isolde Menges. With envelope. 27.5.1913

24068 Vasily Safonoff: Letter to Isolde Menges. With envelope. 20.3.1914

24069 Henry Bettesworth Phillips: Telegram to Isolde Menges. 16.11.1916
24070 Henry Bettesworth Phillips: Telegram to Isolde Menges. 3.12.1916
24071 Rounds, Schurman & Dwight: Letter to Isolde Menges. With statement of accounts.Typescript. 30.12.1916.
24072 Rounds, Schurman & Dwight: Copy of letter to Maud Allan. Typescript with envelope. 9.1.1917.
24073 Isolde Menges: Copy of letter to Maud Allan. Typescript. 10.1.1917
24074 Isolde Menges: Letter (or cable) to Maud Allan. 10.1.1917
24075 Isolde Menges: Draft cable to Maud Allan. Unfinished. 12.1.1917
24076 L. H. Mudgett (Symphony Hall, Massachusetts) : Letter to Isolde Menges. Typsecript. 16.1.1917
24077 Maud Allan: Letter to Isolde Menges. With envelope. 17.1.1917
24078 Telegram sent to Isolde Menges from London. 25.1.[1917]
24079 Isolde Menges: Draft cable message to H. B. Phillips. Undated.

24080 Isolde Menges: Letter to her family. 2.6.1917

24081 Hughes, Rounds, Schurman & Dwight: Copy of letter to Maud Allan. Typescript with envelope. 11.9.1917.
24082 Hughes, Rounds, Schurman & Dwight: Letter to Isolde Menges. With statement of accounts and envelope. Typescript. 22.9.1917.

24083 Cuthbert Smedley (Smedley, Bensusan-Butt & Co): Letter to Isolde Menges. 16.4.1918
24084 Cuthbert Smedley (Smedley, Bensusan-Butt & Co): Letter to Isolde Menges. 24.5.1918
24085 Cuthbert Smedley (Smedley, Bensusan-Butt & Co): Letter to Isolde Menges. 18.2.1922

24086 Frederick R. Huber (Baltimore Symphony Orchestra): Letter to Isolde Menges. Typescript. 29.12.1919

24087 Victor Rudolph (Northern Ontario Conservatory of Music): Letter to Isolde Menges. Typescript. 4.2.1921

24088 Messrs John R. Toms: Receipts for violins strings. February and July 1921.

24089 John Broadwood & Sons: Receipts for hire of grand piano. 1921-1922

24090 Telegram to Menges from Buenos Aires. 4.3.1922

24091 Vail & Co (Printers): Letter and receipts for Mr Boyd. 3.4.1922

24092 John & Arthur Beare (Violin dealer): Letter to Isolde Menges and receipt. 18.8.1922

24093 E. A. Mitchell (Concert director): Accounts for Isolde Menges. 27.3.1922

24094 The Gramophone Company: Statement of records sold and royalty earned for Isolde Menges. 31.12.1921

24095 The Gramophone Company: Letter to Isolde Menges and statement of records sold and royalty earned to 30 June.1922 . Typescript. 12.10.1922.

24096 The Gramophone Company: 3 covering letters for cheques to Isolde Menges. Typescript.1922

24097 The Gramophone Company: Statement for Isolde Menges. 27.3.1922

24098 The Gramophone Company: Formal contract letter with covering letter. Typescript. 8.6.1922

24099 L. G. Sharpe (Concert agency): 4 statements for Wigmore Hall concerts. 1922

24100 L. G. Sharpe (Concert agency): Letter to Isolde Menges. Typescript. 28.7.1922

24101 L. G. Sharpe (Concert agency): Letter to Isolde Menges. Typescript. 9.8.1922

24102 L. G. Sharpe (Concert agency): Letter to Isolde Menges. Typescript. 17.8.1922

24103 L. G. Sharpe (Concert agency): Letter to Isolde Menges. Typescript. 1.9.1922

24104 F. A. Swaine (Photographer): Letter to Isolde Menges. Typescript. With appointment cards. 18.10.1922

24105 F. A. Swaine (Photographer): Letter to Isolde Menges. Typescript. With appointment cards. 2.11.1922

24106 J. Bloch (The Jewish Guardian): Letter to Isolde Menges. Typescript. 6.11.1922

24107 Sunday Musical Union: Contract for a concert on 21 January 1923. Printed material. 2.11.1922

24108 Pat [?]: Letter to Isolde Menges. (Written in Firenze). 14.8.1923

24109 Tivadar Nachéz: Letter to Isolde Menges. 4.10.1923

24110 Tivadar Nachéz: Letter to Isolde Menges. 15.10.1923

24111 Tivadar Nachéz: Letter to Isolde Menges. 14.3.1927[?]

24112 Francis Samuelson: Letter to Isolde Menges. 1.2.1925

24113 Francis Samuelson: Letter to Isolde Menges. 5.5.1925

24114 Francis Samuelson: Letter to Isolde Menges. 25.9.1925

24115 Francis Samuelson: Letter to Isolde Menges. 9.12.1925

24116 Francis Samuelson: Letter to Isolde Menges. 1.2.1931

24117 A. C. MacKenzie: Letter to Isolde Menges. 14.3.1927

24118 A. C. MacKenzie: Letter to Isolde Menges. 21.11.1927

24119 Mary Antoinette Anderson de Navarro: Letter to Miss Tottie Trumpfoot [Isolde Menges]. With envelope. 2.7.1929
24120 Mary Antoinette Anderson de Navarro: Postcard (with portrait) to Isolde Menges. 1932.

24121 Henry Wood: Letter to Isolde Menges. 2.9.1927

24122 Hugh Allen: Letter to Isolde Menges. 12.4.1931
24123 Hugh Allen: Letter to Isolde Menges. 28.9.1937

24124 Harold Tod Boyd: Letter to Isolde Menges. 8.4.1931
24125 Harold Tod Boyd: Letter to Isolde Menges. 22.1.1932
24126 Harold Tod Boyd: Letter to Isolde Menges. 30.3.1932
24127 Harold Tod Boyd: Letter to Isolde Menges. 25.12.1932
24128 Harold Tod Boyd: Letter to Isolde Menges. 26.1.1933
24129 Harold Tod Boyd: Letter to Isolde Menges. 14.12.1933
24130 Harold Tod Boyd: Letter to Isolde Menges. With envelope. 19.12.1934

24131 Arhemsche Kamermuziek-Vereeniging: Letter to Concert-Directie Johan Koning. 31.5.1931

24132 Kläre [?]: Letter to Johan Koning. Typescript. 1.6.1931

24133 Note of concert engagement from Johan Koning. 20 or 22 October.

24134 Envelope with message. Unsigned. Undated.

24135 Nellie Melba: Letter to Isolde Menges. Undated

24136 David R. Williamson: Letter to Isolde Menges. 23.8.1933

24137 Eugene Sartory: Receipt for bow. 28.1.1935

24138 Guilhermina Suggia: Letter to Isolde Menges. Dated Sunday.

24139 Three envelopes addressed to Isolde Menges in Dresden. July 1912.

24140 Jimmy [Ivor James]: Letter to Isolde Menges. Dated Wednesday.

24141 Edmond Kapp: Letter to Isolde Menges. With envelope. 7.10.1936

24142 Myra Hess: Letter to Isolde Menges. 26.5.1937.
24143 Myra Hess: Letter to Isolde Menges. 12.3.1940.
24144 Myra Hess: Letter to Isolde Menges. 11.9.1942.

24145 George Dyson: Letter to Isolde Menges. 1.5.1946

24146 Gerald Moore: Letter to Isolde Menges. 17.5.1946

24147 Lionel Tertis: Letter to Isolde Menges. 12.7.1949

24148 Lionel Salter (BBC): Letter to Isolde Menges. Typescript. 13.7.1955

24149 Steuart Wilson: Letter to Isolde Menges. 16.5.1946.

24150 Pau Casals: Letter to Isolde Menges. Typescript. 26.12.1946

24151 Herbert Murrill [?]: Letter to Isolde Menges. Typescript. 3.1.1947

24152 Alfred [?]: Letter to Isolde Menges. 9.8.1951

24153 Alfred [?]: Letter to Isolde Menges. 23.6.1955

24154 George [?]: Letter to Isolde Menges. 23.7.1955

24155 Ernest Bullock (Royal College of Music): Letter to Isolde Menges. Typescript. 26.7.1954

24156 William E. Hill & Sons: Letter to Isolde Menges. Typescript with envelope. 24.1.1955
24157 William E. Hill & Sons: Letter to Isolde Menges. Typescript. 24.5.1955
24158 William E. Hill & Sons: Letter to Isolde Menges. Typescript with envelope. 8.6.1955
24159 William E. Hill & Sons: Letter to Isolde Menges. Typescript with envelope. 20.6.1955
24160 William E. Hill & Sons: Letter to Isolde Menges. Typescript. 21.5.1956

24161 Eddy Brown: Letter to Isolde Menges. Card with envelope. 14.11.1969.
24162 Eddy Brown: Letter to Isolde Menges. With envelope. 19.8.1970
24163 Butler University: Printed announcement for Eddy Brown. With envelope. 5.6.1973.

24164 List of subscribers, individually signed, with amount paid in Marks. Undated.

24165 Violin playing. Summary of method [by Isolde Menges?]. Typescript with one sheet in pencil.

24166 Menges String Quartet: Letterhead.

Press cuttings:

24167 Concert at Brighton Pavilion, March 1908. 2 cuttings

24168 BBC Promenade concert. Queens Hall, London. 15.8.1928. 4 cuttings

24169 Wigmore Hall concert. 9.10.1929. 8 cuttings

24170 Wigmore Hall concert. 3.12.1930. 2 cuttings

24171 Wigmore Hall concert. 21.1.1931. 5 cuttings

24172 Wigmore Hall concert. 18.2.1931. 6 cuttings

24173 Wigmore Hall concert. 4.3.1931. 5 cuttings

24174 BBC Promenade concert. Queens Hall, London. 30.8.1932. 1 cutting

24175 Wigmore Hall concert. 12.10.1932. 9 cuttings

24176 BBC Promenade concert. Queens Hall, London. 23.8.1933. 7 cuttings

24177 Queen’s Hall Concert. 1.2.1936. 5 cuttings

24178 Wigmore Hall concert. 21.1.1939. 3 cuttings

24179 Hubert Bath: The Future of British Music (from The Musical Mirror). July 1930

24180 Isolde Menges: portrait in The Strad, Supplement to 281. September 1913

24181 Ilse Veda Duttlinger and Leopold Auer: photos from two unidentified cuttings.

24182 Collection of 14 press cuttings reviewing recordings by Isolde Menges. 1929-1930

24183 Two obituaries for Herbert Menges. 1972.

Diaries:

24184 Isolde Menges: Diary 1905
24185 Isolde Menges: Diary 1906
24186 Isolde Menges: Diary 1907
24187 Isolde Menges: Diary 1908
24189 Isolde Menges: Address book 1908
24188 Isolde Menges: Diary 1909

24190 Isolde Menges: Diary 1910
24191 Isolde Menges: Diary 1911
24192 Isolde Menges: Diary 1912
24193 Isolde Menges: Diary 1913
24193a Isolde Menges: Diary 1913
24194 Isolde Menges: Diary 1914
24195 Isolde Menges: Record of repertoire. 1917-1918
24195a Isolde Menges: Journal (part 1917)
24196 Isolde Menges: Accounts ledger. 1918-1920
24198 Isolde Menges: Diary 1923
24199 Isolde Menges: Diary 1924
24200 Isolde Menges: Diary 1925
24201 Isolde Menges: Diary 1926
24202 Isolde Menges: Diary 1927
24203 Isolde Menges: Diary 1928
24204 Isolde Menges: Diary 1929
24205 Isolde Menges: Diary 1930
24206 Isolde Menges: Diary 1931
24207 Isolde Menges: Diary 1932
24208 Isolde Menges: Diary 1933
24209 Isolde Menges: Diary 1934
24210 Isolde Menges: Diary 1935
24211 Isolde Menges: Diary 1936
24211a Isolde Menges: The Londoner’s Diary 1936
24212 Isolde Menges: Diary 1937
24213 Isolde Menges: Diary 1938
24214 Isolde Menges: Diary 1939
24215 Isolde Menges: Diary 1940
24216 Isolde Menges: Diary 1941
24217 Isolde Menges: Diary 1942
24218 Isolde Menges: Diary 1943
24219 Isolde Menges: Diary 1944
24220 Isolde Menges: Diary 1945
24221 Isolde Menges: Diary 1946
24221a Isolde Menges: Diary 1946
24222 Isolde Menges: Diary 1947
24222a Isolde Menges: Diary 1947
24223 Isolde Menges: Diary 1948
24224 Isolde Menges: Diary 1949
24225 Isolde Menges: Diary 1950
24226 Isolde Menges: Diary 1951
24227 Isolde Menges: Diary 1952
24228 Isolde Menges: Diary 1953
24229 Isolde Menges: Diary 1954
24230 Isolde Menges: Diary 1955
24231 Isolde Menges: Diary 1956
24232 Isolde Menges: Diary 1957
24233 Isolde Menges: Diary 1958
24234 Isolde Menges: Diary 1959
24235 Isolde Menges: Diary 1960
24236 Isolde Menges: Diary 1961
24237 Isolde Menges: Diary 1962
24238 Isolde Menges: Diary 1963
24239 Isolde Menges: Diary 1964
24240 Isolde Menges: Diary 1965

24241 Isolde Menges: Diary 1966
24242 Isolde Menges: Diary 1967
24243 Isolde Menges: Diary 1968
24244 Isolde Menges: Diary 1969
24245 Isolde Menges: Diary 1970
24246 Isolde Menges: Diary 1971
24247 Isolde Menges: Diary 1972
24248 Isolde Menges: Address book

24249 Portrait of Isolde Menges on engraved block. For HMV Records.

24250

24251 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 11.10.1898
24252 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. November 1898
24253 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. Saturday. November 1898
24254 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. Saturday. 13.11.1898
24255 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. December 1898
24256 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. March 1899
24257 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 10.3.1899
24258 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. August 1899
24259 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 14.10.1900
24260 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. Received 25.11.1900
24261 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 1900
24262 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 17.10.1901
24263 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. [1904?]
24264 Samuel Coleridge-Taylor: Letter to Nicholas Kilburn. 13.9.1905

24265 J. H. Smither Jackson: Letter to Samuel Coleridge-Taylor. 23.2.1904

24266 Charles Villiers Stanford: Letter to Samuel Coleridge-Taylor. 23.2.1904

24267 Harold Goddard Rugg: Letter to Samuel Coleridge-Taylor. 11.12.1906

24268 Joseph and Christiana Lee: Letter to Samuel Coleridge-Taylor. 14.1.1907

24269 Emil Süssmilch: Letter to Samuel Coleridge-Taylor. Typescript. 13.9.1907

24270 Joseph Samten [?]: Postcard from Schandau to Samuel Coleridge-Taylor. 26.4.1909

24271 Samuel Coleridge-Taylor: Postcard to Jessie Coleridge-Taylor. 26.11.1904
24272 Samuel Coleridge-Taylor: Postcard to Jessie Coleridge-Taylor. 26.11.1904
24273 Samuel Coleridge-Taylor: Postcard to Jessie Coleridge-Taylor. 9.3.1905
24274 Samuel Coleridge-Taylor: Postcard to Jessie Coleridge-Taylor. 31.5.1912
24275 Samuel Coleridge-Taylor: Postcard of Nigara Falls [to Jessie Coleridge-Taylor]. Undated
24276 Samuel Coleridge-Taylor: Postcard of Cardigan to Jessie Coleridge-Taylor. Undated

24277 Alfred Noyes: Letter to Samuel Coleridge-Taylor. 26.9.1910
24278 Alfred Noyes: Letter to Samuel Coleridge-Taylor. 29.9.1910
24279 Alfred Noyes: Letter to Samuel Coleridge-Taylor. 5.10.1910

24280 Wassily Safonoff [Vasily Safonov]: Letter to Samuel Coleridge-Taylor. 26.1.1910

24281 Francesco Berger: Letter to Samuel Coleridge-Taylor. 31.3.1912

24282 Hollis [?] Dann: Letter to Samuel Coleridge-Taylor. 30.4.1912

24283 H. Godfrey Turner: Letter to Samuel Coleridge-Taylor. Typescript. 16.8.1912

24284 Duse Mohamed: Letter to Samuel Coleridge-Taylor. Typescript. 29.8.1912

24285 Duse Mohamed: Letter to Samuel Coleridge-Taylor. 5.9.1912

24286 Post Office: Letter to Samuel Coleridge-Taylor. Typescript. 23.8.1912. With unused picture postcard of residence of Carl Stoeckel.

24287 Samuel Coleridge-Taylor: Postcard to Harry Burleigh. Undated [Undelivered?].

24288 E. Adams: Postcard to Samuel Coleridge-Taylor. 25.12.1903

24289 Samuel Coleridge-Taylor: Postcard to Hiawatha Coleridge-Taylor. August 1908

24290 Samuel Coleridge-Taylor: Postcard to Hiawatha Coleridge-Taylor. August 1909

24291 Samuel Coleridge-Taylor: Comments on classes at Welsh National Eisteddfod. With envelope. Undated.

24292 3 adjudicator badges worn by Samuel Coleridge-Taylor in 1908 and 1912, and a Kubla Khan buttonhole.

24293 T. S. F. Morgan: Letter to Samuel Coleridge-Taylor. 27.2.1912. With unused picture postcard of the interior of Llandyssul Church. Back of letter used to draft another letter.

24294 [William Read?]: Letter to Samuel Coleridge-Taylor. Incomplete. 16.6.1912

24295 [Name not clear]: Postcard to Samuel Coleridge-Taylor. 14.8.1912

24296 Parent of Ruby Helder: Letter to Samuel Coleridge-Taylor. Incomplete. 18.8.1912

24297 Cyril Jenkins: Letter to Samuel Coleridge-Taylor. 24.7.1912

24298 Cyril Jenkins: Letter to Samuel Coleridge-Taylor. 26.8.1912

24299 E. D. Jones (Royal National Eisteddfod): Letter to Samuel Coleridge-Taylor. Typescript. With envelope. 22.8.1912

Correspondence of Julius Benedict (MS 24300 – MS 24335).

24300 P. J. Baumann: Letter to Jules [i.e. Julius] Benedict. 2.4.1850

24301 Julius Benedict: Letter to W. J. Beale. 9.7.1872. Purchased from John Wilson Manuscripts in 2013

24302 Julius Benedict: Letter to W. J. Beale. 7.1.1874. Purchased from John Wilson Manuscripts in 2013

24303 Giovanni Belletti: Letter to Julius Benedict. 28.12.1864

24304 Julius Benedict: Letter to Michael Bergson. 26.4.1874

24305 Julius Benedict: Postcard to Madame Casella. 26 February [year not visible]

24306 Julius Benedict: Postcard to Alan Cole. 9.7.1874

24307 Frederic Cowen: Letter to Julius Benedict. 15.11.1870

24308 Julius Benedict: Letter to [J. W.] Davison. 16.2.1848

24309 Julius Benedict: Letter to [J. W.] Davison. Monday night. 5.1863

24310 Isabelle Davison: Letter to Julius Benedict. 23.6.1864

24311 Julius Benedict: Letter to W. W. Day. 16.8.1860

24312 Theodor Döhler: Letter to Julius Benedict. 7.11.1845

24313 Alexander Dreyschock: Letter to Julius Benedict. 22.4.1843

24314 Nadine Dunord: Letter to Julius Benedict. Undated.

24315 H. C. Deacon: Letter to Julius Benedict. 16.6.1866

24316 V. A. Fiorentino: Letter to Julius Benedict. 10.12.1863

24317 Julius Benedict: Letter to Gallarmes [?]. 23.[?].1863

24318 Julius Benedict: Letter to [Charles] Gounod. 24.11.1873

24319 Jiulia Grisi: Letter to Julius Benedict. 8.5. 1863[?]

24320 Tom Hohler: Letter to Julius Benedict. 1866

24321 Julius Benedict: Letter to Mr. Kenny. 6.11.1874

24322 Luigi Lablache: Letter to Julius Benedict. 16.4.1853

24323 Mario [?]: Letter to Julius Benedict. Undated.

24324 [John] Sims Reeves: Letter to Julius Benedict. 23.12.1870

24325 Julius Benedict: Letter to Aubrey Simpson. With envelope. 22.12.1876

24326 [Joseph] Tagliafico: Letter to Julius Benedict. 7.5.1866

24327 Camillo Sivori: Letter to Julius Benedict. 29.6.1858

24328 E. Vivier: Letter to Jules [i.e. Julius] Benedict. May 1866

24329 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 31.10.1871

24330 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 6.2.1873

24331 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 11.12.1873

24332 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 31.12.1874. Incomplete

24333 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 23.7.1879

24334 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 15.10.1879

24335 Julius Benedict: Letter to Mrs. [Georgina] Weldon. 7.11.1881

Correspondence of Peter Crossley-Holland [MS 24336-MS 24522]

24336 Arnold Bax: Letter to Peter Crossley-Holland. 25.3.[1930?]

24337 Georgiana H. Bowyer: Letter to Peter Crossley-Holland. 13.4.1945
24338 Georgiana H. Bowyer: Letter to Peter Crossley-Holland. 24.8.1949
24339 Georgiana H. Bowyer: Letter to Peter Crossley-Holland. 9.9.[1949?]
24340 Georgiana H. Bowyer: Letter to Peter Crossley-Holland. 7.2.1951
24341 K. M. Brooke: Letter to Peter Crossley-Holland. 7.2.1951
24342 Marjorie Cross: Letter to Peter Crossley-Holland. 10.2.1951
24343 Georgiana H. Bowyer: Letter to Peter Crossley-Holland. 10.2.1951

24344 Richard W. Bowyer: Letter to Peter Crossley-Holland. 7.10.1931
24345 Richard W. Bowyer: Letter to Peter Crossley-Holland. Thursday-Friday.
24346 Richard W. Bowyer: Letter to Peter Crossley-Holland. 6.40 pm.
24347 Richard W. Bowyer: Letter to Peter Crossley-Holland. 24.3.1934
24348 Richard W. Bowyer: Letter to Peter Crossley-Holland. 30.6.1936
24349 Richard W. Bowyer: Letter to Peter Crossley-Holland. 12.8.1936
24350 Richard W. Bowyer: Letter to Peter Crossley-Holland. 20.8.1936
24351 Richard W. Bowyer: Letter to Peter Crossley-Holland. 20.8.1936
24352 Richard W. Bowyer: Letter to Peter Crossley-Holland. 10.9.1936
24353 Richard W. Bowyer: Letter to Peter Crossley-Holland. 16.10.1936
24354 Richard W. Bowyer: Letter to Peter Crossley-Holland. 6.11.1936
24355 Richard W. Bowyer: Letter to Peter Crossley-Holland. 17.12.1936
24356 Richard W. Bowyer: Letter to Peter Crossley-Holland. 12.1.1937
24357 Richard W. Bowyer: Letter to Peter Crossley-Holland. 27.1.1937
24358 Richard W. Bowyer: Letter to Peter Crossley-Holland. 29.1.1937
24359 Richard W. Bowyer: Letter to Peter Crossley-Holland. 9.2.1937
24360 Richard W. Bowyer: Letter to Peter Crossley-Holland. 11.2.1937
24361 Richard W. Bowyer: Letter to Peter Crossley-Holland. 16.3.1937
24362 Richard W. Bowyer: Letter to Peter Crossley-Holland. 17.3.1937
24363 Richard W. Bowyer: Letter to Peter Crossley-Holland. 28.4.1937
24364 Richard W. Bowyer: Letter to Peter Crossley-Holland. 20 Sept.
24365 Richard W. Bowyer: Letter to Peter Crossley-Holland. 4.9.1937
24366 Richard W. Bowyer: Letter to Peter Crossley-Holland. 10.10.1937
24367 Richard W. Bowyer: Letter to Peter Crossley-Holland. 25.10.1937
24368 Richard W. Bowyer: Letter to Peter Crossley-Holland. 11.11.1937
24369 Richard W. Bowyer: Letter to Peter Crossley-Holland. 28.11.1937
24370 Richard W. Bowyer: Letter to Peter Crossley-Holland. 29.11.1937
24371 Richard W. Bowyer: Letter to Peter Crossley-Holland. 3.12.1937
24372 Richard W. Bowyer: Letter to Peter Crossley-Holland. 31.12.1937
24373 Richard W. Bowyer: Letter to Peter Crossley-Holland. 20.1.1938
24374 Richard W. Bowyer: Letter to Peter Crossley-Holland. 3.6.1938
24375 Richard W. Bowyer: Letter to Peter Crossley-Holland. 7.6.1938
24376 Richard W. Bowyer: Letter to Peter Crossley-Holland. Undated
24377 Richard W. Bowyer: Letter to Peter Crossley-Holland. 24.1.1939
24378 Richard W. Bowyer: Letter to Peter Crossley-Holland. 14.4.1939
24379 Richard W. Bowyer: Letter to Peter Crossley-Holland. 8.4.1940
24380 Richard W. Bowyer: Letter to Peter Crossley-Holland. 18.4.1940
24381 Richard W. Bowyer: Letter to Peter Crossley-Holland. 2.12.1940
24382 Richard W. Bowyer: Letter to Peter Crossley-Holland. 26.2.1943
24383 Richard W. Bowyer: Letter to Peter Crossley-Holland. March 3rd.
24384 Richard W. Bowyer: Letter to Peter Crossley-Holland. 10.3.1943
24385 Richard W. Bowyer: Letter to Peter Crossley-Holland. 23.3.1943
24386 Richard W. Bowyer: Letter to Peter Crossley-Holland. 3.4.1943

24387 Doreen Carwithen: Letter to Peter Crossley-Holland. 15.1.1953

24388 Inglis Gundry: Letter to Peter Crossley-Holland. 24.1.1947
24389 Inglis Gundry: Letter to Peter Crossley-Holland. 6.6.1947
24390 Inglis Gundry: Letter to Peter Crossley-Holland. 14.12.1947
24391 Inglis Gundry: Letter to Peter Crossley-Holland. 24.12.1947
24392 Inglis Gundry: Letter to Peter Crossley-Holland. 27.1.1948
24393 Inglis Gundry: Letter to Peter Crossley-Holland. 20.2.1948
24394 Inglis Gundry: Letter to Peter Crossley-Holland. 7.3.1948
24395 Inglis Gundry: Letter to Peter Crossley-Holland. 11.4.1948
24396 Inglis Gundry: Letter to Peter Crossley-Holland. 17.6.1948

24397 Inglis Gundry: Letter to Peter Crossley-Holland. 16.8.1948
24398 Inglis Gundry: Letter to Peter Crossley-Holland. 27.9.1948
24399 Inglis Gundry: Letter to Peter Crossley-Holland. 11.10.1948
24400 Inglis Gundry: Letter to Peter Crossley-Holland. 27.12.1950
24401 Inglis Gundry: Letter to Peter Crossley-Holland. 6.9.1952
24402 Inglis Gundry: Letter to Peter Crossley-Holland. 7.5.1954
24403 Inglis Gundry: Letter to Peter Crossley-Holland. 4.12.1958
24404 Inglis Gundry: Letter to Peter Crossley-Holland. 3.11.1959
24404a Norah Pitt: Letter to Inglis Gundry. 29.10 [1959]
24405 Inglis Gundry: Letter to Peter Crossley-Holland. 7.5.1962
24406 Inglis Gundry: Letter to Peter Crossley-Holland. 4.11.1962
24407 Inglis Gundry: Letter to Peter Crossley-Holland. Tuesday.

24408 Julius Harrison: Letter to Peter Crossley-Holland. 17.9.1944
24409 Julius Harrison: Letter to Peter Crossley-Holland. 19.12.1949
24410 Julius Harrison: Letter to Peter Crossley-Holland. 1.3.1950
24411 Julius Harrison: Letter to Peter Crossley-Holland. 9.3.1951
24412 Julius Harrison: Letter to Peter Crossley-Holland. 6.10.1951
24413 Julius Harrison: Letter to Peter Crossley-Holland. 27.1.1952
24414 Julius Harrison: Letter to Peter Crossley-Holland. 2.12.1953
24415 Julius Harrison: Letter to Peter Crossley-Holland. 11.10.1954
24416 Julius Harrison: Letter to Peter Crossley-Holland. 29.9.1955
24417 Julius Harrison: Letter to Peter Crossley-Holland. 7.10.1955
24418 Julius Harrison: Letter to Peter Crossley-Holland. 3.4.1956
24419 Julius Harrison: Letter to Peter Crossley-Holland. 12.4.1956
24420 Julius Harrison: Letter to Peter Crossley-Holland. 29.9.1956
24421 Julius Harrison: Letter to Peter Crossley-Holland. 9.3.1957
24422 Julius Harrison: Letter to Peter Crossley-Holland. 15.11.1958
24423 Julius Harrison: Letter to Peter Crossley-Holland. 23.12.1958
24424 Julius Harrison: Letter to Peter Crossley-Holland. 26.1.1959
24425 Julius Harrison: Letter to Peter Crossley-Holland. 7.5.1959
24426 Julius Harrison: Letter to Peter Crossley-Holland. 13.7.1959
24427 Julius Harrison: Postcard to Peter Crossley-Holland. 17.7.1959
24428 Julius Harrison: Letter to Peter Crossley-Holland. 6.8.1959
24429 Julius Harrison: Letter to Peter Crossley-Holland. 30.10.1959
24430 Julius Harrison: Letter to Peter Crossley-Holland. 7.12.1959
24431 Julius Harrison: Letter to Peter Crossley-Holland. 28.12.1959
24432 Julius Harrison: Letter to Peter Crossley-Holland. 29.3.1960
24433 Julius Harrison: Letter to Peter Crossley-Holland. Sunday 8th. [April 1960?]
24434 Julius Harrison: Letter to Peter Crossley-Holland. 25.4.1960
24435 Julius Harrison: Letter to Peter Crossley-Holland. 22.10.1960
24436 Julius Harrison: Letter to Peter Crossley-Holland. 12.2.1961
24437 Julius Harrison: Letter to Peter Crossley-Holland. 23.2.1961
24438 Julius Harrison: Letter to Peter Crossley-Holland. 2.4.1961
24439 Julius Harrison: Letter to Peter Crossley-Holland. 20.7.1961
24440 Julius Harrison: Letter to Peter Crossley-Holland. 6.8.1961
24441 Julius Harrison: Letter to Peter Crossley-Holland. 26.3.1962
24442 Julius Harrison: Letter to Peter Crossley-Holland. 29.12.1962
24443 Julius Harrison: Letter to Peter Crossley-Holland. 2.2.1963
24444 Dorotine Harrison: Letter to Peter Crossley-Holland. 24.2 [1962]. With enclosures.
24445 Dorotine Harrison: Letter to Peter Crossley-Holland. 28.4.1963. With order of service for funeral of Julius Harrison.

24446 Julius Harrison: Letter to Nicole Marzac. 29.9.1959
24447 Julius Harrison: Letter to Nicole Marzac. 28.10.1959

24448 Julius Harrison: Letter to Nicole Marzac. 3.11.1959
24449 Julius Harrison: Letter to Nicole Marzac. 26.12.1959
24450 Julius Harrison: Letter to Nicole Marzac. 2.1.1961
24451 Julius Harrison: Letter to Nicole Marzac. 10.2.1961
24452 Julius Harrison: Letter to Nicole Marzac. 14.2.1962
24453 Julius Harrison: Letter to Nicole Marzac. 26.3.1962
24454 Julius Harrison: Letter to Nicole Marzac. 4.7.1962
24455 Julius Harrison: Letter to Nicole Marzac. 17.7.1962

24456 Imogen Holst: Letter to Peter Crossley-Holland. 18.9.1945
24457 Imogen Holst: Letter to Peter Crossley-Holland. 8.9.1947
24458 Imogen Holst: Letter to Peter Crossley-Holland. 15.8.1955
24459 Imogen Holst: Letter to Peter Crossley-Holland. 28.4.1955
24460 Imogen Holst: Letter to Peter Crossley-Holland. Thursday

24461 John Ireland: Letter to Peter Crossley-Holland. Undated
24462 John Ireland: Letter to Peter Crossley-Holland. 29.12.1949
22463 John Ireland: Letter to Peter Crossley-Holland. 26.8.1952
22464 John Ireland: Letter to Peter Crossley-Holland. 22.9.1952
24465 John Ireland: Letter to Peter Crossley-Holland. 19.3.1953
24466 John Ireland: Letter to Peter Crossley-Holland. 13.12.1953
24467 John Ireland: Letter to Peter Crossley-Holland. 4.5.1959

24468 Daniel Jones: Letter to Peter Crossley-Holland. 16.6.1955
24469 Daniel Jones: Letter to Peter Crossley-Holland. 29.7.1957. Typescript.

24470 Anthony Milner: Letter to Peter Crossley-Holland. 2.10.1959
24471 Anthony Milner: Letter to Peter Crossley-Holland. 1.12.1959
24472 Anthony Milner: Letter to Peter Crossley-Holland. 16.5.1960
24473 Anthony Milner: Letter to Peter Crossley-Holland. 10.7.1960

24474 Paul Des Marais: Letter to Peter Crossley-Holland. 8.4.1973. Typescript.

24475 Franz Reizenstein: Letter to Peter Crossley-Holland. 10.1.1960

24476 Edmund Rubbra: Letter to Peter Crossley-Holland. 13.1.1953
24477 Edmund Rubbra: Letter to Peter Crossley-Holland. 15.6.1953
24478 Edmund Rubbra: Letter to Peter Crossley-Holland. 22.3.1954
24478a Peter Crossley-Holland: Copy of letter to Edmund Rubbra. 29.3.1954. Typescript
24479 Edmund Rubbra: Letter to Peter Crossley-Holland. 15.5.1955
24480 Edmund Rubbra: Letter to Peter Crossley-Holland. 16.6.1955. Typescript
24481 Edmund Rubbra: Letter to Peter Crossley-Holland. 2.11.1955. Typescript
24482 Edmund Rubbra: Letter to Peter Crossley-Holland. 21.2.1956
24483 Edmund Rubbra: Postcard to Peter Crossley-Holland. 10.8.1956
24484 Edmund Rubbra: Letter to Peter Crossley-Holland. 8.2.1957
24485 Edmund Rubbra: Letter to Peter Crossley-Holland. 20.3.1957
24486 Edmund Rubbra: Letter to Peter Crossley-Holland. 28.3.1957
24487 Edmund Rubbra: Letter to Peter Crossley-Holland. 3.4.1957
24488 Edmund Rubbra: Letter to Peter Crossley-Holland. 18.9.1957
24489 Edmund Rubbra: Letter to Peter Crossley-Holland. 28.11.1957
24490 Edmund Rubbra: Letter to Peter Crossley-Holland. 24.3.1958
24491 Edmund Rubbra: Letter to Peter Crossley-Holland. 20.11.1958
24492 Edmund Rubbra: Letter to Peter Crossley-Holland. 21.1.1959
24493 Edmund Rubbra: Letter to Peter Crossley-Holland. 28.1.1959

24494 Edmund Rubbra: Letter to Peter Crossley-Holland. 13.2.1959
24495 Edmund Rubbra: Letter to Peter Crossley-Holland. 22.2.1959
24496 Edmund Rubbra: Letter to Peter Crossley-Holland. 24.6.1959
24497 Edmund Rubbra: Letter to Peter Crossley-Holland. 12.7.1959
24498 Edmund Rubbra: Letter to Peter Crossley-Holland. 23.10.1959
24499 Edmund Rubbra: Letter to Peter Crossley-Holland. 20.11.1959
24500 Edmund Rubbra: Letter to Peter Crossley-Holland. 8.1.1960
24501 Edmund Rubbra: Letter to Peter Crossley-Holland. 14.7.1960
24502 Edmund Rubbra: Letter to Peter Crossley-Holland. 8.10.1960
24503 Edmund Rubbra: Letter to Peter Crossley-Holland. 8.8.1961
24504 Edmund Rubbra: Letter to Peter Crossley-Holland. 8.9.1961
24505 Edmund Rubbra: Letter to Peter Crossley-Holland. 24.11.1962
24506 Edmund Rubbra: Letter to Peter Crossley-Holland. 1.3.1965
24507 Edmund Rubbra: Letter to Peter Crossley-Holland. 5.5.1965. With postcard
24508 Edmund Rubbra: Letter to Peter Crossley-Holland. 24.2.1967
24509 Edmund Rubbra: Letter to Peter Crossley-Holland. 11.6.1967.
24510 Edmund Rubbra: Letter to Peter Crossley-Holland. 25.10.1967
24511 Edmund Rubbra: Letter to Peter Crossley-Holland. 18.1.1968
24512 Edmund Rubbra: Letter to Peter Crossley-Holland. 30.1.1968
24513 Edmund Rubbra: Letter to Peter Crossley-Holland. 1.7.1968
24514 Edmund Rubbra: Letter to Peter Crossley-Holland. 1.5.1973

24515 Mansel Thomas: Letter to Peter Crossley-Holland. 19.12.1957
24516 Mansel Thomas: Letter to Peter Crossley-Holland. 14.1.1958
24517 Mansel Thomas: Letter to Peter Crossley-Holland. 2.3.1964
24518 Megan Thomas: Letter to Peter Crossley-Holland. March 30th.
24519 Grace Thomas: Letter to Joan Crossley-Holland. December 22nd.
24520 Megan Thomas: Letter to Peter Crossley-Holland. December 30th
24521 Megan Thomas: Letter to Peter Crossley-Holland. November 6th.
24522 Megan Thomas: Letter to Peter Crossley-Holland. Undated. With postcard.

Letters to Adrian Cruft [MS 24523 – MS 24689]

Previously at MS 6241

24523 John Addison: Letter to Adrian Cruft. 26.3.1960
24524 John Addison: Letter to Adrian Cruft. 31.3.1970
24525 John Addison: Letter to Adrian Cruft. 25.4.1980

24526 Akinola Akinyele: Letter to Adrian Cruft. 26.11.1980
24527 Akinola Akinyele: Letter to Joyce Cruft. February 1986.

24528 William Alwyn: Letter to Adrian Cruft. 21.3.1968
24529 William Alwyn: Letter to Adrian Cruft. 7.4.1968
24530 William Alwyn: Letter to Adrian Cruft. 11.11.1975
24531 William Alwyn: Letter to Adrian Cruft. 5.8.1976
24532 William Alwyn: Letter to Adrian Cruft. 6.6.1978
24533 William Alwyn: Letter to Adrian Cruft. Undated.

24534 Malcolm Arnold: Letter to Adrian Cruft. 22.10.1961
24535 Malcolm Arnold: Letter to Adrian Cruft. 19.5.1962. Typescript.
24536 Malcolm Arnold: Letter to Adrian Cruft. 19.1.1967
24537 Malcolm Arnold: Letter to Adrian Cruft. 5.7.1975
24538 Adrian Cruft: Draft letter to Malcolm Arnold. 5.8.1982

24539 Arthur Bliss: Letter to Adrian Cruft. 5.12.1971

24540 Adrian Boult: Letter to Adrian Cruft. 24.6.1979
24541 Adrian Boult: Telegram to Adrian Cruft. 10.2.1981
24541a Adrian Boult: Greetings card to Adrian Cruft. Undated

24542 Derek Bourgeois: Letter to Adrian Cruft. 31.1.1980

24543 Adrian Cruft: Draft letter to Derek Bourgeois. 30.1.1980

24544 Hugo Cole: Letter to Adrian Cruft. 14 February.

24545 Arnold Cooke: Letter to Adrian Cruft. 5.11.1976
24546 Arnold Cooke: Letter to Adrian Cruft. 13.11.1981

24547 Gordon Dale: Letter to Adrian Cruft. 24.1.1973
24548 Gordon Dale: Letter to Adrian Cruft. 18.4.1973
24549 Gordon Dale: Letter to Adrian Cruft. 1.8.1973
24550 Gordon Dale: Letter to Adrian Cruft. 13.1.1979

24551 Friedrich Feld [Rosenfeld]: Postcard to Adrian Cruft. 2.1.1971

24552 Eric & Rowena Fenby: Postcard to Adrian Cruft. 18.12.[1959]

24553 Howard Ferguson: Postcard to Adrian Cruft. 22.10.1978
24554 Howard Ferguson: Postcard to Adrian Cruft. 8.11.1983

24555 Margaret Field-Hyde: Letter to Adrian Cruft. Undated

24556 John Gardner: Postcard to Adrian Cruft. 20.8.1960
24556a John Gardner: Christmas card to Adrian Cruft. 1960-61
24557 John Gardner: Postcard to Adrian Cruft. 3.6.1971

24558 Reginald Goodall: Letter to Adrian Cruft. 6.9.1954
24558a Reginald Goodall: Letter of greeting to Adrian Cruft. 29.1.1985

24559 Bob & Margaret Fleming: Christ came, a child, to earth. Hymn tune with greeting. Christmas 1969.

24560 Jill and Hawdon Hague: Letter to Jocelyn and Adrian Cruft. 3.2.1978

24561 Trevor Harvey: Letter to Jocelyn and Adrian Cruft. 4.2.1981

24562 Bernard Herrmann: Letter to Adrian Cruft. 20.1.1968

24563 Imogen Holst: Letter to Adrian Cruft. 19.1.1981

24564 Gordon Jacob: Letter to Adrian Cruft. 21.11.1954
24565 Gordon Jacob: Letter to Adrian Cruft. 12.7.1955
24566 Gordon Jacob: Letter to Adrian Cruft. 24.4.1956
24567 Gordon Jacob: Letter to Adrian Cruft. 14.10.1956
24568 Gordon Jacob: Letter to Adrian Cruft. 23.3.1958
24569 Gordon Jacob: Letter to Adrian Cruft. 1.6.1958
24570 Gordon Jacob: Letter to Adrian Cruft. 10.8.1958
24571 Gordon Jacob: Letter to Adrian Cruft. 8.7.1964
24572 Gordon Jacob: Letter to Adrian Cruft. 6.1.1968
24574 Gordon Jacob: Letter to Adrian Cruft. 7.7.1972
24575 Gordon Jacob: Letter to Adrian Cruft. 12.7.1976
24576 Gordon Jacob: Letter to Adrian Cruft. 11.7.1977
24577 Adrian Cruft: Some observations (humble & brief) on Gordon Jacob's "Orchestral Technique" 2nd edition. October 1977.
24578 Gordon Jacob: Letter to Adrian Cruft. 8.7.1979

24579 Gordon Jacob: Letter to Adrian Cruft. 24.2.1981
24580 Gordon Jacob: Letter to Adrian Cruft. 3.2.1983
24581 Gordon Jacob: Letter to Adrian Cruft. 17.9.1983
24582 Adrian Cruft: Draft letter to Gordon Jacob. 7.10.1983
24583 Gordon Jacob: Letter to Adrian Cruft. [1982?]

24584 Margaret Jacob: Letter to Jocelyn Cruft. 12.9.1987

24585 Ian Lake: Letter to Adrian Cruft.25.8.1958

24586 Walter Legge: Letter to Adrian Cruft. 19.12.1961. Typescript.
24587 Walter Legge: Letter to Adrian Cruft. 18.1.1975.

24588 C. Thornton Lofthouse: Letter to Adrian Cruft. 10.7.1959

24589 D. J. McHarg: Letter to Adrian Cruft. 28.1.1973
24590 D. J. McHarg: Letter to Adrian Cruft. 8.1.1974

24591 Elizabeth Maconchy: Letter to Adrian Cruft. 20.3.1967
24592 Elizabeth Maconchy: Letter to Adrian Cruft. 13.1.1977

24593 William McKie: Letter to Adrian Cruft. 4.11.1954
24594 William McKie: Letter to Adrian Cruft. 24.5.1957
24595 William McKie: Letter to Adrian Cruft. 23.9.1958
24596 William McKie: Letter to Adrian Cruft. 22.11.1958
24597 William McKie: Letter to Adrian Cruft. 11.7.1960
24598 William McKie: Letter to Adrian Cruft. 16.7.1960
24599 William McKie: Letter to Adrian Cruft. 25.5.1961
24600 William McKie: Letter to Adrian Cruft. 22.2.1962
24601 William McKie: Letter to Adrian Cruft. 23.5.1963
24602 William McKie: Letter to Adrian Cruft. 14.10.1964

24603 Peter Morrison: Letter to Adrian Cruft. 13.1.1981

24604 Gordon Palmer: Letter to Adrian Cruft. 7.3.1981
24605 Gordon Palmer: Letter to Adrian Cruft. 5.2.1987
24606 Gordon Palmer: Letter to Adrian Cruft. 24.2.1987
24607 Gordon Palmer: Letter to Adrian Cruft. 21.8.1987

24608 Donald Peart: Letter to Adrian Cruft. 20.5.1957
24609 Donald Peart: Letter to Adrian Cruft. 31.1.1959

24610 Elizabeth Poston: Letter to Adrian Cruft. 25.10.1975

24611 A. J. Potter: Letter to Adrian Cruft. 28.9.1978

24612 Max Rostal: Letter to Adrian Cruft. 30.5.1957
24612 a Max Rostal: Letter to Adrian Cruft. Undated.

24613 Edmund Rubbra: Letter to Adrian Cruft. 7.5.1959
24614 Edmund Rubbra: Letter to Adrian Cruft. 26.1.1960
24615 Edmund Rubbra: Letter to Adrian Cruft. 24.5.1960
24616 Edmund Rubbra: Letter to Adrian Cruft. 24.10.1960
24617 Edmund Rubbra: Letter to Adrian Cruft. 28.10.1960
24618 Edmund Rubbra: Letter to Adrian Cruft. 19.5.1961
24619 Edmund Rubbra: Letter to Adrian Cruft. 23.5.1961
24620 Edmund Rubbra: Letter to Adrian Cruft. 26.5.1962
24621 Edmund Rubbra: Letter to Adrian Cruft. 26.5.1963
24622 Edmund Rubbra: Letter to Adrian Cruft. 1.11.1964
24623 Edmund Rubbra: Letter to Adrian Cruft. 26.5.1965

24624 Edmund Rubbra: Letter to Adrian Cruft. 24.5.1966
24625 Edmund Rubbra: Letter to Adrian Cruft. 29.5.1967
24626 Edmund Rubbra: Letter to Adrian Cruft. 3.6.1968
24627 Edmund Rubbra: Letter to Adrian Cruft. 22.8.1968
24628 Edmund Rubbra: Letter to Adrian Cruft. 6.5.1969
24629 Edmund Rubbra: Letter to Adrian Cruft. 30.12.1969
24630 Edmund Rubbra: Letter to Adrian Cruft. 18.1.1970
24631 Edmund Rubbra: Letter to Adrian Cruft. 20.2.1972
24632 Edmund Rubbra: Letter to Adrian Cruft. 11.3.1972
24633 Edmund Rubbra: Letter to Adrian Cruft. 5.4.1972
24634 Edmund Rubbra: Letter to Adrian Cruft. 24.5.1974
24635 Edmund Rubbra: Letter to Adrian Cruft. 14.1.1975
24636 Edmund Rubbra: Letter to Adrian Cruft. 29.9.1975
24637 Edmund Rubbra: Letter to Adrian Cruft. 12.6.1978

24638 Harold Watkins Shaw: Letter to Adrian Cruft. 12.6.1978
24639 Harold Watkins Shaw: Postcard to Adrian Cruft. 8.2.1981
24640 Harold Watkins Shaw: Letter to Adrian Cruft. 26.2.1985

24641 Bernard Stevens: Letter to Adrian Cruft. 29.7.1956
24642 Bernard Stevens: Letter to Adrian Cruft. 5.11.1960
24643 Bernard Stevens: Letter to Adrian Cruft. 27.5.1961
24644 Bernard Stevens: Letter to Adrian Cruft. 4.6.1961
24645 Bernard Stevens: Letter to Adrian Cruft. 18.6.1961
24646 Bernard Stevens: Letter to Adrian Cruft. 2.3.1976
24647 Bernard Stevens: Letter to Adrian Cruft. 3.7.1977
24648 Bernard Stevens: Letter to Adrian Cruft. 4.9.1981
24649 Bernard Stevens: Letter to Adrian Cruft. 8.3.1982
24650 Bernard Stevens: Letter to Adrian Cruft. 28.11.1982
24651 Bernard Stevens: Letter to Adrian Cruft. Undated.

24652 Meyer Stolow: Letter to Adrian Cruft. 23.10.1962

24653 Edward Kendall Taylor: Letter to Adrian Cruft. 9.1.1982. Typescript.

24654 Gabrielle Vallings: Letter to Adrian Cruft. 5.6.1959. Typescript.

24655 Bertha Waddell: Letter to Adrian Cruft. 3.8.1966. Typescript.
24656 Bertha Waddell: Letter to Adrian Cruft. 1.1.1979.
24657 Bertha Waddell: Letter to Adrian Cruft. 12.1.1979

24658 Guy Warrack: Letter to Adrian Cruft. 26.5.1956
24659 Guy Warrack: Letter to Adrian Cruft. 14.2.1958
24660 Guy Warrack: Letter to Adrian Cruft. 16.11.1965
24661 Guy Warrack: Postcard to Adrian Cruft. 15.6.1966
24662 Guy Warrack: Letter to Adrian Cruft. 20.2.1980
24663 Guy Warrack: Letter to Adrian Cruft. 24.11.1980
24664 Guy Warrack: Letter to Adrian Cruft. 19.2.1986

24665 Adrian Cruft: Draft letter to Guy Warrack. Undated.

24666 David Willcocks: Postcard to Adrian Cruft. Christmas 1986

24666a Adrian Cruft: Letter to David Willcocks. 4.2.1987. Typescript.

24667 Florian Williams: Postcard to Adrian Cruft. 26.7.1973
24668 Florian Williams: Postcard to Adrian Cruft. [September 1973]
24669 Florian Williams: Postcard to Adrian Cruft. 26.9.1973
24670 Florian Williams: Letter to Adrian Cruft. 8.12.1973

24671 Miriam [?]: Letter to Adrian Cruft. [197-?]
24671a Photograph of Florian Williams. ca.1970

24672 Ursula Vaughan Williams: Postcard to Adrian Cruft. 27.9.1966

24673 Leslie Woodgate: Letter to Adrian Cruft. 20.3.1955

24673a Adrian Cruft: Copy of letter to Leslie Woodgate. 26.11.1959. Typescript.

24674 Leslie Woodgate: Letter to Adrian Cruft. 20.3.1955

24675 William B. Wordsworth: Letter to Adrian Cruft. 28.12.1978

24676 Gerald Finzi: Letter to Adrian Cruft. 23.9.1954
24677 Gerald Finzi: Letter to Adrian Cruft. 13.2.1956
24678 Joyce Finzi: Letter to Adrian Cruft. 7.10.1956. Typescript.

24679 Stephen Dodgson: Letter to Adrian Cruft. 20.3.[1984]

24680 Karl Rankl: Postcard to Adrian Cruft. [January] 1958.

24681 Adrian Cruft: Copy of letter to Roderick Laiken [i.e. Lakin]. 2.10.1980

24682 Ruth Gipps: Postcard to Adrian Cruft. 26.4.1954
24683 Adrian Cruft: Cartoon of Ruth Gipps. 1955
24684 Ruth Gipps & Robert Baker: Letter to Adrian & Jocelyn Cruft. 13.1.1981. Typescript.
24685 Ruth Gipps: Letter to Adrian Cruft. 23.2.1981
24686 Ruth Gipps: Postcard to Adrian Cruft. 18.2.1987
24687 Ruth Gipps: Letter to Jocelyn Cruft. 24.2.1987
24688 Ruth Gipps: Letter to Helen Sills. 18.4.1988. Typescript.
24689 Ruth Gipps: Letter to Jocelyn Cruft. 3.5.1988

24690 Ethel Strudwick: Letter to 'Sir John'. 22.7.1937

24691 Gordon Paget: Letter to Walford Davies. 13.6.1938

24692 L. W. Bird (Canon): Letter to Walford Davies. 20.3.1939

24693 Nancy Pritchard: Letter to Walford Davies. 20.3.1939

24694 Clifford Hill: Letter to Walford Davies. 25.1.1939

24695 Samuel G. J. Auton: Letter to Walford Davies. 13.5.1939. Typescript

24696 Jeanne M. Stoneley: Letter to Walford Davies. 4.2.1939
24697 Jeanne M. Stoneley: Letter to Walford Davies. 12.2.1939. With musical example.

24698 Mary K. Sargeaunt: Letter to Walford Davies. 12.2.1939. 14.2.[1939]

24699 Ralph Vaughan Williams: Letter to Walford Davies. Undated.
24699a Cyril Simkins ("Simmy"): Letter to Walford Davies. 19.12.1938. With musical example.

24700 F. A. Iremonger (British Broadcasting Corporation): Letter to Walford Davies. 31.1.1939. Typescript

24701 Denis Wolferstan (British Broadcasting Corporation): Letter to Walford Davies. 2.1.1939. Typescript

24702 [British Broadcasting Corporation]: Programme substituted for Melodies of Christendom on 8.1.1939. Dr. Thalben Ball and B.B.C. Singers. With script prepared by Walford Davies. Typescript

24702a [British Broadcasting Corporation]: Melodies of Christendom programme arranged by Sir Walford Davies. Sunday 8th January 1939. Typescript

24703 [Henry Walford Davies]: Melodies of Christendom. List of churches, denomination, number in choir and the name of the applicant. Annotated by Walford Davies. 1937. Typescript.

24704 Henry Walford Davies: Draft list of music to be used in Melodies of Christendom December [1938] and January [1939].

24705 H. L. A. Green (The School of English Church Music): Letter to Walford Davies. 19.1.1939. Typescript with pencil notes by Walford Davies.

Manuscripts by Gordon Jacob [MS 24706 – MS 24713]

Donated by Oxford University Press. 2025.

24706 Gordon Jacob: Fun Fare. For full orchestra. Autograph full score. 21.10.1958

24707 Gordon Jacob: The New-born King. A Christmas Cantata. For baritone solo, mixed voices and orchestra. Arranged for piano duet and percussion. Autograph score.

24708 Gordon Jacob: Suite for treble recorder and string quartet (or small string orchestra). Autograph score. 21.9.1957

24709 Gordon Jacob: A New Forest Suite. For full orchestra. Autograph full score.18.6.1958

24710 Gordon Jacob: Piano Concerto [No. 1] Autograph full score. 1926-1927

24711 Gordon Jacob: Piano Concerto No. 2. Autograph full score. 20.9.1956

24712 Gordon Jacob: The Birthday. A cantata for children. Words by Katharine Kennedy. For unison voices, strings and piano. Autograph score.

24713 Gordon Jacob: The Lamb (Songs of Innocence no. 1). Words by William Blake. For voice and string trio. Autograph score.

Papers concerning Samuel Coleridge Taylor's publishers [MS 24714 – MS 24791]

Donated by M. Drawbell

24714 Typescript list of published works by Samuel Coleridge-Taylor, arranged by publisher, annotated with dates of publication.

24714a Ramsden & Co.: Statement showing annual payments of royalties, between 1905 and 1912, by various publishers, to Samuel Coleridge Taylor (deceased). 5.4.1913.

24714b Schedule of works of Samuel Coleridge-Taylor where Copyright reverted to his representatives. Incomplete document. 1948

24715 Deed between Jessie Coleridge-Taylor, Hiawatha Coleridge-Taylor and Gwendolen Dashwood [Avril Coleridge-Taylor] with a list of the compositions by Samuel Coleridge-Taylor. Incomplete typescript. 2.6.1936

24716 Ascherberg, Hopwood & Crew: Form of assignment of copyright sold on a royalty basis by Samuel Coleridge-Taylor. 7.11.1910

24716a Ascherberg, Hopwood & Crew: Assignment and agreement. Copy. 7.10.1910

24717 Augener Ltd: Form of assignment of copyright for works sold outright by Samuel Coleridge-Taylor. [after 1912]. Unsigned copy with list of works. Typescript.

24717a Augener Ltd: Form of assignment of copyright by Jessie Coleridge-Taylor. Works by Samuel Coleridge-Taylor. 13.9.1913. Annotations on reverse.

24717b G. Edmund Hodgkinson: Cover sheet and last page of letter relating to form of Assignment to Augener Ltd.

24718 Augener Ltd: Assignent of copyright by Samuel Coleridge-Taylor of “All my stars forsake me”. 6.5.1905.

24719 Augener Ltd: Renewal of American copyrights from 1898. Typescript.

24720 Works of Samuel Coleridge-Taylor published by Augener Ltd. between 30 June 1895 and 1 July 1909. Typescript copy.

24721 Augener Ltd: Assignent of copyright by Jessie Coleridge-Taylor of Three Romances (Heine), by Samuel Coleridge-Taylor. 18.7.1917.

24722 Boosey & Co: Renewal of copyright by Jessie Coleridge-Taylor, of “Shoshones Adieu” and “Eulalie” by Samuel Coleridge-Taylor. 30.5.1932

24723 Boosey & Co: Extension of copyright by Jessie Coleridge-Taylor for “Five Fairy Ballads” and “Incidental Music to Faust” by Samuel Coleridge-Taylor. 15.8.1938.

24724 John Church Company: Letter of Royalty agreement with Samuel Coleridge-Taylor for “Five and twenty sailormen”. 13.11.1909.

24725 John Church Company: Letter of royalty agreement with Samuel Coleridge-Taylor for “A Golfing Lullaby”. 8.7.1910.

24726 John Church Company (Cincinatti): Letter of royalty agreement with Samuel Coleridge-Taylor for “Candle-lightin’ time”. 15.2.1911.

24726a John Church Company (London): Letter of royalty agreement with Samuel Coleridge-Taylor for “Candle-lightin’ time”. 15.2.1911.

24727 J. Curwen & Sons: Assignment of copyright for Four choruses for men’s voices (words by Buchanan and Longfellow) by Samuel Coleridge-Taylor. 1909

24728 J. Curwen & Sons: Assignment of copyright for “The Prayer for Peace” by Samuel Coleridge-Taylor. 1911

24729 J. Curwen & Sons: Assignment of copyright for “Viking song” and “Oh the summer” by Samuel Coleridge-Taylor. [1911]

24730 Oliver Ditson Co. : Letter to Samuel Coleridge-Taylor from William A. Fisher. 22.10.1906

24731 Oliver Ditson Co. : Letter to Samuel Coleridge-Taylor from William A. Fisher. 19.7.1910

24732 Oliver Ditson Co. : Assignment of copyright for “Deep River” and “Sometimes I feel like a Motherless Child”. Signed by Jessie Coleridge-Taylor. 19.7.1917

24732a Oliver Ditson Co. : Copy of assignment. 19.7.1917

24733 Oliver Ditson Co. : Assignment of copyright for Six Negro Melodies, vols I & II (transcribed for piano). Signed by Jessie Coleridge-Taylor. 27.1.1919

24733a Oliver Ditson Co. : Copy of assignment. 27.1.1919

24734 Hawkes & Son: Assignment of copyright for Orchestral Suite, op. 77 by Samuel Coleridge-Taylor. 9.4.1910

24734a Hawkes & Son: Assignment between Jessie Coleridge-Taylor, Hiawatha Coleridge-Taylor and Gwendolen Dashwood [Avril Coleridge-Taylor] for Petite Suite de Concert [op. 77]. 15.8.1938.

24734b Hawkes & Son: Assignment between Jessie Coleridge-Taylor, Hiawatha Coleridge-Taylor and Gwendolen Dashwood [Avril Coleridge-Taylor] for Petite Suite de Concert [op. 77]. 21.12.1940.

24735 Hawkes & Son: Assignment of copyright for “The Bamboula” by Samuel Coleridge-Taylor. 1911.
24735a Hawkes & Son: Assignment of copyright for “The Bamboula”. 23.5.1913.

24736 Hawkes & Son: Assignment of copyright for Hiawatha Ballet Music. Signed by Jessie Coleridge-Taylor. 18.9.1916.
24736a Hawkes & Son: Assignment of copyright for Hiawatha Ballet Music. Typescript copy. 18.9.1916.
24736b Hawkes & Son: Letter to Jessie Coleridge-Taylor with copy of copyright agreement. 2.9.1932.

24737 Hawkes & Son: Assignment of copyright for Incidental Music from “St. Agnes Eve”. Copy of agreement by Jessie Coleridge-Taylor. 25.3.1918

24738 Hawkes & Son: Assignment of copyright for Prelude to the opera “Thelma”. Copy of agreement by Jessie Coleridge-Taylor. 4.4.1918

24739 Hawkes & Son: Assignment of copyright for 26 fragments and pieces by Samuel Coleridge-Taylor. Signed by Jessie Coleridge-Taylor. 19.2.1920.
24739a Hawkes & Son: Assignment of copyright for 26 fragments and pieces. Typescript copy.

24740 Hawkes & Son: Heirs’ assignment for mechanical reproduction in Canada. 2 typescript copies. 30.5.1924

24741 Hawkes & Son: Letter to Jessie Coleridge-Taylor. 1.3.1927.

24742 Hawkes & Son: Assignment between Jessie Coleridge-Taylor, Hiawatha Coleridge-Taylor and Gwendolen Dashwood [Avril Coleridge-Taylor] for “Intermezzo”. 9.3.1939.

24742a Hiawatha Coleridge-Taylor: Copy of Letter to Syrett & Sons (“Scenes from an Imaginary Ballet”). 2.10.1939

24742b Syrett & Sons (Solicitors): Letter to Hiawatha Coleridge-Taylor. 3.10.1939

24742c Hawkes & Son: Printed price list of music by Samuel Coleridge-Taylor. Undated.

24743 William Maxwell Music Co: Certificate of Royalty for “A Vision”. 2.2.1905.

24744 William Maxwell Music Co: Certificate of Royalty for “The Violet Bank”. 6.6.1905.

24745 William Maxwell Music Co: Certificate of Royalty for 10 items (songs or pieces of church music). 12.12.1904

24746 Metzler & Co: Assignment of copyright for “A Lovely Little Dress” and “A Birthday” by Samuel Coleridge-Taylor. 15.10.1909
24746a Metzler & Co: Extract of letter written to Samuel Coleridge-Taylor. 13.1.1910

24747 Metzler & Co: Assignment of copyright for “The Willow Song” (from Othello) by Samuel Coleridge-Taylor. 21.3.1912

24748 Metzler & Co: Assignment of copyright for Othello Suite (for piano solo and full orchestra) by Samuel Coleridge-Taylor. 3.8.1912

24749 Metzler & Co: Extract of letter written to Jessie Coleridge-Taylor. 16.10.1912.

24750 Metzler & Co: Agreement of Royalties for Violin Concerto in G minor, op. 80 with Jessie Coleridge-Taylor. 4.6.1913.
24750a Metzler & Co: Letter to Jessie Coleridge-Taylor from Charles Lucas. 5.6.1913.

24751 Metzler & Co (1920) Limited v. J. Curwen & Sons, Ltd. Description of legal dispute.

24752 [Copyright?] Records Office: Page from register, showing entries for Hiawatha’s Wedding Feast and Death of Minnehaha. 14.2.1903

24752a Novello & Co: Assignment of Copyright for “Hiawatha’s Wedding Feast”. 13.10.1898
24752b Novello & Co: Assignment of Copyright for “Death of Minnehaha”. 8.11.1899
24752c Novello & Co: Assignment of Copyright for “Hiawatha’s Departure”. 11.4.1900
24752d Note about copyright and royalties for Hiawatha cantatas (possibly by H. Coleridge-Taylor). [1954?]
24752e Ramsden-Tagore & Co: Letter to Hiawatha Coleridge-Taylor. 10.5.1924
24752f Lucius Crane (Solicitor): Letter to Hiawatha Coleridge-Taylor. 30.5.1925
24752g Avril Coleridge-Taylor: Notes on contract for “Hiawatha”. Photocopy. [After 1975]

24753 Society of Authors: Letter to Hiawatha Coleridge-Taylor. 8.9.1961. Including offprint of article from “The Author” (January 1913), envelope and copy of reply.
24753a Hiawatha Coleridge-Taylor: Copy of letter to Society of Authors. 7.9.1961. Includes press cuttings from 1912.

24754 Novello & Co: Royalty assignment note to Samuel Coleridge-Taylor for “Bon-Bon Suite”. 5.3.1908

24755 Novello & Co: Remittance note to Samuel Coleridge-Taylor for copyright of “Sea-drfit”. 5.3.1908

24756 Novello & Co: Letter to Samuel Coleridge-Taylor from C. R. B. Barrett. 31.8.1909

24757 Copyright Protection Society: Letter to Samuel Coleridge-Taylor. 18.7.1912.
24757a Copyright Protection Society: Certificate of membership. 25.7.1912

24758 Letter to Samuel Coleridge-Taylor regarding “Three part-songs”. 27.7.1912

24759 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 2.9.1912
24760 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 12.2.1913
24761 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 12.2.1914
24762 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 17.2.1915. With remittance note to Ransden & Co. Solicitors.
24763 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 16.2.1916.
24764 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 16.2.1917.
24765 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 26.2.1918.
24766 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 14.2.1919.
24767 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 24.2.1920.
24768 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 21.2.1922
24769 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 6.2.1923
24770 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 1.2.1924
24771 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 2.2.1925
24772 Novello & Co: Statement of royalties payable to Jessie Coleridge-Taylor. 2.2.1926

24773 Novello & Co: Letter to F. H. Smither Jackson. 10.12.1917
24774 Novello & Co: Letter to F. H. Smither Jackson. 4.6.1919
24775 F. H. Smither Jackson: Copy of letter to Novello & Co. Typescript. 5.6.1919.

24776 Novello & Co: Letter to Jessie Coleridge-Taylor. 7.11.1919

24777 Public Records Office entry for Novello & Co. with named directors and financial statement. 24.9.1920

24778 Novello & Co: Letter to Hiawatha Coleridge-Taylor. 12.11.1920

24779 Jessie Coleridge-Taylor: Copy of letter to Novello & Co. 11.3.1921
24780 Novello & Co: Letter to Jessie Coleridge-Taylor. 27.4.1921
24781 Novello & Co: Letter to Jessie Coleridge-Taylor. 19.5.1921. Typescript.
24782 Novello & Co: Letter to Jessie Coleridge-Taylor from Charles Brooke. 18.5.1943. Typescript.

24783 Jessie Coleridge-Taylor: List of unpublished works by Samuel Coleridge-Taylor. Presented to Ramsden & Co (solicitors) 27.6.1913

24783a J. H. Smither Jackson: List of unpublished works as shown in the biography [by W. C. Berwick-Sayers. ca. 1915]

24784 Theodore Presser: Royalty Contract for “My Algonquin”. Signed by Samuel Coleridge-Taylor. 14.8.1909

24784a Theodore Presser: Royalty Contract for “My Algonquin”. Signed by Jessie Coleridge-Taylor. 31.8.1912.

24784b Theodore Presser: Royalty Contract form left blank. Stamped by Ramsden & Co. Solicitors. 17.2.1913

24785 Theodore Presser: Letter to Samuel Coleridge-Taylor. Typescript 22.3.1909.

24786 G. Ricordi & Co: Copy of Assignment of Copyright for “Ah Sweet, Thou Little Knowest”. 20.4.1904

24787 G. Ricordi & Co: Copy of Assignment of Copyright for “A Lament”. 23.8.1909. Typescript.

24788 Weekes & Co: Assignment of Copyright for “What Thou Hast Given Me”. 14.12.1905

24789 Weekes & Co: Assignment of Copyright for Three Impromptus for the organ. 19.12.1910

24789a Weekes & Co: Assignment of Copyright for Three Impromptus for the organ. Hand copy. 19.12.1910

24790 Boosey & Hawkes: Letter to Miss Butler at the request of Hiawatha Coleridge-Taylor, including a transcript of the Coleridge-Taylor vs Novello judgement which appeared in Musical Times, concerning “A tale of Old Japan”. 19.9.1938

24791 Two envelopes addressed to Samuel Coleridge-Taylor. Postmarked Rottingdean, 27th and 30th September, 1910.

Samuel Coleridge Taylor – additional correspondence [MS 24792 – MS 24812]

Donated by M. Drawbell

24792 Anonymous typescript of notes made about Samuel Coleridge-Taylor in Norfolk, Connecticut, 1910.

24793 Theodore Roosevelt: Greeting on signed photograph to Samuel Coleridge-Taylor. 21.11.1904.

24794 S. Coleridge-Taylor Choral Society of Washington D.C.: Farewell Reception programme (printed). 22.11.1904

24795 Reception card for Samuel Coleridge-Taylor with dinner menu. 10.12.1904

24796 Samuel Coleridge-Taylor: Postcard to Jessie Coleridge-Taylor. 8.3.1905

24797 Mary Church Terrell: Letter to Samuel Coleridge-Taylor. Typescript. 20.6.1906

24798 Rose LeVille Huff: Letter to Samuel Coleridge-Taylor. 12.11.1905.

24799 M. Smith-Lyte (Constantinople): Letter to Samuel Coleridge-Taylor. 17.3.1906. With list of repertoire on reverse by Samuel Coleridge-Taylor.

24799a Constantinople Choral Society: Printed advertisement card for concert on 6 & 7 March 1906. With fragments of a ribbon.

24800 A. F. Hilyer: Letter to Samuel Coleridge-Taylor. 26.4.1908

24801 Herbert Beerbohm-Tree: Letter to Samuel Coleridge-Taylor. 5.2.1910. Part typescript.

24802 Arthur Mees: Letter to Samuel Coleridge-Taylor. 23.7.1910

24803 Arthur Mees: Letter to Samuel Coleridge-Taylor. 2.8.1910

24804 Adolf Schmid: Letter to Samuel Coleridge-Taylor. 3.3.1908

24805 G. Morgan (International Eisteddfod): Letter to Samuel Coleridge-Taylor. 29.10.1911

24806 Philip G. L. Webb: Letter to Samuel Coleridge-Taylor. 23.2.1912

24807 Reginald R. Buckley: Letter to Samuel Coleridge-Taylor. 31.7.1912

24808 Reginald R. Buckley: Letter to Samuel Coleridge-Taylor. Undated.

24809 G. Spiller (Universal Races Congress): Postcard to Samuel Coleridge-Taylor. 8.7.1912

24810 John Dunn: Letter to Samuel Coleridge-Taylor. 11.8.1912

24811 Samuel Coleridge-Taylor: List of names. Undated.

24812 Phyllis Neilson-Terry: Letter to Samuel Coleridge-Taylor. [April 1912?]

Correspondence of Jessie Fleetwood Coleridge-Taylor [MS 24813 -MS 24950] – see Library catalogue

Includes letters of condolence
Donated by M. Drawbell

24951 Croydon Rural District Council: Certificate of burial rights given to Jessie Coleridge-Taylor. 26.9.1912